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CATALOGUE OF BOOKS  
PRINTED IN THE XV<sup>TH</sup>  
CENTURY NOW IN THE  
BRITISH MUSEUM

PART VI

ITALY: FOLIGNO FERRARA FLORENCE  
MILAN BOLOGNA NAPLES PERUGIA  
AND TREVISO

PRINTED BY ORDER OF THE TRUSTEES  
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AND BY

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## NOTE

At the time of completing Part V (Venice) of this Catalogue it was hoped that all the remaining Italian incunabula would be comprised in one further part. As, however, the index to the entire Italian group which is essential to the scheme would have swelled out this part to an even greater bulk than that containing 'Venice', a further subdivision has been decided upon, and the Part now issued deals only with those towns into which printing was introduced during the important years 1470 and 1471, the difficult case of Genoa being excluded. Work on the remainder is already far advanced and the completion of 'Italy' well within sight.

It should be noted that the Hebrew books printed at Ferrara and Naples have not been included in this part, as Hebrew incunabula are being reserved for separate treatment as a single unit.

The preparation of the present section has been in the hands of Mr. Scholderer, who has at various times received most valuable assistance from Mr. L. A. Sheppard.

W. A. MARSDEN.

*April, 1930.*

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## INTRODUCTION

THE year 1470 witnessed the introduction of the printing art into two small cities of Umbria, namely, Foligno, an episcopal seat about twenty miles south-east of Perugia, and its near neighbour Trevi, both at this date forming part of the Papal dominions. Of the two Trevi has a good claim to priority, according to documentary evidence recently discovered,<sup>1</sup> for a contract of 5 July, 1470, informs us that work had then already started on the large folio of Bartolus, *Super prima Infortiati*, completed 23 January following (*Gesamtkatalog* 3612), which is one of the only two known incunabula bearing the Trevi imprint: the other, a small pamphlet dealing with the *Perdono d'Assisi* dated 1470 (*Hain* 7336), is likely to have been a first essay and consequently to antedate the putting in hand of the Bartolus. The craftsman responsible for both books, neither, unfortunately, represented in the Museum collection, was Johannes Reinhardi,<sup>2</sup> who is found working at Rome in 1473. The earliest press of FOLIGNO was likewise in the hands of a German, JOHANN NEUMEISTER, of Mainz, who was [one of the original group of printers in that city and] perhaps, [a little later] one of the 'Moguntini calligraphi' recorded as working at Foligno as early as 1463.<sup>3</sup> He here came to enjoy the patronage of a local magnate, the papal mintmaster Emiliano Orfini, and the first-fruits of the new press, which was set up in Orfini's own house, were, so far as is known, the editio princeps of Aretino's *De bello Italico aduersus Gothos*, dated 1470. There has lately been published<sup>4</sup> a contract of 15 December of that year relating to a supply of eighty 'risme papiri folii comunis . . . ad usum scribendi et imprimendi libros' to be delivered forthwith to Emiliano and his brother Mariotto, and it can hardly be doubted that this was primarily intended for the undated edition, in 200 copies, of Cicero's *Epistolae ad familiares* commissioned by Emiliano 'et fratres una', which on typographical evidence must be later than the Aretino (see note to type and to IB. 25405). Assuming that the Cicero was taken in hand as soon as the Aretino was completed, we must conclude the latter to belong to the closing months of 1470 and, as it runs to no great length, to have been started later than the Bartolus at Trevi. In April, 1472, followed the famous edition of the *Divina Commedia* which disputes with that printed in the same year by Georgius and Paulus at Mantua the claim to be considered the editio princeps. In its production Neumeister was assisted by 'Elfulginato Euangelista mei', who has recently been identified as a merchant named Evangelista Angelini, of Trevi, and the purchase by the latter at Trevi on 22 November, 1471, of 'libras centum tresdecim stagni in literis colati et unum bancum a[p]t[um] ad imprimendum libros', part of the material of the defunct press of Reinhardi, is no doubt connected with the printing of the Dante.<sup>5</sup> On 8 June, 1473, we learn that Angelini was at Rome and went in fear of arrest because while still at Foligno he had become the 'depositarius' of fifty books valued at as many papal ducats 'pro cautela Mariotti . . . de Orfinis . . . pro . . . Johanne Teotonico impressore librorum eiusdem Mariotti debitore', who, 'licet propterea in carcere detentus,' had not given up the books. This prisoner Johannes is evidently Neumeister. He is not again heard of until 1479, when he signed, without mentioning any place, an illustrated *Turrecremata*, *Meditationes*, here attributed to his 'second press' at Mainz (see vol. i, p. 43, IB. 324). The journeymen who had worked for him at Foligno, among them Stephanus Arndes, betook themselves to Perugia, while Emiliano Orfini entered upon his duties as director of the Papal mint at Rome towards the end of 1473<sup>1</sup>. The printing partnership was thus entirely broken up within some eighteen months of the completion of the Dante, and there is every reason to suppose that the latter was in fact its concluding venture.<sup>6</sup> No further printing took place at Foligno for two generations.

<sup>1</sup> See T. Valenti, *Per la storia dell' arte della stampa in Italia*, etc., in: *Bibliofilia*, xxvi (1924), pp. 105, etc.

<sup>2</sup> One of the documents printed by Valenti gives him the surname, or nickname, of 'Rothmann' (Rothomannus).

<sup>3</sup> See M. Faloci Pulignani, *L'arte tipografica in Foligno nel secolo xv*, in: *Bibliofilia*, i, ii (1899, 1900).

<sup>4</sup> See T. Valenti, *Gl' inizi della tipografia degli Orfini in Foligno*, etc., in: *Bibliofilia*, xxvii (1925-6), pp. 348, etc.

<sup>5</sup> See T. Valenti, *Un documento decisivo per il 'Dante' di Foligno (1472)*, in: *Bibliofilia*, xxvii (1925-6), pp. 131, etc. The mysterious 'mei' is explained as an alteration of 'meo' for rhyme's sake.

<sup>6</sup> The book in the Riccardiana at Florence catalogued by Dr. Reichling (no. 1177) as a unique copy of a Cicero, *Epistolae ad Familiares*, printed at Foligno in 1474, is in reality an imperfect copy of the genuine undated edition which has been completed at a very much later date with an impression of the last page of text in imitation of old printing, ending with the colophon: 'M. T. Ciceronis Epistolarum ad Familiares || liber explicit. MCCCCLXXXIII. || Fulginei per Ioannem Numeistier' [sic]. See V. Scholderer, *A supposed Foligno edition of 1474*, in: *The Library*, ser. 4, vol. 5 (1925).



## INTRODUCTION

Contemporary records inform us that ANDREAS BELFORTIS, the son of Robert, a Frenchman from Picardy, the first printer at FERRARA, was already a citizen there as early as April, 1470. His occupation was then that of a scrivener,<sup>1</sup> and the earliest piece of typography that can be connected with him, an edition of Datus, *Elegantiolae*, was not completed until 12 March, 1471.<sup>2</sup> A little later, on 17 October, he and one Statius (Eustache) de Francia, 'ambo socii et impressores librorum ad stampam', pledged themselves before a notary that either the one or the other would take up his residence at Brescia and print there on behalf of Thomas Ferrandus, and when about a year later Statius actually removed to Brescia the types of the books printed by him in Ferrandus's name show a very close affinity with those of his old associate.<sup>3</sup> Belfortis seems to have been busily employed until the autumn of 1475, his output including an edition of 200 copies of the Institutes of Justinian completed 5 November, 1473 (Hain \*9494), specially for the bookseller Bernardus Carnerius.<sup>4</sup> Thereafter, although it was still at work as late as 1493, his press clearly did not find continuous occupation, there being in his record three lacunae of considerable duration after September, 1475, the end of 1481, and the last months of 1489 respectively. Proctor relegated to a 'second press' all work done by Belfortis from September, 1479, onwards, but this distinction has here been abandoned, mainly on the evidence of the edition of Seneca's tragedies (IB. 25621), which apparently revives in 1484 a type not found in dated books after 1475 and strongly suggests that there was never any deliberate break in Belfortis's typographical labours but that his periods of quiescence were due to economic depression and political troubles. In the intervals he doubtless resumed his occupation as a scrivener and he seems to have been still exercising it in 1495. Two points about his work are noticeable, (1) the affinity of his types with Venetian models and especially with those of his countryman Jenson, (2) his almost exclusive occupation with medical books during the years 1485-9.

The little information which we possess concerning the second Ferrarese printer, AUGUSTINUS CARNERIUS (or Cannerius), derives entirely from his colophons, which tell us that he was the son of the bookseller Bernardus Carnerius who employed Belfortis to print for him in 1473 (see above), and was apparently still quite young in 1474, the earliest date with which his press can be connected, and that one Ludovicus Marius Parutus, 'musarum alumnus', was his reader or, less probably, his patron.<sup>5</sup> All his books are now rarities. The seven editions printed with a somewhat unusual roman fount in the course of 1474-6 include the editio princeps of Hyginus (Hain 9061, Proctor †5736) and that of Boccaccio's *Teseide* (IB. 25639), and the use of catchwords placed beneath the centre of the type-page at the end of each quire is a peculiarity of most of them. Carnerius's last known work is an edition of the companion law classics, Bonifacius VIII, *Liber sextus Decretalium*, and Clemens V, *Constitutiones*, completed in 1478; one signed and one unsigned issue of each part seem to be known.<sup>6</sup> The *Clemens* bears at the head of the text the earliest woodcut to appear in any book printed at Ferrara.

Of the third and fourth Ferrarese presses we again know nothing beyond what is stated in the single signed book referable to each. The earlier of these, a Panormitanus, *Consilia*, completed 9 May, 1475 (IC. 25653), is the joint work of PETRUS DE ARANCEYO,<sup>7</sup> a native, presumably, of Arrancy near Longuyon (Meurthe-et-Moselle) about 25 miles north-east of Verdun, and JOHANNES DE TORNACO, i.e. Tournai in Hainault. Two months later, all but a day, a treatise on the astrolabe by Andalò de Nigro (IB. 25663), printed with the same type, was signed by one JOHANNES PICARDUS. Proctor took him to be identical with the John of Picardy who appears at Aquila eighteen years later and there

<sup>1</sup> L. N. Cittadella, *La stampa in Ferrara* (1873).

<sup>2</sup> A. Baldini, *Il primo libro stampato in Ferrara*, in: *Il Bibliofilo*, ag.-sett., 1888, pp. 127, etc. The edition of 'Seruii ad Vergilii opera interpretatio' registered by Orlandi as the work of Andreas Gallus, Ferrara, 1471, is no doubt apocryphal.

<sup>3</sup> It is perhaps worth noting that the first actual occurrence in print of Belfortis's name is in the *Datus, Elegantiolae*, completed two days after the drawing up of the notarial document (Hain 5988).

<sup>4</sup> The terms of the contract for this book, for which Carnerius supplied the paper, are set out in Cittadella, op. cit., p. 14.

<sup>5</sup> A sort of complimentary colophon by Parutus appears in the 1474 *Leoniceus* (Hain 10023) and, together with a copy of complimentary Latin verses, in one issue of the 1478 *Bonifacius VIII-Clemens V*. The printer's name is given as 'Cannerius' or 'Canerius' in both places.

<sup>6</sup> The printer's name in each case occurs in Parutus's complimentary colophon; see the descriptions in Dr. Ignaz Schwarz, *Katalog no. 1* (Wien, 1919), item no. 51 and G. Antonelli, *Ricerche bibliografiche sulle edizioni ferraresi*, etc. (1830), no. 34, where the book is by an oversight ascribed to 1479. For the issues omitting Parutus's colophon and verses, see Reichling 81 and Dr. I. Schwarz, loc. cit.

<sup>7</sup> In at least one copy the name is spelt 'arenseo' (see description), but this appears to have been afterwards altered. Proctor was clearly wrong in calling him 'Pierre, of Orange,' the Latin form of Orange being *Arausiacum*. Fumagalli calls him 'Pierre d'Arancey.'

1478/

Bonifacius/

9/

this being repeated in the Clemens

27

## FERRARA

particularizes his place of origin as 'Hamell', probably the Hamel a little to the east of Péronne; if so, he can scarcely be the same as Johannes de Tornaco, as others suppose.<sup>1</sup> In any case it is to be noted that these craftsmen, whether three in number or only two, were, like Belfortis, at home in the parts about the northern frontier of France. Their type, with its distinctive hyphen, besides occurring in a Latin-Italian phrase-book which is *sine nota* and has here been left where Proctor put it, under De Aranceyo and De Tornaco (IA. 25657), was also used to print an edition<sup>2</sup> of the *Repetitio rubricae ff. de rebus creditis* of Ludouicus Bologninus, the editor of the Panormitanus already mentioned, containing, like the Panormitanus, 53 lines to the column and with the incipit: '[H]EC Est REPETITio . . . compoita p . . . Ludouicum Bologninum . . . priori āno. vj. M<sup>o</sup> cccc. lxxij . . . Nunc aut ego Iohānis [sic] de collonia nouiter eā iformari lris eneis feci. āno dñi. M<sup>o</sup>. cccc. lxxv. ī iclita veneciaꝝ ciuitate ꝛ Illustrissimo. D. duce Marcello regnante'. Premising that there is a discrepancy between the date 1475 and the mention as reigning Doge of Marcello, who died 1 December, 1474, several explanations of these puzzling sentences may be suggested: (1) the book was printed for De Colonia by De Aranceyo and De Tornaco at Ferrara—a possibility which the wording of the mention of Venice cannot be said to exclude; (2) it is a Ferrarese reprint of a Venetian edition now lost; (3) it is a Venetian edition printed with type afterwards, or at all events also, used at Ferrara. The first of these suggestions appears the most plausible, but is by no means certain. The type appears afterwards to have found its way to Geneva.

The 'F.' or 'F.F.' (*fieri fecit*) which in the colophons follows the name of SEVERINUS FERRARIENSIS probably indicates that he was not himself a practical printer, and he has been very plausibly identified with the notary Jacobus Antonius de S. Severino, who on 25 October, 1476, contracted with one Scimon [sic] de Ferrara to print in his house for the period of one year.<sup>3</sup> Nine editions, six containing dates in 1475, 1476 or 1477, are now referable to his press, but two more have presumably altogether disappeared, if, as seems most probable, the numbers II, IIII, and V which follow his signature in three books signify their places in the series of his productions. It is not likely that these numbers are indicative of a date ([147]2, etc.), if only because the first type used by Severinus, a peculiar roman with long ascenders and descenders, has its closest analogy in a type (102 R.) used by Gerardus de Lisa at Treviso and Venice which cannot be traced further back than about 1476.

*The possibility that they refer to the number of quires in the tract is excluded by the Trotius 'V'.*

The edition of Datus, *De variis loquendi regulis*, completed at Ferrara on 1 March, 1479, without printer's name, gives his style to the PRINTER OF THE 1479 DATUS, who comes next in order after Picardus. With it go a Cherubino da Spoleto, *Vita spiritualis*, in Italian, dated at Ferrara in August, 1481 (52 leaves) and two books *sine nota*, a Latin-Italian poem of Cornazano on the glories of Duke Ercole and the city of Ferrara (ten leaves) and a Plautus (94 leaves) which is the most considerable member of the group. The type with which these editions are printed is almost indistinguishable in face from that used until 1475 at Brescia by Statius de Francia, with one or two sorts from another fount tried there by the same printer. Since Statius was originally an associate of Belfortis at Ferrara itself (see above), nothing is more likely than that the Datus and its companions are the work of his 'second press', set up in his old headquarters. There seems, however, to be no documentary evidence of his presence at Ferrara after 1471. Proctor described this press as press vi\* of Ferrara in one of his Supplements and a copy of the Datus has since been acquired by the Museum (IA. 25687).

LAURENTIUS DE RUBEIS (Lorenzo de' Rossi), of Valenza, on the Po a little to the north of Alessandria, first appears in the colophon of an Averroes, *Colliget*, 5 October, 1482, of which two variants are known, one stating that it was printed 'Veneciis per . . . Magistrum Laurentium de Valentia et socios', the other rendering the formula as 'per . . . Laurentium de Valentia et socios. In felici Ferrariensi Gimnasio. Diuo Hercule Duce . . . regnante' (Hain \*2189 and Gesamtkatalog 3107). There can be little doubt that the book was actually executed at Ferrara, but that some copies were provided with an alternative colophon for the Venetian market.<sup>4</sup> Documentary evidence of his presence at Ferrara is apparently first forthcoming in 1485, but it is not until the very end of 1489 that he is

<sup>1</sup> Cittadella, *op. cit.*, p. 15.

<sup>2</sup> Information as to this is due to the kindness of Dr. Ernst Crous.

<sup>3</sup> Cittadella, *op. cit.*, p. 17. The fruit of the association is evidently the Augustinus de Bonfranciscis, *Additiones super maleficiis*, 1477 (Hain-Reichling 3581, Proctor †5744), signed 'Seuerinus F' at the end of the index and apparently the last work of the press.

<sup>4</sup> See also Introduction to vol. v of this Catalogue, p. xxix.



## INTRODUCTION

again known to have put his name to a printed book (*Leggendario di s. Maurelio*, 'die xxx. Idus decembris', IA. 25733). Three further editions carry his record to May, 1490, and there is then a break until September, 1492, when De Rubeis reappears with a partner, one Andreas de Grassis, from one of the many places called Castelnovo or Castelnuovo.<sup>1</sup> Three books were signed by both together, the last dating from 15 November, 1493 (IB. 25743), after which there is another gap extending to 7 October, 1496 (IA. 25749). The twelvemonth following was the most flourishing period of De Rubeis' press, which must at this time have had the support of a liberal patron, judging by the wealth of xylographic material displayed in the *Bergomensis*, *De claris mulieribus*, completed 29 April, 1497 (IB. 25752) and the Italian version of S. Jerome's *Epistles* dated 12 October following (IB. 25759). It is, however, noteworthy that some of this material seems to have been prepared as early as 1493 (see description of woodcut border (2<sup>a</sup>), p. 611). After October, 1497, the press reverts to insignificance, its owner no doubt concentrating on his original business as a paper-merchant and bookseller.

At the head of the incunabula printed at FLORENCE the present Catalogue <sup>formerly</sup> placed a group of five books not definitely accepted as Florentine by Proctor in his Index (nos. 7344-48), although he and Mr. Pollard in the Pierpont Morgan Catalogue (vol. ii, no. 396) subsequently acknowledged them to be so. Their unity as a group is not in doubt, but their attribution to Florence depends much less on the largest and earliest of them, the *Mesue* of 9 June, 1471, after which their anonymous producer is here styled the *PRINTER OF THE 1471 MESUE*, than on the four smaller tracts in the vernacular, all doubtless completed within a few months of it, of which three are the work of one of the most distinguished Florentines of that day, Leon Battista Alberti, while the fourth is a translation made by another Florentine, Bartholomaeus Fontius (Fonzio), a humanist of some repute, who a few years later is found closely connected with the presses of the Convent of S. Jacopo di Ripoli and of Nicolaus Laurentii (see below). In view of these associations, it is exceedingly hard to believe that the group can have been printed elsewhere than at Florence, where typographical experiment must have been already in the air, more especially as no good evidence to the contrary can be derived either from the type, which approximates to Cenninus's undoubtedly Florentine fount of the same year only a degree less closely than to a Venetian model, or from the watermarks, which, while common at Venice, also in part recur in Cenninus's work.

The doubts that still inevitably attach to the anonymous first group are absent from the remarkable book next following, which must have been already in preparation before the last of the others had appeared. This is the large folio, acquired for the Museum since Proctor's death with the help of Messrs. Dyson Perrins, Fairfax Murray and Quaritch, of the *Commentaries of Servius on Virgil*, in three parts completed respectively on 7 November, 1471, 9 January, 1471, i. e. 1472 according to our reckoning, the Florentine year beginning with the Annunciation (25 March), and 7 October, 1472. Its printer was BERNARDUS CENNINUS (Bernardo Cennini del Fora, the son of Bartolommeo), and he was assisted by his son DOMINICUS, while an older son, Petrus, revised the text and acted as press-reader. Bernardus is a notable figure among contemporary craftsmasters, being the 'aurifex omnium iudicio praestantissimus' (to use his own words) who executed some of the finest of the reliefs on the reredos of the Baptistery at Florence, and if, as the colophons of the *Servius* imply, he cut and cast the type and put the book through the press with only the assistance of Dominicus, then a youth of nineteen, this excursion into typography on the part of one who lacked regular training in its processes is a feat of skill which might well provoke the boast 'Florentinis ingeniis nil ardui est'. The fount employed by Cenninus, while bearing decided affinities to that of the *Printer of Mesue*, recalls to some extent Roman models as well, and may conceivably have been influenced in this respect by the learned editor Petrus, who had recently spent some time at Naples in an official capacity.<sup>2</sup>

<sup>1</sup> Fumagalli (*Lexicon typographicum Italiae*, p. 444) identifies the home of De Grassis with Castelnovo di Scrivia, near Tortona, but does not give his authority. There is no evidence to show whether or not Andreas was connected with the printer-publisher Gabriel de Grassis, of Pavia and Venice. The edition of C. Barzizius, *Introductorium ad medicinam*, dated 1496 and concluding: 'Impr: Valentiae ad Padum die xxv. septemb. 1496. per Laurent. de Valen. et andream de castronouo. Feliciter' is probably apocryphal (V. Malacarne, *Delle opere de' medici . . . negli stati della Real Casa di Savoia*, etc. (1786), p. 231, quoted by Fumagalli, loc. cit.).

<sup>2</sup> For the Cennini see F. Fantozzi, *Notizie biografiche . . . di B. Cennini*, etc. (1839), also G. Manzoni, *Studi di bibliografia analitica. Studio iii, Del primo libro stampato in Firenze* (1882), where the extravagant claims sometimes made on behalf of Bernardo as a typographical innovator are examined and refuted. It should be noted that the colophon of the *Servius* stops short of a definite assertion that this is the first book printed at Florence, although it has generally been taken to imply as much.

*This group was probably the work of Canozius at Padua, q.v., vol. vii.*

*The Vienna copy of Proctor 7345-8 is bound with a copy of Proctor 5653, the whole with Venetian illumination.*



## FLORENCE

Besides the Printer of Mesue and Cenninus, yet a third craftsman would appear to have ventured into the Florentine book-market before the year 1471 was out, in the person of JOHANNES PETRI, a German from Mainz and probably once employed in the office of Peter Schoeffer. Although the first mention of his name dates from 12 November, 1472, or more than a year later than that of Cenninus, yet the peculiar irregular roman which was the only fount belonging to him at this time occurs also in an unsigned edition of the metrical translation of the Penitential Psalms often ascribed to Dante which bears the date '.M. CCCC. LXXI.', if Dr. Reichling's observation can be trusted (see his no. 1331), *R is for once correct, acc. to R. Ridolfi, but the facs. of the latter scarcely bears him out (cf. B.)* and the beginning of Petri's activity must presumably be antedated in accordance with this. The books in which the type is found number four altogether and are all in the vernacular, but the only one of any bulk is the editio princeps of Boccaccio's Filocolo which is also the earliest book to contain his name, the agreement of the watermark chiefly found in it with that in the Petrarch, Trionfi, imperfectly dated 'die. xxii. Februarii' making it highly probable that the latter should be brought as close to the Boccaccio as possible and therefore assigned to 1472/3. It may be added that the general resemblance of this type to that of Cenninus appears sufficiently striking to suggest some more particular connexion. In the middle 'seventies Petri was associated with the Ripoli press and in 1490-6 partnered Morgiani (see below), but he also reappears at intervals independently of these combinations. On 23 December, 1486, he signed an edition of the Libro dei Battuti (Hain-Reichling 5551) printed with a roman fount of 114 mm., and as this is apparently to be identified with the type of a Perottus, Rudimenta, completed four months earlier (26 August) 'ad petitionem Joannis Petri de Bonominis de Cremona' (Hain-Reichling 12675) he presumably printed this book also. De Bonominis is otherwise known as a bookseller and the Milanese agent of the Jenson-De Colonia syndicate, of Venice, in 1484,<sup>1</sup> and it is only in consequence of a misapprehension that he figures as a printer in Proctor's list ('press x'). Petri's name is next found in a Lucidario of 25 June, 1490, i. e. just before he was taken into partnership by Morgiani, but after 22 February, 1496, the date of the last book signed by him and Morgiani together, he is heard of only once again, in the colophon of the Imitatio Christi of 10 November, 1497. The Lucidario (IA. 27770), which Proctor seems to have ignored, and the Imitatio (IA. 27850) are here subjoined to Petri's earlier independent work, the last-named being accompanied by five other tracts printed round about the same date and also forming part of Proctor's heading 'Morgiani and Petri'.

Exceptional interest attaches to the next press, that established APUD SANCTUM JACOBUM DE RIPOLI, i. e. in the convent of Dominican nuns of s. Jacopo di Ripoli in the Via della Scala. The leading spirit of this undertaking was the conventual procurator, Fra Domenico da Pistoia, assisted by the conventual confessor, Fra Piero da Pisa, and the proficiency of the nuns in the writing and illumination of manuscripts no doubt suggested to the two friars an extension of their activities. The sisters were employed as compositors and probably also on other press-work, but for type-cutting and the striking of matrices professional help had of course to be called in, and among the craftsmen at one time or another under contract with the press were Petri, who supplied some of its outfit as early as 25 May, 1476, Nicolaus Laurentii, Don Ipolito and De Alopa. The first working date connected with the press is 16 November, 1476, when 400 copies of the Donatus which was doubtless its first production were put on the market, the second is that of the Italian Legend of S. Catharine of Siena completed 24 March, 1477 (IA. 27023), the only book naming Fra Domenico and Fra Piero in the colophon, and between this date and the middle of 1484 upwards of seventy editions of books issued from the convent, besides a multitude of single sheets which, like the Donatus, have entirely perished. The last piece of work taken in hand by Fra Domenico was the Latin Plato contracted for on 25 January, 1483/4, and completed at a later date by De Alopa (see IB. 27995, p. 666). At that time he seems to have been already in bad health and he died probably not long before 19 August, 1484, his enterprise ceasing with his death. The still extant day-book of the press,<sup>2</sup> which renders us exceptionally well-informed as to its activities and which is written almost entirely in Fra Domenico's own hand,

<sup>1</sup> See K. Haebler, *Die deutschen Buchdrucker . . . im Auslande* (1924), p. 37. The heading in the *Typenrepertorium*: '10. Johannes Petrus de Bonhominiis = Johannes Petri de Maguntia' is misleading.

<sup>2</sup> See E. Nesi, *Diario della stamperia di Ripoli* (1903), P. Bologna, *La stamperia . . . del monastero di s. Jacopo di Ripoli, etc.*, (1893), V. Fineschi, *Notizie storiche sopra la stamperia di Ripoli, etc.* (1781), and a selection of extracts published by F. Roediger in *Il Bibliofilo*, anno ix (1888), pp. 119, etc., and x (1889), pp. 37, etc. Notes on dates, etc., in the text are drawn from one or other of these sources.

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shows him as an energetic man of business, and his strictly commercial outlook is evinced both by the very miscellaneous nature of the books which he printed and by the fact that in 1480 he partnered a paper-merchant named Bartolo di Guido and the humanist Bartholomaeus Fontius acting as agent of Nicolaus Laurentii in a printing syndicate to be styled 'Bartolus, Dominicus et socii'.<sup>1</sup> The primitive appearance of the Ripoli books is due partly to the indifference of the compositor nuns to irregular and broken line-endings, partly to the archaic style of the founts employed. Some further distinctions have here been made among the latter, and special attention may be called to the edition of the *Fior di virtù* purporting to be the work of the Beretin Convento at Venice in 1477 but on typographical grounds shown to be undoubtedly Florentine and very possibly several years later than the printed date (IA. 27030, p. 621). As the *Life of S. Catharine* already spoken of is the only book of the press exactly dated, the evidence of Fra Domenico's day-book is often useful in determining the order of editions with the same year-date.

There follows another press of unusual distinction, that of NICOLAUS LAURENTII, a German of the diocese of Breslau, and the producer of three very well-known books illustrated with engravings, including one of the very earliest ever issued, the *Monte santo di Dio* of 1477. A fresh examination of his output as represented in the Museum collection has considerably modified Proctor's type-arrangement, and has shown that no fewer than four of the undated books classed by him as after 1481 are really anterior to the Toletanus of 26 July, 1477, the first dated book containing the printer's name. The two latest of the four are signed and offer no further difficulty, but the two earliest, a Latin and an Italian edition of Marsilio Ficino's *De religione christiana*, are 'sine ulla nota' as well as without printed signatures and on the evidence of type and documents set out in the descriptions (p. 625, IB. 27113, IA. 27111) pretty certainly go back to a time when the Ripoli Press itself was only just getting under way. The only craftsman known to us at this date, however, is Petri, who supplied the Ripoli Press with a part, if not the whole, of its original outfit and more particularly with the very fount of roman nearest akin to that of the Ficino books (see note to IA. 27029, p. 620), so that it can scarcely be doubted that he had a hand in the latter. This, of course, is not to exclude Laurentii from a share in their production, and they are in any case intimately connected with his earliest certain work, but we know too little about Florentine printing in the years immediately prior to 1477 to make a more definite statement.

During the four or five years beginning with 1477 Laurentii must have been busily employed, although by no means all of his books are signed and dated. The geographical work of Berlinghieri, with its numerous engraved maps, seems on the evidence of its type to have occupied him in and probably before 1480, although it was perhaps not put on the market until 1482, and it was soon succeeded by the famous Dante with engravings after Botticelli completed at the end of August, 1481. After this there is an apparent lull, Laurentii being perhaps occupied for Bartolo di Guido and Fra Domenico of the Ripoli Convent, whose firm he had joined at the end of 1480, as already noted. In 1484 he signed nothing, and so far as we know he ceased printing altogether in the middle of 1486, a great part of the Italian edition of S. Gregory's *Moralia in Job* in which his name is last found having apparently been already struck off at an earlier date. A tract catalogued by Proctor among the Italian adespota (no. 7417), printed with his latest type but probably after his establishment had been broken up, is here ranged with his work (IA. 27131).

Another printer at one time moving within the orbit of the Ripoli Press is DON IPPOLITO, presumably a cleric, who was actually a partner of Fra Domenico when on 10 January, 1477/8, their relations were severed in consequence of a dispute. The only edition containing his name is the Italian *Confessionale* of S. Antoninus of 24 February, 1479/80, which was commissioned by one Giovanni di Nato, shown by references in the Ripoli day-book during 1479-81 to have been a business man. The affinities of the roman fount used by Don Ippolito are still wholly with earlier types and he thus ranks as the last of the primitives among the Florentine printers. The following year, 1481, witnessed the inevitable change over to more modern faces at the hands of Francesco di Dino and Miscomini.

FRANCESCO DI DINO, di Jacopo, di Rigoletto, was a Florentine, but first comes under notice at Naples in 1474, where his chief occupation was that of 'cartolaio', with printing added to it as a sideline (see below, p. xlv). About the turn of the years 1480-81 he returned home, bringing with him

<sup>1</sup> No books bearing the name of the firm are known.

A letter from Bartolo di Guido to Laurentii  
of 1480, in which he mentions the  
printing of the *Monte Santo di Dio*  
and the *De Religione Christiana* (Botticelli 1524)



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a quantity of Neapolitan material, part of which he put to immediate use in the Antoninus, Confessionale, completed 10 July, 1481. Of another part we know for certain only that it was employed at Florence as early as 1482 and had passed into the hands of Di Libri by 1496; whether Di Dino himself ever worked with it cannot be determined (see note below on Di Libri's type 97 R., pp. xv, xvi). His premises at Florence were close by the Monastery of Foligno, which was separated from the Ripoli Convent only by some gardens, and he may have received help from the nuns trained at the conventual press in producing his edition of the complete text of the Morgante Maggiore of 1482/3 (see note to IB. 27146, p. 633). This book contains the last mention of his name for precisely five or precisely six years, according as we interpret the date of the Capranica of 7 February, 1487, and thenceforward he figures as the printer in some eight more dated colophons up to 1496, or 1496/7, as well as in a few others not dated, the great majority of these books being in the vernacular. Evidently he was throughout primarily a paper-merchant and he is presumed to be identical with the Francesco di Jacopo called 'il Conte' or, from his shop-sign, 'della Sfera', who commissioned occasional volumes from 1510 until at least 1519.<sup>1</sup>

R. Ridolfi says that they were decidedly not the same man. (La stampa a Firenze nel secolo XV, p. 135.)

Most of the problems presented by the work of ANTONIO MISCOMINI, the son of Bartolommeo, of Bologna, calling himself 'maestro', have already been discussed in connexion with his Venetian period (1476-1478) in the Introduction to the preceding volume (pp. xvi, xvii). A remarkable feature of his career at Florence is the number of gaps in the sequence of his signed books, as set out in the paragraph relating to his dates on p. 635 below. One of them is of course accounted for by his partnership with Rocciola at Modena in 1487, and the reason for the others is probably to be sought in his relations with Bonaccorsi (see below). There also exists a somewhat puzzling group of rappresentazioni and the like, printed with his material but apparently several years later than 1494, the last date at which his name occurs, which, following Proctor, here figures among the Florentine adespota (A, § 2, pp. 695, 696). His earliest signed work at Florence belongs to 1481, but the large roman fount with which he started at Venice is by no means characteristically Venetian, and may point to other connexions for which there is at present no evidence. A fresh examination of his material, which in course of time underwent more modification than Proctor allowed for, has resulted in the transference of an undated Augustine, De ciuitate Dei, in Italian (Proctor 6145) to his Venetian press (IB. 20457), of two smaller tracts 'sine nota' (Proctor 6181, 6182) to the Venetian adespota (IA. 24855, 24856) and of an edition of Petrarch's Trionfi, also 'sine nota' (Proctor 6178), to the press of Bonaccorsi and Francisci (IA. 27736), while on the other hand the undated Benivolentius, De luce, assigned to Bonaccorsi by Proctor (no. 6323), now appears under Miscomini (IA. 27244). Proof that he dated in both the ordinary and the Florentine style is afforded by IA. 27214 and IA. 27205 respectively. His output is predominantly in the vernacular, especially during his final period.

We now pass on to the Florentine cleric BARTOLOMEO DI LIBRI, the son of Francesco, whose case is in some respects the most remarkable of any in early typography. The total output of his press as generally accepted comprises upwards of 120 items, one of which goes back as far as 1482, yet of all these publications only eight<sup>2</sup> make actual mention of his name and the earliest of these dates from 1487. Again, two at least of the half-dozen types credited to him are nowhere authenticated by his signature, while the well-known roman fount of about 97 mm. on which the continuity of the series rests is similarly warranted only in its two latest states and not earlier than 1496. In the total absence of documentary evidence this situation is obviously unsatisfactory, even when relieved by the considerations (1) that the mass of tracts concerning Savonarola, printed in and after 1495 and including over forty issues of his own compositions, assuredly all proceeded from one and the same office, (2) that in the printer's sight these and the other brief tracts which account numerically for about four-fifths of the whole group may easily have appeared too slight<sup>3</sup> to be worth claiming, and (3) that the 'Di

*not the incunable printer.*

<sup>1</sup> Cf. Hain 13569, which describes an edition printed for Di Dino by Zucchetta about 1517. As Di Dino could still speak of himself as 'giouine' in February, 1483, he may have continued at work for another thirty-six years. The firm's device of a sphere with the motto IN DEO occurs as late as 1533 (Kristeller 61), but the book containing it mentions no publisher's name.

<sup>2</sup> Viz. Boccaccio, Corbaccio (IA. 27263) and Epistola a Pino de' Rossi (IA. 27265), 1487; Aretino, Storia fiorentina, 1492 (IB. 27292); Poggio, Storia fiorentina, 1492 (IB. 27293); Josephus, De bello judaico, ital., 1493 (IB. 27297); Simon de Cassia, Esposizione sopra Vangeli, 1496 (Hain-Reichling 4560); Savonarola, Compendium logicae, 1497 (IA. 27339); Augustinus Papiensis, Scrutinium consiliorum, 1500 (IB. 27393).

<sup>3</sup> Only about one book in ten runs to as many as 100 leaves, yet it is in this small group that five of Di Libri's eight signatures occur.

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Libri' which Bartolommeo added to his style in 1496 is probably in the nature of a nickname<sup>1</sup> and as such may be held to indicate a connexion with the book trade of some standing. On the whole, if little change has here been made in the heading as Proctor left it, this implies acquiescence rather than approval. With regard to the seven tracts anterior to the first mention of Di Libri in 1487, something has been done to stress the extreme uncertainty which surrounds them by marking them off under a separate sub-heading. The group to which they belong includes books dated in 1482, 1483, and 1485<sup>2</sup> and represents the earliest appearance in Northern Italy of the roman fount already spoken of which was first cut at Naples and formed, we cannot doubt, part of the material brought away thence by Di Dino about 1480 (see overleaf). It might therefore be not unreasonably 'left' with the last-named rather than attached to Di Libri, were it not that at the critical dates in 1482 and 1483 Di Dino is already found doing other work with another type. It may be added that the first of the tracts in question is possibly not Florentine at all (see note to IA. 27419) and that they are too few to have afforded continuous employment to their printer—a remark applying to the series generally until well after 1490.

The most important change which the heading has undergone in the present volume consists in the withdrawal from it of the Greek books—the Homer of 1488 (Proctor's no. 6194) being now catalogued under Bernardus Nerlius (see p. 678) and the Zenobius of 1497 (no. 6221), the Orpheus of 1500 (no. 6236) and the undated Chrysoloras (no. 6194A) under Benedictus Ricardinus (see p. 690). Further, Proctor's no. 6285 has been transferred to the Printer of Benignus (IA. 27670), his no. 6298 to Jacopo di Carlo (IA. 27685) and his no. 6305 to the Florentine adespota (§1, IA. 28128), while one such adespota of Proctor's (no. 6443) appears under Di Libri (IA. 27599). Attention may also be called to the autograph of the publisher Pacini on the last page of an Italian Mesue, s. n. (IA. 27533, p. 663); this appears in other copies also and perhaps served to authenticate the text.

Much obscurity attaches to the fitful appearances of LAURENTIUS DE ALOPA, whose alternative styles 'Laurentius Francisci' and 'Laurentius Venetus' presumably show him to have been a brother of Antonius Francisci the partner of Bonaccorsi, and part of his career can be dated only by documentary evidence. Starting as 'garzone allo stampare' at the Ripoli Press in 1480, Laurentius became a partner in the same concern on 15 May, 1483, and as such contracted early in following year to print Marsilio Ficino's Latin translation of the complete works of Plato. The first part of this collection, which is sine nota, was delivered in May, 1484, as the last work of the moribund Ripoli Press; the remainder, printed with a different type and twice mentioning Laurentius by name, was published about ten months later (see note to IB. 27995). Further evidence then fails us until 11 August, 1494, the date of the fully signed editio princeps of the Greek Anthology, edited by Janus Lascaris. The remarkable series of Greek texts inaugurated by this book presumably kept Laurentius busy for the next two years or so, although he set his name to none of them; on the other hand, he is mentioned in an edition of Ficino's commentary on Plato published almost at the close of 1496 (IB. 28029) and of the same scholar's translation of parts of Dionysius Areopagita printed immediately afterwards (IA. 27992). Then he disappears once more until his transitory partnership with Tubini and Ghirlandi (p. xix) in 1499 and 1500.<sup>3</sup> The material employed by Laurentius is remarkable, his gothic presenting striking affinities with certain founts of Bologna and Milan, and his cursive Greek in some sort anticipating the famous Venetian cursive of Callierges.

The typographical career of FRANCESCO BONACCORSI, a priest and possibly a relation of Savonarola, begins, if the dates are here correctly interpreted, with two books belonging to the early part of 1486\* and can be divided into three main sections, the middle section comprising half a dozen editions of 1488 and 1489 executed in partnership with Antonius Francisci (see below) which were assigned to a separate press (press xv) by Proctor but are now more conveniently included with the rest. The books of Bonaccorsi's unpartnered periods show him deriving all his material from Miscomini, and the fact that his name and Miscomini's never occur simultaneously in the colophons suggests that from 1486

<sup>1</sup> An analogous case is recorded at Bologna in the year 1371 in a reference to 'Petrus quondam magistri Bartolomei de Libris stationarii librorum' (Chart. studii Bonon., vi, 21).

<sup>2</sup> Belcari, Rappresentazione di Abraham, 24 October, 1485 (Reichling 1137) is assumed to form part of it. The Caccia di Bel Fiore, 20 October, 1485 (Reichling 446) and Florio e Biancifiore, 14 November, 1485 (Hain-Reichling 7189) may also belong to it, but this seems less certain.

<sup>3</sup> The undated Liber cathecumini printed by him for Pacini (see p. 665) appears from its decorations to belong to this time.

FB was presumably related to the Luca di Giovanni Bonaccorsi cartolaio Fiorentino who caused the Italian Libry of 1476 to be printed at Rome (C17957, vol. iv, p. 65)

\* Ridolfi, *Stampa a Firenze*, pp. 90-94, reports a Landino, *Orazioni*, signed & dated 1485.



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onwards the practical printer was closely dependent on the clerical patron.<sup>1</sup> As in the case of Miscomini, Bonaccorsi's record shows more than one notable gap in its later years. Again like Miscomini, he appears to have reckoned his year according to both the Florentine and the modern style, while his output is even more predominantly in the vernacular than Miscomini's.

Some half-dozen Italian texts were printed by JACOPO DI CARLO, di Giovanni, another Florentine priest, at various times between June, 1487, and October, 1489, the two latest with the assistance of an otherwise unknown Petrus Onofrii de Bonaccursi. Their types show his press to have been but an offshoot of that of Di Libri, and an edition 'sine nota' of two tracts by Cherubino da Spoleto catalogued under the latter by Proctor (no. 6298) is here taken to be more probably the work of Jacopo. He can subsequently be traced at Venice in 1491 and 1494.<sup>2</sup>

We have absolute certainty as to the doings of ANTONIUS FRANCISCI, VENETUS, probably a brother of Lorenzo de Alopa, only for the years 1487 to 1489, during which he worked at first independently and then as partner (and doubtless foreman) of Bonaccorsi. In addition, Dr. Reichling has described a copy of a *Rituale Romanum* dated in the colophon 'M.CCCCLXXVI. tertio nonas martii' (no. 715), but the type of this book, which is identified by Prof. Haebler with type 130 G. [P. 6] used by Alopa in 1496, as well as the presence of printed signatures, makes it tolerably clear that a misprint has very considerably antedated the true year of publication. As for the books of 1492 and 1496, the case against their acceptance as Florentine work will be found set out on p. xlii of the Introduction to the preceding volume of this Catalogue, where they are dealt with as part of the output of De Pensis at Venice. In 1499 Antonius was printing at Venice for another clerical patron, Franciscus Lucensis, but the large church type (145 G.) used by him in 1489 when partnering Bonaccorsi is an apparently exact anticipation of a type found in the hands of Torresanus at Venice seven years later and can hardly fail to indicate a connexion with Venice at a comparatively early date. The books executed by Antonius for Bonaccorsi are here catalogued under the latter; they include a Petrarch, Trionfi, 'sine nota' (IA. 27736) given by Proctor to Miscomini (no. 6178). The *Storia di s. Giorgio*, s.n., assigned to Antonius by Proctor (no. 6348 A), mainly on the strength of its containing a woodcut of Florentine origin, will be found under Franciscus (Plato) de Benedictis, Bologna (IA. 28915, p. 826).

Hain's description (no. 7327) of a Florentine edition of the *Fioretti* of S. Francis, dated 26 May, 1489, and containing a device 'litteris L et R implexis' <sup>3</sup> led Proctor to insert the press of L. R. at this point as the sixteenth Florentine press. Had Proctor himself seen a copy of the book, he would have recognized it as printed with the third type of Di Libri and very closely akin to an undated edition in the same type here catalogued as IA. 27577, p. 664. The device, whether standing for LR or some other combination of letters, no doubt appertains to the patron who commissioned the book from Di Libri. Even less admissible than the press of LR is that of Bernardino Zucchetta, intercalated after it by Dr. Reichling (no. 1156), on the strength of a supposed first edition of Calandri's *Aritmetica* dated 20 July, 1490; a copy in the Magliabecchi Library of Zucchetta's genuine edition of 20 July, 1518, in which the date has been tampered with, is the cause of this deception.

The next section is headed by a name new to the history of printing, that of BERNARDUS NERLIUS, the son of Tanais, a Florentine humanist of good family, to whom is here assigned the famous editio princeps of Homer, issued at the beginning of the year 1489 and given by Proctor (no. 6194) to Di Libri, together with a Virgil which preceded it by (presumably) about nine months, given by Proctor (no. 6326) to the Printer of Benignus, *Dialectica*. The colophon and dedicatory letter of the Homer show quite clearly that Bernardus was the moving spirit in its production, being assisted with money by his brother Nerius and on the literary side by Demetrius Chalcondylas himself, while his press was superintended by the same Cretan Damilas who, twelve years earlier, at Milan, had produced the first all-Greek text ever printed (see below, pp. xxiii, xxiv) and whose Milanese Greek now reappears at Florence with very little change. Bernardus has, in fact, an unimpeachable title to the position hitherto

<sup>1</sup> In his prefatory note to Bonaccorsi's press Proctor took the presence of an offset of a cut used by Miscomini in the Museum copy of Bonaccorsi's *Transito di san Girolamo*, 1490 (IA. 27618), as evidence of close relations between the two men. Apart from the fact that the cut was also used by Di Dino, the offset may be merely an indication that IA. 27618 was once bound before a copy of a book containing the cut, as in the similar case of IA. 27821, p. 685. The ink used by the Florentine printers appears to have been unusually slow in drying, offsets both of text and of decoration being frequently met with.

<sup>2</sup> See Hain \*15644, and pp. xlvii and 413 of vol. v of this Catalogue.

<sup>3</sup> Kristeller, *Die italienischen . . . Verlegerzeichen*, no. 63; M. J. Husung, *Die Drucker . . . zeichen Italiens im xv. Jahrhundert* (1929), no. 38.

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usurped by Di Libri, whose connexion with the Homer is limited to the identity of the roman type appearing on a single page of it with his type 97 R. As for the unsigned Virgil, the occurrence in it of Greek words and phrases printed with the type of Damilas forms a small but very significant link between it and the Homer, and the publication of Landinus's commentary, which first saw print in the same volume, was a task that might well appeal to the scholarly instincts of Nerlius. This, of course, is quite consistent with the possibility that the anonymous PRINTER OF BENIGNUS, DIALECTICA had a hand in the production of the Virgil as one of Nerlius's workmen, and there is no doubt that he afterwards used its material, slightly modified, on his own account, but the earliest of the three modest efforts with which he can be credited is presumably an exact twelvemonth later than the Virgil, and none of the three is connected with classical studies. It will be noticed that the ambiguous dates of the Virgil and the Benignus have here both been accepted as in the Florentine style, this bringing the books closer to those with certain dates.

The latter part of 1490 witnessed the establishment 'appresso Santa Maria Maggiore' of the press of another Florentine cleric, LORENZO MORGIANI, the son of Matteo. The colophon of his first book, dated 8 October, 1490, names as his partner Johannes Petri, and he continued to have the assistance of the German craftsman until 22 February, 1496.<sup>1</sup> Soon after this the firm must have been reconstituted. During several months only the address, unaccompanied by either name, appears in the books printed with its material, and then Morgiani goes on to sign alone some nine more editions between October, 1496, and June, 1497 (Hain-Reichling 7330). Petri's name does not reappear until 10 November, 1497, the date of his completing an *Imitatio Christi* with a small gothic type used by the partnership only in 1492, and apparently his own peculiar property. The *Imitatio*, along with a few anonymous tracts of 1497, 1498 and thereabouts, printed with the same type, have accordingly been removed from Morgiani to Petri (IA. 27850, etc., pp. 618-19). The final stages of Morgiani's press are, like those of Petri's, obscure, and it cannot be guaranteed that the twenty or so short tracts 'sine nota' here, as in Proctor's Index, appended to his more or less authentic output, are all his work or all earlier than 1501, although they assuredly have a common origin and no difference between their type and the small round roman used by Morgiani and Petri in 1492-6 is apparent. The *Epistole et evangelii vulgari* completed by the firm on 27 July, 1495 (Reichling 1514), appears to be the first known book commissioned by the publisher Piero Pacini<sup>2</sup>, and most of the firm's subsequent work was done for him. The present re-examination of the whole series of books has resulted in the following changes in the heading as left by Proctor:

- |                    |   |
|--------------------|---|
| Proctor no. † 6366 | belongs to 1504 (date tampered with in Bodleian copy).  |
| 6369 A             | transferred to Tubini (IB. 28091, p. 694).  |
| 6372               | transferred to Petri (IA. 27842, p. 618).   |
| 6374-76            | transferred to Petri (IA. 27846, 27850, 27857, pp. 618-19).   |
| 6379               | transferred to Florence, Unassigned (IA. 28226, p. 696).  |
| 6380, 81           | transferred to Petri (IA. 27887, 27891, p. 619).  |
| 6383               | transferred to Florence, Unassigned (IA. 28228, p. 696).  |
| 6390               | is later than 1500: perhaps 1520 or later.  |
| 6402               | is not Florentine, but its true ascription remains uncertain. <i>Transferred to Brescia, adespota</i> |

Since Proctor's time the only known copy of the *Rituale Romanum* printed by yet another cleric, Michaelangelus Blasii de Emporio, and completed on the last day of March, 1495, has been discovered in the National Library at Florence by Dr. Reichling (no. 1367), who describes it as printed with Bonaccorsi's type 145 G. Nothing is otherwise known of its printer.

Precisely parallel to the case of Bernardus Nerlius dealt with above (p. xvii) is that of another newcomer to the list, BENEDICTUS RICARDINUS, to whom have been assigned three Greek books catalogued under Di Libri by Proctor, viz. Zenobius, *Ἐπιτομή*, of September, 1497, printed for the noted publisher Filippo Giunta (Proctor no. 6221), Orpheus, *Ἀργοναυτικά*, completed three years later and also for Giunta (no. 6236) and a small Chrysoloras, *Ἑρωτήματα*, 'sine nota' (no. 6194 A). The Greek type of these books is evidently derived from the stock of Nerlius or Damilas, while the small amount

<sup>1</sup> The appearance of the names of Morgiani and Petri in Kristeller's description of an Antoninus, *Omnis mortalium cura*, printed for Pacini on 20 May, 1507 (Early Florentine Woodcuts, no. 276) is due to a slip of the pen.

<sup>2</sup> But printing had been done for Pacini at the Ripoli Press as early as 1483.



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of roman may have been borrowed from *Di Libri* as required. Ricardinus was a Florentine cleric, who became 'maestro de' chierici' and subsequently canon of San Lorenzo, and died in 1506/7.<sup>1</sup> The *Zenobius*, as we learn from its dedication, was his first printing venture and in various details, such as the confusion between f and s, it shows him not quite master of his craft, in accordance with his own admission. The other two books do not contain his name, but as he was clearly only an occasional printer with no interest except in Greek work it is reasonable to suppose them also his.

Of the three last presses established at Florence before the close of the century two were so closely connected that their output might almost be included under a single heading. The style of the earlier, the *SOCIETAS COLUBRIS*<sup>2</sup> (*Colubris Unio*, *Compagnia del Drago*), is found in three books, viz. the *Marullus* of 26 November, 1497, and the *Ricettario* of 10 January, 1498, here catalogued, and a *Perottus*, *Rudimenta grammaticae*, of 3 December, 1500. At the end of the *Marullus* are the letters A M A, in the *Ricettario* is a device of a dragon (no doubt the shop-sign of the firm) with the same letters, and in the *Perottus* a similar device with the letters A A, side by side with another of the Florentine lily between the letters F P.<sup>3</sup> The type of the *Perottus* is the roman of 86 mm. found in work signed in December, 1499, and September, 1500, by ANTONIO TUBINI, LORENZO [DE ALOPA] VENEZIANO and ANDREA GHIRLANDI, of Pistoia,<sup>4</sup> and its two devices recur in books of 1505 and 1508 signed by Antonio and Andrea. It thus appears that the *Societas Colubris* consisted of the two printers just named, at first together with an as yet unidentified third partner whose Christian name began with M, and a little later (M having dropped out) together with the also unidentified F P; concurrently, Antonio and Andrea entered into another partnership, also short-lived, with Lorenzo, and after the turn of the century continued to work together independently of obligations to others, except for an occasional commission from F P. Further points requiring mention are: (1) the date of the *Ricettario* has been taken as January, 1498, not 1498/9, as Proctor thought (no. 6419), the book being apparently printed on the same batch of paper as had served for the *Marullus* of November, 1497; (2) of seven or eight imperfectly dated or undated tracts ranged with the Tubini-De Alopa-Ghirlandi books by Proctor three (nos. 6423, 6427, 6428) have been rejected as after 1500, while the remainder have been reinforced by the transference of Proctor's nos. 6369 A and 6454 to this heading; (3) the date of the Benivieni, 7 September, 1500, marks the final disappearance of De Alopa (for whom see above, p. xvi) from the history of printing.

Passing over GERARDUS DE HARLEM, who derived the material for his solitary book (9 May, 1498) either from the *Societas Colubris* or from the stock of Morgiani, we arrive at the last Florentine heading, that of the *adespota*. A large proportion of the twenty-four books catalogued as such by Proctor have here been rejected as belonging to the sixteenth century. Only the contents of his sections A § 1 and A § 2 (nos. 6431-6441) appear unreduced in the present Catalogue, no. 6441 under Buonaccorsi (IA. 27651), the rest as §§ 1 and 2 of the *Unassigned Books*, while of the tracts making up his sections B §§ 1-4 only no. 6443 (under *Di Libri*, IA. 27599) and no. 6454 (under Tubini, IA. 28094) are retained. The *Flores poetarum*, s. n. (Kristeller, *Early Florentine Woodcuts*, no. 153), containing the cut used by Miscomini in the 1492 *Landino* (IA. 27203) and still in use in 1512 (Kristeller, *op. cit.*, no. 216), and printed with a roman type of 89 mm., with separate Q, which is assigned to a special 'Drucker der *Flores poetarum*' by Dr. Haebler, presumably falls within the scope of this heading of the Catalogue, but it is not represented in the Museum collection.

Although the earliest books actually printed at MILAN apparently belong to the year 1471, the setting up of a press in that city was more than once in contemplation at an earlier time. The first such scheme of which we have any knowledge dates from 14 March, 1469, on which day one Antonio Caccia, a physician of Ceresole d' Alba, pledged himself before a notary to impart the art 'scribere libros in forma cum impressione' to the Milanese Galeazzo Crivelli. This first mention of Caccia and his course of instruction is also unfortunately the last, but his intending pupil was still interesting

<sup>1</sup> See A. M. Bandini, *De Florentina Iuntarum typographia* (1791), pt. i, p. 125.

<sup>2</sup> In the *Marullus* the printers seem to have been at the pains of altering 'colubri', the normal form of the genitive, to 'colubris', for which there is very little authority.

<sup>3</sup> Kristeller, *Die italienischen . . . Verlegerzeichen*, nos. 56, 57. The information as to the hitherto unrecorded *Perottus* was very kindly communicated by the German Incunabula Commission but unfortunately did not come to hand until the text of the headings in question had been printed off. The type of the *Perottus* already shows the stroked form of i hitherto taken to be later than 1500.

<sup>4</sup> Tubini and Ghirlandi are indicated merely by their initials in the 1499 *Petrarch*, while Ghirlandi is abbreviated to 'Ghyr.' in the 1500 *Benivieni*. This explains the appearance of Ghirlandi's surname as 'Girardengus' in the bibliographies since Panzer.



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himself in typography as late as May, 1470, when during a debate by the Council of State on the application of one Antonius Planella—like Caccia a physician—for a ten years' privilege as a condition of his migrating from Venice to Milan, there to print 'con molto miglior littera che non quelli da Roma', he intervened to urge the superior claims of 'uno maestro de la Magna' who was prepared 'fare de dicti libri a stampo cum xij compagni . . . liberamente et senza veruno pacto' on premises already prepared for his reception. Crivelli's proposal carried the Council's vote against Planella. Nevertheless, it is to Planella that we find the Duke granting, on 7 September next following, a privilege for five years (conditional on no other printer's giving proof of being able to turn out better work), together with free entry for himself, his 'comitiua ad numerum usque personarum viginti' and his plant. Planella now in his turn disappears as completely as Caccia, and there is a further lacuna in our information extending over eleven months.<sup>1</sup> With 3 August, 1471, however, we at last reach firm ground. On that day was completed a Festus with the imprint 'Mediolani' (IB. 25903) which ranks as the first duly authenticated Milanese edition, and with it are to be classed two other books with the same imprint and printed with the same type (Zarotus's type 1, according to Proctor), viz., a Pomponius Mela dated 25 September (IA. 25906), and an undated Cicero, *Epistolae ad familiares* (IB. 25908). Further, it is undoubtedly this Cicero which is the subject of a contract, first published in 1915,<sup>2</sup> affording evidence of the identity of those concerned in the execution of the whole group to which it belongs. The contract, signed on 28 October, 1471, lays down the terms on which, between that day and the following Easter, 'trecentum capita librorum qui nuncupantur epistole Tulli' are to be struck off at the expense of the priest Julianus de Merlis, of Casorate, by the priest Gabriel de Orsonibus (evidently as press-reader) and the brothers Antonius and Fortunatus de Zarotis, of Parma, acting both in their own name and as 'procuratores et procuratorio nomine . . . artium et medicine doctoris domini magistri Panfili de Castaldis . . . habitatoris ciuitatis Venetiarum'. The name of PAMFILO CASTALDI accordingly appears in the present Catalogue as that of the prototypographer of Milan. That he was the actual proprietor of the press worked by the brothers De Zarotis is clear enough from the words just quoted, and all doubt is dispelled when these are taken in conjunction with the terms of a passport granted on 5 May, 1472, to 'messer Pamfilo de Castaldis, quale era venuto quà in questa nostra inclita città a fare lauorare libri ad stampi secunda la conuentione che se contene nele nostre littere patente a luy concessa', enabling him, 'perchè . . . è rimaso contento de retornarsene a Venetia', to take with him duty-free 'tutti li soi instrumenti, ferramenti et cose pertinente al dicto mestero et così tuti quei libri facti et lauorati ad stampi chel si ritroua hauere'. Castaldi, born at Feltre about 1398, was city physician of Capodistria in 1461-4 and has been supposed on very inadequate evidence to have produced certain printed pieces there about that time. By 1469 he is domiciled at Venice and he was still there in 1474, but we can connect no books with him beyond those for which he was responsible at Milan.<sup>3</sup>

In sequence next after Castaldi comes PHILIPPUS DE LAVAGNIA, i.e. from Lavagna in the territory of Lodi, whose true surname would seem to have been de Cavaniis (de' Cavagni), though this nowhere appears in his books. He is first mentioned in a typographical connexion in the elaborate colophon of the Cicero, *Epistolae ad familiares*, completed in 300 copies on 25 March, 1472 (IB. 26103), which, with its promise of further publications in the future if the present be well received, reads very like the envoi of a first venture. Philippus, however, in the Avicenna completed not quite eleven months later (IC. 26105), claims to be 'huius artis stampandi in hac urbe primus lator atque inuentor'. This claim appears to be totally unsupported by independent testimony,<sup>4</sup> but in view of the obscurity which

cf. now the unsigned Phalaris of 1471 printed with L's first type (p. 699).

<sup>1</sup> The above is largely drawn from E. Motta, Pamfilo Castaldi, Antonio Planella, etc. in: *Rivista storica Italiana*, anno i (1884), fasc. 2, pp. 253, etc. An account of this and other problems here touched upon will also be found in V. Scholderer, *Printing at Milan in the Fifteenth Century*, in: *The Library*, ser. 4, vol. vii (1927), pp. 355, etc.

<sup>2</sup> G. Biscaro, Panfilo Castaldi e gli inizi dell'arte della stampa a Milano (1469-72), in: *Archivio storico Lombardo*, anno xlii (1915), parte i, p. 5, etc.

<sup>3</sup> Fumagalli, *Lexicon typographicum Italiae* (1905), pp. 121-3.

<sup>4</sup> De Lavagnia was outlawed from Milan for homicide on 15 May, 1465, and did not receive a pardon enabling him to return until 16 December, 1469 (E. Motta, *Il tipografo Filippo di Lavagna omicida?*, in: *Il Bibliofilo*, anno vii (1886), pp. 59, etc.), the latter date thus forming a terminus post quem. In G. Reichardt's *Beiträge zur Incunabelkunde* (1895), p. 265, is the following notice: '(1470) Der reiche Mailänder Bürger Philippus de Lavagna beruft Antonius Zarotus von Parma als Drucker nach Mailand, schliesst mit ihm Contract auf zwei Jahre u. figurirt mit seinem Eigennamen (allein) auf den ersten Druckwerken, eigentlich nur als Herausgeber (editor, protector, patronus)'. No sources are given, and the note as a whole is perhaps no more than a too ingenious inference from De Lavagnia's claim of primacy combined with the fact that Zarotus entered into a partnership unconnected with him in 1472 (see below).

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surrounds the introduction of printing into Milan must not be too lightly dismissed; quite possibly some now unknown connexion between Philippus and the ventures of Crivelli or Planella spoken of above may have supplied at least formal justification for it. Apart from this point, there has been a tendency to contest the right of Philippus to be considered anything more than a publisher pure and simple at any time, but here the documentary evidence seems conclusive, even if the colophons are not to be taken at their face value. No fewer than seven contracts to which De Lavagnia was a party are still preserved and may be summarized as follows: (1) on 4 January, 1472, he contracts to print for the 'physicus ducalis' Gianmatteo Ferrari da Gradi of Pavia 100 'copias ad stampum' of Ferrari's *Practica* (Hain 7836), at between 5 and 7 ducats apiece, to be completed by the end of April. He seems, however, to have been nearly six months behindhand with delivery. This work, which he did not sign, goes towards filling the gap of eleven months in his signed output after March, 1472.<sup>1</sup> (2) On 26 September, 1472, Philippus, as 'magister stampandi libros', contracts to print the *Avicenna* of 12 February, 1473, already referred to (IC. 26105, q.v.). (3) On 6 August, 1473,<sup>2</sup> he and Cola Montanus—then already a member of Zarotus's syndicate (see below)—on the one part, and Christophorus Valdarfer, on the other, enter into a six months' agreement for the printing by Valdarfer, on two presses and 'ex litteris antiquis' (i. e. his roman type, a specimen of which is annexed to the record), such books as the other two signatories may determine. (4) On 6 December, 1474, Bonus Accursius engages to furnish 'unam copiam unctam' of certain texts for 'filippus magister stampandi' to print from (see note to IB. 26112). (5) On 9 March, 1475, Accursius engages himself 'per annum unum . . . et deinde in antea de anno in annum' as press-reader of all works of rhetoric or poetry to be printed 'per . . . magistrum filippum seu eius nomine ad tria torcularia'. (6) On 16 January, 1477, Valdarfer engages to print the *Singularia juris* of Pontanus for De Lavagnia, who is to supply the paper (see note to IC. 26142). (7) On 1 July, 1490, Petrus Antonius Castellioneus and De Lavagnia enter into a four years' association, the terms of which virtually reduce the latter to the position of traveller for the firm. It will be seen that in records (1), (2), (4) and (5) De Lavagnia appears quite clearly as a master printer of the same status as Castaldi and so many others, although the actual press-work was doubtless out of his line, and that his quality in (3) is not really different, and this is confirmed by the colophons, with their unvarying 'impressum per . . .', to the end of 1475. At this point there is a change. Philippus drops the style 'magister' and assumes that of 'cuius Mediolanensis' instead, while phrases such as 'ductu et impensa', 'opera et impensis', 'sumptibus & industria' are frequently used in connexion with his name. It has been argued from this that after 1475 he should no longer be regarded as a printer, but as there is no typographical break in the productions containing his name and as, after all, the original phraseology still recurs here and there,<sup>3</sup> it seems more reasonable to suppose that his press continued in commission from 1472 right on to September, 1480, under the superintendence, direct or indirect, of Valdarfer, Pachel, Scinzenzeler and other such craftsmen, and that from it issued the great majority of the fifty or so editions signed by him during those years. After 1480, on the other hand, he was clearly no more than the 'amplus honestusque negotiator' as which he figures in the *Ang. de Ubaldis, De obligationibus*, published in conjunction with Castellioneus in May, 1481 (Hain 15884). Mention of him in the colophons becomes rare, and it seems very probable that a last attempt to resume his earlier activities in the printing of the bulky and expensive *Barbatia* of 1489-90 (IC. 26814) completed the wreck of his already declining fortunes and made him glad to accept a subordinate position as the factor of Castellioneus.

The typology of De Lavagnia's signed work is quite straightforward, but difficulties gather about a number of unsigned books connected with him either by Proctor or in the present Catalogue. Proctor's

<sup>1</sup> See R. Majocchi, *L'introduzione della stampa a Pavia*, in: *Bollettino della Società Pavese di Storia patria*, ii (1902), pp. 66, etc., also A. C. Klebs, *The Practica of Gianmatteo Ferrari da Gradi*, editio princeps, in: *Essays on the History of Medicine presented to Karl Sudhoff* (1924). Documents (2) and (4)-(7) are printed at length at the end of E. Motta's article *Di Filippo di Lavagna*, etc., in: *Archivio storico Lombardo*, anno xxv (1898), vol. x, pp. 28, etc., which forms the basis of the present notice.

<sup>2</sup> This document has been several times printed, among others by A. Bernard in: *De l'origine . . . de l'imprimerie en Europe* (1853), pt. ii, pp. 228, etc., where, however, the date is given as 8 October.

<sup>3</sup> E.g. 'impressum . . . per Philippum Lauanium' (IB. 26139, March, 1477); 'impresa per Philippo de Lauagnia: soto sui alamani impressore de ello' (IB. 26146, Feb., 1478); and especially 'impresa . . . in casa de mesere Philippo da Lauagnia cittadino de Milano' (Bonaventura, *Vita di s. Francesco*, Jan., 1480, Hain-Reichling 3575). It is also significant to find De Lauagnia styled 'Magister' in the Pontanus printed for him by Valdarfer in 1477 (IC. 26142) which is the subject of record (6); here if anywhere we should expect this title to be omitted if the current explanations are correct.

see now A. Gamba  
Filippo Lavagna da  
Lavagna (Firenze,  
2006.)



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nos. 5857 and 5865-9 have turned out on further investigation to be printed with types differing from the authenticated founts and are here accordingly catalogued partly under Ungardus (p. 734) and partly under the Printer for Boninus Mombritius (p. 735). Contrariwise, there are now ranged under De Lavagnia the edition of Tibullus and other Latin poets printed 'opere & impensa Iohannis de Colonia : & Iohannis Manthen' and dated 1475 (IB. 26118, Proctor 4303) and that of Philelphus, *Consolatio ad Marcellum*, 'impressum Romæ kalendis Ianuarii. M. cccclxxv.' and hitherto passing as the work of a 'Printer of Philelphus' at Rome (IB. 26119, formerly IB. 17933, Proctor 3534). In both books the type, the signatures and the paper afford irresistible evidence of a connexion with De Lavagnia, and it is noteworthy that the period to which they belong should be that at which the changes in De Lavagnia's nomenclature referred to above took place. As regards the Tibullus, the wording of its colophon does not necessarily imply more than publication at Venice, and a possibility thus remains that we are dealing with an edition commissioned at Milan by the great Venetian firm which had branches all over Northern Italy, rather than with a bogus imprint, as suggested in the Introduction to vol. v. The Philelphus, however, remains a mystery. Besides these two books, the heading has been augmented by the Boccaccio, Filocolo, completed for De Lavagnia by his German printers on 4 February, 1478 (IB. 26146), which Proctor preferred to catalogue under Pachel and Scinzenzeler (no. 5917).

Zarotus was born  
at Parma in 1450.

We must now return to ANTONIUS ZAROTUS, whom we have already met with as the foreman of Castaldi. The withdrawal of the latter from Milan in the early part of 1472 left Zarotus free to form new connexions, and on 20 May he signed a contract for a three years' printing partnership with the priest De Orsonibus (who, as noted above, had likewise been in the employ of Castaldi), Cola Montanus and Gabriel Paveri-Fontana, two well-known humanists, and Petrus Antonius de Burgo de Castelliono, a lawyer and a man of means, whose name is found in a number of Milanese incunabula from 1475 onwards as that of the publisher. The contract, an elaborate and very interesting document,<sup>1</sup> speaks of Zarotus as 'quondam domini Simonis' and specifies as his share of the work the provision of and care for types and ink and four presses, while additional clauses agreed to on 4 June allow Nicolaus, the brother of Petrus Antonius, to enter the firm for the purpose of printing 'libros dumtaxat in iure ciuili & in medicina & in iure canonico' on three or more presses, these also to be in charge of Zarotus.<sup>2</sup> The first type made for the new concern is practically identical with that employed for Castaldi—the punches, at any rate, must have remained Zarotus's property—and the first book printed with it was evidently the *Compendium de partibus orationis* of Georgius Trapezuntius, with an epistle addressed by the author to Cola Montanus (Hain-Reichling 7605, Proctor 15772), since the body of the type is here reduced on and after the verso of leaf 34 from 115 mm. to about 111 mm., its normal measurement everywhere else. The name of Zarotus does not appear in print before the colophon to the Virgil completed 'kalendis Decembribus', 1472 (Copinger 6009),<sup>3</sup> but is usually present thenceforward, and the termination of the 'societas', leaving him as it did the sole proprietor of its plant and material, rather stimulated than slackened his activity. From November, 1480, to April, 1482, he appears to have worked entirely for the publisher Joannes de Legnano and much of his subsequent work also was done on commission for De Legnano and others. At the close of the century his output was falling off considerably, but his death did not take place until 1510. As his age is then given as sixty years he was still quite young when Castaldi put him in charge of his press. Proctor's distinction of the various states of Zarotus's first roman has been slightly modified, while 'type 1<sup>A</sup>', which is really a type of De Ambergau at Venice, has been removed from the list and the book containing it (*Antoninus, Summa confessionum*, 1472, Proctor 5770) transferred to that printer (now IA. 19801).

It is not known exactly when CHRISTOPHORUS VALDARFER, whose press at Venice ceased work in the course of the year 1471, betook himself to Milan, but on 6 August, 1473, we find him ready with a new roman type at the latter city and prepared to use it for printing on two presses to be

<sup>1</sup> Printed in extenso by G. A. Sassi (Saxius) in his *Historia literaria-typographica Mediolanensis* (p. cccclvii), forming part of F. Argellati's *Bibliotheca scriptorum Mediolanensium* (1745), vol. i.

<sup>2</sup> Only three such works, all medical, appear to have been actually printed, two in 1473 and one in 1474. The whole of the registered output of Zarotus (nearly 150 editions) does not contain a dozen medical and legal books.

<sup>3</sup> The note of a Terence purporting to be printed 'per Antonium Zarotum . . . M. CCCC. LXX die xiii. Martii' (Hain 15371) is due to the erasure of the last two letters of the year-date in some copies of the edition of 13 March, 1481 (Hain-Reichling 15381; cf. also Wiegendrucke und Handschriften. Festgabe K. Haebler . . . dargebracht (1919), p. 70).

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furnished by his partners De Lavagnia and Cola Montanus during a period of six months (see p. xxi). The first-fruits of his new establishment are doubtless the Ambrosius completed 7 January following (IB. 26203), and as this book has no visible connexion with De Lavagnia and Montanus we may assume it to be Valdarfer's own venture printed on his own press, the contract not specifically prohibiting such work. It is evident, also, that he availed himself of the clause allowing him on dissolution of the partnership to retain the type at a valuation, since he continued to use an adaptation of it (Proctor's type 4) until 1478. For fully four years after the beginning of 1474 Valdarfer's output was regular and considerable, but a constantly growing proportion of it appeared on the account of De Lavagnia and the already mentioned publisher Castellioneus together or of Castellioneus alone, so that it was presumably the withdrawal of the latter's support, for whatever reason, that caused the temporary cessation of Valdarfer's activity in Milan when he had completed for Castellioneus, on 21 February, 1478, an edition of Baldus on the Decretals (Hain \*2313). His next appearance is as the employee of Bernhard Richel at Basel; there, on 28 July, 1479, Johannes Vurster, another German whose typographical work was mostly done in Italy, sued him for the return of a knife alleged to have been lent to him, while Valdarfer asserted that the knife had been consigned to him by the plaintiff with an order to carry it to Milan.<sup>1</sup> We do not know when he resumed residence in the latter city, but he had completed there an Ambrosian Missal on 15 March, 1482,<sup>2</sup> and he followed this up with about a dozen other books during the next six years, although the fact that there are blanks in his record of thirteen months after the Missal and of eleven months before and seventeen months after April, 1485, suggests that he may have worked elsewhere also. During this final period he usually omits his surname from the colophons, styling himself simply 'Christophorus Ratisponensis'. His types present few difficulties, but it is interesting to find that two of them (185 G. and 108 G.) evidently derive from a dispersal of the stock of his employer Richel at Basel when the latter died in 1482.

He may have returned to Basle.  
(cf. GW 5019.)

With Valdarfer closes what may be called the first period of Milanese printing. We now come to a series of minor presses, of which the earliest established was that of JOHANNES BONUS, an Augustinian from Germany, as his metrical colophons inform us. He had previously, in the course of 1474, tried his skill in the house of the Augustinians at Savona, on the Gulf of Genoa, but the difficulties which he there encountered seem to have induced him to migrate to Milan, where on 21 July, 1475, he signed an edition of S. Augustine's Confessions. This is a most attractive little book, well printed with a roman fount differing from that used at Savona, and apparently influenced by the type-styles of Rome as much as those of Venice, which deserves the epithet 'very beautiful' bestowed upon it by Proctor wherever its effect is not ruined by swarms of peculiar 'double-decker' contractions. Two other books in the same type, but without these contractions, are known. Both, like their predecessor, are connected with members of the Augustinian Order, so that the absence of the printer's name raises no doubt as to the continuity of the press, which was in fact a quasi-private one and may well have been lodged on the premises of the Milanese Augustinians; but the press-work, especially in the Solinus, is so greatly inferior to that of the Augustine as to suggest a change in personnel. In any case, the venture does not appear to have outlived the year 1475, and the type had been transported to Como before the end of 1476.

The same year, 1475, witnessed towards its close the publication of an edition of Servius's commentary on Virgil indicating Milan as its place of printing but not mentioning the name of its printer, who has therefore to be content with the style PRINTER OF THE 1475 SERVIUS. His fount has nothing Milanese about it, but the signatures conform to the practice usual at Milan at this date of standing far down below the type-page, where they can be (and generally are) cut away by the binder. This, together with extraordinary confusion in the signature-alphabets, due presumably to inadvertence in assigning their proper quota of letters to the several compositors, makes exceptionally difficult the collation of the three bulky classical texts forming the chief members of the group.

= Dominicus de  
Verdlate (A. Gaudin  
in La Bibliophilie 1985  
p. 227-65.)

Attention is next claimed by the first book printed entirely (with the exception of a two-page Latin

<sup>1</sup> 'Kristoff von Regenspurg, Herrn Bernhart Buchtrukers Diener'; see K. Stehlin, Regesten zur Geschichte des Buchdrucks [at Basel], etc., no. 107, in: Archiv für Geschichte des deutschen Buchhandels, xi (1888).

<sup>2</sup> The Aretio, Super i<sup>a</sup> Institutionum, of 9 May, 1481, executed by an unnamed printer for Castellioneus and De Lavagnia and declared by Dr. Reichling (ad Hain 1600) to be printed with Valdarfer's type 91 G. [P. 5], is assignable to the press of Pachel and Scinzenzeler.



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preface) in Greek, the Lascaris, *Ἑρωτήματα*, completed on 30 January, 1476.<sup>1</sup> The honour of having produced it belongs to two men, a certain Demetrius Cretensis, who was apparently the son of Milanese parents settled in Crete and hence was also known as Damilas, i.e. da Milano, and the practical printer DIONYSIUS PARAVISINUS (de Paravesino, Palavicinus). Demetrius was responsible for the designing and very likely also for the actual cutting of the Greek fount employed, and again proved his skill upon the same fount when, in 1488, it was revived, with additions, for printing the editio princeps of Homer at Florence (see above, p. xvii). Paravisinus had worked at Cremona in January, 1472/3 (Hain 15873) and at Como in August, 1474 (Hain \*7593) before setting his name to any Milanese book, but he must have been early domiciled in Milan and have learnt his craft there, as appears from the contract which determined his temporary residence at Cremona. The same contract describes him as 'filius Gulielmi habitator loci Caseli plebis Inzini duchatus Mediolani', showing that his home was near Incino, by Erba, about 7 miles east of Como: ultimately his name was doubtless derived from Paravicino, a village a little to the south-west of Erba. He had returned to Milan by 21 May, 1475, when he is mentioned in a document as living 'in Porta Nuova, parrochia di S. Giovanni alle quattro faccie'.<sup>2</sup> Of his doings after the completion of the Lascaris we have no information beyond that given us in a Perottus, Rudimenta, of 8 April, 1478 (Hain-Reichling 12656), which states that it was completed by Dominicus de Vespolate and Paravisinus jointly, and it is worth noting that such Greek as occurs in De Vespolate's Papias of December, 1476 (IC. 26285) points away from Damilas and Paravisinus. Proctor<sup>3</sup> quotes an epigram written by Politian 'in Demetrium Cretensem et Dionysium Parauisinum graecorum uoluminum impressores' which reads exactly like one of the learned compliments to themselves so often prefixed by the early printers to their editions, but it is not found in the Lascaris, and no other book can be connected with both partners together,<sup>4</sup> not even the Crastonus and the Aesop produced with the Lascaris type about 1478 under the auspices of Bonus Accursius (p. xxvii).

The most remarkable of some nine books completed between 14 June, 1476, and 27 January, 1479, which contain the name of DOMINICUS DE VESPOLATE (a small town about 7 miles south of Novara) is the editio princeps of the vocabulary of Papias, 12 December, 1476, containing a very peculiar fount of Greek (IC. 26285). It is a large book and appears to have overtaxed its printer's resources, for we do not hear of him again until 8 April, 1478, when Paravisinus (see above) is joined with him as partner. Soon afterwards he is found collaborating with Jacobus de Marliano (see below, p. xxvii), and this association continued until the following January, when he disappears for good. Proctor (no. 5892) assigned to him an anonymous Brebia, Commentaria in psalmos, dated 7 July, 1477, but the characteristic gothic fount with which this is printed cannot be shown to have been used by De Vespolate before October, 1478 (Paulus Venetus, IB. 26294), and the book has therefore been here catalogued as the work of the Printer of the Psalterio in volgare of October, 1476, to which book it is so much closer in time (IA. 26303, p. 733).

At this point in the series there are inserted three presses not to be found in Proctor's Index, of which the first is that of the anonymous craftsman just referred to, the PRINTER OF THE PSALTERIO IN VOLGARE of 10 October, 1476. The Psalter in question, originally catalogued by Proctor among the Venetian adespota (no. 5676) and afterwards on a similar footing on p. 247 of vol. v of the present work (IB. 25040), bears in the colophon the imprint 'Impresso a Venetia', but seeing that (1) the type with which it is printed is not otherwise known at Venice, whereas it shortly afterwards begins to be popular at Milan, (2) the signatures conform to the common Milanese practice of appearing at a considerable distance below the text and (3) the watermarks—a rosette and a curry-comb—are those ordinarily occurring in Milanese books at this date, the book has, on reconsideration, been treated as a fresh instance of an edition printed at Milan but equipped, whether fraudulently or to a publisher's order, with a foreign imprint, like the 'Venetian' Tibullus of 1475 and the 'Roman' Philelphus of

<sup>1</sup> There seems no reason to doubt that this date refers to the early part of 1476 rather than of 1477. The Milanese year was reckoned from Christmas: more Mediolanensi annus incipere consuevit . . . in festo natiuitatis . . . Iesu Christi (Statuta Mediolani, 1480, IB. 26574, statuta ciuilia, c. 5<sup>b</sup>).

<sup>2</sup> See E. Motta's article on Paravisinus in: Periodico della Società storica . . . di Como, vol. vi (1888), pp. 239, etc.

<sup>3</sup> Printing of Greek, etc., p. 58.

<sup>4</sup> Saxius, op. cit., p. dlxvi, notes an edition of 'Dionis Opera Graecè, in 4. per Dionysium Parauisinum' completed on the same day as the Lascaris and extant 'in Bibliotheca Comitum de Pembrok [sic] Londini', but this is probably an error on the part of his informant, Count Ant. Simoneta.

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1475/6 now given to De Lavagnia (pp. 702, 703). With the Psalterio in volgare has been ranged the Latin Psalter with a commentary by Gabriel Brebia, dated 7 July, 1477, and included by Proctor (no. 5892) among the output of De Vespolate, which is now in a much more satisfactory position, as the type is not found in connexion with De Vespolate's name until fifteen months later.

The second of the new-comers to the list is ARCHANGELUS UNGARDUS (or de Undegardis). Our information about Ungardus derives almost entirely from the prefatory letter to his edition of the *Litaniae Ambrosianae* (IA. 26931), in which he states that he is a cleric and that the book is his first printing venture; Argellati<sup>1</sup> adds a record that he was vicar of the parish church of s. Zenone at Milan in 1468 and 1472. Internal evidence shows that the *Litaniae* cannot be later than November, 1476, nor is it likely to be much earlier, marking as it does the first appearance of a roman fount otherwise used only in 1477. The four later books showing the type in virtually the same state are here ranged with the undoubted output of Ungardus, though rather in order to stress the identity of material than from a strong conviction that they are his work. He may, of course, have been reluctant to subscribe the name of a public character such as the vicar of s. Zenone to editions of profane texts, but, equally well, his material may have passed into other hands on the completion of the *Litaniae*. The first of the four books in question, the editio princeps of Filelfo's translation of the *Cyropaedia* of Xenophon (IB. 26933), like the same scholar's *Consolatio ad Marcellum* now catalogued under De Lavagnia (IB. 26119, p. 703), has hitherto ranked as a Roman edition, a colophon claiming it for an otherwise unknown Arnoldus de Villa in that city, with the date 10 March, 1474, being appended to some copies, but the evidence of type and paper and of Filelfo himself combine to render certain its attribution to Milan and to the turn of the years 1476-7. The remaining three tracts were included among De Lavagnia's output by Proctor, who failed to distinguish the type from that printer's fourth fount.

The third new press here in question, comprising books recruited partly, like the preceding, from Proctor's attributions to De Lavagnia and partly from his appendices to Milan and to Italy, has been styled that of the PRINTER FOR BONINUS MOMBRIUS, since editions of that scholar's recension of the *Thebais* of Statius and Luctatius's scholia on the same, and of his magnum opus, the *Lives of the Saints*, form the staple of its output. As considerations of type point to the Sanctuarium as the latest of the group, none of the components of which contains direct evidence of date, the disgrace in 1479 of Cicco Simoneta, to whom it is dedicated, supplies an extreme downward limit of time for the whole, but the fount generally is so near akin to that of Ungardus as to suggest that even the Sanctuarium can scarcely be much later than 1477.

No comment can be made on the anonymous PRINTER OF THE 1477 FENESTELLA—an almost contemporary compilation passing under a classical name—and very little on the printers who, in the same year 1477, executed for two scholars, Nidobeatus and Terzagus, a remarkable edition of the *Divina Commedia*, and whose too brief style 'LUD. & ALBER. PEDEMONTANI' does not give us even their baptismal names with certainty. As the type of the unsigned *Expositio Psalmorum* attributed to them by Proctor (no. 5897) differs in a number of details from that used in the Dante, it has here been relegated to the Milanese adespota (IA. 26956, p. 795), the Dante thus remaining the only known work of the Piedmontese partners.

The name of JOANNES ANTONIUS DE HONATE is found in at least thirty books printed at Milan in the course of the years 1477-80, 1482, 1484 and 1488 and 1489,<sup>2</sup> and in eight of these books, dated in 1477-80, 1482 and 1488, stands second to that of his brother BENINUS. The greater part of this output consists of legal folios executed on commission for the publishers P. A. de Castellione<sup>3</sup> and Ambrosius de Caymis and offers little difficulty, but there are also a number of books 'sine nota' apparently referable to the press which are not so easy to deal with. A Barlasina, *Repertorium* (IC. 26323), showing two states of type, and a Virgil hitherto assigned to De Lavagnia (IB. 26325),

<sup>1</sup> *Bibliotheca scriptorum Mediolanensium*, vol. ii, pt. ii, coll. 1924-6.

<sup>2</sup> The records of signed editions of the Legend of s. Catharine of Siena dated respectively 28 March, 1486 (Hain 4697, after Saxius) and 28 March, 1488 (Reichling 868) are clearly taken from ill-linked or altered copies of the genuine edition of 28 March, 1489 (IA. 26368). The Tartagnus of 21 January, 1486 (Hain-Copinger 15278) is not signed. Thus De Honate's name does not occur between 1484 (Justinianus, Copinger 3396 a) and 25 August, 1488 (P. de Castro, Hain 4624).

<sup>3</sup> The earliest book containing the name of Joannes Antonius alone, Ferrarius, *Practica noua*, 25 January, 1480 (Hain-Reichling 6989), was printed for Joannes Petrus de Castellione, whose name is not found elsewhere.

*Ungardus contracted  
Simon Magnaghi to  
print the Litaniae  
(A. Ganda, in La tipografia  
a Milano nel quattro-  
cento, ed. E. Colombo  
Como 22, 2007, pp. 151ff.)*

*Presumably to be  
assigned to Magnaghi*



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more homogeneous in type than the Barlasina, will be found placed at the head of De Honate's books in the present volume. Another and a very beautiful Virgil (IB. 26327), also placed early, differs from the first in headings and arrangement, but similar differences occur in two editions, both signed, of Ludolphus de Saxonia, Vita Christi (cf. IB. 26372 with Reichling 605), so that they are in each case probably due to the unnamed patron for whom the books were printed. While only such editions as can be in strictness connected with their signed work have here been set out beneath the names of the brothers, it seems highly probable that they were also employed at the press controlled by Bonus Accursius (below, p. xxvii) and at that working for Boninus Mombritius (above, p. xxv), and possibly also elsewhere. By the beginning of 1491 Joannes Antonius had resumed printing under his own name at Pavia, where Beninus had been temporarily established in 1483.

When in August, 1473, Valdarfer set his hand to the contract engaging him to print for De Lavagnia and Cola Montanus (above, p. xxi), his signature was witnessed, according to the record, by Leonardus de Pegiel. This, we cannot doubt, constitutes the earliest mention of LEONARDUS PACHEL, a native of Ingolstadt in Bavaria, and shows him already connected with typography. The next occurrence of his name is in the colophon of a Virgil completed 'Primo Chalandas Decembris', 1477, 'by the industry of the Germans' and at the charges of Pachel himself and another Bavarian, ULDERICUS SCINZENZELER,<sup>1</sup> in partnership (Reichling, Supplementum, no. 201). Thenceforward to the end of the century both remain very familiar figures. Doubtless they had been working for De Lavagnia before setting up their own establishment and they did not cease to do so for some time after, being evidently none other than the Germans mentioned by De Lavagnia as his printers in the Boccaccio, Filocolo, of 4 February, 1478—a book, by the way, ranged under Pachel and Scinzenzeler by Proctor (no. 5917) but now transferred to their employer (IB. 26146, p. 705). It is notable that the Justinian of 14 October, 1478 (IC. 26422, p. 745), with its invocation of the divine assistance and elaborate colophon, its new type and red ink, is very suggestive of a fresh start on the part of its producers; assuming the date to be correctly printed—both it and that of the Datus of 1478 (IA. 26408, p. 745, note) conflict with the indication of the first regnal year of Duke Gian Galeazzo Maria as this is ordinarily understood—these features may possibly mark the partners' final emancipation from De Lavagnia. However this may be, henceforward they collaborated continuously and, except for something of a set-back in 1486, with good success until the autumn of 1487, when the joint business apparently began to be wound up. Three books bearing the name Uldericus alone were issued before the year was out, and in 1488 Leonardus signed four and Uldericus six editions singly but none at all in partnership, while although they are associated in the colophons thrice again in 1489 and then, for the last time, in August, 1490, each of the separate offices was soon well established. That of Pachel produced about eighty books before 1501, he himself surviving until 1511. That of Scinzenzeler doubles Pachel's figure; Uldericus retiring or dying in the early part of 1500, it was taken over by JOANNES ANGELUS SCINZENZELER, ~~probably~~ a son of Uldericus by an Italian wife, who was still at work in 1523. The various Pachel-Scinzenzeler concerns printed not far short of 400 recorded incunabula between them and form the most important unit of their kind in Milan. Besides De Lavagnia, the chief publishing firms, especially that controlled by Joannes ~~Jacobus~~ de Legnano, gave them employment at various times, and a number of private patrons also commissioned single books from them.<sup>2</sup>

The dissolution of their partnership seems in no way to have disturbed the relations between Leonardus and Uldericus, for they are subsequently both found making use of the same type and decorative capitals, at least four founts appearing with little or no variation in the type-lists of all the three groups in question and three more in those of both separate presses. Pachel evidently played a great part in that acclimatization of Venetian faces in Milan which is a feature of later Milanese work and with which is allied the problem of the somewhat numerous editions of the 1490's

<sup>1</sup> This peculiar-looking name no doubt indicates that he was a native of the village of Zinzenzell, not far from Straubing, in Lower Bavaria. The 'Pegiel' of the record suggests that his partner's surname was really Pächel rather than Pachel.

<sup>2</sup> Besides the work done by the partners for De Lavagnia in 1477 and 1478 Uldericus printed one book for him in 1488; he also printed for Minutianus in 1495 and for De Castellione in 1489, 1491, 1493, and 1494. De Legnano employed Leonardus in ~~1493~~ 1498, and 1499—one book of 1499 being described as 'impressum . . . per magistrum Iohannem de Lignano & Leonardum Pachel' (Pellechet 598)—and Uldericus in 1490 and from 1493 onwards, in 1499 and 1500 taking up practically the whole output of Uldericus and of Joannes Angelus after him. Private patrons: Ambr. Archintus (1481), Gasp. Lampugnani (1484, 1486), J. P. de Lomacio (1492), Alex. de Bosiis (1492), Hier. de Asula and J. de Abbatibus (1498), Gabr. Conagus (1489), Raph. Paragallus (1489), Alex. Rotius (1496).

see L. Balsamo in: *Amor di libro*, fasc. iii & iv (1957), and in: *Giovanni Angelo Scinzenzeler* (1959), w. facs. of record

Hain 9151 is really dated 1503, not 1493



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bearing a Venetian imprint but really executed at Milan.<sup>1</sup> For a general discussion of the latter readers must be referred to Prof. Haebler's writings<sup>2</sup>; here it will be enough to draw attention to special relations possibly existing between Scinzenzeler at Milan and De Bonellis at Venice: the frequency with which the same book was printed by both craftsmen, the occurrence of similar editions bearing the name of each in turn and the evidence suggesting that Scinzenzeler's type 80 R. [P. 10] was the immediate source of one of De Bonellis' types—all this taken together points rather to a working agreement than to piratical competition.

It remains to be explained that the 'Henricus' Scinzenzeler to whom Proctor assigned a separate press (no. xxiv) has here been taken as in fact merely a linguistic variant of 'Uldericus' and that the books containing this form of the name have been absorbed into the general series.<sup>3</sup> The form 'Henricus' is found in eight colophons, dated in 1478, 1483, 1488, 1492-4, and 1496, and including the *Datus, De variis loquendi regulis*, of 1478 printed by Leonardus [Pachel] and Henricus conjointly (IA. 26408). The only one of these books which is at all remarkable is the *editio princeps* of Isocrates in Greek, 1493, printed ὑπὸ 'Ερρίκου τοῦ Γερμανοῦ with the help of an otherwise unknown Sebastiano of Pontremoli (IB. 26857). The Greek type here used occurs in bulk in no other book bearing a printer's name, but apart from this all the material, including the device, found in the books of 'Henricus' is ordinary material of Uldericus, so that, even admitting the former's independent existence, his is 'not properly a separate press', as Proctor remarked. On the other hand, the fact that the editor of the Petrarch, *Canzoniere*, of 10 February and 26 March, 1494, printed 'per Magistro Vldericus Scinzenzeler',<sup>4</sup> in his prefatory note styles the printer 'il nostro Henrico Scinzenzeler singular maestro di questa divina arte della impressione di libri' and then twice again 'maestro Henrico' is very strong evidence in favour of the identification, and this is further supported in a more general way by the Italian-German vocabulary printed by De Lapis at Bologna in 1479 (IA. 28623), where 'Rigo' figures as the Italian equivalent of both 'Ulrich' and 'Heinrich'.

Four books, one (IB. 26403) completed probably a few days before the close of 1477, the other three in the first quarter of 1478, comprise the known output of JACOBUS DE MARLIANO, who bears the name of a distinguished Milanese family and may have been a publisher rather than a printer. The affinities of his one and only fount, a large roman, are with the material of De Honate and Accursius. From August, 1478, until the following January he partnered De Vespolate (p. xxiv).

A group of about a dozen books, including some interesting work in Greek, is attached to the name of the scholar BONUS ACCURSIUS, of Pisa, who assumes responsibility for the printing of most of them in either a prefatory letter or a colophon. He took no part, of course, in their practical execution, for which we may suppose that he employed the brothers De Honate and, in respect of the Greek types and texts, either Paravisinus himself or some of his trained workmen. His office is also connected with that of De Marliano by their common use of the very handsome large roman fount which by 1480 had passed into the hands of De Honate. This fount occurs on three sizes of body, twenty lines measuring about 125 mm., about 119 mm. and about 108 mm. respectively, and as both the larger sizes are found in signed work of Bonus Accursius, all unsigned books showing these measurements, including the *Plautina dicta* compiled by him which Proctor made over to De Honate (no. 5899 A, now IA. 26570), are here included with his output, an arrangement which leaves to De Marliano only the signed Sallust (IB. 26403) and to De Honate only the Virgil, s.n. (IB. 26327) of 108 mm., a remarkable book with which Bonus Accursius would surely have claimed connexion if such had existed. A fresh examination of variants in this type and the second Greek type of the press has permitted of arranging the books in a pretty exact sequence under two groups, the chief remaining problem being whether, and if so by how much, the first or 119 mm.-group is earlier than the only date connected with it, viz., 1478, that of the presentation of a copy of the Crastonus (see

<sup>1</sup> Those here catalogued are: by Pachel, *Diomedes, De arte grammatica*, 'Venetiis', 1494 (IB. 26674); Justinus, 'Venetiis', 1494 (IB. 26675).—By Scinzenzeler, P. de Castro, *Super i<sup>a</sup> ff. veteris*, 'Venice, G. de Arriabenis & P. de Paganinis, 10 Oct., 1486' (IC. 26749); Lucanus in vulgari sermone per L. cardinalem de Monticello, 'Venice, Manfredus de Monteferrato [de Bonellis], 4 Aug., 1495' (IA. 26759, Proctor 5363).

<sup>2</sup> Viz., a paper in the *Collectanea* presented to L. S. Olschki (1921) and pp. 53, 54 of *Die deutschen Buchdrucker des xv. Jahrhunderts im Auslande* (1924).

<sup>3</sup> Following the lead of Prof. Haebler in *Die deutschen Buchdrucker . . . im Auslande*, p. 48. Besides 'Henricus' the forms 'Henrico', 'Rigo' and 'Ερρίκος ὁ Γερμανός' are also found.

<sup>4</sup> Hain 12775. Information as to this book has been kindly supplied by the Librarian of Cornell University.

Accursius was perh. stimulated to Gk printing by his acquisition of the library of Andronicus Callistus in the latter part of 1476 (Legrand, p. liv)

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note to IB. 26552 a, p. 754). Three Greek grammatical texts catalogued by Proctor with the work of Bonus Accursius (nos. 5968-70) were subsequently recognized by him as belonging to the press of Scinzenzeler (now IB. 26861, p. 767).

To 1479 or 1480 belongs the establishment of a number of minor ventures, the first connected with the name of PAULUS (or PAULINUS) DE SUARDIS, possibly a kinsman of the Venetian publisher Lazarus de Soardis, and like him probably less a printer than a bookseller. To a total of four books signed and dated by him in 1479 and 1480 there has been here added an unsigned *Specchio di croce* of 1481 showing the same type (IA. 26577). Next comes Petrus de Ello, known only from a Guerino of 20 May, 1480, apparently printed with some of De Lavagnia's material (Reichling 1748), of which the Museum does not possess a copy. A more interesting figure is PETRUS DE CORNENO, a citizen of Milan using the style of 'magister'; it is true that he can be connected with only five editions, referable to 1480-82, but no fewer than four of these, including a *Mandeville* in the vernacular, are apparently the earliest ever printed of the works in question.<sup>1</sup> One, the *Officium conceptionis B.V.M.* compiled by Bernardinus de Busti, has been transferred on the evidence of a small difference in type from the press of Pachel and Scinzenzeler, to which Proctor assigned it (no. 5933 A, now IA. 26587). Upon De Corneno there follows here another 'magister', SIMON MAGNIAGUS, whose case is one of considerable difficulty. Only one book now on record, a *Fliscus, Synonyma*, printed at some time during the first nine months of the year 1480, contains his name, but it appears from a document discovered by E. Motta that he was associated with Zarotus in November, 1483, when both men were expressly prohibited by a rescript of the Duke himself from proceeding with an edition of the late Francesco Filelfo's *Convivia Mediolanensia* which they were about to put or had already put in hand, as a privilege in respect of this work had already been granted to the author's great-nephew, Pietro Giustino. The only early edition of the *Convivia*, however, that 'sine nota' shortly recorded by Hain (no. 12956), is printed with type identical save in a few details with that used by Magniagus himself in 1480, and we cannot doubt that it is the very one alluded to in the ducal rescript, having been issued, probably, as the result of a composition arrived at between the printers and Pietro Giustino shortly after. It is a pity that neither the *Fliscus* of 1480, a copy of which was acquired by the Museum in 1904 (IA. 26601), nor the document reprinted by Motta ever came to the notice of Proctor, for these two pieces would have converted into certainty the doubt which he was already feeling as to the proper place of the unsigned books originally given in his *Index to Antonius de Corsiono*, the printer of Casal di San Vaso. It is here that we find the *Convivia* itself (no. 7268), and, besides the *Convivia*, three tracts (nos. 7269, 7270, 7272) linked both to one another by their unskilful presswork and to Magniagus' book of 1480 by the type and paper, all of which make their appearance under Magniagus in the present Catalogue (see IA. 26605, 26597, 26598, 26603, pp. 760-1). Two of them, the Latin and vernacular versions of Francesco Diedo's *Life of S. Roch*, must on internal evidence belong to about the middle of 1479 and would thus supply the earliest date for Magniagus's activity, but in view of the possibility that they are by some other printer from whom Magniagus afterwards took over, they, with their companion the *Calderinus*, have been kept separate from the undoubtedly authentic *Fliscus* and from the *Philelphus*.<sup>2</sup> Last among the minor presses here in question is that of Gasparus de Cantono, who is known only from an *Aesopus, Vita et fabulae*, dated 9 November, 1480 (*Gesamtkatalog* 340), and not represented in the Museum; the statement<sup>3</sup> that Jacobus Rubeus printed an edition of Prosper, *Epigrammata* at Milan in 1481 is clearly due to some confusion with that printer's Pinerolo edition of the same date (IA. 33998).

No fresh names now meet us for some considerable time, the existing firms of printers and publishers, notably the Pachel-Scinzenzeler combination, being evidently in complete control of the trade. In 1487 a press was set up 'in Canonica diui Ambrosii' for printing at the expense of the canon, Gentilinus de Mayno, the edition of the *Ambrosian Breviary* completed on 17 December (Hain-Reichling 3784), but workmen and material for this job must have been hired from one or other of the regular offices. Only in 1489 is there a new-comer: JACOBUS DE SANCTO NAZARIO, DE RIPA, pre-

<sup>1</sup> The fifth, an edition of Ovid *De arte amandi* in volgare (Reichling 1598) in 40 leaves, is presumably later than that in 54 leaves described by Reichling ad Hain 12226.

<sup>2</sup> An Ovid, *Epistolae ex Ponto*, s.n. (*Bibliofilia*, vol. xv (1913-14), p. 428, Berlin Cat. 4645), printed with the same type as the *Philelphus*, is additional to this group.

<sup>3</sup> See Brunet, *Manuel*, iv, col. 910, who cites the 'Collection Heber', but there is no such entry in the Heber Catalogue.



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sumably a native of Sannazzaro de' Burgondi, not far from Pavia, who had previously printed at Voghera. His output is unfortunately not well represented in the Museum, but was in any case small and intermittent, most of it being executed on account of Bernardinus de Castelliono and other publishers,<sup>1</sup> with material allied to that of the firm of De Honate. A more interesting press is that of PHILIPPUS DE MANTEGATIIS, known also as 'Cassanus' and therefore presumably a native of Cassano d'Adda, who generally assumes the epithet 'magister' and in one place describes himself as 'de la Cablanica de' Visconti', whatever that may mean (Hain 1302). His first known book, dated 19 November, 1490, reproduces three tracts bearing on a controversy between the humanists Galeottus and Merula, and was printed for two priests, Andreas Laelius and Franciscus Tantius. Philippus thus enters on a connexion with occasional patrons which he managed to a great extent to keep up subsequently, although of course he worked for the regular publishers also, his name in the second book in which it occurs (Aesopus, 3 October, 1491, Gesamtkatalog 344) following that of Bernardinus de Castelliono, and in the Antichristus of 6 July, 1496, preceding that of Alexander de Pelizoniis (Pilizonis) as joint printer; late in 1496, it would seem, he completed with an Arte di ben morir a tract printed by De S. Nazario (see date-note to the latter's press). Twenty-five recorded tracts, mostly of modest compass, make mention of Philippus, who is last heard of in 1497. On 18 March, 1499, there appears in his place and working with some of his material PETRUS MARTYR DE MANTEGATIIS, also called 'il Cassano', as we learn from a book of 1510, at which date he was still printing. Very possibly the break in continuity is not really so great as it seems, since some editions may well be entirely lost, and in any case Proctor's arrangement of the work of both kinsmen under one heading is a very convenient one. Proctor was, however, mistaken in adding a further sub-section 'Mantegatii fratres' with the date 1497 (Index, p. 385) and assigning to it an undated Isolanis, De regum principumque institutis (no. †6064, Hain \*9310); this edition, a copy of which is now in the Museum, really belongs to about 1507, while the record of an edition of the same work dated 1497 (Hain 9311) is due to some confusion.<sup>2</sup>

A single book, the Rudimenta grammaticae of Perottus dated 8 June, 1493, here brings into the series the name of BERNARDINUS DE CASTELLIONO, no doubt a relative of the better-known publisher Petrus Antonius, and mentioned elsewhere as a printer in partnership with De S. Nazario and De Mantegatii (above). The press on which the Perottus was struck off probably stood in the office of Pachel or Scinzenzeler, but it is unusual to find a type not derived from regular stock employed for a casual venture of this kind. Nothing can here be said of Pollonius de Mellicariis,<sup>3</sup> who signed on 29 May, 1498 a Priuilegia ordinum Praedicatorum et FF. Minorum (Hain-Reichling 13375) unrepresented in the British Museum, and we therefore pass on to GUILLERMUS LE SIGNERRE (or Signerre), of Rouen, first mention of whom in print occurs in a collection of the poems of one Petrus Leo Vercellensis, completed 27 July, 1496. He was, it appears, the second son of Pierre Le Signerre, a well-known architect and sculptor, and could claim the title of 'magister' as the result of a course of study at Padua. A younger brother, named, like himself, Guillermus, came to share his work at Milan at some time previous to 24 March, 1498, the first date on which the colophons speak of 'Guillermi fratres', and the two were still associated as late as 1503. Their last duly authenticated Milanese production before the turn of the century is the Ferraro, Tesoro spirituale, of 19 March, 1499 (Proctor †6073); in the following year, and possibly even while still established at Milan, they were printing at Saluzzo, but the elder Guillermus returned to Milan at some date after July, 1503, nothing further being known

<sup>1</sup> Bernardinus is mentioned as joint printer with Jacobus in the 1490 Bayso (IC. 26805) and again in the 1493 Vita della Vergine (Panzer ii. 73. 426, Saxius p. dxcii), if the 'Iacomo di Arisi' of the colophon be correctly identified with the Jacobus under discussion. Three law books printed 'ad impensas Petri Antonii de Castelliono' in 1491, 1493, and 1494 respectively are ascribed to Jacobus on the evidence of the type, which is not found in the two specimens of his work here catalogued (p. 783).

<sup>2</sup> Hain's entry no. 9311 derives from a note communicated to Saxius of an edition dated 'apud Mantegatios M CCCC. XC. VII'. But this is impossible, since Gaffrey Carles, to whom as 'Ludouici Francorum regis . . . in senatu Mediolanensi vicecancellarius' the book is dedicated, did not succeed to this office until the latter part of 1500. The undated edition contains (1) a mention of the 'fratres' of Petrus Martyr, who do not otherwise appear until 1507; (2) a mention of the corrector Jo. Jac. Bellonus, who worked for the firm in 1508; (3) a watermark found in 1507. The type was certainly in use from 1503 onwards.

<sup>3</sup> The Missale Ambrosianum, s.n., sometimes described as the work of Valentinus de Meregariis (Copinger-Reichling 4079), who was confused with De Mellicariis by Proctor (p. 402), is assigned by Dr. Haebler (Frühdrucke aus der Bücherei v. Klemperer (1927), no. cccxxxvii) to the press of De S. Nazario, Valentinus being responsible only for the compilation of the table of Easter which it contains.

\* Joannes Jacobus de Rixis printed an Italian version of the Penitential Psalms in 1493 (Bibl. Colombina, vi, p. 90, Sander 5935), then disappearing until 1509.

## INTRODUCTION

of his brother.<sup>1</sup> The incunabula printed by the Le Signerres scarcely run into double figures, but they form a group of quite exceptional interest, including as they do the first edition of Gafurius's *Practica musicae*, the first edition of the complete works of Cicero and two remarkable illustrated religious tracts in the vernacular, Magister Guillelmus himself being, it seems, specially connected with wood-engraving. Most of the books were done on commission, either for private patrons or else for publishers, among which latter a special position is occupied by ALEXANDER MINUTIANUS, of San Severo in Apulia, one of the most notable scholars of the time. As early as 1486 he is found editing and paying for an edition of Horace printed by Zarotus (Hain 8880),<sup>2</sup> but the first book in which he styles himself a printer is the second volume of the complete Cicero here catalogued under Le Signerre, which bears the date 23 November, 1498 (IC. 26894, p. 790). The contract for this book, as the first volume tells us, had gone to the brothers Le Signerre, and why their names should have dropped out subsequently is not clear; but before the completion of the Cicero Minutianus was employing one AMBROSIUS DE CAPONAGO<sup>3</sup> to print for him in his house, and he may have been brought in to take the place of the Le Signerres as the result of some disagreement. The name of Ambrosius is mentioned for the first time on 18 June, 1499, and for the last time in or shortly after July, 1500, but Minutianus continued to print on his own account until 1520.

The Museum possesses no copy of the Italian tract on Milanese indulgences and relics printed 'tamquam tabula lapidea' by, or more probably only for, Joannes Petrus Casoratus and Bernardinus Pizonus on 15 July, 1498 (Hain-Reichling 9177), but it can show three fine specimens of the notable Greek Suidas completed 15 November, 1499, for Demetrius Chalcondylas, then professor of Greek at Milan, and two of his disciples by JOANNES BISSOLUS and BENEDICTUS MANGIUS, of Carpi, the same craftsmen who had been obliged to fly Venice in the summer of the previous year for infringing the privileges of Aldus Manutius (see Introduction to vol. v, p. liii). The still extant contracts for the printing of this enormous folio (see IC. 26913, p. 792) show that it was put in hand about the end of February and consequently finished in something under nine months. This calculation makes it impossible to accept literally the 'torcular unum' of the notarial text, and in point of fact an examination of the book shows pretty clearly that there were at least two presses engaged upon it. Numerous changes were made by Bissolus and Mangius from their Greek type as used at Venice, and a larger fount in the same style makes its first appearance in the Suidas; whether any of the new material had already been in preparation at Venice we cannot say, nor is there any record of the fortunes of its owners during the short remainder of the period.

Mangius was associated with Dion. Berochus at Reggio and Modena? about the turn of 1500/01

Three quite late presses, each known only from a single book, are unrepresented in the Museum collection and it will be enough to set down the names and dates connected with them: Joannes Antonius de Farre (18 July, 1500), Gotardus de Ponte (10 November, 1500, but as yet perhaps only a publisher) and Alexander de Pelizoniis, the partner in 1496 of De Mantegatiis (20 November, 1500).

Of eleven Milanese adespota enumerated by Proctor the first (no. 6081, § 1) is here catalogued as the work of the Printer for Boninus Mombritius (IC. 26952, p. 737), the second (no. †6082, § 2) was transferred by Proctor himself to the press of Pachel and Scinzenzeler (no. '5941 A'), four more (nos. 6084-7) will be found under Pavia, Unassigned, § 2, another (no. 6088, § 5) belongs to the year 1506, as Proctor already knew, the next (no. 6089, § 6) is the work of Zarotus (IA. 26098, p. 724), the last but one (no. 6090, § 7) appears among the Venetian adespota in vol. v (p. 584, IA. 25083), in accordance with Proctor's final judgement, and the last (no. †6091, § 8) is a Venetian reprint of a Milanese edition of 1501 (Panzer vii, p. 378, no. 3).

The story of the beginnings of printing at BOLOGNA is exceptionally straightforward, as all the evidence connects the first Bolognese incunabula with the year 1471 and the name of BALTHASAR AZOGUIDUS (degli Azoguidi, de li Arciguidi), the son of the notary Melchior, and a young man of good

<sup>1</sup> See E. Picot, *Les imprimeurs rouennais en Italie au xv<sup>e</sup> siècle* (1911). The first date given for the Saluzzo press is July, 1498, but this remains doubtful, no copy of the book in question being now forthcoming. The statement on p. 788 below that the brothers were working at Saluzzo in 1507 is incorrect.

<sup>2</sup> He is connected by a note in Saxius with the Sacrobusto printed by Pachel and Scinzenzeler 'primo kalendas Aprilis', 1478 (IB. 26416, p. 745), but this seems very doubtful. He was also at first associated with Chalcondylas in the production of the 1499 Suidas (see below) but withdrew from this venture for some unknown reason.

<sup>3</sup> Caponago is a village about six miles to the south-east of Monza.



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family and well-to-do.<sup>1</sup> A record dating from 25 October, 1470, informs us of a typographical partnership entered into for two years as from 1 December next following by Franciscus Puteolanus (del Pozzo), of Parma, a humanist of repute, Hannibal Malpiglius, the son of Guglielmo, of Padua, a doctor of medicine and the arts, and Balthasar, in which Franciscus engaged to furnish and correct the necessary texts, and the two others to equip and maintain at least three presses, served by not more than six or seven workmen. Hannibal was in charge of the actual printing, and had presumably learnt the craft at Rome, whence the first fount owned by the syndicate derives. Balthasar accommodated the plant on his premises and no doubt also found the capital at starting, and it is his name which figures as that of 'primus in sua ciuitate artis impressoriae inuentor' at the end of the dedicatory letter prefixed by Puteolanus to the Ovid of 1471, the first substantial, if not absolutely the first, edition produced by the new concern. Other points of interest are that the duties of Puteolanus specifically included 'publicare et legere publice . . . et vendere seu vendi facere' the firm's books and that an entry in the accounts of the Bolognese Dominicans, authorizing a payment to Fra Francesco d'Ascoli 'per carbone per stampar libri' on 12 January, 1471, seems to indicate a connexion of the brothers with the office of Azoguidus similar to that of the Dominican nuns of S. Jacopo di Ripoli with the early Florentine press.<sup>2</sup> Of the books referable to the two years of the original partnership only the Ovid specifies its printer's name and the appearance of the phrase 'ex officina Baldaseris Azoguidi' in the Bergamo of 11 March, 1473, probably indicates a change of status. Editions containing the same phrase or else 'in domo', or even simply 'per', in the colophons continued to appear at intervals until December, 1477, and the series then closes with the Ovid of 1480, but Balthasar himself survived, still in easy circumstances, until August, 1499, or later. His authentic output comprises some twenty-two items. Of the books assigned to him by Proctor one (no. 6517) is here taken to be the work of Vurster (IB. 28602, p. 803), and another (no. 6522) was apparently printed at Vicenza, while a third (no. 6515 A) is due to a confusion and should be altogether deleted.

Only a single book, a very attractively printed volume of poems by Giusto de' Conti dated 1472, is known to bear the signature of SCIPIO MALPIGLIUS, a brother<sup>3</sup> of Hannibal Malpiglius, the partner of Azoguidus. The type, while closely akin to the second fount of Azoguidus, shows well-defined characteristics of its own and points forward to the somewhat later work of Rugerius and Hannibal himself.

The signature of ANDREAS PORTILIA, the son of Stephanus, of Turin, is first found in two books dated from Parma in September, 1472, and March, 1473, respectively, and in a Tartagnus, *Lectura super ii<sup>a</sup> ff. veteris*, dated from Bologna 'xii Calēdas Ianuarias. M. CCCC. LXXIII' (Hain-Reichling 15298), after which it occurs no more until March, 1478, when the printer was again at Parma. Fortunately the meagre evidence of the early colophons can be supplemented by that of a number of notarial records. The first of these<sup>4</sup> shows that the Tartagnus was already printed off in the early weeks of 1473, and that therefore its date, which was taken by Proctor to refer to December, 1473, indicates either, in all strictness, 21 December, 1472, or else, according to the loose fifteenth-century practice, 12 January, 1473—from which it further follows that Portilia had presses at work in Bologna and in Parma simultaneously at this time, since the Petrarch completed by him at Parma on 6 March, 1473 (Hain-Reichling 12779), must have been in hand before the Tartagnus was finished. In the second place,<sup>5</sup> we learn that Portilia was the craftsman mainly responsible for an unsigned edition of the huge *Repertorium utriusque juris* compiled by Petrus de Monte, which was undertaken by two Sicilian law-students in conjunction with Lazarus della Penna, one of the 'bidelli' of the University, in October, 1473,<sup>6</sup> and completed, after many vicissitudes, on 8 November, 1475 (Proctor †6533,

<sup>1</sup> See A. Sorbelli, *I primordi della stampa in Bologna*: B. Azzoguidi (Biblioteca storica bolognese, no. 13, 1909), and L. Sighinolfi, *Franc. Puteolano e le origini della stampa in Bologna, etc.*, in: *Bibliofilia*, vol. xv (1913-14), pp. 263, etc. The results of previous research are now incorporated, together with a quantity of new matter, in A. Sorbelli's *Storia della stampa in Bologna* (1929), to which acknowledgement is made hereby.

<sup>2</sup> Sighinolfi, *op. cit.*, p. 337. Note also the heading 'Iesus. Maria. Dominicus' prefixed to the incipit of Azoguidus's editions of the *Confessionalia* of Antoninus, 1472, etc. One Noctua is mentioned as having cast the type at the end of the Duranti, *Speculum iudiciale*, 1474 (Hain 6507).

<sup>3</sup> Sighinolfi, *op. cit.*, p. 331, note.

<sup>4</sup> See E. Orioli in: *Il Bibliofilo*, anno x (1889), pp. 41, 42.

<sup>5</sup> See E. Orioli, *Contributo alla storia della stampa in Bologna*, in: *Atti . . . della R. Deputazione di storia patria . . . di Romagna*, ser. 3, vol. xvii (1899), pp. 162, etc.

<sup>6</sup> One of these Sicilians (Franciscus de Vincentio) and Della Penna were also members of a syndicate which some months later

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Reichling 1581). This discovery involves the absorption in Portilia's press of the sixth press in Proctor's series, that of the 'Printer of Franc. de Crema', the (also unsigned) edition of Crema's *Singularia* from which it takes its name being printed with the same peculiar gothic as the Monte. The presence of Portilia in Bologna is thus vouched for until towards the close of 1475 at earliest, although we are still left ignorant of his doings during the two following years.<sup>1</sup>

Following upon Portilia will be found a section appropriated to the second press of JOHANNES VURSTER (Burster), a German from Kempten (Campidona), who has hitherto been supposed, after working at Mantua in 1472 and 1473, to have made a fresh start at Modena with the *Silvaticus*, *Pandectae medicinae*, of 1474 (Proctor no. 7189). While, however, he was undoubtedly at Modena in the year following this, it is equally certain that the *Silvaticus* was executed at Bologna, with which centre his original material already shows him in connexion. Nor can there be much question that to his Bolognese visit is also assignable the *Alchabitius*, *Introductorium*, revised and in all probability printed in 1473, which Proctor, failing clearly to distinguish its type, catalogued among the work of Azoguidus (no. 6517); its editor, the Bolognese physician Matheus Moretus, is also the editor of the *Silvaticus* and the watermark of the paper on which it is printed recurs in the *Silvaticus*.<sup>2</sup> As for the latter book, contracts entered into on 28 January and 9 February, 1474, between Moretus as editor on the one part, and Dominicus de Lapis 'tamquam promissor et fideiussor magistri Iohannis Uster de Campidone' on the other, provide for the striking off of 500 copies by Vurster before the end of July, twenty of these copies to be retained by Moretus in consideration of his labour in furnishing a sound text.<sup>3</sup> The paper was procured on the credit of De Lapis from one Cechinus de Morano at Modena, and Vurster, discarding his old material, equipped himself with a new fount of type for his task. The edition was completed in good time, but shortly before 26 July Vurster, being apparently very hard pressed for money, fled to Modena together with his material and the twenty copies due to Moretus, and is not heard of at Bologna again.

No evidence appears to be forthcoming as to the identity of the PRINTER OF BARBATIA, *REPETITIO DE FIDE INSTRUMENTORUM*, whose only known work was completed on 1 February, 1474, but an examination of his type suggests that he was in some way connected with Portilia.

UGO RUGERIUS, the son of Antonius, of Reggio dell' Emilia, a cleric in minor orders and a governor of the Collegio Reggiano in Bologna University, makes his first appearance<sup>4</sup> as a printer on 20 March, 1474, in the colophon of the editio princeps of Manilius. For this work as well as for three further books completed by the beginning of July he had the help of DONINUS (i. e. Dominicus) BERTOCHUS, but he is named alone in a short legal tract of Antonius de Butrio dated 14 November next following. He appears by this time to have been already in the employ of Hannibal Malpiglius (see below) and although the colophons do not again make mention of him until seven years later it is probable that he was continuously connected with printing during all this time, for the most part at Bologna but at least once on a short visit to his native Reggio, where in July, 1478, he contracted to print an *Algorismus* in the vernacular.<sup>5</sup> Of his partner Doninus we know nothing more until his reappearance at Venice in 1485.<sup>6</sup> Six books were printed by Rugerius in the course of 1481, and upon the last of these, commissioned by Antonius de Cistis and Henricus de Colonia and executed with the latter's

commissioned from Corallus at Parma the *Barbatia* completed 6 May, 1474 (IC. 30220, *Gesamtkatalog* 3352) and the *Baldus*, *Super usibus feudorum*, completed in the following November (Hain \*2318). See A. Pezzana, *Catalogo de' libri impressi in Parma*, etc. (1846), pp. 7, etc., and 49, etc.

<sup>1</sup> His roman type was employed for printing Tartagnus, *Lectura super i<sup>a</sup> ff. veteris*, Bologna, 8 May, 1477 (Hain-Reichling 15296), according to information kindly supplied by the German Incunabula Commission, but the printer need not, of course, have been Portilia himself.

<sup>2</sup> The *Alchabitius* was not given its present location, involving a change in the position of the heading Vurster, until the facsimiles belonging to this volume of the Catalogue had already been printed off. Hence the appearance of Vurster 113 R. out of its due order on plate LX\* instead of plate LIX\*.

<sup>3</sup> See the records published by Sighinolfi in an article entitled: *I mappamondi di Taddeo Crivelli e la stampa bolognese della Cosmografia di Tolomeo* (Bibliofilia, x (1908), pp. 241, etc.).

<sup>4</sup> The supposition of Panzer (quoted by Hain, no. 3447) that Ugo printed an edition of Bologninus, *Repetitio rubr. ff. de rebus creditis*, in 1473 is incorrect, according to information kindly supplied by Dr. E. Crous, the truth being that Hain \*3448 is a reprint, made by him about 1485, of an edition of 1475, probably that of De Aranceyo at Ferrara (see above, p. xi).

<sup>5</sup> An abstract of the record is given in Sorbelli, *Storia della stampa in Bologna*, p. 25. The book is doubtless to be identified with no. 1280 of the *Gesamtkatalog*, printed with type 92 G. [P. 2]. Though commissioned from Reggio, it was probably printed at Bologna, there being no evidence that Rugerius transported his press to Reggio at this time.

<sup>6</sup> See p. xxxiv of vol. v of the present Catalogue.



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material, there supervenes a gap until 30 March, 1483 (Reichling 1409) and then another until 20 April, 1485. From this last date onwards, however, Ugo was continuously busy until June, 1493, and after a temporary migration to Pisa, where six of his books were completed in 1494, again from 1495 to October, 1499. He then, after a short business visit to San Cesario, near Modena,<sup>1</sup> settled down in Reggio in the closing year of the century. In and after 1481 he styles himself by preference 'de Rugeriis' instead of 'Rugerus' and generally incorporates a compliment to Giovanni Bentivoglio, lord of Bologna, in his colophons. An edition of Sandeus, Sonetti, has been tentatively transferred to him from the Italian adespota (Proctor 7416, now IA. 28793) and seems to point to an early connexion with Pisa. *Rugerus appears to have had a peculiar prejudice against the use of titles.*

Next in order come two further headings which, like that of Vurster, are new to Bologna. The earlier bears the name of the HANNIBAL MALPIGLIUS already referred to as a partner of Azoguidus in 1470-2 and as the brother of Scipio Malpiglius. He is not known to have signed any book—possibly he thought the practice of typography somewhat derogatory to an 'artium et medicinae doctor' and University professor—but the evidence of the records<sup>2</sup> proves that he was responsible for at least six editions issued between 29 October, 1474, and the end of 1476, those of the latter year being produced by him on behalf of a syndicate formed on 7 May by Puteolanus, another of Azoguidus's original partners,<sup>3</sup> Carlo Visconti, 'referendarius domini ducis Mediolani,' and Sigismundus de Libris, calling himself 'civis et librarius Bononiensis,' and under the terms of a contract providing for the printing on three presses of books to the total capacity of 300 quinternions and to the number of 500 copies for each item.<sup>4</sup> Four of the books so authenticated as the work of Hannibal have hitherto been assigned to Rugerus (including Proctor's nos. 6530, 6531) and the two others to an otherwise unknown Zampol Zaffone whose name is found at the end of one of them (Proctor's nos. 6540, 6541). The fount of wide-set roman common to the new group was used by Scipio in 1472 and by Rugerus in 1474, and there can be little doubt that the latter, like Zaffone, was employed in Hannibal's office. We do not know how Hannibal occupied himself between April, 1475, the date of completion of his only recorded book of that year, and the beginning of his activity for De Libris, which cannot be put further back than May, 1476, nor can we connect any printing with him after the last weeks of 1476, although at the time of his death at the beginning of June, 1484, he was still the possessor of a press and type. The syndicate of De Libris appears to have been in financial difficulties almost from the start, but went on to employ De Lapis and Henricus de Colonia to print for it in 1477 and 1478; subsequently it incurred 'damna enormia' and was wound up at the death of De Libris in or before 1484, large stocks of apparently unsalable books being then still on its hands.<sup>5</sup>

Under the second new heading is catalogued the work of yet another unnamed craftsman, the PRINTER OF BARBATIA, JOHANNINA, consisting of books entered by Proctor among the adespota partly of Bologna (no. 6669), partly of Italy in general (nos. 7358-61), only one of the last-named being represented at the Museum. The Johannina, which declares itself to be 'Bononiae impressa', is shown by the uncouth metrical effusion of its author on the last leaf to have been composed and probably also printed in the year 1475. The four other editions are all 'sine nota' and of classical interest, but their typographical kinship with the Johannina is very close, inasmuch as two of them (Galeottus, IB. 29274, and Cicero, Proctor †7359) are printed with the pure state and two (Plato, Proctor †7360-1) with the mixed state of the type found in that book.

DOMINICUS DE LAPIS, the son of Paulus, of Bologna, is first heard of in 1470 in a document describing him as a 'miniature' and as over twenty-five years of age, but there is no evidence to connect him with the book trade before January, 1474, the date of his collaboration with Vurster in the production of the medical dictionary of Silvaticus, as noted on p. xxxii. In the following year he is styled 'librarius' in a record touching the sale of certain books at Venice on his behalf, but not until

<sup>1</sup> Gesamtkatalog 4022.

<sup>2</sup> Published by Sighinolfi, op. cit. The passages relevant to each book are noted in the descriptions.

<sup>3</sup> He had meanwhile been instrumental in financing the Repertorium juris of Petrus de Monte printed by Portilia for Lazarus della Penna and others in 1473-5 (p. xxxi, above); see Sighinolfi, F. Puteolano, etc., in: *Bibliofilia*, vol. xv (1913-14), p. 338.

<sup>4</sup> The specified format, 'cum duabus columnis quarum . . . quilibet habere debeat lineas sexaginta et quilibet linea . . . triginta litteras ad minus', shows that a series of law folios like the Imola of 1476 (IC. 28596) was in contemplation, and most of the books actually printed for the syndicate are legal.

<sup>5</sup> Sighinolfi, op. cit. An inventory of its houseful of books was taken in July, 1484, and a record of the following year (Sighinolfi, p. 466; cf. note to IB. 28597, p. 812) suggests that hundreds of copies of editions printed for it eight or nine years earlier were then still in stock.



## INTRODUCTION

1476 can he lay claim to rank as the owner of a press.<sup>1</sup> After completing a tract of Galeottus Martius in that year,<sup>2</sup> he undertook two important contracts in 1477, one being the printing of the first edition of Ptolemy's *Cosmographia* equipped with maps—a book the long-suspect year-date of which, 'MCCCCLXII', is now certainly known to be an error for MCCCCLXXVII (see note to IC. 28620, p. 814)—the other comprising several large legal and other texts for the syndicate of De Libris.<sup>3</sup> Subsequently, however, he must have concentrated once more on bookselling, since only one book for each of the years 1479–81 appears to be recorded, and he is then no more heard of. An Italian ballad on the battle of Campo Morto assigned to De Lapis, with an incorrect title, by Proctor (no. 6539) has been removed to the press of Silber at Rome (IA. 18814).

HENRICUS DE COLONIA, the son of Hermannus, of Dalen, near Cologne, who now follows, was one of the most migratory printers of the fifteenth century.<sup>4</sup> First heard of at Brescia towards the end of 1474, he arrived in Bologna with his wife and son and two workmen shortly before 30 August, 1477,<sup>5</sup> and had completed a large legal folio of 186 leaves for the syndicate of De Libris (see overleaf) by 13 November following (IC. 28642). This was the first of a long series of similar books, the first four done for De Libris, which occupied the press of Henricus until September, 1481. He was, however, none too prosperous financially and soon after this date his plans seem to have changed. In December we find him publishing, in conjunction with one Antonius de Cistis, a law-book printed by Ugo Rugerius (IC. 28708, p. 806), while on 14 June following he is recorded as 'nunc habitans et stampans in ciuitate Mutinae' and buying large quantities of printing-paper, payment for which he is prepared to make at nineteen specified Italian cities, including Venice, Rome and Naples, as well as at Cologne and Paris, 'et generaliter in qualibet alia ciuitate'.<sup>6</sup> The fruits of this Modenese enterprise are three further law folios, two dating from October, 1482, the third from January, 1483; the Bolognese press was, however, maintained meanwhile, producing a small legal quarto on 22 May, 1482, a short humanistic tract on 12 November, 1482, and a curiously archaic-looking and ill-printed volume of Italian 'nouelle' on 30 April, 1483. The branch at Modena was evidently given up shortly before this date and three further law folios printed at Bologna carry us to 1 March, 1484, when Henricus embarked on a similar experiment at Siena,<sup>7</sup> again without severing his connexion with Bologna, where a law folio of very great bulk appeared in his name in January, 1485 (Hain 15331) and a medical folio in March (Hain 7235). Two Sienese books follow before the end of the year, and then comes the last work done by him at Bologna, if Hain's entry no. 9415 can be trusted, a *Niuicellensis, Concordantiae Bibliae et Canonum*, of 1486. In the spring of the same year at latest he had definitely settled in Siena. Henricus, whose output as a law printer is unfortunately very poorly represented in the Museum collection, seems to have cared very little for variety in his typographical material.

An edition of Cato, *Disticha*, signed at Bologna by an otherwise unknown Petrus de Zerbinis de Ruberia, printed with type 99 R. of Azoguidus and imperfectly dated 'Anno . . . Millesimo Quadringentesimo. Octauo Die Decimanona Mensis Martii', is assigned to the year 1478 by Dr. Reichling, the discoverer of the only known copy (no. 1167).

JOHANNES SCHRIBER, the son of Andreas,<sup>8</sup> of Augsburg, also called 'de Annunciata',<sup>9</sup> arrived in Bologna 'causa habitandi . . . et . . . artem suam exerce[ndi]' shortly before 11 March, 1478, bringing with him an Italian wife and two of his kinsfolk.<sup>10</sup> The record to which we owe this information does not tell us where he had previously resided, but it is highly probable that he came direct from Venice. We know that he must at one time have worked there from an edition of the Italian tale of Ipolito e

<sup>1</sup> See Sighinolfi, *op. cit.*, in: *Bibliofilia*, x (1908).

<sup>2</sup> An edition of Polentonius, *Vita s. Antonii de Padua*, of this year is ascribed to him in an unstarred entry of Hain (no. 13213), but this must be due to some confusion with the Galeottus, as the wording of the colophon shows.

<sup>3</sup> Dr. Haebler (*Typenrepertorium, Ergänzungsband i*, pp. 168, 169) has created a press for De Libris, with a type identical with the first of De Lapis, but the printer must surely have been De Lapis himself, working for De Libris.

<sup>4</sup> See the account in Haebler, *Die deutschen Buchdrucker . . . im Auslande*, pp. 152, etc., with references.

<sup>5</sup> Orioli, *Contributo*, etc., p. 199.

<sup>6</sup> E. Sola, *Le edizioni modenese del secolo xv*, in: *Atti . . . delle rr. deputazioni di storia patria . . . dell' Emilia, nuova serie*, vol. v (1880), pt. 1, pp. 250–3.

<sup>7</sup> Cf. L. Banchi in: *Bibliofilo*, anno ii (1881), pp. 116, 117.

<sup>8</sup> D. Marzi, *I tipografi tedeschi in Italia*, in the *Gutenberg-Festschrift* of 1900.

<sup>9</sup> These words conceivably indicate some connexion with the Servite Order.

<sup>10</sup> Orioli, *loc. cit.*, pp. 199, 200. The record qualifies him as 'de ciuitate ysprch [sic]', by which last word Augsburg and not Innsbruck is doubtless intended.

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Lionora, the colophon of which runs '... impressa Venetiis per me magistrum Iohannem scriptorem de Augusta . . . M.CCCC.LXXII', a date which is rendered somewhat doubtful by the fact that the type is allied to type 105 G. of De Lisa at Treviso, used in 1474 and 1475.<sup>1</sup> At all events, the Duns, *Quaestiones super primo Sententiarum*, signed by Schriber at Bologna on 6 April, 1478, is printed with a fount of characteristically Venetian face, and its completion within about four weeks of his arrival shows that he must have come with a full typographical equipment. Schriber continued in fairly regular work, in a modest way, for another twelvemonth, much of his output, significantly enough, consisting of plague-tracts. After 1 April, 1479, his name disappears from the colophons, but his connexion with printing may have persisted, as he was still living in 1483.<sup>2</sup> It is noticeable that the largest of his three gothic founts (145 G. [P. 3]) seems to be exactly identical in face with that employed by his more famous compatriot Ratdolt when he made a fresh start at Venice in 1481, while the smallest eventually penetrated into Germany (p. xxxvi, note 3).

Another group of Northern craftsmen is introduced by JOHANNES DE NÖRDLINGEN, native of a free city of Suabia, who appears on 8 April, 1480, using a type remarkable for its close resemblance to one shortly afterwards found at Strasburg.<sup>3</sup> He is next named in four books, three of them medical, of the year 1482, and his associate in the production of these was HENRICUS DE HARLEM, the son of Nicolaus, who was living at Ferrara in 1477 and had previously been in the employ of one Fridericus, quondam Johannis, de Holandia, probably at Padua.<sup>4</sup> The founts of the partnership derive from those used four years previously at Colle by another fellow-countryman of Henricus, Johannes de Medemblick, also for a medical book, and the work done with them includes, besides the dated editions of 1482, a Polonus, Margarita Decreti, s.n. (IB. 28729), taken by Proctor (no. 6563) to be several years later. In April, 1483, the names of Henricus and Johannes in conjunction occur for the last time in an Alexander, Doctrinale, with the Venetian imprint and in roman types, one of which reappears at Bologna in 1485; the circumstances under which this book was produced cannot yet be considered as satisfactorily cleared up.<sup>5</sup> Johannes de Nördlingen is not again heard of, but Henricus resumed printing at Bologna, with the types of 1482 slightly modified, somewhere about the end of 1484,<sup>6</sup> being responsible for about half a dozen books in 1485, in part with the assistance of one Matthaeus Crescentinus, who is not otherwise known and was probably a bookseller. This activity seems to have been again interrupted in 1486, and when Henricus resumes in May of the following year it is in a regular partnership with JOHANNES WALBECK (Walbeck, Walbeeck), whose home was no doubt Walbeck near Geldern, just outside the frontier of present-day Holland. Medical books again were a speciality of their press, which appears to have been transferred from Bologna to Siena in the latter part of 1488. At Siena Henricus prints alone from 1490 onwards, while Walbeck, returning to Bologna, executes on his own account a number of legal tracts in 1493 and, with the assistance of a certain Bartholomaeus of Utrecht, a final tract, also legal, on 24 March, 1495, none of these, unfortunately, being represented in the Museum collection. The abandonment of Proctor's identification of De Nördlingen with Walbeck, which is quite unsupported,<sup>7</sup> has caused a re-grouping of the books affected in the present Catalogue (pp. 819, 829, 847).

The single tract, astronomical in interest, which was printed by DOMINICUS FUSCUS, of Rimini, probably one of Azoguidus's workmen, in 1480, calls for nothing more than passing mention. The *Fiore di virtù* signed on 15 August of the same year by Giovanni di Paravigino is also the only known production of its printer and appears to survive only in one copy at Venice, which has been described by Dr. Reichling (no. 913).

BALTHASAR DE HYRBERIA, a brother of the better-known Justinianus (see below), was the grandson

<sup>1</sup> The information in Haebler, *op. cit.*, pp. 165, 166, has been very kindly supplemented and corrected by the German Incunabula Commission. Copinger's note of a Baverus, *Regimento della peste*, of 1473 (no. 925), is due to a confusion with the true date, 1478.

<sup>2</sup> Orioli, *loc. cit.*, p. 171.

<sup>3</sup> He is perhaps identical with the Johannes Muscatblut de Nördlingen who is mentioned as a printer at Strasburg in 1477. See V. Scholderer, *Early Bolognese Type-faces in Germany*, in: *Gutenberg-Jahrbuch*, 1929, pp. 127, etc.

<sup>4</sup> L. N. Cittadella, *La stampa in Ferrara* (1873), pp. 19, etc.; Haebler, *op. cit.*, p. 155.

<sup>5</sup> Cf. *Gesamtkatalog* 988 (Proctor 14843) and 987, vol. v of the present Catalogue, p. xxxi.

<sup>6</sup> The true date of P. de Ubaldis, *Repetitio c. Si diligenti*, 'impressum Senis per . . . H. de Harlem sub anno . . . MCCCCLXXXIII. die vero Martis octava mensis Ianuarii' (Hain 15903), is 1493, as Proctor showed (*Supplement* for 1902, ad p. 510).

<sup>7</sup> 'Nördlingen' and 'Walbeck' never occur together in the colophons and none of the three Walbecks in the gazetteers is anywhere near Nördlingen. The alternative spelling 'Walbeeck' which is found in several colophons points very clearly to a locality in the Low Countries.



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of Conradus de Alemana,<sup>1</sup> of Modena, and the son of Leonardus, who inhabited Rubbiera, not far from Reggio, and whose place of residence, variously spelt, served him and his family as a surname. Leonardus had had dealings with Vurster at Modena in 1475 and Balthasar is mentioned as having been in account with the publisher Sigismundus de Libris as early as 1476,<sup>2</sup> but we know of no printing attributable to him earlier than the Aegidius Romanus of 15 September, 1481, which he undertook on commission for two Bolognese clerics. Only two other editions not in some degree suspect rank as his work, viz., the Ramis de Pareia, Musica practica, of 5 June, 1482, and the Ariostus of April, 1486, commissioned by Ser Jacobus de Peregrino,<sup>3</sup> but he was still alive in July, 1494.

For the Ramis cf. A. Sorbelli in *Gtnb.*  
*Jrbch* 1930, pp. 1024, 86c.

The earliest known mention in print of FRANCISCUS DE BENEDICTIS, the son of Benedictus an artist, commonly known by the nickname PLATO, is in the colophon of a Latin-Italian grammar dated 2 March, 1482. This edition was soon followed by the 'moralized' Aesop in Latin elegiacs dated 11 April, 1482, and here catalogued (IA. 28737), both books being remarkable for the elaboration with which they set out the printer's name and address. There is no good evidence<sup>4</sup> that they had any successor until 25 May, 1486, the date of an Alexander, Doctrinale, printed with the same gothic type, which also served for some minor vernacular tracts of 1487. Before this year was out, however, Plato had been taken into partnership by Benedictus Hectoris, as yet a publisher only (see below), equipped by him with a recast of Miscomini's handsome Veneto-Florentine fount of text roman<sup>5</sup> and put in a position to start afresh on a larger scale. The good work which he now produced (although he remained strangely neglectful of regularity in the length of his type-page) made him a printer of mark and secured him much private patronage even when after 1489 he ceased to be employed regularly by Hectoris. Apart from a barren period lasting from the summer of 1491 to that of 1492, his press continued steadily active until January, 1496, while we learn from a colophon of 1494 that he was 'librorum venditor' as well as 'impressor' (Hain \*3444). An explanation of the lacuna in 1491-2 may perhaps be derived from the words 'impressum Venetiis per me Franciscum de Benedictis' in the colophon of an undated Alexander, Doctrinale (Gesamtkatalog 999, Reichling 13), printed with the roman type in its earlier state and filling ten leaves fewer than the edition of 1486. The terms in which Plato's patron Matthaeus Bossus refers to him after his death<sup>6</sup> show him to have been a man of probity as well as of some cultivation. Proctor's no. 6593, carrying with it 'type 5', has had to be transferred to Di Piasi at Venice (IA. 24139) as a reprint, colophon and all, of the genuine edition by Plato.

The work of Tommaso di ser Domenico di Salvestro de Cini, of Monte Pulciano, who completed a Lucidario on 10 March, 1482 (Hain 8817)—his only known production—is not represented in the Museum collection.

At this point there come under notice three presses unrepresented in the collection when Proctor's Index was compiled, of which specimens have been acquired subsequently. The first is that of a German craftsman, PETRUS DE HEIDELBERGA, son of Leonardus, whose only independent effort, an Albertus Magnus, Liber aggregationis, was printed in 1482 with material derived from Henricus de Colonia, and who was doubtless in the employ of the latter.<sup>7</sup> The second, also known only from a single edition, is that of DIONYSIUS BERTOCHUS, brother of the Doninus Bertochus who at one time

<sup>1</sup> De Alemana was at this time a common surname in and around Bologna and there is thus no necessity for assuming Conradus to have been a German. See Sorbelli, op. cit., p. 32.

<sup>2</sup> Sighinolfi, F. Puteolano, etc., in: *Bibliofilia*, vol. xv (1913-14), p. 385, note, and Sola, op. cit.

<sup>3</sup> The record of a Nogarolus, De mundi aeternitate, with the same date and practically the same colophon as the Aegidius (Hain 11893, from Maittaire) is surely due to a confusion, the Vicenza edition of 1486 (Hain \*11894, IB. 31841) having all the appearance of an editio princeps. Besides two small tracts (Hain \*3347 and Reichling 1635) printed with the types of the Ariostus, Dr. Haebler (op. cit., pp. 166, 167), following Dr. Voulliéme, assigns to Balthasar the Jacobus de Voragine, Sermones, of 31 July and 3 November, 1484 (Proctor 3260, 3261, IB. 15442, 15444) and the Hugo de Prato Florido, Sermones de sanctis, of 1486 (Hain 9010, Proctor 3262, IB. 15448). These books, however, must have been executed in Germany with type derived from Schriber. See V. Scholderer, op. cit., pp. 130, etc.

<sup>4</sup> The entry 'Dionis [Chrysostomi] Oratio de regno, latine. Venetiis (per Platonem de Benedictis) MCCCCLXXXIII' quoted from Maittaire by Panzer (iii. 200, 734) is doubtless due to some confusion with Plato's genuine edition of 1493 (IA. 28911).

<sup>5</sup> It is regrettable that Plato's use of this type throws no light on the vexed question of the true date of Miscomini's Virgil of 'M. CCCC. LXXXVI' (see p. xvii of vol. v of the present Catalogue). Plato extols the type as 'sanus distinctusque character' (IA. 28934) and Matthaeus Bossus considered it to be 'omnium mundissimus: & ad legendum incitantissimus' (Epistle clxxxiii of the collected edition, V. Bertochus, Mantua, 1498, IB. 30685).

<sup>6</sup> Op. cit., Epistles lxxxvii and clxxxvii.

<sup>7</sup> He witnessed the will of Henricus on 2 November, 1481, and a daughter of his was baptized at Bologna on 29 December, 1483 (Sorbelli, op. cit., p. 70).

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partnered Ugo Rugerius (see above). Dionysius had earlier exercised his craft at Treviso and Vicenza and latterly also at Venice, but does not appear to have worked in his native Bologna until his return thither from Venice, along with Doninus and his own family, in the last quarter of 1486.<sup>1</sup> Here, on 8 March following, he completed his edition of J. M. Savonarola's monograph on fevers,<sup>2</sup> executed with what is substantially the same type as that used by De Bonetis at Venice for another work of the same author completed in May, 1486 (IC. 22098, vol. v, p. 362)—a fact which suggests a close connexion between the two craftsmen at this date. Dionysius had returned to Venice some considerable time before the close of 1489.<sup>3</sup> The third newcomer is DIONYSIUS DE ODIS, and he again, like the others, is known from but one colophon, that of the *Rituale Romanum* completed 20 March, 1487. The typographical connexions of the *Rituale* are with the press of Plato, but De Odis should perhaps be regarded as a competitor of the latter rather than as a subordinate permitted on occasion to make use of his material.

The first books referable to BAZALERIUS DE BAZALERIIS (Bacileriis, etc.), son of Marcus and a native of Bologna, belong to 1487 and were produced in collaboration with a brother-in-law, Angelus Rugerius, the brother of Ugo, who had migrated from Reggio in the preceding summer. If the old bibliographies can be trusted, Bazalerius himself next removed from Bologna to Reggio and printed there editions of the *De natura deorum* and other works of Cicero in 1488 and 1489.<sup>4</sup> The entries in question are naturally suspected of representing a mere confusion with the genuine editions of ten years later (cf. IB. 28998), but it is to be remarked that the name of Bazalerius is not found in any authentic colophon between 1487 and the latter end of 1489, and that the Rosenheim of 29 October, 1489 (IA. 28847), here as by Proctor accepted as his on the evidence of the types but containing no name save that of the publisher Benedictus Hectoris, was completed on the very day when, as we learn from other sources, Bazalerius made some sort of fresh start by renting a house in the contrada Codelovo.<sup>5</sup> From 1489 until early in 1495, in or after which year he moved on to Reggio, his output is fairly constant, and since much of it consists of vernacular tracts of a kind apt to disappear entirely he may have been busier than we know.<sup>6</sup> The typographical career of his brother CALIGULA, a man of some taste and learning, presents similar features. His first known book dates from 20 March, 1492, but it was not until 1495 that he settled down to regular work, including in his output also a number of vernacular texts; he, however, never quitted Bologna and was still active there in 1504. His material first came to him from Bazalerius, and the offices of the two brothers must have been closely connected, although explicit collaboration is confined to the Ciceros of 1498 and 1499 already mentioned, printed partly at Reggio and partly at Bologna (IB. 34048, 28998). The frequency among these books of more or less hasty reprints from editions of Plato de Benedictis is remarkable and may well be the result of an agreement with the latter rather than of sharp practice. Proctor's no. 6616 ('Bologninus: antiquae et nouae . . . historia legis, n.d.') has been absorbed in his no. 6576 (Rosenheim: *memoriale*, 1489), of which it is an imperfect and therefore anonymous copy.

B. was printing in 1480, at the age of nineteen (p. 832)

Four small presses next follow, the first that of PASQUINUS DE FONTANESIS, of Reggio, which is not known to have produced more than one book (22 May, 1488). The second is that of the brothers PIERO and GIACOPO DA CAMPII, with whom are connected two editions, separated by an interval of seven years, if our information is correct. It is, however, highly probable that Proctor was right in challenging the earlier of the two dates, 1490, but no original by which to check it seems to survive. The later book, the *Mandeville* of 1497 here catalogued, shows the brothers to have been at this time merely dependents of the brothers De Bazaleriis. Only a single tract apiece—neither, unfortunately, represented in the Museum collection—is assignable to the third and fourth presses in question, those of Cherubino di Aliotti, of Florence (*Sogni di Daniel*, 24 May, 1491, Reichling 486), and of Guglielmo Piemontese, whose *Miracoli della Vergine* of 14 June, 1491, is printed with material of Plato de Benedictis.

<sup>1</sup> Orioli, loc. cit., p. 201.

<sup>2</sup> The note of an edition of Savonarola's *Practica medicinae* completed on the same day (Hain 14482, deriving from Maittaire) is probably due to a confusion with this.

<sup>3</sup> See pp. xxxiii and xlv of the Introduction to vol. v of the present Catalogue.

<sup>4</sup> Panzer, ii, 394, 10, and Hain 5339.

<sup>5</sup> L. Frati, *Notizie e documenti di tipografi bolognesi*, etc., in: *Rivista delle biblioteche*, etc., anno vi (1895), pp. 81, etc., and Orioli, loc. cit., p. 200, are the authorities here.

<sup>6</sup> He made a printing contract with Ugo Rugerius at Bologna in June, 1498, but we do not know whether it ever became effective (Sorbelli, op. cit., p. 54).



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Some degree of kindred, though its exact nature is uncertain, presumably existed between Plato and JOANNES JACOBUS DE BENEDICTIS, whose first work was done at Bologna with Hieronymus and Joannes Antonius de Benedictis in 1492, who is next found at Cesena and Forlì in 1495 and who was again at Bologna in 1503. He is closely connected with JOANNES JACOBUS DE FONTANESIS, 'cognominatus de Laberintis', of Reggio, by his earlier material and typography and particularly by his use, at Forlì in 1495, of the device of a maze (Kristeller 65) which two years later reappears in the hands of De Fontanesis, with the lettering suitably altered. It is very difficult to believe that this device, obviously alluding as it does to his cognomen De Laberintis, did not originally belong to De Fontanesis, who has for this reason been sometimes identified with De Benedictis. The evidence, however, is by no means conclusive: there is nothing to connect any of the printers named De Benedictis with Reggio, and the existence at Bologna of another De Fontanesis of Reggio—the Pasquinus noted overleaf—is an argument for retaining the separation.

ERCOLE NANI, the son of Bartolommeo, and a citizen of Bologna, makes his first appearance in the records on 9 October, 1489, when he witnessed the signing of a lease granted to Bazalerius de Bazaleriis<sup>1</sup>, but we do not know that he printed anything before 31 August, 1492. The eight or nine tracts, none of them very large, which make up his registered output up to the middle of 1494 can scarcely have kept his press continuously occupied, but they belong to popular literature and some of their fellows may have now disappeared altogether. His office was situated in the 'edifizio da carta', whatever this was, of Ginevra, the wife of Giovanni Bentivoglio, lord of Bologna. In 1497 part of his material is found in the hands of GENTILIS DE RAVAGLIS, who describes himself as 'chartarius' and is presumably identical with the GENTILIS DE ROVEIS whose name figures in the colophon of a short Latin eclogue by Pier Niccolò Castellani, not exactly datable but printed—and very ill printed—with the same type. This tract also contains the device of Nani, no doubt as publisher, and this is the last we hear of him until 1509, when he was at Rome. His name is associated with that of one Piero Ciza on a single-sheet table of ecclesiastical feasts, etc., dated 12 September, 1493, which specifies as the printer Nani in one place and Ciza in another (Reichling 1636). The latter, however, is otherwise known only as a wood-engraver (see note to IB. 29209, p. 850).

Having noted that a brief tract containing an academic oration, printed with material of Plato de Benedictis and dated 1492, of which the British Museum possesses no copy, is the only known book signed by Hieronymus de Pullis and Joannes de Mazochis (Hain-Reichling 6412), we pass on to the much more important figure of BENEDICTUS HECTORIS, whose surname de Faellis does not appear in any colophon before his death in 1523 or 1524.<sup>2</sup> When he first comes into notice, it is merely as 'librarius' or 'mercator librorum', with the series of books printed for him by Plato from 1487 to 1491, discussed above, and with a handful of commissions to other offices during the same years.<sup>3</sup> It was evidently not until 1493 that he became his own printer,<sup>4</sup> his first known work in this capacity being the Suetonius of 5 April of that year (IB. 29045), which contains the statement 'impressit Benedictus Hectoris Bononiensis' in the colophon and introduces us to two roman types akin to none of the usual Bolognese faces. Although Hectoris always remained primarily a bookseller, it would be unreasonable to doubt that he was also the actual owner and manager of the press which produced between this date and the end of the century the forty-five or fifty editions usually brought together under his name and executed for the most part with what is to all intents and purposes Venetian material. The frequency with which 'impressit Benedicti Hectoris' is used in the colophons where 'impressit Benedictus Hectoris' might be expected caused Proctor much hesitation on this point, but the positive evidence of the 'impressit' colophons, to say nothing of such phrases as 'chalcographus et bibliopola' in Hain 14868 and 'bibliopola idemque impressor' in IA. 29104, is surely decisive. Hectoris is found in close touch with the leader of Bolognese humanism, Philippus Beroaldus, from his

<sup>1</sup> Frati, op. cit., p. 92.

<sup>2</sup> The *Salterio Davidico* of Ludovico Pittorio of 2 October, 1524, is stated to be 'stampato . . . per li heredi di Benedetto di Hettore di Faelli citadini bolognesi' (Panzer vi, p. 334, no. 129). Two very doubtful entries in Hain (nos. 15000, 15001) connect Hector Faelli himself with editions of the *Statuta Bononiae* in 1492 and 1500.

<sup>3</sup> Viz. to U. Rugerius on 30 April, 1487 (IA. 28798) and on 18 February, 1489 (IC. 28811), to De Harlem on 12 March, 1488 (IB. 28778) and to B. de Bazaleriis on 29 October, 1489 (IA. 28847) and on 2 August, 1491 (IA. 28854). The name of Hectoris is also found in Tiberius de Bazaleriis, *De predicatione reali*, 1496, printed with the first two types of C. de Bazaleriis (Gesamtkatalog 3750).

<sup>4</sup> Reichling's description (no. 511) of a Ficinus, *De triplici vita*, of 27 May, 1490, must be taken from a copy of the authentic edition of 27 May, 1501, in which the year-date has been tampered with.

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first publishing ventures in 1487 to the death of Beroaldus in 1505, and in the years about the turn of the century his press was largely dependent upon Beroaldus for copy. Several of the latter's tracts then printed went subsequently into a second edition and Hectoris's reprehensible practice of taking over the date of the archetypes unaltered into the reprints has caused some confusion and uncertainty. The edition of Plautus in the recension of Beroaldus ambiguously dated 'Anno Salutis. M.D. tertio. Cal. Decēbr.', which was taken by Proctor (no. 6650) to belong to 29 November, 1500, has been removed from the list: the fact that the young Polish student to whom it is dedicated did not matriculate at Bologna until 1502 shows that it must be of 1 December, 1503.

An insignificant offshoot of the press of Benedictus was that of his brother Daynesius or DANESIUS HECTORIS, whose name is found in one small tract of June, 1494, and in another here more or less exactly referred to September, 1495 (IA. 29135, p. 847). Like Benedictus, he was primarily a bookseller, as which he qualifies himself in the tract of 1494.

Greater interest than is at first sight apparent attaches to the two books with the imprint of Bologna which were signed respectively by FRANCISCUS DE RAGAZONIBUS in 1494 and by JACOBUS DE RAGAZONIBUS on 30 March, 1495—both names being familiar from the history of printing at Venice, where Franciscus is known to have worked in 1491 and Jacobus in 1493 and 1494 and again in 1497 (see Introduction to vol. v, pp. xliii (note), 1). The types, ornamental capitals, and watermarks of these two editions, one of a vernacular, the other of a classical text, are all demonstrably Venetian. The only alien feature is a flat-topped A, which makes frequent appearances in the text type of the book of March, 1495, after the first quire, and this A, only three months later, emerges in an authentic Venetian setting, among the material of another member of the family, Theodorus de Ragazonibus. It is thus hard to avoid the conclusion that these books, in spite of their imprints, were really executed at Venice, but they have nevertheless been allowed to retain their places here by virtue of their evident destination for the Bolognese market. In view of the sensitiveness of the early printers to small peculiarities in their type-faces it is perhaps not extravagant to suppose that the flat-topped A, the use of which with types of this class is un-Venetian, was a concession to Bolognese taste, seeing that a precisely similar capital of somewhat smaller dimensions is a feature of the best-reputed Bolognese roman, that of Plato de Benedictis.

The year 1495 is the first that can be connected with the typographical activity at Bologna of JUSTINIANUS DE RUBERIA (Hyrberia, Ribera), son of Leonardus and brother of Balthasar de Hyrberia (p. xxxv above), but previous to this he is mentioned, in the ungrammatical colophon of a prognostication for the year 1492, as having printed at Modena, where his father had an earlier connexion.<sup>1</sup> He must always have been primarily a bookseller, for although the series of colophons containing his name does not terminate until 1524, the tracts to which they belong are as a rule small and ephemeral; only in 1496–8, when he undertook the execution of a number of legal folios compiled by Andreas Barbatia, can his presses have found continuous occupation. The style of his material is decidedly Venetian. An unsigned controversial tract on various medical questions, catalogued by Proctor among the Italian adespota (no. 7429), has here been transferred to Justinianus on the evidence of the type (IA. 29205).

The British Museum possesses no copy of either of the slender legal folios of Caccialupis completed respectively on 18 September (or perhaps rather 18 November) and 4 December, 1497, by Galeacius Rugerius, a kinsman of Ugo and presumably working with his material (Hain \*4190, \*4206).

In a letter of 27 August, 1497, Matthaeus Bossus states that he has recently been called on by the brother of the deceased printer Plato de Benedictis (see above, p. xxxvi), who said that he was continuing the press and hoped to retain the writer's custom: Bossus, however, distrusts his fitness for the job, since by profession 'non rem librariam sed pictoriam tractat'. This matter of Plato's succession is made clear by a notarial record of 16 May, 1498,<sup>2</sup> from which we learn that his brother VINCENTIUS DE BENEDICTIS, the 'procurator' of his widow and young children, had taken over the printing office but, being desirous of again wholly devoting himself to his own occupation of painting,

<sup>1</sup> Carolus Susena, *Prognosticon anni 1492*, 'impresum Mutine per me Iustinianus quondam filius magistri Leonardi de Alamania'. See Haebler, *Die deutschen Buchdrucker . . . im Auslande*, p. 167.

<sup>2</sup> See the abstract of this in Sorbelli, *op. cit.*, p. 49. The stock included three presses and 220 'rismae' of printed books, large and small.



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was now selling it to another brother, Baptista, and Baptista's two sons Hieronymus and JOANNES ANTONIUS DE BENEDICTIS. A few months previously Vincentius and his two nephews had already collaborated in the Musarum epitome of Nicolaus Burtius (another old customer of Plato's) completed<sup>1</sup> on 21 January (IA. 29243). Hieronymus, who had collaborated with another member of the family, Joannes Jacobus, as early as 1492 (see above), partnered Joannes Jacobus de Fontanesis in March, 1497, and printed two books (Hain 3446, 9785) on his own account a little later, but we then hear no more of him until 1502, and it was evidently left to Joannes Antonius to continue the printing business more or less independently as 'Platonides'. The cookery book of Platina signed and dated by him on 11 May, 1499 (IA. 29252) is the first item of a very fairly regular output extending to 1509, but the occurrence of a pictorial device lettered 'IB' and 'FCV' in two of his three earliest books shows that he was at first dependent upon outside financial help. Two patrons are probably indicated by the initials, since it is most unlikely that 'IB' would have been made to do duty for 'IAB' if Joannes Antonius himself had been intended; their identity remains unknown.

Lastly, the work of Andreas de Bellacorda, belonging to about 1498, is unrepresented in the Museum collection.\*

The edition of Barbatia, Johannina, constituting the group 'Bologna, Miscellaneous' in Proctor (no. 6669), is here dealt with as the work of the 'Printer of Barbatia, Johannina', done in or about 1475 (see p. xxxiii above). In its place will be found two classical editions left among the general Italian adespota by Proctor (nos. 7369, 7370), with a reference to a type of Azoguidus, which must surely have been printed at Bologna (IB. 29280, IA. 29282).

Wimpheling, in the sixty-fifth chapter of his *Epitome rerum Germanicarum*, informs us that SIXTUS RIESSINGER (Rusinger), a cleric of Strasburg,<sup>2</sup> became in the year 1471 the first craftsman at NAPLES to show how books might be printed. This statement, which Wimpheling must have had from Riessinger himself, agrees with the typographical evidence and is doubtless correct, but it leaves uncertain the exact point in 1471 at which publication first took place, nor can this be determined from any information in the colophons or in documentary sources.<sup>3</sup> In the Introduction to vol. iv of the present Catalogue (pp. ix, etc.) there have been set out reasons for assuming that, before pushing on to Naples, Riessinger had produced at Rome an edition of the Epistles of S. Jerome and a number of other books with a roman fount of about 81 mm., the latest date connected with this group being April, 1470. Dr. Haebler<sup>4</sup> believes that three members of it—large legal folios containing together over 670 leaves of print—are the first-fruits of his Neapolitan press, which only after their completion took into use type 98 R<sup>A</sup>. While, however, there is nothing in these books, or in the type as a whole, to form a link with Naples or any place but Rome, the Bartolus, *Super i<sup>a</sup> et ii<sup>a</sup> parte Codicis* (IC. 29313), printed with type 98 R<sup>A</sup>, dated 1471 and equipped with a metrical colophon mentioning both Naples and Riessinger, has every appearance of being intended to mark a fresh start. Moreover, some weight attaches to the evidence of an unsigned edition of the poem on the capture of Chalcis by the Turks in July, 1470, composed by a client of the King of Naples, Giorgio Fieschi (Fliscus), and thus certainly Neapolitan (IA. 29312). This tract would most naturally be published while the events which it celebrates retained their full tragic interest, and is printed with what is pretty clearly an experimental state of type 98 R<sup>A</sup>.—two indications of an early date which have caused it to be here placed in front of the Bartolus; but if we are to suppose that it was preceded at Naples by three extremely bulky books in the earlier type, we find ourselves in conflict with Wimpheling's authoritative statement that Riessinger's first Neapolitan productions belong to 1471. The Fieschi, which is too slight a piece of typography to cause any difficulty in this respect, may be taken to show that Riessinger had already got his Neapolitan office into working order by the autumn of 1470, and it is thus highly probable that the Bartolus made its appearance quite early in the following year and that

<sup>1</sup> 'Per Vincentium et fratres de Benedictis'. The 'fratres' are evidently not brothers of Vincentius, but the two brothers his nephews.

But R is called chaplain at Ungersheim near Sulz in Upper Alsace by Schottbach (Montelin, p. 128)

<sup>2</sup> He is doubtless the Sixtus Riessinger who at his matriculation at the University of Freiburg i. B. in 1461 is described as of Sulz in the diocese of Constance, i.e. Sulz on the Neckar, in Wurttemberg, but on proceeding baccalaureus in 1464/5 is already qualified as 'de Argentina'.

<sup>3</sup> Neapolitan incunabula have received fuller bibliographical treatment than those of any other Italian printing centre in the monograph of M. Fava and G. Bresciano, *La stampa a Napoli nel xv secolo* (1911, 1912), to which every acknowledgement is due. It forms part of the *Sammlung bibliothekswissenschaftlicher Arbeiten* (Hefte 32, 33, with an atlas of facsimiles).

<sup>4</sup> See the interesting pages devoted to Riessinger in *Die deutschen Buchdrucker . . . im Auslande*, pp. 64, etc.

\* To Bellacorda is assigned an *Adversarius Prognosticatio* in annum 1498, sine nota [after 1 March 1498] (*Österreichische* 254), in the same type as a *Catinellus, Prognosticatio* in annum 1502 (*Seville, Bibl. Colombina*).

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Naples should consequently take precedence of Ferrara in the chronological list. No change in the order, however, has been here attempted, if only because the Museum is by no means as well off as it might be for specimens of Riessinger's work.

Although Riessinger never quite overcame in his colophons that reticence concerning his own activities with which his early Strasburg training had evidently imbued him, the general course of his career at Naples is plain enough. Legal commentaries formed the staple of his output,<sup>1</sup> and he was assisted in printing these by various students of the law, the most prominent of whom is FRANCESCO DEL TUPPO. The name of Del Tuppo, who filled the administrative office of 'scriba regio' and also dabbled in literature, first appears in a large book completed early in 1474 (Fava-Bresciano 29, Gesamtkatalog 1226), both as corrector of the text and as 'fidus sodalis' of Riessinger in the expenses of printing. We know from other sources that the presses were actually accommodated in his house, and it seems clear that from this time forward, at any rate, Riessinger worked on Del Tuppo's premises and for the most part directly as the latter's manager. The two men appear to have continued on cordial terms—Riessinger once figures as 'fidus compater' of the other—until the publication of the *Filocolo* of Boccaccio dated 8 March, 1478 (IB. 29336). The colophon of this contains the last actual mention of Riessinger at Naples, but there is no break in the typographical activity of Del Tuppo, who speaks of his next production, completed 31 August following, as the work of 'fidelissimi mei Germani', without specifying names (IB. 29344). This change in the terms of reference is so pointed as to leave very little doubt that Riessinger was now no longer of the partnership, and the emphatic 'fidelissimi' may conceivably hint at some charge of bad faith against him; his own account, as preserved by Wimpheling (loc. cit.), attributes his departure from Naples to a home-sickness so strong that not even the offer of bishoprics and other high dignities by the King, who set great store by him, could induce him to stay. However this may be, by 1483 Riessinger had got no further on his homeward journey than Rome, with which, as his types 180 G., 95 R. and 107 G., q.v., suggest, he had never quite lost touch, and where he did various pieces of printing from 1481 onwards (see vol. iv, pp. 127-9), while four years later a last and so far unexplained trace of him occurs once more at Naples, where his well-known escutcheon is introduced into two of the woodcuts in the *Officia B.V.M.* printed for Preller in 1487.<sup>2</sup> He was still living and in the enjoyment of a benefice in the neighbourhood of Strasburg in 1504.

The year 1481 seems to be the last absolutely certain date; cf. note, p. 127.

It remains to be added that (1) the detailed descriptions here given of Riessinger's types 98 R<sup>A</sup>. and 98 R<sup>B</sup>. are a reminder that an exact analysis of his Neapolitan material has yet to be carried out; (2) the initials 'I. R. M. S. N.' at the end of the *Aristoteles*, *Logica*, otherwise 'sine nota' (IB. 29330), suggest some connexion with the equally mysterious 'IA. RV.' of his early work at Rome; (3) Proctor's nos. 6670-4 (and 6747) are to be looked for under Riessinger's first Roman press (vol. iv, pp. 27-28), while nos. 6676-8 and 6682 A are catalogued under Del Tuppo (IB. 29320, 29323, 29326, 29344).

Upwards of thirty editions were produced for Del Tuppo by his GERMANI FIDELISSIMI, three of whom can be identified with some certainty as Johannes Tresser, Martinus de Amsterdam and Cristannus Preller,<sup>3</sup> from 1478 until 1493, apparently the last date at which a reference to them occurs.<sup>4</sup> Only about one in two of these books contains an explicit mention of either Del Tuppo or his assistants, but the ascription of the rest cannot be considered doubtful, and the evidence clearly justifies us in ranging the whole group under the name of Del Tuppo himself rather than under 'Germani fidelissimi', as Proctor did (press xiii). The record of a number of excise licences (*litterae passus*) granted to his German employees for travelling with printed books throughout the kingdom

<sup>1</sup> Of forty-one editions listed in Fava-Bresciano (nos. 9-48, 39 bis), twenty-three, including all the bulkiest books, are legal.

<sup>2</sup> See note to IA. 29544, p. 873. It may be pointed out that the escutcheons occupy the same spaces to left and right of an arch as the similar escutcheons in the undated *Barberiis*, *Opuscula*, assigned to Riessinger's later Roman period (IA. 19240, vol. iv, p. 129).

<sup>3</sup> In the course of a law-suit concerning house property depositions were taken in the year 1487 from 'magister Joannes Teotonicus impressor', 'magister de Astradan Teotonicus compositor' and 'magister Cristianus magister stampę Teotonicus', all in the employ of Del Tuppo, 'magister de Astradan' incidentally stating that he had worked for Del Tuppo for about 14 years. The original record, which was first excerpted by Minieri-Riccio, is now lost (Fava-Bresciano, i, pp. 43-5). A. Mauro (*Francesco del Tuppo e il suo 'Esopo'* (1926), pp. 45-7) considers 1487 to be an error for 1497, when the case was at last decided, but there seems to be no reason why the report of 1491 quoted by him should necessarily refer to the first hearing in court, and the late date is against all the other evidence.

<sup>4</sup> This is presumably the real date of the *Aversa Breviary* stating that it was printed for Del Tuppo 'a Germanis fidis' and 'eo . . . tempore cum . . . Napoli peste seuissima laboratum est. Alexandro pontifice maximo et Ferdinando rege sapientissimo regnantibus. Anno . . . M. CCCC. lxxxix' (Fava-Bresciano 78). The plague was very severe in Naples in 1493 (A. Mauro, op. cit., pp. 48, 49, note), while King Ferdinand died on 25 January, 1494.



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of Naples at various dates in 1478-82<sup>1</sup> shows that Del Tuppo was also a bookseller, and indeed the activity of his press was apt to be intermittent; thus it seems to have stood idle from October, 1482, until its fresh start upon the famous illustrated Aesop of 13 February, 1485 (IB. 29533), containing Del Tuppo's own translation, and partly paid for by an aristocratic patron. After 1493 we cannot point to any edition produced by it, but Del Tuppo is recorded as having printed 'pragmatiche' and other official documents as late as 1498 and was still in the book trade in 1506.

cf. Delisle in *Journal des Savants*, 1896, pp. 518-540, and in *Bibl. de l'Ecole des Chartes*, 1897, pp. 741-8.

The next printer after Riessinger to begin work in Naples was another German, in the medieval sense of that term, one ARNALDUS DE BRUXELLA. His first dated edition belongs to January, 1472, the typographical evidence<sup>2</sup> showing that he was here reckoning the year in the ordinary style and not in that of the Incarnation, as he appears to have done in 1475/6 (see note to IA. 29370); one short tract 'sine nota', however, preceded it (IA. 29354). He is evidently identical with the Arnaldus de Lishout, or de Steccatis, de Bruxella, who names himself as the copyist in a series of still extant manuscripts completed at various dates from July, 1455, to May, 1492, and who was a person of some consideration, since he figures in 1473 as 'scrivano della Sua Maestà e del suo sacro Consiglio' and in 1482 as a Neapolitan citizen and consul of the English, German and Scottish nationals in the Kingdom.<sup>3</sup> Apart from certain classical texts executed in the latter half of 1474 and a Petrarch, Canzoniere, of 1477, his typographical output is of small bulk, and he found time to continue his labours with the pen during the period, extending to something over five years, when it was being produced. Both as printer and as scribe he inclined strongly to the 'moderns' in his choice of copy. A re-examination of the books has disclosed changes, interesting from the aesthetic point of view, in his early material and has further led to the separating off under a new heading, that of the PRINTER OF SILVATICUS, 1474, of two items hitherto included among his work, viz., the large and handsome editio princeps of Silvaticus, Pandectae medicinae, with the Neapolitan imprint and the date 1 April, 1474, and an Italian translation 'sine nota' of the apocryphal Letters of Phalaris. The type of these books differs in a number of sorts from the supposedly identical fount used by Arnaldus both before and after the date of the Silvaticus. Moreover, the editor of the latter, Angelus Cato, speaks of the printer from whom he commissioned it as a German craftsman 'lately arrived in Naples', whereas Arnaldus had by this time resided there for upwards of eighteen years.<sup>4</sup> Quite possibly the group in question represents an initial effort of BERTHOLDUS RIHING (Ruing, Rying, Riching), whose first signed work, a Guainerius, De febribus, completed about six months after the Silvaticus, was also commissioned by Cato, and who is therein referred to by his patron as 'optimus artifex quo ego familiariter utor'. Nevertheless, as there is no typographical connexion between the two books, the Silvaticus seems best retained under a separate heading, together with the Phalaris. Rihing, like Riessinger, came from Strasburg, and as he styles himself in one place 'venerabilis dominus', was probably, again like Riessinger, a cleric, while the single fount of roman used in his signed work also has affinities with Riessinger's material. After completing the Guainerius he printed a Mesue for Cato, a legal folio for Del Tuppo and a treatise by an Aragonese schoolman, all before the end of 1475, and then makes a final appearance in May and August, 1477, with two smaller tracts in the vernacular.

Although the office of MATHIAS MORAVUS, who comes next in order, was the most important in Naples after the Riessinger-Del Tuppo concern, we know very little about the man. The single known piece of documentary evidence relating to him, an undated copy of the Rhetorica of Cicero written with his own hand, tells us that he was a cleric and that his original home was the village of Cete-chowitz, about 25 miles south of Olmütz in Moravia, although he naturally preferred to take his style

<sup>1</sup> See Documents inédits prefixed to a catalogue of T. de Marinis & Co. (Livres anciens rares, etc.) issued in 1904, also Favabresciano, i, p. 36.

<sup>2</sup> Made available by a photograph from the book in question (Cicero, Rhetorica noua) kindly supplied by the German Incunabula Commission.

<sup>3</sup> There does not seem to be any evidence in support of the statement that the Petrecchino Francigena, of Bruges, who married the daughter of Del Tuppo was the son of Arnaldus.

<sup>4</sup> See the passages quoted from Cato's dedication, IC. 29360, p. 859. The lately-arrived German appears to be spoken of as having received a commission to print many works of other authors besides, but the meaning probably intended is only that the book of Silvaticus would now be on the same footing as the numerous other books which had already been put into print since the invention of the art.

In a copy of the 1475 *Mainus* described in *Sierseman's Katalog* 634 (*Neuerwerbungen*), no. 916, there is a ms. note beneath the colophon reading: *Mathias Grosmon Moravus Olomuntzen civis meus*. Does this show that M's surname was *Grossmann*? Or is it merely the coincidence of an early owner's name? This copy is now in the British Museum (1C.29396).

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from Olmütz itself.<sup>1</sup> It also suggests that, like Arnaldus de Bruxella, he was a scrivener before taking to typography, but this must remain conjectural, since the only dates connected with his career are those found in his printed colophons. The first of them is 22 June, 1474, on which day he completed a book of considerable size at Genoa. Next come two unusually bulky folios of classical learning, completed during the course of 1475 at Naples with the help of Blasius Romerus, a Cistercian of Poblet (Populetum) in Catalonia, and the dedication of what is evidently the earlier of these, a *Mainus*, *De priscorum proprietate verborum*, informs us that it was Romerus who induced him to migrate to Naples. Thenceforward his press appears to have been steadily active until 31 January, 1491, just over forty editions, all but eight of which contain his name, being credited to him during this time,<sup>2</sup> but the only additional piece of information to be gathered from them all is that he enjoyed the protection of Beatrice of Aragon, the queen of Matthias Corvinus of Hungary, in whose dominions Moravia was of course included, and the patronage of two well-known calligraphers, Joannes Marcus Cinicus and Petrus Molinis (see the 1489 *Caracciolus*, IB. 29437). After one further mention on 10 February 1492, he disappears for good. Mathias produced some very fine plain work, notably in the way of service-books, which he was often commissioned to print. It is remarkable that, although his earliest books are mostly supplied with printed signatures, these are not found in any of his editions from 1478 to 1484 inclusive. His material shows that affinity with material used at Rome which has already been remarked in the case of Riessinger, and his gothic types attempt uniformity of face on bodies of various heights much as do those of Planck. Some of them, by the way, are found in the hands of Ungut and Polonus when they made a start at Seville in 1491. Two books assigned to Mathias by Proctor (nos. 6704 and 6706) are here catalogued under Del Tuppo (IA. 29527, IB. 29535).

He wrote the *Epistles* of S. Jerome at Vicenza in 1468 (T. de Manin in *Gutenberg-Jobch* 1930, pp. 115, 116, 117, from the Chantilly copy, offered by Payne & Foss in 1848 for £42 'from Williams's Sale, where it sold for £63'). He also apparently wrote two tracts in England in 1455 and 1456 (*Quantch Cat.* 699, March, 1952, no. 56).

The history of Neapolitan printing now resolves itself into the record of a succession of minor undertakings. The first of these is connected with the name of JODOCUS HOHENSTEIN (Justus Hauenstein), of the diocese of Speyer, who may well be the same as the Jodocus Huwenstein who matriculated at Heidelberg on 11 August, 1457. His material and typographical practice are evidently closely related to those of Riessinger. Of six books signed by him three bear dates in 1475 and 1476, the earliest (*Caieta*, *Sacramentale*, 14 September, 1475) being probably also his first work, but of the others the *Aegidius Romanus*, his only known experiment with gothic type, can scarcely be earlier than 1478. He was still at work as late as 1483, if, as seems certain, he is identical with the 'magister Iustus Teotonicus' who in December of that year hired a quantity of type from the 'magnificus' Dominicus Carrafa, pledging some of his own in return; what he printed with it is, however, unknown. Further, Hohenstein once more is no doubt the 'magister Iustus Teotonicus' who was admitted by royal rescript among the 'familiares' of King Ferdinand at the beginning of 1486 for loyal services rendered, as he is beyond question 'the 'maistro Iusto' or 'I.H.' whose press was active at Gaeta two years later.<sup>3</sup>

There follows HENRICUS ALDING, ~~probably a native of the Low Countries~~, whose work, like that of Cologne) of Hohenstein, shows technical connexions with that of Riessinger and who may have been already in the employ of the latter while still at Rome.<sup>4</sup> His presence in Naples can be traced as far back as 11 July, 1474,<sup>5</sup> but we know of no printing done by him earlier than the *Psalterium* of 5 July, 1476. In this and probably in other books he was helped by Peregrinus Bermentlo (Barmiento), who is found in possession of some of his former partner's material when four years later he sets up a press at his native town of Hasselt in Holland. Of four further Neapolitan editions printed with Alding's types only the latest, the *Proliano* of 25 August, 1477, contains his name. Shortly after this date he must have moved on to Messina. Like Moravus, he did not always care to use printed signatures, only the third and largest of his five books (*Versor*, IB. 29467) being equipped with them.

<sup>1</sup> The subscription of this manuscript runs 'Frater Mathias de Germania alias de Olomucz siue de Cetkowitz'; possibly it was written at Verona. See no. 55 of a sale catalogue of U. Hoepli, Milan, 7-9 April, 1927. The printer's full title 'Mathias Moravus de Olomuntz' is found only in the Genoese book, his Neapolitan work abbreviating it to 'Mathias Moravus.'

<sup>2</sup> It is noticeable that he signed nothing between 8 January, 1481, and 29 March, 1483, the gap being bridged by three books with the Neapolitan imprint only but apparently in his types.

<sup>3</sup> This paragraph is based on Fava-Bresciano, i, pp. 78-80, 95, 187-9.

<sup>4</sup> Apulus, the editor of the *Constitutiones Siciliae* printed at Messina in 1497 (Hain-Reichling 1323), remarks that 26 years previously a certain 'impressor Henricus nomine . . . ab urbe Roma Catanam venit' in order to print this same book, but 'Messanam diuertit' without fulfilling his intention. This Henricus may well be identical with Alding (Fava-Bresciano, i, pp. 81, etc.).

<sup>5</sup> 'Henricus Theotonicus oppressor librorum' gave a power of attorney to Belardinus de Albasio on that day (id., *ibid.*).



## INTRODUCTION

The year 1477 witnessed the publication of a notable edition of the *Divina commedia* of Dante, completed on 12 April, by an as yet unidentified printer; from certain references in Del Tuppo's undated edition of the same poem (IB. 29323, p. 869) a Jew is inferred to have been somehow connected with this undertaking. The Museum unfortunately does not possess a copy of the book (Proctor †6717).

A number of new if short-lived ventures, which were probably consequent upon the cessation of the press of Alding and the retirement of Riessinger, are connected with the year 1478. The two earliest are that of Conradus Guldenmund, of Nuremberg, whose first date is 3 January, and who was helped by Basilius de Argentina, and that of Johannes Adam de Polonia, printing 'cum litteris<sup>1</sup> & instrumentis Nicolai Jacobi de Luciferis de Neapoli', on 1 February; neither of these presses is represented in the Museum collection. We then come to the unusual case of the edition of the *Dialogo* of S. Catharine of Siena dated 28 April, which exists in four variant issues differing only in the colophon; three of them specify respectively as the printer (1) Franciscus N. Fiorentinus [sic], (2) Bernardus de Dacia, and (3) Conradus Bonebach 'de Almania Alta de Hassea de terra che chiama In dem gulden Troghe', while the fourth names Wernerus Raptor, a native of the same locality, not as printer but as compositor—the setting-up of the colophon being changed only so far as the alterations of name require it. Doubtless the four individuals in question pooled their funds and labour to produce the edition, and each inserted his own name in the copies falling to his share as they were printed off. As the material derives from Alding, who had given up work at Naples a few months before, it has been reasonably supposed that Bernardus, Conradus, and Wernerus were three of his ex-employees. Very little is known about them,\* and the name of CONRADUS BONEBACH, the only one of them figuring in the Museum collection, occurs nowhere else. His home 'In dem gulden Troghe' remains unidentified, but is to be sought for near Marburg, in Hesse-Cassel, with which town his near neighbour Wernerus is elsewhere connected. The remaining partner, 'Franciscus N. Fiorentinus', can scarcely be another than FRANCESCO DI DINO, of Florence, whose presence in Naples as a paper-merchant is vouched for as early as June, 1474, and who signed with his full name the *Gafurius* of 8 October, 1480 (IA. 29495), the last of several books printed by him before his return to Florence; the reason why he substituted a simple N. (= nomen) for his patronymic 'di Dino' is, however, obscure. Probably it was he who financed the *Dialogo*, and it is noticeable that his variant of the colophon is the only one specifying the place of printing. An anti-Semitic tract catalogued as the work of Herolt at Rome by Proctor (no. 3949) is here included with Di Dino's output on typological grounds (IA. 29499).<sup>2</sup>

The presses of the Printer of Florio e Biancofiore, [1481], the Printer of the *Psalterium* of 26 January, 1482, Basilius de Argentina, working independently in the same year, and the Printer of Cicero, *De officiis*, etc., 1483, are not represented in the Museum collection. Then, after an interval of four years, we reach CRISTANNUS PRELLER, a Bavarian, who had been one of the German workmen in the employ of Del Tuppo<sup>3</sup> before starting to print, or at any rate to publish, on his own account in 1487. His output, though more considerable than that of other minor concerns at Naples, was irregular, as may be gathered from the note on his dates on p. 872. Of some fifteen editions signed by or assigned to him the Museum possesses only one. Three of them contain a device bearing initials which may be read as 'a G'. If this is correct, they perhaps stand for the Antonius Gontier (or Gonteri) who signed a small tract of Albertus Magnus completed on 12 November, 1493 (Proctor †6745).<sup>4</sup> The unexplained presence of Riessinger's escutcheon on certain woodcuts used by Preller has already been referred to (p. xli, also note to IA. 29544).

A further interval of almost exactly four years separates the beginnings of Preller from those of the last of the very few Italians connected with Neapolitan printing—AYOLFUS DE CANTONO, a citizen of Milan and no doubt a relative of the Gasparus de Cantono who worked there in 1480. The first of his five extant books,<sup>5</sup> some of which are remarkable for their decoration, was completed on 13 November, 1491, the others belonging to 1492 and to 1496.

<sup>1</sup> The type of the books in question is taken to be that of the anonymous Dante of 12 April, 1477 (above).

<sup>2</sup> For this paragraph cf. Fava-Bresciano, i, pp. 86–99.

<sup>3</sup> See above, p. xli. The printer himself always spells his Christian name 'Cristannus'.

<sup>4</sup> See Kristeller 351; Husung, *Die Drucker . . . zeichen Italiens*, etc., no. 69. The initials AG are found in conjunction with the arms of Palermo on the title of the *Consuetudines Panormi* of 1496, printed 'ad expensas Georgii Bert de Flandria' (Fava-Bresciano 181). Possibly Gontier was a wood-engraver.

<sup>5</sup> A sixth, Carpanis, *Sermoni della concezione della B.V.M.*, 30 December, 1496, is now known only from a description (Fava-

\* Bernardus was settled as a bookseller at Padua in 1490 (*Gutenberg-Jahrbuch* 1931, p. 113)

Basilius de Argentina printed  
Sulphicinus, De versuum transi-  
1482 (Reischling 1402)

two

## NAPLES

Finally, we renew acquaintance with two of Del Tuppo's 'Germani' (see above, p. xli), JOHANNES TRESSER, of 'Hæstet' (Höchstätt near Dillingen in Bavaria?), and MARTINUS DE AMSTERDAM, who combined to print a collection of tracts by a local humanist in July, 1498. Tresser then disappears finally, while Martinus, after printing an Office of the Virgin on commission a few months later, went off to join a typographical syndicate in Rome, another member of which (Sigismund Mayr) revived the Neapolitan connexion early in the new century.

Of five Museum books classed among Proctor's Neapolitan adespota none here remains under that heading. The Hieronymus, Epistolae, s.a. (Proctor 6747), belongs to Riessinger's first Roman press (IB. 17432), as already mentioned. The Apocalypsis cum glossis Lyrae, s.n. (Proctor 6749), will be found among the Roman adespota (IB. 19460). The Aesopus, Fabulae, and Aretinus, De duobus amantibus (Proctor 6750, 6751), were recognized by Proctor himself as printed by Palmart at Valencia (IA. 52005, 52006), while the Rabbi Samuel, Epistola contra Judaeos, s.n. (Proctor 6752), is also Spanish and has been provisionally assigned to the press of Hurus at Saragossa, about 1480-85 (IA. 52122). On the other hand, the Philalites, Institutiones grammaticae, s.n., which Proctor left among the adespota at the end of Italy, with the note 'South Italy, c. 1475?' (no. 7395), is here catalogued as Neapolitan (IA. 29585, p. 875).

In view of the extreme reticence of the colophons it is impossible to date precisely the completion of the first book printed at PERUGIA, but documentary evidence of which Proctor was pardonably unaware shows clearly that this event must have taken place well before the end of 1471, instead of, as he supposed, in 1475.<sup>1</sup> No less a person than Braccio de' Baglioni, the first citizen of the city, along with Matteo, the son of the renowned jurist Baldo degli Ubaldi, and two business men, was a party to a contract entered into on 26 April, 1471, with two German craftsmen, PETRUS PETRI, of Cologne, and JOHANNES NICOLAI, of Bamberg, for the printing of books during a period of sixteen months, the Germans to supply type, ink and labour and to receive in return board, lodging, all help required in the way of proof-reading and a share of the profits. This contract, after having been first prolonged for two months, was on 28 October, 1472, superseded by another for eleven months, with the terms somewhat modified, but still under the auspices of Baglioni. One year later, again, on 15 October, 1473, we find the printers renting premises for which they were still making payment in April, 1475; meanwhile (April, 1474) it had been stipulated that certain stocks of books at Rome, Siena and Naples were to remain their property, whereas those at Pisa, Bologna, Florence, Ferrara and Padua belonged to the other partners. On 20 March, 1476, Rinaldo di Francesco, the agent of Baglioni, signed a last contract for two years with Petrus Petri, whose associate was now Johannes Conradi (or Hermanni?), in place of Johannes Nicolai, who had presumably died. This partnership was, however, of short duration, being dissolved by consent, for whatever reason, on 25 May following, apparently without completing a single edition.<sup>2</sup> The conclusion to be drawn from these facts seems to be that Baglioni, finding his venture lucrative, kept Petrus and his companions in more or less continuous employ during something like five years, and marketed their productions (and very possibly other books as well) over a wide area. While the printers were clearly enjoined to keep all names out of the colophons, the presence of an advertisement celebrating the great man as patron of Perugine typography in four legal texts of uniform execution<sup>3</sup> enables us to identify as their work a group of at least eighteen items printed throughout with a single rather colourless roman fount, and with one exception (Saliceto,

Bresciano 191). In the colophon of this, Ayolfus is described as 'Mediolanensis ciuis Neapolitanus'. He also intended, in December 1492, to print the Formularium instrumentorum (Fava-Bresciano, i, p. 193), but there is no evidence that he ever actually did so.

<sup>1</sup> D. Marzi in the Gutenberg-Festschrift of 1900 first called attention to the documentary material on the subject collected by Adamo Rossi for his *L'arte tipografica in Perugia durante il sec. xv*, etc., as long ago as 1868. This work, apparently abandoned for lack of public interest, is now known only from a single imperfect set of proof-sheets preserved in the Communal Library of Perugia and from some extracts printed in the *Giornale delle biblioteche*, anno ii (1868), no. 18 (p. 153), etc. An inspection of the sheets at Perugia by the present writer has permitted of the correction of some of the numerous inaccuracies and omissions in Marzi's notice, which forms the basis of H. O. Lange's essay, *Les plus anciens imprimeurs à Pérouse 1471-82*, in: *Oversigt over det Kgl. Danske Videnskabskabernes Selskabs Forhandling*, 1907, no. 6, with facsimiles. Rossi, however, seems to have worked very hastily, and a trustworthy account of early printing at Perugia still remains to be written.

<sup>2</sup> One book had been begun, but was still in hand on 25 May. It is probably identical with a second edition of P. de Franchis, *Lectura super tit. de appellationibus*, not containing the panegyric on Baglioni (see below), described by Reichling (no. 524). Cf. Rossi in *Giornale delle biblioteche*, loc. cit., p. 191. The wording of the date-paragraph on p. 876 should be modified in accordance with this.

<sup>3</sup> Viz., P. de Franchis, *Lectura super tit. de appellationibus*, first edition (Hain-Reichling 7317), B. de Ubaldi, *Super sexto Codicis* (Hain \*2295) and B. de Saxoferrato, *Super i<sup>a</sup> et super ii<sup>a</sup> Digesti veteris* (Hain \*2569, Gesamtkatalog 3582 and 3593, Ges. für Typenk., plate 542). The Ubaldi, which is probably the fourth item of the group, was already on the market by October, 1472.



## INTRODUCTION

Super nono Codicis, Perusiae, 1475, Hain \*14139) devoid of explicit date and imprint.<sup>1</sup> A majority of the group, as befits so important a centre of jurisprudence as Perugia, is constituted by legal commentaries in large folio, comprising altogether well over 2000 leaves of print, which form the largest body of legal incunabula in roman type; these books alone would of course suffice to keep the press occupied for a considerable period.

Petrus and Johannes his second partner are spoken of as still associated, presumably in a printing capacity, as late as 26 January, 1482, while Petrus alone is mentioned as working with Vydenast on 11 March following (see below) and as renting a house in the character of 'impressor' on 22 April, 1485. We cannot, however, point to any further independent work by either of them. Their type makes a last appearance in the Benedictus de Benedictis, Consilia super materia ultimorum voluntatum, of 27 June, 1476 (Gesamtkatalog 3815), printed by another German, Johannes Johannis, of Schaffhausen, who had served his apprenticeship at Augsburg, with the pecuniary help of a fellow-countryman, an innkeeper styled Pietro di Venanzio in the record to which we owe this information.<sup>2</sup>

Baglioni's connexion with printing does not appear to have been resumed after the dissolution of the agreement of March, 1476, and a month previously (23 February) his agent had on his own account become a party, along with two Germans, Jacobus Langenbeke,<sup>3</sup> 'Saxo, sapientiae veteris Perusinae scholasticus', and Johannes Vydenast, the son of Henricus, 'Sicamber' [i.e. a Westphalian] and 'bidellus' at the University, to a contract for the printing of the Digestum vetus (then already in hand) and other books by another German, Henricus Clayn, of Ulm. Scarcely two months later, on 29 April, the Digest was completed and signed by Clayn (Hain \*9545). It is a folio of very large size, printed with a peculiar ornate gothic for the text and a roman for the gloss; this combination, as well as the faces of the two founts, points to a close connexion of the printer with the office of Lauer at Rome. Clayn is not heard of again, but in the colophon of another large law book, Cornius, Lectura super sexto Codicis, completed 14 June, 1477, with the same roman somewhat modified (Hain \*5741), his name is replaced by that of another of the partners, JOHANNES VYDENAST. Unlike Clayn, Vydenast was not himself a practical printer but a man in an academic position, and he relied for the working of his press upon the services of Stephanus de Moguntia (Arndes, see below) as manager, with a considerable staff of his fellow-countrymen. Though Vydenast was still alive in 1502, he is only once again heard of in direct connexion with a venture of this kind, being one of four persons who on 11 March, 1482, contracted to finish an edition of Bartolinus, De dotibus, begun by Fridericus Eber shortly before his death in 1479 (Gesamtkatalog 3467, Proctor †6796). To his press is here tentatively assigned a Henricus de Saxonia, De secretis mulierum, 'sine nota', executed with the types of Clayn still further modified (IB. 32720, p. 878); its use of red printing, and of printed signatures and catchwords, sets it apart from the books hitherto described and nearer to the work of Arndes in 1481, and it may well be several years later than the Cornius. It is accompanied, also tentatively, by a prognostication of Paulus de Middelburgo for 1482, retained among the Italian adespota, though with a reference to Perugia, by Proctor (no. 7411).

The next group here catalogued comprises three quarto tracts closely connected by type and measurements and on internal evidence assignable to the year 1477, under the heading of an anonymous PRINTER OF ROBERTUS ANGLICUS. The neat gothic with which they are printed—the first 'modern' face to be used at Perugia—is found in 1479 in the hands of Eber, in 1480 in those of a wholly mysterious H.M., who used it for an edition of Petrus de Vermigliolis, De pulsibus (Reichling 1418) and in 1482 in those of Vydenast, when finishing the work of Eber (see above), but the

<sup>1</sup> G. B. Vermiglioli, in his Principj della stampa in Perugia, etc. (1820), the authority followed by Proctor, assigned such of these books as he had seen to Vydenast about 1475. Since none of the four containing the panegyric on Baglioni is in the Museum collection, Proctor had before him no evidence to connect the type with Perugia, and accordingly placed among the Italian adespota (groups, § 7, no. 7366, etc.) four of the books now catalogued here.

<sup>2</sup> Cf. Rossi in Giornale delle biblioteche, loc. cit., p. 170, where Johannes is called 'de Augusta'. He is, however, pretty clearly identical with the 'Giovanni di Gianni, altrimenti Ciaffusio della diocesi di Costanza' or 'Giovanni Scaffusen' who is mentioned in other records quoted by Rossi from 1478 to 1483, as well as with the 'magister Johannes de Alamanea alta' who had the law of Arndes in April, 1477 (see below). In the record of this last affair (Rossi, L'arte tipografica, etc., documento no. 17) the name 'Johannes' is twice followed by a surname which Rossi took to be 'Reseps'. An examination of the original has shown this reading to be certainly quite wrong, though the true reading remains very doubtful: 'keneg' and 'percg' seem alike possible.

<sup>3</sup> For his identification with Jacobus Doliatoris see below. The heading of the reprint of this document in the Giornale delle biblioteche, loc. cit., p. 162, calls him 'Jacopo di Garlasio', but the reason for this is not apparent from the text.

Johannes Johannis Augusta Theotonicus was exempted from import duty on the books which as 'noviter... habitator Neapolis' he proposed to sell throughout the Kingdom on 15 June, 1482 (Biblioteca IV, p. 257).

## PERUGIA

present group is so different in plan from these later books that it seems best to keep it altogether apart from them. Proctor, overlooking the passage in the tract of Anglicus which shows that it was printed at Perugia, ranged it, together with its fellow, the Fliscus, Synonyma, among the adespota of Vicenza, on typological grounds (nos. 7182, 7183).

Next follows a newcomer to the annals of early printing, JACOBUS DOLIATORIS, to whom is here assigned a Petrus de Ubaldis, Repetitio super c. Rainutius de testamentis, 'sine nota', catalogued by Proctor among the Italian adespota (no. 7410). While the typographical connexions of this book with the Henricus de Saxonia placed under Vydenast, in combination with its watermarks, remove all doubt that it was printed at Perugia, its attribution to Doliatoris is tentative only, depending as it does entirely upon a clause in one of the records unearthed by Rossi.<sup>1</sup> This record, which is dated 15 May, 1481, contains particulars of an action for recovery of wages due brought successfully by Stefanus de Almania against Jacobus Doleator [i.e. Böttiger, or perhaps Fassbinder] de Almania, 'rector sapientiae veteris', who had engaged him in May of the previous year for printing on his premises 'tractatum de testamentis et alia'. No book answering to a 'tractatus de testamentis' was printed at Perugia, so far as we know, except the present, and a date about the middle of 1480 is quite consistent with our other information concerning it. Neither Jacobus nor Stephanus, of course, is a complete stranger to this account; the former, who had one signor Niccolò as his partner, is evidently the same person as the Jacobus Langenbeke associated in 1476 with Vydenast (see above), who, under the guise of 'Gianni bidello', appears among the witnesses for the defence, while Stephanus is no less evidently Stephanus Arndes (see below).<sup>2</sup> As Dr. Haebler has pointed out, there was in strictness only a single printing office in Perugia during these years, where a small union of Northern craftsmen executed such commissions as they could obtain from a limited circle of patrons, mostly of academic standing.

If we are justified, as doubtless we are, in assuming that the 'Stephanus de Moguntia', 'Stephanus Aquilanus de Saxonia' and 'Stefano da Alamagna' figuring in various records are all identical with one another and with STEPHANUS ARNDES, of Hamburg, the best known of the early printers at Perugia, the career of the latter can be traced back for a considerable time prior to his first mention in a colophon. Having learned his craft at Mainz, he subsequently found employment with Neumeister at his office in Foligno at the beginning of the 1470's. After the extinction of this press he made his way to Perugia, where he contracted to work for Vydenast (see above) during the twelvemonth commencing July, 1476. Vydenast appears to have consented to his transferring his services to Johannes Johannis in March, 1477, but difficulties arose which caused Johannes to take the matter into court in the following month. On 15 January, 1479, Arndes is nevertheless again found associated with Johannes, helping him to produce an edition of 1000 copies of a breviary commissioned by ser Giovanni di ser Lando, of Perugia; no details are given of this breviary, which remains unidentified.<sup>3</sup> Between May, 1480, and May, 1481, as noted above, he worked for Jacobus Doliatoris (Langenbeke), and immediately after the last-mentioned date he must have set up for himself, a Mataratius, De componendis versibus, of 16 June, 1481, which bears his signature,<sup>4</sup> being doubtless his first independent venture (Hain 10890, Proctor 7232). Five months later he is found taking two other Germans, Gerardus Thomae (de Buren) and Paulus Mechter, into partnership, but the syndicate did not flourish, as it produced only one other book, an illustrated tract of fortune-telling by a local worthy, in 1482. Its failure is probably not unconnected with the establishment in Perugia of an agency of the great Venetian publishing house of De Colonia, Jenson & Co. in March of this very year.<sup>5</sup> Arndes, whose material reveals him as a very accomplished type-cutter, returned with some of it to do good work at home—in Schleswig and Lübeck—from 1486 onwards.

The arrival of the Venetian firm appears to have virtually given local printing its quietus for not far short of twenty years, the only persons mentioned as 'impressores' during that time being the

<sup>1</sup> Documento no. 25. This is not mentioned by Marzi at all and is incorrectly alluded to in the *Giornale delle biblioteche*, loc. cit., pp. 181, 182.

<sup>2</sup> Other witnesses are Sigismondo de Alta Almania, Pietro Venanzio, and the journeymen Ungaro and Giovanni Scultes.

<sup>3</sup> See records of Arndes' action against Vydenast to recover arrears of pay, 22 September, 1477 (Vermiglioli, op. cit., pp. 60-6, 188-90), of Johannes' action against Arndes, 19 April, 1477 (Rossi, op. cit., documento no. 17, and *Giornale delle biblioteche*, loc. cit., pp. 170, 171), and of the contract between Johannes and ser Giovanni (Rossi, op. cit., documento no. 22). 'Aquilanus' or 'Aquila' is a Latinization of 'Arndes', which derives from 'arnt', the Low German for 'eagle'.

<sup>4</sup> The adjective 'Ancisburgensis' which he here applies to himself is unexplained.

<sup>5</sup> Rossi, op. cit., documenti nos. 28, 31, 32.



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manager of the Venetian agency himself, a Frenchman named Laurentius Berrottus (Berot), and Johannes Johannis in 1483 and Petrus Petri (see above) in 1485. What they may have produced is not known. It was only just before the end of the period that a stationer, Franciscus Balthasaris (Cartolari), returning to his native Perugia from Venice, where he may be traced in 1499 and as late as June, 1500,<sup>1</sup> brought with him DAMIANUS (MEDIOLANENSIS) DE GORGONZOLA, known as a printer at Venice during 1493-5, along with a quantity of Venetian material, and caused him to print a legal folio of local interest, a commission which he completed on 30 September. The name of Damianus (the only Italian among the early printers of Perugia) does not occur again, but his type continued to be used for Franciscus during several years and he may be presumed to have continued working as the latter's foreman.

The printing art was introduced into TREVISO by a Fleming from Ghent named GERARDUS DE LISA, the son of Martinus—an interesting figure, about whom we are more than usually well informed by the records.<sup>2</sup> His presence at Treviso is attested as early as April, 1461, and there, in the following January, he took to himself an Italian wife. In October, 1470, he is described as 'grammaticae professor' with the epithet 'magister', and shortly after this date he must have gone about to set up his press, from which at least four tracts had issued before the end of 1471. The moving spirit behind this enterprise was very probably Franciscus Rolandellus, a local humanist and teacher of 'rhetoric', whose Examinationes grammaticales may have been the first piece put in hand by Gerardus. The latter continued to issue books at intervals until at least the middle of 1476, but in or about July of the following year took his departure for Venice. Here he completed one book in November of the same year and another in February, 1478,<sup>3</sup> but was presumably driven away by the great plague which broke out shortly after. After touching once more at Treviso<sup>4</sup> he moved on to Udine, where he was domiciled more or less continuously as bookseller and printer until the autumn of 1485 at earliest, but in 1480 supervised the execution of one or two books at Cividale with material supplied by himself. By November, 1488, he was again settled in Treviso, and soon after is found combining the office of schoolmaster with that of precentor at the cathedral; he does not seem, however, to have resumed printing until 1492. In 1497 he returned temporarily to Udine, and finally moved as precentor to Aquileia, where he died on 16 December, 1499.

The press of Gerardus seems to have approached continuous production only in the year 1475. The extant editions ascribable to him at Treviso number less than thirty and with few exceptions are of small compass and in the nature of fine rather than trade printing, with distinctive types and careful presswork. For the most part they were probably struck off in a very small number of copies for a restricted circle of patrons such as Rolandellus and Count Jacopo Porcia.

De Lisa apparently had the typographical field at Treviso to himself until 1475, the latter part of which year must have witnessed the establishment of the press of MICHAEL MANZOLUS, or Manzolinus, of Parma, the son of Thaddeus, and also known as Surdus. His first known book, an Aquinas of 220 large folio leaves, was completed early enough in 1476 to be succeeded by a Blanchellus of 138 leaves on 10 April, and a third bulky volume followed before the year was out. He then joined forces with Liechtenstein, a new-comer, who on 2 April, 1477, completed, partly on Manzolus' account, a Tortellius, *De orthographia dictionum e Graecis tractarum* (IB. 28384, p. 891). Regular printing was not resumed by Manzolus until 1479, and this year of crisis in the Venetian book trade seems to have given him an exceptional opportunity, at least thirteen editions being credited to him in 1480. In the following year his connexions are more with Venice than with Treviso; his type is found in two certainly Venetian editions of May and December respectively, the latter describing itself in addition as printed at his expense (see vol. v, pp. xxvi and 315), while in the

<sup>1</sup> Benalius printed for him in 1499 (De Franchis, IC. 22406, vol. v, p. 377) and De Zanchis in 1500 (Breuiarium, IB. 24625, vol. v, p. 571).

<sup>2</sup> The biographical account in P. C. Van der Meersch, *Recherches sur la vie . . . des imprimeurs belges*, etc. (1856), pp. 273, etc., is shown to be largely fanciful by the notarial records excerpted in A. Serena, *La cultura umanistica a Treviso*, etc. (Miscellanea di storia veneta edita per cura della R. Deputazione veneta per storia patria, ser. 3, tom. 3, 1912), pp. 350-2. Some further information is also contained in V. Joppi, *L'arte della stampa in Friuli*, etc. (Atti dell' Accademia di Udine, ser. 2, vol. 3, 1880) and in L. Suttina, *Nuovi documenti su Gerardo di Fiandra*. (Memorie storiche Forogiuliesi, vol. xxiii, 1927, pp. 93-6). See V. Scholderer, *A Fleming in Venetia: G. de Lisa*, etc. in: *The Library*, December, 1929.

<sup>3</sup> See p. 262 of vol. v of the present Catalogue.

<sup>4</sup> As is shown by the *Regulae consequentiarum* signed and dated at Treviso in 1478 (Copingier 5095) and the *Arte del abbaco*, unsigned but with the Trevisan imprint, printed with type 80 G. on 10 December, 1478 (Hain 1863, Gesamtkatalog 2674).

MS Add. 22124  
written by Gerardus de  
gandavo alias de Lisa  
at Padua, 24 October 1454  
(Gaytanus de Theyenis,  
Expositio libri Aristotelis de anima).

The Treviso cathedral account-books  
mention G. as 'cantor' from August,  
1463, to September, 1476, without  
a break and then again from  
May, 1488, to November, 1496  
(Giov. d' Alessi, *Il tipografo fiammingo*  
G. de L., etc. (1925)).

## TREVISO

twofold capacity of 'stampator' and 'cartarius' he negotiated, through Liechtenstein, with the great publishing house of De Colonia, Jenson & Co. in October, 1481, and January, 1482, and contemplated a removal to Venice itself in the latter month.<sup>1</sup> He is not, however, known to have actually left Treviso, where his record closes with two editions dated in February and March, 1482, respectively (Reichling 1161, 1755).<sup>2</sup> Of about thirty books assignable to his press more than half are theological and devotional and only six touch the humanities.

We know nothing of JOHANNES DE HASSIA (Hesse in Germany) beyond the fact that he signed the Aquinas, *De unitate intellectus*, of 21 August, 1476, at Treviso, but his type suggests that he had previously worked for Bonus Gallus at Padua and that he subsequently went on to Vicenza, where the fount, slightly modified, was used by Philippus Albinus in the following year.

So far as we know, the first of four or five books printed by HERMANNUS LIECHTENSTEIN (Levilapis), of Cologne, during his brief stay at Treviso is the Tortellius of 2 April, 1477, executed in part on commission for Manzulus (IB. 28384, p. 891), and possibly it was on the initiative of Manzulus that he migrated thither from Vicenza, where he had been still at work a twelvemonth earlier and where he was again active in 1478. His work at Treviso, much of it done with material brought from Vicenza, scarcely calls for remark, except to mention that the unsigned Vincent Ferrer of 12 May (IA. 28386) cannot be considered a quite certain attribution. A fellow-townsmen, BERNARDUS DE COLONIA, established himself in Treviso about the same time, but after completing one bulky book in 1477 and one in 1478 is no more heard of. The ornate gothic fount which he seems to have invented, though decorative enough in its way, is not at all suited to the humanistic texts which he selected to print with it, and this error of judgement probably accounts for his ill-success. The fact that both his books are reprints of editions by Moravus at Naples suggests that Bernardus was previously employed in Moravus's office, and it may be that he himself turned north with his punches to Basel, where a fresh cast of his type on a rather larger body was used by Amerbach before the year 1478 was out.

BARTHOLOMAEUS CONFALONERIUS, the son of Joannes, of Brescia or, more precisely, Salò on Lake Garda, probably came to Treviso from Venice and his material suggests a close connexion with Manzulus. His first signed book was produced not earlier than the summer of 1478, his second at the end of March, 1480, his third, for which he had the assistance of Morellus Gerardinus, also of Salò, in the following February and his fourth and last not until two years later. Immediately on the completion of this, viz., on 23 February, 1483, he figures as the last named partner in a syndicate including also Ludovicus de Parma 'cartaro', Hannibal Foxius 'al presente stampador a Treviso' and Peregrinus de Pasqualibus 'etiam stampador ut supra', which was supplied with type and presses derived from Maufer, then at Venice, but about which further information is lacking.<sup>3</sup> Confalonarius maintained himself at Treviso until 1494 at least, being styled in the records 'magister' as well as 'impressor' and 'venditor librorum'.<sup>4</sup>

In the year 1480 falls, besides the short visit to Treviso of the migratory printer BERNARDINUS CELERIUS, coming from Padua and immediately passing on to Venice, the first recorded mention of a more important figure, that of JOANNES (RUBEUS) VERCELLENSIS.<sup>5</sup> Like those of Confalonarius, his early connexions appear to have been Venetian, but unlike his predecessor he found no permanent foothold in Treviso. The colophon of the Latin Strabo of 26 August, 1480 (IB. 28422), informs us that he 'caused it to be printed at his own expense' but omits to localize the press. Proctor had no doubt that it stood in Treviso and the assumption is strongly supported by the evidence of the water-marks, the Greek type scattered through the book and its rounding off with the epistle of a Trevisan humanist. It by no means follows, however, that Joannes was already himself working in Treviso at this time, for not only do we find him at Venice when next mentioned, viz., in the Guarinus, *Regulae*, of

<sup>1</sup> See notes on documentary material discovered by P. Arnauld in: *Bulletin de la Société nationale des antiquaires de France*, 1897 (part of tom. 58 of the Société's Mémoires), pp. 355, etc. The nature of the transactions between Manzulus and the De Colonia-Jenson firm is unfortunately not stated.

<sup>2</sup> The *Fior di virtù* dated 15 January, 'MCCCCLXXXViii' (Reichling 515), specifies as reigning Doge Giovanni Mocenigo, who died in 1485. Its true date is probably 1479.

<sup>3</sup> Arnauld, loc. cit., giving the date as 1482. It has here been taken to indicate 1482/3, which accords far better with the evidence of the books.

<sup>4</sup> Serena, op. cit., pp. 146, 147, notes.

<sup>5</sup> 'Rubeus' is not found in the Trevisan colophons, which give 'Vercellius' as well as 'Vercellensis'.



## INTRODUCTION

26 March, 1482, with the imprint 'per magistrum Iohannem Vercellensem . . . Venetiis' (Reichling 203), but the fine roman fount of the Strabo is itself of Venetian origin, being that employed in a Valla, *Elegantiae*, completed anonymously at Venice in the same year 1480,<sup>1</sup> to which must be attached two editions in the same character listed with the Strabo by Proctor (nos. 6494, 6495), viz. a Suetonius also of 1480 but naming neither place nor printer and a Quintilian 'sine ulla nota', both of which contain Greek type also found in the Valla as well as several specifically Venetian water-marks. These facts are most easily correlated by supposing that Joannes started his typographical career at Venice, being either identical or closely allied with the 'Printer of the 1480 Valla', and that he was already cultivating a connexion with Treviso as early as 1480, but that he did not actually migrate thither until some time after March, 1482. His authentically Trevisan output, consisting of about ten editions of humanistic interest,<sup>2</sup> carries his record down to 1485, in or shortly after the close of which year he resumed a connexion with Venice which seems to have been permanent.

Humanistic interests again predominate in the last press to be established at Treviso during the period, which was at first in the hands of PAULUS DE FERRARIA, then in those of Paulus and DIONYSIUS (BERTOCHUS) BONONIENSIS jointly, and finally in those of Dionysius partnered by PEREGRINUS (DE PASQUALIBUS) BONONIENSIS, Paulus being no more heard of. Its activity, covering only about twenty months in 1481 and 1482, is quite continuous<sup>3</sup> and the two parts distinguished in it by Proctor (presses ix, x) have here been amalgamated. Dionysius and Peregrinus (who had also been connected with Confalonierus, q. v. above) moved off in 1483 to Vicenza, where the original connexions of the press are to be sought, and shortly afterwards printing at Treviso, probably under the economic stress of a year of plague, became virtually extinct<sup>4</sup> and remained so for many years.

(who had already printed at Vicenza,  
with De Reno, in 1481)

## VICTOR SCHOLDERER.

<sup>1</sup> Proctor, no. 5679, now IB. 21290; see vol. v, pp. 297, 298. The Suetonius is now IB. 21286, and the Quintilian IB. 21288; both will appear in the Supplement to the present Catalogue.

<sup>2</sup> Besides the books here catalogued, Politian, *Panepistemon*, 1483 (Hain 13224), Strabo, 1483, Horatius cum commentario Acronis, edited by A. de Strazarolis and Hier. Bononius, 1484, Tortellius, edited by Bononius, 1484, and Cicero, *De officiis*, 1484, all except the first signed by the printer, are enumerated on apparently good authority by D. M. Federici (*Memorie trevigiane sulla tipografia del secolo xv* (1805), pp. 94, 95).

<sup>3</sup> The *Miracoli della Madonna* dated 'Mcccclxxxi' and signed by Paulus evidently belongs to 1481, not 1491. See IA. 28442, p. 898.

<sup>4</sup> After 1485 only De Lisa's occasional tracts are recorded. The *Abiosus*, *Trutina rerum caelestium*, of about 1498 sometimes ascribed to Treviso was printed at Venice, perhaps by De Pensis (Hain 25, *Gesamtkatalog* 7), and the same is doubtless true of the *Beganus*, *Vaticinium anni 1499* (Reichling 61).

# FOLIGNO

## JOHANN NEUMEISTER

FIRST PRESS. WITH AEMILIANUS DE ORFINIS, ETC.

DATES. This press produced an Aretinus, *De bello Italico aduersus Gothos*, in 1470, a Dante, *Divina commedia*, in April, 1472, and an undated Cicero, *Epistolae ad familiares*, which was apparently completed before the Dante. See Introduction.

TYPE (see Plate XLII\*):

124 R. [P. 1], text type of very massive and archaic appearance, with very large majuscules, and much resembling *De Lignamine* (Rome) 125 R. [P. 1] in general effect. Single Qu; E, L with base-line curled up on right, H, N narrow, M (with sloping shanks), R with very deep bowl and long curved tail, S leaning to left and with curved serifs, X, Z very broad. Loop of a narrow, e with sloping loop-line running out to nib, h, x, y rounded, r small, t wide with sharp top; & leaning to left, curled gothic 2, heavy curved contraction-strokes to ā, etc.; single steep hyphen. The type measures round about 124 mm. (sometimes no more than 122 mm.) in the 1470 Aretinus (IB. 25403) and in a few pages of the undated Cicero (IB. 25405); the clearance between ascenders and the descenders of the preceding line being apparently found insufficient, the body was then increased, so that the type measures at least 130 mm. and sometimes as much as 135 mm. in the Cicero and mostly 132 mm. in the 1472 Dante (IB. 25408).

\*.\* What appears to be a printed n from a small gothic type is used as a guide-letter at the beginning of the Dante.

LEONARDUS [BRUNI] ARETINUS. *De bello Italico aduersus Gothos*. \*1470.

2<sup>a</sup>. LEONARDI ARETINI DE BELLO ITALICO ADVERSVS GOTHOS || [E]TSI LONGE IOCVNDIVS || mihi fuisset Italię felicitatē q̄ clades || referre: . . . 73<sup>a</sup>. COLOPHON: Hunc libellum Emilianus de Orfinis Fulginas || & Iohannes Numeister theutonicus: eiusq̄ sotii || feliciter impresserunt Fulginei in domo eiusdē || Emilianus anno domini Millesimoquadringēte- || simo-septuagesimo feliciter.

Folio and Quarto. [a<sup>10</sup>b-f<sup>10</sup>g<sup>12</sup>.] 74 leaves, the first and last blank. 4<sup>a</sup>: 29 lines, 180 × 118 mm. Type-page about 122 mm. broad in and after [d]. Type: 124 R. Capital spaces. Hain 1558.

Sheets [a] 2, 3 and [d] 1 are quarto, the rest folio.

The first edition. At the foot of 70<sup>a</sup>, after the words 'apud Teiam erant tamē ipse' there is a space of one line, followed by the note: 'Hoc in loco manifestū fragmētū cernitur Nam pretermissa est pugna inter Narsetem & totilā in qua Totilas ipse occubuit Quod nestio [sic] an exēplaris acciderit uitio an potius auctoris qui forte huius rei cognitionem habere non potuit'. The text resumes on 70<sup>b</sup> with the words 'Gothi quicūq̄ ex plio aufugerunt'. In Jenson's 1471 edition (IB. 19646) the hiatus is filled up thus: '... tamen ipse cum Narsete manum conserere statuit: sed commissā pugna ab hostibus interfectus est. Gothi quicūque ...'

Copies are known containing variants in the colophon: 'Vrsinis', 'Eulginas', 'millesimoquadringētesimoseptuagesimo'.

288 × 200 mm. Capital and border on 2<sup>a</sup> illuminated in gold and colours, other capitals supplied in red or blue. Eighteenth-century citron morocco.

Bought in January, 1882.

IB. 25403.

CICERO, MARCUS TULLIUS. *Epistolae ad familiares*. [Edited by Joannes Andreae, Bishop of Aleria.] \*Undated.

2<sup>a</sup>. M. TVL. CICERONIS AD. P. LENTV. || IMPARATOREM. PO. RO. EPISTO- || LARVM

FAMILIARIVM LIBER || PRIMVS. CICERO. P. LENTVLO IM- || PARATORI. S. PL. D. 244<sup>a</sup>. COLOPHON:

Emilianus auctor fulginas: & fratres una  
Ignenio prestante uiri. Numeister & auctor  
Iohannes almanus recte qui plura peregit  
Tulli ducenta nuper pressere uolumina recte  
Quę uiserat probus episcopus alerensis  
Fulginei acta uides & laribus Emilian.

Folio and Quarto. [a-z<sup>10</sup> & 2<sup>a</sup> 2<sup>a</sup>.] 245 leaves, the first and last blank. 5<sup>a</sup>: 29 lines, 189 × 122-3 mm. Type: 124 (130) R. Capital spaces, also spaces for Greek. Hain 5160.

Sheets [a] 2-4 are quarto, the rest folio.

Reprinted from Sweynheym and Pannartz' 1469 Roman edition (IB. 17136), as the reference to Bishop Andreae as the editor in the colophon shows.

The normal type measurement in this book is about 130 mm., sometimes rising to 135 mm., but on the first three leaves of the second quire it is 124 mm. as in the Aretinus. The appearance of the type-pages is very irregular.

292 × 210 mm. Without the blank leaves. With the book-plate of Count D. Boutourlin.

Grenville copy (G. 9361).

IB. 25405.

DANTE ALIGHIERI. *Divina commedia*.

\*11 April, 1472.

2<sup>a</sup>. COMINCIA LA COMEDIA DI || dante alleghieri di fiorenze nella q̄le tracta || delle pene et punitioni de uitii et demeriti || et premii delle uirtu: Capitolo primo della || p̄ma parte de questo libro loquale sechiama || inferno: nel quale lautore fa prohemio ad || tucto eltractato del libro: || nEL mezo delcamin dinrā uita || mi trouai puna selua oscura || . . . 85<sup>a</sup>. COMINCIA LA SECONDA Parte || dela conmedia di dante alleghieri . . .



# FOLIGNO

McCarthy-Reagh lot 3038

169<sup>a</sup>. COMINCIA LA TERZA Cantica || dela cōmedia di Dante alleghieri . . . 251<sup>a</sup>. COLOPHON:

Nel mille quatro cento septe et due  
nel quarto mese adi cinque et sei  
questa opera gentile impressa fue  
Io maestro Iohanni Numeister opera dei  
alla decta impressione et meco fue  
Elfulginato Euangelista mei:

Folio. [a b<sup>10</sup> c<sup>12</sup> d-f<sup>10</sup> g<sup>12</sup> h<sup>10</sup>; i-m<sup>10</sup> n-q<sup>12</sup>; r<sup>10</sup> s<sup>12</sup> tu<sup>10</sup> x<sup>12</sup> yz &<sup>10</sup>.]  
252 leaves, 1, 84, 168 and 252 blank. 4<sup>a</sup>: 30 lines, 196 × 92 mm.  
Full breadth of type-page 98-100 mm. Type: 124 (132) R. Capital spaces. Hain 5938.

The type measures about 132 mm. throughout this book.

282 × 192 mm. Without the blanks except fol. 168.  
Capital and border with coat of arms on 2<sup>a</sup> and capitals elsewhere illuminated in gold and colours, probably at a late date. The heading and capitals on 2<sup>a</sup> are gone

over in gold. With the book-label 'ex musæo Pauli Girardot de Prefond'.

Grenville copy (G. 11346).

IB. 25408.

Another copy, with the first page of text in a different setting-up.

2<sup>a</sup>. COMINCIA LA COMEDIA DI || dante alleghieri di firenze nella q̄le tracta || delle pene et punicioni de uicii et demeriti || . . . || nEL mezo delcamin dinrā uita || mi ritrouai p una selua oscura || . . .

In the second line of 2<sup>b</sup> this copy reads 'alariua' in place of the Grenville copy's 'allariua', and small discrepancies in spacing elsewhere show that the whole type-page has been readjusted in the forme.

267 × 175 mm. Without the first and last blanks. On 2<sup>a</sup> is painted a coat of arms.

King George III's copy (C. 6. b. 1).

IB. 25407.

# FERRARA

	PAGE		PAGE
Anonymous Press		Johannes Picardus, de Hamell	608
Printer of the 1479 Datus	610	Laurentius de Rubeis, de Valentia	610
Petrus de Aranceyo and Johannes de Tornaco	607	Severinus Ferrariensis	608
Andreas Belfortis, Gallus	601	Johannes de Tornaco. See Petrus de Aranceyo and Johannes de Tornaco.	
Augustinus Carnerius	606		

## ANDREAS BELFORTIS, GALLUS

DATES. Four books of the year 1471, the first of which is a Datus, Elegantiolae, dated 12 March, constitute the earliest known work of Belfortis. He printed continuously up to September, 1475, but there is then an almost complete gap in his record until September, 1479 (Tartagnus, Hain \*15274 + \*15285), and again subsequently between the end of 1481 and 1485 and from October, 1489, to August, 1491. No date later than 1493 can be connected with his press. His address is given as 'in contracta s. Crucis' in documents of 1471 and 1473.

TYPES (see Plate XLII\*):

115 R. [P. 1], text type, with long-tailed single Qu and broad upper-case apparently indistinguishable from that of Jo. and Vind. de Spira (Venice) 110 R. [P. 1]; the lower case, however, is smaller and looser. Tail of h rounded; gothic x; 9 with long almost vertical tail characteristic. Single sloping hyphen. In use in 1471, 1472.

116 R. [P. 2], text type, with single and separate Qu and normal upper case, the whole type being presumably modelled on Jenson's (Venice) roman type. Straight-shanked h; initial v common; 9 and x as in 115 R. [P. 1], but x is found in part of IA. 25613 (1474), in IA. 25617 (s.n.) and in IA. 25619 (1475), q.v.; cf. also Ferrandus (Brescia) type 1 [P.]. Single sloping hyphen. In use in 1474, 1475 and later.

96 G. [P. 3], law text type, in face apparently as Jenson (Venice) 93 G<sup>A</sup>. [P. 5]. Steep single hyphen. Here found only in the 1480 Castro (IC. 25695). Not reproduced.

150 G. [P. 4], heading type, apparently as Jenson 150 G. [P. 7]. In use in and after 1480. Measurement approximate. Not reproduced.

83 G. [P. 5], black text type, with capitals mostly double-shanked. N and S lean slightly to the left, but N was set straight in a fresh cast apparently made for the 1491 Benzo (IB. 25711). Apart from N and S, the majuscules are apparently as those of Pachel and Scinzenzeler (Milan) 86 G. [P. 5], Valdarfer 91 G. [P. 5], Henr. de Colonia (Bologna) 84 G<sup>A</sup>. [P. 3], Carcanus (Pavia) 83 G. [P. 7], etc., but the lower case differs. In use in and after 1485.

105 G. [P. 6], large text type, much as Jenson 106 G. [P. 3], but N, S, V differ. Tail of 9 carried diagonally below bowl. In use in 1489, 1491. Not reproduced.

Greek type, lower case only, with accents and breathings, indistinguishable from that of Jenson. Used with type 116 R. [P. 2]. Not reproduced.

\*.\* Dr. Haebler's type 2\* (M<sup>49</sup>, 87/8 mm.) is not represented in the Museum collection.

MARTIALIS, MARCUS VALERIUS. Epigrammata. 2 July, 1[4]71.

1<sup>a</sup>. PLINII SECVNDI EPISTOLA AD || CORNELIVM PRISCVM. 2<sup>a</sup>. M. VALERII MARTIALIS EPIGRAMMATON LIBER PRIMVS INCIPIT. || [S]PERO me secutum in libellis || meis tale tēpamentū: ... 192<sup>a</sup>. COLOPHON: Hic terminatur totū opus Martialis Valerii || Quod continetur in quatuordecim libris par||tialibus Impressum Ferrarie die secūda Iulii || ANNO DOMINI. M. LXXI.

Quarto. [a-s<sup>10</sup> t<sup>12</sup>.] 192 leaves. 1<sup>a</sup>: 29 lines, 167 × 96-7 mm. Type: 115 R. Capital spaces. Catchwords at ends of quires [n-s]. Hain 10810.

230 × 160 mm. Historiated capitals supplied in delicate

grisaille and blue at beginnings of books, other capitals in red or blue alternately. On 2<sup>a</sup> is painted a shield with coat of arms (fleur-de-lys, azure and or counterchanged) in ornamental circle. Eighteenth-century red morocco. From Dr. Richard Mead's library and the Sunderland Library.

Bought in July, 1889.

IB. 25603.

POGGIUS FLORENTINUS. Facetiae.

5 August, 1471.

1<sup>a</sup>. [M]Vltos futuros esse arbitror: || Qui has nostras confabula-||tiones tū ut res leues & uiro || graui indignas reprehēdāt: || ... 66<sup>b</sup>. COLOPHON: Expliciunt faccie



# FERRARA

Pogii florētini uiri || eloquētissimi. Impresse ferrarie die qnto || augusti. || .M.CCCC.LXXI.

Octavo. [a-e<sup>10</sup>fg<sup>8</sup>.] 66 leaves. 3<sup>a</sup>: 25 lines, 144 × 80 mm. Type: 115 R. Capital spaces. Hain 13187.

205 × 142 mm. Capitals supplied in red and blue alternately. MS. corrections and catchwords. With the bookplate of I. Baker Holroyd, Sheffield Place, Sussex.

Bought in April, 1909.

IA. 25604.

HERMES TRISMEGISTUS. Pimander de potestate et sapientia Dei. [Translated by Marsilius Ficinus.] \*8 January, 1472.

1<sup>a</sup>. ARGUMENTVM MARSILII FICINI || FLORENTINI IN LIBRVM MERCVRII TRISMEGISTI AD COSMVM || MEDICEM PATREM PATRIAE. 3<sup>a</sup>. LIBER DE POTESTATE ET SAPIENTIA DEIEGRECO IN LATINVM || TRADVCTVS PER MARSILIVM || FICINVM FLORENTINVM AD COSMVM MEDICEM PATREM PATRIAE. INCIPIT FELICITER. 40<sup>a</sup>. COLOPHON: Explicit liber Mercurii Trismegisti de unitate || & potestate dei. Translatus e greco In latinū p || Marsilium ficinū Florentinū. Impressus Ferrariē Magistrum Andream Gallum Ciuem || Ferrariē. Diui Ducis Herculis Estensis Impii || Anno pmo. Natiuitate autem dominicę. Anno || M. CCCC.LXXII. Sexto Idus Ianuarii.

Quarto. [a-d<sup>10</sup>.] 40 leaves. 4<sup>a</sup>: 28 lines, 160 × 96 mm. Type: 115 R. Capital spaces. Hain 8457.

210 × 155 mm. Capital on 1<sup>a</sup> illuminated in gold and colours, other capitals supplied in red and blue alternately.

Grenville copy (G. 7686).

IA. 25606.

Another copy.

194 × 141 mm. Leaves 1-3 mutilated. Capitals supplied in two colours. With the signature of Lord Lumley on 1<sup>a</sup>.

IA. 25605.

HESIODUS. Theogonia. [Translated by Boninus Mombritius.] \*1474.

[1<sup>a</sup>. BONNINI MOMBRITII MEDIOLANEN || sis præfatio ad Ill<sup>l</sup>. & excellen. d.d. Borsium Du||cem Mutinæ & Regii Marchionē Estensē Comi||temq; Rodigii in hesiodi Ascræi theogoniam.] 3<sup>a</sup>. HESIODI. ASCREI. THEOGONIA. || [1]ncipiam a musis heliconis carmen || alumnis: || ... 24<sup>b</sup>. COLOPHON: Ad Decus: gloriāq; Illustrissimi quondā Ducis || Borsii: Excellētissimæq; Dom<sup>o</sup> Estēsis: Ad Bōni||ni mōbritii: Hesiodiq; doctissimoq; viroq; famā || ppetuāq; memoriā: Peregrini prisciani nobilis fer||rariēsis opa: Per Andream Gallū Ferrarie hoc opus || Impressum est. Anno legis gratiæ. M.cccclxxiiii.

Quarto. [a-c<sup>8</sup>.] 24 leaves. 4<sup>a</sup>: 26 lines, 151 × 92 mm. Type: 116 R. Capital spaces. First letter of each line set out. Hain \*8541 (whose copy read 'golriāq;' in the colophon).

216 × 153 mm. Imperfect, wanting the first sheet (ff. 1, 8). Bound before IA. 24826 (Plutarchus, Apophthegmata, Printer of Basilius, Venice, n. d., vol. v, p. 187).

King George III's copy (C. 1. a. 7 (1)).

IA. 25611.

JUVENALIS. DECIMUS JUNIUS. Saturae. — A. Persii Flacci Saturae. \*1474.

2<sup>a</sup>. Iunii Iuuenalis Aquinatis Liber Primus. || [S]emper ego auditor tantū nunq; ne reponā || ... 73<sup>a</sup>. FIRST

COLOPHON: E XPLICIT IUVENALIS. DEO GRACIAS. || .M.CCCC.LXXIII. 75<sup>a</sup>. AVLI PERSII VOLATERRANI SATYRA || RVM. LIBRI. PRINCIPIVM. CONTRA || POETAS. ARROGANTES. 87<sup>b</sup>. SECOND COLOPHON: LAVS. DEO. FINIS. ||

I mpressi Andreas hoc opus: cui Francia nomē

Tradidit: At ciuis Ferrariensis ego.

H erculeo felix Ferraria tuta manebat

Numine: perfectus cum liber iste fuit:

Quarto. [ab<sup>10</sup>c-h<sup>8-10</sup>; i<sup>8</sup>k<sup>8</sup>.] 88 leaves, 1, 74 and 88 blank. 3<sup>a</sup>: 27 lines, 158 × 96 mm. Types: 116 R.; Gk., *χαιρ* on 2<sup>a</sup>. Capital spaces, with guide-letters (except on 2<sup>a</sup> and in Persius). First letter of each line set out. Catchwords at ends of quires (except quire [g]) in Juvenal. Hain 9679.

The contraction for 'rum' is *ꝛ* throughout Persius; in Juvenal it occurs only once, and then as *ꝛ*. Initial u is found in Persius, initial v in Juvenal.

217 × 154 mm. Without the blanks. Some capitals supplied in red. The first leaf of text of the Persius is cut out and mounted. The Persius is bound at the beginning.

Grenville copy (G. 9716).

IA. 25613.

LEONICENUS, OMNIBONUS. De arte metrica. Undated.

1<sup>a</sup>. OMNI. BONI. VINCENTINI. BRE- || VIS. ET. VTILISSIMVS. AD. SCAN || DENDVM. TRACTATVS. || [P]Es in metro dicit q; pedis fungit || officio ... 8<sup>b</sup>, l. 23: ... pducta || quæ alibi corripitur: ut sidoniasq; osteentat. [?] COLOPHON: Carmina qui docte tentat componere primum || Discat: quæ omnibonus lux mea composuit.]

Octavo. [?] ? leaves. 2<sup>a</sup>: 24 lines, 141 × 85 mm. Types: 116 R.; Gk. Capital space on 1<sup>a</sup>. Hain 10028.

The Museum copy is catalogued as it stands. The tract when complete probably consisted of a quire of eight leaves followed by a quire of six leaves.

This book is here ranged with the dated books lacking printed signatures. The contraction for 'rum' is *ꝛ* throughout the fragment.

204 × 149 mm. A fragment, comprising the first eight leaves of text. First page rubbed. Capital supplied in red and blue, initial strokes in yellow.

Bought.

IA. 25617.

DATUS, AUGUSTINUS. De variis loquendi regulis. 20 September, 1475.

1<sup>a</sup>. CLARISSIMI VIRI AC PRESTAN- || tissimi philosophiæ doctoris Augustini || Dati Senensis de variis loquendi figuris || siue de modo dictandi: ad Andream ci- || uem Senēsē Isagogius libellus feliciter incipit? 38<sup>b</sup>. COLOPHON: Expliciūt elegātie Augustini datti senēsis || Impresse ferrarie die vigesima septēbris || .M.CCCC. LXXV.

Octavo. a-c<sup>10</sup>d<sup>8</sup>. 38 leaves. 2<sup>a</sup>: 25 lines, 145 × 80 mm. Type: 116 R. Capital space on 2<sup>a</sup>. Hain \*5990.

The signatures are stamped far down in the right-hand lower corner of the page. The type appears fresh; the contraction for 'rum' is *ꝛ* in one place, *ꝛ* elsewhere.

In this copy the first word on 8<sup>a</sup> appears as 'priscanns'; it is also found printed 'priscianns'.

210 × 147 mm. Capital roughly supplied in red. No signatures appear in quire a. Along the inner margin of b 9<sup>b</sup> is written: 'Iste liber est mej ducj gasparis ducj de piscia', on a fly-leaf the note of ownership of 'nicholaus prole creatus cialdinula'.

Bought in October, 1900.

IA. 25619.

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# ANDREAS BELFORTIS, GALLUS

PLUTARCHUS. Problemata. [Translated by Joannes Petri Lucensis. Edited by Joannes Calphurnius.] [About 1477?]

1<sup>a</sup>. Calphurnius Marco Aurelio || Viro Clarissimo Salutem. 2<sup>a</sup>. Plutrachi Cheronei Diui Traiani præcep|| toris Græcorum Clarissimi Historici: ac || Philosophi Problemata Emēdatissima. || qVid est quod noua nupta cum || in matrimoium datur: . . . 66<sup>b</sup>. Calphurnius Brixienis Ad Domi||nicum Siliprandū Mantuanum. || Quos radi optabas lia Siliprāde libellos || . . . ibid., l. 11: Idem ad lectorem. || Habbes Plutarchi problemata q̄mēdati||ssima: . . . Vale.

Quarto. a-c e e f g h<sup>10</sup>. 66 leaves. 4<sup>a</sup>: 24 lines, 139 × 82 mm. Types: 116 R.; Gk. Capital space, with guide-letter, on 2<sup>a</sup>.

The signatures are mostly placed some little distance below the text, but appear to be regularly printed, not stamped.

A very close reprint of the Venetian edition of Dominicus de Siliprandis, assignable to about 1477 (vol. v, p. 263, IA. 20734). The mention of De Siliprandis in the colophon is retained. Two pages from the present copy were reproduced as a specimen of De Siliprandis, type 1 on plate 182 of the Woolley Photographs.

200 × 150 mm. Crushed blue morocco, with doublures. From the libraries of the Duke of Sussex and of George Dunn.

Bought in December, 1917.

IA. 25628.

PAULUS DE CASTRO. Lectura super secunda parte Infortiati. \*20 July, 1480.

2<sup>a</sup>. Incipitur lectura aurea patauina clarissi||mi ꝛ excellētissimi doctoris domini Pau||li de Castro super secunda parte infortiati || Optima ꝛ ultima omnium quas idem auc||tor vnq̄ ediderit. Et propterea melius cete||ris digesta. Emendata etiam diligentissime || sicut ipsum opus per se satis attestabitur. || pEr omnia. || Vires fidei- com||missorum attribuun||tur legatis . . . 219<sup>a</sup>. COLOPHON: Explicit lectura Clarissimi ꝛ subtilissimi || doctoris domini pauli de castro. quaz ulti||mo scripsit ꝛ legi patauij super 6a ifortiati || complectens titulum de legatis pmo. de le||gatis 6o. ꝛ aureos titulos de cōdictiōibus || ꝛ demōstrationibus. ad leg. fal. ꝛ ad trebel||lianum integros. quorum aliquos moder||ni alij attingentes imperfectos reliquerūt. || Diligentissime uero emēdata ꝛ sumpta ex || proprio ipsius auctoris originali. || Impressa ferrarie p Magistrū Andreā || gallū āno dñi. Mccccxxx<sup>o</sup>. die. xx<sup>o</sup>. Iulij. 220<sup>a</sup>. Regi- strum huius libri || . . . || (col. 4) illud fuerit.

Folio. a<sup>10</sup> b<sup>10</sup> c<sup>10</sup> d<sup>10</sup> e<sup>10</sup> f<sup>10</sup>; A<sup>8</sup> B<sup>10</sup> C<sup>8</sup> F<sup>8</sup> G<sup>8</sup>; H<sup>18</sup> L<sup>10</sup> M<sup>8</sup> N<sup>8</sup> O<sup>10</sup> P Q<sup>8</sup>; Aa<sup>8</sup> Bb<sup>10</sup> Cc<sup>8</sup> Dd<sup>8</sup> Ff<sup>8</sup> Gg<sup>8</sup>. 220 leaves, the first blank. 2 columns. 3<sup>a</sup>: 59 lines, 283 × 162 mm. Types: 150 G., first words of sections; 96 G. Capital spaces, with guide-letters. Catchwords at ends of quires. Hain \*4629.

390 × 277 mm. Pigskin, stamped with a crescent, a badge, and the date MDXXXVII. In the top cover is painted a coat of arms (German). With the note of ownership and book-label of the FF. Minimi s. Francisci de Paula, Munich. *Munich duplicate*.

Bought in April, 1865.

IC. 25695.

SENECA, LUCIUS ANNAEUS. Tragoediae.

\*[1484.]

1<sup>a</sup>. LVCI ANAEI SENECAE CORDVBENSIS: || HERCVLES FVRENS TRAGEDIA PRIMA || IN-

CIPIT. || sOROR TONANTIS (HOC || enim solum mihi || Nomen relictum est) . . . 174<sup>b</sup>. COLOPHON:

. τελοος .

Longa iterum Senecæ tribuisti sæcula: regum Cum premis Andrea gallice mortis opus. Hercule sunt formis impræssa uolumina rege Victor ab adriacis cum redit ille feris:

Folio. a b<sup>10</sup> d<sup>10</sup> dd<sup>10</sup> e<sup>8</sup> f<sup>10</sup> h<sup>10</sup> ik<sup>8</sup> l<sup>10</sup> m n<sup>8</sup> o<sup>10</sup> p<sup>8</sup> q<sup>10</sup> r<sup>10</sup> t<sup>8</sup> u<sup>8</sup>. 174 leaves. 5<sup>a</sup>: 34 lines, 197 × 85 mm. Types: 116 R.; Gk. on 143<sup>b</sup> and 174<sup>b</sup>. The full breadth of the type-page is about 95 mm. Capital spaces, with guide-letters. First letter of each line set out. Hain 14662.

The signatures to sheet n 2 inclusive are placed far down in the right-hand lower corner of the page; from sheet n 3 onwards they are printed a little below the text in the ordinary way.

The historical event alluded to in the colophon is presumably the Peace of Bagnolo between Ferrara and Venice, concluding in September, 1484, the war begun in May, 1482.

294 × 200 mm. Capitals supplied in red or blue.

Grenville copy (G. 9526).

IB. 25621.

GUARINUS, BAPTISTA. De modo et ordine docendi et discendi. Undated.

1<sup>a</sup>. BATISTA GVARINVS AD MAFFEVM || GAMBARAM BRIXIANVM ADOLESCEN||TEM GENEROSVM DISCIPVLVM SV || DE ORDINE DOCENDI AC STVDENDI || eT si Maffec carissime ea sit mox & in||genii tui elegantia . . . 17<sup>a</sup>, par. 2: Quam iuuenis sapit iste senē probat ecce libel||lus. Guarini Veronensis. carmen. || Guarinus Batistæ Guarino filio iocūdissimo || salutem . . . 18<sup>a</sup>, l. 10, END: . . . obtempera || mihi obtempera Fili carissime.

Quarto. a<sup>8</sup> b<sup>8</sup> c<sup>8</sup>. 18 leaves. 2<sup>a</sup>: 25 lines, 146 × 94 mm. Types: 116 R.; Gk. Capital space, with guide-letter, on 1<sup>a</sup>. Catchwords at ends of quires a, b. Hain 8130.

Baptista's tract is dated: Veronæ, xv. kal'. Martii. M.cccc.lviij.

This tract is here ranged with the Seneca because it has signatures printed in the ordinary way, but this evidence can hardly be considered conclusive.

210 × 153 mm.

Grenville copy (G. 7540).

IA. 25626.

Another copy.

190 × 135 mm. Dr. Kloss's copy.

IA. 25625.

SAVONAROLA, JOANNES MICHAEL. De omnibus mundi balneis.

\*10 November, 1485.

2<sup>a</sup>. Ad Illustrem dñm Borsiuꝛ estensem Ca||strinouī tortonensis dñm. libellus Michae||lis Sauonarole Illustris pñcipis dñi leo||nelli marchiōis estensis pñici. de balneis ꝛ || termis naturalibus omnibus ytalie sicq̄ to||tius orbis pprietatibusq̄ ear̄ icipit feliciter. 40<sup>b</sup>. COLOPHON: Ex- plicit liber de balneis ꝛ termis na||turalibus oibus ytalie pprietatibusq̄ || earū. editus a dño Michaelē Sauo||narola. impressus Ferrarie p mgrum || Andream gallum. M<sup>o</sup>. cccc. lxxxv<sup>o</sup>. || die x<sup>a</sup>. mēsis nouēbris. Deo gr̄as. || Finis. || Regi- strū quinteroꝛ huius libri. || . . . || (col. 2) verū pticularius.

Folio. a b<sup>8</sup> c<sup>8</sup> d<sup>8</sup> e<sup>8</sup> f<sup>8</sup>. 40 leaves, the first blank. 2 columns. 3<sup>a</sup>: 52 lines, 218 × 141 mm. Types: 150 G., first words of chapters; 83 G. Capital spaces, with guide-letters. Catchwords at ends of quires. Hain \*14493.

The register wrongly assigns three sheets to quire f.

292 × 200 mm. Without the blank.

King George III's copy (167. f. 1).

IB. 25701.

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ne: partnership for printing the ed. was dissolved on 17 Dec. 1478:

E. Peverada in Analecta Porposinna, 19. 1994. 183

[1478?]

1478



# FERRARA

BERNARDUS DE GORDONIO. *Lilium medicinae*, etc. \*18 May, 1486.

1<sup>a</sup>. In nomine dei misericordis incipit prati||ca excellētissimi medicine monarce domini || magistri Bernardi de Gordonio dicta Li||limum medicine. 186<sup>a</sup>. COLOPHON: Expleta est practica excellētissimi artiū || et medicie doctoris dñi magistri Bernar||di de Gordōio dēa Liliū medicie. In qua || cōtinet scientia curationis morboꝝ tā vliū || q̃ particulariū accidere potentiū corpi hu||mano. Et scientia decem ingenioꝝ curādo||rū morboꝝ. Cū tractatu de regimine acuto||rum. Et tractatu de pronosticis. Diligen||tissime emendata. Impressa ferrarie per || prouidū viꝝ magistrū Andreā gallū anno || dñi. 1486. die. 18. maij. Ad laudem omni||potentis dei totiusq̃ curie celestis. Amen. || Registrum huius libri. Ibid., col. 4: FINIS.

Folio. a-s<sup>8</sup> t<sup>6</sup> u<sup>8</sup> x-z t<sup>6</sup> p<sup>4</sup>. 186 leaves, the first blank. 2 columns. 3<sup>a</sup>: 52 lines, 216 × 139 mm. Types: 150 G., first words of chapters; 83 G. Capital spaces, mostly with guide-letters. Catchwords at ends of quires. Hain \*7796.

The register gives the signatures as majuscles.

311 × 212 mm. Leaves c 5, 6 are mutilated.

Bought in July, 1858.

IB. 25703.

BERNARDUS DE GORDONIO. *De urinis. De cautelis urinarum. De pulsibus.*

\*4 March, 1487.

1<sup>a</sup>. Incipit Tractatus vrinarum Excellētissimi Medici Magistri Bernardi de || Gordonio. || q̃ Via bona cor||poris dispositio . . . 23<sup>a</sup>. p̃visus est nun||tius qui nō mentitur . . . 24<sup>a</sup>. COLOPHON: Explicit tractatus de vrinis. t̃ de cau||tellis vrinarum. cū Tractatu de pulsibus. || Excellētissimi medici dñi magistri Ber||nardi de Gordonio. Impressus Ferrarie || per prouidū viꝝ magistrū Andreā gallū Anno domini. 1487. die. 4. Martij. || Registrum huius Libri. || . . . || (col. 2) Secūda p̃dictō.

Folio. a-d<sup>6</sup>. 24 leaves. 2 columns. 7<sup>a</sup>: 52 lines, 215 × 138 mm. Types: 150 G., first words of chapters; 83 G. Capital spaces, with guide-letters. Catchwords at ends of quires. Hain 7804.

The register gives gatherings a-c as quaternions and the signatures as capitals.

295 × 206 mm.

Bought in April, 1908.

IB. 25705.

HONESTIS, CHRISTOPHORUS DE. *Expositio super Antidotario Mesue*, etc.

\*20 March, 1488.

1<sup>a</sup>. Incipit expositio Christofori Georgij || de honestis florentini super Antidota||rio Mesue. || hOc opus utile || prosiliendo aggrediar . . . 47<sup>b</sup>. COLOPHON: Explicit vtilis expositio X̃p̃ofori Geor||gij de honestis florentini super antidotario || Mesue cū Tractatu d' aqua ordeī. Et de || modo faciendi ptisanā fm cōeꝝ modū prac||ticiantiū dilligentissie emēdata. Impressa || Ferrarie p̃ prouidū viꝝ magistrū Andreā || Gallū. Anno domini. M.cccc.lxxxvij. || die. xx. Martij. || Registrum chartaz. || . . . || (col. 2) FINIS.

Folio. a b<sup>8</sup> c-f<sup>6</sup> g<sup>8</sup>. 48 leaves, the last blank. 2 columns. 4<sup>a</sup>: 51 lines, 211 × 137 mm. Types: 150 G., first words of text on 1<sup>a</sup>; 83 G. Capital spaces, with guide-letters. Catchwords at ends of quires. Hain \*8799.

The Tractatulus de aqua hordei, &c., begins on 46<sup>b</sup>, col. 2.

The register gives the first two quires as quinternions and the rest as quaternions, and all the signatures as capitals.

270 × 193 mm. See note to the following (IB. 25707).

Bought in June, 1907.

IB. 25706.

SALADINUS DE ASCULO. *Compendium aromatariorum*. \*5 April, 1488.

1<sup>a</sup>. Domini Saladini de esculo Serenitat|| principis tarenti phisici principalis compē||dij aromatariorum opus feliciter incipit. 21<sup>b</sup>. COLOPHON: Explicit vtile compendium aromatario||rum. secundum excellentissimum artium et || medicine doctorē. d. magistrū Saladinum || de esculo medicum excellētissimi Princi||pis Tarenti. dilligentissime emendatum. || Impressum Ferrarie per prouidum virum || magistrum Andream gallum. Anno do||mini .M.cccc.lxxxvij. die. v<sup>a</sup>. memsis || Aprilis. Laus deo. || Registrum huius operis. || A. 4. B. 3. C. 4. FINIS.

Folio. A<sup>8</sup> B<sup>6</sup> C<sup>8</sup>. 22 leaves, the last blank. 2 columns; 3 columns on 18<sup>b</sup>-21<sup>a</sup>. 4<sup>a</sup>: 51 lines, 211 × 138 mm. Type: 83 G. Capital spaces, with guide-letters. Catchwords at ends of quires. Hain \*14132.

265 × 193 mm. On 21<sup>b</sup> is the signature of Petrus de Roseñada, 1591. This book and the preceding (IB. 25706) have ms. notes in the same early hand and are in the same binding (Spanish?, nineteenth century).

Bought in December, 1864.

IB. 25707.

ARCULANUS, JOANNES. *Expositio in primam fen quarti Canonis Auicennae*.

\*24 January, 1489.

2<sup>a</sup>. Ioannis Herculani sui tempo||ris medicorū ac philosophorū pri||cipis. expositio optia in quarti ca||nonis Principis Fen primā felici||ter incipit. || Auicenna. || fEbris est calor extra||neus . . . 271<sup>b</sup>. COLOPHON: Et in hoc finit expositio fen prime quar||ti canonis Auicē. edita per. d. magistrū Io||annem Herculānū Veronēsem doctorem || famosissimū Diuo Hercule duce secundo || imperante. Anno a natali christiano octua||gesimo nono supra quadringentesimum t̃ millesimū. arte ac impensa Andree galli || diuinū opus hoc ex p̃prio ipsius originali || dilligentissime extractū in inclita Ferrarie || ciuitate impressum est die. 24. Ianuarij. || Herculeo arnolph<sup>9</sup> gēit<sup>9</sup> sacra saxa Ioāni || Hec statuit merita pro pietate patri || . . . || (after sixth couplet) Finis. 272<sup>a</sup>. Registrum huius Libri. || . . . || (col. 4) FINIS.

Folio. a<sup>10</sup> b-d<sup>8</sup> e<sup>10</sup> f<sup>6</sup> g-n<sup>8</sup> op<sup>6</sup> q-s<sup>8</sup> t<sup>6</sup> u-z<sup>8</sup> t̃ p̃ A-H<sup>8</sup> I<sup>8</sup> K<sup>4</sup>. 272 leaves, the first blank. 2 columns. 4<sup>a</sup>: 54 lines of comment, 224 × 137 mm. Types: 150 G., first words of text on 2<sup>a</sup> and 54<sup>a</sup>; 105 G., text of Avicenna; 83 G. Capital spaces, with guide-letters. Catchwords at ends of quires. Hain 1552. Gesamtkatalog 2316.

311 × 204 mm. On 2<sup>a</sup> is the note of ownership of Bonauentura Bassanus.

Bought in March, 1906.

IB. 25709.

HUGO [BENZI] SENENSIS. *Expositio in primam fen primi Canonis Auicennae*. [Edited by Antonius Faentinus, and with his Quaestio de febre.] \*13 August, 1491.

1<sup>b</sup>. (editor's address): Quom tot tantiq̃ medicine scriptores iaz pridē essent || impressi: . . . 2<sup>a</sup>. Excellētissimi viri Vgonis senen||sis in primā Fen primi canonis Aui||cene. Expositio feliciter incipit. || Iber primus: || Canonis auicene cōtinet || generalia documēta . . . 154<sup>a</sup>. COLOPHON: Explicit comentū clarissimi viri Vgonis || Senensis in primam primi canonis Auicē. || Impressum Ferrarie opera Andree Galli an||no a natiuitate dñi. M.cccc.xcjo. die vō xij. || mēsis augusti regnāte illustrisimo ac iūctissimō. || p̃ncipe t̃ duce Hercule extēsī emēdatū vō dili||gētī cura t̃ studio excellētissimi artiū ac medi||cine

## ANDREAS BELFORTIS, GALLUS

doctoris magistri Antonij citadini Fauē||tini theoricā  
medicine in felici studio Ferra||riensi ordinarie legentis. ||  
Sequit qō de feb. mgri Antonij fauētini. 154<sup>b</sup>. Eiusde3  
magistri Antonij fauentini qō de || febre nup edita in felici  
studio Ferrariensi. 159<sup>b</sup>. END OF TEXT: Finis. 160<sup>a</sup>.  
Registrum huius operis. || . . . || (col. 3) Finis.

Folio. a-g<sup>h</sup> 4 A-D<sup>h</sup> E<sup>h</sup> FG<sup>h</sup> HI<sup>h</sup>; K<sup>h</sup> LM<sup>h</sup> N<sup>h</sup> O<sup>h</sup>. 160 leaves.  
2 columns. 3<sup>a</sup>: 55 lines, 229 × 144 mm. Types: 150 G., first  
words of chapters: 105 G., matter on 1<sup>b</sup>, quotations from Avicenna;  
83 G. Capital spaces, with guide-letters. Hain 9016.

305 × 205 mm.

Bought in July, 1877.

IB. 257II.

DATUS, AUGUSTINUS. De variis loquendi  
regulis. \*20 September, 1492.

1<sup>a</sup>. Augustini datti scribe Senensis Elegantie felicit  
incipiunt. || cRedimus iamdu3 a plerisq viris etiam  
dissertissi||mis psuasi . . . 16<sup>b</sup>. COLOPHON: Expliciunt  
Elegantie Augustini Datti || Impresse Ferrarie per  
magistrū Andreā || Francigenā. anno salutis. Mcccl-  
xxxij. || die vero vigesima septembris.

Quarto. a b<sup>h</sup>. 16 leaves. 3<sup>a</sup>: 35 lines, 146 × 107 mm. Type:  
83 G. Capital space, with guide-letter, on 1<sup>a</sup>.

196 × 143 mm.

Bought in July, 1882.

IA. 257I4.

ALFRAGANUS. Compilatio introductoria  
in astronomiam. \*3 September, 1493.

1<sup>a</sup>. TITLE: Breuis ac perutilis cōpilatio Alfra||gani  
astronomo3 peritissimi totū id || continens quod ad rudi-  
menta astro||nomica est opportunum. 1<sup>b</sup>. [Woodcut,  
Alfraganus and Heremita.] 30<sup>b</sup>. COLOPHON: Opus  
preclarissimū consumatissimūq introductoriū || in astro-  
nomiam explicat quod peritissimus Astrono||moru3  
Alfraganus edidit. Et heremitarū huius tem||poris decus:  
ac celeberrimus physicus: mathemati||cusq probatissi-  
mus mira diligentia ac magno cu3 la||bore emendauit.  
Impressum Ferrarie arte 7 impensa || Andree galli viri  
impressorie artis peritissimi. Anno || incarnationis verbi.  
1493. die vero tercia septēbris.

Quarto. a-c<sup>h</sup> d<sup>h</sup>. 30 leaves. 7<sup>a</sup>: 35 lines, 146 × 106 mm.  
Types: 150 G., title, names on cut on 1<sup>b</sup>; 83 G. Capital spaces,  
with guide-letters. Catchwords at ends of quires a, b. Diagrams.  
Hain \*822 (whose copy read 'Andre' in the colophon). Gesamt-  
katalog 1268.

The text of the last four lines on c 8<sup>b</sup> is repeated in the first four  
of d 1<sup>a</sup>, which accounts for the absence of a catchword at the end of  
quire c.

The editor of this tract appears to have been a member of the  
Ferrarese family of Eremita, not an Augustinian, although he is so  
represented in the cut (L. Cicognara in G. Baruffaldi's *Continua-  
zione delle Memorie istoriche di letterati ferraresi* (1811), p. 130).

205 × 148 mm.

Bought in April, 1860.

IA. 257I7.

GUARINUS, BAPTISTA. Funebris oratio in  
reginam Eleonoram Aragoniam.

[After 12 October, 1493.]

1<sup>a</sup>. Baptistae Guarini funebris oratio in Excellentissi-  
mam || Reginam Eleonorā Aragoniā / Incltyti ducis  
Herculis || Estensis cōiugem habita quarto Idus Octobres.

1493. || Legisse memini Illustrissimevelpotiusmoestissime  
dux / vosq cae||teri principes . . . 5<sup>b</sup>, l. 34: . . . omni  
studio. beniuolentia. pro||tectione complectaris. 6<sup>a</sup>. Eius-  
dem Epigramma. || . . . || (l. 11) Viuet apud populos  
Eleanora suos.

Quarto. [a<sup>h</sup>]. 6 leaves. 2<sup>a</sup>: 35 lines, 144 × 107 mm. Type:  
83 G.

197 × 141 mm.

Bought in July, 1879.

IA. 257I9.

COLLENUTIUS, PANDULPHUS. Pliniana  
defensio aduersus Nicolai Leonicieni accu-  
sationem. \*[1493.]

1<sup>a</sup>. TITLE: Pliniana defensio Pandulphi Colle||nucij  
Pisaurensis iurisconsulti aduersus || Nicolai Leonicieni  
accusationem: 52<sup>a</sup>. COLOPHON: .FINIS. ||

Vt sese ostendat populos defensio in omnes  
Plinius: Et teneat quem solet ante locum:  
Ferrariae Andreas Belfortis gallicus istud  
Prestitit impressi codicis officium.

Quarto. [a<sup>h</sup>]; a-f<sup>h</sup>. 52 leaves. 6<sup>a</sup>: 35 lines, 144 × 107 mm.  
Type: 83 G. Capital spaces, with guide-letters. Catchwords at  
ends of quires a, c-e. Woodcut of 'quinquefolium' on 21<sup>a</sup>.  
Hain \*5483.

1<sup>a</sup>, title; 1<sup>b</sup>, Lucas Ripa Regiensis ad librum ut exeat; 2<sup>a</sup>, index  
operis; 4<sup>a</sup>, errores magis insignes in imprimendo contracti; 4<sup>b</sup>,  
epigram of Pandulphus 'ad librum'; 5<sup>a</sup>, Pliniana defensio; 46<sup>b</sup>,  
quot loci sint in Plinianis castigationibus Hermolai Barbari qui ad  
Defensionem pertineant; 52<sup>b</sup>, blank.

Collenutius refers (6<sup>a</sup>) to 'impressum volumen' of Leonicieni's  
De Plinii erroribus, i. e. that of L. Rubeus, 18 December, 1492  
(IA. 25741) and to Herm. Barbarus's Castigationes 'ex urbe Roma  
. . . nuper editae' (46<sup>b</sup>), i. e. Silber's edition, 24 November, 1492  
(IB. 18955). The copy in the Magliabechiana at Florence has the  
ms. note: añ. 1494 die 11. Iañ hūc libellū. emit alexd<sup>o</sup> (?) ubalds<sup>o</sup>  
(?) de bñdicto bibliopola Bononiae sol. tribus.

193 × 145 mm. Leaves 1-4 are made up and may  
have originally belonged to IA. 25724. Leaf 5 is rubbed.

Leaves 1-4 bought in January, 1863. IA. 25723.

Another copy.

196 × 149 mm. Imperfect, wanting leaves 1-4 (see  
above).

Bought in February, 1871.

IA. 25724.

LUCINUS, THEODORUS. Moraliū dictorum  
isagogicus libellus. Undated.

1<sup>a</sup>. Theodori lucini Comensis ad discipulos moraliū  
di||ctorum Isagogicus libellus incipit. || [C]onsuerunt  
Superiores litterarii || ludi magistri . . . 9<sup>b</sup>. Finis || Aspera  
vox ite vox est benigna venite. || . . . 10<sup>b</sup>. Salutatio cru-  
cis. || Crux vera crux digna lignum super omnia ligna. || . . .  
ibid., END: Benedictus deus.

Octavo. a<sup>h</sup>. 10 leaves. 5<sup>a</sup>: 35 lines, 145 × 83 mm. Types:  
150 G., one word on 1<sup>a</sup> and on 9<sup>b</sup>; 83 G. Capital space on 1<sup>a</sup>.  
Lucinus remarks on 1<sup>a</sup>: 'Haec moralia dicta ex diuersis auctori-  
bus sumpta . . . libuit emendare ac . . . mea impensa imprimi  
facere.'

The N of type 83 G. is set straight in this book, which is there-  
fore taken to be not earlier than 1491.

207 × 141 mm. Formerly bound with IA. 26797  
(Lazaronus) and IA. 26098 (Lazaronus).

Bought in December, 1862.

IA. 25728.

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## AUGUSTINUS CARNERIUS

and 1479 (Bonifacius VIII, Liber sextus Decretalium = GW 4861; Clemens V, Constitutiones = GW 7099, respectively), both signed also by his father Bernardus and containing two gothic types as well as the roman.

24/2/66

and Clemens V, Constitutiones, 1479

→ DATES. Carnerius is known to have set his name to three books in each of the years 1474 and 1475, and one in 1476, in roman type, and two more in 1478, in gothic type. None of his work contains a precise date. An unsigned Guarinus, De diphthongis, of 1474 (IA. 25634) is here added to his output.

TYPES (see Plate XLII\*):

114 R. [P. 1], text type, the face rather small in proportion to the body. Single Qu, the same sort with u cut away being used for Q set out. The upper case is irregular and suggests Roman models; its feature is a low but very broad M with sloping shanks, apparently not cast quite straight; normal M is occasionally found in the 1474 Guarinus (IA. 25634) and the 1475 Bassi (IB. 25635); the triangle of A is small, the tail of R starts close to the upright. The loop of e is shallow, with almost horizontal line; h has its tail curled level with line; i is dotted well to right; one form of o has a curious waved contraction-mark. & leans to left. Steep single hyphen. In use in 1474-1476.

\* \* Two gothic types are used in the Bonifacius VIII, Liber sextus Decretalium, 1478, the larger of which may be identical with the type of De Aranceyo and De Tornaco. See facsimile in J. Rosenthal, Incunabula typographica (Cat. XL), p. 303, no. 1891.

LEONTIUS. Vita di s. Giovanni Elemosinario. [With other legends.] \*1474.

1<sup>a</sup>. Qui COMINCIA LA TAVOLA DEGLI INFRASCRITTI CAPITOLI. 6<sup>a</sup>. [I]N comincia lauita || del uenerabile Gio||uanni elemosinario || patriarcha da lexadria Con||pilata da Elëtio uescouo di || Napuleos apettitione di pa||pa Nicolao . . . 50<sup>a</sup>, col. 2: Qui secôpie la legenda di || Scô giouanni limosinario. || Deo gratias Amen. 160<sup>a</sup>. COLOPHON:

Ferrariæ impressit regnâte sub hercule diuo  
Regia quo gaudet nunc lionora uiro:  
Carnerius puer Agustinus: cui dedit almâ  
Bernardus lucem bibliopola bonus.  
.M.CCCC.LXXIII.

Quarto. [4<sup>a</sup>; a-q<sup>a,b,c,d</sup> r s<sup>a</sup> t<sup>a</sup> v<sup>a</sup> x<sup>a</sup>.] 160 leaves, 5 blank. 2 columns, except in table. 9<sup>a</sup>: 27 lines and headline, 153 (162) × 106 mm. Type: 114 R. Capital spaces. The head-lines give the names of the saints. Catchwords, centred under the text, on the last page of each quire. Hain 8614.

This collection includes the legends of SS. Abraham, Eustasius, Malchus, Euphrosyne, Marina, Maria Aegyptiaca, etc., ending with the Purgatorio di S. Patrizio. It thus comprises books 4 and 5 of the Italian version of S. Jerome's Vitas Patrum as usually printed.

A blind-stamped rosette is visible in the right-hand lower margin of the rectos of many leaves.

240 × 168 mm. Capitals and paragraph-marks supplied in red. Ms. signatures. On 160<sup>b</sup> is the signature of Franciscus Pallastrelli, 1754.

Bought in July, 1863.

IB. 25633.

GUARINUS VERONENSIS. De diphthongis. 1474.

1<sup>a</sup>. De Diphthongis Ad Florū Valeriū || Commentarium Incipit Feliciter. || [N]On sine causa factū esse certo scio flore ua||leri . . . 7<sup>a</sup>. COLOPHON: Expliciūt Diphthongi. Guarini Veronensis. || .M.CCCC.LXXIII<sup>o</sup>.

Octavo. [a<sup>a</sup>.] 8 leaves, the last blank. 2<sup>a</sup>: 25 lines, 143 × 92 mm. Type: 114 R. Capital space on 1<sup>a</sup>, also spaces for Greek.

197 × 143 mm. Without the blank. Capital on 1<sup>a</sup> illuminated in gold and colours, as in IA. 28509 (Perottus, De generibus metrorum, [Azoguidus], Bologna, 1471), q.v., with which the present tract is bound.

King George III's copy (C. 2. a. 6 (2)). IA. 25634.

BASSI, PIETRO ANDREA DI. Le fatiche d'Ercole. \*1475

2<sup>a</sup>. [L]I antiquissimi eccellenti passati cō ornatissima ebreue faciū||dia p extollere le uirtu edeprimere li uitii soleuano exprime||re . . . 59<sup>a</sup>. [B]ENedicendo e laudādo i eterno el nome & el somo ualore de lo om||nipotēte dio . . . 65<sup>a</sup>. COLOPHON: LABORES Herculis impressę sunt ferrarię quarto nonas || Iulii per me Augustinū carneriū magstri Bernardi biblyo||polę filium diuo Hercule secundo regnante. || M<sup>o</sup>.CCCC<sup>o</sup>.LXXV.

Folio. [a-f<sup>10,10,8</sup> g<sup>a</sup> h<sup>a</sup>.] 66 leaves, the first and last blank. 4<sup>a</sup>: 38 lines, 216 × 143-5 mm. Type: 114 R. Capital spaces. Catch-words, centred under the text, on the last page of each quire. Marginalia from 41<sup>a</sup> onwards. Hain 2706. Gesamtkatalog 3721.

The marginalia mostly consist of the quotations from Seneca's Hercules tragedies of which an Italian version is incorporated in the text.

The description from which Hain's no. 2706 derives agrees with the Museum copies in its transliteration of the incipits on 2<sup>a</sup> and 8<sup>b</sup> but marks the line-endings differently. Both it and Pellechet 2005 also describe the first leaf as bearing Boccaccio's dedication of his Teseide to Fiammetta ('Come che a memoria tornandomi . . .'), but this is presumably due to a confusion in the printer's office between the sheets of this book and the Teseide (see below, IB. 25639) which were both in hand at the same time, and the first leaf is here accordingly assumed to be blank.

314 × 225 mm. Without the blanks. Capitals supplied in red and blue alternately. Crushed red morocco; a companion volume to King George III's copy of the Teseide (IB. 25638 below), from Dr. Askew's library.

King George III's copy (86. k. 10).'

IB. 25635.

Another copy.

330 × 230 mm. Imperfect, wanting leaves 2 and 65 (supplied in pen-and-ink facsimile) and the blanks. Most capitals supplied in blue.

Grenville copy (G. 10853).

IB. 25636.

BOCCACCIO, GIOVANNI. Teseide. [With a commentary by Pietro Andrea di Bassi.]

\*1475.

1<sup>a</sup>. (red) Adsit principio uirgo beata meo ||| (black) [P]ER Che preclarissimo principe con elegantissima

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## AUGUSTINUS CARNERIUS

facūdia || li philosophanti ne dimoſtra la iocūdiſſima arte  
de poeſia || eſſere proceſſa . . . 6<sup>a</sup>.

[O] Sorelle caſtalie che nel monte  
Elicon a contente dimorate || . . .

164<sup>b</sup>. COLOPHON:

H oc opus impreſſit theſeida nomīne dictū  
B ernardo genitus bibliopola puer:  
(A ugustinus ei nomen:) cū dux bon<sup>9</sup> urbem  
H erculeus princeps ferrariam reget. ||  
.M<sup>o</sup>.CCCC<sup>o</sup>.LXXV.

Folio. [4<sup>a</sup>; a b<sup>10</sup> c d<sup>8</sup> e f<sup>10</sup> g-p<sup>10</sup> q r<sup>10</sup> s<sup>8</sup>.] 166 leaves, 5, 165 and 166 blank. 2<sup>a</sup>: 38 lines of proſe, 217 × 146-8 mm. 8<sup>a</sup>: 50 lines of comment enclosing four ſtanſas of text, 287 × 196-200 mm. Type: 114 R. Capital ſpaces. Full page of comment in 2 columns, ſmaller quantities flanking the text. Catchwords, moſtly centred under the text, on the laſt page of each quire except [c] and [r]. Red printed marginalia on 1<sup>a</sup>, 1<sup>b</sup>. Firſt letter of each line of verſe ſet out. Variant of Hain 3308. *[line breaks added by Hain and in error]*

In his dedicatory letter to Duke Ercole Baſſi remarks (2<sup>b</sup>): 'auenda uuy de la lectura del theſeo ſommo piacere . . . ui ha piazuto cōmandare a mi pieroāndrea de ibaſſi . . . dechiari lo obſcuro texto del ditto theſeo facēdo a quello gioſe . . .'

The fifth leaf in ſome copies bears Boccaccio's dedication to Fiammetta beginning: '[C]ome che a memoria tornandomi le||

felicita trapaſſate ne la miſeria uedendomi||. . .'. In the Grenville copy here deſcribed the leaf, undoubtedly original, is blank. The dedication is alſo found prefixed to copies of Baſſi's *Fatiche d'Ercole* (ſee IB. 25635), with variants in the ſetting-up ([C]ome che . . . la mi||ſeria . . ., [C]ome che . . . le felicit||. . .); ſee Hain 3308, 2706, Pellechet 2005.

The date of the colophon appears in ſome copies as: '.M<sup>o</sup>.CCCC<sup>o</sup>.LXXIII<sup>o</sup>.'

In this copy the catchword ('bito argia') at the end of quire [b] has dropped out.

316 × 229 mm. Without the laſt two blanks. On a fly-leaf is written (by Grenville?): Hibberts copy £150.

Grenville copy (G. 10047).

IB. 25639.

Another copy.

314 × 225 mm. Without the blanks, and with leaf 6 and quire [o] made up from ſheets bought in March, 1865. Capitals ſupplied in red and blue alternately. Traces of manuſcript quiring. Crushed red morocco; a companion volume to King George III's copy of Baſſi's *Fatiche d'Ercole* (IB. 25635 above), from Dr. Askew's library and with his initials on a fly-leaf.

King George III's copy (C. 7. c. 6).

IB. 25638.

## PETRUS DE ARANCEYO AND JOHANNES DE TORNACO

DATE. The Panormitanus, Conſilia, of 9 May, 1475, catalogued below ſeems to be the only known book bearing the names of theſe printers.

TYPE (ſee Plate XLIII\*):

101 G. [P. 1], plain bold text type. M and other capitals are open in the lower left-hand angle; F is very plain and narrow; the right-hand curve of N runs ſharply inwards to the foot, which is formed of a ſhort waved line. The tail of h is curled level with the line; o is large and round; y is too large for the type. Bold double hyphen, with ſtrokes far apart, is noticeable. The type is indistinguishable from that uſed by Picardus about the ſame time, and apparently alſo from one uſed at Geneva (by Jean Croquet?; ſee plate 1203 of the *Gesellschaft für Typenkunde*).

NICOLAUS [DE TUDESCHIS] PANORMITANUS. Conſilia ſeu allegationes. [With the Tabula of Ludouicus Bologninus.]

\*9 May, 1475.

2<sup>a</sup>. IESVS. || [H]EC eſt tabula per alphabetum . . .

13<sup>b</sup>. COLOPHON OF TABLE:

Hic breuis ⁊ facilis: foeliciter explicit ordo.

Et modus: ⁊ forma: que bene quēq3 docent. || . . .

(1.9) Sit laus immemſo regi: ſummoq3 tonanti.

Qui fere ſubmerſum: reddere fecit opus

Et tibi non deſit Ludouico de bologninis.

Diuini ſemper: nummis auxilium.

Nec deſint nobis Petro. pariterq3 Iohanni.

Qui ſumus actores. vndiq3 pecunie. ||

Idem Ludouicus bologninus ⁊c.

14<sup>a</sup>. Hec eſt queda3 adiectio tabule . . . 15<sup>a</sup>. IN DEI OMNIPOTENTIS || NOMINE AMEN. || Infra ſcripta ſunt ꝑſilia ſeu allegatōes || facte ſeu composite ꝑ reuerendum ꝑa||trem ⁊ dominum dñm Nicolaū de ſi||cilia abbatem Mamaceñ. decretorum || doctoř. ſubtiliſſimū anno domini. M<sup>o</sup>.||cccc.xxv. 157<sup>b</sup>. COLOPHON: Explicuit quottidiana ⁊ vtilia cōſilia || reuerendi. D. Abbatis monacensis . . . nec non tria vel quattuor alia || aliorum eximiorum doctōrum ꝑdictis || adiuncta . . .

II

ſideliter emendata per || . . . dñm Ludouicum || bologninum de bononia i preſētia iura || ciuilia ordiari de mane i almo ferrarie || gymnaſio actu legente3. Per magiſtros || Petrū de arāceyo. ⁊ Iohānē de tornaco || Litteris eneis impicta traditaq3 die. ix. || Madij. Anno dñi. M<sup>o</sup>. cccc<sup>o</sup>. Lxxv. i pre||dicta ciuitate Ferrarie. Diuo Hercule || eſtendi foeliciter regnante ⁊c. Laus om||nipotēti deo qui viuut ⁊ regnat i ſecula || ſeculorum. || Amen. || (col. 2) Regiſtrum huius libri || . . . || Laus deo.

Folio. [A<sup>10</sup> B<sup>4</sup>; a-q<sup>10</sup>.] 158 leaves, the firſt and laſt blank. 2 columns. 16<sup>a</sup>: 53 lines, 269 × 157 mm. Type: 101 G. Capital ſpaces. Half-page ſpace for miniature on 15<sup>a</sup>. Hain \*12345.

Bologninus's table was completed 10 October, 1474. The edition (Hain-Copinger 12344) dated 22 February, 1475, and ſigned by Belfortis correſponds with this in the wording of the colophons, except that Belfortis's name is ſubſtituted for that of the preſent printers. It comprises 132 leaves and has 61 lines to the column, and is ſo much more likely to be a reprint of the preſent edition than vice verſa that there is probably an error in the date 1475.

In the Dunn copy (Woolley Photos. 216 A) the printer's name appears as 'arenſeo' inſtead of 'arāceyo', the reſt of the colophon being aſ deſcribed above.

397 × 277 mm. Capitals and paragraph marks ſupplied in red or blue, initial-ſtrokes in red. Original (?) ſtamped leather over boards (German). In the top cover is a book-plate with the 'Inſignia Capituli', the Virgin and Child.

Bought in October, 1867.

IC. 25653.

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4 I



## FERRARA

FLORES. Flores Marci Tulli Ciceronis.

Undated.

2<sup>a</sup>. [C]Vm ego haꝝ in re dicendi copiaꝝ disciplinarū || quantū pspicere potui: ac queri psepe audiueriꝝ || . . . 2<sup>b</sup>, par. 2: Quo in discrimine versetur salus nostra. Ache periculo||noy siamo. || . . . 12<sup>b</sup>. COLOPHON: Expliciūt foeliciter flores Marci Tullij Ciceronis. || Deo gratias.

Octavo. [a<sup>12</sup>.] 12 leaves, the first blank. 2<sup>a</sup>: 32 lines, 163 × 92 mm. Type: 101 G. Capital space on 2<sup>a</sup>.

In his prefatory letter on 2<sup>a</sup> the unnamed compiler says that he has turned to the study of oratory 'a sophisticis captionibus . . . quibus antea Pataui operam dederim'.

205 × 139 mm. Apparently at one time bound with a copy of Z. Lilius, Cosmographia.

Bought in November, 1890.

IA. 25657.

## JOHANNES PICARDUS, DE HAMELL

DATE. This printer is not known to have issued at Ferrara any book besides the Nigro, Opus astrolabii, of 8 July, 1475, here catalogued. In 1493 he was working at Aquila.

TYPE: 101 G. [P. 1], plain bold text type, indistinguishable from that of De Aranceyo and De Tornaco. Not reproduced.

NIGRO, ANDALUS DE, Genuensis. Opus praeclarissimum astrolabii. [Edited by Petrus Bonus Aduogarius.] \*8 July, 1475.

2<sup>a</sup>. Opus preclarissimum astrolabij compositum a domino Andalo de nigro || genuensi foeliciter incipit || [S]I astrolabium facere volueris. Primo ⁊ ante oīa fac tabulam || . . . 20<sup>a</sup>. COLOPHON: Explicit tractatus astrolabij excellentissimi mathematici Andalonis || genuēsis. emēdatus p celeberrimū ⁊ doctissimū astronomū magistꝝ || Petruꝝ bonū anogariūꝝ in foelici gymnasio

ferrariensi. || Magister Iohannes Picardus hunc librum impressit et finiuit anno || domini. m<sup>o</sup>. cccc<sup>o</sup>. lxxv<sup>o</sup>. die. viij. mensis Iulij Laus deo.

Quarto. [a b<sup>10</sup>.] 20 leaves, the first blank. 4<sup>a</sup>: 40 lines, 202 × 119 mm. Type: 101 G. Capital spaces. Spaces for diagrams on 5<sup>a</sup>, 6<sup>a</sup>, 7<sup>b</sup>. Hain 967. Gesamtkatalog 1638.

297 × 222 mm. Without the blank. Capitals supplied in red and blue alternately, paragraph marks in red or blue. Ms. corrections and notes.

Bought in November, 1864.

IB. 25663.

## SEVERINUS FERRARIENSIS

DATES. The Trottus, De vero clerico, of 23 December, 1475 (IA. 25673), is this printer's earliest known dated work, but it was presumably preceded by the Grassus, De oculis (IA. 25672) and three other tracts. See Introduction. Two or perhaps three editions of 1476 and one of 1477 are also known, and two tracts sine nota are here included with his work on typographical grounds.

TYPES (see Plate XLIII\*):

103 R. [P. 1], light text type, with long ascenders and descenders, resembling in general effect Gerardus de Flandria 103 R. [P. 4] (Venice and Treviso). Single Qu, the tail of Q reaching about half-way under u, is the only sort proper to the type, but for setting out the first letters of paragraphs it is sometimes used with u cut away (see Trottus, De vero clerico, IA. 25673). Lower horn of C projecting beyond upper; narrow E and S, the latter leaning to left and possibly in two varieties; broad M; large O; tail of R not quite down to level of line. Loops of a and e very flat; tail of h slightly rounded; i usually with short wedge-shaped dot. Large 9 level with line sometimes used for con. No hyphen. In use in 1475.

95 G. [P. 2], square text type, with unusual capitals, somewhat resembling in general effect Miscomini (Venice) 79 G. [P. 1] and Printer of Psalterio (Milan) 84 G. M in two parts, the ends of which cross in the middle; A, B, C, E, H and other letters plain; F (with curl in middle) and I (serrated to left) very tall; N wide and swashed, with inner projection; right shank of V runs down to long tail and has inner projection. Tail of h level with line. Peculiar open 9; contraction-strokes often heavy. Short double hyphen, the strokes wide apart. In use in 1476, 1477.

\* \* Massed roman capitals, some of which are not those of 103 R. [P. 1], and which lack A (inverted V taking its place), are used with 95 G. [P. 2] and with admixtures from this in a number of headings in the 1477 Bonfrancischis (Proctor †5744) and the Albertus, Liber aggregationis, s.n. (IA. 25683, Woolley Photos. 218). Proctor distinguished them as type 3.

GRASSUS, BENEVENUTUS. De oculis eorum-que aegritudinibus et curis. \*Undated.

1<sup>a</sup>. BENEVENVTI GRASSI HIE||ROSOLIMITANI DOCTORIS || CELEBERRIMI AC EXPER- TIS||SIMI DE OCVLIS EORVMQUE || EGRITV- DINIBVS & CVRIS FE||LICITER INCIPIT. || aVditores audiant omnes circunstā||tias . . . 35<sup>b</sup>, l. 6: FINIS. || Collige Ius. xii. herbarum. s. feniculi: . . . ||

. . . (l. 17) sic experto || credendum est. ||| (COLOPHON:) SEVER. FERRAR. || F F .IIII.

Quarto. [a<sup>10</sup>b c<sup>8</sup>d<sup>10</sup>.] 36 leaves, the last blank. 5<sup>a</sup>: 25 lines, 128 × 84 mm. Type: 103 R. Capital spaces, with guide-letters. Catchwords at end of quires. Hain 7869.

The first edition.

200 × 140 mm. Traces of ms. quiring.

Bought in May, 1903.

IA. 25672.  
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## SEVERINUS FERRARIENSIS

TROTTUS, ALBERTUS. De vero et perfecto clerico. \*23 December, 1475.

1<sup>a</sup>. tABVLA questionum: & dubiorum: que || tãgun-  
tur: & decidunt i hoc opere: ... 7<sup>b</sup>. COLOPHON OF  
TABLE: EXPLICIT tabula seu ordo questionũ que  
tan||guntur i hoc opusculo: intitulato de uero & perfecto  
|| clerico: edito per clarissimum iuris utriusq; interpretẽ ||  
Dominũ Albertum Trottum de Ferrara i studio fer||rari-  
ensi: ibidemq; impresso. Per Seuerinum Ferrarien||sem.  
Anno dnice natiuitatis. M.CCCC.LXXV. die||. 23.  
Decembris. || LAVS DEO. 8<sup>a</sup>. Ad Reuerendissimum  
In christo Patrem ac dominum do||minum tituli sancti  
Clementis presbiterum Cardinalem di||gnissimũ. D.  
Barcholomeum Rouerela prefacio in libellum || de uero  
& perfecto cletico: per Albertum Trottu de ferra||ria  
deditissimum sibi ser. 8<sup>b</sup>. l. 26: ... Ferrarie. X. KL.  
Ianuarii MCCCCLXXVI. 9<sup>a</sup>. (red) DE VERO ET  
PERFECTO CLE||RICO: QVE: & QVOT: CON-  
CVR||RERE OPORTEAT IN EO. 117<sup>b</sup>. COLOPHON:  
SEVER. FERRAR. || F. F. .V.

Quarto. [A<sup>8-1</sup>; a<sup>10</sup> b<sup>8</sup>; c-k<sup>10.8</sup> l<sup>6</sup> m<sup>8</sup> n<sup>6</sup>.] 117 leaves. 10<sup>a</sup>: 29  
lines, 149 x 89-91 mm. Type: 103 R. Some capital spaces, with  
and without guide-letters. First letters of sections set out, except  
in quire [c] and ff. 1-5 of quire [d]. Catchwords at end of quires.  
Hain 588 (with variant).

The first edition.

The description quoted from Panzer by Hain (no. 588) was drawn  
up from a copy bearing on leaf 8 a dedication to Jacobus Zeno,  
Bishop of Padua, in place of that to Cardinal Roverella. The  
cardinal died in May, 1476.

One of the copies in the Bibliothèque Nationale (Pellechet 397)  
omits the red-printed incipit on 9<sup>a</sup>.

It appears that at the end of fol. 3 of the table of contents, after  
the heading 'Quid de mandante homicidium', a number of head-  
ings were accidentally omitted. These were afterwards printed on  
a separate half-sheet and inserted after fol. 3, the regular sequence  
resuming with the heading 'De eo qui vulneravit unum ...'  
which appears as the last heading on both leaves.

In this copy the verso of fol 46 ([e]3<sup>b</sup>) and the recto of fol. 87  
([i]8<sup>a</sup>) have been left blank by the printer.

221 x 150 mm. On 1<sup>a</sup> is written: Ad vsum Fr. Capuc-  
cinoꝝ Conuent<sup>9</sup> Viennae. From the library of B. H.  
Bright.

Bought in June, 1845.

IA. 25673.

Another copy.

In this copy leaf 8 is blank.

201 x 144 mm. Imperfect, wanting leaf 4 of the table  
(bound at the end). With the stamp of the Bibliotheca  
Heberiana on 8<sup>a</sup>.

IA. 25674.

THOMAS AQUINAS. De diuinis moribus.  
Undated.

1<sup>a</sup>. Tractatus singularis Incliti ac Beatissimi doctoris ||  
Thome de Aquino Sacri ordinis predicatorum: de  
di||uinis moribus imitandis a nobis in hac uita. Quod  
in || perfectione Immutabilitatis deum imitari debemus. ||  
Capitulum primum. || pErfecti estote sicut & pater  
ue||ster celestis perfectus est ... 12<sup>b</sup>. l. 12. END: ...

Ipse solus scit numerũ || electorũ. Benedictus deus i  
secula seculorum Amen.

Quarto. [a<sup>10</sup> b<sup>2</sup>.] 12 leaves. 2<sup>a</sup>: 25 lines, 129 x 83-4 mm.  
Type: 103 R. Capital spaces, with guide-letters.

207 x 151 mm.

Bought in June, 1919.

IA. 25677.

STATUTA. Statuta ciuitatis Ferrariae.

\*[After 20 May,] 1476.

2<sup>a</sup>. tAbula primi libri statutorum ciuitatĩ ferrarie  
felicĩtĩ incipit. 13<sup>a</sup>. Statuta primi libri statutorum  
Ciuitatis Ferrariae incipiunt feliciter. scilz || de iuramĩtis  
Potestatis iudicũ et familie sue: ... 241<sup>b</sup>. COLOPHON:  
Laus deo Anno dñi. mccccxxvi. || Seuer. Ferĩ.

Folio. [a<sup>10</sup> ...; a<sup>10</sup>; b<sup>10</sup> c<sup>8</sup> d<sup>10</sup> e f<sup>8</sup> g<sup>10</sup> h<sup>8</sup> i<sup>8</sup>; k<sup>10</sup> l-o<sup>8</sup> p<sup>4</sup>; q<sup>8</sup>; r-x<sup>8</sup>;  
y<sup>10</sup> z 1<sup>8</sup>; A-C<sup>8</sup> D<sup>4</sup>; E<sup>2</sup>.] 242 leaves, 1, 136, 144, 184, 210 and 242  
blank. 16<sup>a</sup>: 46 lines, 220 x 120 mm. Type: 95 G. Capital spaces.  
Hain 15005.

1, blank; 2<sup>a</sup>, tabula; 13<sup>a</sup>, lib. i; 22<sup>b</sup>, blank; 23<sup>a</sup>, lib. ii super  
causis ciuilibus, etc.; 91<sup>a</sup>, lib. iii de maleficiis; 122<sup>a</sup>, lib. iv de  
damnis datis; 136, blank; 137<sup>a</sup>, prouisiones, etc., officii domini  
syndici palatii iuris communis Ferrariae: 139<sup>b</sup>, blank; 144, blank;  
145<sup>a</sup>, prouisiones, etc., officii bladorum; 151<sup>b</sup>, lib. v prouisionum  
officii consulum iustitiae siue iudicum ad uictualia, etc.; 183<sup>b</sup>,  
184, blank; 185<sup>a</sup>, prouisiones, etc., officii massarii communis  
Ferrariae, etc.; 209<sup>b</sup>, 210, blank; 211<sup>a</sup>, additional enactments 'in  
officio xii sapientum ciuitatis Ferrariae' from August, 1457, on-  
wards, the latest dated 20 May, 1476; 240<sup>a</sup>, register; 240<sup>b</sup>, blank;  
241<sup>a</sup>, table of additional enactments; 242, blank.

310 x 230 mm. Without the last blank. Capitals  
and paragraph-marks supplied in red; on the made-up  
inmost sheet of quire [e] (ff. 54, 55), which is mounted,  
they are supplied in red and blue. Old vellum.

Bought in July, 1858.

IB. 25680.

ALBERTUS MAGNUS. Liber aggrega-  
tionis. De mirabilibus mundi. Undated.

2<sup>a</sup>. Liber aggregationis seu liber secretorum albtĩ ||  
magni de uirtutibus herbarum lapidum et anima||lium  
quorundaz Liber primus de uiribus quarun||dam herba-  
rum. || [S]icut uult pñs in pluribus locis ... [21<sup>b</sup>.  
EIVSDEM ALBERTI MAGNI. || DEMIRABILIBVS  
MVNDI FE||LICITER INCIPIT.] 43<sup>a</sup>. Albertus  
Magnus. De. || Secretis nature. Explicit. || (43<sup>b</sup>) ut  
autem qui legeris q̃ supius notata sũt || uberiores fructum  
capias. uolumus cõez || regulam et breuem tradere ad  
sciendum || ortum Lune secundum epactam: ... 44<sup>b</sup>.  
END: Et Sic Est Finis.

Quarto and Octavo. a-e<sup>8</sup> f<sup>4</sup>. 44 leaves, the first blank. 3<sup>a</sup>: 27  
lines, 129 x 83 (88) mm. Types: 95 G.; l. 1-7 on 21<sup>b</sup> (wanting in  
this copy) printed with roman capitals, D from the same fount also  
appearing on 11<sup>a</sup>. Capital spaces. First letters of each section  
set out as far as 22<sup>a</sup> and again on 44<sup>a</sup>, 44<sup>b</sup>. Catchwords at end of  
quires. Gesamtkatalog 630.

Sheets b 3, c 1, 2, d 3, 4 are octavo, the rest of those contained  
in this copy are quarto.

Probably the first edition. The rule for finding the age of the  
moon (43<sup>b</sup>) takes 20 July, 1477, for its example.

199 x 145 mm. Imperfect, wanting the inner sheet of  
quires b and c.

Bought in June, 1857.

IA. 25683.

609



## PRINTER OF THE 1479 DATUS (STATIUS GALLICUS?)

DATE. Of four books referable to this press two bear an imprint and date, viz. the Datus, De variis loquendi regulis, of 1 March, 1479 (IA. 25687) and the Cherubino da Spoleto, Vita spiritualis, in Italian, of August, 1481 (Joseph Martini, Catalogue no. xix, no. 121), the two others—Cornazanus, De Herculei filii ortu (Woolley Photos. 342, Dunn Sale Cat. ii, no. 980) and Plautus (Proctor †7401)—being sine nota.

TYPE (see Plate XLIII\*):

116 R. [P. Pr. of Datus, Elegantiolae, type 1], large text type, of irregular appearance, which seems to be substantially identical in face with type 114 R<sup>A</sup>. [P. 1] used by Henr. de Colonia and Statius at Brescia in 1474, 1475. Single Qu; the upper loop of S larger than the lower. It can be most easily distinguished from the Brescia type by q, which is much larger, by r, which has a broader serif and foot, by the substitution of the narrow æ of De Colonia and Statius 114 R<sup>B</sup>. for e, and by 9, the tail of which is flatter; other apparent differences are in e, which generally has a small excrescence, probably due to a fault in casting, at the outer angle of the loop, and in t, usually a little heavier.

(Two apparent instances of e in the facs. being pen-and-ink.)

DATUS, AUGUSTINUS. De variis loquendi  
regulis. 1 March, 1479.

Quarto and Octavo. a b<sup>10</sup> c d<sup>8</sup>. 36 leaves. 2<sup>a</sup>: 25 lines, 145 × 84 mm. Type: 116 R. Capital space on 1<sup>a</sup>. Hain 5994.  
Quires c, d are quarto, quires a, b octavo.

1<sup>a</sup>. CLARISSIMI VIRI AC PRESTANTIS-||simi  
philosophiæ doctoris Augustini Datis || Senensis de  
variis loquendi figuris siue de || modo dictandi: ad  
Andream ciuem Senen-||sē Isagogius libellus fœliciter  
incipit. || [C]REDIMVS Iam dudum a-||plerisque viris  
etia3 disertis-||ssimis persuasi: . . . 36<sup>a</sup>. COLOPHON:  
Expliciunt elegantie Augustini datis senensis || Impræsse  
ferrarie die Primo Martii. || .M. CCCC. LXXVIII.

208 × 141 mm. Capital roughly supplied in colours. Many ms. corrections. With the signature of Lilio Gregorio Giraldi [Heraldis], who has also written against the year-date of the colophon 'quo año ego l. g. hye. Natus', and whose arms are apparently painted in the lower margin of 1<sup>a</sup>. From the libraries of the Marchese Don Nicolò Bentivoglio d'Aragona and of George Dunn.

Bought in December, 1917.

IA. 25687.

## LAURENTIUS DE RUBEIS, DE VALENTIA

DATES. Laurentius completed an Averroes, Colliget, on 5 October, 1482 (Hain \*2189, etc., see Introduction), and is then not again heard of as a printer until December, 1489 (Leggendario di s. Maurelio, IA. 25733). He died in 1522, but appears to have ceased printing about 1499. Andreas de Grassis, de Castronouo, appears as his partner in 1492 and 1493.

TYPES (see Plate XLIII\*):

81 G. [P. 1], black text type, in face substantially as Belfortis 83 G. [P. 5], but with very wide M in two parts (M<sup>88</sup>), straight N and S and small 9, the tail of which is more nearly horizontal than that of Belfortis's type. In use from 1489 to 1497.

63 G. [P. 2], small text type, with peculiar A having head curled over to left. Extremely like De Gregoriis (Venice) 64 G. [P. 19, 24] and kindred Venetian types, and with the same M (M<sup>84</sup>), but E, O, Q, T, V differ and the lower case is opener. G has long head-serif to left. In use in 1490 and (in small quantities) in 1497.

145 G. [P. 3], medium title and heading type, rather solid. The general effect is much as that of Hamman (Venice) 127 G. [P. 7], but M, though of the same class (M<sup>88</sup>), differs. Cross-strokes of V practically horizontal; tail of h level with line, curious angular final s. In use in 1492, 1493, 1496.

105 G. [P. 4], large plain text type in Jenson's manner. As Belfortis 105 G. [P. 6], except that the tail of 9 is nearly perpendicular. In use in 1493, 1497. Not reproduced.

105 R. [P. 5], large square text type, mostly with medium capitals. Q is separate and in the Milanese style, the tail being but slightly curved and lying practically level with the line; a dropped Q occasionally found seems to be the same letter set on the body in a different position. C bold and rough, E, H and M narrow, two flaws in diagonal of N, broad S leaning slightly to left; right shank of h apparently very slightly curved, i lightly stroked; peculiar & with very small loop; bold single sloping hyphen. Rocciola (Modena) type 3 [P.] somewhat resembles this type in general effect. In use in 1497-1499.

\*\* Type 1 of Dr. Haebler's numeration (84 mm., M<sup>89</sup>), found in the 1482 Averroes (see note above), is not represented in the Museum collection. Types 1-5 of Proctor's numeration correspond to types 2-6 of Dr. Haebler's.

PRINTED CAPITALS:

- 1: Q, quasi-Lombardic, with white decorative spaces in body, unframed, 27 mm. high. [1492.]
- 2: black ground sets, with branchwork and other ornament, neatly executed, single frame-line, 30 mm. and 20 mm. square. In the style of Riessinger's (Rome) capitals as shown on plate XI\*. [1497 and later.]
- 3: historiated M, with Virgin and Child, double frame-line, 42 mm. square. [1497.]

Books of 1501 and 1511 are in B.M.  
His type is narrow books of 1520  
(Sander 2026), and it was succeeded  
by Francesco de Rubeis by  
1522 (see F. J. Norton,  
Italian Printers, p. 27).

P  
Gyr.

## LAURENTIUS DE RUBEIS, DE VALENTIA

4: historiated sets, with representations of David and Saints, ornate body, delicately cut, double frame-line, 31 mm., 24 mm. and 19 mm. square. [1497.]

5: white ground set, with branchwork ornament in the style of 2, double frame-line, about 39 mm. square. [1497.]

Lombards about 7 mm. and about 10 mm. high are in use in 1492 and 1497.

### BORDERS:

1: black ground, four-side, Renaissance decoration, IHS in circle above, cherub blowing conch in circle below, 189 x 137 mm. [1496.]

2<sup>a</sup>: four-side, Renaissance decoration in the Venetian style (Jo. Rubeus, etc.). In lunette the Father blessing, at sides circles with IHS, XPS, below them mounted knights carrying pennons marked S, and on pedestals bearing the date M CCCCL XXX XIII, at foot putti striking at dragons, 289 x 187-8 mm. Used in the Bergomensis, April, 1497 (IB. 25751) and twice in the Hieronymus, October, 1497 (IB. 25759).

2<sup>b</sup>: same as 2<sup>a</sup>, but in lunette the inscription .DIVO. .HIERONY. .DIC. has been substituted for the figure of the Father. Used once in the Hieronymus, October, 1497 (IB. 25759).

3<sup>a</sup>: four-side, same style as 2. In lunette the inscription .DEO INVISIBILI. ET. IMMORTALI, at sides putti mounted on griffins, 289 x 187 mm. Used in the Bergomensis, April, 1497 (IB. 25751).

3<sup>b</sup>: same as 3<sup>a</sup>, but in lunette the inscription .DIVO. .HIERONY. .DIC.

3<sup>c</sup>: same as 3<sup>a</sup>, but in lunette a representation of the Resurrection.

These two variants are found in the Hieronymus, October, 1497 (IB. 25759).

### DEVICES:

A. rosette enclosed between fine concentric circles (which are sometimes obliterated by over-inking), and divided by horizontal from which rises shaft with two cross-pieces flanked by .L. .R. Bold design. Triple frame-line, 100 x 60 mm. Kristeller 34. [1489, 1490.]

B. similar design, but circle in place of rosette, in its three segments .L. .R. .V., rayed cherub-heads looking down from upper corners. Double frame-line, 45 x 30 mm. Kristeller 35. [1493, about 1498.]

C. rosette-and-cross design as in A, but lettered .L. .R. .V. and surrounded by circular band inscribed: DEO GLORIA. IN. EXCELSIS., the whole supported on griffin's legs and flanked by flying angels upholding a crown; head of the Father and the Holy Dove, rayed, in upper corners. Single frame-line, 52 x 36 mm. Kristeller 38. [1497.]

D. design with lettering and inscription as in C, but supported by cherubs and surmounted by a crown, rayed cherub-heads looking down from upper corners. Single frame-line, 65-6 x 50 mm. Kristeller 37. [1497.]

E. enlarged version of C, but the place of the griffin's legs is taken by a lion and an eagle and that of the upper figures by rayed busts of SS. Jerome and Augustine, with their names beneath. Single frame-line, 94 x 58 mm. Kristeller 36. [1497.]

In the 1482 Averroes (Hain \*2189) is found a device resembling A, but with ZS as flanking letters and possibly formed of the foot of the shaft. This is no doubt a publisher's device. Kristeller 33.

In all the above devices the design is white on black or red ground.

### ALONE.

MAURELIUS. Leggendario e vita e miracoli di s. Maurelio.

\*Die xxx. Idus Decembris', 1489.

1<sup>b</sup>. [Woodcut, s. Maurelius] 2<sup>a</sup>. Legēdario e vita ⁊ miracoli de sancto Maurelio episcopo ⁊ patrono de ferrara || hAuendo io diuotissimi padri firma cognitio||ne che questa nostra cita gia lungo tempo ri||splende . . . 15<sup>b</sup>. COLOPHON: Impressum Ferrarie per me magistrum Laurentium de ru||beis de Valentia. Anno domini. M. cccc. lxxxix. die xxx. || Idus decembris. || DEVICE A.

Quarto. a b<sup>6</sup> c<sup>4</sup>. 16 leaves, the last blank. 5<sup>a</sup>: 32 lines, 131 x 88 mm. Type: 81 G. Capital spaces, all but one with guide-letters. Hain 10918.

201 x 145 mm. Without the blank. On 1<sup>a</sup> is written: questo & de sor susana.

Bought in July, 1858.

IA. 25733.

LUCIDARIUS. [In Italian.]

\*15 January, 1490.

1<sup>b</sup>. Nota che doue tu trouerai questa lettera grande in questo modo || per tutto il libro cioe. Di. significa discipulo . . . 2<sup>a</sup>. Qui incomincia lo prologo in lo libro del Lucidario. || mOlte fiate ma richiesto lo mio discipulo chio li spia||nasse sentētie . . . 40<sup>a</sup>. (headline): Tabula. 41<sup>b</sup>. COLOPHON: Stampato in nella alma ⁊ inclita citta di Ferrara per mi Laurētio di ros||si da

Valenza In nel Mille quatrocento nonanta del Mese di Zenaro || ⁊ a di xv. del dicto Mese. Ad honore de lo omnipotente Dio ⁊ dela || gloriosa Vergine Maria laquale sie sempre nostra bona aduocata in || secula seculorū Amen. || DEVICE A.

Quarto. a-d<sup>8</sup> e<sup>10</sup>. 42 leaves, the last blank. 5<sup>a</sup>: 35 lines and headline, 142 (150) x 99 mm. Type: 81 G. Capital spaces, with guide-letters.

196 x 150 mm.

Bought in July, 1858.

IA. 25735.

NICOLAUS DE LYRA. Postilla super Epistolas et Euangelia quadragesimalia. [With the Quaestiones of Antonius de Bitonto and Alexander de Ales. Edited by Petrus Malfeta.] \*10 March, 1490.

1<sup>b</sup>. Laurentius Ruscus Valentianus Illustri ac splendissimo || principi domino Nicolao Marie Estensi Adrie pontifici dignis||simo. Sal . . . 2<sup>a</sup>. Eruditissimi sacre pagine inter||ptis: Nicolai de lyra ex ordine mi||norū super euangelia quadragesi||malia postilla seu expositio lralis || ⁊ moralis icipit: Cui ⁊ fratres An||tonij Bettonini eiusdē ordinis q||stiones perpulcre annectuntur. 180<sup>b</sup>. COLOPHON: Euangelia quadragesime cū epl'is || ⁊ ex-positionibus ⁊ moralitatibus || Nicolai de lyra: nec non ⁊ questio||nibus fratris Antonij Betonti. ||ni emendata ⁊ correcta per vene||rabilem magistrum Petrum mal||fetam ordinis minorū sacre theo||logie doctorem. || (col. 2)



## FERRARA

Registrum istius libri ||| . . . ||| (l. 5) Impressum Ferrarie per me Lau-||rentium de Rubeis de valentia. || Anno domini. M. cccc. lxxxx. || die sexto Idus Marcij. ||| DEVICE A.

Quarto. a-y<sup>z</sup>. 180 leaves. 2 columns, except on 1<sup>b</sup>. 6<sup>a</sup>: 45 lines of exposition, 143 × 96 mm. Types: 81 G., text of Scripture, matter on 1<sup>b</sup>; 63 G., exposition. Capital spaces, with guide-letters. Hain 10387.

192 × 147 mm. With a fly-leaf forming part of a double-column folio printed with Vind. de Spira (Venice) 99 G. [P. 2].

Bought in March, 1906.

IA. 25736.

ANDREAE, ANTONIUS. Tria principia naturalia. [With other tracts. Edited by Petrus Malfeta.] \*11 May, 1490.

1<sup>b</sup>. Laurentius Ruscus Valentianus Illustri ac splendissimo || principi domino Nicolao Marie Estensi Adriæ pontifici dignis||simo. Sal . . . 2<sup>a</sup>. Tria principia clarissimi Doc-||toris Antonij andree secundū || doctrinā doctoris subtilis Sco||ti. Nec non ⁊ expositio Franci||sci Mayronis . . . super octo libros phisicoꝝ || . . . ⁊ formalitates eiusdem. 126<sup>a</sup>. COLOPHON: Impressum in inclita Ciuitate Ferrarie regnante Hercule Duce secundo || per Magistrum Laurencium de rubeis de valentia Anno domini. || M.cccc.lxxxx. .v. Idus Madij. ||| Registrum cartarum. ||| Abc . . . terni. ||| FINIS. ||| DEVICE A. 126<sup>b</sup>. TITLE: In hoc volumine continentur. ||| Tria principia Antonij Andree ordinis minoruꝝ. ||| Expositio Fran. mayronis ordinis minorum sup octo lib. phisicoꝝ ||| Formalitates eiusdem Francisci Mayronis. ||| Tractatus eiusdem de principio complexo ||| Tractatus eiusdem de terminis theologicis ||| Tractatus de ente ⁊ essencia secundum Thomam.

Quarto. a-l<sup>m</sup>; n<sup>o</sup> o<sup>o</sup> p q<sup>o</sup>; r<sup>a</sup>. 126 leaves. 2 columns, except on 1<sup>b</sup>. 6<sup>a</sup>: 45 lines, 142 × 96 mm. Types: 81 G., headings and quotations, matter on 1<sup>b</sup>; 63 G., text. Capital spaces, mostly with guide-letters. Hain 989. Gesamtkatalog 1668.

1<sup>a</sup>, blank; 1<sup>b</sup>, printer's dedication to the Bishop of Adria; 2<sup>a</sup>, Ant. Andree tria prinopia naturalia; 65<sup>b</sup>, tabula; 66<sup>a</sup>, Fran. de Mayronis expositio super viii libb. Physicorum Aristotelis emendata per Petrum Melfictensem [sic]; 93<sup>a</sup>, formalitates secundum doctrinam Scoti et Fran. de Mayronis; 110<sup>a</sup>, tractatus primi principii complexi secundum doctrinam Fran. de Mayronis; 115<sup>a</sup>, declarationes quorundam terminorum theologialium secundum doctrinam Fran. de Mayronis; 118<sup>b</sup>, inclusive colophon, ending: Correpta per venerabilem Magistrum Petrum Malfetam . . .; 119<sup>a</sup>, tractatus de ente et essentia s. Thomae de Aquino; 126<sup>a</sup>, colophon, register, device; 126<sup>b</sup>, title.

The printer's dedication on 1<sup>b</sup> is the same and in the same setting up as that in the Lyra of March, 1490 (IA. 25736).

Sheets r 1, 2 are signed r iij, iiij, by error, and on sheets r 3, 4 the signature-letter has been stamped in.

197 × 149 mm. Old vellum.

Bought in July, 1858.

IA. 25737.

WITH ANDREAS DE GRASSIS,  
DE CASTRONOVO.

BLANCHELLUS, MENGHUS, Faventinus. Quaestiones de primo et ultimo instanti.

\*7 September, 1492.

1<sup>a</sup>. Tituli questionuꝝ ⁊ diffi-||cultatū de primo ⁊ vltimo || instanti. Excellētissimi ar||tiū ⁊ medicīe doctoris ma||gi-

stri Menghi fauentini. 32<sup>a</sup>. COLOPHON: Expliciūt quæstiones vtilissime Menghi || fauentini. dilligentissime ab eo emendate. || Impresse Ferrarie p magistrum Laurentiū || d' rubeis de valentia. ⁊ Andreā de grassis de || castro-nouo socios. die septimo septēbris Anno || dñi. 1492. || Registrū operis. ||| A quaternus . . . terni.

Folio. a<sup>o</sup> b-e<sup>o</sup>. 32 leaves. 2 columns, except on 1<sup>b</sup>. 3<sup>a</sup>: 58 lines, 237 × 145 mm. Types: 145 G., headings on 1<sup>a</sup>, 1<sup>b</sup>, 2<sup>a</sup>; 81 G., text. Printed Q (1) on 2<sup>a</sup>, Lombards on 1<sup>a</sup>, 1<sup>b</sup>, spaces elsewhere. Hain \*3232.

1<sup>a</sup>, titula quaestionum; 1<sup>b</sup>, author's dedication to fr. Carolus Fauentinus ordinis Seruorum; 2<sup>a</sup>, text; 32<sup>b</sup>, blank.

A symbol consisting of a circle with a long slanting line touching it on the left is generally used to represent 'instans' in this tract.

304 × 208 mm.

Bought in March, 1906.

IB. 25739.

LEONICENUS, NICOLAUS. De Plinii et aliorum in medicina erroribus.

\*18 December, 1492.

1<sup>a</sup>. Angelus politianus: Nicolao leonice-||no sal. d. . . . 2<sup>a</sup>, l. 1: . . . Vale. Flo||rētie die. iij. Ianuarij. M. cccc lxxxxj. || Nicolai leonici de Plinij ⁊ pluriū alioruꝝ in medicina erroribus li-||ber ad doctissimū virum Angelum Politianuꝝ. 18<sup>a</sup>. COLOPHON: Plinij ac plurium alioꝝ auctorum qui de simplicibus medica||minibus scripserūt. Errores notati ab Excellētissimo artiū || ⁊ medicīne doctore. d. magistro Nicolao leonico vicētino. || Im-pressi Ferrarie per magistrū Laurentium de valentia ⁊ || Andreā de castro-nouo socios. die. xvij. Decembris. || anno domini. 1492.

Quarto. a<sup>o</sup> b<sup>o</sup> c<sup>o</sup>. 18 leaves. 3<sup>a</sup>: 36 lines, 147 × 106 mm. Types: 145 G., headings on 1<sup>a</sup>, 2<sup>a</sup>; 81 G., text. Capital space on 2<sup>a</sup>. Hain \*10021.

202 × 143 mm.

Bought in April, 1873.

IA. 25741.

HUGO [BENZI] SENENSIS. Expositio super Aphorismos Hippocratis et Galeni commentum. \*15 November, 1493.

1<sup>a</sup>. TITLE: Vgo senensis super apho-||rismos Hypo. ⁊ sup cōmē||tuꝝ Gal. eius interpretis. 190<sup>b</sup>. COLOPHON: Explicit vtilissima expō clarissimi artium ⁊ me||dicīne doctoris. D. Magistri Vgonis Senēsis || super afforismos hippocratis ⁊ sup cōmentū Ga||lieni. cuꝝ suis qōnibus diligentissime emendata ⁊||a suo originali extracta. Im-pressa Ferarie p ma||gistrū Laurētiū de Valētia ⁊ Andreā de castro || nouo. Anno domini. 1493. die. i5. nouembris ||| (col. 2) Registrum huius operis. ||| . . . || (col. 4) dicunt ||| (in centre) DEVICE B.

Folio. a<sup>o</sup> b-d<sup>o</sup> e-h<sup>o</sup> i k<sup>o</sup> l-o<sup>o</sup>; A<sup>o</sup> B-E<sup>o</sup> F-I<sup>o</sup> K-M<sup>o</sup> N<sup>o</sup>. 190 leaves. 2 columns. 7<sup>a</sup>: 59 lines and headline, 239 (247) × 148 mm. Types: 145 G., title, headings; 105 G., headlines, etc.; 81 G., text. Capital spaces, with guide-letters. Catchwords at end of quires, except a, b. Hain \*9011.

The register erroneously assigns four sheets to quire K.

312 × 215 mm. Original (?) stamped half leather over boards.

Bought in March, 1906.

IB. 25743.

# LAURENTIUS DE RUBEIS, DE VALENTIA

ALONE.

PETRUS [PALLAGARI] TRANENSIS. De ingenuis adolescentium moribus.

\*7 October, 1496.

1<sup>a</sup>. TITLE: Liber de ingenuis adolescentium moribus. 1<sup>b</sup>. Liber de ingenuis adolescentium moribus ptinet hec capitula. 2<sup>a</sup>. Illustrissimo ac reuerendissimo domino Hippolyto estēsi cardinali || dignissimo libellus de ingenuis pueroꝝ ⁊ adolescentū moribus dicatus || editusq; a dño petro tranensi artium ⁊ theologie doctore ac episcopo || thelesino feliciter incipit. Prologus. 2<sup>b</sup>. [Woodcut, lettered:] AVE. MARIS. STELA. 3<sup>a</sup>. Capitulum primum de dilectione parentū circa filios || [I]ngenuos pueroꝝ ⁊ adolescentum mores si recte describere voluerimus . . . 52<sup>b</sup>. Lucas Ripa || Hunc (mihi si credes) lector studiose libellum || . . . (end of sixth couplet) Tradunt: in paruum contulit ille globum || (COLOPHON:) Explicit liber dñi petri tranensis de regimine filioꝝ quomodo ingenuis || moribus educandi sunt Impressum farrarie per magistrum laurentium || de valentia Anno domini. M. cccc. lxxxvj. die septimo octubris Finis.

Quarto. a-f<sup>8</sup>g<sup>4</sup>. 52 leaves. 4<sup>a</sup>: 38 lines: 153 × 106 mm. Types: 145 G., title; 81 G. Capital spaces. Border (1) on 3<sup>a</sup>. Hain 15597.

206 × 155 mm. Original (?) boards. On 1<sup>a</sup> is the signature: Iacobi Pellegrini. *Liber iste pertinet ad me Andrean de Fano*  
Bought in July, 1858. *de Arimino.* IA. 25749.

JACOBUS PHILIPPUS [FORESTI] BERGOMENSIS. De claris selectisque mulieribus.

[Edited by Albertus de Placentia and Augustinus de Casali Maiori.] \*29 April, 1497.

1<sup>a</sup>. WOODCUT TITLE: De || plurimis || claris sceletis q; || Mulieribus. Opus || prope diuinu || nouissime || conge||stum || f. 176<sup>a</sup>. COLOPHON: ¶ Opus de claris selectisq; plurimis mulieribus a fratre Ia. philippo Bergo||mense editum explicit: maxia cuꝝ diligentia reuisu ⁊ castigatū. per Reueren. || sacre theologie doctoreꝝ Magistrū Albertuꝝ de placētia: ⁊ frēm Augustinuꝝ || de Casali maiori eiusdē facultatis Baccalariū ordinis mioꝝ. Ferrarie ipressuꝝ. || Opera ⁊ ipensa Magistri Laurentij de rubeis de Valentia. tertio kal. maias. || anno salutis nre. M. cccclxxxvij. Religioso Inuictiss. q; pñcipe: Diuo Herculle: Duce secundo: Ferrariēsis legiptime Imperante. || Registrum huius libri. || . . . (col. 4) Finis || DEVICE C.

Folio. A<sup>4</sup>: a-e<sup>8</sup>f<sup>6</sup>g<sup>4</sup>p<sup>8</sup>q-x<sup>6</sup>yz<sup>6</sup>. 176 leaves, 7-176 numbered FO III-CLXX, the numbers CLIX, CXXII being duplicated. 7<sup>a</sup>: 45 lines, headline and foliation, 237 (244, 248) × 145 mm. Types: 105 G., text; 81 G. (mixed with sorts from 63 G.), marginalia, table on 4<sup>a</sup>, 4<sup>b</sup>; 105 R. (capitals only), foliation. Marginalia. Woodcuts; capitals (2, 3, Lombards) and borders (2<sup>a</sup>, 3<sup>a</sup>). Hain \*2813.

1<sup>a</sup>, title; 1<sup>b</sup>, woodcut, author presenting his book to Beatrice of Aragon, with border (2<sup>a</sup>); 2<sup>a</sup>, ad Beatricem Aragoniam Vngarorum et Bohemorum reginam prologus; 4<sup>a</sup>, table of names; 5<sup>a</sup>, rerum quarundam a claris mulieribus inuentarum specialis tabula; 5<sup>b</sup>, woodcut, eight scenes from the life of the Virgin, with border (2<sup>a</sup>) as on 1<sup>b</sup>; 6<sup>a</sup>, beginning of text, with border (3<sup>a</sup>); 176<sup>a</sup>, colophon, register, device; 176<sup>b</sup>, blank.

'Two large cuts . . . and 56 cuts (65 × 72 mm.) of famous women, making 172 by repetition. . . . But seven cuts of Italian ladies at the end of the book . . . are not repeated, and . . . have such strongly marked characteristics, that they are probably copies of genuine portraits' (Catalogue . . . of the Library of J. Pierpont Morgan, Early Printed Books, vol. ii, no. 382).

The register adds the catchword of the second leaf of the inner sheet in the case of all quires except A, a.

297 × 200 mm. Borders cropped at foot. Leaves 2, 3 and 4, 5 have changed places in binding.

King George III's copy (167. h. 17). IB. 25752.

Another copy.

292 × 198 mm. Borders cropped and repaired at foot.

Grenville copy (G. 1448). IB. 25753.

Another copy.

301 × 196 mm. Imperfect, wanting leaf 5. Borders cropped at foot.

*Sir Hans Sloane's copy.* IB. 25751.

OFFICIUM. Officium breue quotidianum.

\*15 July, 1497.

1<sup>b</sup>. Beatus Beda presbiter. || [woodcut] 2<sup>a</sup>. (red) aureus || numer<sup>9</sup> (to right) KL Ianuarius ha||bet dies. xxxi. Lu||na. xxx . . . 13<sup>b</sup>. Finis. 14<sup>b</sup>. (red) Istud officium ordinatum fuit vt || quottidie possit fieri officiuꝝ de san||cto vel sancta occurrēte . . . 15<sup>b</sup>. (red) Oratio preuia reliqs oꝛoib<sup>9</sup> ⁊ offō. 16<sup>b</sup>. [Woodcut, the Nativity]. 17<sup>a</sup>. (red) In natiuitate domini nostri yhu || xpī. In Epyphania. In Re||surrectione. In Ascensiōe. In || Penthecoste. In festo sancte tri||nitatis. In festo corporis christi. || Ad matutinum. 215<sup>b</sup>. COLOPHON: (red) Impressuꝝ ferarie per Magistruꝝ || Laurentium de rubeis de Valen||tia. Anno dñi. 1497. die. 15. Iulij. 216<sup>a</sup>. DEVICE D (red).

Sixteens. a b<sup>8</sup>; a-z 15<sup>8</sup>. 216 leaves. 22<sup>a</sup>: 19 lines, 77 × 51 mm. Types: 81 G.; 63 (81) G. Printed capitals (4), Lombards. Hain 11972.

101 × 75 mm. On 1<sup>a</sup> is written: 'G. A. Barotti Ferr<sup>o</sup>.' In the top cover is the armorial bookplate of the Marchese Costabili-Contafini. Old vellum, the volume also containing IA. 25756.

Bought in July, 1858.

IA. 25755.

MARIA. Corona beatae Mariae Virginis.

\*Undated.

1<sup>a</sup>. WOODCUT TITLE: (red) Corona || Beate marie || uirgi||nis. 1<sup>b</sup>. [Woodcut, Assumption of the Virgin]. 2<sup>a</sup>. (red) Incipit Corona gloriose semp vir||ginis Marie edita super septem se||quentib<sup>9</sup> verbis videlicet. (black) Aue ma||ter dei: ora eū pro me. (red) quorū singule || littere p hymnorum capita rubea rele||gunť: eiusdeꝝ virgīs gaudia septeꝝ re||colēs cū suis orationib<sup>9</sup> vbique seriose || positis: ⁊ dicitur modo infrascripto. 16<sup>b</sup>. COLOPHON: (red) Impressuꝝ Ferrarie. p magistristrum || Laurentium. (black) Finis.

Sixteens. [a b<sup>8</sup>]. 16 leaves. 3<sup>a</sup>: 20 lines, 82 × 55 mm. Types: 105 G., words 'Aue mater dei: ora eum pro me' 8 times repeated; 81 G., text. Lombards. Woodcuts.

The title bears above the lettering a crown supported by two angels and is enclosed in a double frame-line, 95 × 63 mm. The small cuts, 52 × 33 mm., on 3<sup>b</sup>, 6<sup>b</sup>, 8<sup>b</sup>, 10<sup>b</sup> represent scenes from the life of the Virgin, those on 12<sup>b</sup>, 14<sup>b</sup>, 16<sup>a</sup> represent the Resurrection, the Ascension, and the Outpouring of the Holy Ghost. *GW 7578*

This tract differs entirely from those with the same title beginning: 'Signum magnum apparuit' and: 'Corona aurea super caput eius' respectively.

101 × 75 mm. Bound after IA. 25755, q.v.

Bought in July, 1858.

IA. 25756.

613



## FERRARA

**HIERONYMUS.** Epistolae, etc. [In Italian.]  
Regula monachorum ex Epistolis s. Hieronymi excerpta. [Translated into Italian by Matteo da Ferrara.] \*12 October, 1497.

[1<sup>a</sup>. WOODCUT TITLE: Vi||ta episto||le de sancto hie||ronymo ulga||re.] 2<sup>a</sup>. [Woodcut] || Vita de sancto Hieronymo. || Come sancto Hieronymo nasce || Non dubito multi homini illustri sapere || . . . 5<sup>a</sup>. WOODCUT TITLE: Epistole || de san hieronymo || uulgare. 5<sup>b</sup>. [Woodcut, s. Jerome writing]. 6<sup>a</sup>. [Woodcut] || DIVO Hieronymo expone la fede a Damaso papa ne || laquale molte heresie damna de la trinita & incarnatione || del uerbo: Domadado la sua fede essere approbata da lui. 253<sup>a</sup>. COLOPHON: Qui finisse la Vita de sancto Hieronymo cum le sue Epistole. Et de la cura || de morti de Augustino. Et de la obseruatio||ne del culto de la uera religione extracta || da scripti del beato sancto Hieronymo. || [woodcut] 253<sup>b</sup>. WOODCUT TITLE: DELA. || OBSER||VATIONE. || DEL. CVLTO || .DELA. VERA. || RELIGIONE. || .EXTRACTA || DA. SCRIPTI. || DE. S. HIE||RONI||MO. 254<sup>a</sup>. [Woodcut] || Prologo de lordine del uiuere. Neli monasteri||i de || monache & temporale & spirituale. Excepta da diuer||si scripti de Hieronymo ad Eustochio sua figliuola spi||rituale & ale sorelle. 271<sup>a</sup>. PRINTER'S COLOPHON: Impressa e la presente opera cosi con dili||gentia emendata como di iocunde caracte||re & figure ornata ne la inclita & florentis||sima cita de Ferrara: per Maestro Lorenzo || di Rossi da Valenza: ne gli anni de la salu||te del mundo. M. CCCC. XCVII. A di. xii. || de Octobre. Regnante & iuridicamente || & cum humanita el felice & religiosissimo || Principe messer Hercule Estense Duca se||cundo. Specchio de infrangibile fede. || DEVICE E || (col. 2) Incomincia la tauola . . . 274<sup>a</sup>. Registro de le epistole di scō Hieronymo & de la uita monasticha data ad Eustochio || a || Prima alba || . . . || (col. 4) FINIS.

Folio. [4<sup>a</sup>]; a<sup>10</sup> b-i K l m<sup>8</sup> n o<sup>6</sup>; p-r<sup>8</sup> s-x<sup>6</sup> y z & p R A-N<sup>6</sup>. 274 leaves, 7-273 numbered III-CCLXIX. 2 columns. 8<sup>a</sup>: 48 lines and headline, 253 (263) × 163 mm. Type: 105 R. Printed capitals (2, 5) and borders (2<sup>a</sup>, 2<sup>b</sup>, 3<sup>b</sup>, 3<sup>c</sup>). Woodcuts. Hain 8566.

The translator's colophon, which precedes that of the printer on 271<sup>a</sup>, runs: 'Questa soprascripta regula di scō hieronymo fu finita di scriuere & di uulgarigia da me fratte Matheo da Ferrara pouero iesuato . . .'

The cut (birth of s. Jerome, 84 × 105 mm.) and text on 2<sup>a</sup> are surrounded by border (2<sup>a</sup>). The full-page cut on 5<sup>b</sup> is surrounded by border (3<sup>b</sup>). The double cut (s. Jerome writing a letter which a messenger delivers to Pope Damasus, 84 × 105 mm.) and text on 6<sup>a</sup> are surrounded by border (2<sup>b</sup>). The woodcut title on 253<sup>b</sup> is surrounded by border (3<sup>c</sup>). The double cut lettered 'S. MARTIN.' [sic], 83 × 105 mm., and text on 254<sup>a</sup> are surrounded by border (2<sup>a</sup>) as on 2<sup>a</sup>. The cut beneath the colophon on 253<sup>a</sup> (s. Jerome and his lion in an ornamental border) measures 75 × 53 mm. The remainder of the illustrations consist of 120 + 41 column cuts, measuring about 52 × 75 mm.

In the copy described by G. Antonelli (Ricerche bibliografiche sulle edizioni ferraresi del secolo xv (1830), p. 79) border (3<sup>a</sup>) is found in place of (3<sup>b</sup>) on 5<sup>b</sup>. In other copies (cf. Hain, Morgan Cat. no. 383) the place of the cut of s. Jerome on the same page is taken by the woodcut colophon: HERCVLIS. ESTEN. || DVCIS. INCLYTI || AC. INVICTISS. || FELICI. AVSPICIO || .AC. LIBERALITATE || .MAXIMA. DIVI. HIERONYMI || HOC. SACRATISS. || OPVS. IMPRESSVM. || EST. FERRARIAE. || .AN. SAL. || .M.CCCC.LXXXXIIII. In yet other copies (cf. Antonelli, p. 82) there is found the dedication: Augustino Barbadico Duci inclyto Senatui Populoque Veneto Diui Hieronymi Epi-

In a copy offered by Quaritch (cat. 713. no. 232), on 5<sup>b</sup> a dedication to Eleanor Duchess of Ferrara, dated 1495.

stolarum hoc volumen foelici sydere dicatum impressumque. est anno incarnationis Verbi M.CCCCLXXXV.

The register assigns four sheets to all quires after a.

In this copy the penultimate word on the recto of fol. CCXXXIIII reads: catne.

295 × 210 mm. Imperfect, wanting the first leaf. On 5<sup>a</sup> is written: Melchior. Magius. C. A. C. Romæ. 1737. Leaves 2-4 are bound at the end.

Grenville copy (G. 11778).

IB. 25759.

Another copy.

In this copy the penultimate word on the recto of fol. CCXXXIIII reads: carne.

302 × 209 mm. Imperfect, wanting leaves 1-5. Many leaves in the latter part cropped at the top.

King George III's copy (C. 13. b. 3).

IB. 25758.

**SAVONAROLA, HIERONYMUS.** Expositio super psalmo Miserere. \*[After May, 1498.]

1<sup>a</sup>. Reuerendi Pris. F. Hieronymi Sauonarolae de Ferr. || ordis praedicatoris expositio in ps. L. dū erat i uiculis. || INfoelix ego oīum auxilio destitutus: . . . 15<sup>b</sup>, l. 27: . . . Ad gloriam illam: quā prepa||rasti Dili-gentibus Te. Ameen. 16<sup>a</sup>. El Reuerēdo padre. F. Hieronymo poi che fu cōdem||nato ala morte. Essendo per assumere el sacratissimo || corpo del nostro signore. Pigliādolo ne le proprie ma||ne Disse. || Signore io so che tu se quel uero Idio . . . ibid., END: . . . E chel nemico non hab||bi possanza sopra dime. Amen. || DEVICE B.

Quarto. a b<sup>8</sup>. 16 leaves. 2<sup>a</sup>: 30 lines, 157 × 101 mm. Type: 105 R. Printed capitals (2) on 1<sup>a</sup>. Hain 14418.

Savonarola was burnt on 23 May, 1498.

204 × 145 mm. A printed capital has been cut out of the first leaf and the loss roughly made good in pen-and-ink.

Bought in April, 1860.

IA. 25761.

**STROZA, HERCULES.** In Saxum paraenetice. [Between 10 November, 1499, and April, 1500.]

1<sup>a</sup>. TITLE: HERCVLIS STROZAE IN SAXVM. || PARAENETICE. 2<sup>a</sup>. Herculis Strozae in Saxum Paraenetice. || Non licet in quenq̃ mites armare || camoenas: || . . . 4<sup>a</sup>, l. 14. END: Non bene culpati diluere acta ducis. || Ferrariae Quarto Idus Nouembris. || .M. ID.

Quarto. [a<sup>4</sup>]. 4 leaves. 3<sup>a</sup>: 16 lines (leaded), 121 × 92 mm. Type: 105 R. Printed capital N (2) on 2<sup>a</sup>.

208 × 149 mm. Uncut. On the last page is the coat of arms of the family of Tannberg or Thannberg (Counts, of Nuremberg?), with initials and the note: 'Dono Adño Sigl. Scheuffler . . . 2<sup>o</sup>. aḡl. 1. 5. 00'.

Bought in May, 1907.

IA. 25765.

# FLORENCE

	PAGE		PAGE
Laurentius de Alopa (Venetus)	665	Gerardus de Harlem	692
See also Antonio Tubini, etc.		Don Ippolito	632
Anonymous Presses.		Nicolaus Laurentii, Alamanus	624
Printer of Benignus	679	Bartolommeo di Libri	646
<del>[Printer of 1471 Mesue]</del>	<del>615</del>	Antonio di Bartolommeo Miscomini	635
Apud s. Jacobum de Ripoli.	619	Lorenzo Morgiani, partly with Johannes Petri	680
Societas Colubris	691	Bernardus Nerlius	678
Francesco Bonaccorsi, partly with Antonius Francisci	669	Johannes Petri	617
Jacopo di Carlo	676	See also Lorenzo Morgiani.	
Bernardus and Dominicus Cenninus	617	Benedictus Ricardinus	690
Francesco di Dino (second press)	632	Antonio Tubini, Laurentius de Alopa, Andrea Ghirlandi	693
Antonius Francisci, Venetus	677	Antonius Venetus. See Francisci.	
See also Francesco Bonaccorsi.			
Antonio Ghirlandi. See Antonio Tubini, etc.			

Printer of Vergilius 678

## [PRINTER OF THE 1471 MESUE

This printer was ~~probably~~ Canozius at Padua, q.v.

DATE. The Mesue completed 9 June, 1471, three other books completed at unspecified dates in the same year, and an edition 'sine nota' of Alberti, Ipolito e Lionora, appear to constitute the entire recorded output of this anonymous press. All are catalogued below.

TYPE (see Plate XLIV\*):

119 R. [P. Italy, Unknown Places, B, I, § 1, type 1], delicate, thin text type, resembling in many ways the type of the Printer of the 1471 Basilius, Venice (116 R., see plate XVI\*), as Proctor remarked. Majuscles rather small. Single Qu, the Q with long almost straight tail carried to the full width of u: the same form with docked tail is for use in massed capitals; A has head-serif; M is narrow, the shanks straight; the tail of R is carried well out and ends a little above line level; S is narrow. Two forms of a, both with shallow loop: the earlier has nearly flat head, ending in a sharp point, the later, which never quite ousts the earlier, has a shorter head, ending in the normal downward curl (see note to IB. 27002); loop line of normal e is carried out to a serif, but there seem to be several forms; long g; straight-shanked h; dot of i high up; r and final s narrow; peculiar narrow y. Several forms of 3, one quite short; no 9; long stroke over vowel-contractions. Small triangles or wedges make up full point and colon. Light double flat hyphen.

MESUE, JOANNES. Opera. [With the Additiones of Petrus de Abano.] 9 June, 1471.

1<sup>a</sup>. INCIPIT. LIBER. IOANNIS. || MESVE. DE. COMPLEXIONIBVS. PROPRIETATIBVS. ELECTIONIBVS. OPERATIO||NIBVSQ3. SIMPLICIVM. ME||DICINARVM. LAXATIVA||RVM. || [I]N nomine dei miseri||cordis: cuius nutu ser||mo recipit gratiam: || & doctrina perfectio||nem. Principium uer||borum Ioānis filii Me||sue: . . . 58<sup>b</sup>. INCIPIT. GRABADIN. IOAN||NIS. FILII. MESVAE. QVOD. || EST. AGGREGATIO. VEL. AN||TIDOTARIVM. MEDICINA||RVM. COMPOSITARVM. 98<sup>b</sup>. FIRST

COLOPHON: FINEM huius grabadin hoc loco || imposituz esse cernito. quare grās || omnium bonorum largitori habe||amus. qui nostris auxiliatur labori||bus. & statuit lumen in tenebris || & in labore quietem. [101<sup>a</sup>. INCIPIT. PRATICA. IOAN-||NIS MESVAE. DE. MEDICI||NIS. PARTICVLARIVM. AE||GRITVDINVM. 203<sup>b</sup>. SECOND COLOPHON: IOANNIS. MESVE. MEDICI. || SINGVLARIS. DE. MEDICI||NIS. PARTICVLARIVM. AE||GRITVDINVM. LIBER. FELI||CITER. FINIT. || M. CCCC. LXXI. V. IDVS. IVNII.] 205<sup>a</sup>. PETRI. APPONI. MEDICI. || CLARISSIMI. IN. LIBRVM. IO||ANNIS. MESVE. ADDITIO. IN||CIPIT. 234<sup>b</sup>. THIRD COLOPHON:



## FLORENCE

PETRI APPONI MEDICI || CLARISSIMI IN LIBRUM || IOANNIS MESVAE ADDITIO FELICITER FINIT.

Folio. [a-k<sup>10</sup>; ...; aa<sup>10</sup> bb cc<sup>8</sup> dd<sup>8</sup>.] 236 leaves, 99, 100, 204, 235, 236 blank. 2 columns. 2<sup>a</sup>: 39 lines, 232 × 156 mm. Type: 119 R. Capital spaces. Irregular line-endings. Hain 11107.

The form of a with pointed head is the only one used at the beginning of this book, the curly-headed form of a first occurring on 14<sup>b</sup> and soon becoming normal. As it is also normal throughout the other books of the group, this would seem to show that they are all later than the Mesue.

Of six watermarks found in this book two (crossbow in circle, cardinal's hat) are also found in Cennini's Servius, 1471-2 (IC. 27001). Another (crown in circle) is common to all the tracts of the group.

Proctor no. 7344.

303 × 222 mm. Imperfect, wanting the De medicinis particularium aegritudinum (ff. 101-203), as well as all blanks except fol. 99. Rubricated. On 98<sup>b</sup> is written in red: 'Deo gracias amen liber ē dñi goffordi de alberto de cay<sup>a</sup>' apparently in the rubricator's hand. On 1<sup>a</sup> is another early inscription apparently reading 'Est ecc<sup>o</sup> Nuntiate' [SS. Annunziata at Florence?], and on 234<sup>b</sup> is written: 'hic liber est Caroli Vernays (Vernaye?)' in a later hand. With the bookplate of Le Candele. Old paper boards.

Bought in May, 1838.

29848  
IB. 27002.

ALBERTI, LEO BAPTISTA. Deifera siue In amoris remedio opus.

1471.

1<sup>a</sup>. BAPTISTAE DE ALBERTIS POETAE || LAVREATI OPVS PRAECLARVM IN || AMORIS REMEDIO FELICITER Incipit. || [L]EGETime amanti & riconoscēdo || q meco i uostri errori ... 20<sup>b</sup>. COLOPHON: BAPTISTAE DE ALBERTIS POETAE || LAVREATI OPVS IN AMORIS REMEDI || O VTILISSIMVM FELICITER FINIT. || .M.CCCC.LXXI.

Quarto. [a<sup>8</sup> b<sup>12</sup>.] 20 leaves. 4<sup>a</sup>: 25 lines, 150 × 98 mm. Type: 119 R. Capital spaces. Irregular line-endings. Hain \*422 (whose copy read 'BATISTAE' in l. 1). Gesamtkatalog 576.

Proctor no. 7346.

227 × 161 mm. Capitals supplied in red or blue. Formerly ff. [63]-82 of a tract-volume.

Grenville copy (G. 2412).

29849 a  
IB. 27003.

ALBERTI, LEO BAPTISTA. Hecatophila siue De amore.

1471.

1<sup>a</sup>. BAPTISTAE DE ALBERTIS POETAE || LAVREATI DE AMORE LIBER OPTI || MVS FELICITER INCIPIT: || [P]ARMI OFFICIO DI PIETA || & di humanita: ... 20<sup>b</sup>. COLOPHON: BAPTISTAE DE ALBERTIS POETAE || LAVREATI OPVS DE AMORE VTILIS || SIMVM FELICITER FINIT. || .M.CCCC.LXXI.

Quarto. [a b<sup>10</sup>.] 20 leaves. 2<sup>a</sup>: 25 lines, 149 × 98 mm. Type: 119 R. Capital spaces. Irregular line-endings. Hain \*420. Gesamtkatalog 577.

Proctor no. 7345.

228 × 161 mm. Capitals supplied in red or blue. Formerly ff. 83-102 of the same tract-volume as the preceding (IB. 27003), which possibly began with a copy of the following (IA. 27005).

Grenville copy (G. 2411).

29849 b  
IB. 27004.

PHALARIS. Epistolae. [In the Italian translation of Bartholomaeus Fontius.]

1471.

1<sup>a</sup>. PROEMIO DI BARTOLOMEO FONTIO || A FRANCESCO BARONCINI NELLA || TRADVCTIONE DE LE EPISTOLE DE || PHALARI. 1<sup>b</sup>. INCOMINCIA IL PROEMIO DI FRAN || CESCO ARETINO NELLE EPISTOLE || DI PHALARI TRADVCTE DA LVI DI || GRECO IN LATINO ALLO ILLVSTRE || PRINCIPE MALATESTA NOVELLO DI || MALATESTI. ET DI LATINO IN VVL || GARE DA BARTOLOMEO FONTIO || FIORENTINO. || (2<sup>a</sup>) [I]O VOREI MALATESTA NOVEL || Lo pñcipe illustre ... 5<sup>b</sup>. PHALARI AD ALCIBO SVO INIMICO. 64<sup>a</sup>. COLOPHON: PHALARIS EPISTOLARVM OPVS NO || BILISSIMVM A BARTHO FONTIO FLO || RENTENO A LATINO IN VVLGAREM || SERMONEM TRADVCTVM FELICITER || FINIT. .M.CCCC.LXXI.

Quarto. [a-d<sup>10</sup> e-g<sup>8</sup>.] 64 leaves. 3<sup>a</sup>: 25 lines, 150 × 98 mm. Type: 119 R. Capital spaces. Irregular line-endings. Hain \*12903.

The first edition, containing the four supplementary letters dedicated by Aretino to Alfonso of Naples and here headed 'ad Affiliande et Transibulo', 'a Paurola', 'a Peristene', and 'ad Eianoto'.

Proctor no. 7347.

214 × 152 mm. Imperfect, wanting ff. 50, 55 (sheet [f]2). The fifth and sixth quires have changed places. From the Libri collection.

Bought in January, 1848.

29850  
IA. 27005.

ALBERTI, LEO BAPTISTA. Ipolito e Lionora. Undated.

1<sup>a</sup>. [N]ELLA MAGNIFICA ET BEL || lissima cita de firenze sonno doi || casate di antiqua nobilita & gen || tileza. Luna chiamata de bardi: & || laltra de bondalmoniti: ... 12<sup>b</sup>, l. 19. END: ... nō po sapere che cosa sia melanconia: pia || cer: animo: paura: e dolceza. || .FINIS.

Quarto. [a<sup>12</sup>.] 12 leaves. 2<sup>a</sup>: 25 lines, 149 × 97 mm. Type: 119 R. Capital space on 1<sup>a</sup>. Irregular line-endings. Hain 9263.

Proctor no. 7348.

214 × 160 mm.

Grenville copy (G. 9986).

29851  
IA. 27007.

## JOHANNES PETRI

### BERNARDUS AND DOMINICUS CENNINUS

**DATES.** No book other than the Commentary of Servius on Virgil catalogued below, the three parts of which are dated respectively 7 November, 1471, 9 January, 1471/2 and 7 October, 1472, is known to have been printed by Bernardus Cenninus and his son Dominicus.

**TYPE** (see Plate XLIV\*):

120 R. [P. 1], text type, irregular, light, on large body. Single Qu, the tail of which is slightly waved and turned up at the end and is so long as to project beyond the letter following u; this tail is often found battered or broken, and was ultimately cut down to about 2 mm., this form being normal from the seventeenth quire to the end of the book. Sharp-topped A, medium E with all horizontals of equal length, shanks of M inclined, wide N with long serif to left foot, wide R with waved tail, medium S leaning to right. Shallow-looped a, angular-looped e, rounded 'Valdarfer' h, rather heavy i, foot of l wide to right, straight-shafted m and n; contraction of q small and detached from q, similar small 3, sloping contraction-strokes to ē, ī, ō, ū, no 9; double waved steep division mark, steep single hyphen.

**SERVIUS MAURUS HONORATUS.** Commentarius in Vergilium. [Edited by Petrus Cenninus.] \*7 November, 9 January, 1471/2, 7 October, 1472.

1<sup>a</sup>. [BJV]COLICA VT FERUNT DICTA SVNT A CV-STODIA BOVM IDEST PRECIPVA ENIM SVNT ANIMALIA APVD RVSTICOS BOues . . . 20<sup>b</sup>. FIRST COLOPHON: AD LECTOREM FLORENTIAE. VII. IDVS NOVEMBRES .M.CCCCLXXI. BERNARDVS Cenninus aurifex omnium iudicio praestantissimus: & Domini-cus eius. F. egregiae indolis adolescens: expressis ante calibe caracteribus / ac dein-de fuis literis uolumen hoc primum impresserunt. Petrus cenninus Bernardi eiusdem. F. quanta potuit cura & diligētia emendauit ut cernis. Florentinis ingeniis nil ardui est. 21<sup>a</sup>. [V]IRGILIUS IN OPERIBVS SVIS DIVER-SOS Secutus est poetas . . . 55<sup>b</sup>. SECOND COLOPHON: SERVII HONORATI GRAMMATICI IN GEOR-GICA MARO NIS EXPLANATIO EXPLICIT AD LECTOREM FLORENTIAE. V. IDVS IANVARIAS .M.CCCCLXXI. Bernardus Cenninus aurifex . . . & Dominicus eius .F. . . fuis li-teris Georgica impresserunt Petrus cenninus . . . emendauit. Florentinis ingeniis nil ardui est. 56<sup>a</sup>. [I]N EXPONENDIS AVCTORIBVS HAEC SVNT CONSIDERANDA. POETAE VITA. TITVLVS Opperis . . . 235<sup>a</sup>. SER-

VII HONORATI MAVRI IN AENEIDIS LIBROS EXPLANATIO FINIT. EIVSDEM AD AQVILINVM DENATVRA SYLLABARVM LIBELLVS INCIPIT. (235<sup>b</sup>) [S]ERVIVS honoratus Aquilino salutem . . . 237<sup>a</sup>. THIRD COLOPHON: AD LECTOREM. BERNARDVS CENNINVS AVRIFEX OMNIum Iudicio praestantissimus: & Dominicus eius. F. optimae indolis adolescens ipresserunt PETRVS EIVSDEM BERNARDI .F. EMENDAVIT CVM antiquissimis autem multis exemplaribus contulit: . . . Quoniā uero plerosq iuuat ma-nu propria suoq more grāca interponere; eaq i antiquis codicibus ppauca sunt: & accentus quidē difficillime imprimendo notari possunt: relinquendum ad id spa-tia duxit. Sed cum apud homines perfectum nihil sit: satis uideri cuiq debebit: si hi libri (quod uehementer optamus) prae aliis emendati reperientur. ABSOLVTVM OPVS NONIS OCTOBRIVS. .M.CCCC.LXXII. FLORENTIAE.

Folio. [a b<sup>10</sup>; c-z<sup>10</sup> & 8.] 238 leaves, the last blank. 2<sup>a</sup>: 43 lines, 257 × 154 mm. Type: 120 R. Capital spaces, also spaces for Greek. Hain 14707.

385 × 275 mm. On 1<sup>a</sup> a capital and an unfinished coat of arms are illuminated in gold and colours. Ms. notes and underlines. From the Pembroke Library. Eighteenth-century red morocco.

Bought in July, 1914.

IC. 27010.

## JOHANNES PETRI

**DATES.** The only known books of very early date in which this printer's name occurs are the Boccaccio, Filocolo, of 12 November, 1472, and the Petrarch, Trionfi, imperfectly dated 22 February, catalogued below. Two further unsigned books, an edition of the Salmi penitenziali vulgarmente composti dated 1471 (Reichling 1331) and a Dati, Libro della sfera, s.n. (Reichling, 1187), appear to be printed with the same type and are therefore presumably his work. Later his name appears in the Libro dei battuti of 23 December, 1486 (Hain-Reichling 5551), in the Lucidario of 25 June, 1490 (IA. 27770) and in the Imitatio Christi of 10 November, 1497 (IA. 27850). For his connection with the printing-house 'apud s. Jacobum de Ripoli' and in 1490-1496 with De Morgianis see below and in the Introduction.

**TYPES** (see Plate XLIV\*):

114 R. [P. 1], text type, irregular, to some extent recalling that of Cenninus in style, but with considerably larger face. Single Qu, the Q dropped below the line and with long waved tail, the u leaning to right; A with pointed head, wide D, rather narrow E with all horizontals equal, short I, heavy L with short base, straight-shanked M, excessively large O, R with very wide foot and waved tail. Shallow-looped a leaning slightly to right, loop of e angular, rounded 'Valdarfer' h, dot of i well above shaft, small r, heavy t, peculiar large z rounded at the bends; peculiar & with tail dropped well below the line; colon of crosses, often used as full point, no hyphen. In use in 1471 and 1472.



## FLORENCE

81 G. [P. Morgiani and Petri, type 3], plain text type, distinguished from numerous similar founts by A (closed and empty), F (very large, running out to point on left), S (leaning to right). Medium e, tail of h level with line. Single rather steep hyphen, in later books of wedge shape. ¶ and large round 9 in later books. In use in 1490, 1497. For reproduction see Morgiani and Petri 81 G., plate XLIX\*.

75 R., capitals only, as Morgiani 75 R. [P. 5]. Here found only in the 1490 Lucidario (IA. 27770). Not reproduced.

### EARLY BOOKS.

BOCCACCIO, GIOVANNI. Filocolo.

\*12 November, 1472.

1<sup>a</sup>. COMINCIA ILPHILOCOLO DI: M: G: BOCCHACII ¶ [M]ANCHATE gia tanto leforze delualoroso popolo ¶ antichamente discieso deltroiano Enea: che quasi al ¶ niente uenute erano perlo marauiglioso ualore di Iu¶none: . . . 269<sup>a</sup>. COLOPHON: Magister iouannes petri demagontia scripsit hoc opus florētie ¶ Die: XII: nouenbris: MCCCCLXXII:

Folio. [a-1<sup>10</sup> m<sup>8</sup> n<sup>10</sup> o<sup>12</sup>; p-2<sup>10</sup> aa<sup>8</sup> bb cc<sup>10</sup> dd<sup>10+1</sup>.] 269 leaves. 2<sup>a</sup>: 34 lines, 195 × 136 mm. Type: 114 R. Capital spaces. Hain 3295.

The first edition.

That this book was printed on at least two presses, the second beginning with quire [p], is made certain by the starting of a fresh section of text at this point and the sequence of the watermarks.

The last leaf is here taken to be a half-sheet, gathered with the last quire, but may be part of a separate sheet at the end, the blank half of which is wanting in the Museum copies.

In this copy the last word on [i]2<sup>a</sup> reads: nemai.

277 × 206 mm. Capitals supplied in red.

King George III's copy (86. k. 8).

IB. 27013.

Another copy.

In this copy the last word on [i]2<sup>a</sup> reads: nema.

254 × 189 mm. On 1<sup>a</sup> is illuminated a capital and a coat-of-arms (mulberry, family of Moro?) in a wreath.

Grenville copy (G. 10274).

IB. 27014.

PETRARCA, FRANCESCO. Trionfi.

\*22 February, [1473?]

1<sup>a</sup>. DOMINI FRANCISCI PETRARCAE ¶ FLORENTINI: POETAE CLARISSIMI ¶ TRIUMPHVS AMORIS INCIPIT ¶ [N]El tempo che rinuoua imiei sospiri ¶ . . . 46<sup>b</sup>. COLOPHON: MAGISTER: IHOANNES: PETRI: ¶ DEMAGONTIA: SCRIPSIT: HOC: ¶ OPVS: DIE: XXII: FEBRVARI:

Quarto. [a-d<sup>10</sup> e<sup>6</sup>.] 46 leaves. 2<sup>a</sup>: 24 lines, 137 × 92 mm. Type: 114 R. Capital spaces. Hain 12782.

The watermark of this book, a flower with two leaves and stalk, is that found in the greater part of the Boccaccio, Filocolo, of November, 1472 (IB. 27013).

196 × 135 mm. Imperfect, wanting sheet [d]1, part of the text of the first leaf of this being supplied by a ms. copy. Some capitals supplied in red. Beneath the colophon is written: S<sup>i</sup> Iacobi luce demeliorellis. Red morocco, gold tooled, by Derome le jeune. From the libraries of Paul Girardot de Préfond and Count Bolongaro-Crevenna.

King George III's copy (C. 6. a. 2).

IA. 27017.

### LATE BOOKS.

LUCIDARIUS. [In Italian.]

\*25 June, 1490.

1<sup>a</sup>. TITLE: LVCIDARIO. 2<sup>a</sup>. INcomincia latauola del Primo Libro chiamato ¶ Lucidario. 3<sup>b</sup>. NOta che doue tu trouerai questa lettera grande ¶ . . . 4<sup>a</sup>. QVI COMINCIA EL PROLOGO DEL LIBRO ¶ DEL LVCIDARIO ¶ [M]Olte uolte mha richiesto elmio discepolo che ¶ io gli narrassi . . . 47<sup>b</sup>. COLOPHON: Impresso nel alma ¶ inclita cipta di Fiorenza per me ¶ Giouanni di Piero dimaganza nel Mille quattrocento ¶ nouanta a di uenticinque digiugno:

Quarto. a<sup>8+2</sup> b-e<sup>8</sup> f<sup>6</sup>. 48 leaves, the last blank. 7<sup>a</sup>: 37 lines, 150 × 87 mm. Types: 75 R. (capitals only), title, heading 'DISCEPOLO' throughout; 81 G. Lombards, also capital space on 4<sup>a</sup>. Hain 8818.

The sheet containing the table (ff. 2, 3) is inserted between the first and second leaves of quire a.

204 × 143 mm. Imperfect, wanting leaf c7 and the blank.

Bought in June, 1910.

IA. 27770.

SAVONAROLA, HIERONYMUS. Predica fatta la mattina dell' Ascensione 1497.

[After 4 May, 1497.]

1<sup>a</sup>. ¶ Predica del uenerādo. P. fra. hiero. da ferrara facta lamati ¶ na dellascensione. 1497 ¶ PROHEMIO. ¶ Hieronym<sup>9</sup> cinocti<sup>9</sup> Domio Barnabe Rodiano suo Salutē. Ibid., l. 13: PREDICA. ¶ DOMine deus meus inte speraui etce. . . 7<sup>a</sup>. END: . . . Alla quale prego che ciconduca presto ad ¶ viuere et regnare cō lui in secula seculorum. Amen.

Quarto. a<sup>8</sup>. 8 leaves, the last blank. 2<sup>a</sup>: 39 lines, 158 × 94 mm. Type: 81 G. Lombard on 1<sup>a</sup>. Hain 14398?

This and the following books, all of which appear to belong to the late 'nineties, were assigned to the partnership of Morgiani and Petri by Proctor (nos. 6372, 6374, 6376, 6380, 6381). Those with assignable dates contain the wedge-shaped hyphen and (mostly) the 9 of the 1497 Imitatio Christi signed by Petri alone (IA. 27850); the other two contain neither hyphen nor 9 but the texts offer no occasion for their use.

194 × 130 mm.

Bought in July, 1862.

IA. 27842.

SAVONAROLA, HIERONYMUS. Epistola contra sententiam excommunicationis contra se nuper iniuste latam. [Together with the Italian translation of Filippo Cioni.]

[After June, 1497.]

1<sup>a</sup>. ¶ Epistola fratris Hieronymi Ferrariensis ordinis predicator ¶ contra sententiam excommunicationis cōtra se nuper in iuste latā ¶ QVeris a me. N. Frat charissime an huiusmodi exco ¶ municatio . . . 2<sup>b</sup>. ¶ Epistola di Philippo Cioni Notaio fiorentino . . . 3<sup>b</sup>. ¶ Epistola

## JOHANNES PETRI

del decto padre Frate Hieronimo in uulgare || lingua tradocta daldecto Philippo Cioni ad laude de Ie||su Christo et delli sua amanti. 5<sup>b</sup>. END: . . . accioche idio finalmete si degni quella alli nostri giorni || illuminare come fe dal principio. sta ghaglarlo in xpo.

Quarto. a<sup>6</sup>. 6 leaves, the last blank. 2<sup>a</sup>: 37 lines, 151 × 95 mm. Type: 81 G. Lombards. Hain 14453.

At the beginning of his letter Savonarola speaks of 'excommunicatio quam proximis diebus iniustam esse monstrauius'. This is presumably a reference to his Epistola contro la scomunica nuovamente fatta written on 19 June, 1497 (cf. IA. 27341, p. 651), which thus supplies a terminus post quem for the present tract. The latter deals mainly with Gerson's arguments on 'contemptus clauium'.

190 × 135 mm.

IA. 27846.

IMITATIO CHRISTI. De imitatione Christi.  
—Tractatulus Joh. Gerson de meditatione cordis.

\*10 November, 1497.

1<sup>a</sup>. TITLE: IOHANNIS GERSON DE CON-|| TEMPTV OMNIVM VANITA-|| TVM MVNDI. 1<sup>b</sup>. || Tabule capitulorum . . . 5<sup>a</sup>. || Incipit liber primus Iohannis Gerson Can-|| cellarii Parisiensis. De imitatione Cristi et de-|| contemptu omnium uanitatatum mundi Cap. i. 121<sup>a</sup>. De meditatione cor. 127<sup>b</sup>. COLOPHON: Iohannis Gerson cancellarii Parisiensis: de con || (127<sup>b</sup>) temptu mundi libri quatuor vno cum tractatu de || meditatione cordis felici numine finiunt. || Inpressum Florentie per magistrum Iohanne || Petri de Maganza M. cccc. lxxxvii. Die. x. || mensis nouembris.

Octavo. [4:] a-i K l-p<sup>8</sup> q<sup>4</sup>. 128 leaves, the last blank. 7<sup>a</sup>: 25 lines and headline, 102 (106) × 72 mm. Type: 81 G. Capital Q on 5<sup>a</sup>, Lombards, a few spaces. Hain 9110.

On 15<sup>a</sup> the headline stands upside down.

The phrase 'felici numine finiunt' in the colophon occurs in various Venetian and Milanese editions from 1486 onwards.

136 × 103 mm. On 1<sup>a</sup> is an armorial bookstamp (flames) lettered B G, on the lower edge another stamp. In a vellum wrapper cut from a manuscript, on the flap of which is written: Balduini est.

Bought in November, 1896.

IA. 27850.

BOSSIUS, MARCUS. Contra delirantes qui volunt adhuc Fratrem Hieronymum defendere. [By M. Bossius.]

[After 23 May, 1498.]

1<sup>a</sup>. TITLE: || Contra delirantes qui volunt adhuc Fratrem Hieronymum || rite et recte damnatum defen-

dere. 2<sup>a</sup>. || Adsit virginis filius cum ipsa virgine. || REuerendo in christo patri optimo domino Ioachim || turriano de Veneciis. sacre theologie magistro peritis||simo: religionisq; sancti Dominici generali ac sanctissimi do||mini nostri vicario dignissimo ppositus omniū sanctorū decre. || doctor. S. P. dicit. || || Et enī īgentes gratias debemus . . . 6<sup>a</sup>. END: . . . et erit vnicuiq; salus a domino. || || Laus Deo genitriciq; eius Amen.

Quarto. a<sup>6</sup>. 6 leaves. 4<sup>a</sup>: 38 lines, 154 × 95 mm. Type: 81 G. Lombard on 2<sup>a</sup>.

The prior of Ognissanti at Florence at this date was Marcus Bossius, who is known to have written at least one other tract against Savonarola (cf. J. Schnitzer, Peter Delfin (1926), pp. 266, 282, 356). The present tract was written after the latter's execution, as it reproves those who attempted to collect his ashes.

221 × 145 mm.

IA. 27857.

CANZONE. Canzone per andare in maschera fatte da piu persone.

Undated.

1<sup>a</sup>. TITLE: || Canzone per andare in maschera p carnesciale facte da piu persone. || [woodcut, masqueraders, in border]. 2<sup>a</sup>. || La cāzona delle Nimphe || delle Cicale facta dal. M. L. || Incomiciono le Niphe || DONne sian come uedete || . . . 6<sup>a</sup>. || Incomiciano le cāzone car||nescialesche di Bernardo già||burlari. 24<sup>b</sup>. COLOPHON: || Fnite lecanzone in maschera.

Quarto. a<sup>8</sup> c [d]<sup>4</sup>. 24 leaves. 2 columns. 9<sup>a</sup>: 34 lines, 140 × 98 mm. Type: 81 G. Lombard on 2<sup>a</sup>. Indented text.

198 × 135 mm.

King George III's copy (C. 8. g. 9).

IA. 27887.

FALABACCHIO. Falabacchio e Cattabriga giganti.

Undated.

1<sup>a</sup>. TITLE: FALABACCHIO E CHATTABRIGA GIGANTI. 2<sup>a</sup>. NON chi comicia a meritato escrip || neltuo scō euāgel bēigno padre to || . . . 12<sup>b</sup>. COLOPHON: Finita e laguerra diparigi Facta || da Antea Reina di babbillona.

Quarto. a<sup>8</sup> b<sup>4</sup>. 12 leaves. 2 columns. 3<sup>a</sup>: four eight-line stanzas to the column, with spaces, 143 × 116 mm. Type: 81 G. Lombard on 2<sup>a</sup>.

207 × 139 mm. Bound in red morocco by Bauzonnet-Trautz. From the Libri collection.

Bought in January, 1848.

IA. 27891.

## APUD SANCTUM JACOBUM DE RIPOLI

FRA DOMENICO DA PISTOIA. FRA PIERO DA PISA

DATES. The first book issued from this monastic press was a Donatus, 300 copies of which had been printed off by 14 November, 1476. The press continued active until the death of its director Fra Domenico da Pistoia at some date between May and August, 1484, the last book connected with it being a part of the Latin translation of Plato's works completed by De Alopa in 1485 (IB. 27995), q.v.

TYPES (see Plate XLIV\*):

90 G. [P. 1], text type of primitive appearance, the capitals plain and mostly very large, especially A and T. In the lower case m and n are so narrow as to stand out of the page where they occur frequently. No hyphen. Apparently found only in the 1477 Leggenda di s. Catarina (IA. 27023).

117 R. [P. 2], text type, medium to light, with large capitals. Separate Q, leaning slightly to right, with medium curved tail. A with pointed top, medium E with all horizontals equal, broad M with slightly inclined

619

> Another copy

Quire q wrongly bound.

With the old Magliabechi stamp of the Biblioteca Nazionale, Florence, and the stamp M D

IA. 27849

\* from cap 9 of Rufinus Aquileiensis translation of Eusebius, Historia ecclesiastica



## FLORENCE

shanks and cross-lines meeting about half-way up the letter, broad N, shaft of P slightly bent to left, R with curved tail, upper loop of S larger than lower. Narrow a with loop-line rising steeply, broad e with sloping loop-line, medium h with curved back not ending in a serif, light i dotted very high, gothic i, broad t, very large heavy z not set quite straight; & dropped below line, <sup>9</sup> with open bowl and very long tail; medium or short single sloping hyphen; peculiar ¶ with straight top and base, full point and colon of crosses. The type as a whole is probably identical with Laurentii 114 R. [P. 4<sup>e</sup>], q.v. In use in 1477.

117 R\*, not distinguished by Proctor, a variant of the preceding, having a with flatter loop-line, light i dotted much lower (not that of 115 R. [P. 3]), lighter z set straight (as that of 115 R. [P. 3]), and & brought up to line level. Apparently found only in the Fiore di virtù with the imprint of the Beretini Convento at Venice and the date 1477 (IA. 27030) and in a Cherubino, Regula vitae spiritualis, in Italian, s.n. (Proctor 6097, T.F.S. 1905 q). Not reproduced.

115 R. [P. 3], another variant of 117 R. [P. 2]. The capitals are the same, except that narrower M, with inclined shanks and the cross-lines brought well down, as in 105 R. [P. 4], is substituted for the original sort. In the lower case heavier i dotted lower is normal but the original form still occurs, lighter z and & brought up to line level, both as in 117 R\*, are used, and m is possibly a little modified, but the rest, including a, seems unchanged. A very peculiar paragraph-mark, in the shape of a scroll or leaf, is characteristic. In use in 1477, 1478. Not reproduced.

105 R. [P. 4], smaller text type in the style of the preceding. Separate Q, leaning slightly to left, with medium curved tail. Narrow E, base of L running well out to left, M as in the preceding, P with very large bowl, tail of R curved as in the preceding. Very large b, two (or more) forms of e, one (or two) having large loop with steep loop line, the other shallow loop running out to nib, small h with rounded back; contraction of q consisting of thin curled line; query-marks with S-curl and reversed S-curl; medium single sloping hyphen. In what is presumably a recast made in 1481 (cf. IA. 27061) the type is cut down to 101/102 mm. and only the shallow-looped form of e appears. In use in and after 1478.

85 R. [P. 5], smaller text type, irregular, to a great extent in the style of the preceding. Single Q with long waved tail lying practically level with line. M with shanks almost straight and cross-lines meeting high up, P with very large bowl, S as if pushed over to left, narrow V. Narrow a, curved h like that of 117 R. [P. 2], r with wide foot, straggling s; curled 3, long-tailed <sup>9</sup> with tail level with line, a very similar sort with tail below line used for 2; set of very small minuscules used, often one above the other, for contractions, the commonest being m with right shank tailed; medium single sloping hyphen. Here found only in the undated Riccius, Super Logica Pauli Veneti (IA. 27069), where see note.

PRINTED CAPITALS. A set of black-ground capitals with plain white body and floral decoration, in single or double frame-line, about 15 mm. square, is found in Pulci, Driadeo, s.n. (IA. 27065).

CATARINA DA SIENA. Leggenda di s. Catarina. \*24 March, 1477. LIBRO. Libro da compagnie ovvero fraternità di Battuti. [Not after August, 1477.]

1<sup>a</sup>. Alnome digesu cristo crucifixo || edimaria dolce. Comincia elpro||lago della infrascripta legenda || della-mirabile uergine. Beata || chaterina dasiena suora dellape||nitentia disanto domenicho || l||Aquila spirituale laquale uolo || in fino alla sūmita delcielo . . . 8<sup>b</sup>. Comincia elsecundo prolago in || essa legenda. 9<sup>b</sup>. Comincia lordine decapitoli . . . 10<sup>a</sup>. Comincia laprima parte della le||ggenda della sopradecta uenera||bile Sancta katerina dasiena Del || padre edella madre sua edelle lo || (col. 2) ro conditioni capitolo primo || [N]Ella cip||ta disiena || dellapro||uincia di || toschana || . . . 159<sup>a</sup>. COLOPHON: Anno domini mille quattrocēto || settanta sette addi uentiquattro || dimarço Estata questa legēda in||prontata infrençe almonisterri||o disanto iacopo diripoli dellor||dine de frati predicatori pmano || didua religiosi frate domenico || dapistoia etfrate piero dapisa || DEO. GRATIAS.

Quarto. [a-u<sup>8</sup>.] 160 leaves, the last blank. 2 columns. 2<sup>a</sup>: 35 lines, 157 × 101 mm. Type: 90 G. Capital spaces, that on 1<sup>a</sup> with guide-letter. Hain 4963.

The type-page is 104 mm. broad on and after 9<sup>b</sup>.

A variant recension of the abridgement of the Life of s. Catharine by Raimundus de Vineis noted under J. A. de Honate, Milan, 1489 (IA. 26368). Here also the name of Raimundus remains in the the second prologue.

This appears to be the first book printed at the Ripoli Press, apart from a Donatus, and cannot therefore be dated in the Florentine style.

212 × 155 mm. Without the blank. Old half leather over boards.

Bought in December, 1885.

IA. 27023.

1<sup>a</sup>. (red) Riceuēdo alcuno nouitio uno sacerdote ouno defra||telli i suo luogo inginocchiato allato allaltare ipol||nga aparole il miserere Et dectone ledue parti il || gouernatore facica cenno: Et eMaestri denouitii || conduchino dentro ilnouitio & se inginochino al||la predella dello altare Innomine patris & filii || & spiritus sancti amen || [M] (black) Iserere mei deus: . . . 35<sup>b</sup>. VII PSALMI PENITENTIALI || [I]Nginochiati tutti il G impone lātiphona detto || (36<sup>a</sup>) piano il pater nostro || [N]ERE-MINISCARIS || . . . 50<sup>b</sup>. [L]Asera delmercoledi scō alle tenebre leprime || tre lectione . . . 71<sup>b</sup>. Incipit officiū in agenda defunctorū Aduesperas || absolute icipitur Antiphona . . . 90<sup>b</sup>. Imno dello aduento || [C]Onditor alme siderum . . . 95<sup>a</sup>. Orationi di sācti che occorrono p farne cōmemo||ratione . . . 101<sup>a</sup>. Incipit offitium crucis ordinatum a papa iohāne || & quicunq; eū dixerit cū deuotione quadraginta || dierum indulgentiā habet . . . 102<sup>b</sup>. Explicit offitium sāctissime passionis.

Quarto. a-h 11-n<sup>8</sup> o<sup>8</sup>. 102 leaves. 5<sup>a</sup>: 26 lines, 152 × 90 mm. Type: 117 R. Capital spaces, also within the line. Line-endings often irregular. Hain 5550?, 5553, 10075.

This book was the first to be printed with the roman type acquired from Johannes Petri in May, 1477, and had been printed off, apparently in 300 copies, when Petri left the press in the following August. The type mostly appears very fresh.

231 × 165 mm. Capitals supplied in blue. Original (?) stamped half leather over boards.

Bought in July, 1900.

IA. 27029.  
620

## APUD SANCTUM JACOBUM DE RIPOLI

ANTONINUS. Confessionale Omnis mortali-  
um cura (Specchio di coscienza).

\*[Before 24 October], 1477.

1<sup>a</sup>. [I]Ncomicia uno cōfessionale uolgare del re||uerē-  
dissimo padre Beato frate Antonino || arcivescouo di  
firenze: dellordine de frati predi||catori: intitolato  
Specchio di cōscientia el quale e || libro degno & utile  
achi desidera di saluare lani||ma. || [O]MNIS: Mortaliū  
cura . . . 108<sup>a</sup>. COLOPHON: Explicit: Liber: Om||nis  
mortalium cura. Domini Antonini olim || Archiepiscopi  
florentini ordinis predicatorum || Qui formatus fuit florētie  
apud sanctum . Ia||cobum de ripolis M cccc Lxx vii ||  
(table) Originale: Veniale: Mortale a fo. iiii || . . . 110<sup>b</sup>.  
END: Quegli che nō po||ssono far uoti a fo. c sei.

Quarto and Octavo. a-h 11-n<sup>8</sup> o<sup>10</sup> p<sup>4</sup>. 110 leaves. 3<sup>a</sup>: 23 lines,  
135 × 83 mm. Type: 117 R. Capital spaces, one with guide-  
letter, on 1<sup>a</sup> and 2<sup>a</sup>. Hain 1221. Gesamtkatalog 2153.

The text of this book, which ends with the words 'se uole lo puo  
seguire', is of a recension apparently printed only at Florence.

Quires e, p and sheets f4, I4 are octavo, the rest quarto.

Sheet I4 is signed h iiii by error.

One hundred copies of this book changed hands on 24 October,  
1477.

193 × 135 mm. Capitals supplied, last quire rubricated.  
In the top cover is the partly erased note of ownership  
of Giacomo Lucchesini. Half leather over paper boards,  
as in IA. 27061.

Bought in April, 1858.

IA. 27025.

CAPRANICA, DOMINICUS. De arte bene  
moriendi. [In Italian.]

\*[Before 4 November], 1477.

1<sup>a</sup>. Incomicia el phemio del arte del bene morire || cioe :  
in gratia di dio: cōpilato & cōposto plo || reuerēdo padre  
mōsignore cardinale di fermo || Anno domini. M. cccc.  
lii: . || cOncio sia cosa che della miseria del || presente  
exilio . . . 30<sup>a</sup>. COLOPHON: Quii finisce loperecta dellarte  
del morire con||posta . . . ne glianni del || signore. M cccc  
lii nel pontificato di papa ni||chola quinto anno sexto || Io  
sono la uita de cristiani fedeli || Che gli cōduco agli  
superni cieli || . . . 30<sup>b</sup>. PRINTER'S COLOPHON: Explicit  
tractatus de arte moriēdi: Qui for||tus fuit apud scūm  
Iacobū de ripolis de florē||tia Anno domini. M: cccc.  
lxxvii.

Octavo and Quarto. a-c<sup>8</sup> d<sup>4</sup>. 30 leaves. 8<sup>a</sup>: 24 lines, 140 ×  
83 mm. Type: 117 R. Capital spaces, with guide-letters. Hain  
4396. Gesamtkatalog 2619.

Sheets a 1 and c 3 and quire d are quarto, the rest octavo.

The amount of copy required to fill the page is often miscalcu-  
lated, resulting in short pages (20<sup>b</sup>, 21<sup>a</sup>, etc.), short last lines (7<sup>b</sup>,  
etc.) or catchword-like additions (22<sup>a</sup>, etc.).

This edition is recorded as on sale on 4 November, 1477.

186 × 129 mm. Capitals supplied in blue.

Bought in July, 1863.

IA. 27027.

FIOR DI VIRTÙ.

1477?

1<sup>a</sup>. INCOMINCIA una opera chiamata Fiore di ||  
uirtu che tracta ditutti iuitii humani iguali debbe fug||gire  
lhuomo che desidera di uiuere secondo idio. & in||segna  
come si debbe acquistare la uirtu e imoralissimi || costumi  
prouando per auctorita de sacri Theologi & || molti  
Philosophi ualētissimi: . || [P]ER ritrarre alquanto la  
misera creatura || humana . . . 56<sup>b</sup>. COLOPHON: Delle

uirtu ison chiamato el fiore Le feste almeno leg||gimi per  
amore. Fu rinnouato nel mille quattro cen||to Septanta  
septe nel beretim conuento. Della chasa || grande sichiama  
la chiesa. Grande ornamento della || alma uinesia. ||  
FINIS. || Lodato sia yesu & la sua dolze madre uergine  
Maria. 57<sup>a</sup>. [Q]Vesti sono e capitoli ouero rubriche  
diquesto li||bro . . . 57<sup>b</sup>. FINIS.

Quarto. a-g<sup>8</sup>; [\*<sup>2</sup>]. 58 leaves, the last blank. 5<sup>a</sup>: 26 lines,  
153 × 97 mm. Type: 117 R\*. Capital spaces.

The colophon shows that this is reprinted from one of the two  
editions printed nel Beretini Conuento at Venice in 1474 and 1477  
(p. 238). If its model is that of 1474 (IA. 20412), the date 1477  
here given in the colophon must be that of printing, otherwise the  
date 23 October, 1477 of the second Venetian edition (IA. 20424)  
supplies a terminus post quem only. The alterations in type 117 R.  
made in this book presumably preclude its being earlier than the  
concluding months of the year 1477, but two editions of the Fior  
di virtù are recorded for the year 1483, the later, finished by 23  
September, being printed on paper watermarked with a cross, and  
as this is the watermark found in the present book, it may perhaps  
represent a revival in 1483 of type 117 R. slightly modified. The  
present book is Reichling 180, while Hain 7100 apparently records  
another reprint of the same nature.

206 × 140 mm. The last sheet is bound with the blank  
preceding the table of chapters, but this order is unlikely  
and has therefore not been adopted in the collation above.

Bought in March, 1906.

IA. 27030.

FONTIUS, BARTHOLOMAEUS. In Persium  
explanatio. De ponderibus et mensuris.

\*[Not before December], 1477.

1<sup>a</sup>. BARTHOLOMEI FONTII PRO||OEMIVM IN  
PERSIVM POETAM || AD LAVRENTIVM MEDI-  
CEM. 2<sup>b</sup>, l. 15: PERSII VITA. 4<sup>a</sup>. BARTHOLOMEI  
FONTII IN || PERSIVM POETAM EXPLANA||TIO  
INCIPIT || nEc fonte labra prolui caballino. || Quo  
maior animi libertate ali||os deinde corrigeret . . . 87<sup>b</sup>.  
BARTHOLOMEVS. FONTI||VS. FRANCISCO  
SAXETTO || SALVTEM. 90<sup>b</sup>. COLOPHON: IM-  
PRESSVM || FLORENTIAE APVD SANCTVM ||  
IACOBVM DE RIPOLI ANNO || M CCCC LXXVII.

Quarto. a-h 11 m<sup>8</sup> n<sup>2</sup>. 90 leaves. 2<sup>a</sup>: 25 lines, 144 × 85-7 mm.  
Type: 115 R. Capital spaces, mostly with guide-letters. Hain  
7226.

The pages of the inner sheet of quire e are one or two lines short,  
and a line is dropped occasionally elsewhere, while page a 4<sup>b</sup> has  
27 lines.

The correction on g 1<sup>a</sup> of 'Caesar alium . . . composuit: antica-  
tonem que appellauit' into 'Caesar duos . . . anticatonem . . .'  
by pen-and-ink appears to have been made in the office.

Apparently the first edition. Fontius was seeing the book  
through the press on 23 December, 1477.

221 × 147 mm. On 1<sup>a</sup> is the oval armorial book-stamp  
of Count Hercules Silva. From the library of Dr. Kloss,  
with his book-label.

Bought in December, 1846.

IA. 27031.

ACCIAIOLUS, DONATUS. Expositio super  
libros Ethicorum Aristotelis.

\*1478.

1<sup>a</sup>. DONATI ACCIAIOLI FLORENTINI. PRO-  
OEMIVM. || IN EXPOSITIONEM. LIBRI ETHI-  
CORVM. ARISTOTE||LIS. AD CLARISSIMVM.  
VIRVM. COSMVM. MEDICEM. 5<sup>b</sup>. DONATI.  
ACCIAIOLI FLORENTINI. EXPOSITIO SV||PER  
LIBROS. ETHICORVM. ARISTOTELIS. IN  
NOVAM || TRADVCTIONEM. ARGIROPYLI. BI-  
ZANTII. || oMNIS ARS OMNISQVE DOCTRINA:

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## FLORENCE

Aristoteles philosophus in hoc ethicorum siue moralium libro . . . 263<sup>b</sup>. COLOPHON: DONATI ACCIAIOLI FLORENTINI EXPOSITIO SVPER LIBROS ETHICORVM ARISTOTELIS IN NOVAM TRA- DVCTIONEM IOHANNIS ARGYROPYLI BIZAN- TII . . . FINIT FOELICITER. IMPRESSVM FLO- RENTIAE APVD SANCTVM IACOBVM DE RIPOLI MCCCCLXXVIII.

Folio. a<sup>b</sup> c<sup>d</sup> d<sup>d</sup> h<sup>10</sup>; L<sup>12</sup> m-u<sup>10</sup> x<sup>4</sup>; A-G<sup>10</sup>; H I<sup>10</sup> L<sup>12</sup>. 264 leaves, the last blank. 2<sup>a</sup>: 39 lines, 225 × 143 mm. Type: 115 R. Capital spaces, some with guide-letters, also a few spaces for Greek. Hain \*33. Gesamtkatalog 140.

1<sup>a</sup>, prooemium; 5<sup>b</sup>, lib. i; 57<sup>a</sup>, lib. iii; 163<sup>a</sup>, lib. vii; 233<sup>a</sup>, lib. x; 258<sup>a</sup>, epilogus; 264, blank. 264<sup>a</sup> register; 264<sup>b</sup> blank

The last line on first d 1<sup>a</sup> and the last two lines on o 2<sup>a</sup> have been added after printing off. In and after quire o the signatures usually form part of the last line of text on the page, a great part of the line being often blank.

This and the following book have most of their watermarks in common, and were apparently both in hand on 14 January, 1477/8.

316 × 218 mm. Without the blank.

King George III's copy (167. f. 13). IB. 27036.

CURTIUS RUFUS, QUINTUS. De rebus gestis Alexandri Magni. [In the Italian translation of Petrus Candidus Decembrius.]

\*1478.

1<sup>a</sup>. INCOMINCIA. LA HISTORIA. DALEXAN- DRO. MAGNO. FIGLVOLO. DI PHILIPPO. RE DI MA CEDONIA. SCRIPTA. DA QVINTO. CVR- TIO. RVFFO. HISTORICO. ELOQVENTISSIMO. ET TRADOCTA. INVVLGARE . . DA P. CANDI- DO. DELLA QVALE. QVESTO. E. ILTERZO. LIBRO PER CHE. ILPRIMO EL SECONDO. ATEMPI. NOSTRI. NONSI. TRVOVANO. MAN- DATA. A PHILIPPO MARIA. DVCA. DI MELA- NO. 160<sup>a</sup>. AL SERENISSIMO PRINCIPE EH EXCELLENTISSIMO SIGNORE. PHILIPPO MARIA . . INCOMINCIA LA CONPARA TIONE DI CAIO IVLIO CESARE IMPERADORE. ET DALEXANDRO MAGNO RE DI MACEDONIA. DA. P. CANDIDO ORDINATA COL GIVDICIO SVO INSIEME FELICEMENTE. 166<sup>b</sup>. COLOPHON: FINISCE LA COMPARATIONE . . FELICE- MENTE. DALLORIGINALE IMPRESSVM. FLORENTIAE. APVD. SACTVM IACOBVM. DE RIPOLI. ANNO. MCCCCLXXVIII.

Folio. a<sup>b</sup> b<sup>10</sup> c<sup>10</sup> h I l-q<sup>4</sup> r s<sup>2</sup> t u<sup>4</sup> x-z & <sup>9</sup> R A-D<sup>8</sup>. 166 leaves. 2<sup>a</sup>: 32 lines, 185 × 122 mm. Type: 115 R. Capital spaces, with guide- letters. Hain 5888.

Sheet D 4 is signed C iiii.

The first edition. Paper for it was being got ready on 12 Feb- ruary, 1477/8, so that it appears to have been finished later than the Acciaiolus above.

238 × 195 mm. Bound in brown stamped calf by Hering, rebacked. From the library of the Duke of Sussex.

Bought in July, 1845.

IB. 27038.

Another copy.

269 × 205 mm. Capital, border and coat of arms illuminated in gold and colours on the first page.

King George III's copy (C. 2. b. 10). IB. 27038a.

AURELIUS VICTOR, SEXTUS. De viris illustribus. \*1478.

1<sup>a</sup>. C. PLINII. SECVNDI. IVNIORIS LIBER. ILLVSTRIVM. VIRO RV. INCIPIT. PROCA. REX. ALBANO rum Amulium & Numitorem filios habuit: . . . 32<sup>b</sup>. COLOPHON: CAI. PLINII. SECVNDI. VERONEN SIS. LIBER. ILLVSTRIVM. VIRO RV. FINIT. FOELICITER. IMPRESSVM. FLORENTIAE. APVD. SANCTVM. IACOBVM. DE RIPOLI. M. CCCC. LXX. VIII.

Quarto. a-d<sup>8</sup>. 32 leaves. 2<sup>a</sup>: 27 lines, 140 × 78 mm. Type: 105 R. Capital spaces, with guide-letters. Hain 2137.

This and the following book are brought together because they have the same measurements and because the watermark of the Suetonius (a cross in a circle or oval) is one of those found here.

201 × 139 mm. Bound in crushed brown morocco by Tripon.

Bought in April, 1864.

IA. 27043.

Another copy.

184 × 130 mm. Ms. foliation: 15-46.

Grenville copy (G. 9119).

IA. 27043a.

SUETONIUS TRANQUILLUS, GAIUS. De grammaticis et rhetoribus. \*1478.

1<sup>a</sup>. C. SVETONII. TRANQVILLI. DE GRAM- MATICIS. ET RHE TORIBVS. CLARIS. LIBER. INCIPIT. GRAMMATICA. ROMAE ne in usu quidem olim ne dū in honore ullo erat: . . . 11<sup>a</sup>. DE- CLARIS. RHE TORIBVS. RHETORICA. QVO- QVE apud nos perinde atque gramma tica fere recepta est: . . . 14<sup>b</sup>. END: . . . abstinuit cibo: NIL. AM- PLIVS. REPERITVR. (COLOPHON) IMPRESSVM. FLORENTIAE A PVD SANCTVM IACOBVM DE RIPOLI. M CCCC LXX VIII.

Quarto. a<sup>4</sup>. 14 leaves. 10<sup>a</sup>: 27 lines, 142 × 77 mm. Type: 105 R. Capital spaces, with guide-letters.

184 × 129 mm.

Grenville copy (G. 7491).

IA. 27051.

SALLUSTIUS CRISPUS, GAIUS. Opera. \*1478.

2<sup>a</sup>. CRISPI SALVSTII DE CONIVRATIONE CATILINA E LIBER INCIPIT OMNIS Homines. Qui se se student prestare ceteris animalibus: . . . 18<sup>a</sup>. CRISPI. SALVSTII. DE. IVGVR THINO. BELLO. LIBER. INCIPIT. 49<sup>a</sup>. COLOPHON: FINIS. IMPRESSVM. FLORENTIAE. APVD. SANCTVM. IA COBVM. DE RIPOLI. M. CCCC LXX VIII.

Folio and Quarto. a<sup>8</sup> b<sup>10</sup> c-f<sup>8</sup>. 50 leaves, the first and last blank. 3<sup>a</sup>: 35 lines, 184 × 128 mm. Type: 105 R. Capital spaces, mostly with guide-letters. Hain 14206.

Sheet a 2 is quarto, the rest folio.

270 × 193 mm. Without the first blank. On 2<sup>a</sup> is written: Del Can° Gio. Vinc° Capponi. Previously bound before 18. 27116 and 26444. 17471 Bought in September, 1837.

IB. 27049.

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# APUD SANCTUM JACOBUM DE RIPOLI

PETRARCA, FRANCESCO. Vite dei pontefici ed imperatori Romani. [With a supplement.]

\*[Not after 3 February], 1478/9.

<sup>1b</sup>. INCOMINCIA. LA. TAVOLA DELLA PRESENTE. OPE||RA. DI MESSER. FRANCIE||SCO. PETRARCA. <sup>2b</sup>. FINITA. LA. TAVOLA. <sup>3a</sup>. PROEMIO DI MESSER FRANCESCHO. || PETRARCHA NEL LIBRO DEGLI || IMPERADORI ET PONTEFICI. || eSSENDO GLI||HVMANI. IN|| GEGNI. NATVRALMEN||TE DESIDEROSI CO|| noscere glegregii fatti de passati: || . . . <sup>103b</sup>. COLOPHON: FINISCONO. Le uite de Pontefici & imperadori Roma||ni Da Messere Francesco Petrarca in sino a suoi tempi com||poste. Dipoi con Diligenza & breuita seghuitate infino nel||lanno. M. CCCC. LXX. VIII. || IMPRESSVM. FLORENTIAE. APVD. SANC||TVM. IACOBVM. DE. RIPOLI. ANNO. DOMI||NI. M. CCCC. LXX. VIII.

Folio. [\*<sup>2</sup>]; a b<sup>8</sup> c-h 11-q<sup>8</sup> r<sup>8</sup>. 104 leaves, the last blank. Table in 2 columns. 4<sup>a</sup>: 33 lines, 173 × 107 mm. Type: 105 R. Capital spaces, with guide-letters. Hain \*12809 (whose copy lacked the two leaves of table).

On 97<sup>a</sup> the text attributed to Petrarch ends with a note on Pope Gregory XI and is followed by the anonymous supplement which begins with Pope Urban VI, 1378. The last section of text begins: 'Sixto papa .iiii. del cui pontificato siamo alseptimo anno . . .'; the seventh year of the reign of Sixtus IV expired 10 August, 1478.

This edition was apparently ready on 3 February, 1478/9.

268 × 194 mm. Without the blank. Capitals and paragraph marks supplied in red or blue. On 3<sup>a</sup> the capital is illuminated in gold and colours, with a coloured drawing of a sainted bishop or pope beside it, on 3<sup>b</sup>, 7<sup>b</sup>, and 28<sup>b</sup> are similar drawings of Julius Caesar, St. Peter, and St. Sylvester respectively.

King George III's copy (C. 14. b. 6). IB. 27046a.

Another copy.

278 × 200 mm. Imperfect, wanting the first leaf. Old vellum.

Presented. IB. 27046.

AUGUSTINUS. Logica.

\*[Not after 22 February], 1479/80.

<sup>1a</sup>. AVRELII AVGVSTINI LOGI||CA INCIPIT. || C qVIA mentionem philosophiæ || in priore disputationis nostræ || sermone fecimus: uidetur cō||dignum magister: . . . <sup>28b</sup>. COLOPHON: FINIT. || IMPRESSVM FLORENTIAE || APVD SANC||TVM IACOBVM || DE RIPOLI. ANNO. DOMI||NI. M. CCCC. LXX. VIII.

Octavo. a-c<sup>8</sup> d<sup>4</sup>. 28 leaves. 3<sup>a</sup>: 25 lines, 132 × 81 mm. Type: 105 R. Capital spaces, with guide-letters. Initial of the interlocutor 'C' set out where it occurs at the beginning of a paragraph. Hain 2111. Gesamtkatalog 2957.

This tract is largely a compilation, thrown into the form of a dialogue between 'A.' and 'C.', from the pseudo-Augustinian Categoriae decem ex Aristotele decerptae.

The printing of this text was contracted for on 16 December, 1479, the number of leaves being fixed at about 22 or 24, the number of copies at 200, and the format as 'in 8. regalis chartae', this last item presumably identifying the edition in question as the present one and not that dated 1480. Copies were in existence on 22 February, 1479/80.

198 × 137 mm. Bound before IA. 24839 and IA. 18038, the whole being from the library of Thomas Crofts (sold in 1783). <sup>161</sup> 5196

King George III's copy (C. 5. a. 12 (1)). IA. 27055.

II

AUGUSTINUS. Logica.

[\*1480.]

<sup>1a</sup>. AVRELII AVGVSTINI LOGICA || INCIPIT. || C qVIA mentionem philosophiæ || in priore disputationis nostræ || sermone fecimus: uidetur con||dignum magister: . . . [24<sup>a</sup>. COLOPHON: FINIT. || IMPRESSVM FLORENTIAE || APVD SANC||TVM IACOBVM. DE || RIPOLI. ANNO. DOMINI. M. || CCCC. LXXX.]

Quarto. a-c<sup>8</sup>. 24 leaves. 4<sup>a</sup>: 28 lines, 145 × 83 mm. Type: 105 R. Capital spaces, with guide-letters. Initial of interlocutor to left of guide-letter but not set out. Hain 2112. Gesamtkatalog 2958.

206 × 145 mm. Imperfect, wanting the last leaf. Capitals supplied in red.

Bought in March, 1906.

IA. 27057.

PEROTTUS, NICOLAUS. Rudimenta grammaticae. \* [Not after 9 March, 1481.]

<sup>1b</sup>. Prefatio in regulas grāmaticales. Nicolai Perotti uiri || doctissimi atq; eloquentissimi. <sup>2a</sup>. Nicolai Perotti ad Pirrhū Perottū nepo||tem ex fratre suauissimo rudimenta Gramma||tices incipiunt. 157<sup>b</sup>, l. 20: Finis. || (register) Primū uacat. qd est || . . . 158<sup>a</sup>. COLOPHON: IMPRESSVM. FLORENTIE. APVD. SAN||CTVM. IACOBVM. DE RIPOLI. || AMEN.

Quarto. a-i<sup>8</sup> k<sup>6</sup>; l-u<sup>8</sup>. 158 leaves. 12<sup>a</sup>: 30 lines, 157 × 97 mm. Type: 105 R. Capital spaces, with guide-letters. Hain 12696?

The printing of this book was begun on 20 November, 1480, and it was completed by 9 March following.

209 × 138 mm. Bound in crushed blue morocco by Riviere and Son.

Bought in June, 1920.

IA. 27064.

MOSES MAIMONIDES. De regimine sanitatis ad Soldanum Babyloniae. \*Undated.

<sup>1a</sup>. tRactatus Rabi Moysi quē || domino & Magnifico Sol||dano babilonie transmisit || Postquā admanus minī ser||uitoris Moysi israhelitici || cordubeni preceptum prin||cipis ac honorati regis peruenit . . . 33<sup>a</sup>. [P]Eruen-erūt ad seruū paruū littere cō||tinētes quod debeam declarare omīa || accidentia illa . . . 40<sup>a</sup>. COLOPHON: Laus deo & Marie uirgini. || Imprexum Florentie || apud Sanctum || Iacobum de || Ripolis.

Quarto. a-e<sup>8</sup>. 40 leaves. 2<sup>a</sup>: 26 lines, 136 × 77 mm. Type: 105 R. Capital spaces, those in quires a-c with guide-letters. Hain \*10525.

In his preface the author describes his work as divided into four tracts: De regimine sanitatis omnium hominum, De regimine aegrotantium quando non possunt medicum inuenire, De regimine mei domini [i.e. Soldani], Capitulum generale conueniens sanis et aegris. To these appears to be added a further tract criticizing the treatment of the Sultan by other physicians (33<sup>a</sup>-40<sup>a</sup>).

The type-pages on 5<sup>a</sup>-6<sup>b</sup> are several lines short.

This book is ranged here tentatively. The state of the type shows it to be earlier than the Ficinus following it, but its subject suggests that it was printed about the same time in view of an epidemic of plague.

198 × 141 mm. From the library of Dr. C. Inglis. Bound in crushed blue morocco by J. Faulkner.

Bought in October, 1871.

IA. 27063.

FICINUS, MARSILIUS. Consiglio contro la pestilenza. \* [Not before August,] 1481.

<sup>1a</sup>. CONSIGLIO DI Marsilio ficino florenti||no. contro la pestilentia. || LA carita inuerso la patria || mia mi

623

4 L



## FLORENCE

muoue a scriuere || . . . 51<sup>b</sup>. COLOPHON: .FINIS. || Impressum Florentie apud || Sanctum Iacobū de || Ripolis. M. || cccc. lxxxi. || Laus deo & gloriose uirgini Marie.

Quarto. a-f<sup>g</sup> 4. 52 leaves, the last blank. 3<sup>a</sup>: 27 lines, 137 × 78 mm. Type: 105 (101) R. Capital spaces, a few with guide-letters. Hain 7082?

The phrase 'sperientie . . . del nostro padre maestro Ficino medico singulare' in the preface (1<sup>a</sup>) shows that this is a redaction of Ficino's material by another hand. In the second chapter (2<sup>a</sup>, 2<sup>b</sup>) is a reference to 'la presente peste del M.cccclxxviii. et del M.cccclxxviii'.

Paper for printing this book began to be supplied on 6 July, 1481.

181 × 130 mm. Without the blank. In the top cover is the nearly erased note of ownership of Giacomo Lucchesini. Half leather over paper boards, as in IA. 27025.

Bought in June, 1884.

IA. 27061.

PULCI, LUCA. II Driadeo.

[1483?]

1<sup>b</sup>. ALcuna uolta pensando o prestantissimo Lau|| rentio a rimedii e aconforti . . . 3<sup>a</sup>. EXcelso olimpo o bel fiume di xāto || . . . 3<sup>b</sup>. Comicia laprima parte del driadeo cōpilato || per Lucio pulcro al magnifico Laurentio de || medici . . . 4<sup>a</sup>, l. 7: POi che latema del griue martoro || . . . 62<sup>b</sup>, l. 14, END: che drieto allume uostro intenebre ābulo || FINIS.

Quarto. a-g<sup>h</sup> 8. 62 leaves. 2<sup>a</sup>: 30 lines, 154 × 93 mm. Type: 105 (102) R. Printed capitals. First letter of each stanza set out. Hain 13575.

A parcel of thirty copies of this book was sold on 24 October, 1483, and this large number suggests an edition recently put on the market.

214 × 135 mm.

Grenville copy (G. 10736).

IA. 27065.

RICCIUS, JACOBUS. Obiectiones super Logica Pauli Veneti. \*Undated.

1<sup>a</sup>. [I]Ncipiūt quedam ob||iectiones & annotata || super logica Pauli Veneti || edita per egregium artium || & medice doctorem Magi||strum Iacobum riccium de || Aretio. || [T]ERMI||Nus est || Signum || orationis || constitu||tiū & ce||tera . . . 100<sup>b</sup>. COLOPHON: Expliciunt quedā annotati||ones sup logica P. V. edi||te p exi||tiū artiu & medici||ne doctore; magistrū Iaco||bum Riccium de aretio || Imprexum Florentie apud || Sanctum Iacobū de || ripoli || Finito libro isto Laus || sit et gloria cristo.

Quarto. a-11n<sup>o</sup> 4. 100 leaves. 2 columns. 2<sup>a</sup>: 33 lines, 141 × 93 mm. Type: 85 R. Capital spaces. Hain 13908.

As the date of this book appears to be otherwise quite uncertain, it is worth noting that one of its watermarks, an outspread hand, is also found in the Maimonides attributed to 1481 above (IA. 27063), while the other, a cross in a circle, may be that found in the Perottus of the same year (IA. 27064), also that on 11 May, 1481, the Press paid 15 soldi to a goldsmith 'per tre puntelli ci fecie per la lettera minuta et uno per la grossa', a distinction which would well apply to the type of this book if in use together with type 105 R.

207 × 145 mm.

Bought in May, 1899.

IA. 27069.

## NICOLAUS LAURENTII, ALAMANUS

DATES. The first known book both dated and signed by Nicolaus Laurentii is the Alphonsus de Toletto, Quaestiones super libris De anima, of 26 July, 1477 (IB. 27072), but he was printing before this date. His last work is the Gregorius, Moralia in Job, in Italian, completed 15 June, 1486.

TYPES (see Plate XLV\*):

114 R. [P. 4<sup>c</sup>], text type with large capitals. The face, allowing for a wider set, seems as Ripoli 117 R. [P. 2] for the most part, but single Qu, with long curved tail and Q dropped below the line, is normal, separate Q, probably that of the Ripoli type, also occurring; other differences are in P (proportionately larger bowl), z (lighter), & (level with line), full point (not cruciform). No hyphen. Gothic q, ð, i, apparently from 102 G., are sometimes admixed, i being also found in the Ripoli type. Here found only in the unsigned Latin and Italian editions of Ficino's De christiana religione, printed before the end of 1476 (IB. 27113, IA. 27111, q.v.). Not reproduced; cf. reproduction of 113 R.

113 R., text type, confused by Proctor with his types 2 and 4<sup>c</sup>. Very like the preceding and apparently with the same capitals and full point, but differing in a (wider, as in Ripoli 117 R.), h (wide and open, as in Ripoli 117 R. [P. 2]) and probably e and other minuscules. Long, nearly perpendicular division-mark. As used in the Bettini of September, 1477 (IB. 27074), evidently the latest of the books containing it, the type has a narrower set, single Qu only, and somewhat larger D, and is cut down to about 108 mm. after two quires. In use in 1477.

102 G. [P. 1], text type of ungainly appearance, with much white between the lines. The capitals are mostly peculiar, recalling early Strasburg and Cologne types to some extent; some, especially D, P, S, V, are much too large; N might be mistaken for an A or a V. The lower case has a number of peculiar ligatures and contractions and letters set high on the line as abbreviations; very large 9, with tail well below line, used for con; the lower loop of a is carried well out, c is very narrow; no hyphen. Towards the end of the Alphonsus de Toletto, July, 1477 (IB. 27072), apparently the only book printed with this type, advantage was taken of a fresh cast to reduce the measurement by about 3 mm. and substitute a slightly different o. In this state it was doubtless passed on to Bonus Gallus at Colle (type 1 [P.]).

106 R. [P. 2], smaller text type in the style of 113 R. Extremely like Ripoli 105 R. [P. 4], but most forms show slight differences and it is easily distinguishable by Q and i. Two forms of Q, one with dropped tail reaching just under u and probably kerned, the other (not shown in facsimile) with longer tail thinned out half way down so as to form an angle; further variants are apparently referable to battered sorts. Loop of e shallow, with sloping loop-line; squat i, dotted high above and rather to right of shaft. Long, almost perpendicular single hyphen, also used as division-mark. In use in 1478.

92 R. [P. 3], small face text type in the style of the preceding. Single Qu and separate Q. Here found only in the table of the 1478 Celsus (IB. 27079).

# NICOLAUS LAURENTII, ALAMANUS

115 R<sup>A</sup>. [P. 4<sup>A</sup>], text type, for the most part probably as 113 R., but with single Qu with medium tail of flat curve passing only partly under u, and occasional separate short-tailed Q tilted slightly to right; M is similar but not quite so large, while the rest of the upper-case appears to be common to both types. The lower case clearly differs in e which is in two forms, one narrow, with shallow loop running out to nib and steep loop-line, the other very similar but slightly broader and with loop-line less steep, and in i, which is also in two forms, one very thin, one thicker, with pointed top and dot much closer to shaft than in 113 R. & is found (1) level with line but tilted to left, (2) set straight but dropped below the line, (3) correctly set. Apparently in use prior to 1481.

115 R<sup>B</sup>. [P. 4<sup>B</sup>], text type, a modification of the preceding, easily distinguishable in the upper case by Qu, which is separate, the Q slightly tilted to left, with short flat turned-up tail, single Qu, the Q slightly tilted to right, with long curved tail passing almost beyond u, very like but slightly smaller than that of 114 R. [P. 4<sup>C</sup>], also occurring here and there, and in the lower case by e, which is broad, with bold loop, by i, which is thicker and has a dot so light as often not to print out (the forms of 115 R<sup>A</sup> persisting as alternatives), and by p, with more clearly marked foot-serifs. & is correctly set. This cast was presumably made for the 1481 Dante (IC. 27095).

91 R. [P. 5], commentary type, a combination of the capitals of 92 R. [P. 3], except N, which is heavier, with a similar but considerably larger lower case. Q is formed from the single Qu of 92 R. [P. 3], and its tail is often docked. Used in the 1481 Dante and apparently also in a Petrarch, Trionfi, of November, 1480 (Hain-Reichling 12784).

111 R<sup>A</sup>. [P. 6], text type, another modification of 115 R<sup>A</sup>. [P. 4<sup>A</sup>] or 115 R<sup>B</sup>. [P. 4<sup>B</sup>], the face distinguishable in the upper case by Qu, which occurs in three forms, one single, with long-tailed Q apparently not quite the same as that of 115 R<sup>B</sup>. [P. 4<sup>B</sup>], another separate, with long-tailed Q sharply tilted to the right, the third the separate form of 115 R<sup>B</sup>, and by the predominance of a smaller C and M, in the lower case by e, which is slightly less broad than that of 115 R<sup>B</sup>. In use in 1482, 1483, and apparently later.

111 R<sup>B</sup>. [P. 7], text type, apparently no more than a fresh cast of the preceding, with the tilted separate Q removed and narrow M, the diagonals of which are carried down to line-level, apparently that of 106 R. [P. 2], substituted for earlier forms. In use in 1485, 1486. Not reproduced.

PRINTED CAPITALS of branchwork, without frame, 40-45 mm. high, in the peculiar style of the N in the Mesue, s.n., here catalogued among the work of Di Libri (IB. 27533, p. 663), occur in the Massanus, s.n. (IA. 27131), which, although printed with Laurentii's type, is probably not his work.

FICINUS, MARSILIUS. Della cristiana religione. [1474 or early 1475.] Undated.

1<sup>a</sup>. (table) [P]ROHEMIO PRIMO. CHELVMANA || generatione senza religione sarebbe piu misera || chelle bestie. || ... 3<sup>a</sup>. LIBRO DI MARSILIO FICINO FIORINO || tino Della Cristiana Religione ad BERNARDO || DEL NERO Clarissimo Cittadino Fiorentino: || PROHEMIO dellibro che lageneratione humana || senza religione sarebbe piu misera chelle Bestie: || [S]E LVMANA GENERATI || one ... 4<sup>b</sup>. LIBRO ... DELLA CRISTIANA RELIGIONE. PROHEMIO CHE INTRA LA || SAPIENTIA ET LARELIGIONE E || GRANDE PROPINQVITA. 114<sup>a</sup>. COLOPHON: || FINIS DEO GRATIAS AMEN. || :AMEN:

Quarto. [2<sup>a</sup>; a b<sup>10</sup> c-i<sup>8</sup> k<sup>4</sup>; l-o<sup>8</sup>.] 114 leaves, 82 blank. 4<sup>a</sup>: 29 lines, 167 x 104 mm. Type: 114 R. Capital spaces. Line-endings often irregular. Hain 7071.

In his proem to Del Nero the author says (4<sup>a</sup>): 'El tuo Marsilio Ficino... ha in questo anno composto... un libro in confirmatione... della uera religione... Et perche lareligione e dote... comune a tutti... mi parue siconuenisse detto libro non solo in lingua latina: ma ancora intoscana comporre... Et uolendo donare ellibro latino al magnanimo uiro Lorenzo de Medici. giudicai esser conueniente... dare ellibro toscano a Bernardo del Nero'. The proem to Lorenzo de' Medici prefixed to the Latin edition (IA. 27111) follows on 4<sup>b</sup>-6<sup>b</sup>.

A miscalculation of the length of ch. 28 has resulted in the greater part of 81<sup>b</sup> and the whole of 82 (end of quire [k]) being left blank. Possibly the book was set up on three presses, ending with quires [e], [k] and [o] respectively.

The type appears extremely fresh at the beginning of this book, which has therefore been ranged before the Latin edition (IA. 27111). No gothic admixtures have been noticed.

270 x 189 mm. Imperfect, wanting leaves 41 and 44 (sheet [e] 3) and the blank. A corner of the text of leaf 5 has been cut away and made good in ms. Rubricated.

King George III's copy (C. 9. b. 4).

IB. 27113.

Bought in June, 1859.

IA. 27111.

625

P.O. Kristeller, editing Supplementum Ficinianum... opuscula inedita et dispersa, 2 vols., Florentiae, 1937 (cf. vol. I, pp. lxxvii-viii), argues cogently that the Latin original was written in 1474, and that the Italian translation was published before 25 March 1475.

FICINUS, MARSILIUS. De christiana religione. [Between 10 November and 10 December, 1476.]

1<sup>a</sup>. MARSILII FICINI FLORENTINI LI||ber de christiana religione ad laurentium medicem || patrie seruatore. prohemium. Quod inter sapi||entiam religionemq; maxima cognatio est. [E]TERNA DEI SAPIentia sta||tuit... 2<sup>b</sup>. CAPITVLVM primum Religio maxi||me homini propria est et ueridica: || [S]INGVLAS generis humani dotes... 133<sup>b</sup>. COLOPHON: FINIS DEO GRATIAS. || .AMEN. [134<sup>a</sup>. Incipit tabula capitulorum...]

Quarto. [a b<sup>10</sup> c-f<sup>8</sup> g<sup>6+1</sup> h-p<sup>8</sup> q<sup>10</sup>; \*2.] 135 leaves. 3<sup>a</sup>: 26 lines, 148 x 89 mm. Type: 114 R. Capital spaces, a few with guide-letters. Line-endings sometimes irregular. Hain 7069.

In a letter written to accompany presentation copies of what must be this edition the author says: 'Dono tibi religionem nostram... Si forte nostra haec religio tibi uidebitur pauperrima: memento christianam religionem in paupertate fuisse fundatam. Memento praeterea: apud nos non expressores librorum esse: sed oppressores.' The first explicit date connected with this letter is 20 May, 1477 (Epistolae Ficini, Capcasa, Venice, 1495 (IB. 22768), lib. iii, fol. lxxix<sup>a</sup>) but it and another to the same effect are previously found without date inserted between letters of 10 November and 10 December, 1476 (loc. cit., fol. lxx<sup>b</sup>, lxxi<sup>a</sup>), which makes the appearance of the book during these weeks highly probable. Cf. L. Galeotti, Saggio intorno alla vita... di M. Ficino, in Archivio storico Italiano, nuova ser., t. ix, pt. ii (1859), pp. 78, 79, where there is an error in the date. Most of the book was written in 1474.

Gothic admixtures are frequent in and after the third quire.

229 x 167 mm. Imperfect, wanting the table. Fully rubricated. On 1<sup>a</sup> is written: Ad bibl: aul: Eystettensē. Original (?) stamped and red stained pigskin.

The stub of the original [g] 1 remains in this copy.

[g] 1 was occupied by the same text as [g] 2 in a different setting-up, & was cancelled.

The Phillips copy (Sotheby sale cat. 25 Nov. 1946 no. 122) contained both leaves.

Sold to Harvard Univ. Lib.

P early pressmark: HR V 68. Vellum guard-sheets with m.u.



## FLORENCE

CAVALCA, DOMENICO. Pungi lingua.

\*Undated.

1<sup>a</sup>. IN NOMINE PATRIS ET FILII ET SPIRITUS sancti amen. Incomincia il bellissimo et utile tractato contra il peccato dellalingua Prologo sopra decta opera compilata et facta perfrate domenico chaulcha dauico pisano frate predicatore. || IMPERO CHE COME DICE SANCTO || Iacopo apostolo . . . 1<sup>b</sup>. INCOMINCIANO Ecapitoli di questa opera: 2<sup>a</sup>. DI QUELLE COSE CHE CINDVCONO A || ben ghuardare lalingua . . . Capitolo primo. 117<sup>b</sup>. COLOPHON: :FINIT PERNICHOLAVM FLORENTIE: || :DEO GRATIAS AMEN:

Quarto. a<sup>10</sup>b-il-p<sup>8</sup>q<sup>4</sup>. 118 leaves, the last blank. 4<sup>a</sup>: 31 lines, 177 × 112 mm. Type: 113 R. Capital spaces, with guide-letters.

This and the following book are shown by the state of the type to be earlier than the Bettini of September, 1477 and they are therefore also doubtless earlier than the Alphonsus de Toletto completed only six weeks before the Bettini. The Cavalca is ranged before the Belcari on account of the freshness of the type in its early quires.

The relation of Hain 4771 to this edition is not clear.

283 × 192 mm. Without the blank. Rubricated. On 1<sup>a</sup> is written: G. Alessd<sup>ro</sup>. M<sup>a</sup>. Aversi.

Bought in May, 1867.

IB. 27109.

BELCARI, FEO. Vita del beato Giovanni Colombini.—Vita di alcuni Gesuati.

\*Undated.

1<sup>a</sup>. LODATO SIA IESV CRISTO. || [I]NCOMINCIA EL PROEMIO NELLA VITA || del beato GIOVANNI colombini composta per FEO || belcari et mandata al magnifico huomo GIOVANNI || di COSIMO de medici. || [A]VENDO PER CONSOLA || tione depoveri Iesuati uolgarza || to elprato spirituale . . . 95<sup>a</sup>. COLOPHON: .FINIS. || .DEO GRATIAS. AMEN. || .LODATO SIA IESV CRISTO. || .FINIT PERME NICHOLAVM FLORENTIE.

Quarto. a-f<sup>8</sup>g<sup>4</sup>; h-il-n<sup>8</sup>o<sup>4</sup>. 96 leaves, the last blank. 3<sup>a</sup>: 32 lines, 181 × 110 mm. Type: 113 R. Capital spaces, with guide-letters. Hain 2747. Gesamtkatalog 3798.

1<sup>a</sup>, author's proem to Giovanni de' Medici; 1<sup>b</sup>, vita del b. Giovanni Colombini; 49<sup>b</sup>, author's colophon, dated 1449; 49<sup>b</sup>, sonnet by Belcari to Giovanni de' Medici; 50<sup>a</sup>, laude del b. Giov. Colombini, in verse; 53<sup>a</sup>, vita di alcuni servi di Gesù Cristo iquali furono nella compagnia de' poveri chiamati Gesuati; 95<sup>b</sup>, 96, blank.

263 × 183 mm. Without the blank. The first leaf is cut out and mounted.

Bought in September, 1851.

IB. 27107.

ALPHONSUS [VARGAS] DE TOLETO. Quaestiones super libris De anima Aristotelis.

\*26 July, 1477.

1<sup>a</sup>. [I]Ncipiunt questiones sup libris de aia || edite areuerēdo dño alphōso archiepō || toletano doctore subtilissimo ordinis || fratrum heremitarū sancti augustini. || qVerif ut<sup>m</sup> ex nobilitate || et pfectione . . . 117<sup>b</sup>. COLOPHON: Expliciūt questōes i libris de aia || aq<sup>o</sup>posite asbtillr uētilate preuerē || dissimū dominū sacre theologie doc || torē celeberrimū dei et sedis appo || stolice grā ecclesie toletane archiepīs || copū dignissimū dominū Alfonsū || ispanū featrem ordīs heremitarum || sancti augustini. ||

.Finis. || [H]Ec ē precedētis opis tabu || la . . . 118<sup>a</sup>. PRINTER'S COLOPHON: Finis. Deo Gratias. Amen. || .Finit Per me Nicholau Florentie. || Die. xxv<sup>o</sup>. mēsis Iulii. M. CCCC || LXXvii.

Quarto. a<sup>10</sup>b-il-n<sup>8</sup>; o-p<sup>8</sup>q<sup>4</sup>. 118 leaves. 2 columns. 2<sup>a</sup>: 37 lines, 188 × 129 mm. Types: 102 G., quires a-n; 102 (99) G., quires o-q. Capital spaces, that on 1<sup>a</sup> with guide-letter. Catchword at end of nearly every quire. Hain 877.

Pellechet (no. 567) describes from the copy at the Bibliothèque Nationale a variant incipit: [I]Ncipiūt questōes super libris. 8 aia || edite . . . archiepō || pō . . . sb'tilissimo ordi || nis fratru heremitaq<sup>o</sup> sci augustini.

The watermarks of quires o-q, as well as the type, differ from those previously found in the book.

278 × 201 mm.

Bought in May, 1896.

IB. 27072.

ANTONIUS [BETTINI] DE SENIS. Monte santo di Dio. \*10 September, 1477.

1<sup>a</sup>. [S]Ommario et brieue dimostrazione di quanto sicontiene || in questo libro detto monte sancto didio . . . 1<sup>b</sup>. SEGVITANO ECAPITOLI ET PRIMA: || (2<sup>a</sup>) [D]El fine alquale e creato lhuomo . . . 4<sup>a</sup>. FIRST COLOPHON: :FINIT TABVLA PER NICHOLAVM- || :FLORENTIE: 4<sup>b</sup>. [engraving] 5<sup>a</sup>. Incomincia ellibro intitulado monte sancto didio Composto || damesser Antonio da Siena Reuerendissimo ueschoou difuligno || della congregatione de poveri Iesuati. Capitolo. Primo. || [L]Aincreata et immensa maesta di || dio / . . . 104<sup>a</sup>. DELLA GLORIA DELPARADISO. C. PRIMO. 118<sup>b</sup>. DELLE PENE DELLI DANNATI. C. PRIMO. 131<sup>a</sup>. COLOPHON: Finito elmōte sōo didio pme Nicolo dilorēzo dellamagna || FLORENTIE. X. DIE MENSIS SEPTEMBRIS || ANNO DOMINI. M. CCCCLXXVII.

Quarto. [\*]; a<sup>10</sup>b-h<sup>8</sup>i<sup>10</sup>-l-n<sup>8</sup>; o-q<sup>8</sup>r<sup>4</sup>. 131 leaves. 6<sup>a</sup>: 33 lines, 187 × 116 mm. Types: 113 R., text on a 1-4 and throughout quire b; 113 (108) R., remainder of body of book; 115 R., text in quire [\*]. Capital spaces. Hain 1276. Gesamtkatalog 2204.

The full-page engraving on 4<sup>b</sup> represents the ladder of Paradise or ascent of the Holy Mount, that on 103<sup>b</sup> represents Christ in glory standing in a mandorla, the half-page engraving on 118<sup>a</sup> represents the torments of the damned. These are the first engraved book-illustrations known.

The number of lines to the page in quire i is very irregular, the single leaf i 5 having only 24 on the recto and 25 on the verso.

In the preliminary matter printed with type 115 R., the type-page is only 109/110 mm. broad, but there are 34, 35 and 37 lines to the page. These leaves must be considerably later than the body of the book.

285 × 203 mm. Rubricated. The engraving on 118<sup>a</sup> has been mutilated and repaired, and another copy of it, cut out, is mounted on a sheet of paper inserted between ff. 117 and 118.

Grenville copy (G. 10563).

IB. 27074.

Another copy.

In this copy a long f appears prefixed to the first word of the colophon (fFinito).

276 × 200 mm. On 5<sup>a</sup> is written: 'Cōpraī da fra Jacopo da Radea lire cīq e soldi q . . . ' and 'Fra Leonardo da Mōtagnano'. With the bookplate of Count D. Boutourlin. From the collection of John Sheepshanks.

Print Room (acquired in August, 1845). [IB. 27074a.] 163. a. 3 626

# NICOLAUS LAURENTII, ALAMANUS

CRESCENTIIS, PETRUS DE. Opus ruralium  
commodorum. [In Italian.] \*15 July, 1478.

1<sup>b</sup>. LIBER PETRI CRESCIENTII DE AGRI-  
CVLTVRA FOELICITER INCIPIT. PROEMIVM.  
2<sup>a</sup>. TAVOLA DEL LIBRO DELLE VIL||ereccie  
utilita... 7<sup>a</sup>. INCOMINCIA ILLIBRO DELLA  
AGRICVLTURA DI PIERO || CRESCIENTIO CIT-  
TADINO DI BOLOGNIA AD HONORE || DIDIO  
ET DEL SERENISSIMO RE CARLO. || .PRO-  
HEMIO. || cONCIO SIA COSA/CHE PER LAVIR-  
TV DELLA || prudentia /... 103<sup>a</sup>. INCOMINCIA  
ILLIBRO SEXTO DELLI ORTI ET DELLA ||  
natura & utilita cosi derbe... 189<sup>a</sup>. INCOMINCIA  
LVNDECIMO LIBRO DELLE REGOLE DELL-  
OPE||rationi della uilla / Repetendo in breuita le  
materie tractate nelibri precedenti. 201<sup>b</sup>. COLOPHON:  
IMPRESSVM EST HOC OPVS FLOREN||TIE PER  
ME NICHOLAVM DIOCESIS || VRATISLAVIEN-  
SIS DIE || .XV. MENSIS IVLII. || ANNO. D. M. ||  
.CCCC. L. XXVIII.

Folio. [4<sup>o</sup>]; a<sup>10</sup> b c<sup>8</sup> d<sup>6</sup> e-g<sup>8</sup> h<sup>6</sup> i<sup>8</sup> l-n<sup>6</sup> o<sup>8</sup>; aa<sup>6</sup> bb<sup>8</sup> cc<sup>6</sup> dd-ff<sup>8</sup> gg-  
ii ll-oo<sup>6</sup>; aaa<sup>6</sup> bbb<sup>8</sup>. 202 leaves, the last blank. Table in 2 columns.  
9<sup>a</sup>: 43 lines and headline, 229 (239) × 144 mm. Type: 106 R.  
Capital spaces, mostly with guide-letters. Catchwords at end of  
quires. Hain 5837.

The author's dedications to Amerigo di Piacenza and to King  
Charles of Sicily are printed on 1<sup>b</sup>.

Long-tailed Q apparently does not occur before quire n. The  
occurrence of the misprint 'LIRBO' in four successive headlines  
in quire o suggests that the block of type making up the headlines  
was repeatedly used.

299 × 207 mm. Without the blank. From the La  
Vallière library. Eighteenth-century French red morocco.

King George III's copy (C. 14. b. 13). IB. 27077.

CELSUS, AULUS CORNELIUS. De medicina.  
[Edited by Bartholomaeus Fontius.] \*1478.

1<sup>b</sup>. BARTHOLOMEVS FONTIVS SAXETTO  
SVO. S. 2<sup>a</sup>. CORNELII CELSI DE MEDICINA  
LIBER INCIPIT || uT alimēta sanis corporibus agri-  
cultura: ... 188<sup>b</sup>. COLOPHON: CORNELII CELSI  
DE MEDICI||NA LIBERFINIT FLOREN||TIAE  
A NICOLAO IM||PRESSVS ANNO || SALVTIS M ||  
CCCC LXXV||III. 189<sup>a</sup>. PRIMO LIBRO COR-  
NELII CELSI. || DE MEDICINA HAEC CON-  
TINENTVR: 195<sup>b</sup>. FINIT TABVLA.

Folio and Quarto. [aa<sup>6</sup>] a<sup>4</sup> b-i l-z & aa-gg<sup>6</sup> hh<sup>4</sup>; A<sup>8</sup>. 196 leaves,  
the last blank. 3<sup>a</sup>: 34 lines and headline, 179 (190) × 115 mm.  
Types: 106 R.; 92 R., table. Capital spaces, with guide-letters.  
Catchword at end of quire [aa]. Hain \*4835 (describing the table  
at the beginning).

Quires [aa]-x and sheets y 2, 3, z 2, 3 are folio, the rest quarto.

The type-page is 115 mm. broad only in quire [aa]; elsewhere it  
measures 108-110 mm.

Sheets hh 1, 2 are signed hh. ii., hh. iii., by error.

The first edition. The editor, in his letter to Saxettus (1<sup>b</sup>), after  
eulogizing the labours of printers, remarks: Ab his ego: ut mul-  
torum utilitati consulerem: Cornelii Celsi... libros imprimendos  
curaui.

In this copy the headline on o 5<sup>a</sup>, which begins book 5, reads:  
.QVARTVS, altered to .QVINTVS in pen-and-ink.

279 × 205 mm. Rubricated.

Rev. C. M. Cracherode's copy, with date 1782.

IB. 27079.

Another copy.

In this copy the headline on o 5<sup>a</sup> reads: .QVARTVS, as in the  
preceding, and the signature of sheet gg 1 is omitted.

273 × 208 mm. Without the blank. From the  
Crevenna collection.

King George III's copy (167. d. 1). IB. 27079a.

Another copy.

In this copy the headline on o 5<sup>a</sup> reads correctly: .QVINTVS.

260 × 195 mm. Without the blank. The table (quire  
A) is bound at the beginning.

Grenville copy (G. 9003).

IB. 27079b.

ARISTOTELES. Ethica ad Nicomachum.  
[Translated by Joannes Argyropoulos.]

\*Undated.

1<sup>a</sup>. PREFATIO: || [I]oannes Argyropylos Bizan-  
tius/clarissimo uiro || Cosmæ medici salutem: ... 4<sup>a</sup>.  
OPVS ARISTOTELIS DE MORIBVS AD || nicoma-  
chum/a Ioanne argyropylo Byzantio: Causa claris||simi  
Viri Cosmæ medicis florētini patris patriæ traductū. ||  
TRACTATVS PRIMVS. .C. I: || [O]MNIS ARS/  
OMNISQVE DOC||trina... 116<sup>a</sup>. COLOPHON: ARI-  
STOTELIS VIRI SAPIENTISSIMI || AD NICO-  
MACHVM DECIMVS ET VL||TIMVS LIBER  
FINIT FELICITER. || FINIT PER ME NICOLAVM  
FLORENCIE.

Quarto. [a] b-h<sup>8</sup> i<sup>4</sup> l-q<sup>8</sup> r<sup>6</sup>. 116 leaves. 2<sup>a</sup>: 31 lines, 176 ×  
113 mm. Type: 115 R<sup>a</sup>. Capital spaces, those on m 4<sup>a</sup>-p 8<sup>b</sup>  
nearly all with guide-letters. Head-lines (book-numbers) on and  
after 4<sup>a</sup>. Catchwords at end of quires a-d, f-i. Hain 1753.  
Gesamtkatalog 2361.

The cessation of catchwords with quire i suggests a change of  
press at this point, but the only change of paper is at the beginning  
of quire m, when the watermark of a cardinal's hat replaces that of  
R in a circle, while & leaning to left is replaced by & below the line  
on 18<sup>a</sup>. The last leaf of quire i is signed li.

278 × 190 mm. Capitals supplied. On the last page  
is written: Emit fr̄ hiero<sup>9</sup> Baschorius. From the  
Sunderland Library.

Bought in January, 1882.

IB. 27087.

LANDINUS, CHRISTOPHORUS. Disputationes  
Camaldulenses. Undated.

1<sup>b</sup>. LIBRO PRIMO DE VITA ACTIVA || ET  
CONTEMPLATIVA: || LIBRO SECVNDO DE  
SVMMO BONO || LIBRO ALLEGORIE INVIRGI-  
LIVM. 2<sup>a</sup>. (red) CHRISTOPHORI LANDINI FLO-  
RENTINI || AD ILL. FEDERICVM PRINCIPEM  
VRBINA||TVM DISPTATIONVM CAMALDVL-  
EN||SIVM. LIBER PRIMVS. DE VITA CONTEM-  
PLATIVA ET ACTIVA. FELICITER INCIPIT. ||  
(black) eX omnibus studiis Illustrissime Federice || ...  
131<sup>a</sup>. END: ... quod reliquū diei ē ualitudinī impen-  
damus. || .FINIS. .DEO GRATIAS. .AMEN.

Quarto. a-e<sup>8</sup> f<sup>6</sup> g<sup>8</sup> [G<sup>4</sup>]; aa bb<sup>8</sup> cc dd<sup>6</sup> ee<sup>8</sup> gg<sup>2</sup>; ff<sup>8</sup> i l<sup>8</sup> [L<sup>3</sup>] h (ii, iii)<sup>6</sup>  
[m<sup>2</sup>]. 132 leaves, 57, 58 and 132 blank. 3<sup>a</sup>: 31 lines and head-  
line, 176 (188) × 114 mm. Type: 115 R<sup>a</sup>. Capital space, with  
guide-letter (except to book ii), at the beginning of each book.  
Spaces for Greek. Catchword at end of quire bb. Hain 9852.

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## FLORENCE

1<sup>a</sup>, blank; 1<sup>b</sup>, table of contents; 2<sup>a</sup>, lib. i; 26<sup>a</sup>, lib. ii; 57, 58, blank; 59<sup>a</sup>, lib. iii; 97<sup>a</sup>, lib. iv; 131<sup>b</sup>, 132, blank.

After the first pages the breadth of the type-page is round about 111 mm. The signatures are very irregular, especially in the last section. The last leaf of quire a is signed: bi and the sheets of quire ff are signed: ff iii, ff iiiii, h iii, h iiiii. The pages of leaf 16 and the following unsigned sheet are two or three lines short, while the last page of this unsigned sheet contains only 16 lines, followed by the words 'nihil deficit'. The last page of text in the book contains 34 lines.

& leaning to left is usual in quires a-[G], & below the line is usual in the remainder.

270 x 197 mm. Imperfect, wanting leaf a 8. The first leaf, which is backed and bound verso foremost, bears the oval book-stamps of the Discalced Carmelites of S. Paul at Florence and of Pandolfo Ricasoli Baroni, also at Florence (about 1600). With the bookplate of Count D. Boutourlin. Old vellum.

Bought in January, 1848.

IB. 27090.

### Another copy.

279 x 193 mm. Imperfect, wanting sheet c 2 and the blanks. The final i in the signatures ciii, ciiii has been erased. From the library of the Duke of Sussex.

Bought in July, 1845.

IB. 27089.

SAMUEL, Rabbi. Epistola contra Judaeorum errores. [In the Italian translation of Bastiano Salvini. With other tracts.]

[After 25 November, 1479.]

1<sup>a</sup>. BASTIANO SALVINO SACERDOTE || studioso Della Vera Theologia de Christiani: || AL Venerando Padre Cardinal di Sangiorgio || messer Raffaello rhiario . . . || Et ad messer giouanni nicholini Archiuescouo di || malphi . . . 2<sup>b</sup>. Epistola sebastiani saluini fiorentini ad raphaelē || rhiarium sancti Georgii Cardinalem. 3<sup>a</sup>. Epistola diherode Re digiudei a senatori Romani || della statura persona et costumi di gesu cristo . . . Ibid., l. 24: Incomincia la epistola di rabbi samuel israelita. . . 37<sup>b</sup>. Richiedesti gia o optimo Daniello eluostro Salui||no che traduceessi elsymbolo dathanasio . . . 42<sup>a</sup>. BASTIANO SALVINI . . . SOPRA LA CONSIDERATIONE DE || PSALMI DIDAVIT ALLA NOBILE MO||NA BARTHOLOMEA DI BERNARDO || DEMEDICI DOMNA DELNOBIL CIPTA||DINO FIORENTINO TOMMASO MI||nerbetti. 52<sup>a</sup>. INCOMINCIONO EPSALMI GRADI. 54<sup>b</sup>. END: . . . sēpre || uiguardi x octob m cccc lxxvii iagro mugellano.

Quarto. a b<sup>c</sup> c<sup>d</sup> d-h<sup>e</sup> i<sup>a</sup>. 54 leaves. 2<sup>a</sup>: 25 lines, 143 x 95 mm. Type: 115 R<sup>a</sup>. Capital spaces, with guide-letters. Hain 14275, 14276?

The text on 37<sup>b</sup>-41<sup>b</sup> includes the Athanasian Creed and an exposition of various texts connected with the Agony in the Garden and the Denial of Peter; the remainder of the book consists of short summaries of the Psalms and various canticles, all by Salvini.

The heading of the Epistola di rabbi Samuel describes it on 3<sup>b</sup> as 'tradocta . . . dilatino in lingua toscana Da bastiano saluino . . . Cugino dimesser marsilio ficino . . . adi/XXV/dinouembre/Mille quattrocento settanta noue'.

In this tract & is correctly set throughout and separate Q does not occur. This should perhaps be taken to show that it is later than the other two books printed with type 115 R<sup>a</sup>.

213 x 145 mm.

Bought in March, 1866.

IA. 27085.

DANTE ALIGHIERI. Divina commedia. [With the commentary of Cristoforo Landino.] \*30 August, 1481.

2<sup>a</sup>. COMENTO DI CHRISTOPHORO LANDINO FIORENTINO SOPRA LA COMEDIA DI DANTE ALIGHIERI POETA FIORENTINO. || PROEMIO. 16<sup>a</sup>. CANTO PRIMO DELLA PRIMA CANTICA O VERO || COMEDIA DEL DIVINO POETA FIORENTINO || DANTE ALEGHIERI: CAPITULO PRIMO: || [N]EL || ME||ZO || DEL || CA||MI||NO||DI || NO||ST||RA || VI||TA || Mi ritrouai peruna selua obscura || . . . 370<sup>b</sup>. COLOPHON: FINE DEL COMENTO DI CHRISTOPHORO LANDINO FIORENTINO SOPRA LA COMEDIA DI DANTE POETA EXCELLENTIS||SIMO. ET IMPRESSO IN FIRENZE || PER NICHOLLO DI LORENZO || DELLA MAGNA A DI. XXX. DA||GOSTO. M. CCCC. LXXXI.

Folio. (i-iii)<sup>a</sup> [\*\*<sup>a</sup>]; a<sup>10</sup> b<sup>8</sup> c-e<sup>10</sup>; f<sup>8</sup> g-il-n<sup>10-8</sup> op<sup>10</sup>; q r<sup>10</sup> s<sup>6</sup>; aa-ee<sup>10</sup>; ff gg<sup>10</sup> hh<sup>12</sup>; ll mm<sup>10</sup> oo<sup>6</sup>; A<sup>8</sup> B-F<sup>10</sup>; G H<sup>10</sup>; I<sup>6</sup> L<sup>12</sup>. 372 leaves, 1, 14, 15, 169, 371 and 372 blank. Text enclosed by commentary. 17<sup>a</sup>: 60 lines of commentary, and headline, 273 (283) x 170 mm. A column of 45 lines of text on 336<sup>b</sup> measures 258 mm. Types: 115 R<sup>b</sup>, text; 91 R., commentary. Capital spaces, with guide-letters. Catchwords at end of quires a-d and some others. Engravings and spaces for engravings. Hain \*5946.

1, blank; 2<sup>a</sup>, proem of Landino on the Florentine genius, the life of Dante, etc.; 14, 15, blank; 16<sup>a</sup>, Inferno; 169, blank; 170<sup>a</sup>, Purgatorio; 277<sup>a</sup>, prologue of Landino to Paradiso; 277<sup>b</sup>, blank; 278<sup>a</sup>, Paradiso; 371, 372, blank.

Landino's prologue to the Paradiso on 277<sup>a</sup> is found in two settings-up. In that shown in the first three copies here catalogued there are 47 lines of text, the last line beginning 'finalmen||te' and being quite filled, and the signature, which should be A i, appears as aaa i. The second leaf of the same quire A is signed aaa ii in all copies.

In the headlines on C 8<sup>a</sup>, 9<sup>a</sup> the word OCTAVO is reversed, in that on C 10<sup>a</sup> it is printed OVATCO, and in those on D 1<sup>a</sup>, 2<sup>a</sup> the word NONO is reversed.

Three or more lines of Dante's text have been omitted by the printer on e 1<sup>a</sup>, 19<sup>b</sup>, q 5<sup>a</sup>, r 3<sup>b</sup>, ee 3<sup>a</sup>, ff 7<sup>a</sup>, hh 1<sup>a</sup>, ll 9<sup>a</sup>, oo 1<sup>b</sup>, 3<sup>a</sup>, C 8<sup>b</sup>, E 10<sup>a</sup>.

A few instances of single Qu in type 115 R<sup>b</sup> occur in quires q and ll.

The complete series of illustrations contemplated for this book, as is shown by the provision of a blank space before each canto, seems never to have actually progressed beyond the first 19 cantos of the Inferno, for which as many engravings, after designs by Botticelli, are known, together with an early copy after the plate to canto iii. The printer was evidently unequal to the task of taking impressions directly on the pages of text, as only the first three plates are ever found so treated, the remainder being printed on separate slips of paper afterwards pasted into place. See A. M. Hind, Catalogue of Early Italian Engravings. . . in the British Museum (1910), pp. 83-94.

402 x 260 mm. Without the blanks 1, 14, and 372. Containing all the engravings; that to canto i is cropped. Leaf 19 is bound before 18 and leaves 12 and 15 have changed places.

Grenville copy (G. 10874).

IC. 27095b.

### Another copy.

395 x 279 mm. Without the blanks 1, 14, 371, and 372. Containing all the engravings; that to canto i is cropped, that to canto iii (now separately mounted) was pasted on that to canto ii repeated before canto iii by error, those to cantos viii, xiv, and xv have been made up from another copy, and an engraving appears at one time to have been pasted before canto xx.<sup>49</sup> Capitals in the first two quires supplied in blue, large capital illuminated in gold and colours at the beginning of

628

Copy of Dante seen 10/32 in which sheet i 3 is supplied in a setting up printed wholly with 111 R<sup>a</sup>.

For the special vellum copy presented to the Signora by Landino see Bibliofilia ix (1908), p. 403

<sup>49</sup> no doubt the inferior version of the engraving to canto iii transferred to the Print Room in January, 1883 (cf. Hind's Cat., p. 88). It is printed on the back of what is probably a proof sheet, as in the other 4 known copies. The cuts here described as 'made up', because they have text on back, are no doubt also printed on the back of waste.

# NICOLAUS LAURENTII, ALAMANUS

Dante's text. The passages omitted by the printer are made good in contemporary manuscript.

Bought in June, 1842.

IC. 27094.

Another copy.

414 x 285 mm. Without the blanks. Containing the engravings to cantos i, ii, viii, ix, xvi-xix, and that to canto ii repeated before canto iii; that to canto i is slightly cropped. Ornamental capitals on 2<sup>a</sup> and 16<sup>a</sup> supplied at a late date. An engraved portrait of Dante and a sheet of ms. bibliographical notes are inserted at the beginning, and after leaf D 10 is a duplicate of the same leaf printed on the recto only.

Rev. C. M. Cracherode's copy, with date 1790.

IC. 27096.

Another copy.

In the setting up of Landino's prologue to the Paradiso on 277<sup>a</sup> found in this copy there are 48 lines of text, the last line beginning 'diminu[ita]:' and being only half filled, while the signature appears as aa i.

435 x 283 mm. Without all blanks except fol. 169. Containing the engraving to canto ii only. Leaves 2 and 16 are cut out and mounted, the latter being supplied with a historiated initial and a painted four-side border with the coat of arms of Joseph Smith. An engraved portrait of Dante is mounted on a sheet of paper inserted before leaf 16.

King George's III's copy (C. 7. c. 7).

IC. 27095a.

SCALA, BARTHOLOMAEUS. Oratio pro imperatoris signis Constantio Sfortiae dandis.

[Not before 4 October, 1481.]

1<sup>b</sup>. ORATIO BARTHOLOMEI SCALE PRO IMPE[R]atoris militariis signis Dandis Constantio Sfortie || Imperatori || nOn debet opinor uideri ab re cuiquam Florentini: ... 6<sup>a</sup>, l. 9, END: ... quam gloriose auctam de||coratamque efficies. || ANNO. D. M. CCCC. LXXXI. DIE. IIII. OTTOBRIS.

Quarto. [a<sup>6</sup>] 6 leaves. 2<sup>a</sup>: 39 lines, 177 x 114 mm. Type: 91 R. Capital space, with guide-letter, on 1<sup>b</sup>. Hain 14504. On and after 2<sup>b</sup> the breadth of the type-page is 107/8 mm.

270 x 190 mm. Previously bound with 1B. 27049.

Bought in September, 1837.

IB. 27116.

BERLINGHIERI, FRANCESCO. Geografia.

[Before September, 1482.]

1<sup>b</sup>. TITLE: IN QVE||STO VOLVME || SI CON- TENGONO SEP||TE GIORNATE DELLA GEOG||RAPHIA DI FRANCESCO BERLIN||GERI FIORENTINO ALLO IL||LVSTRISSIMO FEDERI||GO DVCA DVR||BINO. 123<sup>b</sup>. END OF TEXT: De piu uetusti della etate antica. 124<sup>a</sup>. TABVLA DECIMA || DE ASIA. 125<sup>b</sup>. END: Zibala 135 4<sup>1</sup>. 127-188. [maps.]

Folio. [a<sup>2</sup>]; aa<sup>10</sup> bb-dd<sup>8</sup>; ee<sup>6</sup> ff gg<sup>8</sup> hh<sup>6</sup> ii<sup>4</sup>; a<sup>6</sup> b<sup>8+2</sup> cd<sup>8</sup>; [D<sup>4</sup>]; e<sup>8</sup>; [E<sup>4</sup>]; f<sup>10</sup>+31 sheets of two leaves each, not forming part of quires. 188 leaves, 36, 68, 116, and 126 blank. 2 columns, gazetteers in 3 columns. 3<sup>a</sup>: 51 lines and headline, 285 (298) x 175 mm. Types: 115 R<sup>a</sup>, text on aa 2<sup>a</sup>-cc 2<sup>b</sup>, a 1<sup>a</sup>-b 7<sup>a</sup>, l. 16, b 10<sup>a</sup>-d 8<sup>b</sup>, e 1-8, f 1<sup>a</sup>-7<sup>b</sup>; 115 R<sup>b</sup>, text on cc 3<sup>a</sup>-ii 3<sup>b</sup>, b 7<sup>a</sup>, l. 17-9<sup>b</sup>, [D] 1-4, [E] 1-3<sup>a</sup>, f 8-9; 111 R<sup>a</sup>, text on 1<sup>b</sup>-3<sup>b</sup>. Capital spaces, with guide-letters. Catchword at end of quire a. Hain \*2825. Gesamtkatalog 3870.

1<sup>a</sup>, blank; 1<sup>b</sup>, title; 2<sup>a</sup>, In quale libro et in quale capitolo et in quale tabula qualunque regione . . . posta sia; 2<sup>b</sup>, author's dedication to Federigo, duke of Urbino (died 10 September, 1482), in verse; 3<sup>a</sup>, lib. i, proem; 3<sup>b</sup>, Marsilii Ficini apologus ad Federicum Urbini ducem in librum Cosmographiae Franc. Berlinghierii; 4<sup>a</sup>, lib. i, cap. ii; 15<sup>a</sup>, lib. ii; 32<sup>a</sup>, gazetteer to maps 1-5 of Europe; 36, blank; 37<sup>a</sup>, lib. iii; 63<sup>a</sup>, gazetteer to maps 6-10 of Europe; 68, blank; 69<sup>a</sup>, lib. iv; 81<sup>a</sup>, gazetteer to maps 1-4 of Africa; 84<sup>a</sup>, lib. v; 100<sup>b</sup>, col. 2, blank; 101<sup>a</sup>, gazetteer to maps 1-4 of Asia; 105<sup>a</sup>, lib. vi; 113<sup>a</sup>, gazetteer to maps 5-9 of Asia; 115<sup>b</sup>, 116, blank; 117<sup>a</sup>, lib. vii; 124<sup>a</sup>, gazetteer to maps 10-12 of Asia; 126, blank; 127-188, thirty-one engraved maps, printed on the inner openings of 30 separate sheets, and comprising an 'Appamondo', ten maps of Europe, plus Hispania nouella, Gallia nouella and Italia nouella, four of Africa (Libya), and twelve of Asia, plus Palestina moderna.

The above description applies to what appears to be the condition of this book when first published. In many copies the following title is printed in red on 1<sup>a</sup>: 'GEOGRAPHIA DI || FRANCESCO BERLINGHIERI || FIORENTINO IN TERZA || RIMA ET LINGVA TOSCANA DI || S TINCTA CON LE SVE TAVO||LE IN VARIH SITI ET PRO||VINCIE SECONDO LA || GEOGRAPHIA || ET DISTIN||ctione dele || tauole di Ptolomeo. || Cum gratia z Priuilegio.' while on 126<sup>a</sup> is printed a register in 3 columns, followed by the colophon: 'Impresso infirenze per Nicolo Todescho || & emendato con somma dili||gentia dallo auctore.' The title, in which one gothic and three roman founts are employed, is certainly later than 1500, and the matter on the last page is apparently printed with the smallest roman found on the title. Probably both additions were made about the same time, the title being an afterthought, as it does not appear in all the copies furnished with the register and colophon. The register directs the maps to be inserted in groups immediately after the books of the text which they illustrate, the first group starting after the end of lib. ii, i. e. between quires dd and ee.

The text of lib. iv ends with l. 16 of col. 1 on 81<sup>a</sup> (b 7<sup>a</sup>), the remainder of the page being occupied with the beginning of the gazetteer to Africa, which extends from 81<sup>a</sup> to 83<sup>b</sup>. This gazetteer is printed with type 115 R<sup>b</sup>, and the inking on 81<sup>a</sup> shows that it was separately struck off, leaves 82, 83 forming a single sheet inserted between the last two leaves of the quaternion b. It is evident that the gazetteers, none of which are printed with type 115 R<sup>a</sup>, were either not contemplated or not ready when the printing of the text was first put in hand. This is the first edition of any part of the work of Ptolemy in which gazetteers are supplied.

The maps were probably founded upon those in the Ptolemy printed by Buckink at Rome in 1478 (IC. 18252, p. 78), but differ in many details. The 'modern' maps of Spain, France, Italy and Palestine are here found for the first time, and probably suggested the similar maps added to the Ptolemy printed by Holle at Ulm in 1482 (IC. 9306, vol. ii, p. 538).

In a ms. letter prefixed to a copy of this book presented to the Turkish Prince Jem in 1484 the author remarks that his work was originally dedicated to Sultan Mohammed II, who died about the same time [viz. 3 May, 1481], and then re-dedicated to Federigo, Duke of Urbino, who also died almost immediately [viz. 10 September, 1482]. These dates agree well with the types used, which suggest a date about 1480/81 for the body of the text and one in 1482 for the first leaves, including the dedication to Duke Federigo. Ficino's 'apologus' to the Duke on 3<sup>b</sup> is inserted between letters of 6 February, 1481/2, and 9 May, 1482, in his collected Epistolae (lib. vii, fol. cxxxviii<sup>a</sup> of the 1495 edition). It is scarcely possible that a dedication to the Sultan should ever have been printed; in the actual copy presented to him it is in ms. See E. Jacobs, Zur Datierung von Berlinghieris Geographia, in Gutenberg-Festschrift (1925), pp. 248, etc.

In type 115 R<sup>a</sup>. & dropped below the line is usual, but & leaning to left occurs here and there. In type 115 R<sup>b</sup>. only separate Q is found.

The headline on 81<sup>b</sup> and 82<sup>b</sup> reads LIBER SEXTVS, by error for 'quartus'. The last three letters of FRANCES[CHÓ] and the word Dicesi in l. 1 of 105<sup>a</sup> (e 1<sup>a</sup>) are not printed out.

427 x 282 mm. The late title and register and colophon are printed on 1<sup>a</sup> and 126<sup>a</sup>. The maps are bound together at the end, in the order: Africa, Asia, Europe, 'Appamondo'. The two leaves inserted in quire b (82, 83) are misbound after quire d, and quire [D] (gazetteer to maps 1-4 of Asia) is misbound immediately before leaf 113 (gazetteer to maps 5-9 of Asia). The 'Appamondo' is slightly cropped at the sides.

Print Room (acquired in August, 1845).

IC. 27101b.

629

Copy known in which the text of fol. 64 is also printed on fol. 36 (Quaritch Cat. 687, no. 29)

State C  
Late title; register & colophon.



# FLORENCE

## Another copy.

In this copy the letters .C.I have dropped out of the last line on bb 3<sup>a</sup>. The headline on 81<sup>b</sup> and 82<sup>b</sup> reads LIBER SEXTVS.

399 x 276 mm. Without the blanks 36, 68, and 116. The late register and colophon are printed on 126<sup>a</sup>, the late title is supplied in red ms. on 1<sup>a</sup>. The maps are bound in groups according to the register. The 'Appamondo' is cropped at the sides.

Grenville copy (G. 8173).

IC. 27101.

## Another copy.

In this copy most of the maps, which are backed and mounted, appear to be printed on two sheets of small folio paper pasted together lengthways. The headline on 81<sup>b</sup> and 82<sup>b</sup> reads LIBER SEXTVS.

420 x 282 mm. Imperfect, wanting leaf 2, the blanks 36, 68, and 116 and the last leaf (blank?). The maps are bound in groups according to the register. The 'Appamondo' is slightly cropped at the sides. Ff. 1 and 3 have been torn and repaired.

Map Room (bought in November, 1867).

IC. 27101C.

## Another copy.

In this copy the last three letters of FRANCES[CHO] and the word Dicesi on 105<sup>a</sup> are not printed out, and the headline on 81<sup>a</sup> and 81<sup>b</sup> reads LIBER SEXTVS.

400 x 275 mm. Imperfect, wanting leaf 2 and map 12 of Asia, also the blanks 36, 68, and 116. The late title and register and colophon are printed on 1<sup>a</sup> and 126<sup>a</sup>. The maps are bound in groups according to the register, except that maps 10 and 11 of Asia are bound after leaf 126. The 'Appamondo' is slightly cropped at the sides. The text of the first leaf is cut out and mounted, defects in the title on 1<sup>a</sup> being made good in ms. Leaves 3 and 4 have been repaired.

King George III's copy (C. 3. d. 10).

IC. 27101A.

## CHERUBINO DA SPOLETO. Regola di vita spirituale. Regola di vita matrimoniale.

\*22 October, 1482.

1<sup>a</sup>. FRATRIS CHERVBINI MINORVM || ordinis ad Iacobum de bōgannis spiritualis uite || compendiosa regula quedam hec est. || qVICVNQVE HANC RE||gulam secuti fuerint: ... 42<sup>b</sup>. ... Alla quale epso ti || conduca In Secula seculorum. AMEN || DEO GRATIAS. 43<sup>a</sup>. VITE MATRIMONIALIS REGVLA || Breuis Eiusdem ad Iacobum de Borgiannis Felicititer incipit. || sCIAT Vnusquisq; suum uas possi||dere ... 82<sup>b</sup>. COLOPHON: FINIS Gratias Deo et Marie Semper Vir||gini Impresso Florentie per me Nicholaum || Alamanum Die. XXII. Octobris. || M.CCCC.LXXXII.

Quarto. ab cd ef gh il<sup>s</sup> [L<sup>2</sup>]; mn op qr st ux<sup>s</sup>. 82 leaves. 4<sup>a</sup>: 26 lines, 144 x 86 mm. Type: 111 R<sup>a</sup>. Capital space, with guide-letter, on 1<sup>a</sup> and 43<sup>a</sup>. Hain 4935.

In the first quire 3<sup>a</sup> is signed b, 5<sup>a</sup> is signed a, in the second quire 1<sup>b</sup> is signed c, 7<sup>a</sup> is signed d, in the third quire 2<sup>b</sup> is signed f, 8<sup>a</sup> is signed e. In subsequent quires, except the sixth, which is unsigned, the first and second leaves are signed on the verso with consecutive letters of the alphabet.

209 x 138 mm. Old vellum.

Bought in January, 1878.

IA. 27119.

## GILBERTUS DE HOYLANDIA. Sermones super Cantica canticorum.

\*16 April, 1485.

2<sup>a</sup>. GILIBERTI SERMONVM SVPER CANTICA || CANTICORVM LIBER INCIPIT FELICITER || SERMO PRIMVS || uARII SVNT AMANTIVM AF||fectus: ... 159<sup>b</sup>. COLOPHON: Expliciunt sermones Giliberti super cantica canticorum || salomōis p nicolaū Florētie. Anno domini. Mccccxxxv. || sextodecimo chalendas maias.

Folio. a<sup>10</sup> b-k<sup>s</sup>; A-H<sup>s</sup> I<sup>s</sup> K<sup>s</sup>. 160 leaves, the first and last blank. 3<sup>a</sup>: 34 lines, 187 x 112 mm. Type: 111 R<sup>b</sup>. Capital spaces, those in quires a-h mostly with guide-letters. Catchwords at ends of quires a-h. Hain \*7773.

The first words on 2<sup>b</sup> run: 'pertat cui sic uidet': ... lectū dolo||ris ... absente || sponso ... Copies are known in which they run: 'taturcui sic uidet': ... lectum dolo||ris ... abisnte || sponso ...

Miscalculations of space have resulted in short pages on the inner sheet of a number of quires, more especially quire F. The beginning of quire A coincides with that of sermo xxiii, the type appearing very sharp.

271 x 201 mm. Without the first blank. On 2<sup>a</sup> is written: 'Pertinet ad locum S<sup>ti</sup>. Danielis' and on a slip: 'Pertinet ad usum Fr. Francisci M<sup>a</sup>. a Trectis Vicentini Ord. Min.' Original (?) boards, backed with later vellum.

Bought in May, 1896.

IB. 27121.

## POLITIANUS, ANGELUS. Silua cui titulus Ambra. [Not before 4 November, 1485.]

1<sup>b</sup>. Angelus Politianus: Lauren||tio Tornabono suo. S.D. 2<sup>a</sup>. Angeli Politiani/Sylua: cui titulus Ambra-|| in poetæ Homeri enarratione/pronuntiata. || sPicea si Cereris templo suspensa corona || ... 14<sup>b</sup>. END: FINIS.

Quarto. [a<sup>s</sup> b<sup>s</sup>]. 14 leaves. 3<sup>a</sup>: 25 lines, 138 x 27 mm. Type: 111 R<sup>b</sup>. Capital space, with guide-letter, on 2<sup>a</sup>. Hain \*13230.

The author's dedication on 1<sup>b</sup> is dated: Florentiæ. Pridie Nonas nouembres. M.CCCC.LXXXV.

204 x 147 mm.

Bought in July, 1879.

IA.27123.

## ALBERTI, LEO BAPTISTA. De re aedificatoria.

\*29 December, 1485?

1<sup>b</sup>. ANGELVS Politianus: Laurentio Medici patrono suo. S.D. || ... 2<sup>a</sup>. LEONIS BAPTISTE ALBERTI DE RE AEDIFICA||TORIA INCIPIT LEGE FELICITER. 203<sup>b</sup>. COLOPHON: LAVS DEO HONOR ET GLORIA. || LEONIS BAPTISTAE || ALBERTI FLOREN||TINI VIRI CLA||rissimii de re || Aedificatoria opus elegantissi||mum et q̃maxime utile/Flo||rentiæ accuratissime impres||sum opera Magistri Nicolai || Laurentii || Alamani: Anno || salutis Millesimo octua||gesimo quinto: quarto chalendas ianuarias. 204<sup>a</sup>. Baptista sculus in auctoris persona Ad lectorem. 204<sup>b</sup>. : REG ISTRVM : || a primū albū || ... || (col. 4) cauda.

Folio. a-d<sup>s</sup> e<sup>s</sup> f-o<sup>s</sup> p<sup>s</sup> q-z & p<sup>s</sup> x<sup>s</sup>. 204 leaves. 3<sup>a</sup>: 34 lines, 189 x 117 mm. Type: 111 R<sup>b</sup>. Capital spaces, mostly with guide-letters. Catchwords at end of quires k, m-p. Hain \*419 (except last quire). Gesamtkatalog 579.

The inmost sheet of quire l is printed with Nerlius 110 R.

Politian in his epistle on 1<sup>b</sup> remarks that the deceased author's brother Bernardus 'descriptos [libros de architectura] ex arche-

## NICOLAUS LAURENTII, ALAMANUS

typis / atque in uolumen redactos: tibi repraesentat Laurenti Medices' and exhorts Lorenzo 'legendum uulgo / publicandum-que cures'.

256 x 190 mm. Bound after IB. 19225 a, 19226 a (Vitruvius and Frontinus, Silber, Rome, s.a.).

Grenville copy (G. 9158 (3)).

IB. 27125b.

Another copy, with the last quire reprinted.

203<sup>b</sup>. COLOPHON: LAVS DEO HONOR ET FLORIA. || LEONIS BAPTISTAE || ALBERTI FLOREN||TINI VIRI CLA||rissimi de re || Aedificatoria opus elegātissi||mū et qnāmaxime utile: Flo||rentiae accuratissime impres||sum opera Magistri Nicolai || Laurentii Alamani: Anno sa||lutis Millesimo octuagesimo || quinto: quarto Kalendas Ianuarias. 204<sup>a</sup>. Baptista sculus in auctoris psona Ad lectorem. 204<sup>b</sup>. REGISTRVM || a primū albū || . . . || (col. 4) cauda.

In this copy the last quire, as well as the inmost sheet of quire I, is printed with Nerlius 110 R., the page-contents being the same as in the original issue. Hain \*419.

284 x 200 mm.

King George III's copy (169. i. 3).

IB. 27125a.

Another copy, in the same state as the preceding.

274 x 199 mm. On 203<sup>b</sup> is the nearly obliterated bookstamp of a religious house.

Bought.

IB. 27125.

GREGORIUS I. Moralia in Job. [In the Italian translation of Zenobio da Strata and \*another hand.] \*15 June, 1486.

1<sup>b</sup>. Tauola del primo libro dellibro de mo||rali di sancto Gregorio papa. 2<sup>a</sup>. COMINCIA LAPISTOLA DI || Sancto Gregorio Papa Sopra il Libro || demorali Aleandro Vescouo di Sibia. 362<sup>b</sup>. COLOPHON: Finito e illibro decimonono de morali di || Sancto Gregorio Papa sopra Iob. Equali || libri et capitoli furono uulgareziati p mes||sere Zanobi da Strata come decto e di so||pra per insino alla rubrica et capitolo De||cimo octauo tutto del decto decimo nono || libro. A laude et gloria del sapiente et cle||mente iddio. Amen. 625<sup>b</sup>. PRINTER'S COLOPHON: DEO GRATIAS AMEN || Fine del libro trigesimo quinto: et ulti||mo de morali di sancto Gregorio Papa et || doctore della sancta chiesa sopra la uita di || Iob propheta. Impresso nella dignissima || cicta di Firenze per Nicholo di Lorenzo || della Magna. Nell'anno dalla natiuita del || Signore. M. CCCC. LXXXVI. Adi. || XV. del mese di Giugno. || (biographical note) Papa Gregorio primo / Secondo la clo||nica di Vgo monaco . . . A di || Dodici di Marzo. [626<sup>a</sup>. REGISTRO a || . . . 626<sup>b</sup>, col. 4, END: LAVS DEO.]

Folio. a<sup>10</sup> b-z 1 p aa-ee<sup>8</sup> ff<sup>10</sup>; gg<sup>10</sup>; hh ii ll-tt<sup>8</sup> uu<sup>12</sup>; A-Q<sup>8</sup>; Aa<sup>10</sup> Bb-Ii Ll-Rr<sup>8</sup> Ss<sup>8</sup>. 626 leaves. 2 columns. 5<sup>a</sup>: 43 lines, 240 x 158 mm. Types: 111 R<sup>a</sup>, quires a-gg, except sheet ff 3; 111 R<sup>b</sup>, sheet ff 3, all after quire gg. Capital spaces, nearly all with guide-letters. Hain \*7935.

1<sup>a</sup>, blank; 1<sup>b</sup>, table to lib. i; 2<sup>a</sup>, prefatory epistle of S. Gregory; 4<sup>a</sup>, prologue; 5<sup>b</sup>, lib. i; 252<sup>a</sup>, col. 2, 252<sup>b</sup>, 253<sup>a</sup>, blank; 253<sup>b</sup>, table to lib. xiv; 357<sup>a</sup>, col. 2, prologue of the anonymous translator [Giovanni da Tussignano?] continuing the work of Da

II

4 M

\* Giovanni da Fuseignagno (?)

Rossignol (Paris) Catalogue, no. 105, 1955, p. 4.

Strata, followed by c. xix of lib. xviii; 363<sup>a</sup>, lib. xx; 491<sup>a</sup>, blank; 491<sup>b</sup>, col. 1, table to lib. xxviii; 492<sup>a</sup>, lib. xxviii; 626, register.

A leaf bearing the title: 'Moral di. S. Gregorio vul-||gari in lingua thoscana' printed in red with a type as Emericus (Venice) 220 G. [P. 10], above a large cut of S. Gregory enthroned (Venetian work) is prefixed to some copies of this book, but forms no part of the original issue.

As type 111 R<sup>a</sup> is apparently not known to occur elsewhere after 1483, the printing of this book was perhaps interrupted for some time after the completion of quire gg, but it is to be noted that sheet ff 3, which is printed with type 111 R<sup>b</sup>, contains one instance of the larger M peculiar to the earlier type.

329 x 226 mm. Imperfect, wanting the last leaf containing the register. Bound in two volumes, the second beginning with quire A (lib. xx). From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 27129.

ANTONIO DA RIETI. Rivelazione che ebbe frate Antonio da Rieti. Undated.

1<sup>b</sup>. Copia duna riuelazione che ebbe frate ātonio darri||eti dell ordine disancto francescho de frati obser- uā||ti elquale essendo uenuto di yerusalem & di bethelē || auinegia & riposandosi nella chiesa di sancto fran||cescho della uignia ebbe questa cotale uisione addi || dieci di marzo M CCCC LXVIII laqua||le narrero qui dappie || Frate ruberto ece ochorso . . . 4<sup>a</sup>, l. 8, END: . . . fra||te Antonio darrieti sirachomāda alle uostre diuote || orationi. ||.FINIS.

Quarto. [a<sup>4</sup>] 4 leaves. 3<sup>a</sup>: 26 lines, 150 x 91 mm. Type: 114 R. mixed?

The type of this book, which varies between 115 mm. and 117 mm. in height, appears to contain elements from 113 R. as well as 114 R., but the extremely bad presswork renders its classification uncertain. Possibly it is the work of a journeyman using type discarded by Laurentii.

208 x 143 mm.

Bought in November, 1850.

IA. 27104.

MASSANUS, GASPAR. Regulae grammaticales. Undated.

2<sup>a</sup>. GASPARIS MASSANI DE RATIONE || BREUITATIS SVAE PRAEFATIO. || DE Grāma- tica prācipiē||do aliquid / ubiq; semp || breuitatē secuti sumus: || . . . 2<sup>b</sup>. GASPARIS MASSANI GRAM- MA||Ticales regule incipiunt. 73<sup>b</sup>. Scito tamen uetustis- simos plura in his generi||bus confudisse: quā ne longior essem / tanq n||hil ad necessitatem pertinentia de in- dustria pre||termisi. || FINIS DEO GRATIAS.

Quarto. [a<sup>4</sup> \* \* \*; a<sup>8</sup>] b-h<sup>8</sup>. 74 leaves, the first and last blank. 2<sup>b</sup>: 25 lines, 138 x 86 mm. Type: 111 R<sup>b</sup>. Capital spaces, with and without guide-letters. Capitals on 2<sup>a</sup> and 11<sup>a</sup>. Hain 10883.

Sheet d 3 is printed with Di Libri 114 R<sup>2</sup> [P. 2] (with tilted Q only).

This book was catalogued among the Italian adespota by Proctor (no. 7417), with the note: probably Firenze, c. 1485. As it is the only book under the present heading which possesses printed capitals, it was perhaps not printed by Laurentii himself.

206 x 132 mm. Imperfect, wanting the first sheet of quire f, also the blanks.

Bought in April, 1847.

IA. 27131.

63I



## FLORENCE

### DON IPPOLITO

DATE. Don Ippolito's only recorded venture as a master-printer is the Antoninus, Confessionale volgare, which he completed for Giovanni di Nato on 24 February, 1479/80.

TYPE (see Plate XLVI\*):

117 R. [P. 1], text type, of the same class as those of the Ripoli Press and Laurentii, but not exactly as any of these, appearing heavier and with wider set. Separate Q with long flattish tail carrying the letter well away from u is normal, but single Qu, the tail of Q just reaching under u, is also found. Both forms differ slightly from those in the Ripoli and Laurentii founts, but the other majuscules probably agree; medium M, large D as in Laurentii 113 R. frequent. Normal a, right foot of d prominently hooked, wide e, thick i dotted low, x leaning to right. Cruciform full point, set rather high, normal colon, no hyphen.

ANTONINUS. Confessionale Omnis mortaliū cura. (Specchio di coscienza.)

\*24 February, 1479/80.

1<sup>a</sup>. iNcomincia uno confessionale uolga||re delreuerēdissimo padre beato fra||te Antonino arcivescouo di firenze del||lordie de frati predicatori ititolato spe||chio di consciētia ilquale e libro degno || & utile a chi desidera di saluare lanīa. ||| oMnis mortaliū cura . . . 128<sup>b</sup>. COLOPHON: Finito questo libro intitolato specchio || di conscientia composto per reuerēdis||simo padre Antonio Arcivescouo di Fi||renze dellordine de frati precatori: Et || impresso permano di don Ipolito: ad pe||titione di

Giuouanni di Nato da Firen||ze. Hoggi questo di .XXIIII. di febbra||io. M. CCCC. LXXVIII.

Octavo. a-i1-r<sup>a</sup>. 128 leaves. 2<sup>a</sup>: 23 lines, 134 × 80 mm. Type: 117 R. Capital spaces, with guide-letters, on 1<sup>a</sup> and 2<sup>b</sup>. Hain 1224. Gesamtkatalog 2154.

Of the same recension as IA. 27025 (Ripoli, 1477) and no doubt reprinted from it.

The watermark of this book, a triple mound surmounted by a cross, is the same as that found in the Augustinus, Logica, printed at the Ripoli Press in the early part of 1480 (IA. 27055), and renders practically certain the interpretation of the year-date as 1479/80.

194 × 136 mm. Capitals on 1<sup>a</sup> supplied. From the Sunderland Library.

Bought in January, 1882.

IA. 27133.

### FRANCESCO DI DINO

(Second press.)

DATES. The first three books recorded as printed by Francesco after his return home from Naples are those dated respectively in July and December, 1481, and February, 1482/3, catalogued below. Subsequently his name occurs in colophons of February, 1487 (1487/8?), February, 1488 (1488/9?), 1489, 1490, 1493, and 1496 (1496/7?), and he is ~~presumably~~ identical with the 'Francesco di Iacopo cartolaio' who commissioned books as late as 1519. His address in 1481-82/3 was 'appresso al munistero di Fuligno'.

TYPES (see Plate XLVI\*):

115 R. [P. 1, 2], large text type, in the Roman-Neapolitan style, brought from Naples. Proctor calls it type 1 at Naples and type 2 at Florence, but the only difference appears to be in Qu, the normal form of which has seemingly been recut so as to bring the tail of Q to the extreme right of u instead of stopping just short of the serif. In use in 1481, 1482/3. See reproduction under Naples (plate LXVIII\*).

114 R. [P. 3], large text type, the lower case resembling that of the preceding, but with i lightly dotted, the majuscules in the Florentine style, somewhat like those of Di Libri 114 R. [P. 2]. Separate Q in two forms, one with small bowl and short tail, well away from u, the other tilted sharply to the right, with long tail, close to u, as in Laurentii 111 R<sup>a</sup>. [P. 6]. A with short head-serif to left, E narrow, R bold, with long tail going below the level of the shank, S with lower loop larger. Final s similar in shape to S, z usually 3, but large waved z in some books; ç in Latin texts; large 9 with tail carried low. Single hyphen, not very steep. For this type as found with admixtures in parts of Bossus, De perferendis aduersis, n.d. (IB. 27190, Proctor 6155) see description of this book under Miscomini, p. 640. In use in and after 1487.

113 G. [P. 4], large text type with ornate capitals. Allowing for wear and compression, this is probably as Di Libri 114 G. [P. 3], but it has a double hyphen sloping down from left to right and usually printing out as a thick single stroke, and there is no paragraph-mark and no roman admixture. Here found only in the 1493 Augustinus (IA. 27707). Not reproduced.

PRINTED CAPITALS are here found only (1) in the 1493 Augustinus (IA. 27707), containing (a) F, heavy black outline in the Lombard style with white inner strips, on floral ground, with heavy frame-line relieved with white dots, 47 × 48 mm. (b) a set of Lombards of similar design on a background of beaded lines, &c., approximately 18 × 22 mm. over all; S is drawn in reverse (2) in the 1496/7 Cecchi (IA. 27713), containing plain roman M on black ground with white dots, perhaps part of a large block, 18 × 21 mm. Crude plain roman capitals are found in the parts of the 1492 Bossus (IB. 27190, p. 640) printed with type 114 R. (mixed).

# FRANCESCO DI DINO

ANTONINUS. Confessionale Curam illius habe. [In Italian.] \*10 July, 1481.

1<sup>a</sup>. CVRAM ILLIVS HABE. LVCE || DECIMO.  
1<sup>b</sup>. QVESTO TRACTATELLO DEL || modo del confessare e stato composto p || lo reuerendissimo padre frate Antonio || dellordine depredicatori di san Domeni||co arciescouo di firenze. Incomincia & || seguita ilprohemio sopra essa opera. || quia tu scientiam repulisti . . . 5<sup>a</sup>. cVRAM ILLIVS HABE LV||CE DECIMO . . . 139<sup>a</sup>. COLOPHON: Finito Curā illius hē. plo reuerēdo frē An||toio d||lordie d||picatori arciescō di Firēze. 139<sup>b</sup> [forms of absolution]: Auctoritate dñi nrī yhu xpī . . . 140<sup>b</sup>. Tauola deq̃dernī. i Priama || CVRAM: || . . . Ibid., PRINTER'S COLOPHON: Impresso per Francesco didino Fiorentino || Adi x di Luglio. M CCCC LXXXI. || aṗsso almunistero diFuligno nella cipta di || DIFIRENZE.

Quarto. [1<sup>a</sup>; 2-18<sup>a</sup>.] 140 leaves. 7<sup>a</sup>: 26 lines, 148 × 75 mm. Type: 115 R. Capital spaces, with guide-letters. Hain 1213. Gesamtkatalog 2078.

This recension differs from that printed at Bologna in 1472 and 1475 under the title of Medicina dell' anima (IA. 28515, 28529), and does not contain the additional matter on excommunication, &c.

In the first two sheets of the second quire and in and after the eighth quire the breadth of the type-page is increased to about 80 mm.

In the sixth quire two lines have been stamped in after printing off at the foot of 6<sup>b</sup> while 7<sup>b</sup>, 8<sup>a</sup> contain 27 lines each and are 90 mm. broad.

207 × 140 mm. The first leaf is cut out and mounted. Capital on 5<sup>a</sup> supplied in red. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 27142.

CHIARINI, GIORGIO. Libro che tratta di mercanzie et usanze dei paesi. [By G. Chiarini?] \*10 December, 1481.

1<sup>a</sup>. QVESTO È EL LIBRO CHE || TRACTA DI MERCATANTIE || ET VSANZE DE PAESI. 2<sup>a</sup>. (index): A || Alleghe silauora ipiu tře. cap. C xciiii || . . . 7<sup>a</sup>. [I]N COMINCIA IL LIBRO DI || TVCTI ECHO-STVMI: CAM||BI: MONETE: PESI: MISURE || & usanze di lectere di cambi: & termini || didecte lectere che nepaesi sichostuma: || & indiuerse terre. 102<sup>b</sup>. COLOPHON: FINITO ELLIBRO DI TVCTI || ICHOSTVMI: CAMBI: MONE||TE . . . (l. 7) Per me France||sco diDino di Iacopo Kartolaio Fiorē||tino Adi X diDicembre MCCCC||LXXXI. INFIRENZE Appresso || almunistero di Fuligno.

Quarto. [1<sup>a</sup>; a-e] f-m<sup>a</sup>. 102 leaves, 7-102 numbered I-LXXXXVI. 8<sup>a</sup>: 25 lines and foliation, 143 (148) × 73 mm. Type: 115 R. Capital spaces, nearly all with guide-letters. Hain 4956.

The ascription of this book to Chiarini appears to derive from Fossi, who possessed a ms. copy indicating 'Giorgio di L. Chiarini' as the author (Magliabecchi Catalogue, i, col. 516). It is reprinted word for word as tract xii of distinctio ix of Lucas de Burgo's Somma di aritmetica, P. de Paganinis, Venice, 14[9]4 (IB. 23272, p. 457).

202 × 133 mm.

Grenville copy (G. 2337).

IA. 27144.

PULCI, LUIGI. Morgante maggiore. \*7 February, 1482/3.

2<sup>a</sup>. iN principio era iluerbo aṗsso adio & era iddio il uerbo el uerbo lui || . . .

237<sup>a</sup>. COLOPHON: FINITO illibro appellato Morgante || Maggiore facto come e decto al princi||pio daLuigi depulci ad petizione della || excellentissima mona Lucrezia diPiero || di Cosimo demedici gittato informa p || me Francesco diDino diIacopo diRiga||letto cartolaio giouine fiorētino. Imps||so nella cipta di Firēze Adi septe di Feb||io aṗsso almunister difuligno. nel An||no M CCCC LXXXII. Ritracto dal||lo originale uero & riueduto & correcto || dalproprio aucto re che iddio felicemen||te conserui & dia piacere a chi legge cō || salute della anima & delcorpo. Amen. || [line of Maltese crosses.]

Folio. a-z & aa-ee<sup>a</sup> ff<sup>a</sup>. 238 leaves, the last perhaps blank. 2 columns. 3<sup>a</sup>: four eight-line stanzas, and spaces, 193 × 153 mm. Type: 115 R. Capital spaces, with guide-letters, at beginnings of cantos.

This book is shown to have had a title by the words 'facto come e decto al principio da Luigi depulci' in the colophon, and there was very possibly a register on the last leaf.

Lucrezia Tornabuoni, at whose desire this book was printed, died in March, 1482, and as she is spoken of as dead near the end of the poem (ff 3<sup>b</sup>, col. 1, stanza 4) the date of printing must be read in the Florentine style. This is the first edition of the complete text, but the first 23 cantos were printed at Venice by Lucas Dominici on 26 February, 1481 [i.e. 1481/2?] (Hain 4517). It is noticeable that some of the compositor nuns of the Rîpoli Press are recorded as receiving pay 'per parte dello aiutarci comporre il Morgante' in July 1481, and February, 1481/2.

248 × 192 mm. Imperfect, wanting the first and the last leaf. A note by Grenville shows that this was the Pinelli copy (sold in 1789 for 16s.), and that the two last leaves, which it wanted, were made up from another imperfect copy bought from Audin de Rians at Florence in 1830. The first quire, however, appears to be also made up, on the evidence of the watermarks.

Grenville copy (G. 10834).

IB. 27146.

NALDIUS, NALDUS. Nuptiae Hannibalis Bentivoli. [After 1 July, 1487.]

1<sup>a</sup>. TITLE: Nuptie domini Hannibalis ben-||tiuoli Illu. principis filii. 2<sup>a</sup>. NALDI. NALDII. FLORENTINI. CAR-||mē nuptiale Ad. Illu. Principes Ioannem atq̃ || Hānibalem bentiuolos. || Musa faue ceptis. non hic fera bella gigantum: || . . . 18<sup>a</sup>. CERTAMEN equitum hastatorum. 23<sup>a</sup>. EPITHALAMION in Hannibalem: || atq̃ Lucretiam bentiuolos. 26<sup>b</sup>. NALDVS naldius Hānibali bentiuolo. Illu. Io||annis filio. S.D. . . . 27<sup>a</sup>. l. 4: . . . Vale ac me || ama. Florentie kalendis iuliis. Mccccxxxvii. || NALDI naldii elegia ad Hānibalē bentiuolū. 28<sup>a</sup>. END: Quē bona sit uerbis illa precata meis. || .finis.

Quarto. a-c<sup>a</sup> d<sup>a</sup>. 28 leaves. 3<sup>a</sup>: 24 lines, 136 × 89 mm. Type: 114 R.

The text on 4<sup>b</sup> has changed places with that on 5<sup>a</sup> by an error of imposition.

208 × 144 mm. Old paper boards. From the Sunderland Library.

Bought in November, 1882.

IA. 27717.

CAPRANICA, DOMINICUS. De arte bene moriendi. [In Italian.]

\*7 February, 1487/8.

1<sup>a</sup>. TITLE: Questa operecta tracta dellarte del || ben morire cioe in gratia di dio. 2<sup>a</sup>. Comincia el proemio dellarte del bē mori||re. cioe ingratia didio: compilato



## FLORENCE

& com||posto perlo reuerendo Padre monsignore || Cardinale di fermo. Anno. domini. Mil. || .CCCC. Lii. || cONcio sia cosa che della miseria || del presente exilio ... 31<sup>b</sup>. FINIS. DEO. GRATIAS. AMFN. || (COLOPHON:) Qui finisce loperecta dellarte del ben mori||re ... 32<sup>a</sup>. Io sono la uita de cristiani fedeli || ... 32<sup>b</sup>. PRINTER'S COLOPHON: FINITO .Alaude didio Et della Virgïe || Maria Perme Fräciescho DiDino diacopo || Fiorentino negli āni del signore. MCCCC||LXXXVII. Et Adi Vii del Mese di Febra || di decto Anno.

Quarto. a-d<sup>8</sup>. 32 leaves. 5<sup>a</sup>: 25 lines, 143 × 78 mm. Type: 114 R. Capital spaces, with guide-letters. Hain 4400. Gesamtkatalog 2625.

The line-endings in quire c are irregular.

Reprinted from the edition of the Ripoli Press, 1477 (IA. 27027), the first of this recension.

As the printer was undoubtedly dating in the Florentine style in 1482/3 (cf. IB. 27146 above), he is here assumed to have done the same in this and other books bearing ambiguous month-dates, but this cannot be considered certain.

210 × 138 mm. From the library of Count D. Boutourlin.

Bought in March, 1843.

IA. 27693.

CAPRANICA, DOMINICUS. De arte bene moriendi. [In Italian.]

\*6 February, 1488/9.

1<sup>a</sup>. TITLE: Questa operecta tracta dellarte del || ben morire cioe in gratia di dio. 2<sup>a</sup>. Comincia cl proemi dellarte del bē morire. || cioe in Gratia di Dio: ... 31<sup>b</sup>. FINIS. DEO. GRATIAS. AMEN. || (COLOPHON:) Qui finisce loperecta dellarte del ben mori||re ... 32<sup>a</sup>. Io sono la uita de christiani fedeli || ... 32<sup>b</sup>. PRINTER'S COLOPHON: Finito A laude didio et della Vergi||ne Maria perme Fräciescho di || dino di Iacopo fiorentino || negli āni del signore. || M. cccclxxxviii. E || adi. vi. del mese || di Febraio. || FINIS.

Quarto. a-d<sup>8</sup>. 32 leaves. 5<sup>a</sup>: 24 lines, 137 × 79 mm. Type: 114 R. Capital spaces, with guide-letters. Hain 4401. Gesamtkatalog 2626.

The blind impression of a woodcut about 65 mm. wide is distinguishable beneath the title.

A close reprint of the 1487 edition (IA. 27693), with alterations to make the page-contents more regular.

183 × 134 mm.

Bought in April, 1871.

IA. 27696.

Another copy, with a misprint corrected.

2<sup>a</sup>. Comincia el proemi dellarte del bē morire. || ...

198 × 128 mm. Imperfect, wanting the last leaf. Bound with IA. 27231 (Cavalca, Disciplina degli spirituali, Miscomini, s.a.), q.v., p. 645.

Bought in May, 1882.

IA. 27696a.

MIRABILIBUS, NICOLAUS DE. Disputatio facta in domo Laurentii Medices.

\*27 July, 1489.

1<sup>a</sup>. DISPUTATIO NVPER FACTA IN DO||MO MAGNIFICI LAVRENTII ME||DICES. || NICO||LAUS DE MIRABILIBVSEX SE||PTEM CASTRIS ORDINIS PRAEDI||CATORVM SACRAE THEOLOGIAE || DOCTOR AD MAGNIFICVM LAV-

RENTIVM MEDICES. 12<sup>b</sup>. COLOPHON: Finis quęstionis disputatę in domo Magnifici || Laurentii Medices ultima die Iunii. M. cccc. || lxxxviii. || Impressu3 Florentię per Francischum dini || iacobi ciuē florentinū die uigesima || septima mensis Iulii Milesi-||mo quadringentesimo || octuagessimo no||no.

Quarto. ab<sup>8</sup>. 12 leaves. 2<sup>a</sup>: 26 lines, 148 × 84 mm. Type: 114 R. Capital space, with guide-letter, on 1<sup>a</sup> and 1<sup>b</sup>. Indented paragraphs. Hain 11221.

The subject of this disputation was the conclusion 'Omnis effectus siue boni siue mali Deus est causa principalis', arising out of the conclusion 'Peccatum Adae non est maximum omnium peccatorum'.

200 × 135 mm.

Bought in July, 1879.

IA. 27701.

PHALARIS. Epistolae. [In the Italian translation of Bartholomaeus Fontius.]

\*31 July, 1489.

1<sup>a</sup>. PROEMIO DI BARTHOLOMEO PHOn||TIO A FRANCESCO BARONCINI || NELLA TRADVCTIONE DELLE EPI||STOLE DI PHALARI. 1<sup>b</sup>. Incomincia ilproemio di Fräcesco aretino nelle || epistole di Phalari traducte dallui di greco i lati||no ... & di latino i uolgare da Bartolomeo phō||tio fiorentino. 5<sup>a</sup>. Phalari ad Alcibo suo inimico i. 56<sup>b</sup>. COLOPHON: Impresso i Firenze per me francescho di dino || di Iacopo nelanno. M. CCCCLXXXVIII. || Adi. xxxi. di Iulio.

Quarto. a-g<sup>8</sup>. 56 leaves. 2<sup>a</sup>: 27 lines, 154 × 88 mm. Type: 114 R. Capital spaces, with guide-letters. Hain 12905.

A very close reprint of the edition of Antonio di Francesco, 1488 (IA. 27723).

200 × 134 mm. Old vellum.

Bought in June, 1884.

IA. 27703.

CAVALCA, DOMENICO. Specchio di croce.

\*27 March, 1490.

[1<sup>a</sup>. TITLE: SPECHIO DI CROCE. 1<sup>b</sup>. (woodcut, the Crucifixion).] 2<sup>a</sup>. IN COMINCIA IL PROLAGO DEL || Diuoto e morale libro intitolato Specchio di || Croce. || nARRA il sancto euangelio ... 119<sup>a</sup>. :FINIS: || Incomicia latauola ... 120<sup>b</sup>. COLOPHON: Impreso in Firenze per Franciescho di Dino di || Iacapo Fiorētino Adi xxvii di Marzo M cccc || L. XXXX.

Quarto. a-p<sup>8</sup>. 120 leaves. 4<sup>a</sup>: 27 lines, 152 × 85 mm. Type: 114 R. Capital spaces, almost all with guide-letters. Hain 4787.

The cut found on 1<sup>b</sup> was afterwards used by Miscomini in Savonarola, Del amore di Gesù, June, 1492 (IA. 27196) and elsewhere.

191 × 131 mm. Imperfect, wanting the first leaf. On 2<sup>a</sup> is written: Ex lib Io Bap Mannajoni.

Bought in March, 1906.

IA. 27705.

ANTONINUS. Summa confessionum. [In Italian.]

\*Undated.

1<sup>a</sup>. TITLE: DEFECERVNT VVLGHARE. 1<sup>b</sup>. Della podesta del confessore. Ci || ... 6<sup>a</sup>. INCOMINCIA VNO TRACTATO || Chiamto Interrogatorio composto da Frate || Antonio Arciueschouo Fiorentino: Sopra le || Confessioni. || D Efecerunt scrup̄tates scrup̄tino ... 170<sup>a</sup>. COLOPHON: IMPRESSA IN FIRENZE PER || FRANCESCO DI DINO || FIORENTINO

## FRANCESCO DI DINO

NEL ANNO DEL SIGNORE. || NOSTRO YHESV || CHRISTO || AMEN. || DE. 171<sup>a</sup>. Scomunicatiōi che solo al papa sapitiene labso. 173<sup>b</sup>. END: . . . AMEN DEO GRATIAS.

Quarto. [4]; a-u<sup>8</sup> x<sup>6</sup>; [y<sup>4</sup>]. 174 leaves, 5 and 174 blank. 9<sup>a</sup>: 25 lines, 143 × 88 mm. Type: 114 R. Capital spaces, with guide-letters. Hain 1210. Gesamtkatalog 2141.

Type 114 R. as used in this book has only the short-tailed Q and no hyphen. The watermarks, of which there are at least six varieties, suggest a date before 1491. Proctor inadvertently describes the book as printed with type 115 R. (no. 6137).

210 × 141 mm. At the end of the text is written: qsto sie del lugo di scō frācesco da fuizano. N. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 27148.

AUGUSTINUS. Sermoni divotissimi in lingua fiorentina tradotti. \*5 June, 1493.

1<sup>a</sup>. TITLE: Sermoni d'llo egregio doctore Diuo Aurelio Augustino padre della reghola heremi<sup>8</sup> tana di piu utilissime uirtu cōducenti alla glo<sup>8</sup> ria diuita eterna molto diuoti. || [woodcut, S. Augustine.] 2<sup>a</sup>. Sermoni dello egregio doctore Diuo Aurelio Augustino . . . molto diuoti. || FRATELLI || miei et letitia del || cor mio . . . 54<sup>a</sup>. (table): Proemio ne diuotissimi Sermoni . . . Ibid., COLOPHON: Fine desermoni di uotissimi del glorioso mes<sup>8</sup> ser scō Augustino traducti dilatino in lingua fio<sup>8</sup> rentina remendatissimi p huomini docti ipssi cū || sigular diligentia p Frācesco didino da firenze || adi. v. digiugno. M CCCC LXXXIII.

Quarto. a-f<sup>8</sup> g<sup>8</sup>. 54 leaves. 3<sup>a</sup>: 26 lines, 147 × 85 mm. Type: 113 G. Printed capitals. Hain 2009. Gesamtkatalog 3009.

The eighteen sermons making up this book are selected from the first 23 Sermones ad eremitas.

208 × 134 mm. Original (?) half leather over boards.

Bought in January, 1878.

IA. 27707.

CECCHI, DOMENICO. Riforma per conservazione della città di Firenze.

\*24 February, 1496/7.

1<sup>a</sup>. TITLE: [coat of arms in wreath, red] || (black) CIESV || CRIFORMA. SANCTA. ET || PRETIOSA. Hafatta Domenico di || Ruberto di Ser Mainardo Cecchi. p chō||seruatione della città di Firenze & pel bē || comūe qsto elbuono eluero lume elteso||ro dognuno. et della città et fara hoserua||re la giustitia elbuon gouerno et notate be||ne hogni chosa. che questa clauera et buo||na uia auenire presto i granfilita ogniūo || etc. Et dipoi inbriue tempo tutta italia. || et tutto luniuerso mondo pche iparerāno || da questa etc. M.CCCC.LXXXXVI. 28<sup>b</sup>. COLOPHON: CFinite adi xxiiii di Febraio. || M.CCCC.LXXXXVI || CPER FRANCESCHO di Dino diIacopo || CEt Corretto cōsomma diligētia Per Do||mēicho diRuberto di serMainardo Cechi.

Quarto. a-c<sup>8</sup> d<sup>4</sup>. 28 leaves. 9<sup>a</sup>: 25 lines, 141 × 79 mm. Type: 114 R. Printed capital M on 2<sup>a</sup>. Hain 4822.

The coat of arms on 1<sup>a</sup> represents the cross of the Florentine People, carried on a shield. It is omitted in some copies and variants 'con||seruatione' and 'cōserua||re' are noted in the title (Reichling ad Hain 4822, Pellechet-Polain 3456).

There are three lines of text more than the normal on c 4<sup>a</sup>.

The type of this book seems much worn and a heavy C not elsewhere found is frequent in it.

208 × 139 mm.

Bought in August, 1889.

IA. 27713.

## ANTONIO DI BARTOLOMMEO MISCOMINI

DATES. After having worked at Venice in 1476-1478 (see vol. v, pp. 239, &c., and p. xvi) and, with his brother Georgius, at Nonantola in 1480, Antonio Miscomini makes his first appearance at Florence with the Ephraim of 23 August, 1481 (IB. 27152). His press was continuously active in 1482 and intermittently so, as it appears, in the time immediately following. After 13 April, 1484, he is not again mentioned until 1487, when he partners Rocciola at Modena. On 19 September, 1489, he reappears at Florence and though none of his work is recorded for 1490, he then prints regularly until October, 1494 (IB. 27225), and may have been still at work in 1495 (Hain 14377).

TYPES (see Plate XLVI\*):

112 R., text type, regular and open, the capitals (except Q) as in Miscomini's 120 R. [P. 3] used at Venice, which was at first identified with it by Proctor, but the lower case of larger face. Separate Q with medium tail, rather shorter and more sharply dropped than in the Venetian type; e with shallow loop and nibbed loop-line, h with rounded back and broad right foot, t with peculiar angular foot swelling out slightly to left. At first the type has r with broad foot, but early in 1491/2 slightly narrower r with ordinary almost serif-less foot is substituted. In 1494 the C of 86 R. [P. 5] is used. Some books contain ; of both ordinary and inverted form. In and after 1492 the measurement of 20 lines is round about 110 mm. In use throughout.

79 R., small narrow text type, appears to be indistinguishable from Miscomini's 78 R. [P. 4] (with later a) used at Venice, with which it was identified by Proctor, except that e is rather broader, with a practically horizontal loop-line. No hyphen in signed work (cf. note to IA. 27244). In use in 1482, 1484 (capitals only).

60 G. [Haebler 6], small text type, many of the majuscules of peculiar ornate form, bearing a general resemblance to Miscomini's 79 G. [P. 2] used at Venice, which was identified with it by Proctor, and with the same capitals as G. and A. Miscomini's larger type [P. 1] used at Nonantola, but with a lower-case of much narrower set and differing in m, t and probably other forms. Measurement approximate, being taken from a vellum book (IA. 27171). In use in 1484, 1485.

86 R. [P. 5], text type, square and regular. Separate Q with short tail almost invariably docked; A with broad flat head, M with point of diagonals brought down to line, narrow S. Back of h rounded and with foot-serif, heavy ft; single steep hyphen, generally used as division-mark; distinctive heavy curved C with hooked upper horn. The body was at first somewhat short, involving difficulties where ascenders were set below descenders and

but no copy of this book is recorded, so did it ever exist?



## FLORENCE

necessitating unduly short-tailed Q. Advantage was taken of a recast in or before May, 1494, to bring the body up to 88 mm., allowing of the introduction of long-tailed Q, but apparently without further change in the face. In use from 1492 onwards. The reproduction shows the later state.

Greek, lower case only, without accents or breathings, clear and round. Apparently as 79 Gk., used by Miscomini at Venice, except that  $\nu$  is of majuscule form and looped  $\pi$  is more frequent than the straight-shanked form. In use in 1482, 1489.

A few words of Greek printed with the majuscule type of De Alopa (114 Gk.) occur in the Hippocrates of 1494 (IB. 27225). Not reproduced.

PRINTED CAPITALS AND BORDERS. Black-ground capitals with floral decoration in the usual style are found in and after June 1493; one set is rectangular, about 23 mm. high, the other often oblong, 15 mm. high, the frame-line of the latter being frequently cut away or damaged. D (in three dimensions), 50 x 42 mm., and A, 29 x 26 mm., black-ground, with branch-work, are found once each, viz., in IA. 27222 (1494) and IA. 27248 (n.d.). Lombards of various sizes also occur as early as 1484.

A four-side border, black-ground, with Renaissance decoration (mermen and armour above, eagles flanking empty laurelled shield and armour below), 172 x 110 mm., is found in 1492 (IA. 27203) and 1493 (IA. 27207).

DEVICE. Monogram AM with cross-ornament above and small triangle to left and right, enclosed in square standing on one angle, the whole in circle inscribed in square frame with ornamental spandrels, white design on black ground, 45 mm. square. In use in 1489, 1492-94. Kristeller 47.

EPHRAIM. Sermones. [Translated by Ambrosius (Traversari) Camaldulensis.]

\*23 August, 1481.

2<sup>a</sup>. Tabula super sermones Ephrem diaconi: secundum traductionem Venerabilis patris Ambrosii Camaldulensis. 3<sup>a</sup>. Epistola fratris Ambrosii in traductione Ephrem. || Ambrosius monachus Cosmo suo uiro clarissimo plurimā salutē. 4<sup>b</sup>. Sermo sancti Efre[m] de penitentia. || [D]ilectissimi nihil sanctae caritati praeferamus... 90<sup>a</sup>. COLOPHON: .M.CCCC.LXXXI. Augusti. xxiii. || Impressum Florentiae per Antoniū bartholomei miscomini.

Folio. [2]; a-1<sup>8</sup>. 90 leaves, the first blank. 5<sup>a</sup>: 33 lines, 185 x 124/5 mm. Type: 112 R. Capital spaces. Hain \*6599.

Type 112 R. has wide-headed f in this book only.

272 x 201 mm. Without the blank. Beneath the colophon is the almost obliterated inscription: Bartholomei idig<sup>i</sup> Prior<sup>a</sup> pra lib iste ē maū ppa ft.

Bought in January, 1850.

IB. 27152.

PULCI, LUCA. Pistole al magnifico Lorenzo de' Medici.

\*1 February, 1481/2.

1<sup>a</sup>. PISTOLE DI LVCA DE PVLCI || AL MAGNIFICO LORENZO || DE MEDICI || Lucretia a lauro pistola prima || LAuro sopra imonti caluanei || ... 51<sup>a</sup>. COLOPHON: Impressum Florentie per me Antonium || Bartolomei Miscomini. A.D. M.CCCC.LXXXI. Die primo februarii. Feliciter.

Quarto. a-f<sup>8</sup> g<sup>4</sup>. 52 leaves, the last blank. 2<sup>a</sup>: 24 lines, 134 x 80 mm. Type: 112 R. Capital spaces, with guide-letters. Hain 13571.

The use of narrow-headed f in this and the following book shows that they are later than the preceding and consequently dated in the Florentine style.

186 x 128 mm. Without the blank.

Bought in December, 1896.

IA. 27154.

From L. Olschki, Venice, No. 14819/312

VERGILIUS MARO, PUBLIUS. Bucolica. [In the Italian translation of Bernardo Pulci. With other collections of pastorals.]

\*28 February, 1481/2.

1<sup>a</sup>. PREFATIONE DI BERNARDO PVL||CI NELLA BVCOLICA DI VIRGILIO. 3<sup>a</sup>. Prohemio

di Bernardo pulci nella bucolica di Virgilio traducta dilatino in uulgare || a Laurentio demedici giouane prestantissi||mo. Leggi felicemente. 5<sup>b</sup>. Argumento nella prima egloga || ... 6<sup>a</sup>. Prima egloga della bucolica di Virgilio p || .B. pulci dilatino in uulgare traducta. || tYtiro de pastori fra noi piu saggio || ... 3<sup>8a</sup>. Elegia di Bernardo pulci a Lorenzo de || medici per lamorte di Cosimo. 42<sup>a</sup>. Bernardus pulcius florentinus de obi||tu diue Simonette ad Iulianum medicē. 46<sup>a</sup>. Diua Simonecta ad Iulianum medicem. 47<sup>a</sup>. Francisci de arsochis senensis carmen bu||colicum Egloga prima incipit. || [D]immi teritho che hai zāpogna &cetera || ... 58<sup>b</sup>. ALLO ILLVSTRE SIGNORE IVLIO || CAESARE DA VARANO SIGNORE || DI CAMERINO HIERONYMO BENI||VIENI. 61<sup>a</sup>. BVCCOLICA DI HIERONYMO BENI||VIENI FIORENTINO ... || AEGLOGA PRIMA || INTERLOCVTORI || MOELIBEO ET PHILENO || VARO. 90<sup>a</sup>. EPISTOLA AD LO ILLVSTRISIMO || DVCE DI CALABRIA CON LE QVA||TTRO SEQVENTI AEGLOGE COM||POSTE PER IACOPO FIORINO DE || BONINSEGNI DA SIENA MANDATE || ADI. III. DAPRILE. M. CCCCLXVIII. 90<sup>b</sup>. BVCCOLICA DI IACOPO FIORINO AE||GLOGA PRIMA TITVLO LA PERSA || AGNELLA ... 113<sup>b</sup>. EPISTOLA MANDATA AL MAGNI||FICO LAVRENTIO DE MEDICI ... A DI || XXIII. DI DECEMBRE. M. CCCC. LXX||XI ... 116<sup>a</sup>. AEGLOGA QVINTA ... TITV||LO FOELICITA PASTORALE ... 123<sup>b</sup>. COLOPHON: Impressum Florentie per me Antonium || Bartholomei Miscomini. A. D. M. CCCCL||XXXI. Die ultimo februarii feliciter.

Quarto. a-e<sup>8</sup> f<sup>8</sup>; g-p<sup>8</sup> q<sup>8</sup>. 124 leaves, the last blank. 5<sup>a</sup>: 25 lines, 140 x 79 mm. Type: 112 R. 24 lines of verse to the page. Capital spaces, as far as 55<sup>b</sup> with guide-letters. First letter of every third verse set out.

The last leaf of quire p is signed p. ii.

207 x 137 mm. Without the blank.

Grenville copy (G. 10732).

IA. 27156a.

Another copy.

In this copy the text of p 3<sup>b</sup>, 4<sup>a</sup> has changed places with that of p 5<sup>b</sup>, 6<sup>a</sup>, by an error of imposition.

200 x 130 mm. Without the blank.

Bought in October, 1847.

IA. 27156.  
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# ANTONIO DI BARTOLOMMEO MISCOMINI

VENTURINUS, FRANCISCUS. Rudimenta grammatices. \*15 May, 1482.

1<sup>b</sup>. REGISTRVM. 2<sup>a</sup>. AD ILLVSTREM MAGNANIMVMQVE OCTA||VIANVM VBALDINVM MERCATELLI PRIN||CIPEM FRANCISCI VENTVRINI IN RVDIMEN||TA GRAMMATICES PRAEFATIO. 3<sup>a</sup>. [Q]Vid est littera? Est minima pars compositę uocis. || ... 190<sup>a</sup>. COLOPHON: I mpressum est hoc opus rudimentorum grammatices florentię || per me Antonium bartholomei mischomini Anno salutis || M. CCCC LXXXII. idibus mais. hora. decima octaua.

Folio. [\*]; a-i l-y<sup>8</sup> z<sup>8</sup> & \*p<sup>6</sup>. 190 leaves. 4 columns in register. 4<sup>a</sup>: 33 lines, 185 x 124 mm. Types: 112 R.; Gk. Capital spaces, that on 2<sup>a</sup> with guide-letter. First letter of each paragraph set out. Hain 15938.

263 x 197 mm. On 2<sup>b</sup> and 190<sup>a</sup> is written: 'hec Regule ptinet ad bibliothecā scī saluatoris apd florētiā', on 2<sup>a</sup> is written: 'della lib<sup>a</sup> d. ogni santi'. The first and last leaves are backed.

King George III's copy (C. 5. b. 12). IB. 27159.

BENEVOLENTIUS, BARTHOLOMAEUS. De luce et visibili paradoxon, &c. [1482?]

1<sup>a</sup>. MAGNIFICO AC SAPIENTI VIRO || LAVRENTIO DE MEDICIS BAR||THOLOMEVS BENEVOLEN||TIVS SENENSIS. S. 2<sup>a</sup>. Conclusiones in sequenti libello de || luce et uisibili deducte. 4<sup>b</sup>. Errata aliter legenda aut distinguenda. 7<sup>a</sup>. IN PARADOXON DE LVCE ET VISIBI||LI BARTHOLOMEI BENEVOLENTII || PROLOGVS INCIPIT. 8<sup>a</sup>. BARTHOLOMEI BENEVOLENTII SE||NENSIS ECCLESIE PREPOSITI || DE LVCE ET VISIBILI PARA||DOXON INCIPIT. || uISVS Vt philosophis placet: ... 43<sup>a</sup>. DE ANALOGIA HVIVS NOMINIS || VERBVM/ET QVORVNDAM ALIO||RVM. ET LATINA LINGVA GRE||CAM ANTIQVIOREM NON || ESSE. 52<sup>b</sup>. FINIS.

Quarto and Octavo. [\*]; a-d<sup>8</sup> e<sup>4</sup>; a<sup>10</sup>. 52 leaves, the sixth blank. 9<sup>a</sup>: 35 lines, 137 x 80 mm. Types: 79 R.; Gk. Capital spaces, with guide-letters. Hain 2778. Gesamtkatalog 3838, 3839.

Quires a-c are quarto, the rest octavo.

The author's dedicatory letter is dated on 1<sup>b</sup>: Romę Kalen. Iuliis. M. cccc. lxxxi.

The type of this book is very fresh, and three of the watermarks found in it (dog, ornamental A, cardinal's hat) occur also in books of 1482. It was therefore probably printed soon after the date of the dedication as Miscomini's first essay with type 79 R., which would account for the presence in it of a number of hyphens or division-marks. The tract was catalogued as the work of Bonaccorsi by Proctor (no. 6323).

204 x 135 mm. Without the blank. Rubricated. Old vellum.

Bought in March, 1894. IA. 27244.

HORATIUS FLACCUS, QUINTUS. Opera. [Edited with a commentary by Christophorus Landinus.] \*5 August, 1482.

1<sup>b</sup>. AD HORATIVM FLACCVM ODE||DICOLOS TETRASTROPHOS || ANGELI POLITIANI. 9<sup>a</sup>. (text) [M]ECENAS ATAVIS AEDI||TE REGIBVS || O & pręsidium: & dulce || decus meum. || ... 271<sup>a</sup>. COLOPHON: Christophori landini florentini in. Q.

Hora||tii flacci opera omnia interpretatio||num finis diuino auxilio felix. || Impressum per Antonium miscominum flo||rentię Anno salutis. M. CCCC LXXXII. || Nonis augusti. 272<sup>a</sup>, col. 2, END: Aristonis philosophi cc xxxviii.

Folio. [\*]; a-z A-K<sup>8</sup> L<sup>2</sup>. 272 leaves, 7-270 numbered I-CCLXIII. 3 columns in table of words, 2 columns in errata. 10<sup>a</sup>: 45 lines of commentary surrounding text, and headline, 177(187) x 129 mm. Types: 112 R.; 79 R.; Gk. Capital spaces, mostly with guide-letters. Hain 8881.

1<sup>a</sup>, blank; 1<sup>b</sup>, ode of Politian; 2<sup>a</sup>, proem of Landino addressed to Guido of Feltre; 3<sup>b</sup>, tabula vocabulorum quae in commentariis inuenies; 7<sup>a</sup>, Landini interpretationes incipiunt; 9<sup>a</sup>, Carmina; 146<sup>a</sup>, Epodi; 161<sup>a</sup>, Carmen saeculare; 162<sup>b</sup>, De arte poetica; 177<sup>b</sup>, in Sermones interpretationes; 178<sup>b</sup>, Sermones; 229<sup>b</sup>, in Epistolas interpretationes; 230<sup>a</sup>, Epistolae; 271<sup>b</sup>, in codice Horatii emendanda; 272<sup>a</sup>, emendata in commentariis; 272<sup>b</sup>, blank.

The foliation is at the top of the page on 7<sup>a</sup> and 8<sup>a</sup>, and at the foot in the usual position of signatures in the rest of the book.

277 x 207 mm.

Rev. C. M. Cracherode's copy, with date 1784. IB. 27161.

Another copy.

265 x 208 mm. Each leaf is lined on both sides with transparent paper.

King George III's copy (C. 3. b. 8). IB. 27161a.

FICINUS, MARSILIUS. Platonica theologia de immortalitate animorum.

\*7 November, 1482.

1<sup>a</sup>. Capitula librorum theologie de imortalitate animorū Marsilii ficini || florentini diuise in libros. xviii ... 5<sup>b</sup>. QVEDAM ADDITA ET QVEDAM EMENDATA. 10<sup>a</sup>. MARSILII FICINI FLORENTINI PROHEMIVM ... AD LAVRENTIVM MEDI||CEM VIRVM MAGNANIMVM. 11<sup>a</sup>. IN OMNIBVS ... COMPROBATVR. || MARSILII FICINI FLORENTINI PLATONICA THEO||LOGIA DE IMMORTALITATE ANIMORVM AD || LAVRENTIVM MEDICEM. V. MAGNANIMVM. 317<sup>b</sup>. COLOPHON: .FINIS. || Theologia Platonica Marsilii Ficini Florē-tini de aiorū imortalitate. || In Omnibus que aut hic aut alibi a me tractantur || tantum assertum esse uolo quantum || ab ecclesia comprobatur. || Impressum Florentie Per Antonium Miscominum || Anno Salutis. M. CCCCLXXXII. || VII. Idus Nouembris. [318<sup>a</sup>. (register). 318<sup>b</sup>. END: SOLIDEO LAVS: HONOR: ET GLORIA. || A M E N.]

Folio and Quarto. [\*<sup>10</sup>]; a<sup>10</sup> b-z & aa-nn<sup>8</sup> oo<sup>10</sup>. 318 leaves, the ninth blank. 12<sup>a</sup>: 33 lines, 186 x 130 mm. Types: 112 R.; 79 R., signatures in quires a-g; Gk. Capital spaces, with guide-letters. Hain \*7075.

Sheets v 4, x 1-4, y 1, dd 4, ee 1, gg 1 are quarto, the rest folio.

The copy described by Hain had a leaf bearing a woodcut prefixed to it.

278 x 209 mm. Imperfect, wanting the last leaf. On 1<sup>a</sup> is written: Collegii S. Petri junioris Argentinae. Brown calf, stamped with the arms of the Comte d'Hoyrn, and with the bookplate of the Duc de Brancas Comte de Lauraguais, dated 1770 in pen-and-ink, in the top cover.

King George III's copy (C. 14. b. 3). IB. 27164. 637



## FLORENCE

POLITIANUS, ANGELUS. Silua cui titulus Manto. \*9 November, 1482.

1<sup>a</sup>. Angelus Politianus Laurentio || Medici Petri Francisci. F. S. D. 1<sup>b</sup>. PRAEFATIO ANGELI POLITIANI IN || SYLVAM CVI TITVLVS MANTO. || sTABAT ADHVC RVDIBVS PA||gaseo in littore remis || ... 2<sup>a</sup>. Angeli Politiani Sylua in bucolicon || Virgilii enarratione recitata. || eSt dea: que uacuo sublimis i aere pedes || ... 10<sup>b</sup>. COLOPHON: .FINIS. || Impressum per Antonium Miscominum || Florentiae anno salutis. M. cccclxxxii. || .V. Idus nouembres.

Quarto. a<sup>10</sup>. 10 leaves. 3<sup>a</sup>: 22 lines, 123 × 85 mm. Type: 112 R. Capital space, with guide-letter, on 1<sup>a</sup>, 1<sup>b</sup>, 2<sup>a</sup>. Hain 13231.

200 × 135 mm.

Bought in July, 1879.

IA. 27166.

BREVIARIUM CAMALDULENSE. Breuiarium Camaldulense. [Edited by Petrus Delphinus.] \*13 April, 1484.

1<sup>a</sup>. (red: to left) Aure<sup>9</sup> || nuer<sup>9</sup> || ... (in centre) Ianuarius hēt dies xxxi. luna uo. xxx. || ... 7<sup>a</sup>. (red) Littere dominicales. || (black) F E D ... 7<sup>b</sup>. (red) A natiuitate dñi. || Epacta. Regulares mensis. || ... 9<sup>a</sup>. (red) Incipit breuiariū fm cōsuetu||dinē ordinis camaldulensis. || Dominica prima de aduentu || Sabbato pcedenti Ad uespe||ras Capitulum. || (black) [E]Cce dies ue||niūt dicit do||min<sup>9</sup>: ... 163<sup>a</sup>, col. 1: (red) Explicit dominicale. || Incipiūt bñdictiōes domi||nicales p totum annum. || In primo nocturno. 165<sup>a</sup>. (red) Feria .ij. ad p̄mā añ. (black) Seruite || (red) Psalmus Dauit primus. || (black) [B]Eatus uir qui || nō abijt ... 217<sup>a</sup>, col. 2: (red) Incipit hymnari<sup>9</sup> a kal' octo||bris usq; ad aduentum: et ab || octaua epyphanie usq; ad do||minicam passionis. In dñica || ad noctur. hymn<sup>9</sup>. [229<sup>a</sup>. Incipit sanctuariū per to||tum annum ...] 360<sup>a</sup>. (red) Incipit Cōmune sanctorū. || In uigilia plurimorum apl'oꝝ || Ad uesperas. Capl'3. || (black) [I]Am non estis || hospites ... 392<sup>b</sup>. (red) Finis. 393<sup>a</sup>. (red) Tabula officij. Dū mediū || silentium. ¶ cl. 394<sup>a</sup>. COLOPHON: PETRVS DELPHINVS VENETVS || GEN. CA. HOC OPVS MVLTI || ANTEA LOCIS DEPRAVA||TVM ACCVRATISS. RED||DIDIT DILIGENTIA || EMENDATVM PVBLI||CISQ. SVMPTIBVS || IMPRIMENDVM || PATRVM DE||CRETO CV||RAVIT || IMPRESSIT AVTEM ANTONI||VS MISCOMINVS IDIBVS || APRILIS FLORENTIAE || .M CCCCLXXXIII.

Octavo. [4<sup>a</sup>]; a-n<sup>12</sup>; A-D<sup>12</sup> E<sup>12</sup> F<sup>12</sup>; aa-nn<sup>12</sup> oo<sup>10</sup>. 394 leaves. 2 columns, except in the calendar and colophon. 10<sup>a</sup>: 38 lines, 113 × 75 mm. Types: 60 G.; 79 R. (majuscules only), colophon. Red printed Lombards in two sizes, also capital spaces, before and within the line.

Leaf A 3 is signed A 4 on the verso in addition, leaf A 4 being unsigned.

The vellum for this book was supplied by one Bartholomaeus. See letter clxxviii of Delphinus in E. Martene, Veterum scriptorum ... collectio (1724), tom. 3.

On vellum. 159 × 109 mm. Imperfect, wanting the eighth leaf, probably containing further matter relating to the calendar, and leaf 229 (aa 1<sup>11</sup>). Fully rubricated; the type-pages on 9<sup>a</sup>, 165<sup>a</sup> and 360<sup>a</sup> are surrounded by finely illuminated and historiated borders, with medallions containing on 9<sup>a</sup> the devices of the Camaldolese Order and of the Congregation of Murano (S. Michael, the Holy Cross) and another device (or, a S. Andrew's cross, on a ground gules and vert), and on 360<sup>a</sup> the device of

Delphinus; smaller decorations in the same style elsewhere. This work may have been executed at the Florentine house of the Order (degli Angeli). The sides of the old sixteenth-century binding stamped D F.E., are inlaid on the new leather. With the book-plate of Rev. Walter Sneyd.

Bought in June, 1852.

IA. 27171.

LEO I. Sermones, &c. [In the Italian translation of Filippo Corsini.] 21 May, 1485.

1<sup>a</sup>. PROHEMIO DI PHILIPPO DI BARTHOLOMEO COR||SINI CITTADINO FIORENTINO SOPRA DESER||MONI DI BEATO LEONE PAPA DI LINGVA LA||TINA IN TOSCANA DALLVI TRADOCTI. 5<sup>a</sup>. SERMONE PRIMO DI BEATO LIONE PAPA AL PON||TIFICATO DI RENDERE GRATIE ADDIO DEL||LA SVA ASSVMPTIONE. || [L]AVDE Del signore parli labocchia mia / ... 173<sup>a</sup>. COLOPHON: FINIS. || Impresso in Firenze adi. xxi. di maggio. MCCCC. LXXXV.

Folio. [4<sup>a</sup>; a-u<sup>8</sup> x<sup>10</sup>.] 174 leaves, the last blank, 5-172 numbered 1-CLXVIII at the foot. 7<sup>a</sup>: 33 lines, 186 × 123 mm. Type: 112 R. Capital spaces, nearly all with guide-letters. Hain \*10016.

1<sup>a</sup>, translator's address to the reader; 1<sup>b</sup>, epistola di Giovanni Andrea vescovo Aleriese a Paolo II; 2<sup>b</sup>, Marsilio Ficino Fiorentino Platonico leggendo questo libro si volse agli altri lettori con queste parole; 3<sup>a</sup>, rubriche di tutta l'opera; 5<sup>a</sup>, text; 173<sup>b</sup>, 174, blank.

The appearance of the Bishop of Aleria's epistle on 1<sup>b</sup> shows that the translator worked from the Latin edition of Sweynheym and Pannartz, Rome, 1470 (IB. 17429), or one of its reprints. A few miscellaneous pieces at the end are here omitted.

267 × 192 mm. Without the blank. On 1<sup>a</sup> is the book-stamp of the Biblioth: Corsinia[na] vetus.

King George III's copy (C. 9. b. 9).

IB. 27173.

MAXIMUS, PACIFICUS. De componendo hexametro et pentametro, &c.

14 July, 1485.

1<sup>a</sup>. PACIFICI Maximi poetę Asculani ad Magni||ficum Iacobum Saluiatum de cōponendo he||xametro & pentametro libellus incipit. || EPISTOLA. || sVAVissima oratio tua / & amor erga||me singularis ... 9<sup>a</sup>. Pacifici Maximi Poetę Asculani ad eundem || Iacobum Saluiatum kalendarum Rota. 10<sup>b</sup>. COLOPHON: Impressum Florentiae Anno gratiæ. M CCCC||LXXXV. pridie idus Iulias.

Quarto. a<sup>10</sup>. 10 leaves. 3<sup>a</sup>: 24 lines, 134 × 86 mm. Types: 112 R.; 60 G., inscriptions on diagrams. Capital spaces, with guide-letters. Diagrams. Hain \*10935.

The diagrams on 5<sup>a</sup>, 7<sup>a</sup>, 9<sup>b</sup>, 10<sup>a</sup> have revolving centre-pieces attached with string.

199 × 141 mm.

Bought in January, 1848.

IA. 27175

POLITIANUS, ANGELUS. Miscellaneorum centuria prima. \*19 September, 1489.

1<sup>a</sup>. ANGELI POLITIANI MISCELLANEORVM CENTV||RIAE PRIMAE AD LAVRENTIVM MEDICEM || PRAEFATIO. 5<sup>b</sup>. LATINI GRAM||MATICI || ... 7<sup>b</sup>. CAPITA PRIMAE CENTVRIAE.

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# ANTONIO DI BARTOLOMMEO MISCOMINI

12<sup>b</sup>. Caput Primum. || Defensus a calumnia Cicero . . .  
91<sup>b</sup>. COLOPHON: Impressit ex archetypo Antonius Miscominus. Familiares || quidam Politiani recognouere. Politianus Ipse || nec Horthographian se ait / nec omnino || alienam prestare culpam. || Florentiae Anno Salutis. M.CCCC. || LXXXIX. Decimotertio || kalendas octobris. || DEVICE. 92<sup>a</sup>. REGISTRVM. [93<sup>b</sup>. EMENDATIONES.]

Folio. ab<sup>a</sup> c-o<sup>e</sup> p<sup>t</sup>; [2<sup>a</sup>]. 94 leaves. 2<sup>a</sup>: 32 lines, 178 × 119 mm. A column of 33 lines of Greek (leaded) on 72<sup>a</sup> measures 183 mm. Types: 112 R.; Gk. Capital spaces, with guide-letters. Hain \*13221.

The register quotes the first words of the second leaf of the inner sheet of each quire additionally.

The concluding sheet of Emendationes described by Hain was perhaps printed as an afterthought, which would account for its absence in both the Museum copies.

Some of the names in the list of authorities on 5<sup>b</sup>-7<sup>b</sup> have been stamped in after printing off, while a number of alterations in pen-and-ink throughout the book are common to both the Museum copies, and were therefore probably made in the printer's office.

284 × 210 mm. Without the Emendationes (ff. 93, 94).

Bought.

IB. 27177.

Another copy.

275 × 203 mm. Without the Emendationes (ff. 93, 94). Bound in crushed red morocco, with doublure, by C. Lewis.

Grenville copy (G. 8974).

IB. 27177a.

MAXIMUS, PACIFICUS. Hecatelegium.

\*13 November, 1489.

1<sup>b</sup>. AD MATHIAM PANNONIAE || REGEM SACRATISSIMVM || . . . || (l. 14) Pacificus. M.P.A. 2<sup>a</sup>. PACIFICI MAXIMI POETAEE || ASCVLANI HECATELEGII || LIBER PRIMVS. || Ad lectorem. || Ilector si sapis haud legas libellum / || . . . 99<sup>a</sup>. COLOPHON: PACIFICVS || Hecatelegium superiorum gratia hoc decimo cōsumatur. Et iam satis superq̃ lusit libellus. || At si quid in hoc / aliis ve in legem || dei est: non teneo. Sancta Ma||ria miserere mei. || Impressum Florentiae Anno gratiae || M.CCCCLXXXIX. Idibus nouēb. || per Antonium Miscominum. 99<sup>b</sup>. REGISTRVM. || . . . || (col. 3) Et micet.

Quarto. a<sup>10</sup>-1 b-1<sup>8</sup> m<sup>6</sup> n<sup>4</sup>. 99 leaves. 6<sup>a</sup>: 26 lines and headline (book-number), 145(150) × 90 mm. Type: 112 R. Capital spaces, with guide-letters. Hain 10934.

Reichling ad H. 10934 describes a copy in which the dedication on 1<sup>b</sup> is addressed 'R<sup>mo</sup>. D. FRANCISCO SODERINO EPI||SCOPO VOLATERRANO. S.N.P. Ref. A third dedication 'DIVO TVRGO ARSACVM ARSACI', with same text, is also known (Ep̃h G Cat 41, 131 ff. 202 × 136 mm. Bound in crushed red morocco by H. 58, 124) Duru. With the book-label of Charles Nodier.

Bought in January, 1848.

IA. 27179.

FICINUS, MARSILIUS. De triplici vita.

\*3 December, 1489.

1<sup>a</sup>. CAPITVLA PRIMI LIBRI . . . 2<sup>b</sup>. (errata) Cursim Recognita. 3<sup>a</sup>. Prohemium Marsilii Ficini Florentini In Librum De Vita Ad || Magnanimum Lauren-

tium Medicem Patrię Seruatorem. 89<sup>b</sup>. COLOPHON: Amerigus Corsinus ||

De triplici uita quem tu Ficini libellum  
Compositum / in lucem mittere docte paras:  
Imprimere hunc doctus: gratusq̃ Valorius ultro  
Curauit / doctis pabula grata uiris.  
Tresq̃ Petri: biniq̃ Canes: Cursorq̃ Amerigus  
Contentent morsus pellere quisq̃ feros. ||

Impressit ex archetypo Antonius Miscominus || Florentiae Anno Salutis. M. CCCCLXXXIX || Tertio Nonas Decembr. || Device. 90<sup>a</sup>. REGISTRVM || . . . || (col. 3) Sed dic.

Folio. [2<sup>a</sup>]; a-d<sup>a</sup> e<sup>6</sup>; f-k<sup>a</sup> l<sup>6</sup> m<sup>4</sup>. 90 leaves. 2 columns in preliminary matter. 6<sup>a</sup>: 32 lines, 178 × 120 mm. Type: 112 R. Capital-spaces, with guide-letters. Hain \*7065 (from a copy having a blank inserted between ff. 2 and 3).

1<sup>a</sup>, capitula librorum i-iii; 2<sup>b</sup>, errata; 3<sup>a</sup>, prooemium Ficini; 3<sup>b</sup>, uniuersalis inscriptio [i.e. subjects of the three books]; 4<sup>a</sup>, lib. i de uita sana; 20<sup>a</sup>, lib. ii de uita longa; 41<sup>a</sup>, lib. iii de uita coelitus (comparanda), with proem to Matthias Corvinus dated 10 July, 1489; 86<sup>a</sup>, apologia quaedam de medicina astrologia, etc., dated 15 September, 1489; 88<sup>b</sup>, quod necessaria sit ad vitam securitas, etc., dated 16 September, 1489; 90<sup>a</sup>, register; 90<sup>b</sup>, blank.

The various dedicatory letters show that the 'tres Petri' of Corsinus's verses are Petrus Nerus, Petrus Guicciardinus, and Petrus Soderinus, and the 'bini canes' Bernardus Canisianus and Joannes Canacius. Philippus Valorius, who paid for the printing, is addressed in the dedication of book ii.

249 × 162 mm. Formerly bound after a copy of H. Montuus, Halosis februm, 1558.

IB. 27180.

BEROALDUS, PHILIPPUS. Annotationes in commentarios Seruii Vergilianos.

\*19 December, 1489.

1<sup>a</sup>. Ad Magnificum Virum Franciscum Casatum || Mediolanensem Ducalem Oratorē dignissimum || Philippi Beroaldi Bononiensis epistola. 1<sup>b</sup>. Annotationes Philippi Beroaldi bononiensis || in cōmētarios Seruii Virgiliani cōmentatoris. 39<sup>a</sup>. EIVSDEM ENDECASYLLABON || AD LIBELLVM. Ibid., COLOPHON: Impressit Florentię Antonius Mischo||minus. || Anno Salutis. M. CCCCLXXXVIII. || XIII. kalen. Ianuarias. 39<sup>b</sup>. REGISTRVM || . . . || (col. 3) hominem.

Quarto. a<sup>8</sup> b-e<sup>6</sup> f<sup>6</sup>. 40 leaves, the last blank. 2<sup>a</sup>: 25 lines, 138 × 85 mm. Type: 112 R. Capital spaces, with guide-letters. The 'errores' of Servius castigated by Beroaldus are numbered in the margin. Hain \*2945.

203 × 139 mm.

Bought in October, 1900.

IA. 27181.

POLITIANUS, ANGELUS. Silua cui titulus Nutricia.

\*26 May, 1491.

1<sup>b</sup>. Sacratissimo Patri Dominog̃ suo Antoniotto Gen||tili. tt. Sanctę Anastasię Presbytero Cardinali || Auriensi / Seruulus Angelus Politianus. 2<sup>a</sup>. Angeli Politiani Silua: Cui Titulus Nutricia. || Argumentum De Poetica & Poetis || STAT VETVS / ET NVLLO LEX || INTERTVRA SVB AEVO || . . . 17<sup>b</sup>. COLOPHON: FINIS || IMPRESSIT || Florentię Antonius Miscominus || VII. Calendas Iunias || M.CCCC.LXXXXI.

Quarto. a<sup>8</sup> b<sup>10</sup>. 18 leaves, the last blank. 3<sup>a</sup>: 25 lines, 137 × 85 (with marginalia 114) mm. Type: 112 R. Capital space, with guide-letter, on 2<sup>a</sup>. Hain \*13236.



## FLORENCE

The author's dedicatory epistle to Cardinal Gentili on 1<sup>b</sup> is dated: 'Florētia. Vi. kal. Iunias,' 1491, i. e. a day later than the colophon. One of the passages no doubt contains a misprint.

181 × 137 mm. Without the blank. On 9<sup>a</sup>, 13<sup>b</sup>, and 15<sup>b</sup> are corrections in pen-and-ink, two of which get rid of false quantities; these are perhaps due to the author or the printer on the author's behalf. From the libraries of Rev. Thomas Crofts and Michael Wodhull (1783).

Grenville copy (G. 9948).

IA. 27185.

IMITATIO CHRISTI. De imitatione Christi.  
[In Italian.] \*22 June, 1491.

1<sup>a</sup>. Incomincia ellibro deuoto & utile composto da Messer Giouanni Gersono cancelliere diparisio della imitatione di Christo Iesu & deldispregio ditutte le cose delmondo. Cap. I. [D]ICE elnostro signore... 84<sup>b</sup>. Finito e/elterzo libro: & comicia una exortatione della sancta comunione. Cap. Primo. [u]Enite a me dice christo... 100<sup>b</sup>. COLOPHON: F I N I S [Impresso in Firēze p Maestro Antonio Miscomini] Adi. xxii. di giugno. M. CCCCLXXXI. 101<sup>a</sup>. INCOMINCIA LA TAVOLA DE CAPITOLI DE LIBRI PRECEDENTI. 104<sup>a</sup>. END: Curioso nō sidebbe essere circa alsacra[mento] cap. xviii.

Quarto. a-n<sup>8</sup>. 104 leaves. 3<sup>a</sup>: 28 lines, 157 × 89 mm. Type: 112 R. Capital spaces, all but the first with guide-letters. Hain 9128.

This version differs from that printed at Venice by Jo. Rubeus and others. It comprises nothing besides the Imitatio Christi. The fourth book is treated as if it were a separate work in the incipit on 84<sup>b</sup>, but is called 'quarto libro' in the table.

195 × 127 mm.

Bought in September, 1860.

IA. 27186.

POLITIANUS, ANGELUS. Silua cui titulus Rusticus. \*7 February, 1491/2.

1<sup>a</sup>. ANGELVS POLITIANVS: [IACOBO SALVIATO] SVO. S.D. 1<sup>b</sup>. Angeli Politiani Silua: cui titulus Rusticus: [in poetæ Hesiodi Vergiliq[ue] georgicon] enarratione pronuntiata. 12<sup>b</sup>. COLOPHON: Florentiæ iterum impressit Antonius Miscominus [Septimo idus februarias. M.cccclxxxi].

Quarto. a<sup>12</sup>. 12 leaves. 3<sup>a</sup>: 25 lines, 137 × 95(100) mm. Type: 112 R. Capital space, with guide-letter, on 1<sup>b</sup>. Indented text. Hain \*13234.

This and all later books containing type 112 R., with the partial exception of the Plotinus completed in May, 1492 (IB. 27194, q. v.), show the type in its later state, with narrow-footed r.

The use of later r in the present book shows that it is dated in the Florentine style.

205 × 145 mm.

Bought in July, 1879.

IA. 27188.

BOSSUS, MATTHAEUS. De perferendis aduersis, etc. [Not before 31 March, 1492.]

1<sup>b</sup>. Errores grauiore hic emendati. 3<sup>a</sup>. MATTHAEVS BOSSVS VERONENSIS CANONICVS [REGVLARIS DOMINO REVERENDISSIMO SVO. D. [IOANNI MEDICI. S.R. ECCLESIAE CARDINALI SALV]TEM ET FOELICITATEM IN DOMINO. 4<sup>a</sup>. NVMERVS AC TITVLI RERV[UM] PRIMVM-QVE [Dialogus de pferendis aduersis]... 4<sup>b</sup>. LECTOR

AVETO [MATTHAEI BOSSI] AD IO. PHILIPPVM GERMANVM ET CON [CANONICVM DE TOLERANDIS ADVERSIS] DIALOGVS INCIPIT [Q]VONIAM CVM SAEPE ALIAS: ... 158<sup>a</sup>. EI LAVS CVI OMNIA SERVIVNT. [REGISTRVM. ...] (col. 4) oratio.

Folio. [2<sup>a</sup>; 22<sup>a</sup>;] a-i l-n<sup>8</sup> o<sup>10</sup> p-u<sup>8</sup>. 158 leaves. Errata in 2 columns. 6<sup>a</sup>: 33 lines, 181 × 112 (with marginalia 137) mm. 14<sup>a</sup>: 34 lines of Di Dino 114 R., 194 × 114-18 (with marginalia 138) mm. Types: 112 R., quires [\*, \*\*], a, o-u; 114 R. (mixed) of Di Dino, quires b-n. Capital spaces, almost all with guide-letters; printed capitals usual in quires b-n. Hain 3681.

1<sup>a</sup>, blank; 1<sup>b</sup>, errata; 2<sup>b</sup>, blank; 3<sup>a</sup>, author's dedicatory epistle to Cardinal Giovanni de' Medici, dated: Ex Abbatia Fesulana pridie kal. apriles. Anno... M.CCCCLXXXII; 4<sup>a</sup>, table of contents; 4<sup>b</sup>, address to reader regarding the correction of misprints; 5<sup>a</sup>, de tolerandis aduersis dialogus; 25<sup>b</sup>, blank; 26<sup>a</sup>, de gerendo magistratu iusticiaque colenda; 42<sup>a</sup>, ne foeminea ornamenta Bononiensibus restituantur ad Bessarionem cardinalem cohortatio; 52<sup>a</sup>, diuersarum rerum epistolae cii; 153<sup>b</sup>, oratio in beata Coena Domini; 158<sup>a</sup>, register; 158<sup>b</sup>, blank.

The type used in quires b-n is substantially as Di Dino 114 R. [P. 3], but with additional separate Q with horizontal tail and admixtures of very large q̃, gothic n, and other sorts, none of which are found in his signed work. The very crude and peculiar quasi-Lombardic printed capitals found in these quires do not apparently occur elsewhere.

For a revised and enlarged edition of this work under the title Recuperationes Faesulanæ see under De Benedictis, Bologna, 1493, IB. 28906, below.

261 × 191 mm. On 1<sup>a</sup> is written: Ex libris Michaelis Pellissier. Bound before a copy of the Familiares epistolae of Bossus, Mantua, 1498 (IB. 30687).

King George III's copy (C. 5. b. 8).

IB. 27190a.

Another copy.

284 × 205 mm. Without the first sheet containing the errata. On a fly-leaf is written: Ego christoforus schewrl Nuñ dñs hui<sup>9</sup> libri emi has epl<sup>as</sup> math. bossi pmas & secūdas boñ 40. s3 ligatā boñ. 9. boñ de mēse decēbris A<sup>o</sup> 1503. In the top cover is the same owner's book-plate with the Scheurl-Tucher arms (by Lucas Cranach), in the lower cover the Scheurl-Fetzer-Füterer pictorial book-plate with type-set texts, on the top board are branded the Scheurl-Füterer arms with date 1525 in a circle. Old boards, re-covered half leather for Dr. Kloss, whose book-label appears in the top cover, and containing also a copy of the Familiares epistolae of Bossus, Mantua, 1498 (IB. 30686).

Bought in 1835?

IB. 27190.

PLOTINUS. Opera. [Translated with a commentary by Marsilius Ficinus.]

\*7 May, 1492.

2<sup>a</sup>. PROHEMIVM MARSILII FICINI FLORENTINI IN PLOTINVM [AD MAGNANIMVM LAVRENTIVM MEDICEM] PATRIAE SERVATOREM. 3<sup>a</sup>. PLOTINI VITA [COMPOSITA A PORPHYRIO] DISCIPVLO SVO TRADVCTA VERO [A MARSILIO FICINO] FLORENTINO. 44<sup>a</sup>. COLOPHON: MAGNIFICO SVMPTV LAVRENTII [MEDICIS PATRIAE SERVATORIS] IMPRESSIT EX ARCHETYP[O] [ANTONIVS MISCOMINVS] FLORENTIAE [ANNO. MCCCC. LXXXII. [NONIS MAIL. [REGISTRVM. ...] sexternus. [DEVICE. 441<sup>a</sup>. Emendatio In Plotinum. 442<sup>a</sup>. FINIS.]

Folio. a<sup>10</sup> b<sup>8</sup> c-n<sup>10</sup> o<sup>12</sup> pq<sup>10</sup>; r-z & aa-uu<sup>10</sup>; [2<sup>a</sup>]. 442 leaves, the first blank. 48<sup>a</sup>: 45 lines, 249 × 144 mm. Type: 112 R. (earlier

more probably transcribed from the printed errata on last leaf of IA. 28899, Plato's ed. of Sylvar, 1492 (p. 825 below)

# ANTONIO DI BARTOLOMMEO MISCOMINI

and later state, see below). Capital spaces, with guide-letters. Hain \*13121.

1, blank (see note below); 2<sup>a</sup>, translator's dedication to Lorenzo de' Medici; 3<sup>a</sup>, Plotini vita composita a Porphyrio; 12<sup>a</sup>, exhortatio M. Ficini ad auditores in lectionem Plotini; 12<sup>a</sup>, argumentum M. Ficini in lib. i Plotini; 17<sup>b</sup>, Plotini lib. i; 440<sup>a</sup>, M. Ficinus Petro Medici s., colophon, register, device; 440<sup>b</sup>, blank; 441<sup>a</sup>, errata; 442<sup>b</sup>, blank.

In some copies there has been added on 1<sup>b</sup> a title running: IN HOC VOLVMINE CONTINENTVR LIBRI PLOTINI. LIII. CVM COMMEN[TARIIS] MARSILII FICINI // FLORENTINI AD M[AGN]ANIMVM LAVRENTIVM MEDICEM.

Quires a-q are printed with the earlier state of type 112 R., the remainder with the later, a fresh cast having evidently been made for printing quire r. The book, being very bulky, must of course have been in hand for some considerable time.

352 x 231 mm. Rubricated. On 1<sup>b</sup> is painted a figure of a philosopher writing at a desk. From the Harleian Library. The order of the leaves of sheet k 3 has been reversed in binding.

Bought.

IB. 27194.

Another copy.

333 x 231 mm. Without the blank. The last two leaves are cut out and mounted. Sheet b 4 is misbound between b 7 and b 8.

King George III's copy (169. k. 9).

IB. 27194a.

Old Royal Library, press-made; No. 1330 (ingoldink) 442<sup>a</sup> nearly unshredded.

SAVONAROLA, HIERONYMUS. Dell'amore di Gesù, etc. \*26 June, 1492.

1<sup>a</sup>. TITLE: Tractato dello Amore Di Iesu Christo Composto da frate Hieronymo da Ferrara del lordine de frati predicatori priore di San Marcho di FIRENZE. 28<sup>b</sup>. COLOPHON: FINIS. Impresso in Firenze per Antonio Mischomini A di. xxvi. di giugno. M. CCCCLXXXII. DEVICE.

Quarto. a-c<sup>a</sup> d<sup>4</sup>. 28 leaves. 3<sup>a</sup>: 27 lines, 148 x 93 mm. Type: 112 R. Capital spaces, with guide-letters. Hain 14350. t Cop.

1<sup>a</sup>, title, printed cross-shape; 1<sup>b</sup>, woodcut, the Crucifixion; 2<sup>a</sup>, trattato dell'amore di Gesù; 13<sup>a</sup>, della grandezza della passione del nostro signore Gesù Cristo; 26<sup>b</sup>, lauda della consolazione del Crocifisso; 28<sup>a</sup>, orazione breve e divota, lauda al Crocifisso.

The cut on 1<sup>b</sup> is that used by Di Dino in Cavalca, Specchio di croce, 1490 (IA. 27705), and in Savonarola, Del sacramento, s. n., assignable to Mischomini (IA. 27249), but without the frame.

197 x 133 mm.

Bought in April, 1860.

IA. 27196.

SAVONAROLA, HIERONYMUS. Dell'umiltà.

\*30 June, 1492.

1<sup>a</sup>. TITLE: Tractato dell'humilita cōposto p frate Hieronymo da Ferrara [woodcut, the dead Christ with angels]. 2<sup>a</sup>. Breue & utile tractato di humilita composto dal Reuerendo padre / frate Hieronymo da ferrara dellordine de predicatori. gRANDE Et intolerabile presūptione mipa[re]... 14<sup>b</sup>. COLOPHON: FINIS. Impresso in Firenze per Antonio Mischomini Adi ultimo di giugno. M. CCCCLXXXII.

Quarto. a<sup>a</sup> b<sup>6</sup>. 14 leaves. 4<sup>a</sup>: 27 lines, 148 x 94 mm. Type: 112 R. Capital spaces, with guide-letters, on 2<sup>a</sup> and 3<sup>b</sup>.

198 x 130 mm.

Bought in April, 1860.

IA. 27199.

SAVONAROLA, HIERONYMUS. Sermone dell'orazione a M. A. de S.

\*20 October, 1492.

1<sup>a</sup>. TITLE: Tractato / o uero Sermone della oratione composto da frate Hieronymo da ferrara [woodcut, the Agony in the Garden]. 2<sup>a</sup>. Sermone della oratione a M. A. d. S. composto da Frate Hieronymo da Ferrara dellordine de frati predicatori. Prohemio. oPortet semp orare: Lucæ. xviii. cap... 14<sup>a</sup>. Regola del uostro uiuere. 14<sup>b</sup>. COLOPHON: DEO GRATIAS. Impresso in Firenze per Antonio Mischomini Anno. M. CCCCLXXXII. adi xx. doctobre.

Quarto. a<sup>a</sup> b<sup>6</sup>. 14 leaves. 4<sup>a</sup>: 36 lines, 154 x 89 mm. Type: 86 R. Capital space on 2<sup>a</sup>. Hain 14405.

197 x 130 mm.

Bought in April, 1860.

IA. 27201.

POLITIANUS, ANGELUS. Praelectio in Priora Aristotelis Analytica cui titulus Lamia.

\*14 November, 1492.

1<sup>a</sup>. Angeli Politiani prelectio in Priora Aristotelis Analytica. Titulus Lamia. fAbulari paulisper lubet! Sed ex re... 16<sup>a</sup>. COLOPHON: Impressit Florētiæ Antonius Mischominus Decimo octauo kal. decembris. M. CCCC. LXXXII. DEVICE.

Quarto. ab<sup>8</sup>. 16 leaves. 2<sup>a</sup>: 26 lines, 143 x 92 mm. Type: 112 R. Capital space, with guide-letter, on 1<sup>a</sup>. Hain 13222.

208 x 145 mm.

Bought in October, 1905.

IA. 27202.

LANDINUS, CHRISTOPHORUS. Formulario di epistole. [By C. Landinus or Bartolommeo Miniatore.] \*1492.

1<sup>a</sup>. TITLE: Formulario di lettere & di orationi uolgarì con la proposta & risposta cōposto p Christofano landini [woodcut, teacher and seven pupils]. 2<sup>a</sup>. Formulario di epistole uolgarì missiue & responsiue & altri fiori di ornatì parlamēti allo excelso... Signor Hercole da Esti dignissimo Duca di Ferrara/composto per messer Christophoro landini ciptadino fiorentino. 42<sup>a</sup>. COLOPHON: Impressa in Firenze per maestro Antonio mischomini Anno salutis. M. CCCCLXXXII. 42<sup>b</sup>. DEVICE [in border].

Quarto. a-d<sup>8</sup> e<sup>6</sup> f<sup>4</sup>. 42 leaves. 5<sup>a</sup>: 36 lines, 154 x 89 mm. Type: 86 R. Printed Lombards, also a few spaces, that on 2<sup>a</sup> with guide-letter. Hain 9862.

Prefixed to the colophon is a letter of the unnamed editor addressed 'Spectabili viro Sandro Varrochio' and beginning: Voi cimādasti agiorni passati a imprimere la presente... opetta/laqle piu uolte da altri impressa/era stata... lacerata...

210 x 143 mm. Title-cut and last page daubed with red. On a fly-leaf is written: Benetti.

Bought in July, 1858.

IA. 27203.

FICINUS, MARSILIUS. De sole. De lumine. [With other matter.] \*31 January, 1493.

1<sup>b</sup>. MARSILII FICINI PROHEMIVM IN LIBRVM DE SOLE AD MAGNANIMVM PETRVM

4 N 2

64I



## FLORENCE

MEDICEM. 36<sup>b</sup>. COLOPHON: Impressit ex archetypo Antonius Mischomius Florentie Anno Salutis. M. CCCC<sup>b</sup>LXXXIII. Pridie kal. Februarias. || DEVICE 37<sup>a</sup>. Emendata || . . . || de mathematicis.

Quarto. a-d<sup>8</sup>; e<sup>4</sup>; [s<sup>2</sup>]. 38 leaves, the last blank. 3<sup>a</sup>: 26 lines, 143 × 89 mm. Type: 112 R. Capital spaces, with guide-letters. Hain \*7079 (inserting the leaf of 'Emendata' after leaf 32).

1<sup>a</sup>, blank; 1<sup>b</sup>, prooemium; 2<sup>a</sup>, de sole; 17<sup>b</sup>, prooemium in librum De lumine ad Petrum Medicem; 18<sup>a</sup>, de lumine; 33<sup>a</sup>, apologia in librum suum de sole & lumine, addressed to Philippus Valor and dated 11 January, 1493; 33<sup>b</sup>, saepe in caelestibus gemini sunt, item soles duo, addressed to Martinus Vranus Prennygerus and dated 18 January, 1493; 34<sup>b</sup>, nonnulla de lumine, item catalogus librorum Marsilii, addressed by Bindacius Recasolanus to Gregorius Alexandrinus; 37<sup>a</sup>, emendata; 37<sup>b</sup>, 38, blank.

The correspondence of Ficinus leaves no room for doubt that this book was printed in January, 1493, and not 1493/4 (see e.g. the letter to Georgius Cyprius of 14 June, 1493, on p. 2<sup>b</sup> of Capcasa's edition of Ficinus' Epistolae, 1495). Incidentally, this is confirmed by the absence of printed capitals and of ¶ in type 112 R. (see note to IA. 27207).

185 × 131 mm.

Bought in July, 1882.

IA. 27214.

LILIUS, ZACHARIAS. Orbis breuiarium.

\*5 June, 1493.

1<sup>a</sup>. ZACHARIAS LILIVS VICENTINVS || CANONICVS REGVLARIS MAT<sup>a</sup>THAE BOSSO VERONEN<sup>a</sup>SI CONCANONICO PAT<sup>a</sup>TRIO. SVO OPT. AC VE<sup>a</sup>NERAN. P. S. IN DOMINO. 2<sup>a</sup>. MATTHAEVS BOSSVS VERONEN<sup>a</sup>SIS . . . ZACHARIAE LILIO DVLCISS. || FRATRI . . . SAL. 3<sup>b</sup>. TITLE [in border]: ZACHARIAE LILII || VICENTINI || CANONICI || REGVLA<sup>a</sup>RIS OR<sup>a</sup>BIS BRE<sup>a</sup>VIARIVM || FIDE / COM<sup>a</sup>PENDIO / OR<sup>a</sup>DINEQ. CAP<sup>a</sup>TV AC MEMO<sup>a</sup>RATV FACILLI<sup>a</sup>MVM || FOELIX ET GRATVS LEGITO. 4<sup>a</sup>. tERRARVM ORBIS VNIVERSVS || in qnq<sup>a</sup> distingu<sup>a</sup> partes / . . . 127<sup>b</sup>. COLOPHON: FINIS || IMPRESSIT || Florentie Antonius Mischomius || Anno Salutis. M. CCCCLXXXIII. || Nonis Iuniis. 128<sup>a</sup>. Vrbes celebriores quae in hoc libro continentur. 130<sup>b</sup>. DEVICE.

Quarto. a<sup>4</sup>; b-q<sup>8</sup>r<sup>6</sup>. 130 leaves. 2 columns on 128<sup>a</sup>-130<sup>b</sup>. 9<sup>a</sup>: 26 lines, 143 × 84 (88, with marginalia 112) mm. Type: 112 R. Capital spaces, with guide-letters. First letter of each paragraph set out. Red printed diagrams, with type-set inscriptions, on 4<sup>b</sup> and 121<sup>a</sup>. Hain 10101.

In this and all later books containing type 112 R. is found the peculiar ¶ of type 86 R.

190 × 133 mm. The border on 3<sup>b</sup>, the diagram on 4<sup>b</sup> and a few marginalia are cropped.

Grenville copy (G. 8942).

IA. 27207a.

Another copy.

In this copy the device does not appear on the last page.

203 × 138 mm. Capital and border illuminated in gold and colours on 1<sup>a</sup>, other capitals supplied in blue.

Bought in September, 1848.

IA. 27207.

AUGUSTINUS. Sermoni divotissimi in lingua florentina tradotti. \*28 June, 1493.

1<sup>a</sup>. TITLE: Sermoni Volgari del Venerando doctore Sancto || & Aurelio Augustino: padre della regola ||

Heremitana / molto deuoti & spiri<sup>a</sup>tuali ad acquistare lagloria || del paradiso || [woodcut, s. Augustine writing].

34<sup>a</sup>. TAVOLA DE SERMONI CHE SICON<sup>a</sup>TEN<sup>a</sup>GHONO IN QVESTO LIBRO. Ibid., l. 22. COLOPHON: FINITI || Ediuoti & fructiferi sermoni dello Aurelio doctore || sancto Augustino per consolatione delle spiritua<sup>a</sup>li persone / . . . 34<sup>b</sup>. PRINTER'S COLOPHON: Impresso In || FIRENZE || Per Maestro Antonio Mischomini || Anno. M. CCCCLXXXIII. Adi. XXVIII. || DI GIVGNO. || DEVICE.

Quarto. a-c<sup>8</sup>d<sup>6</sup>e<sup>4</sup>. 34 leaves. 4<sup>a</sup>: 36 lines, 155 × 90 mm. Type: 86 R. Printed capitals, also a few spaces, with guide-letters. Hain 2010. Gesamtkatalog 3010.

Reprinted from Di Dino's edition dated on the fifth day of the same month (IA. 27707).

191 × 128 mm. On 1<sup>a</sup> is written: 'Ad vsū Domus florentie De mandato Consultę' and 'Della Casa di fiorenza delli ministri delli Infer<sup>a</sup>.' Sheets a 3, 4 are bound after sheets a 1, 2.

Bought in July, 1877.

IA. 27210.

IMITATIO CHRISTI. De imitatione Christi.

[In Italian.]

\*22 July, 1493.

1<sup>a</sup>. TITLE: ¶ Ioanni gerson uulgare: deuota operetta del<sup>a</sup>la imitatione di Iesu Christo || ¶ Qui uult uenire post me / abneget semetip<sup>a</sup>sum: & tollat crucem suam / & sequatur me. || [woodcut, Christ with the cross]. 78<sup>b</sup>. COLOPHON: ¶ Finito e / illibro deuoto et utile della imitatione di || xpō et del dispregio delle cose mondane cō una || operetta del sacramento dellaltare com<sup>a</sup>posto p messere Giouanni gerson || Impresso in Firenze p maestro Antonio Mischomini || Anno Salutis. M. CCCC LXXXIII. || Adi. xxii. di luglio || DEVICE.

Quarto. [s<sup>4</sup>]; a-h<sup>8</sup>i<sup>6</sup>k<sup>4</sup>. 78 leaves. 11<sup>a</sup>: 36 lines, 155 × 88 mm. Type: 86 R. Printed Lombards, also a few capital spaces. Hain \*9130 (from a copy wanting the first leaf and another).

This edition differs from that of 1491 (IA. 27186) both in not treating the fourth book as a separate work in the incipit and in so treating it in the colophon.

178 × 127 mm.

Bought in August, 1890.

IA. 27212.

JACOBUS DE CESSOLIS. Libro di giuoco di scacchi.

\*1 March, 1493/4.

1<sup>a</sup>. TITLE: ¶ LIBRO DI GIVOC[HO DI SCACCHI] intitolato de costumi deglu<sup>a</sup>omini & degli<sup>a</sup> offitii denobili || [woodcut]. 2<sup>a</sup>. ¶ Incomincia un tractato gentile & utile della uirtu || del giuoco degli scacchi cioe intitolato de costumi || degluomini & degli offitii denobili: composto pel || Reuerēdo maestro Iacopo dacciesole dellordine de || frati predicatori. PROLAGO || A PRIEGHI DI MOLTI FRATI || . . . 67<sup>b</sup>. COLOPHON: ¶ Impresso in Firēze per Maestro Antonio Mischomini || Anno / M. CCCCLXXXIII. || Adi primo di marzo || ¶ Comincia latauola de capitoli . . . 68<sup>b</sup>. [woodcut of 1<sup>a</sup> repeated] || ¶ Leggi lectore cō lanimo altiero || . . . || FINIS.

Quarto. a-h<sup>8</sup>i<sup>4</sup>. 68 leaves. 2 columns on 68<sup>b</sup>. 4<sup>a</sup>: 30 lines, 165 × 97 mm. Type: 112 R. Printed capitals. Woodcuts. Hain 4900.

The cut on 1<sup>a</sup> and 68<sup>b</sup> measures 111 × 132 mm. and represents a king and courtiers at chess; 13 other cuts, measuring about 74 × 100 mm., represent the pieces as moralized.

# ANTONIO DI BARTOLOMEO MISCOMINI

The presence of printed capitals and the use of ¶ with type 112 R. are evidence that this book is dated in the Florentine style.

185 × 130 mm. The title is mutilated. Eighteenth-century French red morocco, of the same provenance as IB. 26489. Photostat of perfect title inserted.

King George III's copy (C. 15. a. 14). IA. 27205.

VERGILIUS MARO, PUBLIUS. Bucolica.  
[In the Italian translation of Bernardo Pulci.  
With other collections of pastorals.]

\*19 April, 1494.

1<sup>a</sup>. TITLE: ¶ BVCOLICHE ELEGANTISSIMA-  
MEN ¶ TE COMPOSTE DA BERNAR ¶ DO PVLCI  
FIORENTINO .ET DA FRANCE ¶ SCO DE  
ARSO ¶ CHI SENESE ¶ ET DA ¶ HIERONYMO ¶  
BENIVIENI FIORENTINO ET DA IACO ¶ PO  
FIORINO DE BONIN ¶ SEGNIS SENESE ¶ [wood-  
cut, reader at desk]. 98<sup>b</sup>. COLOPHON: ¶ Finite sono  
lequattro Bucoliche sopradecte ¶ Con una elegia della  
morte di Cosimo. ¶ Et un'altra elegia della morte ¶ della  
Diua Simonetta. Et ¶ risposta della decta ¶ Diua  
Simonetta ¶ Et un'altra ¶ elegia ¶ dinuo ¶ uo ¶ ad ¶ gi ¶ unta ¶  
Impresse ¶ in Firenze ¶ per Maestro ¶ ANTONIO ¶  
MISCHOMINI ¶ ANNO. M. CCCC. LXXXIII. ¶  
ADI. XVIII. DELMESE DAPRILE ¶ DEVICE.

Quarto. a-1<sup>a</sup> m<sup>6</sup> n<sup>4</sup>. 98 leaves. 2<sup>a</sup>: 30 lines, 165 × 87 mm. Type:  
112 R. Printed capitals.

1<sup>a</sup>, title; 1<sup>b</sup>, prefazione di B. Pulci; 3<sup>a</sup>, proemio di B. Pulci; 4<sup>b</sup>,  
argomento nella prima egloga; 30<sup>b</sup>, elegia di B. Pulci per la morte  
di Cosimo; 33<sup>b</sup>, elegia di B. Pulci della morte della diua Simonetta;  
37<sup>a</sup>, la diua Simonetta a Giuliano de' Medici; 37<sup>b</sup>, bucolica di F.  
di Arsocchi; 46<sup>b</sup>, P. M. elegia ad Florentiam in laudem Hier.  
Benivieni [in Latin elegiacs]; 47<sup>b</sup>, al sig. Giulio Cesare da Varano  
Hier. Benivieni; 48<sup>b</sup>, bucolica di Hier. Benivieni; 71<sup>a</sup>, epistola al  
duca di Calabria per Iac. Fior. di Buoninsegni; 71<sup>b</sup>, bucolica di I.  
F. di Buoninsegni; 90<sup>a</sup>, epistola a Lor. de' Medici per I. F. di  
Buoninsegni; 92<sup>a</sup>, egloga quinta; 98<sup>a</sup>, registro [sic]; 98<sup>b</sup>, colophon,  
device.

Reprinted from the 1481/2 edition (IA. 27156), with the addition  
of the elegy by P.M. on 46<sup>b</sup>, 47<sup>a</sup>, and the substitution of Italian for  
Latin incipits to the elegies of Pulci. The cut on the title-page is  
that found on b 5<sup>a</sup> of the preceding, with the hatched background  
removed.

The variant of the title described by Copinger (no. 6139) is taken  
from a copy of this book in the Museum in which the first leaf is  
supplied in pen-and-ink facsimile. Proctor's note (no. 6167) '4  
copies in B.M., 2 differ' should be struck out.

208 × 136 mm. Bound before IA. 28088 (Politianus,  
Giostra di Giul. de' Medici, Tubini, n.d.). The sides of  
the original (?) stamped leather binding are preserved.

Bought in December, 1838. IA. 27218.

Another copy.

205 × 139 mm.

Grenville copy (G. 10733). IA. 27218a.

MARCO DAL MONTE SANTA MARIA.  
Tavola della salute. \*15 May, 1494.

1<sup>a</sup>. TITLE: LA TABVLA DELLA SALVTE.  
1<sup>b</sup>. ¶ Libri Necessarii alla salute humana ¶ ... 2<sup>a</sup>.  
LA FIGVRA DELLA VITA ¶ ETERNA. 2<sup>b</sup>. Figura  
della uita eterna o uero del paradiso & delli modi & uie  
dipuenire ad quello. ¶ [woodcut] 3<sup>a</sup>. LA INTELLI-  
GENTIA ET EXPOSITIONE ¶ DI TVTTA  
QVESTA ¶ PINCTVRA. 5<sup>a</sup>. ¶ LA TABVLA

DELLA SALVTE ¶ PROHEMIO ¶ iNcomincia lata-  
bula decta & noiata dellasa ¶ lute humana ... 58<sup>b</sup>.  
COLOPHON: F I N I T A ¶ E / questa operetta necessaria  
alla ¶ humana salute Corporale ¶ Temporale: Spirituale ¶  
ET ETERNA ¶ Impressa in Firenze ¶ per Maestro  
Antonio ¶ Mischomini. Anno. ¶ M.CCCC.LXXXIII. ¶  
Adi. XV. Di Maggio.

Quarto. [a<sup>4</sup>]; b-d<sup>8</sup> e<sup>4</sup>; f<sup>8</sup> g<sup>8</sup>; f<sup>8</sup> g<sup>4</sup>. 58 leaves. 11<sup>a</sup>: 36 lines,  
159 × 88 mm. Type: 86 (88) R. Printed capitals, also space, with  
guide-letter, on 5<sup>a</sup>. Hain 15348.

The book is described on 5<sup>a</sup> as 'tabula ... della salute ... la-  
quale e / piaciuto allo omnipotete ... dio ... ispirare di ordinarla ...  
ad me frate Marcho dalmonte Sacta Maria in Gallo della puincia  
della marcha dellordine delli fratri minori ... una cō lafigura decta  
delauita eterna ... cō lasua intelligentia ... ad piede [in 1486 at  
Venice]'. The cut (208 × 145 mm.) on 2<sup>b</sup>, explained by the text on  
3<sup>a</sup>-4<sup>b</sup>, represents Heaven above, a friar preaching and the people  
feeding on a Mons Pietatis below, etc. Leaves 1-4 are described  
as a separate tract by Reichling (no. 1003) and the contents of  
1<sup>b</sup>-4<sup>b</sup> are common to this tract and the same author's Comanda-  
menti di Dio (below, IA. 27227).

The text on first f 1<sup>a</sup>, 1<sup>b</sup> consists of an 'adiuncto' to ch. xi on the  
preceding page. At the end of first g 6<sup>b</sup> is the direction: Segna  
el primo quaterno sequete h. Et laltro i.

206 × 139 mm. Imperfect, wanting the first leaf.  
Initial-strokes supplied. The cut, which is slightly  
cropped at the foot, is mounted.

Bought in July, 1858.

IA. 27220.

IMITATIO CHRISTI. De imitatione Christi.  
[In Italian.] \*1 July, 1494.

1<sup>a</sup>. TITLE: ¶ MESSER GIOVANNI GERSON ¶  
utile & diuota operetta della imita ¶ tione di Giesu  
Christo. ¶ [woodcut, Christ with the Cross] ¶ Qui uult  
uenire post me / ... sequatur me. 2<sup>a</sup>. ¶ INCOMINCIA  
LA TAVOLA DE ¶ CAPITOLI ... 5<sup>a</sup>. ¶ Incomincia  
illibro diuoto & utile composto p Mes ¶ ser Giouanni  
Gersonne Cancelliere di Parisio ¶ Della imitatione di Xpo  
giesu: & deldispre ¶ gio di tutte le cose del mondo. Cap. I. ¶  
DICE ELNOSTRO SIGNO ¶ re ... 76<sup>b</sup>. COLOPHON:  
¶ Allaude & gloria dello omnipotente idio ¶ & con-  
templatione delle diuote persone ¶ Finita e / questa  
opera utile & tutta ¶ piena di spirituale diuotione ¶ decta  
della imitatione di Xpo: ¶ & del dispregio delle cose  
mō ¶ dane: con uno diuoto tractato del ¶ sacramento  
dellaltare: Gompoto per ¶ Messer Giouanni Gersone ¶  
Impresso in Firenze per Maestro Antonio Mischomini ¶  
Anno Salutis. M.CCCCLXXXIII. ¶ Adi primo di  
luglio. ¶ DEVICE.

Quarto. [a<sup>4</sup>]; a-i<sup>8</sup>. 76 leaves. 6<sup>a</sup>: 36 lines, 159 × 91 mm. Type:  
86 (88) R. Printed capitals, including a few Lombards. Hain  
9131.

The title is here transcribed from Reichling ad Hain 9131, but as  
the incipit on 5<sup>a</sup> in Reichling's entry differs from that above there  
may be some confusion between different editions.

199 × 133 mm. Imperfect, wanting ff. 1-4.

Bought in March, 1867.

IA. 27222.

LUCIDARIUS. [In Italian.] \*17 July, 1494.

1<sup>a</sup>. TITLE: LVCIDARIO ¶ Cioe / dichiaratore di  
molte belle & singolari ¶ quistioni ¶ [woodcut] 1<sup>b</sup>. Nota  
che doue tu trouerai questa lettera grāde i questo ¶ modo.  
Di. per tutto illibro / significa discepolo: ... 2<sup>a</sup>. ¶ IN-  
COMINCIA ELPROLOGO DELLIBRO INTITO-  
LATO ¶ LVCIDARIO ¶ MOLTE VOLTE MHA  
RICHIESTO ¶ elmio discepolo / ... 44<sup>b</sup>. COLOPHON:



## FLORENCE

¶ Finito e / illibro chiamato Lucidario Cioe / dichiara-  
tore || di molte belle & sottili domande & quistioni ||  
Impresso in Firenze per Maestro Antonio || Miscomini.  
Anno Salutis M.CCCC.LXXXXIII. Adi. XVII. di  
luglio. || DEVICE 45<sup>a</sup>. ¶ Incomincia latauola . . . 46<sup>b</sup>.  
FINIS.

Quarto. a-e<sup>8</sup>f<sup>6</sup>. 46 leaves, 1 (on verso)-44 so numbered. 8<sup>a</sup>:  
36 lines and foliation, 160 (164) × 92 mm. Type: 86 (88) R.  
Printed capitals, including some Lombards.

The cut on 1<sup>a</sup> (Damocles feasting, hares running) derives from  
an edition of the Fiore di virtù.

200 × 130 mm. With the book-plate of Syston Park  
(Sir J. H. Thorold).

Bought in December, 1885.

IA. 27223.

HIPPOCRATES. Aphorismi.—Galenī in  
Hippocratis Aphorismos commentationes.  
[Translated by Laurentius Laurentianus.]

\*16 October, 1494.

2<sup>a</sup>. LAVRENTII LAVRENTIANI FLORENTINI  
IN || SENTENTIAS HIPPOCRATIS PRAEFATIO ||  
AD PETRVM MEDICEM VIRVM || CLARISSI-  
MVM. 98<sup>b</sup>. COLOPHON: FINIVNT || Sententiae  
Hippocratis Et Item Commentationes || Galeni In Eas  
Ipsas Sententias Editae Laurentio || Laurentiano Florentino  
Interprete Viro Cla||rissimo Quas Antonius Mis-  
cominus || Ex Archetypo Laurentii Diligenter || Auscul-  
tauit / & Formulīs Imprimi Curauit. || FLORENTIAE ||  
Anno Salutis. M.CCCCLXXXXIII. || Decimoseptimo.  
kal. Nouembris || DEVICE.

Folio. a-k<sup>8</sup>, s. s. s. 1<sup>8</sup> m-o<sup>6</sup>. 98 leaves, the first blank. 14<sup>a</sup>: 47  
lines, 208 × 131 mm. Types: 86 (88) R.; Gk. (majuscules), words  
on 2<sup>b</sup>, 12<sup>b</sup>, 13<sup>b</sup>, etc. Capital spaces, with guide-letters. Indented  
text. Hain \*8672.

1, blank; 2<sup>a</sup>, translator's letter to Piero de' Medici; 3<sup>b</sup>, Hippo-  
cratis sententiae; 12<sup>a</sup>, L. Laurentiani in Galeni commentationes  
praefatio ad Petrum Medicem; 13<sup>a</sup>, Galeni in sententias Hippo-  
cratis lib. i; 98<sup>a</sup>, errata (2 columns), register; 98<sup>b</sup>, colophon,  
device.

275 × 200 mm.

IB. 27225.

MARCO DAL MONTE SANTA MARIA.  
Libro dei comandamenti di Dio. \*1494.

1<sup>a</sup>. TITLE: DA FRATE MARCO || DAL MONTE  
SANCTA MARIA || IN GALLO || DELLORDINE  
DE FRATI MINORI || DELLA PROVINCIA ||  
DELLA MARCHA DI ANCONA FV || COMPOSTO  
QVESTO || LIBRO || DELLI COMANDAMENTI ||  
DI DIO || DEL TESTAMENTO VECCHIO || ET  
NVOVO || ET SACRI CANONI || [woodcut] 1<sup>b</sup>.  
¶ LIBRI || necessarij alla salute humana || . . . 2<sup>a</sup>.  
¶ LA FIGVRA DELLA VITA || ETERNA. 2<sup>b</sup>.  
Figura della uita eterna . . . ad quello. || [woodcut]  
3<sup>a</sup>. ¶ LA INTELLIGENTIA ET EXPOSITIONE ||  
DI TVTTA QVESTA || PICTVRA. 5<sup>a</sup>. ¶ EX-  
EMPIO NOTABILE. 9<sup>a</sup>. ¶ Libro delli comādamēti  
di dio || del Testamento uecchio || ¶ Libro ititulado della  
diuina legge & comādamēti depso || oipotēte dio / daleg-  
gersi p lescuole / boteghe / & parochie / . . . 92<sup>b</sup>. COLO-  
PHON: FINIS || ¶ Finito e / questo utilissimo tractato  
delli comandamēti || consigli et sacri canoni della sancta  
madre ecclesia xpiana || catholica Romana. Impresso in  
Firenze per maestro An||tonio Miscomini Anno. M.  
CCCCLXXXXIII.

Quarto. A<sup>8</sup>; b c<sup>8</sup>; d-h<sup>8</sup> i<sup>10</sup>; k<sup>8</sup> l<sup>10</sup>. 92 leaves. 7<sup>a</sup>: 36 lines, 160  
× 96 mm. Type: 86 (88) R. Printed capitals, Lombard on 13<sup>b</sup>.  
Indented text. Hain 11596 (with variants).

1<sup>a</sup>, title, cut of two friars in a pulpit, one preaching to 13 listeners;  
1<sup>b</sup>, list of 18 'libri necessarij'; 2<sup>a</sup>, title of cut; 2<sup>b</sup>, woodcut of  
Mons Pietatis, etc., as on 2<sup>b</sup> of the author's Tavola della salute  
(IA. 27220); 3<sup>a</sup>-4<sup>b</sup>, explanation of cut, the contents as on 3<sup>a</sup>-4<sup>b</sup> of  
the Tavola della salute; 5<sup>a</sup>, esempio notabile ad intendere la ne-  
cessità di questo libro dei comandamenti di Dio; 9<sup>a</sup>, comanda-  
menti del testamento vecchio; 12<sup>b</sup>, 13<sup>a</sup>, woodcuts of episodes in  
the life of Moses, inscribed DESERTO. DE SYNA and MONTE.  
SYNAY; 25<sup>a</sup>, comandamenti del testamento nuovo; 75<sup>a</sup>, sacri  
canoni ovvero comandamenti della santa madre ecclesia.

The proem on 9<sup>a</sup> says that the author preached the section deal-  
ing with the Old Testament at Venice in December, 1486. It was  
printed there by Nicolo Balager in 1486/7, with two cuts on which  
those here found on 12<sup>b</sup>, 13<sup>a</sup> are modelled (Essling 355), and again  
by Henricus de Harlem at Siena on 24 March, 1494 (Reichling  
1001), the present enlarged edition being doubtless later than this.

Hain describes a variant title running: 'LIBRO || DELLI  
COMANDAMENTI || DI DIO || . . . NVOVO || COMPOSTO ||  
Da Fratre Marco Dal Monte || Sancta Maria . . . di Ancona' with  
an 'icon. xyl. religiosi O.M.F.' below, and a variant of the title on  
2<sup>a</sup> running: LA FIGVRA DELLA VITA || ETERNA OVERO  
DEL || PARADISO || ET DELLI MODI ET VIE || DI PER-  
VENIRE A QUELLO. Reichling's no. 1002 describes a copy of  
the Tavola della salute to which has been prefixed by mistake a  
copy of quire A of the present book which shows another variant  
of the title, consisting of the words 'LIBRO || . . . CANONI' as  
described above and omitting the woodcut.

203 × 135 mm.

Bought in June, 1845.

IA. 27227.

SAVONAROLA, HIERONYMUS. Expositio  
orationis dominicae. [In Italian.] Epistola  
della comunione. \*1494.

¶ Prohemio sopra laexpositione del Pater noster  
colposta in latino da fra Hieronymo da Ferrara Del-  
lordine de frati predicatori: & traducta p glideuo||ti  
cōtemplatori da uno suo amico in uulgare. || RELI-  
GIONE / E / VNA VIRTU PER LA || quale . . .  
26<sup>b</sup>. COLOPHON: FINITA || E / questa deuota et utile  
expositione del pater noster || composta da fra Hieronymo  
daferrara dellor||dine de frati predicatori. Et una bella ||  
epistola della comunione || auna deuota donna || Bolo-  
gnese || Impressa || In Firenze || per Maestro || Antonio  
Miscomini || Anno. M.CCCCLXXXXIII.

Quarto. a-c<sup>8</sup> d<sup>3</sup>. 26 leaves. 3<sup>a</sup>: 29 lines, 159 × 100 mm. Type:  
112 R. Capital spaces, with guide-letters. Hain 14447.

The Epistola della comunione begins on 25<sup>a</sup>.

188 × 125 mm.

Bought in April, 1860.

IA. 27228.

### UNDATED BOOKS.

Type 112 R. (first state).

FORESI, BASTIANO. Libro chiamato Ambi-  
zione. Undated.

2<sup>a</sup>. Libro chiamato ambitione / composto per || Ser  
Bastiano foresi notaio fiorētino al Ma||gnifico Lorenzo de  
Medici: nelquaie si di||chiarano eprecepti della agri-  
cultura secon||do lageorgica di Virgilio. 5<sup>a</sup>. Come in  
questo mondo ogni cosa / e / in lite & || discordia Capitolo  
primo. || qVando alalbergo elfulgido pianeta / || . . .  
28<sup>b</sup>. Narratione del primo libro della giorgica || come  
sidebbi arare & seminare. || nEl nuouo tempo della

# ANTONIO DI BARTOLOMMEO MISCOMINI

primauera || . . . 89<sup>b</sup>. Nō ritrouādo elpiu dolce negotio ;  
Finis.

Quarto. a<sup>4</sup>; b-l<sup>8</sup> m<sup>6</sup>. 90 leaves, the first and last blank. 6<sup>a</sup>: 24 lines, 134 × 85 mm. Type: 112 R. Capital spaces, with guide-letters. Indented text. Hain 7231.

The table of contents occupies 2<sup>a</sup>-4<sup>a</sup>, 4<sup>b</sup> being blank.

The number of lines to the page and the breadth of the type-page suggest that this and the following tract are earlier than those here placed after them.

192 × 130 mm.

King George III's copy (81. k. 33). IA. 27232.

PULCI, BERNARDO. La passione del nostro  
signore Gesù Cristo, etc. Undated.

1<sup>a</sup>. BERNARDO PVLCI FIORENTINO AL||LA  
DIVOTA IN CHRISTO SVORA || ANNA LENA  
DE TANINI NEL MO||NASTERIO DELLE  
MVRATE. || S.P.D. 5<sup>a</sup>. [O] Tutti uoi che passate per  
uia || Attendete et uedete il mio dolore || . . . 39<sup>a</sup>.  
Bernardo pulci di Ma||ria magdalena. || [Q] Vello acceso  
desir che gia ristrinse || . . . 42<sup>a</sup>. Bernardo pulci in  
Ma||ria Virgine di || bibbona. || sIscipsi mai di te uirgine  
bella || . . . 46<sup>a</sup>. COLOPHON: FINIS. || Florentiē Imp-  
pressum.

Quarto. [\*<sup>4</sup>]; a<sup>8</sup> b-d<sup>6</sup> e f<sup>8</sup>. 46 leaves. 2<sup>a</sup>: 24 lines, 133 × 85 mm.  
Type: 112 R. Capital spaces, that on 42<sup>a</sup> with guide-letter.  
Hain 13563.

Reichling ad Hain 13563 describes the text on 5<sup>a</sup> with an incipit:  
'Passione di Bernardo pulci' and several variants in the following  
lines.

This is probably earlier than Bonaccorsi's edition of 3 November,  
1490 (IA. 27617), q.v.

207 × 133 mm. From the library of George Hibbert  
(1829). Bound in brown crushed morocco by Hering.

Bought in March, 1867. IA. 27241.

CAVALCA, DOMENICO. Disciplina degli spiri-  
tuali. Undated.

1<sup>a</sup>. (red) IESVS. MARIA. || PROLAGO sopra el  
deuotissimo & utile libro || che sichiama ladisciplina  
degli spirituali loqua||le compose fra domenico chaulca  
pisano || dellordine defrati predicatori. || (black) [S]Er-  
mone & tractato contra lidifecti dimol||ti che paiono . . .  
1<sup>b</sup>, l. 8: lOgentilissimo apostolo paulo . . . 91<sup>a</sup>, l. 24:  
Conpiuta e/ la prelecta opera laquale sic hiamma || illibro  
della disciplina degli spirituali. Ora ab || (91<sup>b</sup>) biamo  
ueduto ilgrande pericolo . . . (l. 8) di sanctitade. Amen.

Quarto. a-l<sup>8</sup> m<sup>4</sup>. 92 leaves, the last blank. 4<sup>a</sup>: 26 lines, 145  
× 88 mm. Type: 112 R. Capital spaces, those in quires a-e  
almost all without guide-letters. Hain 4794.

198 × 128 mm. Without the blank. Bound before  
IA. 27696a (Capranica, Arte del ben morire, Di Dino,  
1488/9). From the Sunderland Library.

Bought in May, 1882. IA. 27231.

IMITATIO CHRISTI. De imitatione Christi.  
[In Italian.] Undated.

2<sup>a</sup>. Incomincia latauola decapitoli de libri sequenti.  
5<sup>a</sup>. INCOMincia ellibro deuoto et utile composto da ||  
messere Gioānni gersono cancelliere diparisio della ||  
imitatione dicristo Iesu et del dispregio ditutte leco||se

delmondo: capitolo primo. || [D]ice elnostrosgnore re-  
demptore . . . 95<sup>a</sup>. Qui finisce elterzo libro: & comincia  
alchu||na exortatione della sacra comunio||ne Capitolo  
primo. || VENite a me dice christo . . . 112<sup>b</sup>. COLOPHON:  
Qui finisce elquarto libro & utimo del sacramento ||  
dellaltare. Deo gratias. Amen.

Quarto. [\*<sup>4</sup>]; a-l<sup>8</sup> o<sup>8</sup> p<sup>4</sup>. 112 leaves, the first blank. 7<sup>a</sup>: 26  
lines, 145 × 95 mm. Type: 112 R. Capital spaces, nearly all with  
guide-letters. Hain 9125?

The fourth book is called 'quarto libro' in the table.

192 × 134 mm. Without the blank. Leaf 4 is  
mounted. On 2<sup>a</sup> is written: 'Comitis Andreę Ludouici  
de Pannoc<sup>schis</sup> ex Ilcio [Pannochieschi d'Elci]', on a fly-  
leaf is the signature of Edmund Waterton.

Bought in June, 1895. IA. 27233.

MAXIMUS, PACIFICUS. Oratio habita in se-  
natu Luc||ensi in vexillorum assignatione.  
Undated.

1<sup>a</sup>. Oratio Pacifici Maximi Asculani habita i se||natu  
Lucensi In uexillorum assignatione. || nOn leue meis  
humeris onus. 4<sup>b</sup>, l. 10: . . . Lucensium est || proprium  
dominari. || Finis. || Pacifici Maximi. As. carnē oratiōi  
subiūtū. || uAticiner. totū spirāt mea pectora phēbū. ||  
. . . (v. 10) Non ullo imperiū tempore finis erit. || Finis.

Quarto. a<sup>4</sup>. 4 leaves. 2<sup>a</sup>: 26 lines, 145 × 84 mm. Type: 112 R.  
Capital spaces, with guide-letters, on 1<sup>a</sup> and 4<sup>b</sup>. Hain 10938.

204 × 140 mm.

Bought in February, 1839. IA. 27234.

MAXIMUS, PACIFICUS. Ad Joannem Salua-  
lium carmen. Undated.

1<sup>a</sup>. PACIFICVS Maximus Poeta Asculanus || Ioanni  
fatali Salualio. || sAlue bellorū terror / fulgurq̃ super-  
bum: || . . . 6<sup>b</sup>, l. 26: Tempora grata tuę / & uotū tua  
fata secudent: || Finis. || pacificus Maximus Asculanus.

Quarto. a<sup>6</sup>. 6 leaves. 2<sup>a</sup>: 28 lines, 155 × 86 mm. Type: 112 R.  
Capital space, with guide-letter, on 1<sup>a</sup>. Hain 10937.

This tract is ascribed to 1485 in the 1691 edition of the author's  
Carmina.

203 × 140 mm.

Bought in February, 1839. IA. 27235.

Type 112 R. (second state).

SAVONAROLA, HIERONYMUS. Dell' ora-  
zione mentale. \*Undated.

1<sup>a</sup>. TRACTATO DI FRATE HIERONY||MO DE  
FERRARIA DELORDI||NE DE FR. PRED. IN  
DEFEN||SIONE ET COMMENDATIO||NE DEL-  
LA ORATIONE || MENTALE || pOPVLVS HIC  
LABIIS ME HO||norat: . . . 16<sup>b</sup>. COLOPHON: Im-  
presso in Firenze p Maestro Antonio || Miscomini.

Quarto. a b<sup>8</sup>. 16 leaves. 6<sup>a</sup>: 27 lines, 149 × 81 mm. Type:  
112 R. Capital spaces, with guide-letters. Text generally indented.  
Hain 14404.

196 × 130 mm. The title-leaf of a copy of the edition  
sine nota assignable to Di Libri (IA. 27569) is pre-  
fixed. Formerly part of a tract-volume.

Bought in June, 1890. IA. 27238.  
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## FLORENCE

Type 86 R.

SAVONAROLA, HIERONYMUS. Del sacramento della messa e regola utile. Undated.

1<sup>a</sup>. TITLE: ¶ Tractato del sacramento & de mysterii della messa & ¶ Regola utile composta da frate Hieronymo da ferrara ¶ [woodcut, the Crucifixion] 2<sup>a</sup>. ¶ Regole a tutti e Religiosi molto utile: da frate ¶ Hieronymo da ferrara dellordine de predicatori date a sua frati. ¶ eL principale studio del religioso . . . 4<sup>a</sup>. Tractato del Sacramento / che sono cinque meditationi: ¶ Composto da frate Hieronymo da ferrara / dellordine de ¶ predicatori ¶ lAprima cosa marauigliosa . . . 4<sup>b</sup>, l. 27: . . . & trāsformarti ¶ nello amore Diuino. ¶ LAVS DEO.

Quarto. [a<sup>4</sup>.] 4 leaves. 3<sup>a</sup>: 34 lines, 146 × 91 mm. Type: 86 R. Capital space, with guide-letter, on 2<sup>a</sup> and 4<sup>a</sup>. Hain 14352 or 14354?

The cut on 1<sup>a</sup> is surrounded by a strapwork frame and was presumably first so used by Di Dino in Cavalca, Specchio di croce, 1490 (IA. 27705); it is also found, without the frame, in Miscomini's edition of Savonarola, Dell'amore di Gesù, June, 1492 (IA. 27196). The present tract thus appears to be earlier than any containing type 86 R. here catalogued.

196 × 131 mm.

Bought in April, 1860.

IA. 27249.

MEDITAZIONI. Meditazioni sopra la Passione del nostro Signore. \*Undated.

1<sup>a</sup>. [woodcut, the Crucifix] (to right) ¶ Incomincio ledeuote meditationi so¶pra lapassione delnostro signore ca¶uate & fondate originalmēte ¶ sopra Sancto Bonauētu¶ra Cardinale dellordi¶ne minore sopra Nico¶lao de Lira: etiādio sopra altri ¶ doctores & predicatori approbati. ¶

[woodcut, the raising of Lazarus] ¶ APPROPINQVANDOSI IL TER¶mine . . . 42<sup>b</sup>. ¶ Finite sono ledeuote meditationi delnostro signore giesu ¶ Christo ¶ Impresse in Firenze per maestro Antonio Miscomini.

Quarto. a-d<sup>8</sup> e<sup>8</sup> f<sup>4</sup>. 42 leaves. 2<sup>a</sup>: 38 lines, 163 × 98 mm. Type: 86 R. Printed capitals, also a few spaces, with guide-letters. Woodcuts.

Besides the small cut on 1<sup>a</sup>, there are twelve larger cuts, including a repeat of the last (the Resurrection). These were afterwards used in the Epistole ed evangeli printed by Morgiani and Petri on 27 July, 1495 (cf. Kristeller, Early Florentine Woodcuts, no. 69, 135b).

185 × 130 mm.

Bought in June, 1867.

IA. 27248.

SAVONAROLA, HIERONYMUS. Dell'umiltà. Undated.

1<sup>a</sup>. TITLE: ¶ Tractato diuoto & utile della Humilita composto ¶ per frate Hieronymo da Ferrara ¶ [woodcut] 2<sup>a</sup>. ¶ Breue & utile tractato di humilita composto dal Re¶uerendo padre frate Hieronymo da Ferrara dellordine ¶ de predicatori ¶ GRANDE et intolerabile presumptione . . . 10<sup>b</sup>, l. 11: . . . lhumil¶lita / & lapace sia di dio sempre con uoi Amen. ¶ . . . FINIS . . . ¶ [woodcut].

Quarto. a<sup>6</sup> b<sup>4</sup>. 10 leaves. 4<sup>a</sup>: 37 lines, 161 × 91 mm. Type: 86 R. Printed capitals. Woodcuts. Hain 14372.

The cut on 1<sup>a</sup> represents the Man of Sorrows and is surrounded by a four-side border with the Father blessing in the upper panel and the Vernicle in the lower. The cut on 3<sup>a</sup> represents the Scourging of Christ and that at the end the Man of Sorrows surrounded by the instruments of the Passion.

192 × 135 mm.

Bought in October, 1901.

IA. 27250.

L. Poli: Contributi sopra B. de Libri.  
(Bibliografia. anno LI. (1949) pp. 9-27.)

## BARTOLOMMEO DI LIBRI

DATES. The date 9 November, 1482, found in Dati, Sfera (IA. 27255), is the earliest brought into connexion with the press of Di Libri, who is not known to have signed any book before 1487. His last known book is the *Augustinus Papiensis, Scrutinium*, signed by him on 25 April, 1500 (IB. 27393).

Johannes Bernardus Savonensis, *Vocabularium ecclesiasticum*

TYPES (see Plate XLVI\*):

10 May 1508 (Sander, *Le livre à figures italien*, no. 7706), and *Libro da Compagnia ovvero Fraternità de' Battuti*, 1511. (Sander, 841).

97 R. [P. 1], round text type, with single Qu, indistinguishable in its earliest state (97 R<sup>1</sup>) from Alding (Naples) 96 R. [P. 2]. In September, 1495 (IA. 27311) additional single Qu appears, Q of this having shorter and straighter tail (97 R<sup>2</sup>). At some time after June, 1497, alternative M (narrower and taller), h (less rounded to right and with foot-serif to right) and n (rounded to right), as well as (more rarely) F, L, S, are added (97 R<sup>3</sup>). These states do not correspond to Proctor's subdivisions 1<sup>A</sup>, 1<sup>B</sup>, 1<sup>AB</sup>, as to which there appears to be some confusion. Q is occasionally found separate, sometimes with tail docked, for use in massed capitals. In use throughout.

114 R. [P. 2], large bold text type, closely copied from Arndes (Perugia) type 4 [Haebler] (1482) or possibly an actual recast of it on a body about 10 mm. taller. Heavy single Qu, with space between Q and u, the tail of Q rounded, in use throughout. E, F narrow, N leaning slightly to left. Small e with shallow loop, h with straight shanks, x broad. Two forms of final z, three forms of R. In the later mixed state (114 R<sup>2</sup>) first used in Arctinus, 5 June, 1492 (IB. 27292), are found additional heavy separate Q tilted sharply to the right, and lighter single Qu, additional S of Venetian style, R of the same, narrow x, and p with stroke on both sides of tail. In Fenestella (IA. 27523), and Mesue (IB. 27533), tilted Q and a lighter P are used exclusively. In use in and after 1487.

114 G. [P. 3], bold text type, with ornate capitals. I bearded to the left. Distinguishable from Di Carlo 114 G. [P. 1] by absence of text lombards. In use in and after 1488. For reproduction see Di Carlo 114 G.

77 R. [P. 5], small text type, closely akin to B. de Bazaleriis (Bologna) 83 R. [P. 3] (1489, etc.). Single Qu, the tail of Q short, e round with open loop, h with straight shanks. Short sloping hyphen. Paragraph mark and upright hyphen found in IA. 27595 and IA. 27597. Distinguishable from Morgiani 75 R. [P. 5] by Q, S, t, etc. Used in Passavanti, 1495/6 (IA. 27317) and six undated books.

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\* but the Breaccio, Ninfale (IA. 27419) has an inscription recording purchase in 1480 in the Arizzo copy; Nico Pastini, *Invenzioni* ... Arizzo, Fig. 10. The Chapeau Hill Proctor, *Rudimenta* dated 25 Oct. 79 is assigned to Di Libri by Goff P314, presumably wrongly.

## BARTOLOMMEO DI LIBRI

\* \* Proctor's type 4 is the 121 Gk. found in books here catalogued under Nerlius (p. 678). Dr. Haebler's type 6 (single Qu, 85/6 mm.) and type 7 (separate Q and single Qu, 113 mm.) are not represented in the Museum collection.

PRINTED CAPITALS. Decorated capitals, with black ground, are first found in Savonarola, Predica e rivelazioni, 5 Sept., 1495 (IA. 27311) and are used frequently thenceforward. Three sets, measuring 15 x 15 mm., 20 x 22 mm., 24 x 29 mm. are in use, some closely following Venetian models. D, measuring 49 x 42 mm., found in Imitatio Christi, n.d. (IA. 27449), and Perottus, n.d. (IA. 27461), was used also by Miscomini in the 1494 Imitatio Christi (IA. 27222). D, 26 x 22 mm., in Cavalca, Frutti della lingua, n.d. (IA. 27546), is either from the same (worn) block as or a copy of that in Bonaccorsi and Francisci's 1489 Psalter (IB. 27734). Historiated F, with Dominican kneeling, 29 x 24 mm., is found in the 1500 Augustinus Papiensis (IB. 27393). Peculiar branchwork N, without back-ground or frame, 56 x 60 mm., is found in Mesue, s.n. (IB. 27533). Lombards, which are not at first used with the larger types, occur in one sheet of Antoninus, Confessionale volgare, 1488 (IA. 27271), and in and after 1489.

BORDERS: (1) four-side border, 170 x 110 mm., black ground, with Renaissance decoration, mermen and armour above, eagles flanking shield below. Found in the 1495 Passavanti (IA. 27317), and used frequently afterwards. Used by Miscomini in 1492 and 1493.

(2) four-piece border of floral ornament, shield below, approximately 190 x 128 mm. Used in Boccaccio, Corbaccio, n.d. (IA. 27417).

(3) four-side border, 128 x 87 mm., black ground, the Father and the Holy Ghost above, angels flanking the Vernicle below. Found in Savonarola, Trattato dell'umiltà, n.d. (IA. 27506).

Small black-ground side pieces are used in IA. 27504 and IA. 27589.

### A. BEFORE 1487.

BOCCACCIO, GIOVANNI. Ninfale Fiesolano.  
Undated.

1<sup>a</sup>. COMINCIA ELNIMPHALE FIESO||LANO  
DAMORE COMPOSTO PER || LO EXCELLENTE  
HVOMO MES||SER GIOVANNI BOCCACCI  
POE||TA FIORENTINO NELQ VALE||SICON-  
TIENE LO INAMORAMEN||TO DAFRICO ET  
DIMENSOLA || E ILORO ACCIDENTI ET  
MORTE || [A]Mor mifa parlar che me nelcore || . . .  
79<sup>b</sup>, l. 28. END: Tra lor non sia & tu riman condio ||  
Finis Laus deo. 80<sup>a</sup>. [register] Tabula || . . . || (col. 2)  
Quiui gran par.

Quarto. [a-k<sup>a</sup>]. 80 leaves. 2<sup>a</sup>: three eight-line stanzas, with spaces, 126 x 67 mm. Type: 97 R<sup>1</sup>. Capital space on 1<sup>a</sup>.

The absence of printed signatures shows this to be the earliest book of the series. Its watermarks (three acorns on twig, human head with star) are apparently not Florentine but Piedmontese, and may indicate that the book was printed elsewhere than in Florence.

204 x 136 mm.

Grenville copy (G. 10718).

IA. 27419.

GREGORIO  
DATI, LEONARDO. La sfera.  
9 November, 1482.

1<sup>a</sup>. Libro Primo ||  
aL padre alfiglio allo spirito sācto  
per ogni secolo sia gloria & honore || . . .

24<sup>b</sup>. COLOPHON: Finita laspera adi viiii de Nouembre ||  
MCCCC°LXXXII. In firenze.

Quarto. a-c<sup>a</sup>. 24 leaves. 2<sup>a</sup>: three eight-line stanzas, with spaces, 126 x 61 mm. Type: 97 R<sup>1</sup>. Capital spaces, with guide-letters.

1<sup>a</sup>, libro primo; 7<sup>a</sup>, libro secundo; 13<sup>a</sup>, libro tertio; 19<sup>a</sup>, libro quarto.

A gothic C is found occasionally in this tract.

208 x 133 mm. Rubricated. Formerly part of a tract volume.

Bought in July, 1863.

IA. 27255.

II

VENDETTA. La vendetta del nostro signore  
Gesù Cristo. 14 February, 1483.

1<sup>a</sup>. o Dagli eterni lumi o chiara lampa  
o luce displendore diuita eterna || . . .

24<sup>b</sup>. COLOPHON: Finita lauendecta del nostro signore  
Gie||suchristo adi i4 di febbiao 1483.

Quarto. a-c<sup>a</sup>. 24 leaves. 2<sup>a</sup>: 32 lines, 155 x 58 mm. Type: 97 R<sup>1</sup>. Capital space, with guide-letter, on 1<sup>a</sup>.

There is no good authority for attributing either this or the following poem to Bernardo Pulci.

Proctor (nos. 6186, 6187) took this and the following tract to be dated in the Florentine style (1483/4) but there is no evidence as to this point.

212 x 130 mm. Capital supplied in red on 1<sup>a</sup>. Bound with the following.

Grenville copy (G. 10803 (3)).

IA. 27259.

RISURREZIONE. La risurrezione del no-  
stro signore Gesù Cristo.  
24 February, 1483.

1<sup>a</sup>. uOlendo della resurrexion sancta  
parlañ chiamo giesu signor delcielo || . . .

32<sup>b</sup>. COLOPHON: Finita la resurrexione del nostro  
signore || Giesu christo adi 24 diFebbraio 1483.

Quarto. a-d<sup>a</sup>. 32 leaves. 1<sup>b</sup>: 32 lines, 155 x 58 mm. Type: 97 R<sup>1</sup>. Capital space, with guide-letter, on 1<sup>a</sup>.

212 x 130 mm. Capital supplied in red on 1<sup>a</sup>. Bound with the preceding.

Grenville copy (G. 10803 (2)).

IA. 27258.

PASSIONE. La passione del nostro signore  
Gesù Cristo. Undated.

1<sup>a</sup>. o Increata maesta didio  
o infinita eterna potenza || . . .

36<sup>b</sup>. COLOPHON: Finita lapassion del nño signor  
giesuxpō.

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## FLORENCE

Quarto. a-d<sup>8</sup> e<sup>4</sup>. 36 leaves. 2<sup>a</sup>: 32 lines, 155 × 58 mm. Type: 97 R<sup>1</sup>. Capital space, with guide-letter, on 1<sup>a</sup>.

A different work from Bernardo Pulci's poem with the same title. It has been ascribed to one Nicolò Cicerchia. (GW 6702)

212 × 130 mm. Capital supplied in red on 1<sup>a</sup>. Bound before the two preceding tracts.

Grenville copy (G. 10803 (1)).

IA. 27257.

PLATUS, PLATINUS. De carcere.

[Not after November, 1486.]

1<sup>a</sup>. PLATINI PLATI MEDIOLANENSIS AD ||  
MAGNIFICVM THOMAM THEBALDum || BONO-  
NIENSEM EQUITEM AVRATVM || AC DVCA-  
LEM SENATOREM CLARISSI||MVM LIBELLVS  
DE CARCERE. || dAEDALVS ALARVM FABER ||  
aetheriusq uiator || ... 12<sup>b</sup>. FINIS.

Quarto. a<sup>12</sup>. 12 leaves. 8<sup>a</sup>: 28 lines, 135 × 76 mm. Type: 97 R<sup>1</sup>. Capital space, with guide-letter, on 1<sup>a</sup>. Hain 13071.

Presumably reprinted from the second Milanese edition, January, 1484 (Hain 13073), which in this case supplies a terminus post quem. The type seems very fresh and ¶ is frequent.

204 × 146 mm. On 12<sup>b</sup> is written: Hūc emi Florētie.  
1486. nouēb.

Bought in March, 1906.

IA. 27261.

FRANCESCO FIORENTINO. Profezia di  
Santa Brigida. Undated.

1<sup>a</sup>. Questa e laprophetia disancta Brigida ||  
dEstati o fer leone almio gran grido  
che io ho presa laspada  
per franchare qui lastrada almio serōe || ...

4<sup>b</sup>. COLOPHON: Finita laprophetia disancta BRIGIDA  
p || me maestro FRANCEScho Fiorentino.

Quarto. [a<sup>4</sup>]. 4 leaves. 2<sup>a</sup>: 39 lines, 190 × 69 mm. Type: 97 R<sup>1</sup>. Capital space, with guide-letter, on 1<sup>a</sup>.

The gothic C occurring here and there in this tract is found also in Dati, Sfera, 1482 (IA. 27255).

212 × 143 mm.

Bought in April, 1844.

IA. 27441.

B. 1487-1500.

BOOKS WITH ASSIGNABLE DATES.

BOCCACCIO, GIOVANNI. Il Corbaccio.

\*1487.

1<sup>a</sup>. Inuectiua di Messer Giouanni Boccaccio cō||tra  
una maluagia dōna. Decto laberinto da||more et altri-  
menti il Corbaccio. || qVALVNQVE persona tacen||do  
ibeneficii riceuuti ... 68<sup>b</sup>. COLOPHON: Finito illibro  
decto illaberinto damore per || messer Giouanni Boccacci  
poeta || fiorentino Impresso in Fi||renze per me maestro ||  
.B. di Francesco || fiorentino || 1487.

Quarto. a-h<sup>8</sup> i<sup>4</sup>. 68 leaves. 2<sup>a</sup>: 27 lines, 155 × 88 mm. Type: 114 R<sup>1</sup>. Capital spaces, with guide-letters. Hain 3289.

195 × 125 mm. Bound after IA. 17877 (Boccaccio, Ameto, [Schurener], Rome, 1478).

King George III's copy (C. 6. a. 11 (2)). IA. 27263.

BOCCACCIO, GIOVANNI. Epistola a messer  
Pino de' Rossi. \*1487.

1<sup>a</sup>. ¶ Epistola o uero lectera di messer Giouanni ||  
boccacci mandata a messer Pino de rossi cō||fortatoria. ||  
iO extimo messer Pino che sia non sola||mente utile: ...  
20<sup>b</sup>. COLOPHON: Impsso in Firenze p. M. B. cl<sup>o</sup> florē-  
tino. 1487.

Quarto. a b<sup>8</sup> c<sup>4</sup>. 20 leaves. 2<sup>a</sup>: 26 lines, 148 × 88 mm. Type: 114 R<sup>1</sup>. Capital space, with guide-letter, on 1<sup>a</sup>. Hain 3314.

195 × 125 mm. Bound with the preceding.

King George III's copy (C. 6. a. 11 (3)). IA. 27265.

Another copy.

194 × 130 mm.

Grenville copy (G. 10207).

IA. 27266.

MAZZA, CLEMENTE DELLA. Vita di san Ze-  
nobia. 8 December, 1487.

1<sup>a</sup>. ¶ Clemens mazze plebanus atq theologus || fratri  
in xpo optimo Philippo Zenobii de || Girolamis Ciui  
generoso florentino: De ui||ta sanctissimi uiri Zenobii  
episcopi florenti||ni et eiusdem Philippi stipitis ac con-  
sortis. || Anno domini. M. cccclxxv. || Prefatione o uero  
proemio che fa decto mae||stro Chimento adecto  
Philippo ... 46<sup>b</sup>. COLOPHON: Impresso in Firenze  
adi 8 di dicembre 1487.

Quarto. a-e<sup>8</sup> f<sup>8</sup>. 46 leaves. 2<sup>a</sup>: 28 lines, 158 × 87 mm. Type: 114 R<sup>1</sup>. Capital spaces, with guide-letters. Hain 10981.

207 × 133 mm.

Bought in October, 1846.

IA. 27268.

ANTONINUS. Confessionale Omnis morta-  
lium cura (Specchio di coscienza). 1488.

1<sup>a</sup>. TITLE: ¶ Somma dello arciescouo Antonino ||  
Omnis mortalium cura. 2<sup>a</sup>. ¶ Incomincia uno con-  
fessionale uolgare d'l || reuerendissimo padre Beato frate  
Antonio || arcieschouo di Firenze: ... || (l. 7) oMNIS  
MORTALIVM || cura ... 94<sup>b</sup>. COLOPHON: Explicit  
liber Omnis mortalium cura: Dñi || Antonini archiepi-  
scopi florētini. 1488.

Quarto. a-l<sup>8</sup> m<sup>6</sup>. 94 leaves. 3<sup>a</sup>: 27 lines, 154 × 88 mm. Types: 114 G.; 114 R<sup>1</sup>. Capital space, with guide-letter, on 2<sup>a</sup>. Four Lombards on sheet l 2. Hain 1226. Gesamtkatalog 2156.

This edition, catalogued by Proctor under Di Libri (no. 6193) with the note '[By Jacopo di Carlo?]', seems to be identical with that catalogued by Proctor under Di Carlo (no. 16333). It is here retained under Di Libri as type 114 G. contains none of the small Lombards used with it by Di Carlo, but it should be noted that the occurrence of the larger initial Lombards on sheet l 2 is the earliest here recorded under Di Libri.

170 × 115 mm.

Bought in October, 1859.

IA. 27271.

FORMULARIUM. Formularium modernum  
et uniuersale diuersorum contractuum.

[After 15 December, 1488.]

1<sup>a</sup>. TITLE: ¶ FORMVLARIVM Modernum et  
uniuersale diuersorum con||tractuum nuper emendatum  
648

## BARTOLOMMEO DI LIBRI

per eximium legum Doctorem floren||tinum Dominum  
huiusmodi artis notarie peritis||simum et cunctis  
notariis utilissimum. || ¶ Legendo per te ipsum poteris  
signare liniamenta sub illis uersibus q||bus opus fuerit eo  
modo quo inonnullis signatis inuenies. 2<sup>a</sup>. Formularium  
uniuersale & modernum diuersorum contractuum com-||  
positum Florentie a quodam uiro doctissimo legum  
Doctore nuper || ab eo et denuo emendatum. || Procura  
& mandatum plenissimum || IN DEI NOMINE  
AMEN Anno domini nostri Ihesu christi || ab eius saluti-  
fera incarnatione. M.CCCC.LXXXVIII. Indicti||one  
septima. die uero xv mensis Decembris. || . . . 156<sup>b</sup>.  
END: . . . per || sua gratia ciconceda. Amen. 157<sup>a</sup>.  
Tabula Formularii. 158<sup>b</sup>. FINIS.

Folio. a-c<sup>a</sup>d-z & p<sup>a</sup>; [\*<sup>2</sup>]. 158 leaves, 2-156 so numbered.  
Table in 2 columns. 5<sup>a</sup>: 34 lines and foliation, 194 (200) × 136 mm.  
Type: 114 R. Lombard on 2<sup>a</sup>. Woodcut notarial sign printed  
in margin of 140<sup>b</sup> and 144<sup>b</sup>. Hain \*7268 (whose copy inserted the  
sheet of table after the first leaf).

The date of the procura on 2<sup>a</sup> is much later than that of any other  
model in the book, and therefore probably close to that of printing.

The type appears to be transitional between 114 R<sup>1</sup>. and 114 R<sup>2</sup>.

272 × 211 mm. In the space after 'Dominum' in l. 3  
of the title is written 'Leonardum' in an early hand.

Bought in October, 1900.

IB. 27279.

### FIOR DI VIRTÙ.

1489.

1<sup>a</sup>. ¶ INCOMINCIA VNA OPERA CHIAMA||ta  
Fiore di virtu che tratta ditucti euitii humani: equa||li  
debbe fuggire lhuomo che desidera di uiuere secondo  
i||dio: . . . || pER Ritrarre alquanto lamisera creatura  
huma||na . . . 41<sup>b</sup>. FINIS ||

Delle uirtu io son chiamato ilfiore  
Lefeste almeno leggimi per amore  
Fu rinnouato nel mille quattrocento  
Octanta noue: nella cipta famosa  
Che diuirtu per tucto fama spande  
Firenze bella gratiosa & degna.

42<sup>a</sup>. ¶ Questi sono ecapitoli o uero rubriche diquesto  
libro || . . . 42<sup>b</sup>. FINIS.

Quarto. a-d<sup>a</sup>e<sup>10</sup>. 42 leaves. 4<sup>a</sup>: 33 lines, 160 × 88 mm. Type:  
97 R<sup>1</sup>. Lombards, also capital space, with guide-letter, on 1<sup>a</sup>.  
Hain 7109.

The wording of the colophon shows that this edition is reprinted  
from the 1488 edition of Bonaccorsi and Antonius Venetus  
(IA. 27729).

189 × 120 mm. Manuscript foliation. Formerly part  
of a tract volume. From the library of the Duke of  
Sussex.

Bought in November, 1844.

IA. 27281.

### ROMOLO. Vita di san Romolo.

[1491 ?]

1<sup>a</sup>. TITLE: ¶ Vita di sancto Romolo primo uescouo  
di Fiesole elquale fu discepolo || di sancto Piero apostolo  
ridocta di latino in lingua thoscana astanza || di chi  
ristauro lasua sepultura & cappella nella canonica di  
Fiesole: & || ridusse in luce & cognitione el corpo suo  
& de suoi quattro compagni || stati occulti lungo tēpo in  
decto luogo neglianni domini. M. cccclxxxxi. || [wood-  
cut, s. Romolo with four saints.] 2<sup>a</sup>. Incomicia lalegēda  
di scō Romolo primo uescouo di fiesole. || Nel tempo  
che elprincipe degli apostoli . . . 7<sup>b</sup>. ¶ Finita la historia  
di sancto Romolo primo uescouo di || Fiesole con quattro  
suoi discepoli chome leggendola in||tenderai. Deo  
gratias.

Quarto. a<sup>8</sup>. 8 leaves, the last blank. 4<sup>a</sup>: 34 lines, 163 × 85 mm.  
Type: 97 R<sup>1</sup>. Lombard on 2<sup>a</sup>.

210 × 142 mm. Without the blank.

Bought in June, 1845.

IA. 27288.

LEONARDUS [BRUNI] ARETINUS. *Historia Florentina*. [Translated into Italian by  
Donato Acciaiuoli.] \*5 June, 1492.

1<sup>a</sup>. TITLE: ¶ LE HISTORIE EIORENTINE.  
218<sup>a</sup>. COLOPHON: FINE Delduodecimo & ultimo libro  
della historia delPopolo Fioren||tino composta da Messer  
Lionardo aretino i latino. Et tradocta in lin||gua  
thoscana da Donato Acciaiuoli adi. xxvii. dagosto.  
M. cccclxxiii. || ¶ Impresso in Firenze per Bartholomeo.  
p. Fiorentino: Nellanno || del. M.CCCCLXXXII.  
Adi V di Giugno. || LAVS IMMORTALI DEO.  
219<sup>a</sup>. ¶ Tauola delle Historie fiorentine nella quale  
sicontiene le cose piu no||tabile . . . 222<sup>b</sup>. ¶ Fine della  
tauola delle storie fiorentine di messer Lionardo darezo.

Folio. a-z & p aa<sup>a</sup> bb<sup>10</sup>; R<sup>1</sup>. 222 leaves. 4<sup>a</sup>: 40 lines, 229 ×  
139 mm. Type: 114 R<sup>2</sup>. Capital spaces, with guide-letters. Hain  
1563 (1), part of \*13173.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, translator's preface; 2<sup>b</sup>, author's pre-  
face; 3<sup>a</sup>, text; 218<sup>b</sup>, blank; 219<sup>a</sup>, table.

Hain's no. \*13173 combines this and the following in one entry  
but ignores the colophon of the Aretinus. The title is presumably  
intended to cover both works.

311 × 210 mm. From Sir Richard Colt Hoare's  
library. Table bound at beginning. Bound before  
IB. 27293 (below).

Presented in 1825.

IB. 27292.

POGGIUS FLORENTINUS. *Historia Flo-  
rentina*. [Translated into Italian by Jacobus  
Poggius.] \*3 September, 1492.

1<sup>a</sup>. ¶ Tauola della historia fiorentina di messer poggio.  
3<sup>a</sup>. ¶ PROHEMIO DI IACOPO DIMESSER  
POGGIO ALLO || ILLVSTRISIMO SIGNOR.  
FEDERICO DAMONTEFEL||TRO CONTE DVR-  
BINO NELLA HISTORIA FIORENTI||NA DI-  
MESSER POGGIO SVO PADRE ET TRADOCTA ||  
DALVI DILATINO INLINGVA FIORENTINA.  
116<sup>b</sup>. COLOPHON: ¶ Finito loctauo & ultimo libro della  
historia fiorentina di Messer Pog||gio tradocta dilingua  
latina in lingua thoscana da Iacopo suo figliuolo || Im-  
presso in Firenze per Bartolomeo. p. fiorentino nel.  
M. CCCC. || LXXXII. adi. III. di Septembre. ||  
LAVS DEO.

Folio. [\*<sup>2</sup>]; A-N<sup>a</sup>O<sup>10</sup>. 116 leaves. 2<sup>a</sup>: 40 lines, 229 × 140 mm.  
Type: 114 R<sup>2</sup>. Capital spaces, with guide-letters. Hain 1563(2),  
part of \*13173 (describing the title at the end).

Beneath the colophon is printed a conventional ornament 16 mm.  
high which is not noticed by Hain and is probably a later addition.

311 × 210 mm. Bound with IB. 27292, q.v. above.

Presented in 1825.

IB. 27293.

JOSEPHUS, FLAVIUS. *De bello Judaico*.  
[In Italian.] \*6 July, 1493.

2<sup>b</sup>. Proemio in laude della historia / & del opera / o  
uero libro di Iosepho || historico prestantissimo / con  
sommio studio & diligentia impresso || nella magnifica  
cipta di Firenze. 3<sup>a</sup>. ¶ INCOMINCIA ILPROEMIO



# FLORENCE

DI IOSEPHO EBREO || NEL LIBRO DELLA HISTORIA DELLA GVER||RA HEBBONO IGIVDEI COROMANI. 208<sup>a</sup>. COLOPHON: ¶ Impresso in Firenze per Bartholomeo. P. adi. vi. di Luglio. || MCCCCLXXXIII.

Folio. [2<sup>a</sup>]; a-z & 2<sup>a</sup> R<sup>a</sup>. 208 leaves, the first blank. 4<sup>b</sup>: 40 lines, 229 × 139 mm. Type: 114 R<sup>2</sup>. Capital spaces, with guide-letters. Hain 9460.

325 × 215 mm. Capital on 3<sup>a</sup> illuminated in gold and colours, with border, other capitals supplied in blue. Leaves of last quire mounted. With the bookplate of Sylvester, Lord Glenbervie, his signature and a note 'Bot. at Florence 7ber 1815'.

Bought in December, 1855.

IB. 27297.

CAVALCA, DOMENICO. Pungi lingua.

10 June, 1494.

1<sup>a</sup>. TITLE: ¶ Tractato o uero libro chiamato || Pungi lingua || [woodcut.] 2<sup>a</sup>. ¶ IN NOMINE patris & filii & spiritus sancti Amen. || Incomincia elbellissimo & utile tractato contro alpec||cato della lingua. || ¶ Prologo sopra decta opera compilata & facta per frate || Domenico Causalca da Vico pisano frate predicatore. 112<sup>a</sup>. COLOPHON: ¶ Impresso in Firenze con somma diligetia correpto adi || dieci di Giugnio. M.CCCC.LXXXIII.

Quarto. a-o<sup>a</sup>. 112 leaves. 4<sup>a</sup>: 33 lines, 160 × 88 mm. Types: 114 G.; 97 R<sup>2</sup>. Capital spaces, also some Lombards. Hain 4776.

The woodcut of two monks (to the left) confronting a group of nuns (to right) is here first used in a dated book, but occurs in at least six other tracts of this printer.

194 × 134 mm. Manuscript foliation. On 1<sup>a</sup> is an armorial bookstamp lettered: GLI.

Bought in April, 1857.

IA. 27302.

SAVONAROLA, HIERONYMUS. Predica e rivelazioni.

5 September, 1495.

1<sup>a</sup>. TITLE: ¶ Predicha ⁊ reuelationi di Frate Hieronimo || da Ferrara. || [woodcut.] 2<sup>a</sup>. ¶ COMPENDIO DI REVELATIONE DELLO || inutile seruo di Iesu Christo Frate Hieronymo da Ferra||ra dello ordine de frati predicatori. || IESVS MARIA. || 46<sup>b</sup>. COLOPHON: ¶ Predicha di Frate Hieronymo da Ferrara ricorretta. Stam||pata in Firenze a di .V. di Settembre. Mcccc. lxxxxv.

Quarto. a-p<sup>a</sup> h<sup>4</sup>. 46 leaves. 3<sup>a</sup>: 35 lines, 169 × 93 mm. Types: 114 G.; 97 R<sup>2</sup>. Capitals on 2<sup>a</sup> and 9<sup>b</sup>. Hain 14380.

The woodcut (monks and nuns) is that found in IA. 27302 (1494).

199 × 134 mm. Formerly bound 14th with IA. 27359.

Bought.

IA. 27311.

SAVONAROLA, HIERONYMUS. Sopra i dieci comandamenti di Dio.

24 October, 1495.

1<sup>a</sup>. ¶ Operetta molto diuota composta da frate Hieronymo da || Ferrara dellordine de frati predicatori, sopra edieci coman||damenti di Dio: diricta alla Madōna / o uero Badessa del || monasterio delle Murate di Firenze: nella quale sicōtiene || la examina de peccati dogni & qualunque peccatore: che e || utile & perfecta confessione. || [woodcut.] 29<sup>b</sup>. COLOPHON: ¶ Impresso i Firenze adi. xxiiii. doctobre. Mcccc.lxxxxv. 30<sup>b</sup>. [woodcut.]

Quarto. a-c<sup>a</sup> d<sup>6</sup>. 30 leaves. 2<sup>a</sup>: 33 lines, 160 × 93 mm. Type 97 R<sup>2</sup>. Capitals. Hain 14443.

The cut on 1<sup>a</sup> (monks and nuns) is that found in the preceding (IA. 27311), that on 30<sup>b</sup> represents the Crucifixion.

207 × 135 mm. From the library of the Duke of Sussex.

Bought in November, 1844.

Another copy formerly bound 3rd with IA. 27359. Bought

IA. 27313.

IA. 27314.

PASSAVANTI, JACOPO. Specchio di vera penitenza.

12 March, 1495/6.

1<sup>a</sup>. TITLE: ¶ Specchio di uera Penitentia. || [woodcut in border.] 2<sup>a</sup>. ¶ INCOMINCIA ILPROLAGO DELLIBRO ap||pellato Specchio di vera Penitentia / compilato da Frate || Iacopo passauanti dellordine de frati predicatori. 5<sup>a</sup>. ¶ Qui sidimostra & comincia illibro della Penitentia / ap||pellato Specchio della uera Penitentia. || DELLA Penitentia uolendo utilmen||te tractare... 147<sup>a</sup>. COLOPHON: ¶ Finito illibro chiamato Specchio della uera penitentia. || Impresso in Firenze a di .xii. di Marzo. Mcccc.lxxxxv. 147<sup>b</sup>. Latauola dellibro... 148<sup>b</sup>. END: ... scientia diabolica a carte cxxviii.

Quarto. a<sup>4</sup>; b-t<sup>a</sup>. 148 leaves. 4<sup>a</sup>: 33 lines, 159 × 93 mm. Types: 114 R<sup>2</sup>; 97 R<sup>2</sup>; 77 R. Capitals. Hain 12435.

The cut on 1<sup>a</sup> (Christ with the cross) is that found in Miscomini's Imitazione di Gesù Cristo, 1493 (IA. 27212), where, however, it has not the four-side border, which was also Miscomini's property.

205 × 139 mm. On 1<sup>b</sup> is the bookstamp of Count Hercules Silva.

Bought in July, 1877.

IA. 27317.

SAVONAROLA, HIERONYMUS. Predica dell' arte del bene morire.

[After 2 November, 1496.]

1<sup>a</sup>. TITLE: ¶ Predica dellarte del Bene morire. || [woodcut in border.] 1<sup>b</sup>. SECOND TITLE: Predica dellarte del bene morire facta dal re||uerendo padre frate Hieronymo da Ferrara || adi. ii. di Nouēbre. M.CCCC.LXXXXVI. || & raccolta da Ser Lorenzo Violi dalla uiua || uoce del p̄decto padre mentre chepredicaua. 2<sup>a</sup>: ¶ IN OMNIBVS operib<sup>9</sup> tuis memorare nouissima tua & || ... 18<sup>b</sup>. END: ... lhūo si truoui p̄parato. || LAVS || DE||O.

Quarto. a<sup>8</sup> b<sup>6</sup> c<sup>4</sup>. 18 leaves. 4<sup>a</sup>: 33 lines, 158 × 93 mm. Types: 114 R<sup>2</sup>, both titles; 97 R<sup>2</sup>. Woodcuts. Capital on 2<sup>a</sup>.

The cut on 1<sup>a</sup> represents the triumph of Death, the border being that found in IA. 27317 (1495), that on 6<sup>b</sup> represents Death, Heaven, and Hell, those on 12<sup>a</sup> and 14<sup>a</sup> represent death-bed scenes of the Ars moriendi, evidently connected with those of the undated Florentine edition of that book (cf. Kristeller, Early Florentine Woodcuts, no. 40). On 17<sup>b</sup> is a blank space for another cut.

199 × 133 mm. Formerly bound 16th with IA. 27359.

Bought.

IA. 27321.

ANGELO DA VALLOMBROSA. Lettera ai Signori e popolo fiorentino.

[After 1 January, 1496/7.]

1<sup>a</sup>. [woodcut within border.] 1<sup>b</sup>. ANgelo peccatore Anachorita dello || Heremo diualembrosa / desidera ch || li Magnifici Signori & Populo florē||tino conseruino inuiolata unione... 12<sup>a</sup>. END: Ex heremo uallisumbrose Kalendas Ianuarii || M.CCCC.LXXXXVI.

# BARTOLOMMEO DI LIBRI

Quarto. a b<sup>6</sup>. 12 leaves. 2<sup>a</sup>: 28 lines, 159 × 88 mm. Type: 114 R<sup>2</sup>. Capital on 1<sup>b</sup>. Hain 1096<sup>b</sup>. Gesamtkatalog 1911.

The cut on 1<sup>a</sup> (monk writing) is that found in Savonarola, Epistola a un amico, [n.b. 1494] (IA. 27504). The border is that found in IA. 27317 (1495).

209 × 141 mm. On 1<sup>a</sup> is written: Di Bastiano di Lazero zani da ėpoli.

Bought in September, 1849.

IA. 27324.

SAVONAROLA, HIERONYMUS. Prediche quadragesimali dell' anno 1495.

8 February, 1496/7.

See description under Bonaccorsi, IB. 27636, p. 675,quires \*-t.

2 columns. 4<sup>a</sup>: 44 lines, 212 × 151 mm. Types: 114 G.; 114 R<sup>2</sup>; 97 R<sup>2</sup>. Capitals, also space, with guide-letter, on 3<sup>a</sup>. Hain \*14382.

IB. 27636.

ANGELO DA VALLOMBROSA. Epistola al Papa Alessandro VI.

[After 28 February, 1496/7.]

1<sup>a</sup>. TITLE: [woodcut, Pope receiving a letter from two messengers.] || ¶ Epistola del romito di ualembrosa || ad Papa Alexandro VI. [the whole within border]. 1<sup>b</sup>. Angelo peccatore Anachorita del heremo di ualem- || brosa pstrato supplica alli piedi beatissimi di Ale- || xandro Papa catholico . . . 8<sup>b</sup>. END: . . . Valeat in dño Sanctitas tua & in his || scriptis sepissime meditetur. Ex heremo uallisumbrose pridie || Chalendas Martias. MCCCCLXXXVI.

Quarto. a [b]<sup>4</sup>. 8 leaves. 3<sup>a</sup>: 33 lines, 159 × 93 mm. Type: 97 R<sup>2</sup>. Capital on 1<sup>b</sup>. Gesamtkatalog 1915.

209 × 138 mm.

Bought in October, 1857.

IA. 27331.

SAVONAROLA, HIERONYMUS. Epistola a tutti gli eletti di Dio. [After 8 May, 1497.]

1<sup>a</sup>. TITLE: ¶ Epistola di Frate Hieronymo da Ferrara || dellordine de frati pdicatori a tucti li electi di || Dio & fedeli christiani. 2<sup>a</sup>. ¶ Frate Hieronymo da Ferrara seruo inutile di iesu christo || a tucti li electi di dio & figliuoli del padre eterno desidera || gratia pace & consolatione del spirito sancto. 4<sup>b</sup>. END: . . . Da || ta i sancto Marcho di Firenze el di della apparitione di Scō || Michele archangelo. M.CCCCLXXXVII.

Quarto. [a<sup>4</sup>]. 4 leaves. 2<sup>a</sup>: 35 lines, 169 × 91 mm. Types: 114 G.; 97 R<sup>2</sup>. Capital on 2<sup>a</sup>.

199 × 135 mm. Formerly bound 12th with IA. 27559.

Bought.

IA. 27335.

SAVONAROLA, HIERONYMUS. Compendium logicae.

\*7 June, 1497.

1<sup>a</sup>. Liber primus de principiis syllogismorum. || ¶ Prefatio fratris Hieronymi Sauonarole ordinis pre- || dica||torum in Compendium Logice. || ¶ QVoniā logica est rationalis scientia . . . 56<sup>b</sup>. COLOPHON: Explicit compendiū logyce. Fr̃is Hierony. sauonarole. || Ad

laudem. Indiuidue trinitatis. || ¶ Impressum Florentie per Bartholomeum de libris. anno. || M.CCCCLXXXX- VII. die uero septima Iunii.

Quarto. a-o<sup>4</sup>. 56 leaves. 20<sup>b</sup>: 33 lines and headline, 160 (171) × 93 mm. Types: 114 G.; 97 R<sup>2</sup>. Capitals. Marginalia. Hain 14474.

210 × 138 mm.

Bought in July, 1866.

IA. 27339.

SAVONAROLA, HIERONYMUS. Epistola contro la scomunica surrettizia nuouamente fatta. [After 19 June, 1497.]

1<sup>a</sup>. ¶ Epistola di fra Girolamo da Ferrara cōtra la excomunica||tione subreptitia nuouamente facta. || A Tucti li christiani & dilecti di Dio scriue i charita || & desidera salute & gaudio nelle tribulationi . . . 2<sup>b</sup>. END: . . . La gratia di Iesu con uoi. Amen. || Data i scō marco i Firēze adi xix diGiugno. m. cccclxxxvii.

Quarto. [a<sup>2</sup>]. 2 leaves. 1<sup>b</sup>: 34 lines, 165 × 93 mm. Type: 97 R<sup>2</sup>. Capital on 1<sup>a</sup>. Hain 14455.

188 × 126 mm.

Bought in April, 1860.

IA. 27341.

SAVONAROLA, HIERONYMUS. Epistola a suoi dilette fratelli in Cristo Gesù.

[After 15 July, 1497.]

1<sup>a</sup>. ¶ Frate Hieronymo da Ferrara del ordine de pre- || dicatori a || suoi dilecti fratelli in Christo Iesu / gratia / pace / & consola||tione dello spirito sancto. || ¶ BEnche non sidebbino sprezzare li remedii corpora||li . . . 2<sup>a</sup>. ¶ In conuentu sancti Marci Florentie .xv. Iulii. M.cccc. || lxxxvii. || Laude di fra Hier. ad infiammare il core aldiuino amore || (col. 1) ¶ Che fai qui core || . . . 2<sup>b</sup>. Finis.

Quarto. [a<sup>2</sup>]. 2 leaves. 'Laude' on 2<sup>a</sup>, 2<sup>b</sup> in 2 columns. 1<sup>b</sup>: 33 lines, 160 × 94 mm. Type: 97 R<sup>2</sup>. Capital on 1<sup>a</sup>.

183 × 122 mm.

Bought in April, 1860.

IA. 27343.

SAVONAROLA, HIERONYMUS. Epistole a diversi, etc. [After 14 August, 1497.]

1<sup>a</sup>. [woodcut.] || ¶ Frate Hieronymo da Ferrara seruo iutile di || Iesu Xpo a tutti li electi di Dio & figliuoli del || padre eterno desidera gratia pace & consola||tione del spirito sancto. 40<sup>a</sup>. END: . . . Valet viscera mea. 40<sup>b</sup>. [woodcut.]

Quarto. a<sup>8</sup>b<sup>6</sup>c<sup>4</sup>d<sup>8</sup>e<sup>6</sup>f<sup>4</sup>. 40 leaves. 2<sup>a</sup>: 28 lines, 160 × 93 mm. Type: 114 R<sup>2</sup>. Capitals. 3 woodcuts. Hain 14451.

The latest date found in this collection of letters, rules, prayers, etc., is 'In Vigilia Assumptionis . . . virginis Marie', 1497, appended to a letter to the Dominicans of the Congregation of S. Mark on 32<sup>a</sup>.

The cut on 1<sup>a</sup> represents a wayfarer kneeling in prayer before a crucifix on an altar; that on 14<sup>b</sup>, the Crucifixion; that on 40<sup>b</sup> (full page), a ladder and cross with inscriptions.

The text of the last line on e 6<sup>b</sup> is repeated in the first on f 1<sup>a</sup>, which is struck through with a pen.

197 × 135 mm.

Bought in April, 1860.

IA. 27345.

65I



## FLORENCE

DOMENICO DA PESCIA. Epistola ai fanciulli fiorentini. [After 3 September, 1497.]

1<sup>a</sup>. ¶ Epistola di Frate Domenico da Pescia mandata afanciulli ¶ Fiorentini. ¶ FRate Dominico da pescia / seruo uostro in Christo ¶ Iesu / Atucti uoi fanciulli fedeli & di buona uolontà della città di Firenze / ... 4<sup>a</sup>. END: Florentie In sancto Marco. die. iii. Septembris. M.CCCC¶LXXXXVII.

Quarto. [a<sup>4</sup>.] 4 leaves. 2<sup>a</sup>: 33 lines, 160 × 93 mm. Type: 97 R<sup>3</sup>. Capital on 1<sup>a</sup>.

203 × 138 mm.

Bought in September, 1860.

IA. 27347.

SAVONAROLA, HIERONYMUS. Epistola alle suore del terzo ordine di san Domenico.

[After 17 October, 1497.]

1<sup>a</sup>. ¶ Fra Hieronymo da ferrara seruo in utile di Iesu christo ¶ alle suore del tertio ordine di san Domenico decte uulgarmēte di annalena che habitano nel monasterio disancto uincen- ¶ tio in Firenze ... 3<sup>b</sup>. ... Data in Firenze in san Marco Addi. xvii. ¶ doctobre. M.CCCC LXXXXVII. Amen. ¶ Queste sono dieci Regole da obseruare altempo delle grāde tribulationi ... 4<sup>b</sup>. END: ... che nelle prosperita non si conuertano anzi diuentano peggiori.

Quarto. [a<sup>4</sup>.] 4 leaves. 2<sup>a</sup>: 33 lines, 160 × 94 mm. Type: 97 R<sup>3</sup>. Capital on 1<sup>a</sup>. Hain 14468.

194 × 130 mm.

Bought in April, 1860.

IA. 27349.

SAVONAROLA, HIERONYMUS. Apologia dei Frati di san Marco. [1497?]

1<sup>a</sup>. ¶ Proemio difrate Hieronymo Sauonarola da ferrara del- ¶ lordine de frati predicatori nella defensione de frati della cōgregatione di sancto Marco di firenze & del medesimo ordi- ¶ ne traducta di latino in uulgare de uno suo amico. 2<sup>a</sup>. ¶ APOLOGIA DE FRATI DELA CONGREGATIONE DI SANCTO MARCO DI FIRENZE. 12<sup>a</sup>. FINIS.

Quarto. a b<sup>6</sup>. 12 leaves. 3<sup>a</sup>: 34 lines, 164 × 93 mm. Type: 97 R<sup>3</sup>. Capitals.

This and the following four books were written about 1497 and were probably printed soon after they were written. Following Proctor, they have therefore been ranged here.

On 1<sup>b</sup>, Savonarola speaks of 'el nostro libro del triumpho della croce el quale per opera & beneficio delli impressori fia infra pochi giorni in luce producto'.

195 × 131 mm.

Bought in July, 1860.

IA. 27357.

LAMENTATIO. Lamentatio sponsae Christi. [1497?]

1<sup>a</sup>. ¶ Lamentatio sponse Christi & exortatio ad fideles. Anno ¶ domini. M.CCCCLXXXXVII. ¶ QVos alloquar? aut quo me uertam probris & contumeliis undique lacessita? ... 2<sup>a</sup>. ¶ Come gli Tepidi uolendo suffocare lauerita / usano tucti ¶ li mezi per liquali saranno scoperti se sono carne / o pescie ¶ & exortatione alli fideli & c. ¶ (col. 1) ¶ Voi toccate lachiauetta ¶ ... 2<sup>b</sup>. END: Voi toccate lachiauetta ¶ Amen.

Quarto. [a<sup>2</sup>.] 2 leaves. Verses on 2<sup>a</sup>, 2<sup>b</sup> in 2 columns. 1<sup>b</sup>: 33 lines, 160 × 94 mm. Type: 97 R<sup>3</sup>. Capital on 1<sup>a</sup>.

203 × 140 mm. Formerly bound in a tract-volume.

Bought in April, 1852.

IA. 27359.

SAVONAROLA, HIERONYMUS. Della verità della fede cristiana. [The Italian version of the 'Triumphus crucis'.] [1497?]

1<sup>a</sup>. ¶ Libro di Frate Hieronymo da Ferrara dello ordine de Frati predicatori: della uerita della Fede Christiana / sopra ¶ el Glorioso Triumpho della Croce di Christo. ¶ ¶ Tauola de capitoli ... 2<sup>a</sup>. ¶ Maestro Domenico Beniuieni Fiorentino canonico disancto Lorenzo a tucta la generatione humana. 3<sup>a</sup>. ¶ Prohemio di Frate Hieronymo Sauonarola ... nel libro della uerita della Fede: ... 84<sup>a</sup>. END: Potesta & Imperio ¶ infinita secula seculorum. Amen.

Folio. [a<sup>2</sup>.]; a-g<sup>8</sup> h-k<sup>8</sup> l<sup>8</sup>. 84 leaves. 5<sup>a</sup>: 35 lines and headline, 199 (211) × 131 mm. Type: 114 R<sup>2</sup>. Capitals, also spaces, some with guide-letters. Hain \*14345.

263 × 196 mm. Bound after IB. 27364 (below).

Acquired in March, 1889.

IB. 27363.

SAVONAROLA, HIERONYMUS. Triumphus crucis. [1497?]

1<sup>a</sup>. TITLE: ¶ Fratrī Hieronymi de Ferraria ¶ Triumphus Crucis ¶ De ueritate Fidei. 1<sup>b</sup>. ¶ Tabula Capitulum ... 3<sup>a</sup>. ¶ FRATRIS HIERONYMI SAVONAROLAE ¶ ... DE VERITATE FIDEI IN DOMINICAE CRV ¶ CISTRIUMPHVM LIBER ¶ PRIMVS. 98<sup>b</sup>. END: ... per infinita sæcula seculorum Amen. ¶ LAVS DEO.

Folio. [a<sup>2</sup>.]; a-m<sup>8</sup>. 98 leaves. 5<sup>a</sup>: 34 lines and headline, 195 (206) × 120 mm. Types: 114 R<sup>2</sup>; 114 G. Capital spaces, with guide-letters. Hain \*14342.

276 × 191 mm. Bound before IB. 27369 in original (?) half leather over boards, lined with leaves from a thirteenth-century manuscript of Lestoire del Saint Graal. Apparently of the same (French?) provenance as IB. 27385 (p. 654).

Bought in June, 1871.

IB. 27366.

Another copy.

On vellum. 290 × 198 mm. With the bookplate of Count D. Boutourlin.

Bought in June, 1898.

IB. 27367.

Another copy.

263 × 196 mm. Imperfect, wanting the first two leaves. With a circular bookstamp, a coronet over the letter G. Bound before IB. 27363 (above).

Acquired in March, 1889.

IB. 27364.

SAVONAROLA, HIERONYMUS. De veritate prophetica. [1497?]

1<sup>a</sup>. ¶ FRATRIS HIERONYMI SAVONAROLAE ¶ FERRARIENSIS ORDINIS PRAEDI ¶ CATORVM DE VERITATE ¶ PROPHETICA ¶ DIALOGVS. 43<sup>b</sup>. LAVS OMNIPO ¶ TENTI DEO. ¶ FINIS. 44<sup>a</sup>.

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[By G. Savonarola.]

# BARTOLOMMEO DI LIBRI

¶ Aduerte Lector errata in hoc Volumine. Et Primo ¶ In Primo Quaterno. ¶ . . . 44<sup>b</sup>. END: NONVS. Cor. OCTAVVS. Car. .iii. incipite.

Folio. a-d<sup>8</sup> e f<sup>8</sup>. 44 leaves. 2<sup>a</sup>: 35 lines and headline, 199 (211) × 118 mm. Type: 114 R<sup>2</sup>. Capital spaces, with guide-letters. Hain 14339.

The subject of the book is thus defined in the argument on 1<sup>a</sup>: 'Agitur de veritate prophetica: super his / quae per eum [sc. Hieronymum] . . . iam septennium [sic] a nonagesimo supra millenium et quadringentesimum . . . anno / praenuntiata [sic] sunt.' The nine 'libri' into which the book is divided have the length of chapters only.

The errata are uncorrected in this copy, except the last two, ego appearing in place of ergo on f 2<sup>a</sup>, l. 27, and OCTAVVS in place of NONVS as the headline of f 3<sup>a</sup>.

276 × 191 mm. Bound with IB. 27366, q.v. above.

Bought in June, 1871.

IB. 27369.

Another copy.

In this copy only the erratum in the headline of f 3<sup>a</sup> has been corrected by the printer.

266 × 198 mm. Imperfect, wanting the last three leaves. The errata are corrected with pen-and-ink. On a fly-leaf is the signature of the Rev. H. F. Lyte.

Bought in September, 1849.

IB. 27369 a.

SAVONAROLA, HIERONYMUS. Circa il reggimento della città di Firenze.

[Not before January, 1498.]

1<sup>a</sup>. ¶ TRACTATO DI FRATE HIERONYMO ¶ da Ferrara dellordie de pdicatori circa el reggimento ¶ & gouerno della citta di fireze cōposto ad ¶ istatia delli excelsi Signori altēpo di ¶ GIVLIANO ¶ Saluiati Gonfaloniere di Iustitia. ¶ Proemio. ¶ HAVENDO Scripto copiosamente . . . 19<sup>b</sup>. LAVS DEO.

Quarto. a b<sup>8</sup> c<sup>4</sup>. 20 leaves, the last blank. 2<sup>a</sup>: 35 lines, 169 × 93 mm. Type: 97 R<sup>3</sup>. Capitals.

Salviati was gonfalonier in January and February, 1498.

183 × 123 mm. Without the blank.

Bought in February, 1864.

IA. 27372.

SAVONAROLA, HIERONYMUS. Expositio in septem gradus Bonaventurae. [With an Italian translation by Filippo Cioni.]

[Not before February, 1497/8.]

1<sup>a</sup>. ¶ Frater Hieronymus de Ferraria ordinis Predicatoris Magnifico & Clarissimo Equiti Iurisq; consulto Domino Agamenoni Marscoto de Caluis patritio Bononiensi. &c. ¶ GRaduū doctissimi ac Religiosissimi uiri sancti Bonauenturae . . . 4<sup>a</sup>. ¶ Philippo Cioni notaio fiorentino alle deuote Monache ¶ di sancta Lucia dello ordine di sancto Domenico di Fireze. 7<sup>b</sup>. Anno ¶ dñi. Mccccxxxxvii. ¶ dl me||se di Fe||bra||io ¶ +†+ 8<sup>a</sup>. ¶ Viua uiua in nostro core ¶ Christo Re duce & Signore ¶ . . . 8<sup>b</sup>. +†+ LAVS DEO +†+

Quarto. a<sup>8</sup>. 8 leaves. 2<sup>a</sup>: 34 lines, 164 × 93 mm. Type: 97 R<sup>3</sup>. Capitals. Hain 14450.

The 'gradus quibus ad vitae spiritualis apicem ascenditur' here expounded are set forth by s. Bonaventura in the early part of the tract variously known as Paruum bonum, Regimen conscientiae, De triplici via, etc.

192 × 125 mm. Last leaf (bought in September, 1860) made up. Brown morocco by Duru et Chambolle, 1863.

Bought in January, 1869.

IA. 27374.

SAVONAROLA, HIERONYMUS. Predica fatta addì 11 di febbraio, 1497.

[After 11 February, 1497/8.]

1<sup>a</sup>. ¶ Predica raccolta per ser Lorenzo uiuoli dalla uiua uoce ¶ del Reuerēdo padre Frate Hieronymo da Ferrara: adi. xi di ¶ febbraio. Mccccxxxxvii. Nel qual di ricomincio apredica||re . . . ¶ Dōmine quid multiplicati sunt q tribulant me: . . . 12<sup>b</sup>. AMEN.

Quarto. a b<sup>8</sup>. 12 leaves. 2<sup>a</sup>: 35 lines, 169 × 93 mm. Type: 97 R<sup>3</sup>. Capital on 1<sup>a</sup>. Hain 14392.

193 × 130 mm.

Bought in April, 1860.

IA. 27376.

SAVONAROLA, HIERONYMUS. Predica fatta addì 25 di febbraio, 1497.

[After 25 February, 1497/8.]

1<sup>a</sup>. ¶ Predica del Reuerendo padre frate Hieronymo Sauonarola da Ferrara: facta adi. xxv. de Fe||braio 1497. la Domenica del Carnasciale in scā ¶ Maria del fiore: et raccolta per lo prudente huo||mo ser Lorenzo Vihuoli da lauiua uoce del pre||fato Reuerendo .p. mentre che predicaua. ¶ IN exitu israel de Egypto: . . . 20<sup>a</sup>. ¶ Amen.

Quarto. a b<sup>8</sup> c<sup>4</sup>. 20 leaves. 2<sup>a</sup>: 27 lines, 154 × 94 mm. Type: 114 R<sup>2</sup>. Capital on 1<sup>a</sup>. Hain 14395.

189 × 135 mm.

Bought.

IA. 27378.

SAVONAROLA, HIERONYMUS. Predica fatta il sabbato dopo la seconda domenica di quaresima l'anno 1497.

[After 17 March, 1497/8.]

1<sup>a</sup>. ¶ Predica del Reuerendo padre frate Hieronymo da Ferra||ra: facta ilSabbato dopo laseconda Domenica diquaresima ¶ lanno. M.CCCC.LXXXXVII. 14<sup>a</sup>. END: . . . Qui ¶ es benedictus in secula seculorum. Amen. ¶ ¶ Nota che ilpadre predicatore era uenuto qui in tanto spi||rito: & similmente li audienti in tanto feruor / & in tante la||chryme che non potendo piu contenersi / cominciorono a ¶ gridare con altissime uoci Misericordia misericordia Dio: ¶ Et ilpadre decte la benedictione: & partissi.

Quarto. a<sup>8</sup> b<sup>6</sup>. 14 leaves. 3<sup>a</sup>: 33 lines, 159 × 93 mm. Type: 97 R<sup>3</sup>. Capital on 1<sup>a</sup>. Hain 14396.

There are only 29 lines of text on 3<sup>b</sup> and 4<sup>a</sup>.

195 × 136 mm.

Bought in April, 1860.

IA. 27333.

SAVONAROLA, HIERONYMUS. Regola del ben vivere. 1498.

1<sup>a</sup>. [woodcut]. 1<sup>b</sup>. ¶ Regola del ben uiuere. ¶ ¶ Tutto ilben uiuere christiano pcede dalla gra||tia . . . 4<sup>b</sup>. . . . Laus deo 1498 ¶ [woodcut.]



## FLORENCE

Quarto. [a<sup>4</sup>] 4 leaves. 2<sup>a</sup>: 27 lines, 154 × 93 mm. Type: 114 G. Hain 14364.

The cuts (Crucifixion, wayfarer praying) are those found in Savonarola, Epistole a diversi, [1497] (IA. 27345).

192 × 135 mm. Formerly ff. 36–39 of a tract-volume.

Bought in July, 1858.

IA. 27381.

BENIGNUS, GEORGIUS, de Salvatis. De natura angelica. 20 July, 1499.

1<sup>a</sup>. ¶ AELIVS LAMPRIDIVS CER. ¶ .P. L. ¶ AD LECTOREM. 3<sup>a</sup>. ¶ GEORGEI BENIGNI ORDINIS ¶ Minorum . . . ¶ . . . in librum de natura ¶ celestium spirituum quos angelos uocamus ¶ hoemium incipit foeliciter. 130<sup>a</sup>. COLOPHON: ¶ Explicit opus de Natura Angelica. Impressum cum maxima diligentia Florentie. xiii. ¶ Kalēdas Augusti. M. CCCC. LXXXIX. ¶ ¶ Sigismūds Bonifati<sup>9</sup> Gorge<sup>9</sup> ad Lectorem ¶ . . . Seruit honor: pietas: glia: forma sibi.

Folio. [a<sup>2</sup>]; a–q<sup>a</sup>. 130 leaves. 2 columns. 3<sup>a</sup>: 44 lines, 212 × 152 mm. A column of 37 lines of type 114 R. on 1<sup>a</sup> measures 211 mm. Types: 114 R<sup>2</sup>, verses on 1<sup>a</sup>, 1<sup>b</sup>; 97 R<sup>2</sup>. Capitals and spaces, also spaces for Greek. Hain \*2783. Gesamtkatalog 3843.

1<sup>a</sup>, elegiacs by Lampridius and Karolus Puteus Ragusinus; 1<sup>b</sup>, Vbertinus Risalitus Senatui Ragusino s.p.d., dated 15 July, 1499; 2<sup>a</sup>, Benignus Risalito s.; 2<sup>b</sup>, blank; 3<sup>a</sup>, proemium; 4<sup>a</sup>, argumentum operis, dated 1 May, 1498; 4<sup>b</sup>, liber primus; 130<sup>a</sup>, elegiacs by Bonifatius and Damianus Benessius; 130<sup>b</sup>, blank.

In his letter on 1<sup>b</sup>, Risalitus says: 'Saluiatus . . . opus cum nuper ad me misisset, adeo sum . . . delectatus . . . ut sine ulla mora imprimendum curauerim.'

268 × 200 mm. With the bookplate of William Horatio Crawford. Original (?) half leather over boards, apparently from the same provenance as IB. 27366 (p. 652).

Bought in January, 1893.

IB. 27385.

SAVONAROLA, HIERONYMUS. Esposizione sopra il salmo l Miserere mei deus. 1499.

1<sup>a</sup>. ¶ Expositione di frate Hieronymo da Ferrara ¶ sopra el psalmo. L. Miserere mei deus: quādo ¶ era i prigionie del mese dimaggio 1498 trado ¶ cta di latino in uulgare ad instantia di certe ¶ deuote donne. 25<sup>a</sup>. Finis. 1499. 25<sup>b</sup>. ¶ Questa oratione fece Frate Hieronymo a di ¶ 23. di Maggio. 1498 . . . 26<sup>a</sup>. ¶ BEATVS uir q nō abiit i cōsilio ipio &c. ¶ Beato lhuomo . . . Ibid., l. 19: Finis. 26<sup>b</sup>. [woodcut, the Crucifixion.]

Quarto. a b<sup>a</sup> c<sup>10</sup>. 26 leaves. 2<sup>a</sup>: 28 lines, 159 × 93 mm. Types: 114 R<sup>2</sup>; 114 G., quotations from the Psalm. Capital on 1<sup>a</sup>. Hain 14431.

The cut is that found in IA. 27381 (1498), etc.

189 × 136 mm.

Bought.

IA. 27388.

SAVONAROLA, HIERONYMUS. Esposizione sopra il salmo xxx In te domine speraui.

[1499?]

1<sup>a</sup>. ¶ Expositione di Frate Hieronymo da Ferrara ¶ dellordine depredicatori sopra ilpsalmo .xxx. ¶ Inte domine speraui: quando era in carcere ¶ del mese di Maggio. 1498. dipoi e/stata trado ¶ cta dilatino in uulgare.

19<sup>a</sup>. ¶ Questa oratione fece Frate Hieronymo a di ¶ 23. di Maggio. 1498 . . . 19<sup>b</sup>. ¶ Gloria laus & honor/tibi rex xpe redēptor ¶ . . . 20<sup>a</sup>. ¶ Item scripse in honore della Vergine Maria ¶ certi uersi cioe: ¶ SALVE regina. ¶ . . . (l. 22) che del mio core hormai tido lechiaue. 20<sup>b</sup>. [woodcut, the Crucifixion.]

Quarto. a b<sup>a</sup> c<sup>4</sup>. 20 leaves. 2<sup>a</sup>: 28 lines, 159 × 93 mm. Types: 114 R<sup>2</sup>; 114 G., quotations from the Psalm. Capital on 1<sup>a</sup>. Hain 14415.

Probably printed at the same time as the preceding, with which it is connected by the date of composition.

The cut is that found in IA. 27381 (1498), etc.

189 × 136 mm.

Bought.

IA. 27391.

AUGUSTINUS [DE NOVIS] PAPIENSIS. Scrutinium consiliorum quatriconsulti collegii, etc. \*25 April, 1500.

[1<sup>a</sup>. TITLE: SCRVTINIVM ¶ CONSILIORVM ¶ QVATRICONSVLTI ¶ COLLEGII ¶ . . .] 141<sup>b</sup>. COLOPHON: ¶ Impressum in Ciuitate Florentie per me Bartholomeum pres. florentinum ¶ Mense & Anno transmigrationis ducatus Mediolani. ¶ M.ccccc. die. XXV. Aprilis feliciter explicit. ¶ REGISTRVM. 142<sup>a</sup>. FINIS. [43<sup>a</sup>. ¶ Ordo libri: & Tabula secunda . . . 144<sup>a</sup>. FINIS.]

Folio. AA<sup>4</sup>; a–r<sup>a</sup> s<sup>a</sup> A<sup>10</sup> B–D<sup>6</sup>; [a<sup>2</sup>]. 144 leaves. Tables, errata, etc., in 2 columns. 5<sup>a</sup>: 48 lines of commentary surrounding text, and headline, 233 (244) × 168 (with marginalia 179) mm. 41 lines of type 114 R<sup>2</sup>. on 9<sup>b</sup> measure 235 mm. Types: 114 R<sup>2</sup>; 97 R<sup>2</sup>. Capitals. Hain \*2115. Gesamtkatalog 3062.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, praefatio ad Cardinales S. Praxedis S. Crucis et S. Sixti, tabula; 4<sup>a</sup>, letters of Matth. [Bossus] Veronensis to Gabriel Vincentinus and to the author; 4<sup>b</sup>, Augustino Papiensi Desiderius [Mediolanensis] s.p.d.; 5<sup>a</sup>, proemium; 9<sup>a</sup>, letter of Ludovicus de Calcina to the author; 9<sup>b</sup>, declaration by Florianus Dulpus; 10<sup>a</sup>, letter of the author to Gabriel Vincentinus and others, dated 25 July, 1499; 10<sup>b</sup>, table of contents of Scrutinium; 123<sup>b</sup>, de origine et progressu christianarum religionum; 126<sup>a</sup>, lapis angularis; 141<sup>b</sup>, colophon, register, errata; 142<sup>b</sup>, blank; 143, 144, ordo libri et tabula secunda.

The Scrutinium consists of the text of numerous 'consilia' on behalf of the monastic orders against the Augustinian Canons delivered by 'collegia' of lawyers, round which is printed a confutation by the author.

The gothic C used once or twice in 97 R<sup>2</sup>. to represent 'capitulum' is that found in some of the earliest books printed with the type (see IA. 27255, IA. 27441 above).

Two issues of the first sheet of this book are known, the original, printed with type 97 R<sup>2</sup>, being described above, while the later, printed with Tubini 86 R. in a state used after 1500, bears on 1<sup>a</sup> a title beginning: ¶ SCRVTINIVM TRIPARTITVM IN ¶ QVATRICONSVLTVM ¶ CONSILIVM. ¶ . . . on 1<sup>b</sup> two copies of elegiacs: ¶ [Deiusta & honesta causa suscepti operis, ¶ Item ad lectorem, on 4<sup>a</sup> a letter of Lud. Brunus to the author, dated 1 September, 1500, and on 4<sup>b</sup> the letter of Desiderius. In the letter to the author on 4<sup>a</sup> of the original issue, Matthaeus Veronensis remarks: 'Post consultationem non paruam inter huius prouinciae patres ex quorundam sententia Celsus noster [i.e. Celsus Maffaeus] non indiligenter rimatus est quidquid contra nos pro patribus monacis . . . collegia commentata fuere. qui & adiecit animum . . . contra rescribere [i.e. in his Defensiones canonicorum regularium contra monachos] . . . Quae . . . calchographis tradere quum meditari mihi uideretur: illum hortatus suum [sic] impressionem tardare quoad tecum possit de re ista tanta conferre: cuius . . . iudicio . . . illa lucubratio . . . publicum petat . . . limatior: uel praetermittatur omnino . . . ' As the tract of Maffaeus had by this time been twice printed (Hain \*10441, 10442, Proctor \*4894), the publication of these remarks was not very tactful and this no doubt caused them to be suppressed by a reprinting of the sheet in question.

303 × 215 mm. Imperfect, wanting the last two leaves. The first sheet is of the later issue. With the bookplate of J. H. P. Madden. A.

Bought in November, 1890.

IB. 27393.

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# BARTOLOMMEO DI LIBRI

UNDATED BOOKS.

Type 97 R<sup>1</sup>.

ARALDI, ANTONIO. Rappresentazione del  
di del giudizio. [By A. Araldi?] Undated.

1<sup>a</sup>. TITLE: ¶ Larapresentatione del di del giudicio. ¶ [woodcut, the Last Judgement]. 1<sup>b</sup>. ¶ Incomincia larapresentatione deldi ¶ del giudicio. Vno agnolo dice ¶ DA regola doctrina & documto ¶ . . . 8<sup>b</sup>. COLOPHON: ¶ Finita larapresentatione del giudicio.

Quarto. a<sup>8</sup>. 8 leaves. 2 columns. 2<sup>a</sup>: 33 lines, 159 × 131 mm. Type: 97 R<sup>1</sup>. Lombards.

200 × 147 mm.

Bought in May, 1867.

IA. 27405.

BELCARI, FEO. Festa di san Giovanni.

Undated.

1<sup>a</sup>. TITLE: ¶ La festa di san giouanni quando fu uisitato da christo nel deserto. ¶ [woodcuts, the Archangel Gabriel, the meeting of Jesus and S. John]. 2<sup>a</sup>. ¶ Incomincia la representatione quan¶do sancto Giouanni essendo fanciullo ¶ fu uisitato nel deserto da Giesu christo ¶ quando tornaua de Egipto. 4<sup>a</sup>. COLOPHON: Finisce la representatione quando ¶ Giesu tornando de Egipto uisito ¶sanGiouanni neldiserto composta ¶ per feo belchari.

Quarto. [a<sup>4</sup>]. 4 leaves. 2 columns. 3<sup>a</sup>: 35 lines, 169 × 129 mm. Type: 97 R<sup>1</sup>. Lombard on 2<sup>a</sup>. Hain 2752<sup>a</sup>. Gesamtkatalog 3796.

215 × 158 mm. Previously bound with other tracts.

Bought in June, 1867.

IA. 27408.

BELCARI, FEO. Rappresentazione di san  
Panunzio. Undated.

1<sup>a</sup>. TITLE: ¶ La representatione di sancto Panuntio. ¶ [woodcuts, the Archangel Gabriel, the saint and a flute-player]. 1<sup>b</sup>. ¶ Larapresentatione quando sancto pa¶nuntio pregheo idio che gli reuelassi al ¶ quale huomo sancto gli fussi simile so¶pra la terra. Vno angelo annuntia & ¶ dice cosi. ¶ 2<sup>b</sup>. COLOPHON: Finisce la representatione di san ¶ Panuntio ¶ Fece Feo belchari.

Quarto. [a<sup>2</sup>]. 2 leaves. 2 columns. 2<sup>a</sup>: 35 lines, 169 × 129 mm. Type: 97 R<sup>1</sup>. Hain 2752<sup>b</sup>. Gesamtkatalog 3797.

215 × 157 mm. Previously bound in a tract-volume.

Bought in June, 1867.

IA. 27410.

BURCHIELLO. Sonetti. Undated.

1<sup>a</sup>. TITLE: ¶ Esonetti del Burchiello Fiorentino. 2<sup>a</sup>. ELdispota di quinto elgran soldano ¶ . . . 72<sup>b</sup>. END OF TEXT: smagriamo apoco apoco. ¶ FINIS. 73<sup>a</sup>. ¶ Latauola de sonetti del Burchiello segna¶ta per alfabeto . . . 76<sup>b</sup>. FINIS.

Quarto. a-i<sup>8</sup>; [a<sup>4</sup>]. 76 leaves. 2<sup>a</sup>: 35 lines, 169 × 66 mm. Type: 97 R<sup>1</sup>. Lombard on 2<sup>a</sup>. GW 5748.

202 × 136 mm.

King George III's copy (C. 6. a. 5).

IA. 27425.

II

4 P

FESTA. Festa dell' Annunziazione di Nostra  
Donna. Undated.

1<sup>a</sup>. TITLE: ¶ Lafesta della annuntiatione di nostra donna. ¶ [woodcut, the Annunciation]. ¶ Qui cominciano lestanze & larapresenta¶tione della festa della anuntiatione di ¶ nostra dōna. Imprima uiene uno ange¶llo & annuntia lafesta & dice. ¶ 4<sup>b</sup>. END: . . . seguitino di cantare questo psalmo. ¶ FINIS.

Quarto. a<sup>4</sup>. 4 leaves. 2 columns. 2<sup>a</sup>: 35 lines, 169 × 127 mm. Type: 97 R<sup>1</sup>. Lombard on 1<sup>a</sup>. GW 2025.

215 × 158 mm. Previously bound with other tracts.

Bought in June, 1867.

IA. 27428.

FRANCO, MATTEO. Sonetti di Matteo Franco  
e di Luigi Pulci. Undated.

1<sup>a</sup>. TITLE: ¶ Sonetti di Messere Matheo franco & di ¶ Luigi de pulci iocosi & da ridere. 1<sup>b</sup>. ¶ Incominciano esonetti di Messer Matheo ¶ franco & di Luigi pulci. Parte mandati lu¶no allaltro: & parte mandati a diuerse perso¶ne . . . 2<sup>a</sup>. ¶ Messer Matheo francho a Luigi pulci ¶ Salue se se quel poeta Luigi ¶ 44<sup>b</sup>. COLOPHON: Finiti isonetti di Messere Matheo ¶ Franco & di Luigi pulci. [45<sup>a</sup>. ¶ CONFESSIO ALOIGII DE ¶ PVL-CIS. M. V. 50<sup>a</sup>. Finita la confessione di Luigi pulci.]

Quarto. a-e<sup>8</sup>f<sup>4</sup>g<sup>4</sup>. 50 leaves. 2<sup>a</sup>: 33 lines, 160 × 68 mm. Types: 114 R., signatures; 97 R<sup>1</sup>. Lombard on 2<sup>a</sup>. Hain 7353.

201 × 134 mm. Imperfect, wanting quire g.

King George III's copy (84. c. 26).

IA. 27444.

FREZZI, FEDERICO. Quadriregio del decorso  
della vita umana. Undated.

1<sup>a</sup>. ¶ Questi sono li Capitoli o uer Rubrice ¶ di questo primo libro. 5<sup>a</sup>. ¶ Incomincia el libro intitolato Quatrire ¶ gio del decorso della uita humana Di mes¶ser Federico Fratre dellordine di sācto Do¶menico Eximio maestro in sacra theologia ¶ Et gia uescouo della cipta di Fuligno: . . . 76<sup>a</sup>. COLOPHON: ¶ Finisce ellibro decto elQuatrire ¶ gio ¶ decorso della uita humana dimesser Fe¶lderico gia uescouo della cipta di Fuli¶gno eximio in sacra theologia frate del ¶ ordine disancto Domenico con somma ¶ diligētia emēdato. Impresso i Firenze.

Folio. a<sup>4</sup>; a-m<sup>8</sup>. 76 leaves. 2 columns. 6<sup>a</sup>: 45 lines, 218 × 146 mm. Type: 97 R<sup>1</sup>. Lombards. Hain 7361.

The page-contents correspond with those of the edition of F. de Ragazonibus, Bologna, 1494 (IB. 29143), but the Florentine edition is probably the earlier.

276 × 202 mm.

Bought.

IB. 27447.

IMITATIO CHRISTI. De imitatione Christi.  
[In Italian.] Undated.

1<sup>a</sup>. TITLE: ¶ Iohanni gerson uulgare. ¶ Qui uult uenire post me abneget semetipsum: & t¶ollat ¶ crucem suam & sequatur me. ¶ [woodcut, Christ with the Cross and chalice]. 2<sup>a</sup>. ¶ Incomincia latauola de capitoli de libri sequenti. 5<sup>a</sup>. ¶ INCOMincia ellibro deuoto & utile

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Thomas Crafts's  
copy with his  
initial C on  
front pastedown

P



# FLORENCE

composto da || messer Giouanni gersonne cancellieri di parisio della || imitatione di christo Iesu & del dispregio di tutte || le cose del mondo. 86<sup>a</sup>. COLOPHON: ¶ Qui finisce elquarto & ultimo libro del sacramento || dellaltare composto per messere Giouanni gerson.

Quarto. [4<sup>a</sup>]; a-i<sup>8</sup>k<sup>10</sup>. 86 leaves. 6<sup>b</sup>: 34 lines, 164 × 87 mm. Type: 97 R<sup>1</sup>. Capital on 5<sup>a</sup>, Lombards.

207 × 140 mm. The title-leaf is mutilated. Beneath the woodcut is written 'Sebastiani lazari de emporio'. The first and last leaves are mounted.

Bought in March, 1906.

IA. 27449.

LANDINUS, CHRISTOPHORUS. Formulario di epistole. [By C. Landinus or Bartolommeo Miniatore.] Undated.

1<sup>a</sup>. TITLE: ¶ Formulario dilettere & di orationi uolgare con lapro||posta & risposta cōposto per Christophoro landini. || [woodcut]. 2<sup>a</sup>. ¶ Formulario di epistole uolgare missiue & responsiue || & altri fiori di ornati parlamenti allo excelso & illu||strissimo principe signor Hercole da Esti dignissimo || duca di Ferrara: composto per Christophoro landini || ciptadino fiorētino dignissimo cōmentatore di Dante. 44<sup>b</sup>. FINIS.

Quarto. a b c-f<sup>8</sup>. 44 leaves. 2<sup>b</sup>: 34 lines, 164 × 86 mm. Type: 97 R<sup>1</sup>. Lombards.

The cut (master and seven boys) is also found in Perottus, Rudimenta grammaticae, n.d. (IA. 27461 below).

199 × 134 mm.

Bought in July, 1882.

IA. 27450.

LAUDE. Laude all'onore dell'onnipotente Dio e della gloriosa Vergine. Undated.

1<sup>a</sup>. TITLE: [woodcut, youths singing before an image of the Virgin]. ¶ Laude facte & composte dapiu persone spirituali a honore dello onnipoten||te idio & della gloriosa uergine . . . || se facta hora ī questa nuoua impressione una aggiūta dipiu daltrettante. 2<sup>a</sup>. TAVOLA. 5<sup>a</sup>. ¶ LAVDA DI FEO BELCHARI || 118<sup>a</sup>. END: Cantasi come O tempo buono. || FINIS.

Quarto. [4<sup>a</sup>]; a-n<sup>8</sup>o<sup>10</sup>. 118 leaves. 2 columns. 5<sup>b</sup>: 35 lines, 170 × 126 mm. Type: 97 R<sup>1</sup>. Capitals, Lombards.

227 × 159 mm.

King George III's copy (84. d. 13).

IA. 27453.

LAZARO. Libro di Lazaro e Marta e Maddalena. Undated.

1<sup>a</sup>. TITLE: ¶ Incomincia ellibro diLazaro & || Marta & Magdalena || [woodcut, the Raising of Lazarus]. 63<sup>a</sup>. Martha. Virgo: || Di gloriosa Martha con quanto ardore. || . . . 64<sup>a</sup>. ¶ Oratione della immaculata Martha uergine gloriosa. Ibid., l. 28: Finis.

Quarto. a-h<sup>8</sup>. 64 leaves. 3<sup>a</sup>: 33 lines, 160 × 86 mm. Type: 97 R<sup>1</sup>. Lombards. Woodcuts on 1<sup>a</sup>, 41<sup>b</sup>, 44<sup>b</sup>. Hain \*9965.

192 × 127 mm. The first and last leaves are mounted.

Bought in June, 1867.

IA. 27459.

MEDICI, LORENZO DE'. Rappresentazione di san Giovanni e Paolo. Undated.

1<sup>a</sup>. TITLE: ¶ La rappresentatione di san Giouanni &

Paulo. || [woodcut, the two saints, with the angel of the Annunciation]. 1<sup>b</sup>. Molti amici sitibundi dileggere cō||positori ch scriuono parole di dio || . . . 2<sup>a</sup>. Annuntiation. || Silentio o uoi che ragunati siete . . . 11<sup>b</sup>. COLOPHON: FINIS || Finita la festa di sancto Gio||uanni & Paulo per lo || Magnifico Lau||rētio de Me||dici.

Quarto. a b<sup>8</sup>. 12 leaves, the last blank. 2 columns. 3<sup>a</sup>: 34 lines, 163 × 128 mm. Type: 97 R<sup>1</sup>. Lombards.

215 × 158 mm. Without the blank.

Bought in September, 1860.

IA. 27486.

OVIDIUS NASO, PUBLIUS. De arte amandi in volgare. Undated.

1<sup>a</sup>. TITLE: Ouidio de arte amandi in uolgare. 2<sup>a</sup>. ¶ OVIDIO De arte amandi in uolgare ||

AMor che per dolceza ilcor corregge laer laterra sicome allui piace || . . .

42<sup>b</sup>. END: Che uan p nō saper del mōdo spersi Finis.

Quarto. a-d<sup>8</sup>e<sup>10</sup>. 42 leaves. 3<sup>a</sup>: 33 lines, 160 × 64 mm. Type: 97 R<sup>1</sup>. Lombards.

A very free paraphrase of parts of the Ars amatoria.

195 × 135 mm. From the library of George Dunn.

Bought in February, 1914.

IA. 27460.

PEROTTUS, NICOLAUS. Rudimenta grammaticae. Undated.

1<sup>a</sup>. TITLE: ¶ Regulę Sypontinę. || [woodcut, teacher with seven boys]. 1<sup>b</sup>. ¶ Calphurnius brixienis Antonio moretto || brixienis amicorum optimo Sal. Plu. 2<sup>a</sup>. ¶ Nicolai Perotti ad Pyrrhū perottum nepotem ex fra||tre suauissimo rudimenta grammaticae incipiunt. 136<sup>b</sup>. COLOPHON: ¶ Finiunt Regulę Nicolai perotti pōtificis sypōtini.

Quarto. a-r<sup>8</sup>. 136 leaves. 3<sup>a</sup>: 33 lines, 159 × 84 mm. Type: 97 R<sup>1</sup>. Spaces for Greek. Capital on 2<sup>a</sup>, Lombards.

The cut is also found in Landinus, Formulario di epistole, n.d. (IA. 27450, above).

194 × 129 mm. First leaf mounted.

Bought in March, 1906.

IA. 27461.

PULCI, ANTONIA. Rappresentazione di san Francesco. Undated.

1<sup>a</sup>. TITLE: ¶ La rappresentatione [woodcuts, the angel of the Annunciation, St. Francis receiving the stigmata] di san Francesco. 1<sup>b</sup>. ¶ La rappresentatione di sancto Fran||cesco. || O Giesu mio superno redemptore || . . . 8<sup>b</sup>. COLOPHON: Finita la festa di sancto francesco || composta per mona Antonia don||na di Bernardo pulci.

Quarto. a<sup>8</sup>. 8 leaves. 2 columns. 1<sup>b</sup>: 35 lines, 169 × 130 mm. Type: 97 R<sup>1</sup>. Lombard on 1<sup>b</sup>.

205 × 148 mm.

Bought in January, 1867.

IA. 27468.

PULCI, LUCA. Epistole al magnifico Lorenzo de' Medici. Undated.

1<sup>a</sup>. TITLE: ¶ Pistole di Luca de Pulci al Magnifico || Lorenzo de Medici. || [woodcut, student at desk]. 2<sup>a</sup>.

Thomas Crafts's copy with the initials TC on the front paste-down.

# BARTOLOMMEO DI LIBRI

¶ Lucretia a Lauro Epistola prima. 38<sup>b</sup>. END: Sancte adare a Marco Antonio funera. ¶ Amen.

Quarto. a-d<sup>8</sup>e<sup>8</sup>. 38 leaves. 3<sup>a</sup>: 33 lines, 160 × 68 mm. Type: 97 R<sup>1</sup>. Lombards, also capital spaces, mostly with guide-letters.

189 × 122 mm.

King George III's copy (84. b. 8).

IA. 27471.

Another copy.

193 × 127 mm.

Bought in January, 1848.

IA. 27472.

RAPPRESENTAZIONE. Rappresentazione della Natività di Cristo. Undated.

1<sup>a</sup>. TITLE: ¶ La rappresentatione della Natiuita di Christo. ¶ [woodcuts, the angel of the Annunciation, the Nativity]. 1<sup>b</sup>. ¶ Questa si e larappresentatione della natiuita di Christo. ¶

Al laude & gloria del eterno dio unico fermo in sancta trinitate . . .

6<sup>b</sup>. COLOPHON: ¶ Finita la festa della Natiuita dixpo.

Quarto. a<sup>8</sup>. 6 leaves. 2 columns. 1<sup>b</sup>: 34 lines, 164 × 127 mm. Type: 97 R<sup>1</sup>. Lombard on 1<sup>b</sup>.

209 × 152 mm.

Bought in June, 1867.

IA. 27473.

RAPPRESENTAZIONE. Rappresentazione di san Francesco. Undated.

1<sup>a</sup>. ¶ Incomincia larappresentatione di san ¶ Francesco come cōuerti tre ladroni & ¶ feciōsi frati. In prima lāgelo annuntia ¶ [woodcut, the angel of the Annunciation]. ¶

PER dare exemplo a ogni peccatore uifia un bello exemplo celebrato . . .

6<sup>b</sup>. COLOPHON: ¶ Finita la festa di san Francesco quan ¶ do conuerti tre ladroni.

Quarto. a<sup>8</sup>. 6 leaves. 2 columns. 2<sup>a</sup>: 35 lines, 169 × 128 mm. Type: 97 R<sup>1</sup>.

A different work from that by Antonia Pulci (IA. 27468 above).

192 × 133 mm.

Bought (C. 34. h. 6 (38)).

IA. 27475.

RAPPRESENTAZIONE. Rappresentazione di san Lorenzo. Undated.

1<sup>a</sup>. TITLE: ¶ Larappresentatione di sancto Lorenzo quando fu martyrizato. ¶ [woodcuts, the angel of the Annunciation, Saint Lawrence on a grid]. 2<sup>a</sup>. ¶ Queste sono lestanze della rappresentatione di sancto Sixto papa & di sancto Lorenzo suo diacano . . . 10<sup>a</sup>. COLOPHON: ¶ Finita la festa di sancto Sixto pa ¶ pa & di sãcto Lorẽzo suo diacano.

Quarto. a<sup>10</sup>. 10 leaves. 2 columns. 3<sup>a</sup>: 35 lines, 168 × 128 mm. Type: 97 R<sup>1</sup>. Lombard on 2<sup>a</sup>.

208 × 150 mm.

Bought in May, 1867.

IA. 27480.

RAPPRESENTAZIONE. Rappresentazione di santa Cristina. Undated.

[1<sup>a</sup>. TITLE: ¶ Larappresentatione di sancta christina uirgine & martyre.] 2<sup>a</sup>. ¶ Questa e larappresentatione di sancta ¶ Christina uergine & martyre & in ¶ pri ¶ ma langiolo annuntia & dice così ¶ . . . 8<sup>b</sup>. COLOPHON: ¶ Finita la rappresentatione di sancta Christina. ¶ [woodcut, the martyrdom of the saint.]

Quarto. a<sup>8</sup>. 8 leaves. 2 columns. 2<sup>b</sup>: 37 lines, 179 × 126 mm. Type: 97 R<sup>1</sup>. Lombard on 2<sup>a</sup>.

191 × 135 mm. Imperfect, wanting the first leaf.

Bought (C. 34. h. 5 (13)).

IA. 27483.

RAPPRESENTAZIONE. Rappresentazione d'un miracolo del Corpo di Cristo. Undated.

1<sup>a</sup>. TITLE: ¶ Larappresentatione duno miracolo del corpo di Christo. ¶ [woodcuts, the angel of the Annunciation, a Jew buying the Host from a monk, and Jews burning the Host]. 2<sup>a</sup>. ¶ La rappresentatione duno miracolo ¶ del corpo di Christo Et ¶ i ¶ prima uno ¶ angelo annuntia la festa . . . 8<sup>a</sup>. COLOPHON: ¶ Finita la festa duno miracolo del cor ¶ po di Christo Deo gratias.

Quarto. a<sup>8</sup>. 8 leaves. 2 columns. 2<sup>a</sup>: 35 lines, 169 × 128 mm. Type: 97 R<sup>1</sup>. Lombard on 2<sup>a</sup>.

208 × 149 mm.

Bought in March, 1867.

IA. 27488.

RAPPRESENTAZIONE. Rappresentazione d'un miracolo di Nostra Donna. Undated.

1<sup>a</sup>. TITLE: ¶ La rappresentatione duno miracolo di nostra donna che p ¶ mezo duno peregr ¶ no risuscito el ¶ figliuolo duno Re che chascua di que malmale. ¶ [woodcuts, the angel of the Annunciation, the Virgin raising the King's son]. 2<sup>a</sup>. ¶ Lestãze duno miracolo di nostra dō ¶ na . . . 9<sup>b</sup>. COLOPHON: ¶ Finita la rappresentatione duno mira ¶ colo di nostra donna. Deo gratias.

Quarto. a<sup>10</sup>. 10 leaves, the last blank. 2 columns. 2<sup>a</sup>: 35 lines, 168 × 129 mm. Type: 97 R<sup>1</sup>. Lombard on 2<sup>a</sup>.

208 × 150 mm.

Bought in May, 1867.

IA. 27490.

SAVONAROLA, HIERONYMUS. Trattato dell'umiltà. Undated.

1<sup>a</sup>. TITLE: ¶ Tractato della Humilita cōposto per frate Hieronymo ¶ da Ferrara. ¶ [woodcut with a border, the dead Christ entombed]. 2<sup>a</sup>. ¶ Breue & utile tractato di humilita composto dal reueren ¶ do padre frate Hieronymo da ferrara dellordie ¶ d ¶ pdicatori. 10<sup>b</sup>. END: . . . con uoi Amen. Finis. ¶ [woodcut, the dead Christ, with the instruments of the Passion].

Quarto. a<sup>8</sup> b<sup>2</sup>. 10 leaves. 2<sup>b</sup>: 33 lines, 159 × 92 mm. Type: 97 R<sup>1</sup>. Capitals. Woodcuts. Hain 14373?

194 × 126 mm. Formerly bound in a tract-volume.

Bought in April, 1860.

IA. 27506.



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SAVONAROLA, HIERONYMUS. Trattato del sacramento. Undated.

1<sup>a</sup>. TITLE: ¶ Tractato del sacramento & de mysteriis della messa ¶ & regola utile cōposta da frate hieronymo da Ferrara. ¶ [woodcut, the elevation of the Host]. 2<sup>a</sup>. ¶ Regole a tucti e Religiosi molto utile . . . 3<sup>b</sup>. . . in secula seculorum Amen. ¶ LAVS DEO. 4<sup>a</sup>. Tractato del Sacramento / che sono cinque meditationi ¶ 4<sup>b</sup>. END: . . . nello amore diuino. ¶ LAVS DEO.

Quarto. [a<sup>4</sup>]. 4 leaves. 3<sup>a</sup>: 34 lines, 162 × 85 mm. Type: 97 R<sup>1</sup>. Lombards. Hain 14352.

The cut differs from that in the other undated edition (IA. 27552, p. 659).

198 × 131 mm.

Bought in April, 1860.

IA. 27498.

Types 97 R<sup>1</sup>. with 114 G.

CAVALCA, DOMENICO. Frutti della lingua. Undated.

1<sup>a</sup>. TITLE: ¶ Libro deuotissimo et spirituale de fructi della lingua. ¶ [woodcut]. 1<sup>b</sup>. ¶ Prologo del libro intitolato Efructi della lingua / composto da Frate Domenico Cavalcha da Vico pisano ¶ dellordine delli frati predicatori. 2<sup>a</sup>. (table) Che cosa e / oratione . . . 2<sup>b</sup>. . . la contritione. Cap. xxxvii. 3<sup>a</sup>. (text) ¶ In nomine omnipotentis Dei . . . 142<sup>b</sup>. COLOPHON: ¶ Impresso in Firenze con sōma diligētia emēdato & cor|recto / excepto alcuni fogli del p|ncipio di decto tractato: ¶ & tale defecto nō da nostra inaduertentia / ma da una copia ¶ o uero exēplo tutto cor|rupto & falsificato impresso perlo adrieto i firēze p unaltro nō diligēte impressore pcedette: Onde noi cio conoscēdo / inuestigādo altra copia emenda / tissima / secōdo q̃lla quāto ledebole forze dī nostro īgegno ¶ cihāno porto / habbiamo imposto emēdato fine alpresente ¶ tractato.

Quarto. [a<sup>2</sup>;] a-r<sup>8</sup> s<sup>4</sup>. 142 leaves. 4<sup>a</sup>: 33 lines, 160 × 88 mm. Types: 114 G., title; 97 R<sup>1</sup>. Lombards. Hain \*4777.

The only other recorded Florentine edition of the 'Frutti della lingua' is that printed by Morgiani and Petri, 1493 (IB. 27795), but the textual variations are small.

The title-cut (monks confronting nuns) appears also in Cavalca, Pungi Lingua, 10 June, 1494 (IA. 27302), and elsewhere.

188 × 123 mm.

King George III's copy (C. 4. h. 10).

IA. 27546.

LUCIDARIUS. [In Italian.] Undated.

1<sup>a</sup>. TITLE: ¶ Lucidario. ¶ [woodcut, a young man standing before a master seated at a desk]. 2<sup>a</sup>. ¶ COMINCIA ELPROLOGO DEL LIBRO DEL LUCIDARIO. ¶ Molte uolte mha richiesto . . . 45<sup>b</sup>. END: . . . in infinita secula seculorum. Amen. ¶ FINIS. 47<sup>a</sup>. INcomincia latauola del Primo Libro chiamato ¶ Lucidario. ¶ 48<sup>b</sup>. l. 25: . . . cō lilorō cōpi xliiii. ¶ NOta che doue tu trouerrai questa lettera grāde in que|sto modo . . . ¶ . . . (l. 32) il maestro gliresponde.

Quarto. a-e<sup>8</sup> f<sup>6</sup>; [a<sup>2</sup>]. 48 leaves, 46 blank. 5<sup>a</sup>: 34 lines, 165 × 88 mm. Types: 114 G., title; 97 R<sup>1</sup>. Lombards.

The same cut occurs in Berlinghieri, Protesto alla signoria, n.d. (IA. 27586).

208 × 134 mm. The blank leaf has been misbound after the table.

Bought in January, 1850.

IA. 27549.

SAVONAROLA, HIERONYMUS. Dell' amore di Gesù, etc. Undated.

1<sup>a</sup>. TITLE: ¶ Operetta nuoua composta da frate Girolamo da Ferrara ¶ [woodcut]. 2<sup>a</sup>. ¶ Tractato dello Amore di Iesu Christo composto da fra|te Hieronymo da Ferrara dellordine de frati predicatori ¶ priore di san Marco di Firenze. 10<sup>a</sup>. ¶ Della grandezza della passione del nostro signore Iesu ¶ Christo. 21<sup>a</sup>. ¶ Lauda composta dal decto frate Hieronymo ¶ Della Consolatione del crucifixo. 22<sup>a</sup>. ¶ Oratione breue & deuota & bella del decto frate ¶ Hieronymo. ¶ Ibid., l. 21: ¶ Lauda del sopradecto frate Hieronymo alcrocifixo. ¶ 22<sup>b</sup>. FINIS.

Quarto. a b<sup>8</sup> c<sup>6</sup>. 22 leaves. 3<sup>b</sup>: 33 lines, 159 × 91 mm. Types: 114 G., title; 97 R<sup>1</sup>. Lombards. Woodcuts.

The cuts, one on 1<sup>a</sup> measuring 103 × 84 mm., the other on 21<sup>a</sup> measuring 78 × 68 mm., represent the Crucifixion.

195 × 130 mm. Leaf a 8 mutilated. With notes of ownership of Dominicus Beniveni and Gio. Bat. Bettini. Formerly bound first in a volume containing eighteen other tracts by Savonarola.

Bought in April, 1860.

IA. 27557.

SAVONAROLA, HIERONYMUS. Dell' amore di Gesù, etc. Undated.

1<sup>a</sup>. TITLE: ¶ Operetta del amore di Iesu Composta da ¶ frate Hieronimo da Ferrara. ¶ [woodcut]. 2<sup>a</sup>. ¶ Tractato dello amore di Iesu Christo composto da ¶ Frate Hieronymo da Ferrara dellordine de frati predicatori ¶ Priore di san Marco di Firenze. 10<sup>b</sup>. ¶ Della grandezza della passione del nostro signore ¶ Iesu Christo. 21<sup>a</sup>. ¶ Lauda composta da decto frate Hieronymo ¶ Della consolatione del crucifixo. 22<sup>a</sup>. ¶ Oratione brieue & deuota & bella del decto ¶ Frate Hieronymo. ¶ Ibid., l. 21: ¶ Lauda del sopradecto frate Hieronymo alcrocifixo. ¶ 22<sup>b</sup>. FINIS.

Quarto. a b<sup>8</sup> c<sup>6</sup>. 22 leaves. 3<sup>b</sup>: 34 lines, 165 × 88 mm. Types: 114 G., title; 97 R<sup>1</sup>. Lombards. Woodcuts.

Of the two cuts of the Crucifixion, one measuring 99 × 87 mm., the other 60 × 55 mm., the larger occurs in Di Libri's unsigned edition of Cavalca, Specchio di croce (Hain 4784), and Savonarola, Operette, n.d. (IA. 27597), the smaller in Savonarola, Amore di Gesù, n.d. (IA. 27500) and Epistole a un' amico, n.d. (IA. 27504).

199 × 133 mm. The first leaf has been cut out and mounted. With the book-plate of J. Brand, A.M., F.S.A., Coll. Linc., Oxon. (died 1806). Formerly bound first in a volume containing fifteen other tracts by Savonarola.

Bought.

IA. 27559.

SAVONAROLA, HIERONYMUS. Dell' orazione mentale. Undated.

1<sup>a</sup>. TITLE: ¶ Operetta di frate Girolamo da ferrara ¶ della oratione mentale. ¶ [woodcut]. 2<sup>a</sup>. ¶ Tractato di Frate Hieronymo da Ferrara dellordine de ¶ frati predicatori in defensione & cōmendatione della ora|tione mentale. 12<sup>a</sup>. END: . . . Dio glo|rioso & benedecto per infinita secula secuolrum. Amen. ¶ LAVS DEO. 12<sup>b</sup>. [woodcut].

Quarto. a<sup>8</sup> b<sup>4</sup>. 12 leaves. 3<sup>a</sup>: 33 lines, 159 × 90 mm. Types: 114 G., title; 97 R<sup>1</sup>. Lombards. Woodcuts.

The woodcut on 1<sup>a</sup> (wayfarer praying) is found also in Savonarola, Epistole a diversi, [1497] (IA. 27345) and Regola del ben vivere (IA. 27381). That on 12<sup>b</sup> (Christ at Gethsemane) is found

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1. IA. 27559
- \* 2. [Bodley]
3. IA. 27314 p. 650
4. IA. 27562 p. 659
5. IA. 27569 p. 658
6. IA. 27564 p. 659
7. IA. 27567 p. 659
8. IA. 27552 p. 659
9. IA. 27589 p. 664
10. IA. 27593 p. 664
11. [Bodley]
12. IA. 27335 p. 651
13. IA. 27512 p. 661
14. IA. 27311 p. 650
15. [Bodley]
16. IA. 27321 p. 650

# FLORENCE

SAVONAROLA, HIERONYMUS. Trattato del sacramento. Undated.

1<sup>a</sup>. TITLE: ¶ Tractato del sacramento & de mysteriis della messa ¶ & regola utile cōposta da frate hieronymo da Ferrara. ¶ [woodcut, the elevation of the Host]. 2<sup>a</sup>. ¶ Regole a tucti e Religiosi molto utile . . . 3<sup>b</sup>. . . in secula seculorum Amen. ¶ LAVS DEO. 4<sup>a</sup>. Tractato del Sacramento / che sono cinque meditationi ¶ 4<sup>b</sup>. END: . . . nello amore diuino. ¶ LAVS DEO.

Quarto. [a<sup>4</sup>]. 4 leaves. 3<sup>a</sup>: 34 lines, 162 × 85 mm. Type: 97 R<sup>1</sup>. Lombards. Hain 14352.

The cut differs from that in the other undated edition (IA. 27552, p. 659).

198 × 131 mm.

Bought in April, 1860.

IA. 27498.

Types 97 R<sup>1</sup>. with 114 G.

CAVALCA, DOMENICO. Frutti della lingua. Undated.

1<sup>a</sup>. TITLE: ¶ Libro deuotissimo et spirituale de fructi della lingua. ¶ [woodcut]. 1<sup>b</sup>. ¶ Prologo del libro intitolato Efructi della lingua / composto da Frate Domenico Cauaicha da Vico pisano ¶ dellordine delli frati predicatori. 2<sup>a</sup>. (table) Che cosa e / oratione . . . 2<sup>b</sup>. . . la contritione. Cap. xxxvii. 3<sup>a</sup>. (text) ¶ In nomine omnipotentis Dei . . . 142<sup>b</sup>. COLOPHON: ¶ Impresso in Firenze con sōma diligētia emēdato & cor||recto / excepto alcuni fogli del p||ncipio di decto tractato: ¶ & tale defecto nō da nostra inaduerentia / ma da una copia ¶ o uero exēplo tutto corrupto & falsificato impresso perlo ¶ adrieto i firēze p unaltro nō diligēte impressore pcedette: ¶ Onde noi cio conoscēdo / inuestigādo altra copia emenda- ¶ tissima / secōdo q||lla quāto ledebole forze d|| nostro īgegno ¶ cihāno porto / habbiamo imposto emēdato fine alpresente ¶ tractato.

Quarto. [a<sup>2</sup>;] a-r<sup>s</sup> s<sup>4</sup>. 142 leaves. 4<sup>a</sup>: 33 lines, 160 × 88 mm. Types: 114 G., title; 97 R<sup>1</sup>. Lombards. Hain \*4777.

The only other recorded Florentine edition of the 'Frutti della lingua' is that printed by Morgiani and Petri, 1493 (IB. 27795), but the textual variations are small.

The title-cut (monks confronting nuns) appears also in Cavalca, Pungi Lingua, 10 June, 1494 (IA. 27302), and elsewhere.

188 × 123 mm.

King George III's copy (C. 4. h. 10).

IA. 27546.

LUCIDARIUS. [In Italian.] Undated.

1<sup>a</sup>. TITLE: ¶ Lucidario. ¶ [woodcut, a young man standing before a master seated at a desk]. 2<sup>a</sup>. ¶ COMINCIA ELPROLOGO DEL LIBRO DEL LUCIDARIO. ¶ Molte uolte mha richiesto . . . 45<sup>b</sup>. END: . . . in infinita secula seculorum. Amen. ¶ FINIS. 47<sup>a</sup>. INcomincia latauola del Primo Libro chiamato ¶ Lucidario. ¶ 48<sup>b</sup>, l. 25: . . . cō lilorō cōpi xliiii. ¶ Nota che doue tu trouerai questa lettera grāde in que||sto modo . . . ¶ . . . (l. 32) ilmaestro gliresponde.

Quarto. a-e<sup>8</sup> f<sup>6</sup>; [a<sup>2</sup>]. 48 leaves, 46 blank. 5<sup>a</sup>: 34 lines, 165 × 88 mm. Types: 114 G., title; 97 R<sup>1</sup>. Lombards.

The same cut occurs in Berlinghieri, Protesto alla signoria, n.d. (IA. 27586).

208 × 134 mm. The blank leaf has been misbound after the table.

Bought in January, 1850.

IA. 27549.

SAVONAROLA, HIERONYMUS. Dell' amore di Gesù, etc. Undated.

1<sup>a</sup>. TITLE: ¶ Operetta nuoua composta da frate Girolamo da Ferrara ¶ [woodcut]. 2<sup>a</sup>. ¶ Tractato dello Amore di Iesu Christo composto da fra||te Hieronymo da Ferrara dellordine de frati predicatori ¶ priore di san Marco di Firenze. 10<sup>a</sup>. ¶ Della grandezza della passione del nostro signore Iesu ¶ Christo. 21<sup>a</sup>. ¶ Lauda composta dal decto frate Hieronymo ¶ Della Consolazione del crucifixo. 22<sup>a</sup>. ¶ Oratione breue & deuota & bella del decto frate ¶ Hieronymo. ¶ Ibid., l. 21: ¶ Lauda del sopradecto frate Hieronymo alcrocifixo. ¶ 22<sup>b</sup>. FINIS.

Quarto. a b<sup>8</sup> c<sup>6</sup>. 22 leaves. 3<sup>b</sup>: 33 lines, 159 × 91 mm. Types: 114 G., title; 97 R<sup>1</sup>. Lombards. Woodcuts. Cop. 5277

The cuts, one on 1<sup>a</sup> measuring 103 × 84 mm., the other on 17<sup>a</sup> measuring 78 × 68 mm., represent the Crucifixion.

195 × 130 mm. Leaf a 8 has been mutilated. With notes of ownership of Dominicus Beniveni and Gio. Bat. Bettini. Formerly bound first in a volume containing eighteen other tracts by Savonarola.

Bought in April, 1860.

IA. 27557.

SAVONAROLA, HIERONYMUS. Dell' amore di Gesù, etc. Undated.

1<sup>a</sup>. TITLE: ¶ Operetta del amore di Iesu Composta da ¶ frate Hieronimo da Ferrara. ¶ [woodcut]. 2<sup>a</sup>. ¶ Tractato dello amore di Iesu Christo composto da ¶ Frate Hieronymo da Ferrara dellordine de frati pre||dicatori Priore di san Marco di Firenze. 10<sup>b</sup>. ¶ Della grandezza della passione del nostro signore ¶ Iesu Christo. 21<sup>a</sup>. ¶ Lauda composta da decto frate Hieronymo ¶ Della consolatione del crocifixo. 22<sup>a</sup>. ¶ Oratione brieue & deuota & bella del decto ¶ Frate Hieronymo. ¶ Ibid., l. 21: ¶ Lauda del sopradecto frate Hieronymo alcrocifixo. ¶ 22<sup>b</sup>. FINIS.

Quarto. a b<sup>8</sup> c<sup>6</sup>. 22 leaves. 3<sup>b</sup>: 34 lines, 165 × 88 mm. Types: 114 G., title; 97 R<sup>1</sup>. Lombards. Woodcuts. Cop. 5280

Of the two cuts of the Crucifixion, one measuring 99 × 87 mm., the other 60 × 55 mm., the larger occurs in Di Libri's unsigned edition of Cavalca, Specchio di croce (Hain 4784), and Savonarola, Operette, n.d. (IA. 27597), the smaller in Savonarola, Amore di Gesù, n.d. (IA. 27500) and Epistole a un' amico, n.d. (IA. 27504).

199 × 133 mm. The first leaf has been cut out and mounted. With the book-plate of J. Brand, A.M., F.S.A., Coll. Linc., Oxon. (died 1806). Formerly bound first in a volume containing fifteen other tracts by Savonarola.

Bought.

IA. 27559.

SAVONAROLA, HIERONYMUS. Dell' orazione mentale. Undated.

1<sup>a</sup>. TITLE: ¶ Operetta di frate Girolamo da ferrara ¶ della oratione mentale. ¶ [woodcut]. 2<sup>a</sup>. ¶ Tractato di Frate Hieronymo da Ferrara dellordine de ¶ frati predicatori in defensione & cōmendatione della ora||tione mentale. 12<sup>a</sup>. END: . . . Dio glo||rioso & benedecto per infinita secula secuolrum. Amen. ¶ LAVS DEO. 12<sup>b</sup>. [woodcut].

Quarto. a<sup>8</sup> b<sup>4</sup>. 12 leaves. 3<sup>a</sup>: 33 lines, 159 × 90 mm. Types: 114 G., title; 97 R<sup>1</sup>. Lombards. Woodcuts.

The woodcut on 1<sup>a</sup> (wayfarer praying) is found also in Savonarola, Epistole a diversi, [1497] (IA. 27345) and Regola del ben vivere (IA. 27381). That on 12<sup>b</sup> (Christ at Gethsemane) is found

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1. IA. 27559
- \* 2. [Bodley]
3. IA. 27314 p. 650
4. IA. 27562 p. 659
5. IA. 27569 p. 658
6. IA. 27564 p. 659
7. IA. 27567 p. 659
8. IA. 27552 p. 659
9. IA. 27589 p. 664
10. IA. 27593 p. 664
11. [Bodley]
12. IA. 27335 p. 651
13. IA. 27512 p. 661
14. IA. 27311 p. 650
15. [Bodley]
16. IA. 27321 p. 650



# BARTOLOMMEO DI LIBRI

also in Savonarola, Esposizione del Paternoster (IA. 27555) and Sermone dell' orazione (IA. 27566).

P | 199 x 135 mm. *Formerly bound 5th after IA 27559*  
Bought. IA. 27569.

SAVONAROLA, HIERONYMUS. Expositio orationis dominicae. [In Italian.] Epistola della comunione. Undated.

1<sup>a</sup>. TITLE: ¶ La expositione del pater noster Composto per frate Girolamo da ferrara. ¶ [woodcut, Christ praying in the garden of Gethsemane]. 2<sup>a</sup>. ¶ Prohemio sopra laexpositione del Pater noster composto in latino da frate Hieronymo da Ferrara del ordine delli Frati predicatori / & traducta perli deuoti contemplatori da uno suo amico in uulgare. 23<sup>a</sup>. ¶ Epistola di frate Hieronymo a una deuota donna Bolognese sopra la comunione. 24<sup>b</sup>. END: ... senza spirito. ¶ FINIS.

Quarto. a-c<sup>8</sup>. 24 leaves. 3<sup>a</sup>: 34 lines, 164 x 88 mm. Types: 114 G., title; 97 R<sup>1</sup>. Capital spaces, Lombards. Hain 14445.

The same cut is found in Savonarola, Sermone dell' orazione (IA. 27566) and Operetta dell' orazione mentale (IA. 27569).

P | 207 x 134 mm.  
Bought in November, 1844. IA. 27555.

SAVONAROLA, HIERONYMUS. Libro della vita viduale. Undated.

1<sup>a</sup>. TITLE: ¶ Libro della uita uiduale. ¶ [woodcut]. 2<sup>a</sup>. ¶ Comincia ellibro della uita Viduale / cōposto da frate Hieronymo da Ferrara dellordine de frati predicatori ¶ ad instantia di molte deuote Vedoue & Vedoui. 21<sup>b</sup>. END: ... in secula seculorum. Amen. FINIS.

Quarto. a b<sup>8</sup> c<sup>6</sup>. 22 leaves, the last blank. 3<sup>a</sup>: 33 lines, 159 x 87 mm. Types: 114 G., title; 97 R<sup>1</sup>. Lombards. Hain 14368.

The title-cut (monks confronting nuns) is found also in Cavalca, Pungi Lingua, 10 June, 1494 (IA. 27302), and elsewhere.

P | 199 x 134 mm. Without the blank. *Formerly bound 4th after IA.27559*  
Bought. IA. 27562.

SAVONAROLA, HIERONYMUS. Sermone dell' orazione. Undated.

1<sup>a</sup>. TITLE: ¶ Tractato o uero sermone della oratione cōposto da frate Hieronimo da ferrara. ¶ [woodcut, Christ praying in the garden of Gethsemane]. ¶ Sermone della oratione a. M. A. d. S. composto da frate Hieronymo ... 13<sup>b</sup>. ... imperio per infinita secula seculorum. Amen. ¶ FINIS. 14<sup>a</sup>. ¶ Regola del uostro uiuere. 14<sup>b</sup>. ... spirituale in Christo Iesu benedecto i secula seculorū. Amen. ¶ DEO GRATIAS. ¶ [woodcut, Christ carrying His cross to Calvary].

Quarto. a<sup>8</sup> b<sup>6</sup>. 14 leaves. 2<sup>a</sup>: 34 lines, 164 x 90 mm. Types: 114 G., title; 97 R<sup>1</sup>. Lombards. Woodcuts.

The cut on 1<sup>a</sup> is found also in Savonarola, Esposizione del Paternoster (IA. 27555) and Operetta dell' orazione mentale (IA. 27569).

P | 188 x 128 mm. Woodcuts painted red and yellow. With the note of ownership of Peter Lilly, Florence, May, 1850.  
Bought in July, 1853. IA. 27566.

Another copy. *Formerly bound 7th after IA.27559* P  
199 x 134 mm. Imperfect, wanting the last leaf.  
Bought. IA. 27567.

SAVONAROLA, HIERONYMUS. Trattato dell' umiltà. Undated.

1<sup>a</sup>. TITLE: ¶ Tractato della humilita composto per fra||te Hieronimo da Ferrara. ¶ [woodcut, Christ supporting His cross]. 2<sup>a</sup>. ¶ Breue & utile tractato della Humilita / cōposto da fra||te Hieronymo da ferrara dellordine delli predicatori. 10<sup>b</sup>. END: ... sia ¶ di dio sempre con uoi. Amen. ¶ FINIS.

Quarto. a<sup>10</sup>. 10 leaves. 3<sup>a</sup>: 34 lines, 164 x 88 mm. Types: 114 G., title; 97 R<sup>1</sup>. Lombard on 1<sup>a</sup>. Woodcuts. Hain 14374.

199 x 134 mm. *Formerly bound 6th after IA.27559*  
Bought. IA. 27564.

SAVONAROLA, HIERONYMUS. Trattato del sacramento. Undated.

1<sup>a</sup>. TITLE: ¶ Tractato del sacramento & demysterij della ¶ messa & regola utile composta da frate Girolamo da ferrara ¶ [woodcut, a priest elevating the Host]. 2<sup>a</sup>. ¶ Regole a tutti li Religiosi molto utile ... 3<sup>b</sup>. ... in secula seculorum. Amen. ¶ LAVS DEO. 4<sup>a</sup>. ¶ Tractato del Sacramento ... 4<sup>b</sup>. END: ... lo amore diuino. ¶ LAVS DEO.

Quarto. a<sup>4</sup>. 4 leaves. 2<sup>b</sup>: 33 lines, 159 x 90 mm. Types: 114 G., title; 97 R<sup>1</sup>. Lombards. Hain 14353.

The cut differs from that found in the other undated edition (IA. 27498, p. 658).

199 x 134 mm. *Formerly bound 8th after IA.27559*  
Bought. IA. 27552.

Type 97 R<sup>2</sup>.

SAVONAROLA, HIERONYMUS. Dell' amore di Gesù. Undated.

[1<sup>a</sup>. TITLE: ¶ Operetta del amore di Iesu Composta da ¶ frate Hieronimo da Ferrara.] 2<sup>a</sup>. ¶ Tractato dello Amore di Iesu Christo composto da ¶ Frate Hieronymo da Ferrara dellordine de frati ... 21<sup>a</sup>. ¶ Lauda composta da decto frate Hieronymo ¶ Della consolatione del crucifixo. 22<sup>b</sup>. END: o gran bonta ¶ FINIS. ¶ [woodcut, the Father seated with the dead Christ on His knees].

Quarto. a b<sup>8</sup> c<sup>6</sup>. 22 leaves. 2<sup>a</sup>: 33 lines, 159 x 81 mm. Type: 97 R<sup>2</sup>. Lombards and capital spaces, with guide-letters. Woodcuts.

With few exceptions the page-contents correspond with those of the other undated edition (IA. 27559, p. 658).

The woodcut on 17<sup>a</sup>, representing the Crucifixion, is found also in Savonarola, Epistola a un amico, n.d. (IA. 27504), and Operetta dell' amore di Gesù, n.d. (IA. 27559).

201 x 133 mm. Imperfect, wanting the first leaf.  
Acquired in June, 1875. IA. 27500.

Type 97 R<sup>3</sup>.

ALBERTI, LEO BAPTISTA. Opera nonnulla. Undated.

1<sup>a</sup>. TITLE: ¶ LEONIS BAPTISTAE ALBERTI. ¶ OPERA. 52<sup>a</sup>. END OF TEXT: ... Risere Nymphē.  
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# FLORENCE

Finis. Errata in uolumine. 52<sup>b</sup>. END: Qui cum gaudia mille consequetur

Quarto. a-f<sup>8</sup>g<sup>4</sup>. 52 leaves. 3<sup>a</sup>: 33 lines, 160 × 93 mm. Type: 97 R<sup>3</sup>. Capitals and Lombards. Diagram on 38<sup>b</sup>. Hain 416. Gesamtkatalog 571.

1<sup>a</sup>, title; 1<sup>b</sup>, Hieronymus Massainus Roberto Puccio s.; 4<sup>b</sup>, de commodis litterarum atque incommodis; 28<sup>b</sup>, de iure; 35<sup>b</sup>, triuia; 39<sup>a</sup>, canis; 45<sup>b</sup>, Albertus Franciscus Marescalchio s.; 46<sup>a</sup>, apologi; 52<sup>a</sup>, errata; 52<sup>b</sup>, hendacasyllabics by Antonius Sabinus Imolensis in laudem authoris.

Lucius Bellantius, who is spoken of as lately dead on 1<sup>b</sup>, appears to have been still alive in May, 1498 (see IB. 28068 below; p. 692).

203 × 128 mm. Crushed red morocco by Delanoé père.

Bought in January, 1848. IA. 27402.

BENIVIENI, DOMENICO. Dialogo della verità della dottrina predicata da frate Girolamo da Ferrara. Undated.

1<sup>a</sup>. ¶ Dialogo di maestro Domenico Beniuieni Canonico di sãcto Lorenzo della uerita della doctrina predicata da frate ¶ Hieronymo da Ferrara nella cipta di Firenze. ¶ Interlocutori ¶ Philalete Domenico ¶ 12<sup>b</sup>. END: . . . perueni||re alla gloria di uita eterna. Bene uale. Do. Et tu. ¶ FINIS.

Quarto. a<sup>8</sup>b<sup>4</sup>. 12 leaves. 2<sup>a</sup>: 33 lines, 160 × 93 mm. Type: 97 R<sup>3</sup>. Capital on 1<sup>a</sup>. Hain 2786. Gesamtkatalog 3846.

The author in giving an account of writings on Savonarola mentions, among others, Georgius Benignus, Propheticae solutiones; Bartholomeus Scala, Apologia contra vituperatores; Giovanni Nesi, Oraculum de nouo saeculo, which is spoken of as a 'nuovo tractato'. As this was printed on 8 May, 1497 (IA. 27844), it probably supplies a terminus post quem for the present text.

197 × 134 mm.

Bought in April, 1860. IA. 27413.

BIGUS, LUDOVICUS, Pictorius. Consolatoria lezione in sul transito della morte. Undated.

1<sup>a</sup>. ¶ Consolatoria lectione insul transito della Morte. ¶ ¶ Ludouico Pictorio seruo infimo delle Moniale spose di ¶ Iesu christo infinite spiritali salute dice alla dilectissima & ¶ & dolce in christo sua figliuolina suor maria Magdalena pe||trata: professa nello obseruante & sacro Carmellitan monaste||rio di sancto Gabriello di Ferrara. 10<sup>a</sup>. l. 2, END: . . . in sempiterna secula amen. Finis. ¶ [errata] Nella noue carta nella faccia che comincia / tucte / . . . (l. 6) correggi / & presertiz.

Quarto. a<sup>10</sup>. 10 leaves. 2<sup>a</sup>: 35 lines, 169 × 93 mm. Type: 97 R<sup>3</sup>. Capital on 1<sup>a</sup>. GW 4357 [c. 1490].

213 × 142 mm.

Presented in October, 1906. IA. 27415.

BOCCACCIO, GIOVANNI. Il Corbaccio. Undated.

1<sup>a</sup>. ¶ Inuectiua di Messer Giouanni Boccaccio contra una mal||uagia dōna. Decto laberinto damore & altri-menti il Cor||baccio. ¶ ¶ QVALVNQVE Persona tacendo ibeneficii rice||uuti . . . 42<sup>a</sup>. COLOPHON: ¶ Finito illibro decto illaberinto damore composto per mis||ser Giouāni Bochacci poeta fiorentino. ¶ FINIS.

Quarto. a<sup>8</sup>c<sup>10</sup>d<sup>8</sup>e<sup>8</sup>. 42 leaves. 2<sup>a</sup>: 33 lines, 160 × 94 mm. Type: 97 R<sup>3</sup>. Capitals. Border surrounding text on 1<sup>a</sup>.

189 × 131 mm.

Grenville copy (G. 10205).

IA. 27417.

CATALDUS. Prophetia sancti Cataldi. [In Latin and Italian.] Undated.

1<sup>a</sup>. ¶ ¶ Prophetia sancti Cataldi episcopi tarentini / reperta anno ¶ domini. Mccccclxxxii. in ecclesia tarentina uiuete adhuc & ¶ regnante Ferdinando alphonsi primi filio nuper autem mē||se maio in lucē edita per fratres sancte Marie montis oliueti ¶ a quibus iuenta fuit in sicilia in bibliotheca regis alfonsi se||cundi cum morienti illi interfuisent. ¶ ¶ Presentef regi & ipe solus cū uno sibi fideli apiat & legat ¶ TV exhispania uenisti . . . 1<sup>b</sup>. ¶ ¶ Prophetia di sancto Chataldo . . . laqua||le hor nuouamēte e / uenuta aluce cioe dimaggio. Mccccclxxx||xvii . . . 2<sup>b</sup>. FINIS.

Quarto. a<sup>2</sup>. 2 leaves. 2<sup>a</sup>: 34 lines, 164 × 93 mm. Type: 97 R<sup>3</sup>. Capitals.

221 × 145 mm.

Bought in June, 1862.

IA. 27337.

CHIARINI, GIORGIO. Libro che tratta di mercanzie ed usanze dei paesi. [By G. Chiarini?] Undated.

1<sup>a</sup>. TITLE: ¶ Questo e / ellibro che tracta di Mercatatie & usanze depaesi ¶ [woodcut, a bank]. 2<sup>a</sup>. (table) A ¶ Alleghe silauora in piu terre: Capi. C.xciii. ¶ . . . 7<sup>a</sup>. ¶ INCOMINCIA IL LIBRO DI TVCTI ¶ ECHOTVMI. CAMBI. MONETE. ¶ pesi. misure . . . 82<sup>b</sup>. COLOPHON: ¶ Impresso in Firenze appetitione di Ser Piero ¶ da Pescia. ¶ DEVICES [of Pacini].

Octavo. a<sup>6</sup>; a-t<sup>4</sup>. 82 leaves. 9<sup>a</sup>: 24 lines, 116 × 78 mm. Type: 97 R<sup>3</sup>. Capitals. Hain 4955.

156 × 106 mm. With the book-label of Luigi Fortunato Pieri.

Bought in May, 1850.

IA. 27456.

CONFESSIONE. Confessione utile a condurre il peccatore a vita eterna. Undated.

1<sup>a</sup>. TITLE: ¶ Confessione utile a condurre ilpeccatore a uita eterna. ¶ [woodcut].

1<sup>b</sup>. DApoi chi uidi Dio curuciato idissi ame medesimo o negligēte ¶ . . .

4<sup>b</sup>. END: da dio hara lagratia expedita ¶ .P. .F. ¶ FINIS.

Octavo. [a<sup>4</sup>]. 4 leaves. 2<sup>a</sup>: 24 lines, 116 × 58 mm. Type: 97 R<sup>3</sup>. Lombards on 1<sup>b</sup>, 2<sup>a</sup>.

The cut (man and woman kneeling before Crucifix over altar) is also found in Savonarola, Orazione mentale, Morgiani and Petri, n.d. (IA. 27959)

The meaning of the initials P. F. at the end is obscure.

134 × 96 mm. Bound tenth in a volume of sixteenth-century Italian tracts.

Bought in July, 1865 (C. 20. a. 31 (10)). IA. 27427.

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Cesare Vasoli in his article on L. Bellanti in DBI, VII (1965) p. 599, says that this book was printed in 1499, but does not say how he knows this.

P

P

P

P

P

[1490?] GIC  
[1500?] STC

P

GW 7369  
(only recorded in)

This one, too, will be after 1500.



# BARTOLOMMEO DI LIBRI

c/ **DECRETUM.** Decretum Conſilii generalis Florentini. Undated.

1<sup>a</sup>. ¶ Die .xiii. mēsis Augusti. M.cccclxxxxv. in cōsilio gñali. ¶ Cōsiderato enostri Magnifici & excelsi Signori. Siñgnori. P. di Liberta & Gōfalonieri digiustitia del-|| popolo Fiorentino . . . 4<sup>a</sup>. END: . . . dal Camarlingho delmonte senza altro stanziamento ¶ Fiorini mille Larghi doro in oro nō obst. Super qua &c.

Quarto. a<sup>4</sup>. 4 leaves. 1<sup>b</sup>: 31 lines, 149 × 94 mm. Type: 97 R<sup>3</sup>. Capital on 1<sup>a</sup>.

204 × 142 mm.

Bought in October, 1857.

IA. 27309.

**PETRUS HISPANUS** [POPE JOHN XXI]. Tesoro dei poveri. [In the Italian translation of Zuccherò Bencivenni.] Undated.

1<sup>a</sup>. ¶ Qui in comincia illibro chiamato thesoro de poueri ¶ compilato et facto per maestro piero spano. ¶ [woodcut, a surgery]. ¶ IN nomine sancte & indiuidue trinitatis laqu[ale] ¶ creo tutte le cose . . . 93<sup>a</sup>. END: . . . che sono grauati per freda cagione. & ¶ FINIS. 93<sup>b</sup>. Questa e / latauola de capitoli . . . 94<sup>b</sup>. . . alla quartana capitolo lxii a carte lxxxx.

Octavo. a-z<sup>4</sup> & 2. 94 leaves. 1<sup>b</sup>: 24 lines, 116 × 79 mm. Type: 97 R<sup>3</sup>. Capital on 1<sup>a</sup>, Lombards. Hain 8714.

149 × 115 mm. First leaf slightly cropped.

Bought in July, 1882.

IA. 27462.

**REGOLA.** Regola del terzo ordine di san Francesco. Undated.

1<sup>a</sup>. TITLE: ¶ Laregola del terzo ordine di sancto Francesco. ¶ [woodcut]. 2<sup>a</sup>. ¶ In nomine domini. In comincia la reghola de-||penitenti delterzo ordine di sancto Francescho ¶ approbata & cōfirmata p Papa Nicholao .iiii. 28<sup>a</sup>. COLOPHON: ¶ Finita la regola del terzo ordine di sancto Fran||cisco. Apititione di Ser Piero da Pescia. ¶ DEVICES [of Pacini].

Octavo. a-g<sup>4</sup>. 28 leaves. 4<sup>a</sup>: 24 lines, 116 × 79 mm. Type: 97 R<sup>3</sup>. Capitals, Lombards.

The title-cut (S. Francis, two monks kneeling) is said by Kristeller to appear also in the Fioretti printed by Lorenzo Morgiani, 11 June, 1497.

139 × 94 mm.

IA. 27495.

**SAVONAROLA, HIERONYMUS.** Dichiarazione del misterio della croce. [By H. Savonarola.] Undated.

1<sup>a</sup>. ¶ Declaratione del Mysterio della croce qui descripta. ¶ LA sapiētia & scuto delli Christiani e / la croce di xpo ¶ laquale per breue & facile intelligentia Habiamo ¶ . . . 4<sup>b</sup>. END: . . . de inimicis nostris libera nos deus noster. ¶ +†+ Amen +†+

Quarto. a<sup>4</sup>. 4 leaves. 3<sup>a</sup>: 34 lines, 164 × 93 mm. Type: 97 R<sup>3</sup>. Capitals. Woodcuts.

196 × 137 mm.

Bought in April, 1860.

IA. 27502.

**SAVONAROLA, HIERONYMUS.** Epistola a un amico. Undated.

1<sup>a</sup>. [woodcut, between two panels]. ¶ ¶ Epistola difrate Hieronymo da Ferrara dellordine ¶ de frati predicatori a uno amico. ¶ Dilectissimo in Christo Iesu Io misono assai marauigliato / ¶ che perle contradictione . . . 6<sup>a</sup>. END: . . . cum spiritu tuo. Amen. ¶ LAVS DEO. ¶ [woodcut]. 6<sup>b</sup>. [woodcut].

Quarto. a<sup>4</sup>. 6 leaves. 2<sup>a</sup>: 35 lines, 168 × 104 mm. Type: 97 R<sup>3</sup>. Capital on 1<sup>a</sup>. Woodcuts.

On 3<sup>a</sup> occur the words 'Dopo la partita di Pier de medici si congregorono nella cipta ciptadini di diuerse factioni: i quali si haueuano facto . . . ingiuria isieme dal anno Mcccc.lxxxiii al Mcccc.lxxxiiii'.

Of the three woodcuts, that on 1<sup>a</sup>, representing a monk writing, is found also in Angelo da Vallombrosa, Lettera ai Magnifici Signori, n.d. (IA. 27324) and Savonarola, Epistola alla Contessa della Mirandola (IA. 27589); that on 6<sup>a</sup>, representing the Crucifixion, is found also in two editions of Savonarola, Operetta dell'amore di Gesù, n.d. (IA. 27500, 27559), and that on 6<sup>b</sup>, representing a monk addressing nuns, is found in Cavalca, Pungi Lingua, 10 June, 1494 (IA. 27302), and later books.

192 × 136 mm.

Bought in March, 1864.

IA. 27504.

**SAVONAROLA, HIERONYMUS.** Predica fatta ad di viii di Giugno 1495. Undated.

1<sup>a</sup>. ¶ Predica diFrate Hieronymo da Ferrara dellordine de fra||ti predicatori facta adi. viii di giugno. m.cccc.lxxxv. ¶ ¶ Adeo deus mundum quod dedit unigenitum. ¶ LE cose uniuersali didio noi lentendiamo / per le col||se uisibili naturali . . . 8<sup>a</sup>. Finis deo gratias.

Quarto. a<sup>4</sup>. 8 leaves. 3<sup>a</sup>: 34 lines, 164 × 94 mm. Type: 97 R<sup>3</sup>. Capital on 1<sup>a</sup>. Hain 14387.

192 × 126 mm. Half brown crushed morocco by Lortic.

Bought in November, 1863.

IA. 27307.

**SAVONAROLA, HIERONYMUS.** Registro delle prediche fatte nel 1495/6. Undated.

1<sup>a</sup>. ¶ Considerando diquanta utilita possi essere & debba atutti ¶ glihuomini ilpresente sumpto & registro delle prediche del ¶ Reuerendo Padre Frate Hieronymo da Ferrara: facte nel. ¶ M.cccc.lxxxv. . . Ibid., l. 20: ¶ Prima parte nellaqual sicontiene cose future pertinente a ¶ Italia & a tutta Christianita. 11<sup>b</sup>. Laus Deo Finis. ¶ Registro ¶ . . . Colonna .iiii. cor||reggi .ii.

Quarto. a<sup>4</sup> b<sup>4</sup>. 12 leaves, the last blank. 2<sup>a</sup>: 33 lines, 157 × 93 mm. Type: 97 R<sup>3</sup>. Hain 14381.

This tract is a subject-index to Savonarola's Prediche quadregesimali del 1495, classified under five heads, with references to leaf and column of the 1496/7 edition (IB. 27326). The 'registro' on 11<sup>b</sup> is a list of errata. As it must have been printed shortly after the Prediche themselves it is one of the earliest books showing the final state of type 97 R.

204 × 137 mm.

Bought in April, 1860.

IA. 27329.

Types 97 R<sup>2</sup> 3. with 114 R.

**SAVONAROLA, HIERONYMUS.** Trattato contro gli astrologi. Undated.

1<sup>a</sup>. TITLE: ¶ Tractato contra li Astrologi. ¶ [woodcut within a border, Astrologer holding an astrolabe].

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2<sup>a</sup>. ¶ Prohemio di frate Hieronymo da Ferrara dell'ordine de fra||ti predicatori nel libro contra la Astrologia diuinatoria. 33<sup>b</sup>. END: ... in secula seculorum Amen. ||| (COLOPHON:) ¶ FINITO el tractato contra li astrologi. ||| (table) ¶ Capituli del Primo tractato ... 34<sup>a</sup>. ... & imitatori. || Cap. VI. 35<sup>b</sup>. ¶ Correctione del libro. 36<sup>a</sup>. ... aprouare el suo errore.

Quarto. a-c<sup>8</sup> d<sup>10</sup>; [\*<sup>2</sup>]. 36 leaves. 3<sup>a</sup>: 33 lines, 159 × 93 mm. Types: 114 R., title; 97 R.<sup>2</sup>; 97 R.<sup>3</sup>, errata. Capitals. Hain 14378.

On d 3<sup>a</sup> the words 'siamo nel anno MCCCCLXXXVII.' are used in the text in connexion with a prophecy of Albumasar.

199 × 134 mm. Formerly <sup>bound 13<sup>th</sup> with</sup> part of a tract-volume.  
IA. 27559.  
*Bought.*

SAVONAROLA, HIERONYMUS. Predica dell'arte del bene morire. Undated.

1<sup>a</sup>. TITLE: ¶ Predica dell'arte del Bene morire. || [woodcut, within border]. 1<sup>b</sup>. SECOND TITLE: ¶ Predica dell'arte del bene morire facta dal re||uerendo padre Frate Hieronymo da Ferrara || adi. ii. di Nouẽbre. M.CCCCLXXXVI. || & raccolta da Ser Lorenzo Violi dalla uiua uo||ce del prelecto padre mentre che predicaua. 2<sup>a</sup>. ¶ IN OMNIBVS operibus tuis memorare nouissima tua || ... 18<sup>b</sup>. ... lhuo||mo si truoui preparato. || LAVS || DE||O.

Quarto. a<sup>8</sup> b<sup>8</sup> c<sup>4</sup>. 18 leaves. 4<sup>a</sup>: 33 lines, 159 × 93 mm. Types: 114 R., first title; 97 R.<sup>2</sup>. Capital on 2<sup>a</sup>. Woodcuts. Hain 14390.

With the same page-contents and woodcuts as the other undated edition (IA. 27321, p. 650).

200 × 135 mm.  
Bought in April, 1860. IA. 27320.

Type 114 R<sup>1</sup>.

FONTIUS, BARTHOLOMAEUS. Orationes. Undated.

1<sup>b</sup>. ORATIONES ||| In eloquentiam || In historiam || In bonas artis || In poeticon || In Sapientiam || In Satyram et studia humanitatis || Vita Pauli ghiacceti || De penitentia. 52<sup>b</sup>. END: ... de proba: christianosque omnis spero esse iti||dem probaturos.

Quarto. a-e<sup>8</sup> f<sup>12</sup>. 52 leaves. 3<sup>a</sup>: 26 lines, 147 × 87 mm. Type: 114 R<sup>1</sup>. Capital spaces, with guide-letters, also Lombards. Hain 7227.

1<sup>a</sup>, blank; 1<sup>b</sup>, list of contents; 2<sup>a</sup>, letter of B. Fontius to Lorenzo de' Medici; 2<sup>b</sup>, oratio in laudem oratoria faculatis; 7<sup>a</sup>, in historiae laudationem; 14<sup>b</sup>, in bonas artes; 21<sup>a</sup>, in laudem poetices faculatis; 25<sup>b</sup>, de sapientia; 29<sup>a</sup>, in saturae laudationem; 35<sup>a</sup>, P. Ghiacceti vita; 42<sup>a</sup>, B. Fontii Donatus (de poenitentia) ad Iulianum Medicem.

204 × 140 mm. Bound first in a tract-volume which contains also IA. 29989, 31651, 30034, 26651, 31746, 20150a, 25090a, 19745, 30050, 36875, 31365, 6733a, 30018, 30052, 26545b, and a manuscript tract in the order named. With the book-plates of Bilibaldus Pirkheymer engraved by Dürer, and of the Royal Society.

Bought in March, 1924. IA. 27527.

FRANCO, MATTEO. Poesie. [Poems by M. Franco, and others.] Undated.

1<sup>a</sup>. Franco  
Donne isono un ortolano  
che lauoro eterren uostri  
se uolete chiuel moistri ...

13<sup>a</sup>. Fece Bernardo giabulari  
CHialquore innamorato  
uengha. auale. affarlameto ...

34<sup>b</sup>. END: quanto mipare chellabbi questa dama  
degna dhonore & dipregio & difama.

Quarto. a<sup>8</sup> b<sup>4</sup>; c<sup>6</sup>; d e<sup>8</sup>. 34 leaves. 2 columns on ff. 1-18. 2<sup>a</sup>: 29 lines, 166 × 120 mm. Type: 114 R<sup>1</sup>. Lombards.

A collection of poems by Matteo Franco, Bernardo Giambulari, and others. Many pieces are signed 'F' and 'L', two 'P' and two 'E'.

196 × 131 mm.  
King George III's copy (C. 8. g. 11). IA. 27529.

MEDICI, LORENZO DE'. Ballatette. Undated.

1<sup>a</sup>. Ballatetta del .M. L. d' medici ||

E Cōuiene tidica iluero  
una uolta dama mia  
benche forse eglie pazia ...

6<sup>a</sup>. attendiamo atriomphare  
Finis.

7<sup>a</sup>. Canzonetta intonata di || Messere Ang. Politiano ||  
BEn uenga maggio  
elgonfalon seluaggio ...

14<sup>b</sup>. END: ... disposto sono aportarne lamorte  
FINIS.

Quarto. A<sup>6</sup>; B<sup>8</sup>. 14 leaves. 2 columns on ff. 1-6. 2<sup>a</sup>: 29 lines, 166 × 120 mm. Type: 114 R<sup>1</sup>. Lombards.

A collection consisting of four poems by Lorenzo de' Medici and twelve by Politian.

198 × 133 mm.  
King George III's copy (C. 8. g. 8). IA. 27531.

PIUS II. De duobus amantibus. [In the Italian version of Alessandro Braccio.] Undated.

1<sup>a</sup>. ¶ PROEMIO DI SER ALEXANDRO || Braccio alprestantissimo & excellentissimo || giouãe Lorẽzo di Pierfrancesco de medici || so|| latraductõe duna historia di due amãti || cõposta dalla felice memoria dipapa pio. 2<sup>o</sup>. 2<sup>b</sup>. ¶ Epistola di || messer Enea piccolhuomini che fu poi papa || Pio scripta in laude di Messer Mariano So||zino da Siena ... 5<sup>a</sup>. Principio della historia. 60<sup>b</sup>. END: ... et ricchi et bene inuiati. || FINIS.

Quarto. a-g<sup>8</sup> h<sup>4</sup>. 60 leaves. 3<sup>a</sup>: 26 lines, 149 × 88 mm. Type: 114 R<sup>1</sup>. Lombards.

184 × 127 mm. Stamped brown morocco by E. Petit.  
Bought in July, 1888. IA. 27517.

Another copy.

196 × 131 mm.  
Grenville copy (G. 9293). IA. 27518.

PICUS, JOANNES, Mirandulanus. Heptaplus de septiformi sex dierum geneseos enarratione. Undated.

1<sup>b</sup>. Robertus Saluiatus Laurentio Medici Sal. || 2<sup>a</sup>.  
¶ HEPTAPLVS IOHANNIS PICI MIRAN-||DVLE  
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30086L  
in Pirkheymer's hand (EPG) /  
Contradicted by Helga  
Scheible (v. inserted  
letter)



# BARTOLOMMEO DI LIBRI

DE SEPTIFORMI SEX DIERVM GE||NESEOS  
ENARRATIONE AD LAVRENTI-||VM MEDI-  
CEM. || Prohemium. 57<sup>a</sup>. END: ... unu3 foeliciter eua-  
damus. || FINIS.

Folio. a-f<sup>8</sup> g<sup>10</sup>. 58 leaves, the last blank. 3<sup>a</sup>: 29 lines, 165 × 110  
(with marginalia, 160) mm. Type: 114 R<sup>1</sup>. Lombards. Capital  
spaces, also spaces for Hebrew. Hain \*13001.

In his letter to Lorenzo on 1<sup>b</sup> Saluiatus says '[Picus] cum nuper  
tibi librum de septiformi sex dieru3 geneseos enarratione ... di-  
cauerit ... dare opera3 uolui ut mea impensa emendata impressione  
publicaretur'.

270 × 203 mm. Hebrew words supplied in manuscript.  
Bound between IB. 18322 (vol. iv, p. 82) and IB. 18857.

Bought in March, 1845.

IB. 27536.

Another copy.

302 × 201 mm. Rubricated as IB. 20343, q.v., vol. v,  
p. 233, with which it is bound, followed by a quire of 6  
leaves of blank paper. The lower margins have been made  
up to a size uniform with the first tract in the volume.

Bought in January, 1850.

IB. 27537.

Type 114 R<sup>2</sup>.

FENESTELLA, LUCIUS. De Romanorum  
magistratibus. Undated.

1<sup>a</sup>. FENESTELLA DE ROMANORVM || MAGI-  
STRATIBVS INCIPIT || OMnium deorum quos uetus  
romano-||ru3 religio excoluit: Primo panilycço || ... 44<sup>a</sup>.  
Albricus Philosophus de imaginibus deorum || 55<sup>a</sup>. END:  
... exiccans metendas. || FINIS || Rubrica capitulorum  
opusculi huius || 56<sup>b</sup>. De Cerere in foliis Liiii.

*Despite Reisch's identification of Hain 6959  
with an edition in which 56<sup>a</sup>  
is Rub. 1A. 27523 fits  
Hain's meagre description  
qually well.*

Quarto. a-g<sup>8</sup>. 56 leaves. 2<sup>a</sup>: 25 lines, 141 × 86 mm. Type:  
114 R<sup>2</sup>. Capital spaces, with guide-letters. Hain 6959(?)

Tilted Q and lighter P are used exclusively in this book and the  
following, and they were probably printed about the same time.  
They are here placed at the head of their section because the  
Fenestella, with 56 leaves and no capitals, is clearly earlier than  
the other edition of the same tract (IA. 27524), which has 52 leaves  
only and Lombards.

209 × 140 mm. From the library of George Dunn.  
On a fly-leaf is pasted a slip with a typographical note  
by Robert Proctor.

Bought in February, 1914.

IA. 27523.

MESUE, JOANNES. Opera. [In Italian.]

Undated.

1<sup>a</sup>. TITLE: MESVE. VVLGARE. 2<sup>a</sup>. || Tabula di  
questo libro del Me-||sue uulgare. 8<sup>b</sup>. LAQVALITA  
DE PESI. 9<sup>a</sup>. || INCOMINCIA. IL. LIBRO. DELLA.  
CONSOLATIONE. || DELLE. MEDICINE. SEM-  
PLICI. SOLVTIVE. IL. QVA||LE FECE. GIOVAN-  
NI. FIGLVOLO. DI. MESVE. || 228<sup>a</sup>. COLOPHON:  
FINITO e il libro di Giouanni Mesue della consolatione  
delle medi||cine semplici solutiue: Impresso in Firenze  
et ricorrepto di || nuouo et meglio dagli altri uulgari che  
si sono forma||ti per il passato che in molti luoghi  
habbia||mo trouato hauere manchamento || DEO  
GRATIAS. || AMEN.

Folio. (1-3)<sup>a</sup>; a-z & 3<sup>a</sup> A<sup>8</sup> B<sup>4</sup>. 228 leaves. Table in 2 columns.  
10<sup>a</sup>: 34 lines, 195 × 130 mm. Type: 114 R<sup>2</sup>. Capital spaces, with  
guide-letters, also capital N on 9<sup>a</sup>. Hain 11113.

II

250 × 193 mm. Capitals supplied in red and blue, etc.  
On 228<sup>b</sup> is written 'Ego p. pacinus f'.

Bought in April, 1865.

IB. 27533.

BENIVIENI, DOMENICO. Scala della vita  
spirituale. Undated.

1<sup>a</sup>. || SCALA DELLA VITA SPIRITVA||LE  
SOPRA EL NOME MARIA. || Composta da Maestro  
domenico Beniueni ca-||nonico di san Lorenzo. Maria. ||  
PIV uolte dilecta in christo madre ... 12<sup>a</sup>. ... et  
saran||no sempre. Amen. 13<sup>a</sup>. HAuete dūque (come  
io credo) in que-||sta figura ... 24<sup>b</sup>. END: ... o dulcis  
Maria. Amen. || DEO GRATIAS ++ ++

Quarto. a b<sup>12</sup>. 24 leaves. 2<sup>a</sup>: 27 lines, 153 × 93 mm. Type:  
114 R<sup>2</sup>. Capitals. Hain 2787? ('12 ff.', corrected to '25 l. 25 ff.').  
Gesamtkatalog 3848.

In some copies is inserted on a separate leaf to face 13<sup>a</sup> an  
engraving representing the 'figura' there mentioned. This per-  
haps explains Hain's corrigendum '25 ff.'.

196 × 135 mm. With the book-plate of Count D.  
Boutourlin.

Bought in October, 1857.

IA. 27521.

FENESTELLA, LUCIUS. De Romanorum  
magistratibus. Undated.

1<sup>a</sup>. FENESTFLLA DE ROMANORVM || MAGI-  
STRATIBVS INCIPIT. || OMnium deorum quos uetus  
romano-|| religio excoluit: Primo panilycço seu fa-  
unum ... 41<sup>a</sup>. || Albricus phūs de imaginibus deo3. ||  
51<sup>b</sup>. END: ... exiccans me-||tendas. FINIS. || || Rubrica  
capitulorum opusculi huius. || 52<sup>b</sup>. De Cerere 51.

Quarto. a-e<sup>8</sup> f g<sup>4</sup>. 52 leaves. 2<sup>a</sup>: 27 lines, 154 × 86 mm. Type:  
114 R<sup>2</sup>. Lombards. Hain 6963.

D of 114 G. is used throughout the text on 52<sup>a</sup>.

201 × 134 mm.

Bought in June, 1859.

IA. 27524.

SAVONAROLA, HIERONYMUS. Esposizione  
sopra l'Ave Maria. Undated.

1<sup>a</sup>. || Expositione del Reuerendissimo in Christo ||  
padre Frate Hieronymo da Ferrara dellordine || de pre-  
dicatori sopra la oratione della Vergine || gloriosa /  
Composta da lui in lingua uulgare ad || instantia dicerte  
deuote suore Ferraresi. 12<sup>b</sup>. END: ... insecula || seculorum  
Amen.

Quarto. a<sup>8</sup> b<sup>4</sup>. 12 leaves. 1<sup>b</sup>: 28 lines, 160 × 92 mm. Type:  
114 R<sup>2</sup>. Capital on 1<sup>a</sup>. Hain 14449.

191 × 129 mm. Before the first leaf is bound a slightly  
cropped impression of the copper engraving of the Crown  
of Mary properly belonging to Bonaccorsi's edition of  
Savonarola's Compendio di rivelazione. 1495 (IA. 27625,  
p. 674). Brown morocco by Duru et Chambolle, 1863.

Bought in January, 1869.

IA. 27542.

Type 114 G.

ANTONINUS. Confessionale volgare (Spec-  
chio di coscienza). Undated.

1<sup>a</sup>. TITLE: || Somma dello arciescouo Antonino ||  
Omnis mortalium cura. || [woodcut, confessors and

4 Q

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penitents]. 2<sup>a</sup>. ¶ Incomincia uno confessionale uolgare b'l || reuerendissimo padre Beato frate Antonio || arcie-schouo di Firenze: del ordine de frati || predicatori: intitolato Specchio di conscien-||tia . . . || OMNIS MORTALIVM CV||ra quam . . . 94<sup>b</sup>. END: . . . dal || papa ⁊ ladonna se uuole lopuo seguire. || (COLOPHON:) ¶ Finita lasomma di frate Antonino arcie||scoou di Firenze.

Quarto. a-l<sup>8</sup> m<sup>6</sup>. 94 leaves. 3<sup>a</sup>: 27 lines, 153 × 88 mm. Type: 114 G. Lombards, capital on 2<sup>a</sup>. Gesamtkatalog 2155.

The first line of S. Antoninus' text is composed of capitals of 114 R<sup>2</sup>.

Reprinted, often page for page, from the 1488 edition (IA. 27271).

203 × 131 mm. Leaves 1, 2 mounted. With the book-plate of Count D. Boutourlin.

Bought in October, 1857.

IA. 27573.

FRANCESCO D'ASSISI. Fioretti.

Undated.

[1<sup>a</sup>. ¶ Latauola de Fioretti disancto Francesco. 5<sup>a</sup>. TITLE: ¶ Fioretti di Sancto Francesco.] 6<sup>a</sup>. ¶ Alnome del nostro signore Ihesu Christo || crucifixo. et della sua madre uergine Mari||a. In questo libro si contengono certi fioret||ti miracoli ⁊ exempli diuoti del glorioso po||uerello dichristo messere sancto Francesco || ⁊ dalquanti suoi sancti compagni. Ad lau||de di Christo Amen. 128<sup>b</sup>. COLOPHON: Finiti i Fiorecti di sancto Francesco.

Quarto. [4<sup>a</sup>;] a-i l-q<sup>8</sup> r<sup>4</sup>. 128 leaves. 8<sup>a</sup>: 27 lines, 153 × 87 mm. Type: 114 G. Capital space on 6<sup>a</sup>. Lombards.

On 1<sup>a</sup>, a woodcut representing Saint Francis receiving the stigmata.

205 × 136 mm. Imperfect, wanting leaves 1-5, 12. From the Voynich collection.

Presented in October, 1906.

IA. 27577.

Types 114 G., 77 R.

BERLINGHIERI, FRANCESCO. Protesto alla signoria di Firenze.

Undated.

1<sup>a</sup>. TITLE: ¶ Protesto facto alla signoria di Firenze et a tu||cti gli altri magistrati per conseruare la liberta || ⁊ mantenere la iustitia. || [woodcut, a young man standing before a master seated at a desk]. 2<sup>a</sup>. Protesto facto a tucti emagistrati di Firenze plo spectabile Frä||cesco di Nicolo Berlinghieri || SE mai p alcun tēpo fu . . . 4<sup>b</sup>. END: . . . a me || maggiori padri Ghonfalonieri di compagnia uiprotesto. || Laus deo.

Quarto. [a<sup>4</sup>;] 4 leaves. 3<sup>a</sup>: 42 lines, 162 × 93 mm. Types: 114 G., title; 77 R. Lombard on 2<sup>a</sup>. Hain 2826. Gesamtkatalog 3871.

The speech was delivered in January, 1478 (Mori, Arch. stor. ital., 5 ser., vol. 13, p. 347), but is here printed in a revised version with quotations from the author's Geografia which are not found in the manuscript in the Biblioteca Nazionale at Florence (cf. Il Bibliofilo, ii (1881), p. 8).

The title-cut is also found in the Lucidario (IA. 27549, p. 658).

202 × 137 mm.

Bought in October, 1857.

IA. 27586.

Type 77 R.

MEDICI, LORENZO DE'. Ballatette. [Poems by Lorenzo de' Medici, Angelo Poliziano and others.] This is now Undated.

dated by the British Library as [c.1505-10].

2<sup>a</sup>. ¶ BALLATETTE del Ma||gnifico Lorenzo de medici & || di messere Agnolo Politiani || & di Bernardo giamburlari || & di molti altri. ||

Perche glie tēpo perduto  
auoler guardar lamoglie . . .

Not an incunable.

30<sup>b</sup>. COLOPHON: ¶ Finite Lecanzone aballo apetitione di Ser Piero Pacini da Pescia. || DEVICES [of Pacini].

Quarto. a-c<sup>8</sup> d<sup>8</sup>. 30 leaves. 2 columns. 3<sup>a</sup>: 44 lines, 169 × 95 mm. Type: 77 R. Lombards. Hain 4355?

[1, title and woodcut?]; 2<sup>a</sup>, ballatette di L. de' Medici ed altri; 12<sup>a</sup>, ballatette di B. Giamburlari; 16<sup>b</sup>, ballatette di L. de' Medici; 18<sup>b</sup>, ballatette di Poliziano; 21<sup>a</sup>, poems; 21<sup>b</sup>, ballatette di B. Giamburlari; 25<sup>a</sup>, canzone di B. Giamburlari.

199 × 135 mm. Without the first leaf.

King George III's copy (80. k. 30).

IA. 27599.

SAVONAROLA, HIERONYMUS. Epistola alla Contessa della Mirandola.

Undated.

IGI 8698  
(c.1495)

1<sup>a</sup>. [woodcut, a monk writing, between two panels]. || Copia duna epistola laquale manda el uenerabile padre frate Hiero||nymo da Ferrara dellordine de frati predicatori a Madonna Magdale||na Contessa della mirandola / laquale uolea intrare in monasterio. || HAUendo inteso dilectissima in Christo . . . 4<sup>b</sup>. END: . . . excelsa glo||ria: Qui est benedictus in secula seculorum. Amen. || [woodcut, monks and nuns].

Quarto. a<sup>4</sup>. 4 leaves. 2<sup>a</sup>: 45 lines, 173 × 104 mm. Type: 77 R. Capitals. Woodcuts. Hain 14465.

The woodcut on 1<sup>a</sup>, with a different border, is found also in Angelo da Vallombrosa, Lettera ai Magnifici Signori (IA. 27324), and Savonarola, Epistola a un amico (IA. 27504). That on 4<sup>b</sup> is found in Cavalca, Pungi Lingua, 10 June, 1494 (IA. 27302), and later books.

199 × 135 mm. Formerly bound 9th with IA. 27559. Bought. IA. 27589.

SAVONAROLA, HIERONYMUS. Esposizione del salmo lxxix.

Undated.

IGI 8741  
(1496-97)

1<sup>a</sup>. [woodcut, monk writing]. || Proemio di frate Hieronymo da Ferrara dellordine de pdicatori nel||la expositione del psalmo .lxxix. Tradotto in lingua fiorentina da uno || suo familiare. || SALuiti elsignore Iesu . . . 10<sup>a</sup>. COLOPHON: Finito elpsalmo disposto per frate Girolamo || da Ferrara de frati predicatori || AMEN. 10<sup>b</sup>. [woodcut, monk and nuns].

Quarto. a<sup>4</sup> b<sup>4</sup>. 10 leaves. 3<sup>a</sup>: 46 lines, 178 × 104 mm. Types: 114 R., signatures; 77 R. Capitals. Woodcuts.

The woodcuts are those found in the Epistola alla Contessa della Mirandola (IA. 27589, above).

199 × 135 mm. Formerly bound 10th with IA. 27559. Bought. IA. 27593.

SAVONAROLA, HIERONYMUS. Operette.

Undated.

1<sup>a</sup>. ¶ Operette composte dal reuerendo padre frate Hieronymo da|| Ferrara dellordine de frati predicatori. || ¶ Regola a tutti ereligiosi. || ¶ Tractato del sacramento / & de mysterii della messa. || ¶ Regola del ben uiuere composta dal prefato frate Hieronymo / || mentre era in carcere / ad instantia dun tauolaccino che logouerna||ua. || [woodcut]. 4<sup>b</sup>. END: . . . e / || benedecto in secula seculo- rum. Amen. LAVS DEO. || FINIS.

Quarto. a<sup>4</sup>. 4 leaves. 2<sup>a</sup>: 42 lines, 162 × 103 mm. Type: 77 R. Lombards. Hain 14355.

664



## BARTOLOMMEO DI LIBRI

The woodcut (the Crucifixion) is found also in Savonarola, Dell' amore di Gesù (IA. 27559).

208 x 140 mm.

Bought in September, 1860.

IA. 27597.

SAVONAROLA, HIERONYMUS. Triumphus crucis. Undated.

1<sup>a</sup>. ¶ FRATRIS HIERONYMI SAVONAROLAE FERRARIENSIS ORD. ¶ PRED. DE VERI-

TATE FIDEI ¶ IN DOMINICAE CRV¶CIS TRI-  
VMPHVM ¶ LIBER PRI¶MVS. ¶ PROEMIVM. ¶  
GLORIOSVM crucis triumphum cō¶tra . . . 139<sup>a</sup>.  
END: . . . p̄ īfīnita sēcūla sēcūloꝝ Amē. ¶ LAVS DEO.  
139<sup>b</sup>. ¶ Tabula capituloꝝ: q̄ ī hoc uolumine cōtinēť. ¶  
140<sup>b</sup>. Totius operis epilogus. cap. ix. ¶ FINIS.

Octavo. a-r<sup>8</sup>s<sup>4</sup>. 140 leaves. 4<sup>a</sup>: 28 lines and headline,  
108 (112) x 74 mm. Type: 77 R. Capitals.

136 x 102 mm.

Bought in April, 1860.

IA. 27595.

## LAURENTIUS (FRANCISCI) DE ALOPA, VENETUS

**DATES.** Laurentius, who is first mentioned in 1480 as being on the staff of the Ripoli Press, printed part of Ficino's translation of Plato in 1484, completed it in 1485 (IB. 27995), put his name to a Greek Anthology in 1494, and to further works of Ficino in 1496 and 1497, and makes a last appearance as the partner of Tubini, q. v., in 1499 and 1500.

**TYPES** (see Plate XLVII\*):

85 G. [P. 1], text type on tall body, with Dr. Haebler's M<sup>49</sup> and a mixture of majuscules, some belonging to a plain set which includes A and E open to left below, others to a double-shanked and double-crossed set which includes alternative C, E, N, others to an ornate set as De Lapis (Bologna) 68 G. [P. 2] (1481) which includes alternative A, G, L, N (the last with beads), while P (plain, empty) is much too large. Admixtures from 90 R. [P. 2] also occur. The lower case is plain and rather narrow, with stroked i and tall short-headed t. Here found only in the earlier part (1484) of Ficino's translation of Plato (IB. 27995).

90 R. [P. 2], capitals only, with medium-tailed Q, used to print the headlines in the earlier part (1484) of Ficino's translation of Plato (IB. 27995). Measurement approximate. Not reproduced.

83 G. [P. 3], text type with ornate capitals, presumably derived from Milan. Differing from Printer of 1476 Psalterio (Milan) 84 G. [P. 2] and De Vespolate (Milan) 84 G. [P. 2] in C (angular curved based, inner serif), F (plain), I (foot cut short) and 9 (low on line). Here found only in the later part (1484-5) of Ficino's translation of Plato (IB. 27995). For reproduction see vol. v, pl. XXII\*.

115 R. [P. 4], capitals only, much as those of Laurentii 115 R. [P. 4], etc. Used to print the headlines in the later part (1484-5) of Ficino's translation of Plato (IB. 27995). Measurement approximate. Not reproduced.

114 Gk. [P. 5<sup>a</sup>, 5<sup>b</sup>], text type, consisting of two sets of capitals in the plain Aldine style, one large, used for headings and initial letters, the other small for the body of the text. The latter are regularly accented, the accents being cast and set up separately and the body of both together being exactly that of the larger set. Two forms of Π, one with right shank short; small iota adscript. A of the large set with a smooth breathing added is not infrequent in the Callimachus (IA. 28019) and later books. In use in 1494, 1496.

116 R. [P. 5<sup>a</sup>, 5<sup>b</sup>], text type, consisting of the two sets of capitals of 114 Gk. supplemented by C, D, F, G, L, Q, R, S, V for printing Latin. Small Q leaning to left with nearly flat horizontal tail. Found only in Lascaris' postscript to the 1494 Anthology (IB. 28003), where the measurement is consistently 2 mm. greater than that of the wholly Greek type.

111 Gk. [P. 5<sup>c</sup>], text type, consisting of the large capitals of 114 Gk. combined with an upright cursive lower case much resembling that of Callierges (Venice) 121 Gk. [P. 1]. The accents are cast in one piece with the letters, and kerning, both horizontal and vertical, is frequent. The common form of ζ is very long, but a shorter alternative form has been noticed in all books except Apollonius (IB. 28023). In use in 1496.

The three preceding types are described on pp. 78-82 of Proctor's *Printing of Greek in the Fifteenth Century*.

87 G. [Haebler 1<sup>\*</sup>], text type on tall body, with Dr. Haebler's M<sup>21</sup>, not distinguished from 85 G. [P. 1] by Proctor. The majuscules are as those of De Lapis (Bologna) 68 G. [P. 2], except C and E (double-shouldered), I (scrolled) and P (too large), which derive from the non-ornate sets of 85 G. [P. 1], q. v.; there are, however, no alternative capitals. The lower case is on a wide set, with i dotted high up, t with tall sharp head and wide serif, peculiar initial v, roman e, tied de, etc., large open 9; peculiar full point with serifs, heavy curved ¶. The type as a whole looks like an imitation of Laurentii 102 G. [P. 1], and b and 4 may be the same sorts in both. In use in 1496, 1497.

130 G. [P. 6], large ornate type, apparently as Pachel and Scinzenzeler (Milan) 128 G. [P. 3] (1478). Used only for the headlines of the 1496 Ficinus (IB. 28029). Measurement approximate. Not reproduced.

\*\*\* A large gothic type, probably as Bonaccorsi 145 G. [P. Francisci, press 2, type 3] is used in a Liber catechumini, without date, printed for Pacini by Laurentius. Cf. J. Tregaskis, 837th Caxton Head Catalogue (1921), no. 11. The use of Pacini's devices and of capitals apparently first employed by Miscomini in 1496 suggests that this book belongs to the closing years of the century.

12 Oct. 1483.  
Matrices brought at Lucca  
(from Civitali) by Ripoli  
press. See Nesi, p. 98.

# FLORENCE

PLATO. Opera. [In the Latin translation of Marsilius Ficinus.]

\*[May, 1484; before April, 1485.]

[1<sup>b</sup>. Prohemium Marsilii ficini florētini in libros || Platonis ad Laurentium medicem Virum Ma||gnanimum.] 10<sup>a</sup>. Marsilii Argumentum in Hipparchum. 240<sup>b</sup>. FIRST COLOPHON: .FINIS. || Impresum Florentie per Laurentium || uenietum. 548<sup>b</sup>. SECOND COLOPHON: Epistola Platonis Finis. || Impresum Florentie per Laurentiū Venetū. 549<sup>a</sup>. Emendatiōes errorum librarii . . . 562<sup>a</sup>, col. 2, END: Factitet hec eadem: que dedit ille prius.

Folio. [\*]; a<sup>10</sup> b c<sup>8</sup> d-f<sup>6</sup> g<sup>8</sup> h<sup>10</sup> i-z 1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup> 4<sup>2</sup>; a-c<sup>8</sup> d<sup>4</sup>; e-i 1-1<sup>2</sup> 2<sup>2</sup> 3<sup>2</sup> 4<sup>2</sup>; et cō<sup>4</sup> rū<sup>4</sup>; 1<sup>10</sup> 2<sup>10</sup> 3<sup>10</sup>; aa bb<sup>8</sup> cc-hh<sup>6</sup> ii<sup>4</sup> ll<sup>6</sup> mm-rr<sup>8</sup> ss<sup>10</sup>; p<sup>8</sup> [\*]. 562 leaves, 1, 8, 9, 212, and 386 blank. 2 columns. 11<sup>a</sup>: 46 lines of type 85 G. and headline, 195 (205) × 143 mm. 215<sup>a</sup>: 46 lines of type 83 G. and headline, 192 (204) × 140 mm. Types: 85 G., 90 R. (capitals only, in headlines), quires first a-4; 83 G., 115 R. (capitals only, in headlines), remainder. Capital spaces, those in quires first a-4 usually with guide-letters; space for Greek on 6<sup>b</sup>. Woodcut diagrams in quire rū. Hain \*13062 (counting 15 leaves of emendationes).

[1<sup>b</sup>, proemium Marsilii Ficini; 3<sup>a</sup>, Platonis vita; 7<sup>a</sup>, tabula librorum Platonis, ad lectorem; 8, blank;] 9, blank; 10<sup>a</sup>-211<sup>b</sup>, libb. i-xviii, i.e. Hipparchus, De philosophia, Theages, Meno, Alcibiades i, ii, Minos, Euthyphro, Parmenides, Philebus, Hippias maior, Lysis, epitoma Ficini in Theaetetus, Theaetetus, Ion, Sophista, Ciuilis de regno, Protagoras—followed by Euthydemus, Hippias minor, Charmides, Laches, Clitophon, Cratylus, Gorgias; 212, blank; 213<sup>a</sup>, commentarium Ficini in Conuiuium, concluding with first colophon; 241<sup>a</sup>-385<sup>a</sup>, Conuiuium, Phaedrus, Apologia, Crito, Phaedo, Menexenus, Respublica; 385<sup>b</sup>, 386, blank; 387<sup>a</sup>, compendium Ficini in Timaeum; 405<sup>a</sup>, Timaeus; 424<sup>a</sup>, Critias; 429<sup>a</sup>-548<sup>b</sup>, De legibus, Epinomis, Epistolae; 549<sup>a</sup>, emendationes; 562<sup>a</sup>, Naldus Nandius Florentinus in huius operis laudem; 562<sup>b</sup>, blank.

The above is the order of the contents indicated by the table and the corrigenda. Hain inserts the Timaeus followed by its compendium between the Gorgias and the commentary on the Conuiuium.

The collation of the eight leaves here taken as second e, which follow immediately on the first colophon (ff. 241-248), is uncertain. The first four are signed respectively: d iii, d iii, e i, e ii, and there are two stubs between the last leaf and f i. On the other hand, the fact that the headline on the recto of the first and the verso of the last leaf is printed with type 83 G., while the other headlines are in roman capitals, is in favour of considering the leaves to be a single quire.

The type-pages of the inner sheets of first i and ll and of the outer sheet of pp are short and have few contractions. The first two sheets of second m are signed li, lii. The first sheet of first p is signed p iii, the fourth sheet is signed p.

The headlines begin by giving the number of the 'liber' (a confusion with the 18 books of Ficinus' Theologia Platonica) but change to the name of the dialogue at the beginning of first s. The headlines of second a-d and of second e 1<sup>a</sup>, 8<sup>b</sup> are in capitals of 83 G., the remainder of those of second e and those of second f-ss in capitals of 115 R.

It appears from the day-book of the Ripoli Press that on 25 January, 1483/4, Fra Domenico, the manager of the press, and Laurentius Venetus contracted 'a imprimere più dialoghi di Platone da francescho di nicholo berli[n]ghieri et filippo di bartol. valori', printing to begin on 8 February following. By 29 May the quires signed a-z and aa-cc [or rather 1-4, i.e. those printed with types 85 G., 90 R.] had been duly delivered to Valori. The whole volume had been put into circulation not long before 8 April, 1485 (letter of Ficinus to Callimachus so dated, and undated letters immediately preceding, in his Epistolae, lib. viii, fol. cxxxv of original edition, Capcasa, Venice, 1495, IB. 22769).

289 × 215 mm. Imperfect, wanting the preliminary quire, 4 Quires second 1-4, followed by quires et-rū, are bound immediately before the emendationes. Sheet first p i has changed places with sheet p 4. On 9<sup>b</sup> is written: Sancti Barnabę Brixi [over an erasure] emptus ex libris fr̄is Iacobiphilippi p̄cio libraꝝ viiij. On 10<sup>a</sup> is written: Ex Bibliotheca S. Barnabę Brixię extractus et emptus pertinet ad Bibliothecam SS. Annę Burni (?), et ad

SS. MARIA ANNUNCIATA  
BORNO (BS) - ITALY

usum F. Zacharię a Ianua (?). With the book-plate and book-stamp<sup>†</sup> of Count Hercules de Silva. Capitals supplied in red and blue alternately.

Bought in June, 1890, preliminary  
quire bought in June, 1939.

IB. 27995.

Another copy of quires et-rū, second 1-4, aa-ss.

In this copy the headlines of 429<sup>a</sup>, 436<sup>b</sup> (aa 1<sup>a</sup>, 8<sup>b</sup>) incorrectly read 'DEREPUBLICA' instead of 'DELEGIBVS'.

275 × 205 mm. Rubricated.

King George III's copy (167. d. 3).

IB. 27995 a.

ANTHOLOGIA GRAECA. Ἀνθολογία δια φόρων ἐπιγραμμάτων. [The Planudean Anthology. Edited by Janus Lascaris.]

\*11 August, 1494.

1<sup>b</sup>. A. B. Γ. Δ . . . || (l. 3) [A]NΘOΛOΓI'A ΔIAPHOPON 'EΠIΓPAMMATON, 'APXAI'OIΣ CTN||TEΘEIMENON ΣOΦOI Σ, 'EΠI ΔIAPHOPOIΣ 'YΠOΘEΣEIN... ΔIHPHME'NOY Δ'EIS 'E-||ΠTA TMH'MATA TOY BIBAI'OT KAI TOY'TON 'EIS KEΦAΛAI'A || KATA CTOIXEION ΔIEKTEΘEIMENON, TA'DE ΠEPIE'XEI TO || ΠPOTON. EIS AΓΩNAC . . . 2<sup>a</sup>. APXIOY. EIS TOTC TESSAPAC || AΓΩNAC. 273<sup>a</sup>. XALKOTY'POIC ZEΛI'SI' MOTCQN 'AΓO'C 'EΔPAKE ΔO'PON || . . . || (l. 18) 'EΛΛA'DOC 'HΓAΘE'HC 'HΘEA MAIO'MENAI. || ΛA-CKA'PEΩC. 273<sup>b</sup>. IO. LASCARIS RHYNDACENVS PETRO MEDICI. S. 279<sup>b</sup>. COLOPHON: IMPRESSVM FLORENTIAE PER LAVRENTIVM FRANCISCI || DE ALOPA VENETVM. III. IDVS AVGVSTI .M. CCCC||LXXXIII.

Quarto. A-Ω AA-KK<sup>8</sup>; [\*]. 280 leaves, the last blank. 3<sup>a</sup>: 28 lines, 160 × 92 mm. Types: 114 Gk.; 116 R. Capital space at beginning of each section. Irregular line-endings. Hain \*1145. Gesamtkatalog 2048.

The first edition. In his dedication to Piero de' Medici the editor remarks (273<sup>b</sup>): cumque animaduerterem [litterarum graecarum] notas quae in praesentia sunt in usu . . . nec excudi commode nec apte inuicem cohaerere posse . . . priscas litterarum figuras . . . inquisiui atque imprimendi artificio . . . accomodatas impressoribus tradidi. curauique ut his epigrammatum . . . opus in quam plurima editum exemplaria . . . legendum exhiberetur.

The last quire is not found in all copies, probably because the flight and proscription of Piero de' Medici shortly after the publication of the book caused the dedication to be suppressed.

221 × 146 mm. Without the blank. Each page of text enclosed in red rules. Another copy of sheet Γ 4 inserted in the middle of quire K. Lower margins in last quire made up.

Bought.

IB. 28003.

Another copy.

217 × 149 mm. Without the last quire.

King George III's copy (C. 1. a. 6).

IB. 28004.

Another copy.

On vellum. 245 × 157 mm. Without the blank.

Grenville copy (G. 8482).

IB. 28005.  
666

text-leaves of which are made up

\* add. also ms. index  
of contents of the book



# LAURENTIUS (FRANCISCI) DE ALOPA, VENETUS

Another copy.

On vellum. 251 x 160 mm. Imperfect, wanting the second leaf, which bore an illuminated border, etc., and the place of which is taken by a pen-and-ink facsimile. The first leaf is duplicated in similar facsimile. The third leaf, which was injured at the cutting out of the second leaf, has been repaired. Capitals illuminated in gold and colours. In an Italian binding (about 1550?) of deep red morocco, with sunk cameo portraits of a bearded Roman (? serving for Aristotle?) on the top cover and of Alexander the Great on the lower cover, and gold-tooled strapwork borders, etc. (For another vellum copy similarly bound cf. M. J. Husung in *Mittelalterliche Handschriften* . . . Festgabe . . . H. Degering (1926), pp. 155, etc.)

Cracherode copy, with date 1776.

IB. 28002.

EURIPIDES. *Μήδεια*. Ἰππόλυτος. Ἀλκίνοος. Undated.

Before 18 June 1485, acc.

1<sup>b</sup>. A. B. Γ. Δ . . . || (l. 3) ΤΠΟΘΕΣΙΣ ΜΗΔΕΙΑΣ ΕΥΡΙΠΙΔΟΥ. 2<sup>b</sup>. ΕΥΡΙΠΙΔΟΥ ΜΗΔΕΙΑ || [Ε]ΙΘ'ΩΦΕΛ' Ἀργούσμη Τροφός || ΔΙΑΠΤΑΣΘΑΙ ΣΚΑΦΟΣ || . . . 98<sup>b</sup>. COLOPHON: ΤΕΛΟΣ ΕΥΡΙΠΙΔΟΥ || ΑΝΔΡΟΜΑΧΗ || Χ || Η || Σ.

Quarto. A-E f H-K K Λ<sup>a</sup> M<sup>a</sup>. 98 leaves. 3<sup>a</sup>: 28 lines, 159 x 86 mm. Type: 114 Gk. Capital spaces. Irregular line-endings. Hain \*6697.

1<sup>a</sup>, blank; 1<sup>b</sup>, ὑπόθεσις Μήδειας; 2<sup>b</sup>, Μήδεια; 27<sup>a</sup>, Ἰππόλυτος; 53<sup>b</sup>, Ἀλκίνοος; 74<sup>b</sup>, Ἀνδρομάχη.

The signatures of quires second K, Λ, M have been corrected to Λ, M, N in pen-and-ink by the printer.

The first edition.

The same watermark of a cross in a circle is found in this and all the following Greek books, except Callimachus.

In this copy the third word in l. 19 of 5<sup>a</sup> is printed ΤΑΚΟΣ.

224 x 155 mm.

King George III's copy (C. 8. h. 1).

IA. 28009.

Another copy.

In this copy the third word in l. 19 of 5<sup>a</sup> is printed ΤΑΚΟΣ and corrected in pen-and-ink, apparently by the printer.

209 x 144 mm.

Cracherode copy, with date 1769.

IA. 28008.

Another copy.

In this copy the third word in l. 19 of 5<sup>a</sup> is correctly printed ΤΑΚΟΥ.

216 x 154 mm. Each page enclosed in red rules. Dark blue morocco by P. Bozerian jeune.

Grenville copy (G. 8622).

IA. 28010.

GNOMAE. Γνώμαι μονόστιχοι ἐκ διαφόρων ποιητῶν.—Μουσαίου τὰ καθ' Ἡρὼ καὶ Λέανδρον. Undated.

1<sup>a</sup>. A. B. Γ. Δ . . . || (l. 3) ΕΙΣ ΑΛΗΘΕΙΑΝ. ΑΜΑΡΤΙΑΝ. ΑΝΑΤΚΗΝ. ΑΡΕΤΗΝ . . . 1<sup>b</sup>. ΓΝΩΜΑΙ ΜΟΝΟΤΙΧΟΙ ΕΚ ΔΙΑΦΟΡΩΝ ΠΟΙΗΤΩΝ ΚΑΤΑ || ΣΤΟΙΧΕΙΟΝ ΣΥΝΤΕΤΑΓΜΕΝΑΙ. ΕΙΣ ἈΓΑΘΟΥΣ ἄνδρ || [Α]ΝΗΡ ΔΕ ΧΡΗΣΤΟΣ, ΧΡΗ-ΑΣ||ΣΤΟΝ ὅτιμισεῖ ποτε. . . . 12<sup>b</sup>. ΜΟΥΣΑΙΟΥ ΤΑ ΚΑΘΗΡΩ || ΚΑΙ ΛΕΑΝΔΡΟΝ. || [Ε]ΙΠΕΘΕΑ ΚΡΥΦΙΩΝ

ἘΠΙΜΑΡΤΥΡ-||ΠΑ ΑΥΧΝΟΝ ἘΡΩΤΩΝ || . . . 18<sup>b</sup>. Τ||Ε||Α||Ο||Σ.

Quarto. a b<sup>a</sup> c<sup>a</sup>. 18 leaves. 13<sup>a</sup>: 29 lines, 166 x 90 mm. Types: 114 Gk.; signatures printed with lower case roman. Capital space on 1<sup>b</sup> and 12<sup>b</sup>. Irregular line-endings on 1<sup>a</sup>. Hain 7787.

The number of lines to the page is 27, except on b 1<sup>b</sup>, where it is 26, and b 3<sup>a</sup>-5<sup>b</sup>, where it is 29 or 28.

230 x 155 mm. Blue morocco, rebaked, the lower cover stamped with the badge of the fourth Duke of Grafton. Manuscript quire-numbers 36-38.

Grenville copy (G. 8461).

IA. 28013 b.

Another copy.

205 x 136 mm. Red morocco by Kalthoeber, stamped with the Cracherode arms.

Cracherode copy, with date 1790.

IA. 28012.

Another copy.

195 x 126 mm. Capital and border on 1<sup>b</sup> and 12<sup>b</sup> illuminated at a late date. Bought at Dr. A. Askew's sale, 1775, for £17. 17s.

King George III's copy (C. 1. a. 16).

IA. 28013 a.

APOLLONIUS RHODIUS. Ἀργοναυτικά. [With the scholia of Lucillus, Sophocles and Theon.] 1496.

1<sup>a</sup>. ΓΕΝΟΣ Ἀπολλωνίης τοῦ ποιητῆ τῶν ἀργοναυτικῶν. 2<sup>a</sup>. (text) ΑΠΟΛΛΩΝΙΟΥ ΡΟΔΙΟΥ || ΑΡΓΟΝΑΥΤΙΚΩΝ ΠΡΩΤΟΝ. || [Α]ΡΧΟΜΕΝΟΣ ΣΕΟ ΦΟΙΒΕ. ΠΑ-|| ΛΑΓΕΝΕΩΝ ΚΛΕΑ ΦΩΤΩΝ || . . . 171<sup>a</sup>. COLOPHON: ΤΕΛΟΣ ΤΩΝ ΑΠΟΛΛΩΝΙΟΥ || ΑΡΓΟΝΑΥΤΙΚΩΝ. || ΕΝ ΦΛΩΡΕΝΤΙΝΑΙ ἘΤΕΙ ΧΑΙΟΣΤΩ ΤΕΤΡΑ||ΚΟΣΙΟΣΤΩ Ι ἘΝΕΝΗΚΟΣΤΩ Ι ἘΚΤΩ Ι.

Quarto. α-θ Ι κ-φ<sup>a</sup> χ<sup>a</sup>. 172 leaves, the last blank. 3<sup>a</sup>: 33 lines of scholia surrounding text, 181 x 121 mm. A column of 28 lines of text on 14<sup>a</sup> measures 161 mm. Types: 114 Gk., text; 111 Gk., scholia. Capital space at beginning of each book. Hain \*1292. Gesamtkatalog 2271.

235 x 162 mm. Red morocco, stamped with the arms of J. A. de Thou and his second wife Gasparde de la Chastre. From the library of Cardinal de Loménie.

Grenville copy (G. 8462).

IB. 28023.

Another copy.

230 x 168 mm. Without the blank.

King George III's copy (C. 8. h. 2).

IB. 28022.

Another copy.

229 x 168 mm. Without the blank. Each page enclosed in red rules. Bound in green morocco by Derôme le jeune, with the Cracherode arms added.

Cracherode copy, with date 1784.

IB. 28021.

LUCIANUS. Διάλογοι.

1496.

2<sup>a</sup>. ΛΟΥΚΙΑΝΟΥ || ΣΑΜΟΣΑΤΕΩΣ || ΔΙΑΛΟΓΟΙ. || ΠΕΡΙ ΤΟΥ ΕΝΤΥΠΝΙΟΥ. || ΗΤΟΙ ΒΙΟΣ ΛΟΥΚΙΑΝΟΥ.

# FLORENCE

262<sup>a</sup>. COLOPHON: ΕΝ ΦΛΩΡΕΝΤΙΑ. ἔτ' ἡ χίλιος τετρα-  
κοσιοσὴ ἐνενηκοστὴ ἔκτω' || ΠΙΝΑΞ, ΤΟΥ ΠΑΡΟΝΤΟΣ  
ΒΙΒΛΙΟΥ. 263<sup>b</sup>. ΤΕΛΟΣ.

Folio. A B<sup>8</sup>; α-θ 1 κ-ο<sup>8</sup>; π-τ<sup>8</sup>; υ-ω αα-ηη<sup>8</sup>. 264 leaves, the first  
and last blank. 3<sup>a</sup>: 42 lines, 234 × 155 mm. Type: 111 Gk.  
Capital spaces. Hain \*10258.

1, blank; 2<sup>a</sup>, περὶ τοῦ ἐνυπνίου ἥτοι βίος Λουκιανού; 17<sup>a</sup>, θεῶν  
διάλογοι; 28<sup>a</sup>, νεκρικοὶ διάλογοι; 220<sup>b</sup>, ἑταιρικοὶ διάλογοι; 233<sup>b</sup>, τὰ  
πρὸς Κρόνον; 235<sup>b</sup>, ἐπιστολαὶ Κρονικαί; 262<sup>a</sup>, Λουκιανὸς ἐπιγράμμα εἰς  
τὴν αὐτοῦ βίβλον, colophon, table of contents; 264, blank.

In this copy, as in some others, the first page bears a title  
running as follows: (to left) ΤΑΔΕ ΕΝΕΣΤΙΝ ΕΝ ΤΩΙΔΕ || ΤΩΙ  
ΒΙΒΛΙΩΙ. || ΔΟΥΚΙΑΝΟΥ. || Φιλοστράτου εἰκόνες || Φιλοστράτου νεωτέρου  
εἰκόνες. || Τοῦ αὐτοῦ ἡρωϊκά. || Καλλιστράτου ἐκφράσεις. || Τοῦ αὐτοῦ βίοι  
σοφιστῶν. || (to right) ΟΥΑΕ ΗΟC VOLVMINE || CONTI-  
NENTVR. || LVCIANI OPERA. || Icones Philostrati. || ... || Eius-  
dem uitae sophistarum. || (in centre) ΔΟΥΚΙΑΝΟΥ ΕΙΣ ΤΗΝ ΕΑΥ||  
ΤΟΥ ΒΙΒΛΟΝ. || Λουκιανὸς τὰ δ' ἔγραψε, παλαιὰ τε, μωρὰ τε εἰδώς. || ... ||  
(v. 4) ἀλλ' ὁ σὺ θαυμάζεις, τοῦθ' ἐτέροις γέλως. This title is printed  
from the same type as that of the Philostratus published by  
Filippo Giunta, Florence, 1517, with the addition of the words  
ΔΟΥΚΙΑΝΟΥ. LVCIANI OPERA, and was thus evidently pre-  
pared for a reissue in that year of a remainder of the Lucian with  
Philostratus appended.

337 × 227 mm. On the last page of text and else-  
where is a signature read as: Piernequint.

Cracherode copy, with date 1786.

IB. 28025.

Another copy.

336 × 226 mm. Without the blanks.

King George III's copy (C. 5. c. 3).

IB. 28026.

Another copy.

332 × 226 mm. Without the blanks.

Grenville copy (G. 8318).

IB. 28027.

CALLIMACHUS, Ὕμνοι. [With the scho-  
lia. Edited by J. Lascaris.] Undated.

1<sup>a</sup>. ΚΑΛΛΙΜΑΧΟΥ ΚΥΡΗΝΑΙΟΥ ὝΜΝΟΙ. || ΕΙΣ  
ΔΙ' Α. || ΖΗΝΟΣ || ἜΟΙ ΤΙ' ΚΕΝ ἌΛΛΟ ΠΑΡΑ ΣΠΟΝ-  
ΔΗΤΙΣΙΝ ἈΕΙΔΕΙΝ || ... 24<sup>a</sup>. COLOPHON: ΤΕΛΟΣ  
ΤΩΝ ἙΥΡΙΣΚΟΜΕΝΩΝ ΚΑΛΛΙΜΑΧΟΥ ὝΜΝΩΝ.  
24<sup>b</sup>. ΕΙΣ ΚΑΛΛΙΜΑΧΟΝ || ΙΧΝΙΑ ΜΑΣΤΕΥΩΝ, ῥ' ὅ-  
μι' σ' αὐτὸ ΣΩΜΑ ΠΕΛΩΡΟΝ || ... || ΛΑΣΚΑΡΕΩΣ.  
25<sup>a</sup>. ΣΧΟΛΙΑ ΠΑΛΑΙΑ ΤΩΝ ΚΑΛΛΙΜΑΧΟΥ ὝΜΝΩΝ.  
34<sup>a</sup>. COLOPHON: ΤΕΛΟΣ ΤΩΝ ΣΧΟΛΙΩΝ.

Quarto. A-Γ<sup>8</sup>; Α<sup>8</sup> Β<sup>4</sup>. 34 leaves. 2<sup>a</sup>: 24 lines, 138 × 92 mm.  
27<sup>a</sup>: 25 lines of 111 Gk., 139 × 98 mm. Types: 114 Gk., text;  
111 Gk., scholia. Capital spaces, that on 1<sup>a</sup> with guide-letter.  
Hain 4266.

The watermark of a flower found in this book recurs in the 1496  
Ficino and the [1497] Dionysius, and the book is therefore  
perhaps the latest of the Greek group.

205 × 134 mm.

Grenville copy (G. 8596).

IA. 28019.

Another copy.

201 × 134 mm. On 1<sup>a</sup> is written: Ιακωβὺς τοῦ δια-  
κεττὰ καὶ τῶν φίλων [Iacopo da Diaceto].  
and the friends

King George III's copy (C. 1. a. 14).

IA. 28018.

[Another copy.

189 × 133 mm. On 1<sup>a</sup> is written: L. Mediol. Soc.  
Iesu Braidæ. The third sheet is bound within the  
fourth.

Presented.

IA. 28016.]

Exchanged. xii/1950

Another copy of quires A-G.

200 × 135 mm. Red morocco, stamped with the  
crest of Joseph Gulston.

Cracherode copy.

IA. 28017.

CEBES. Πίναξ. [With other tracts.]

Undated.

2<sup>a</sup>. ΚΕΒΗΤΟΣ ΠΙΝΑΞ. || [Ε]τυγχάνομεν περιπατῶντ'  
ἐν τῷ τ' || κρόνῳ ἱερῷ. . . 17<sup>a</sup>. ΒΑΣΙΛΕΙΟΥ ΤΟΥ ΜΕ-  
ΓΑΛΟΥ ΛΟΓΟΣ ΠΑΡΑΙΝΕΤΙΚΟΣ ΠΡΟΣ ΤΟΥΣ ΝΕ-  
ΟΥΣ ΠΩΣ ΑΝ ΕΞ ΕΛΛΗΝΙΚΩΝ ΩΦΕΛΟΙΝΤΟ ΛΟΓΩΝ.  
33<sup>a</sup>. ΠΛΟΥΤΑΡΧΟΥ ΧΑΙΡΩΝΕΩΣ ΠΕΡΙ ΠΑΙΔΩΝ  
ΑΓΩΓΗΣ. 55<sup>a</sup>. ΞΕΝΟΦΩΝΤΟΣ. ΙΕΡΩΝ. || Η ΤΥΡΑΝΝΙ-  
ΚΟΣ. 74<sup>b</sup>. END: . . . εὐδαιμονῶν γὰρ ἔφθονήσῃ ΤΕΛΟΣ.

Octavo. αβ<sup>8</sup>; γ-ι<sup>8</sup> κ<sup>2</sup>. 74 leaves, the first blank. 3<sup>a</sup>: 22 lines,  
123 × 72 mm. Type: 111 Gk. Capital space at beginning of each  
tract. Hain 4821, 4820.

In this copy the text of Cebes concludes thus (16<sup>b</sup>): κῆ βλάπτων.  
ὅταν τιμῶνται κῆ οἴονται διὰ τοῦτων . . . πράττειν . . . ἀσεβέσαι || τα . . .  
ταῦτα δὲ || πάσχει . . . This agrees with Hain 4820.

162 × 116 mm. Apparently from the library of Dr. A.  
Askew.

Bought.

IA. 28035.

Another copy.

In this copy the conclusion of the text of Cebes has been in  
part emended (16<sup>b</sup>): κῆ βλάπτων. ὅταν τιμῶσι τε αὐτὰ κῆ οἴονται || διὰ  
τούτων . . . πράττειν . . . ἀσεβέσαι . . . ταῦτα δὲ || πάσχει . . .

168 × 116 mm. Without the blank. With a circular  
book-stamp on 2<sup>a</sup> lettered P. G. [F?] (erased). [Niccolini  
Grenville copy (G. 7898). N/ IA. 28036.]

CHRYSOLORAS, EMANUEL. Ἐρωτήματα.

Undated.

1<sup>a</sup>. Ερωτήματα ἡ χρυσολωρᾶ. || [Ε]ἰ πόσα διαιροῦνται  
τὰ ἡκοσιτέσσαρα || γράμματα . . . 64<sup>b</sup>. COLOPHON:  
ΤΕΛΟΣ ΤΗΣ ΓΡΑΜΜΑΤΙΚΗΣ ΤΟΥ ΡΧΥΣΟΛΩΡΑ. ||  
α. β. γ. δ . . . || α. α. ο. ε. ς. ζ.

Octavo. α-θ<sup>8</sup>. 64 leaves. 5<sup>a</sup>: 22 lines, 122 × 72 mm. Type:  
111 Gk. Capital space on 1<sup>a</sup>. Hain 5016.

In this copy the last words on 1<sup>a</sup> and 38<sup>b</sup> are printed: πόσα and:  
τύψαις ἐπὶ || τούτῃ ἀχρηστοῦ respectively.

174 × 120 mm.

Bought.

IA. 28031.

Another copy.

In this copy the last words on 1<sup>a</sup> and 38<sup>b</sup> are printed: Πόσα and:  
τύψαις || ἐπὶ τούτῃ ἀχρηστοῦ respectively.



## LAURENTIUS (FRANCISCI) DE ALOPA, VENETUS

162 × 109 mm. Bound in dark blue morocco by P. Bozerian jeune.  
Grenville copy (G. 7534).

IA. 28032.

The first edition. The compendium in Timaeum is reprinted, with additions and with the diagrams omitted, from the editions of Ficinus' translation of Plato, 1491 (IB. 27995, IB. 23432).

280 × 205 mm. Rubricated. Leaves 156, 157 are bound at the end.

Bought in November, 1900.

IB. 28029.

FICINUS, MARSILIUS. *Commentaria v perpetua in Platonem.* \*2 December, 1496.

1<sup>b</sup>. Prohemium Marsilii Ficini Florentini In commentaria in Platonem Sua ad Nicolaum Valorem Prudentem / Optimumq; Ciuem. 148<sup>b</sup>. COLOPHON: ¶ Impressum Florentie per laurentium Francisci de Venetiis Anno ab incarnatione domini nostri Ihu Xpi. Mcccc-lxxxvi. die. ii. Decembris. 149<sup>a</sup>. ¶ Testus Platonis in octauo de Re Pu. de mutatione Rei Publice ¶ per numerum fatalem. 158<sup>a</sup>. END: ¶ Superioribus cōmentariis hæc adiungenda sunt: Catalogus: Distinctiones ¶ capitum: Summe: cōmentariola in ceteros Platonis libros ¶ quę Florentie mox imprimentur: Nunc autē seorsum ¶ hic imprimitur Dionysius demystica ¶ Theologia diuinisq; nominibus. ¶ F I N I S.

Folio. a-i-l-y ç 7 5 4; A<sup>8+2</sup>. 158 leaves. 2 columns in errata. 17<sup>a</sup>: 46 lines and headline, 200 (214) × 147 mm. Types: 130 G., headlines; 87 G.; 111 Gk., alphabet on ç 2<sup>b</sup>. Capital spaces, mostly with guide-letters. Hain \*7076.

1<sup>a</sup>, blank; 1<sup>b</sup>, proemium, dispositio commentariorum; 2<sup>a</sup>, in Parmenidem; 53<sup>a</sup>, in Sophistam; 59<sup>a</sup>, compendium in Timaeum; 80<sup>b</sup>, in Timaeum; 93<sup>a</sup>, in Phaedrum; 108<sup>b</sup>, in Philebum; 149<sup>a</sup>, textus Platonis in octauo de Republica cum expositione Ficini; 151<sup>b</sup> Ficinus Paulo Orlandino salutem, dated 13 November, 1496; 156<sup>a</sup> recognita cursim [errata]; 158<sup>b</sup>, blank.

Leaves 156, 157, containing all the errata except a few lines on 158<sup>a</sup>, form a separate sheet inserted between the last two leaves of the quaternion A.

DIONYSIUS AREOPAGITA. *Mystica theologia. De diuinis nominibus.* [In the Latin translation and with the commentary of Marsilius Ficinus.] \*1497.]

1<sup>a</sup>. ¶ Marsilius Ficinus Florentinus Reuerendo in Christo patri domino ¶ Ioanni Medici Cardinali ¶ suppliciter se cōmēdat ¶ .i.492. 148<sup>b</sup>. COLOPHON: ¶ Impressum florētie per laurentiū frācisci venetū.

Quarto. a-i-l-t<sup>4</sup> u<sup>4</sup>. 148 leaves. 5<sup>a</sup>: 32 lines, 139 × 84 mm. Type: 87 G. Capital spaces, the first and most of those in quires q-u with guide-letters. Hain \*6234.

1<sup>a</sup>, translator's dedication to Giovanni de' Medici and proem; 1<sup>b</sup>, argumentum Marsilii in orationem Dionysii de trinitate; 2<sup>a</sup>, prosecutio expositionis de trinitate; 2<sup>b</sup>, oratio Dionysii de trinitate, i. e. the beginning of the *Mystica theologia*; 16<sup>b</sup>, argumenta Marsilii in Dionysium de diuinis nominibus; 17<sup>a</sup>, liber Dionysii de diuinis nominibus.

Each section of the text of Dionysius is followed by the commentary of Ficinus belonging to it.

It appears from the note appended to the errata of Ficinus' commentary on Plato completed 2 December, 1496 (IB. 28029, q. v.), that the present book was at that date in the press.

182 × 118 mm.

Bought in November, 1923.

IA. 27992.

## FRANCESCO BONACCORSI

PARTLY WITH ANTONIUS FRANCISCI

DATES. The first recorded work of Bonaccorsi is the Poggio, *Sopra il Trionfo della Fama*, of 24 January, 1485, i. e., presumably, 1485/6. After printing five books alone in 1486 and 1487, he had Antonius Francisci as his partner for five more books of 1488 and 1489. Early in 1490 he is once more found printing alone and signed at least ten books in this year, two in 1491, two in 1495, and ten in 1496, the last, printed for Pacini, bearing the date 17 September (Hain-Reichling 350 a). The composite Savonarola, *Prediche quadregesimali*, completed 8 February, 1496/7, is here added to Bonaccorsi's press (IB. 27636), as the sheet containing the date is printed with his type.

TYPES (see Plate XLVII\*):

112 R. [P. 1], text type, regular and open, as Miscomini 112 R. with broad-footed r. In its later stages it shows a similar reduction in measurement. The narrow-footed r of the second state of Miscomini's type is here found only in the Lilius of April, 1496 (IA. 27630). In use in 1485/6, 1487, 1490, 1491, 1496. For reproduction see Miscomini 112 R. [P. 1].

79 R. [P. 2], small narrow text type, as Miscomini 79 R., with the addition of long very steep single hyphen. In use in 1486, 1490. For reproduction see Miscomini 79 R.

111 R. [P. Francisci, press 2, type 1], text type, differing from Francisci (alone) 114 R. only in the slightly smaller body and the hyphen, which is normal and on the line, and is often used as a division mark. In use in 1488, during the partnership with Francisci.

98 R. [P. Francisci, press 2, type 2], text type, the capitals as in Miscomini 112 R., except Q (separate), which has a shorter tail, and P, which is a little smaller, the lower case with very similar wide-footed r and t, but otherwise thinner and also clearly distinguished from that of 111 R. by large o. See also Francisci 98 R. [P. 2]. In use in 1488, 1488/9.

145 G. [P. Francisci, press 2, type 3], liturgical type, with peculiar S, the centre of which consists of two short waves interrupting the main curve. Except that it has a slightly wider set, very few ligatures and a steeper hyphen, this type appears to be indistinguishable from Torresanus (Venice) 142 G. [P. 18] (1496). Here found only in the 1489 Psalter (IB. 27734).

## FLORENCE

88 R. [P. 3], text type, square and regular, as Miscomini 86 (88) R. [P. 5], but with single hyphen sloping in the reverse direction used as an alternative division-mark. In use in 1495, 1496. For reproduction see Miscomini 86 (88) R.

\* \* Dr. Haebler's type 4 (as 145 G. above?), type 5 (Qu 98, after 1500?), new type 5 (Qu 98) and type 6 (Qu 88) of Bonaccorsi are not represented in the Museum collection. His type 4 of Bonaccorsi and Francisci is the smaller type of Proctor 6348 A (Storia di s. Giorgio, now catalogued under Plato, Bologna (IA. 28915)).

PRINTED CAPITALS. In the Psalter printed by Bonaccorsi and Francisci in 1489 (IB. 27734) are found (1) B and D from an alphabet copying or imitating a 'Maiblumen' alphabet, profusely decorated, with a border of 'Maiblumen' but no frame, about 50 × 55 mm. and about 64 × 58 mm. over all; (2) peculiar D of ornate Lombardic body with five vertical lines ornamented with circles strung down its centre, about 21 mm. high. In the 1491 Bossus (IA. 27621) are found black-ground capitals with branchwork decoration in the earlier style, no frame, 23 mm. square. Miscomini's black-ground sets occur in several books of 1496, and letters from one of Di Libri's similar sets in the composite Savonarola, Prediche, 1496/7 (IB. 27636) and in the Valla, Ars metrica, s.n. (IA. 27651). Lombards are found in and after 1486.

DEVICES. The only devices found in these books are three black-ground devices of the publisher Pacini in the Lilius (IA. 27630) and Benivieni (IA. 27632) printed for him in 1496.

### ALONE.

POGGIO, GIACOPO. Sopra il Trionfo della Fama di messer Francesco Petrarca.

\*24 January, 1485/6.

2<sup>a</sup>. IACOPO DI MESSER POGGIO A LORENZO DI PIERO DI COSIMO DE MEDICI || SOPRA EL TRIOMPHO DELLA FAMA || DI MESSER FRANCESCO PETRARCA || CHA PROHEMIO. 125<sup>a</sup>. COLOPHON: Impresso in Firenze per ser Francesco Bonaccorsi || A petitione di Alexandro di Francesco Varrochi || Cittadinp Fiorentino. || Nel anno. MCCCCLXXXV. adi. xxiiii. di gen[naio]. || FINIS. 125<sup>b</sup>.: REGISTRO: || ... || (col. 4) con assai.

Quarto. a-p<sup>q</sup>. 126 leaves, the first and last blank. 5<sup>a</sup>: 25 lines, 140 × 90 mm. Type: 112 R. Capital spaces, with guide-letters. Catchword at ends of quires a, c, d. Hain 12789, \*13168.

\* e de sua [sic!] amici

210 × 137 mm. On 1<sup>a</sup> is written: Questo libro e di Dom<sup>o</sup>. b'l qb' Zanobj Passerini \*. . . From the libraries of Count Bolongaro Crevenna and Michael Wodhull.

Bought in January, 1869.

IA. 27604.

BELCARI, FEO. Laude. [By F. Belcari, Francesco Dalbizo and others. Edited by Jacopo de' Morsi.] \*1 March, 1485/6.

1<sup>a</sup>. TITLE: IESVS || LAVDE Facte & composte da piu perso[ne] spirituali A honore dello omnipoten[te] idio . . . || lequali laude sono scripture insu la tauola p || alphabeto & a quante carte / & aogni lau[da] / e / scripto di sopra il nome dello aucto[re] & dappie il modo come sicantano tutte || ordinatamente. || Et tutte le infrascripte laude ha raccolto || & in sieme ridotto Iacopo di maestro Lui[gi] de morsi cittadino fior[etino] adi primo || di marzo. MCCCCLXXXV. ||

Chi leggie iuersi facti da costoro  
prieghi per charita idio per loro.

9<sup>a</sup>. LAVDA DI FEO BELCHARI. || dAche tu mhai idio il cor ferito || . . . 146<sup>b</sup>. COLOPHON: Impresso nella Magnifica citta di Firenze || p Ser Francesco bonaccorsi a petitione || di Iacopo di maestro luigi de morsi || Nellanno. MCCCCLXXXV. || Adi primo di marzo.

Quarto. a<sup>8</sup>; a [b-e<sup>8</sup> f<sup>4</sup> g<sup>8</sup> h<sup>4</sup> i-r<sup>8</sup> s<sup>4</sup> t<sup>6</sup>]. 146 leaves, 10-146 numbered ii-cxxviii. 13<sup>a</sup>: 25 lines, 140 × 75 mm. Type: 112 R. Capital spaces, with guide-letters. Hain 2752 (p. 357), 11617.

1<sup>a</sup>, title; 1<sup>b</sup>, alphabetical table; 7<sup>a</sup>, table arranged for the church calendar; 8<sup>b</sup>, sonetto di Francesco Dalbizo; 9<sup>a</sup>, text; 145<sup>a</sup>, Latin chants; 146<sup>b</sup>, colophon.

Leaf 3 is signed a iii, leaf 9 is signed a i. Elsewhere the place of signatures is taken by the foliation.

212 × 143 mm. Rubricated.

Bought in June, 1867.

IA. 27603.

USUARDUS. Martyrologium. [Edited by Georgius Antonius Vespucius.]

\*6 November, 1486.

1<sup>a</sup>. (red) Annus habet. xii. menses: ebdomadas. lii. et diem || unum: . . . 7<sup>a</sup>. (red) INCIPIT ORDO MARTYLOGII. Ibid., l. 14: (red) Epistola Cromatii et Helyodori episcoporum ad || Hieronymum super opere martylogii. Ibid., l. 31: (red) Responsio Hieronymi . . . 7<sup>b</sup>. (red) Prefatio que in pluribus libris ascribitur Bede presbyteri || . . . 8<sup>b</sup>. (red) Epistola seu prefatio Vsuardi monachi ad karolum regem || super opere martylogii. 9<sup>a</sup>. (red) kal. || Ianuar. || (to right) ix. xx . . . || (l. 5, black) A [C]ircuncisio domini nostri iesu christi se[cun]dum carnem . . . 155<sup>b</sup>. (red) Subscripta capitula dicuntur per totum annum || ad absolutionem capituli post pretiosa: ut patet || in ordinario. 160<sup>b</sup>. COLOPHON: FINIS. || HOC OPVS DILIGENTIA DOMINI Geor[gi]i Antonii uespucii cathedralis ecclesie floren[tinae] praepositi emendatū correctūq[ue] Impressum || est Florentie per presbyterum Franciscum de bo[naccursiis] Anno ab incarnatiōe dñi. M.CCCC[LXXXVI]. Octauo idus nouembris.

Quarto. [\*]; a-t<sup>8</sup>. 160 leaves. 16<sup>a</sup>: 26 lines, 146 × 90 mm. Types: 112 R.; 79 R., preliminary matter. Red printed Lombards, also some capital spaces, mostly with guide-letters. Calendar dates set out. Hain 16110.

Apparently the first separate edition. Its date was inadvertently recorded as 1496 by Proctor (no. 6319).

The setting up of sheet a 3 found in this copy ends on a 6<sup>b</sup> with the words: Beati Effisi || martyris. Et alibi aliorum plurimorum sanctorum || martyrum. The setting up of g 5<sup>a</sup> also differs in details from that of the vellum copy and is perhaps entirely fresh.

188 × 130 mm. On 1<sup>a</sup> is written: Ex Libris Familie De Vita. Old vellum.

Bought in November, 1904.

IA. 27605.

### Another copy.

In this copy sheet a 3 is of a different setting up throughout, ending on a 6<sup>b</sup> with the words: 'beati Essisi marty[r]is. Et alibi,' and omitting the second line of red-printed numerals on a 6<sup>a</sup>.



# FRANCESCO BONACCORSI

On vellum. 184 × 125 mm. Ornamental capital illuminated in gold and colours on 9<sup>a</sup>, other capitals supplied in red or blue.

Grenville copy (G. 12043).

IA. 27605 a.

On vellum. 192 × 130 mm. Without the blank. Chief capitals illuminated in gold and colours, with borders on 1<sup>a</sup>, other capitals supplied in blue or gold. From the library of Roger Wilbraham.

Grenville copy (G. 10712).

IA. 27736.

WITH ANTONIUS FRANCISCI.

PHALARIS. Epistolae. [In the Italian translation of Bartholomaeus Fontius.]

\*17 May, 1488.

1<sup>a</sup>. PROEMIO DI BARTHOLOMEO PHON||TIO A FRANCESCO BARONCINI NEL||LA TRADUCTIONE DELLE EPISTO||LE DI PHALARI.

1<sup>b</sup>. Incomincia ilproemio di Francesco aretino nelle || epistole di Phalari traducte dallui di greco in lati||no allo illustre principe Malatesta nouello de ma||latesti: & di latino i uolgare da Bartolomeo phon||tio fiorentino. 5<sup>a</sup>. Phalari ad Alcibo suo inimico i. 56<sup>b</sup>. COLOPHON: Impresso in Firenze per Ser Francescho bonacorsi || & per Antonio di Francesco uenetiano nelanno || M.CCCC.LXXXVIII. Adi. xvii. di maggio.

Quarto. a-g<sup>8</sup>. 56 leaves. 2<sup>a</sup>: 27 lines, 150 × 86 mm. Type: 111 R. Capital spaces, with guide-letters. Hain 12904.

The text of the first edition (1471, IA. 27005, p. 616) is here to some extent revised, and the four supplementary letters are omitted.

179 × 123 mm.

Bought in July, 1879.

IA. 27723.

DIOGENES LAERTIUS. Vitae et sententiae philosophorum. [In Italian]. \*5 July, 1488.

1<sup>a</sup>. INCOMINCIA ELLIBRO DELLA VITA || DE PHILOSOPHI ET DELLE LORO || Elegatisime sententie extracto da. D. Laher||tio & da altri antiquissimi auctori. 66<sup>a</sup>. Seneca nellibro de remediis malorum fortune || doue introduce lasensualita che contrastando || parla con laragione in questo modo. || ... 69<sup>a</sup>. TABVLA. 70<sup>a</sup>. COLOPHON: Florentiae impressum p ser Franciscu de bonaccur||siis & Antoniū uenetum Anno salutis MCCCC||LXXXVIII. Tertio nonas Iulii.

Quarto. a-h<sup>8</sup> i<sup>6</sup>. 70 leaves. 2 columns in table. 2<sup>a</sup>: 27 lines, 151 × 88 mm. Type: 111 R. Capital spaces, with guide-letters. Hain 6207.

201 × 132 mm. Imperfect, wanting leaf h i. Old vellum.

King George III's copy (C. 2. a. 9).

IA. 27726.

PETRARCA, FRANCESCO. Trionfi. Undated.

1<sup>a</sup>. TRIOMPHO DELLO AMORE DI MES||SER FRANCESCO PETRARCHA EX||CELLENTISSIMO POETA FIOREN||TINO COMINCIA || CAP. PRIMO || nel tempo che rinoua imiei sospiri || ... 41<sup>b</sup>. COLOPHON: Fine de Triumphi del clarissimo || poeta Francesco petrarcha.

Quarto. a-d<sup>8</sup> e<sup>10</sup>. 42 leaves, the last blank. 2<sup>a</sup>: 27 lines, 149 × 82 mm. Type: 111 R. Capital spaces, with guide-letters. First letter of every third line set out. Hain 12780.

1<sup>a</sup>, trionfo del amore; 14<sup>a</sup>, trionfo della pudicitia; 18<sup>a</sup>, trionfo della morte; 25<sup>a</sup>, trionfo della fama; 36<sup>a</sup>, trionfo del tempo; 38<sup>b</sup>, trionfo della diuinità; 42, blank.

This book is here ranged with the dated books printed with type 111 R. It was catalogued under Miscomini (type 3) by Proctor (no. 6178).

II

4 R

FIOR DI VIRTÙ.

\*31 October, 1488.

1<sup>a</sup>. INCOMINCia una opera chiamata Fiore di uirtu che tracta di tutti euitii humani: equali debbe || fuggire lhuomo che desidera di uiuere secondo || idio: ... || pER Ritrarre alquanto lamisera crea||tura humana ... 53<sup>b</sup>. COLOPHON:

Delle uirtu io son chiamato ilfiore  
Lefeste almeno leggimi per amore  
Fui rinnouato nel mille quactrocento  
Octanta octo: nella cipta famosa  
Che di uirtu per tutto fama spande  
Firenze bella gratiosa & degna. ||

Impresso in Firenze per ser Francesco bonaccorsi || & Antonio uenetiano Nellanno || M. cccc lxxxviii. adi ultimo di || ottobre. 54<sup>a</sup>. Questi sono ecapitoli / o uero rubriche di questo || libro: ... 54<sup>b</sup>. FINIS.

Quarto. a-f<sup>8</sup> g<sup>6</sup>. 54 leaves. 2<sup>a</sup>: 31 lines, 151 × 85 mm. Type: 98 R. Capital spaces, with guide-letters. Hain 7108.

This appears to be the first edition in which the metrical colophon originally composed for the editions printed nel Beretin Convento at Venice in 1474 and 1477 (p. 238) is adapted to a Florentine imprint by alteration of the last three lines. It was afterwards re-adapted to Venice by the substitution of 'Vinetia' for 'Firenze' in the last line; cf. the editions of Capcasa, 1493 (IA. 22751, p. 484), and De Pensis, 1500 (Hain 7116).

Type 98 R. appears considerably fresher in this book than in the following, and this is probably its first use.

208 × 140 mm.

Bought in April, 1860.

IA. 27729.

PULCI, LUCA. Pistole al magnifico Lorenzo de' Medici. \*28 February, 1488/9.

1<sup>a</sup>. PISTOLE DI LVCA DEPVLCI || AL MAGNIFICO LORENZO || DE MEDICI || Lucretia a Lauro pistola prima || LAuro sopra imonti caluanei || ... 41<sup>a</sup>. COLOPHON: Impresso in Firenze per Ser Francescho || bonacorsi & per Antonio di Francesco || uenetiano nellanno. M.CCCCLXX||XVIII. Adi xxviii di Febraio.

Quarto. a-d<sup>8</sup> e<sup>6</sup> f<sup>4</sup>. 42 leaves, the last blank. 2<sup>a</sup>: 30 lines, 148 × 75 mm. Type: 98 R. Capital spaces, with guide-letters. First letter of every third line set out. Hain 13572.

204 × 132 mm. Bound in crushed green morocco by Thompson, of Paris.

Bought in January, 1848.

IA. 27732.

PSALTERIUM. Psalterium cum hymnis.

\*20 May, 1489.

2<sup>a</sup>. (red) IN nomine dñi no||stri iesu xpi amen. || Ordo psalterij secūdū || morem et cōsuetudinē || romane curie feliciter || incipit. Inuitatoria || subscripta dicuntur ... 2<sup>b</sup>, col. 2: (red) Incipit liber hymnoꝝ || seu soliloquioꝝ pphe. 3<sup>a</sup>. (red) B (black) Ea||tus || uir || qui || non abi||it in || consilio impioruꝝ: ... 113<sup>a</sup>, col. 1, l. 8: (red) Dominica prima in ad||uentu domini ad uespe||ras. Hymnus. || [C] (black) Onditor || alme side||rum ... 128<sup>a</sup>. COLOPHON: (red) Explicit psalterium cū || hymnis

67I

## FLORENCE

secundū curiā || romanam Impressum || florentie p pre-  
sbiterū || Frāiscū bonaccursium || et Antoniū uenetū.  
āno || salutis domini M cccc||lxxxviiiij. decimo tertio ||  
calendas Iunij.

Folio. a<sup>10</sup> b-p<sup>8</sup> q<sup>6</sup>. 128 leaves, the first blank. 2 columns. 6<sup>a</sup>:  
28 lines, 203 × 135 mm. Type: 145 G. Red printed Lombards  
and capitals, also spaces.

279 × 199 mm. On a fly-leaf are the signatures of  
Senator Gio: Tornaquinci and of Gio: di Poggio del q:  
Niccolò Baldovinetti, 1735. Original (?) stamped leather  
over boards, rebounded.

Bought in January, 1848.

IB. 27734.

### ALONE.

HIERONYMUS. Vita et transitus. [In  
Italian.] \*13 February, 1490.

[1<sup>a</sup>. TITLE: DIVOTO TRANSITO DI SANCTO ||  
HIERONYMO RIDOCTO IN LINGVA FIOREN-  
TINA. 2<sup>a</sup>. COMINCIA LA TAVOLA . . .] 5<sup>a</sup>.  
Incomincia il Deuto Trāsito del Glorioso Sancto ||  
Hieronymo Ridocto in lingua Fiorēтина. Et primo ||  
della sua sanctissima uita. 116<sup>a</sup>. COLOPHON:

Qui si contien del glorioso et degno  
Hieronymo la uita / el bel finire /  
Chel fece a nostro exemplo / per salire  
Con uerde palma nel beato regno. ||

IMPRESSO || fu questo diuoto transi||to del glorioso  
Sancto Hierony||mo in Firenze per Ser Francesco  
Bo||nacorsi a contemplatione delle diuote || persone: Nel-  
anno della salute. || .M. CCCC. LXXXX. || Adi. XIII.  
di febraio.

Quarto. [\*4]; a-o<sup>8</sup>. 116 leaves. 6<sup>a</sup>: 29 lines, 159 × 90 mm.  
Type: 112 R. Capital spaces, with guide-letters. Hain 8647.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, tavola; 5<sup>a</sup>, proemio; 11<sup>b</sup>, epistola del  
b. Eusebio del transito del b. sancto Hieronymo; 58<sup>b</sup>, epistola del  
b. Augustino delle magnificentie del glorioso Hieronymo; 111<sup>b</sup>,  
detti di sancti & di doctori in laude del glorioso Hieronymo; 115<sup>b</sup>,  
oratione diuotissima al glorioso s. Hieronymo; 116<sup>b</sup>, blank.

The Passione di Gesù dated 6 March, 1490 (Reichling 1307), and  
the Vendetta di Gesù dated 17 March, 1490 (Reichling 1338),  
which cannot be separated from the Risurrezione di Gesù dated  
31 March, 1490 (IA. 27606), show that the printer was not at this  
time dating in the Florentine style, and the present book is therefore  
ranged under 1490 rather than 1491. Two of the three water-  
marks found in it (crossed picks in a species of rosette, bird in  
circle) also occur in the Cavalca, Specchio di croce, completed by  
Di Dino on 27 March, 1490 (IA. 27705).

205 × 136 mm. Imperfect, wanting the four prelimi-  
nary leaves. Capitals on 5<sup>a</sup> illuminated in gold and  
colours, with borders and the coat of arms of Carnesecchi;  
the note of ownership of Gio. Bonau<sup>ra</sup>. Carnesecchi is  
written beside it. On the last page is an offset of the  
title with title-cut (Crucifixion) and border of Savonarola,  
Del sacramento della messa, s.n. (by Miscomini?;  
Kristeller, Early Florentine Woodcuts, 391 a), which was  
originally used by Di Dino in Cavalca, Specchio di  
croce, 27 March, 1490 (cf. IA. 27705).

Bought in June, 1876.

IA. 27618.

RISURREZIONE. La risurrezione del  
nostro signore Gesù Cristo.

\*31 March, 1490.

1<sup>a</sup>. LARESURREXIONE DEL NOSTRO || SI-  
GNORE GIESV CHRISTO || uolendo della resurre-

sione sancta || parlare chiamo giesu signor delcielo || . . .  
36<sup>b</sup>. COLOPHON: A M E N || Finita e / laresurrexione  
delnostro || signore Giesuchristo Impres||sa in Firenze  
per Ser Frā||cesco Bonacorsi || A di Vltimo || Di Marzo ||  
M. CCCC. || LXXXX.

Quarto. a<sup>8</sup> b<sup>6</sup> c<sup>4</sup> d<sup>2</sup> e<sup>1</sup>. 36 leaves. 2<sup>a</sup>: 29 lines, 160 × 76 mm.  
Type: 112 R. Capital space, with guide-letter, on 1<sup>a</sup>. First letter  
of each stanza set out.

207 × 138 mm.

Bought in March, 1906.

IA. 27606.

CAVALCA, DOMENICO. Libro della pazienza  
chiamato Medicina di cuore. \*12 May, 1490.

[1<sup>a</sup>. TITLE: LIBRO DIPATENTIA IN || LINGVA  
FIORENTINA.] 2<sup>a</sup>. Incomincia lutile & diuoto  
tractato dellibro || della patientia. Loquale sichiama  
medicina || dicuore facto da fra Domenico dauico ||  
pisano dellordine de frati predicatori. || IEGGENDO Io  
& trouando per || lescriptione sancte . . . 132<sup>a</sup>. COLO-  
PHON: FINISCE || illibro || Della Pa||tiētia chia||mato  
medi||cina dichuore || diuiso i tre diuoti || tractati: cō-  
posto da fra || Domenicho da Vico pisano || dellordine  
defrati predicatori || Impresso in Firenze p Ser Fran||-  
cesco Bonacorsi: nellan||no .M. CCCC. || LXXXX. || Adi  
dodici di maggio.

Quarto. a-q<sup>8</sup> r<sup>4</sup>. 132 leaves. 8<sup>a</sup>: 28 lines, 155 × 86 mm. Type:  
112 R. Capital spaces, with guide-letters. Hain 4800.

The incipit of book iii (on the Ten Commandments, etc.) treats  
it as a separate tract. At the end of books i and ii is a 'seruente'  
or summary of the contents in rhyming verse.

The first book here found is entirely omitted from this work as  
printed in Venice by De Pensis, 1488 (IA. 23452), etc., under the  
title Trattato di pazienza.

197 × 135 mm. Imperfect, wanting the title-leaf. Ori-  
ginal (?) stamped leather.

Bought in May, 1899.

IA. 27607.

DURAZINUS, MICHAEL, de Emporio. Opu-  
sculum praedicabile. \*10 July, 1490.

1<sup>a</sup>. Tabula Huius Operis. 1<sup>b</sup>. [D]Omino Bartholomeo  
Soderino Sācti Fridiani de || Florentia priori . . . frater  
Michael Du||razinus de Emporio . . . Ibid., l. 25:  
SALVTATIO PRO PRINCIPIO PRE||DICATIONIS  
AD VIRGINEM. 2<sup>a</sup>. Incipit perutile opusculum predi-  
cabile editum per Sacre || Theologie professorem magi-  
strum Michaelē de || emporio ordinis fratrum heremi-  
tarum Sancti || Augustini || DE SANCTO ANDREA  
APOSTOLO || Sermo PRIMVS. 90<sup>b</sup>. COLOPHON:  
F I N I S || Vtile et deuotum hoc p̄dicationum ac  
nonnullarum || collationum opus Impressit ex archetypo  
Ser Franci||scus Bonaccursius Florentie Anno salutis ||  
M. CCCCXC. Sexto Idus Iulias.

Quarto. a-k<sup>8</sup> l<sup>10</sup>. 90 leaves. 2 columns in table. 3<sup>a</sup>: 37 lines,  
146 × 83 mm. Type: 79 R. Capital spaces, nearly all with guide-  
letters. Hain 6521, 6588.

All but three or four of the sixty-one sermons in this book are  
in Latin.

221 × 146 mm. With the armorial book-label of  
Giacomo Manzoni.

Bought in December, 1896.

IA. 27609.  
672



# FRANCESCO BONACCORSI

DANTE ALIGHIERI. Convivio.

\*20 September, 1490.

1<sup>a</sup>. CONVIVIO DIDANTE ALIGHIERI || FIORENTINO || sI CHOME DICE ILPHILOSOPHO... 12<sup>b</sup>. uOi che intendēdo ilterzo ciel mouete || ... 90<sup>a</sup>. COLOPHON: Impresso in Firenze per ser Francesco bonaccorsi Nel an||no mille quattrocento nouanta Adi. xx. di settembre.

Quarto. a-k<sup>8</sup> 110. 90 leaves. 4<sup>a</sup>: 38 lines, 150 × 85 mm. A column of 26 lines of text on 13<sup>a</sup> measures 145 mm. Types: 112 R., text; 79 R., commentary. Capital spaces, with guide-letters. Hain 5954.

204 × 135 mm.

Bought in November, 1846.

IA. 27611.

Another copy.

194 × 130 mm. Sheets a 3, a 4 have been transposed in binding. An engraved portrait of 'il divino Dante', presumably the frontispiece of an edition of the late sixteenth century, is prefixed.

King George III's copy (C. 6. a. 1).

IA. 27611 a.

Another copy.

190 × 125 mm.

Grenville copy (G. 10707).

IA. 27611 b.

JACOPONE [DE' BENEDETTI] DA TODI.

Laude.

\*28 September, 1490.

1<sup>a</sup>. TITLE: LAVDE || DI FRATE IACOPONE DA TODI. 9<sup>a</sup>. Incominciano Licantichi o uero laude || del Beato frate Iacopone de Benedecto || da Todi Delordine de ftati minori. || Dela Beata uergene Maria: & delpeccatore .I. || o REGINA || cortese || ... 136<sup>a</sup>. COLOPHON: A CON||TEM||PLA||TIO||NE || delle deuote persone sono im||presse queste laude perSer Fran||cesco Bo||naccorsi || In Firenze || adi uentiotto || del mese di septēbre || .M.CCCCLXXXX. || Cōtēpla cor mōdan facto deuoto || ... || (v. 4) Dogni peccato et di malitia uoto. 137<sup>a</sup>. Tauola terza della maggior parte de laude / ... 142<sup>a</sup>. FINIS.

Quarto. A<sup>8</sup>; a-q<sup>8</sup>; r<sup>8</sup>. 142 leaves. 2 columns for the most part. 10<sup>a</sup>: 27 lines, 149 × 93 mm. Type: 112 R. Lombards, also a few capital spaces. Hain 9355.

1<sup>a</sup>, title; 1<sup>b</sup>, proemio; 2<sup>b</sup>, repertorio per alfabeto secondo il numero delle laude; 3<sup>b</sup>, altra tavola secondo l'ordine del libro; 8<sup>a</sup>, blank; 8<sup>b</sup>, woodcut, the author adoring the Queen of Heaven; 9<sup>a</sup>, text; 136<sup>b</sup>, blank; 137<sup>a</sup>, tavola terza ... doue si notano alcuni errori di scrittura, etc.; 142<sup>b</sup>, blank.

The first edition. In the proem the anonymous editor describes the care taken to procure a good text, and remarks that printing began 'adi. xii. de agosto passato'.

206 × 135 mm. On 1<sup>a</sup> is the note of ownership of G. F. Nott, 1827. Sheets p 1, p 2 have changed places in binding.

Bought in April, 1842.

IA. 27615.

Another copy.

205 × 131 mm. Imperfect, wanting the last quire. The first leaf is cut out and mounted. Bound in crushed red morocco by J. Mackenzie.

Grenville copy (G. 10709).

IA. 27615 a.

PULCI, BERNARDO. La passione del nostro signore Gesù Cristo, etc.

\*3 November, 1490.

1<sup>a</sup>. BERNARDO PVLICI FIORENTINO AL||LA DIVOTA IN CHRISTO SVORA || ANNA LENA DE TANINI NEL MO||NASTERIO DELLE MV-RATE DE || PASSIONE DOMINI. S. P. D. 4<sup>a</sup>. INCOMINCIA LAPASSIONE DEL NO||STRO SIGNORE IESV CHRISTO || o Tutti uoi che passate per uia || ... 33<sup>b</sup>, l. 6: BERNARDO PVLICI || Iterum in passione domini || sAlue dilecto & glorioso legno || ... 38<sup>a</sup>, l. 15: BERNARDO PVLICI || Di Maria Magdalena || [Q]Vello acceso desir che gia tistrinse || ... 40<sup>b</sup>. COLOPHON: FINIS || IMPRESSO || In Firenze per Ser Fran||cesco Bonaccorsi. Adi. III: Di || Nouēbre. M.CCCCLXXXX.

Quarto. a-e<sup>8</sup>. 40 leaves. 2<sup>a</sup>: 28 lines, 155 × 85 mm. Type: 112 R. Four capital spaces, three with guide-letters. Hain 13566.

This edition, although omitting the verses 'in Maria Virgine di Bibbona' found in the undated edition assigned to Miscomini (IA. 27241), contains a second poem on the Passion which is not found in the other. It is therefore probably later than Miscomini's.

205 × 137 mm. With the armorial book-stamp and note of ownership of the Marchese Andrea Bourbon del Monte.

Bought in April, 1905.

IA. 27617.

COLLENUTIUS, PANDULPHUS. Panegyrica silua ad Florentinae urbis nouemuiros cui titulus Florentia.

\*[1490.]

1<sup>b</sup>. Angelus Politianus / Ioanni Pico Mirādulę suo. 2<sup>a</sup>. PANDVLPHI COLLENCII PISAVR. || IN PRAETVRA SVA PANEGYRICA || SILVA AD FLORENTINAE VRBIS || NOUEMVIROS SVM-MVM INEVN||TES MAGISTRATVM || .TITVLVS. || FLORENTIA. || Concilio demissa deū iouis inclyta ples || ... 8<sup>b</sup>. COLOPHON: Florētię impressum p ser Frāciscū de bonaccursiis.

Quarto. a<sup>8</sup>. 8 leaves. 5<sup>a</sup>: 25 lines, 138 × 83 (87) mm. Type: 112 R. Lombard on 2<sup>a</sup>. Indented text.

Collenutius was appointed podestà of Florence on 22 June, 1490, and recited this poem on assuming office. It was doubtless printed shortly after.

207 × 147 mm. On 1<sup>b</sup> is an autograph dedication by the author headed 'Pandulphus Coll. Dnico Bonsio Iuriscōs. singulari S.D.' The marginalia, noting names, etc., mentioned in the text, are in the same hand. From the library of W. M. Tarrt, F.S.S. (died 1885)? *grangerized copy of English Bards, etc., bequeathed to Print Room in that year*

Presented in August, 1872.

IA. 27641.

TORTUS, CAESAR. Poesie. [By C. Tortus and others. Edited by C. Tortus.] \*[1490?]

1<sup>a</sup>. CAESAR THORTVS ESCVLANVS PHI||LO-SOPHIAE AC MEDICINAE SCOLA||RIS ILLV-STRISSIMO DOMINO. D. || ANDREA MATHEO MARCHIO||NI BETONTINO AC REGIO SE||NE-SCALCO DIGNISSIMO :S.D. 3<sup>a</sup>. CAESAR THORTVS || AD AMICAM || IN principio di mia dolente lettera ... 5<sup>a</sup>. TRIUMPHVS AMORIS || CESARIS THORTI || Mortifero pensiero: afflicto core || ... 48<sup>b</sup>. COLOPHON: Impresso In Firenze per || Ser Fran-cesco Bonaccursi.

# FLORENCE

Quarto. a-f<sup>8</sup>. 48 leaves. 2<sup>a</sup>: 28 lines, 155 × 86 mm. Type: 112 R. Lombards, also a few spaces.

1<sup>a</sup>, author's dedication to the Marquis of Bitonto; 3<sup>a</sup>, Thortus ad amicum; 5<sup>a</sup>, poems by Tortus; 16<sup>b</sup>, sonnets by Augustinus Vrbinas; 29<sup>a</sup>, poems by Nicolaus Salibeni Senensis; 35<sup>a</sup>, poems by Bernardus Ylicinus medicus et philosophus; 43<sup>a</sup>, cantio Simonis Sardini Senensis alias dicto [sic] Sauiozo; 45<sup>a</sup>, poems by Antonius Thybaldeus Ferrariensis poeta lauro insignitus.

The poems of Tortus end on 16<sup>b</sup> with an 'Epitaphium . . . pro uno scholari Fiorentinonimine Ambra qui Pisis obiit. M.cccclxxxix'. In his dedicatory letter he remarks that he is in his twenty-first year (2<sup>a</sup>, 2<sup>b</sup>).

197 × 133 mm.

King George III's copy (C. 8. g. 12). IA. 27642.

BOSSUS, MATTHAEUS. De veris ac salutaribus animi gaudiis dialogus.

\*8 February, 1491.

2<sup>a</sup>. ANGELUS Politianus Laurentio Me||dici Patrono Suo. S... 88<sup>b</sup>. COLOPHON: IMPRESSIT. || FLORENTIAE || Ser Franciscus Bonaccursius. Anno Salutis || M.CCCC. || .LXXXI. || Sexto Idus || FEBRVARII. 89<sup>a</sup>. REGISTRV M || ... || (col. 3) lautæ.

Quarto. a-k<sup>8</sup> 11<sup>0</sup>. 90 leaves, the first and last blank. 6<sup>a</sup>: 26 lines, 143 × 76 (with marginalia 101) mm. Type: 112 R. Lombard on 2<sup>a</sup>, printed capitals on 26<sup>b</sup>, 48<sup>b</sup>, spaces, one with guide-letter, on 3<sup>a</sup>, 5<sup>a</sup>. Hain \*3672.

1, blank; 2<sup>a</sup>, Politianus Laur. Medici s.; 3<sup>a</sup>, Matth. Bossi ad Timotheum Veron. canon. regul. de veris ac salutaribus animi gaudiis proemium; 5<sup>a</sup>, inter Matthaum Veronen. et Seraphim Pataum canonicos regulares de veris . . . animi gaudiis dialogus; 26<sup>b</sup>, secunda disputatio; 48<sup>b</sup>, tertia disputatio; 87<sup>b</sup>, Timotheus Veronensis Matthaeco concanonico sal.; 88<sup>b</sup>, colophon; 89<sup>a</sup>, register; 89<sup>b</sup>, 90, blank.

The dating of this book in 1491 rather than 1491/2 is supported by expressions referring to it in the dedication of the author's De perferendis aduersis, etc., [1492] (IB. 27190), and in the insertion of letters accompanying gifts of the book immediately after letters of April and January, 1491, in the latter part of the same work. Bossus also speaks of 'uolumina supra sexcenta in lucem edita', but this number may be only a figure of speech.

202 × 134 mm. Without the first blank. A circular book-stamp (~~that of the Museo Cavalieri?~~) has been erased on 2<sup>a</sup>.

Bought in April, 1869.

IA. 27621.

VENDETTA. Vendetta del nostro signore Gesù Cristo fatta da Tito e Vespasiano.

Undated.

1<sup>a</sup>. LA VENDETTA || DI CHRISTO || o DAGLI ETERNI LVMI O || CHIARA LAMPA || ... 28<sup>a</sup>. COLOPHON: Finita e / lauendetta del nostro || signore Giesu Christo || facta da Tito et Ve || (.....) spasio (.....)

Quarto. a-c<sup>8</sup> d<sup>4</sup>. 28 leaves. 2<sup>a</sup>: 28 lines, 155 × 75 mm. Type: 112 R. Capital spaces, with guide-letters.

This was perhaps printed about the same time as the Risurrezione di Cristo of March, 1490 (IA. 27606), as part of an edition of the three anonymous poems on the passion, the resurrection and the vengeance of Christ first printed by Di Libri in 1483 (see IA. 27257, 27258, 27259, pp. 647, 648).

207 × 139 mm.

Bought in March, 1906.

IA. 27643.

ARS NUMERANDI.

Undated.

1<sup>a</sup>. De arte numerandi liber incipit feliciter. || oMnia que a primeua rerū origine processerūt . . . 8<sup>b</sup>. END: . . . Et hec de radicū extractōe sufficiāt tā ī nuēris q̄dratis || q̄ in cubicis. .FINIS.

Quarto. [a<sup>8</sup>.] 8 leaves. 3<sup>a</sup>: 35 lines, 138 × 86 mm. Type: 79 R. Capital spaces, with guide-letters.

This tract is often attributed to Johannes de Sacro Bosco, but the attribution cannot be regarded as certain.

197 × 138 mm. Formerly ff. 147-154 of a tract-volume.

Bought in March, 1846.

IA. 27647.

SAVONAROLA, HIERONYMUS. Compendium reuelationum. [In Italian.] \*18 August, 1495.

1<sup>a</sup>. COMPENDIO DI REVELATIONE || DELLO INVITILE SERVO DI IESV || CHRISTO FRATE HIERONY||MODA FERRARA DELLO || ORDINE DE FRATIPRE||DICATORI. || IESVS. MARIA. || [B]Enche lungo tempo in molti modi per inspi||ratione diuina . . . 54<sup>a</sup>. COLOPHON: Impsso ī Firenze p ser Frācescho Buonaccorsi || nel Mcccclxxxv. A di xviii. di Agosto.

Quarto. a-d<sup>8</sup> e-g<sup>8</sup> h<sup>4</sup>. 54 leaves. 4<sup>a</sup>: 34 lines, 150 × 84 mm. Type: 88 R. Capital space on 1<sup>a</sup> and 10<sup>b</sup>. Hain 14334.

The first page contains 32 lines, ending '... per non hauere', and a space is left both before and after line 7, 'IESVS. MARIA'.

A full-page copper engraving of the triple crown of the Virgin as described on 32<sup>b</sup> seqq., printed on a separate leaf with a watermark (cross in circle) not found in the rest, completes this book; see A. M. Hind, Catalogue of Early Italian Engravings . . . in the B. M. (1910), p. 132. It is not found in the Museum copies, but has been accidentally prefixed to IA. 27542 (Savonarola, Esposizione sopra l'orazione della Vergine, Di Libri, n.d.), q. v., p. 663.

Hain's note, drawn from Maittaire, that this book also contains 'una lettera d' Hieronimo Benivieni del . . . ordine de' Predicatori' appears to be an error, this letter being printed only in Dinckmut's (Ulm) edition, 1496 (IA. 9387).

195 × 131 mm.

IA. 27625.

Another issue, partly reprinted.

1<sup>a</sup>. COMPENDIO DI REVELATIONE || . . . PRE||DICATORI. || IESVS. MARIA. || [B]Enche . . . 54<sup>a</sup>. COLOPHON: Impsso ī Firenze p ser Frācescho Buonaccorsi & || nel Mcccclxxxv. A di xviii. di Agosto.

This issue usually has the same page-contents as the preceding, except on the first four leaves, but is of a different setting up, except in sheet g 3 and the last quire; the & here inserted at the end of the first line of the colophon was evidently removed during printing off. The first page contains 33 lines, ending '... seminato nel popu', and no space is left between the sixth and seventh lines.

The watermark of a flower found throughout the book is that commonly found in the issue previously described.

189 × 134 mm.

PURCHASED IN 1753 FROM HANS SLOANE

IA. 27626

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# FRANCESCO BONACCORSI

SAVONAROLA, HIERONYMUS. Compendium reuelationum. \*3 October, 1495.

1<sup>a</sup>. COMPENDIUM REVELATIONVM || INVTILIS SERVI IESV CHRISTI || FRATRIS HIERONYMI DE FER||RARIA ORDINIS PRAE||DICATIONVM. || [E]TSI multo tempore diuersimode per diuinā || inspirationem . . . 50<sup>a</sup>. COLOPHON: . . . Finis. Deo gratias. Amen . . . || Impressit Florentiae ser Franciscus Bonac||cursius anno salutis Mcccclxxxv || v. nonas mensis Octobris.

Quarto. a-e<sup>8</sup>f<sup>6</sup>g<sup>4</sup>. 50 leaves. 2<sup>a</sup>: 34 lines, 150 × 83 mm. Type: 88 R. Capital spaces. Hain 14332.

The engraving found in the Italian edition of 18 August (IA. 27625 above) also occurs in some copies of the present edition.

206 × 137 mm.

Bought in April, 1860.

IA. 27627.

DATI, GIULIANO. Del diluvio di Roma del 1495, etc. [1495-96?]

1<sup>a</sup>. TITLE: ¶ Del diluuio || di Roma del || M.CCCC.lxxxv. || Adi. iiii. di dicembre || Et daltre cose di gran marauiglia || [woodcut] || (to left) O Glorioso idio che liberasti || . . . 6<sup>b</sup>. COLOPHON: ¶ Fine del tractato delli celesti segni || e delle moderne tribulatiōi & della || ultima acqua inundata nella uene||randa & sancta cipta di Roma nel||la nostra ferrea & ultima etade col||lecta et messa in uersi p messer Iulia||no de Dati allaude della Celestiale || corte. M cccc lxxxv. Finis.

Quarto. a<sup>6</sup>. 6 leaves. 2 columns. 2<sup>a</sup>: five eight-line stanzas to the column, with spaces between, 184 × 119 mm. Type: 88 R. Lombard on 1<sup>a</sup>. 2 woodcuts. Hain 5966?

The cut on 1<sup>a</sup> represents the inundation of Rome, the small oblong cut on 2<sup>b</sup> represents a comet which appeared in Apulia in 1485.

209 × 140 mm. From the Libri collection.

Bought in January, 1848.

IA. 27649.

LILIUS, ZACHARIAS. De origine et laudibus scientiarum. [With other tracts.]

\*7 April, 1496.

1<sup>a</sup>. TITLE: IN HOC VOLVMINE CON||TINENTVR HI LIBRI. || Primus liber De origine & laudibus scientiarum. || Secundus liber. Contra Antipodes || Tertius liber De miseria hominis & contemptu || mundi. || Quartus liber De generibus uentorum || Quintus liber Vita Caroli Magni. 71<sup>b</sup>. COLOPHON: FLORENTIAE || IMPRESSVM || Per Ser Franciscū Bonaccursium || Impensa uero & sumptibus Ser || Petri Pacini de Piscia. Anno Salutis || M. CCCC. LXXXXVI || Septimo idus Aprilis. 72<sup>a</sup>. REGISTRVM || Totius Operis. 72<sup>b</sup>. DEVICES [of Pacini].

Quarto. a-c<sup>8</sup>d<sup>6</sup>e-g<sup>8</sup>h<sup>10</sup>; i<sup>8</sup>. 72 leaves. 4<sup>a</sup>: 28 lines, 154 × 90 (with marginalia 112) mm. Type: 112 R. Printed capitals and Lombards, also space, with guide-letter, on 33<sup>b</sup>. Catchwords at ends of quires. Indented text. Hain 10103.

1<sup>a</sup>, title; 1<sup>b</sup>, Seb. Ciafferus Florentinus Galeacio Bentiuolo sal.; 2<sup>a</sup>, de origine et laudibus scientiarum; 31<sup>b</sup>, capitula huius libri; 32<sup>a</sup>, Lilius Augustino Papiensi sal.; 32<sup>b</sup>, contra antipodes liber; 44<sup>a</sup>, de miseria hominis et contemptu mundi; 62<sup>b</sup>, list of authorities; 63<sup>a</sup>, Lilius Ioannidonato canonico Vicentino sal.; 65<sup>a</sup>, de generibus uentorum; 68<sup>a</sup>, 68<sup>b</sup>, figura octo (duodecim) uentorum; 69<sup>a</sup>, Caroli Magni uita; 72<sup>a</sup>, registrum, emendata post impressionem; 72<sup>b</sup>, devices.

193 × 138 mm.

Bought in February, 1862.

IA. 27630.

BENIVIENI, DOMENICO. Difesa ed approvazione della dottrina e profezie di Girolamo da Ferrara. \*28 May, 1496.

1<sup>a</sup>. ¶ TRACTATO DI MAESTRO DOMENI||CO BENIVIENI PRETE FIORENTINO || IN DEFENSIONE ET PROBA||TIONE DELLA DOCTRINA || ET PROPHETIE PRE||DICATE DA FRATE || HIERONYMO DA || FERRARA NELLA || CITTA DI FIRENZE || [woodcut] || PROHEMIO || CONSIDERANDO IO ET MECO || medesimo molte uolte pensando . . . 50<sup>b</sup>. COLOPHON: ¶ AD LAVDEM || SALVATORIS || ET BEATE VIRGINIS || Impresso in Firenze per Ser Francesco Bonaccorsi || Adi xxviii. di Maggio M.CCCCLXXXVI. || DEVICE [of Pacini].

Quarto. a-e<sup>8</sup>f<sup>6</sup>g<sup>4</sup>. 50 leaves. 3<sup>a</sup>: 37 lines, 163 × 91 mm. Type: 88 R. Capitals. 2 woodcuts. Hain 2784. Gesamtkatalog 3849.

The small oblong cut on 1<sup>a</sup> represents Savonarola exhorting a group of seven men, the full-page cut on 43<sup>b</sup> represents an apocalyptic vision of Savonarola described in the text preceding it.

The author remarks on 3<sup>a</sup> that he has 'terminato & fornito questo tractato' on 6 May, 1496.

199 × 133 mm.

Bought in April, 1860.

IA. 27632.

SAVONAROLA, HIERONYMUS. Esposizione del salmo lxxix Qui regis Israel.

[After 8 June, 1496.]

1<sup>a</sup>. [woodcut, flanked by:] ¶ DAVID PROPHE||TA (below) ¶ Proemio di frate Hieronymo da Ferrara dellordine de || predicatori nella expositione del psalmo. lxxviii. || tradotto in lingua Fiorentina da uno suo deuoto || familiare. || Saluti el Signore Iesu / fratello charissimo . . . 1<sup>b</sup>, l. 5: ¶ Comincia laexpositione di frate Hieronymo || da Ferrara sopra elpsalmo. lxxix . . . 2<sup>b</sup>. PSALMO. || ¶ QVI REGIS ISrael intende: q deducis uelut ouem || Ioseph &c. 14<sup>b</sup>. COLOPHON: FINIS || ¶ Impresso in Firenze Adi. viii. di Giugno || M.CCCCLXXXVI.

Quarto. a<sup>8</sup>b<sup>6</sup>. 14 leaves. 3<sup>a</sup>: 37 lines, 164 × 92 mm. Type: 88 R. Capitals. 2 woodcuts. Hain 14438.

The rectangular cut on 1<sup>a</sup> represents King David kneeling in prayer, the small square cut on 2<sup>b</sup> represents a half-length of the same standing in prayer.

This edition carries the same date of completion as that printed 'apresso a sancta Maria maggiore' here catalogued under Morgiani and Petri (IA. 27813), but occupies one leaf of text less, in spite of containing two woodcuts. It is therefore probably a slightly later reprint of the other.

203 × 136 mm.

Bought in September, 1849.

IA. 27634.

SAVONAROLA, HIERONYMUS. Prediche quadragesimali dell'anno 1495.

8 February, 1496/7.

1<sup>a</sup>. TITLE: ¶ Prediche di Frate Hieronymo da Ferrara. 220<sup>a</sup>. COLOPHON: Impresso Nella Cipta Di Firenze || ad instantia di ser Loren||zo Viuuoli Lāno || Mcccclxxxvi. || adi octo || di Feb||braio. || DEO GRATIAS || ET VIRGINI GLO||RIOSISSIME.

Folio. [\*<sup>2</sup>] a-r<sup>8</sup>s<sup>6</sup>t<sup>4</sup>; A-E<sup>8</sup>F<sup>10</sup>; G H<sup>8</sup>I<sup>6</sup>. 220 leaves. 2 columns. 200<sup>a</sup>: 47 lines, 207 × 152 mm. Type: 88 R., quires G-I. Capital T on 199<sup>a</sup>, spaces, with guide-letters, elsewhere in quires G-I. Hain \*14382.

## FLORENCE

Quires +t of this book are printed with Di Libri 114 G., 114 R<sup>2</sup>, 97 R<sup>2</sup>, quires A-F with Morgiani 85 R.  
Catalogued by Proctor under Di Libri (no. 6209).

f

263 x 200 mm. On 1<sup>a</sup> is written 'QVesto libro e di traballese di marianf trabellesi', on a fly-leaf is the signature of E. Negrini, 1848.

Bought in July, 1858.

IB. 27636.

VALLA, NICOLAUS, Agrigentinus. *Arsmetrica*.  
Undated.

1<sup>a</sup>. TITLE: ¶ ARISMETRICA: VALLE SICVLI. ¶ [woodcut, teacher and seven pupils]. 1<sup>b</sup>. ¶ Donno Poncio de sancta pace Inclito adolescen¶tulo: frater Nicolaus Valensis Agrigentinus ¶ Minorum ordinis felicitatem. ¶ QVAM plurimis pro tuis in me beneficiis claris¶sime ponciae: . . . 15<sup>a</sup>. De uisione. Tui illustris genitoris: superioribus postea ¶ quam et nobis funestis

diebus uitam cum morte com¶mutauit. Elegia. ¶ (15<sup>b</sup>) ¶ Mahnanimum sanctae spes o / fidissima pacis. ¶ . . . 16<sup>b</sup>. LAVS. DEO. ¶ FINIS.

Quarto. a b<sup>8</sup>. 16 leaves. 2<sup>a</sup>: 35 lines, 155 x 91 mm. Type: 88 R. Capital on 1<sup>b</sup>. Marginalia. Spaces left for Greek.

The title-cut is that previously used by Miscomini in Landino, *Formulario*, 1492 (IA. 27203).

This tract was placed by Proctor (no. 6441) with the group of late tracts here catalogued among the adespota, § 2, p. 695. It stands apart, however, from the rest of the group, and there seems to be no reason why it should not be earlier. The type is exactly that of Bonaccorsi and the watermark of a star in a circle occurs in several of his books. It cannot in any case be after 1502, since in an edition of an *Oratio de unione hypostatica Christi* referable to that year the author, after enumerating certain errata in his various works, concludes: *Ars uero metrica quae fuerat praecipitata a iuuenibus nostris me clamculum sicuti nonnulla Epigrammata . . . lima [sic] meliori habentur*.

200 x 140 mm.

Bought in October, 1849.

IA. 27651.

IP

## JACOPO DI CARLO

FIRST PRESS. PARTLY WITH PETRUS ONOFRII DE BONACCURSIS.

DATES. The name of Jacopo is found alone in Cherubino di Spoleto, *Regola della vita spirituale*, etc., 7 June and 13 July, 1487 (Hain-Reichling 4940), and *Soprascritti di lettere*, 1488 (IA. 27687), and followed by that of Petrus de Bonaccursis in the Italian Diogenes Laertius of 24 October, 1489 (IA. 27690), and an undated Landino, *Formulario di epistole* (Hain 9856). An edition 'sine nota' of the Cherubino is here also assigned to the press (IA. 27685). Jacopo was printing in Venice in the latter part of 1491.

TYPES (see Plate XLVIII\*):

114 G. [P. 1], bold text type, with ornate capitals, including I bearded to left. Distinguished from Di Libri 114 G. [P. 3] only by the use of small Lombardic capitals at the beginnings of sentences (see T.F.S. 1903 m). In use in 1487.

114 R. [P. 2], large text type, with single Qu, as Di Libri 114 R. [P. 2] (first state). Here found only in the 1488 *Soprascritti di lettere* (IA. 27687). Not reproduced.

97 R., round text type, with single Qu, not distinguished by Proctor. As Di Libri 97 R. [P. 1] (first state). In use in 1489. Not reproduced.

PRINTED LOMBARDS about 10 mm. high, as used by Di Libri, are found.

ALONE.

SOPRASCRITTI. Soprascritti ed introscritti di lettere. \*1488.

1<sup>a</sup>. (red) ¶ Soprascripti & introscripti di lettere a ua¶rie persone secondo ladegnita loro. ¶ Alpapa di dētro nel principio della lettera ¶ . . . 12<sup>a</sup>. COLOPHON: (red) Impresse per magistrum Iacobum cle¶ricum florentinum in eadem urbe ¶ 1488.

Quarto. (2, 3)<sup>12</sup>. 12 leaves. 2<sup>a</sup>: 28 lines, 160 x 87 mm. Type: 114 R.

Leaves 3 and 5 are signed 2, 3.

One of the forms of address on 10<sup>a</sup> runs: 'Magnifico . . . Dñico pacini pisciensi . . . scissimi dñi nostri pape soldano dignissimo,' and several others introduce names connected with Pescia.

p

196 x 127 mm. Several leaves have been mutilated and mended.

Bought in June, 1895.

IA. 27687.

CHERUBINO DA SPOLETO. *Regola di vita spirituale*. *Regola di vita matrimoniale*.  
Undated.

1<sup>a</sup>. TITLE: ¶ Libro di frate Cherubino del ordine di ¶ sancto Francesco. 2<sup>a</sup>. FRATRIS CHERVBINI MINORV<sup>3</sup> ¶ Ordinis ad Jacobu<sup>3</sup> de Borgiannis spiritu¶alis uite compendiosa regula queda<sup>3</sup> hec est. ¶ [Q]Vi¶cunq<sup>3</sup> hanc regulā sequuti fue¶rint . . . 40<sup>b</sup>. Finita lacompendiosa uita spirituale. pel ue¶nerabile predica¶tore frate Cherubino del ¶ ordine di san Francesco. Deo gratias. 41<sup>a</sup>. VITE MATRIMONIALIS REGV¶la Breuis eiusdem ad Iacobum de Borgian¶nis foeliciter incipit. ¶ sCiat unusquisq<sup>3</sup> suum uas possib¶re . . . 79<sup>b</sup>. Qui finisce questo trattato decto ¶ regola di uita matri¶moniale. ¶ ET cosi fo fine . . . 80<sup>a</sup>. Finis gratias deo et gloriose semper uirgini ¶ marie.

Quarto. a-e<sup>8</sup>; f-k<sup>8</sup>. 80 leaves. 2<sup>b</sup>: 27 lines, 153 x 88 mm. Types: 114 G.; 97 R. Capital spaces. Lombards.

This tract was catalogued under Di Libri by Proctor (no. 6298).

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## JACOPO DI CARLO

It is here transferred to Di Carlo because type 114 G. contains small Lombards as in his dated edition of the same work, 7 June and 13 July, 1487 (Hain-Reichling 4940, Proctor #6332, T.F.S. 1903 m), with which the present very closely agrees.

199 x 128 mm. Imperfect, wanting leaf 32. Leaf 8 misbound after the first leaf. Formerly ff. 135-213 of a tract-volume.

Bought in May, 1900.

IA. 27685.

WITH PETRUS DE BONACCURSIS.

DIOGENES LAERTIUS. Vitae et sententiae philosophorum. [In Italian.]

\*24 October, 1489.

1<sup>a</sup>. TITLE: ¶ La uita de Philosophi. 2<sup>a</sup>. ¶ INCOMINCIA ELLIBRO DELLA uita d ¶ Phylosophi & delle loro elegantissime sententie extra ¶ cto da .D. Lahertio & da altri antiquissimi doctori. 51<sup>a</sup>. COLOPHON: Impressum Florentie per nos magistros magistrorum ¶ Iacobum Caroli clericum florentinum & Petrum ¶ Honofrii de bonaccursis Anno Salutis ¶ M.CCCC.LXXXVIII ¶ Nono Calendas ¶ Nouēbris. 51<sup>b</sup>. TABVLA. 52<sup>a</sup>. FINIS.

Quarto. a-e<sup>8</sup> fg<sup>4</sup>. 52 leaves. 4<sup>a</sup>: 33 lines, 160 x 87 mm. Type: 97 R. Lombards. Hain \*6209.

190 x 136 mm. With the book-plate of John Walbanke Childers.

Bought in October, 1920.

IA. 27690.

## ANTONIUS FRANCISCI, VENETUS

(First press.)

DATES. Four or five editions dated in 1487 and 1488, together with a few undated books, and a *Rituale romanum* misdated 'MCCCCLXXVI' (Reichling 715) appear to constitute the entire authenticated output of this printer working independently. During the greater part of 1488 and in 1489 he was working as the partner of Bonaccorsi, q. v. See Introduction.

TYPES: 114 R., text type, not distinguished by Proctor. The face differs from that of Miscomini 112 R. in the narrower set, in t, which is small with curled foot, and probably in a and other minuscules as well. Rough single hyphen set high. The body was reduced after one book had been printed. In use in 1487. For reproduction see Bonaccorsi 111 R. [P. Francisci, press 2, type 1].

98 R. [P. 2], text type, as Bonaccorsi 98 R. [P. Francisci, press 2, type 2], where see reproduction. Here found only in the undated Phalaris, Epistolae (IA. 27679).

\* Proctor's type 1 is that of certain Venetian reprints of Francisci's books (see De Pensis, vol. v of this Catalogue, p. 475). The *Rituale romanum* dated '1476' (Reichling 715) is printed with a type as Alopa 130 G. [P. 6], as is perhaps also the undated Libro da compagne (Hain-Reichling 10076), which contains printed capitals.

DIOGENES, Cynicus. Epistolae Diogenis Bruti Hippocratis. [Translated by Franciscus Aretinus and Rinucius.] \*22 June, 1487.

1<sup>a</sup>. FRANCISCI ARRETINI ELEGIA AD ¶ PIVM. II. PONTIFICEM MAXIMUM. 2<sup>a</sup>. FRANCISCI ARRETINI AD PIVM PONT. ¶ MAXIMUM IN DIOGENIS EPISTOLAS PROEMIVM. 54<sup>a</sup>. COLOPHON: F I N I S ¶ FLORENTIAE ¶ facta est harum epistolarum impressio Per Antonium ¶ Francisci Venetum. Anno Domini ¶ M.CCCC.LXXXVII. X. kalen. Iulias.

Quarto. a b<sup>8</sup> c<sup>4</sup>; d<sup>8</sup> e<sup>4</sup>; f<sup>8</sup> g<sup>4</sup> h<sup>4</sup>. 54 leaves. 3<sup>a</sup>: 26 lines, 148 x 93 mm. Type: 114 R. Capital spaces, with guide-letters. Hain 6194.

1<sup>a</sup>, Aretini elegia; 2<sup>a</sup>, Aretini prooemium; 3<sup>b</sup>, Diogenis epistolae; 23<sup>a</sup>, Renutii 'AD NICOLAVM QVINTVM ¶ POHTIFICEM MAXIMUM PROEMIVM'; 24<sup>a</sup>, Mitridates Mitridati nepoti; 25<sup>a</sup>, Bruti epistolae; 36<sup>b</sup>, blank; 37<sup>a</sup>, Renutius cardinali Sancti Chrysogoni; 37<sup>b</sup>, praefatio in epistolas Hippocratis; 38<sup>a</sup>, Hippocratis epistolae; 54<sup>b</sup>, blank.

198 x 139 mm.

Bought in October, 1900.

IA. 27672.

PULCI, LUCA. Il Driadeo. \*14 July, 1487.

1<sup>b</sup>. aLcuna uolta pēsando o prestātissimo Lau ¶ rētio a rimedii . . . 3<sup>a</sup>. eXcelso olympto o bel fiume de xantho ¶ . . . 3<sup>b</sup>. Argumēto della prima parte del Driadeo ¶ Comincia La prima parte del Driadeo cōpilato ¶ per Luigio pulci . . . 4<sup>a</sup>, l. 11: pOi che la tema del griue martoro . . . 67<sup>a</sup>. COLOPHON: F I N I S ¶ QVI FINISCE ¶ il Driadeo compilato ¶ per Luigi pulci Al Magnifico Lorenzo de Medici. Impresso ¶ in firenze per Maestro Antonio di France ¶ scho Venitiano. Adi quattordici ¶ di Luglio del Mille quattro ¶ cento octantasette.

Quarto. a-h<sup>4</sup> i<sup>4</sup>. 68 leaves, the last blank. 2<sup>a</sup>: 28 lines, 157 x 86 mm. Type: 114 (112) R. Capital spaces, with guide-letters. First letter of each stanza set out. Hain 13580.

208 x 135 mm. The lower part of leaf 8 has been mutilated and mended, the text being made good with pen-and-ink. Against the line of the colophon containing the author's name is written in an old hand the correction: Composto p lucha. Bound in crushed red morocco by Lloyd, Wallis & Lloyd.

Bought in December, 1924.

IA. 27674.

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IGI 8383 attributes this book to Miscomini in error. This *Rituale romanum* of 1476 is printed by Antonio Miscomini. (IGI 8383.) But it must still be misdated: for 1486? (He was in Venice 1476-78.)

## FLORENCE

PHALARIS. Epistolae. [Translated by Franciscus Aretinus.] \*Undated.

1<sup>a</sup>. FRANCISCI ARHETINI IN PHALARIDIS || TYRANNI AGRIGENTINI EPISTOLAS PROE-  
MIVM. || uELLEM Malatesta nouvelle princeps ||  
illustris... 3<sup>a</sup>. Phalaris Alciboo. || pOlicletus mes-  
senius: quē proditiōis apd ci||ues tuos insimulas:...  
40<sup>b</sup>. Frāciscus arhetinus Clar. atq; præstan. Iuriscon. ||  
Francisco pelato patauino... S.D. Ibid., COLOPHON:  
Impressum florentiæ p Antoniū uenetum.

Quarto. a-e<sup>8</sup>. 40 leaves. 2<sup>a</sup>: 31 lines, 153 × 85 mm. Type:  
98 R. Capital spaces, with guide-letters. Hain 1288[8]9.

Dr. Reichling ad Hain 12897 describes a copy of this edition in  
the City Library of Bologna with which is bound a copy of quires  
f-h, comprising the Epistles of Hippocrates, of the Epistolae  
Diogenis, etc., x. kalen. Iulias, 1487 (IA. 27672). This copy was  
very probably the source of Maittaire's note of an edition of Phalaris  
of 'Kal. Iul. 1487' by Francisci which appears as Hain's no. 12897  
and is otherwise unrecorded.

200 × 138 mm.

King George III's copy (C. 1. a. 22).

IA. 27679. R —

## BERNARDUS NERLIUS

NERIUS NERLIUS. DEMETRIUS DAMILAS.

DATES. Of the two books here assigned to Nerlius, the Virgil (IB. 27655) is dated 18 March, 1487 (pre-  
sumably 1487/8), and the Homer (IB. 27657) 9 December, 1488, though it was not finished until after 13 January,  
1488/9. A Blanchellus, De aqua Porretae, s. n. (Pellechet-Polain 2410), printed with type 79 R. of this group, is  
also known; and Bernardus, Del governo della famiglia, s. n., and Storia della regina Siconora, s. n. (R. Ridolfi, in La

TYPES (see Plate XLVIII\*): *Bibliofilia*, 1954, disp. 2, pp. 85, etc.)

110 R., large text type. Separate Q with short flattened tail. E, F narrow, two forms of L, also of R, the  
tail of one with medium curve and foot-serif, that of the other long and pointed, running slightly below line.  
Two forms of e, one with open loop, the second (and rarer) round with shallow loop, and of q. Distinguished from  
Printer of Benignus 110 R. [P. 1], q. v., by Q and R, and from Di Libri 114 R. [P. 1], by L, Q, R, T, e, and by  
measurement. Used in the Virgil and the signatures of the Homer. For reproduction see Printer of Benignus  
110 R.

79 R., small commentary type, with separate Q. Distinguishable from Miscomini 79 R. [P. 4], by Q with  
rounded tail, sloping M and other letters; cf. also Printer of Benignus 79 R. [P. 2]. Used in the Virgil.

96 R., round text type, as Di Libri 97 R. [P. 1]. Used for Nerlius's introductory letter in the Homer. Not  
reproduced.

121 Gk. [P. Libri, type 4], semi-cursive text type, the face identical with Paravisinus (Milan) 117 Gk. [P. 1]  
(1476). Used in the Virgil without capitals, tied letters, accents or breathings, and recast for the Homer, with  
fewer variants, but several additional accented sorts, tied ἀλλ, ἄλλ, ετ, μεν, τρ, 'semi-capital κ much larger than  
the older one of the same kind', new forms of β, ξ, etc. See Proctor, Printing of Greek, etc., p. 69.

VERGILIUS MARO, PUBLIUS. Opera.  
[With the commentaries of Servius, Donatus,  
and Landinus.] 18 March, 1487/8.

1<sup>a</sup>. CHRISTOPHORI LANDINI FLORENTINI  
IN .P. VERGILII INTERPRETATIONES PRO-  
HEMIVM AD PETRVM MEDICEM MAGNI LAV-  
RENTII FILII FOELICITER INCIPIT. 3<sup>a</sup>.  
Habebis uerū ex his tabulis indicem... 6<sup>a</sup>. MARONIS  
VITA. 9<sup>a</sup>. (text) P. VIRGILII MARONIS BV-  
COLICA... 35<sup>b</sup>. (text) .P. Virgilii Maronis Georgi-  
corū liber Primus. 95<sup>a</sup>. (text) [A]RMA uirumq; cano  
troiæ || qui primus ab oris ||... 380<sup>a</sup>. COLOPHON:  
Florentiæ impressum .xv. calen. aprilis. 1487. 380<sup>b</sup>.  
Tabula librorum qui in hoc uolumine continentur: 381<sup>a</sup>.  
Quoniam correctorū impressorūq; incuria quedam in uolu-  
mine extant mende: curauimus eas emendare... 382<sup>a</sup>.  
REGISTRVM. ||... || (col. 4) Sin est: quod.

Folio. (i-iiii) <sup>a</sup>; A-C<sup>8</sup> [D-K<sup>8</sup> L<sup>4</sup>; \*<sup>2</sup>] a<sup>10</sup> b-f<sup>8</sup> [g h<sup>8</sup> i<sup>6</sup> k-z &<sup>8</sup> c<sup>4</sup>;  
aa-hh<sup>8</sup> ii<sup>4</sup>; kk<sup>8</sup> ll<sup>4</sup> mm<sup>8</sup>]. 382 leaves, 1-4 so numbered; 25-27  
numbered 17-19; 30-92 numbered 22-84; 137, 138 numbered  
41, 42; 143-290 numbered 17-194; 291, 295 numbered 1, 5; 298-  
379 numbered 8-89, with many irregularities in the foliation.  
Quire kk to the end in 2 columns. 9<sup>a</sup>: 57 lines of commentary  
surrounding text, 226 × 153 mm. A column of 41 lines of text on  
358<sup>a</sup> measures 227 mm. Types: 110 R.; 79 R.; 121 Gk. Capital  
spaces.

This edition includes Vegius's continuation of the Aeneid, the  
Priapeia and the Catalecta.

Assigned to the Printer of Benignus by Proctor (no. 6326).

276 × 196 mm. On 382<sup>b</sup> is written reversed 'Di Barto-  
lomeo De Luignia'. With note of ownership of H. C.  
Hoskier.

Bought in April, 1909.

ON THE FIRST PLATE EX LIBRIS OF  
LEO SAMUEL OLSCHKI (1861-1950, book collector)

IB. 27655. V

HOMERUS. Ποίησις ἅπασα. [Edited by De-  
metrius Chalcondylas.]

\*[Not before 13 January, 1488/9.]

1<sup>a</sup>. BERNARDVS NERLIVS PETRO MEDICAE  
LAVRENTII || FILIO .S. 1<sup>b</sup>. Δημήτριος ὁ χαλκον-  
δύλης τοῖς ἐνταξομένοις εὐ πράττειν. 3<sup>a</sup>. ΗΡΟΔΟΤΟΥ  
ΑΛΙΚΑΡΝΑΣΗΟΣ ΕΞΗΓΗΣΙΣ ΠΕΡΙ || ΤΗΣ ΤΟΥ ΟΜΗ-  
ΡΟΥ ΓΕΝΕΣΙΟΣ ΚΑΙ ΒΙΟΤΗΣ. 43<sup>a</sup>. ΤΠΟΘΕΣΙΣ ΤΗΣ  
Α ΟΜΗΡΟΥ ΡΑΨΩΔΙΑΣ. 439<sup>b</sup>. COLOPHON: 'Η τοῦ ὁμή-  
ρου ποίησις ἅπασα ἐντυπωθεῖσα πέρας εἴλη || φεν ἤδη σὺν  
θεῷ ἐν φλωρεντία, ἀναλώμασι μὲν, τῶν εὐ || γενῶν καὶ  
ἀγαθῶν ἀνδρῶν, καὶ περὶ λόγους ἐλληνικοὺς σπου || δαίαν  
βερνάρδου καὶ νηρίου τανάιδος τοῦ νερίλιου φλω || ρεντίνοι.  
πὼνα δὲ καὶ δεξιότητι δημητρίου μεδιολα || νέως κρητὸς,  
τῶν λογίων ἀνδρῶν χάριν καὶ λόγων ἐλληνι || κῶν ἐφιεμέ-  
νων, 'Ετὶ τῷ ἀπὸ της χριστοῦ γεννήσεως χιλιο || 5<sup>ω</sup>  
τετρακοσιῶν ὀγδοηκοῶ ὀγδῶ μηνὸς δεκεμβρίου || ἐνάτη

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Ridolfi denies that  
Nerlius was a printer, and  
groups eleven books  
together under the heading  
"Printer of Virgilius".



## BERNARDUS NERLIUS

Folio. A-D<sup>8</sup> E<sup>10</sup>; A-Z ET > R<sup>8</sup>; AA-ZZ<sup>8</sup> ETET<sup>6</sup>. 440 leaves, 42 and 440 blank. 4<sup>a</sup>: 39 lines, 237 × 123 mm. Types: 121 Gk.; 110 R., signatures; 96 R. Capital spaces. Hain 8772.

1<sup>a</sup>, dedicatory letter of Nerlius, dated 'Idibus Ianuariis', 1488; 1<sup>b</sup>, Preface of Demetrius Chalcondylas; 3<sup>a</sup>, 'Ηροδότου ἐξηγήσεις περὶ τῆς τοῦ Ὀμήρου γένεσις [sic]; 9<sup>a</sup>, Πλουτάρχου εἰς τὸν βίον τοῦ Ὀμήρου; 39<sup>b</sup>, περὶ Ὀμήρου λόγος Δίωνος; 41<sup>b</sup>, 42, blank; 43<sup>a</sup>, 'Ιλίας; 251<sup>a</sup>, Ὀδυσσεύς; 412<sup>a</sup>, Βατραχομομαχία; 416<sup>a</sup>, Ὑμνοί; 440, blank.

By an error of imposition, the text of O 2<sup>b</sup> has changed places with that of O 7<sup>a</sup>.

The prefatory letter of Bernardus Nerlius on 1<sup>a</sup> contains the following: 'Decreui grecum aliquem auctorem . . . imprimendum suscipere . . . Vt omittam Nerii fratris liberalitate & Ioannis Accaioli auxilium, Demetrii Cretensis dexteritatem id imprimis mihi oportunitum fuit . . . quod ad hanc rem Demetrium Chalcondylē Atheniensem nactus eram.'

Assigned to Di Libri by Proctor (no. 6194).

P 338 × 222 mm. Leaves 1 and 2 have been cut out and mounted within red rules. Capital supplied on 1<sup>a</sup> in red and gold. Leaves 3-42 have been misbound before leaf 250. The text on O 2 and O 7 is inlaid. As the margins appear to be original, these leaves were perhaps at first blank in the present copy, the omission being made good at a later date with text cut from another copy. The text which should occupy O 2 and O 7 has been supplied in manuscript on two leaves bound after leaf 250. A letter from Charles Abbot, afterwards Lord Colchester, dated 1809, and explaining this and the circumstances in which the book was presented to the Museum, is inserted at the beginning. On

the book was left to Cyril Jackson, Dean of Christ Church, who passed it to the BM via Abbot in 1809.

440<sup>a</sup> are written 24 lines of Greek verse in an early hand. Bound in two volumes in red morocco, stamped with the arms of Jacques-Auguste de Thou.

Rev. C. M. Cracherode's copy (C. 19-e-4).

Presented in 1809

IB. 27657 a.

[Another copy.

335 × 206 mm. On O 2, 6, and 7 are written notes in Greek in the hand possibly of the editor or an early owner drawing attention to the fact that the text on O 2<sup>b</sup> and O 7<sup>a</sup> has changed places. Bound in two volumes. From the library of Dr. Burney.

IB. 27657.]

Sold July, 1931

Another copy.

325 × 217 mm. With an engraved bust of Homer inserted at the beginning.

King George III's copy (C. 5. c. 1).

IB. 27657 b.

Another copy.

320 × 217 mm. With annotations in pencil and note of ownership of Gilbert Wakefield, 1798. Bound in two volumes.

Grenville copy (G. 8843, 8844).

IB. 27657 c.

So Henry Ellis reported that Bernard claimed to have bought it for 105 (1836 Select (Hoc Report))

1P

## PRINTER OF BENIGNUS DIALECTICA

DATES. Two dated books, the Benignus of 18 March, 1488 (presumably 1488/9, IA. 27665), and the Cherubino of 30 September, 1490 (IA. 27668), and one undated tract (Luigi Pulci, Confessione, IA. 27670) are here assigned to this anonymous printer.

TYPES (see Plate XLVIII\*):

110 R. [P. 1], large text type. Distinguishable from Nerlius 110 R. by addition of single Qu and absence of R without serif and variant q. In use in 1489, 1490.

79 R. [P. 2], small commentary type, with separate Q, as Nerlius 79 R. Here found only in the 1488/9 Benignus. Not reproduced.

\*.\* Proctor's type 3 is identical with his type 2.

A few words of Greek printed with Nerlius 121 Gk. are found in the Benignus.

BENIGNUS, GEORGIUS, de Salviatis. Dialectica noua. 18 March, 1488/9.

1<sup>a</sup>. GEORGII BENIGNI DE SALVIATIS ORDINIS MINORVM || SACRE THEOLOGIE DOCTORIS. AD OPTIME INDOLIS || ADOLESCENTES REVERENDVM DOMINVM IOHANNEM SEDIS APOSTOLICE || PROTHONOTARIVM. AC || MA. PETRVM MAGNANIMI || VIRI LAVRENTII MEDICIS || FILIOS IN DIALECTICAM NOVAM PROEMIVM INCIPIT || FEOLICITER. 2<sup>a</sup>. Explicit prohoemium: Incipit prime || partis de diffinitione logices. || Capitulum Primum. || 3<sup>a</sup>. LOGICA EST SCIENTIA || 94<sup>b</sup>. COLOPHON: explicit foeliciter Dialectica noua: || Secundum mentem Doctoris sub||tilis. Et beati Thome Aquinatis || aliorumq; realistar. Acutissimi in arti||bus: Ac Theologia doctoris Magistri || Georgii Benigni de Saluiatis . . . Impressum Florentie: Ad laudem Domini nostri Iesu Christi: Ac eius semper || Virginis matris Marie. Die

II

uero xviii || mēsis Martii. M.CCCC.Lxxxviii. || E I N I S.

Quarto. [\*]; a-l<sup>a</sup> m<sup>a</sup>. 94 leaves. 1<sup>a</sup>: 23 lines, 126 × 74 mm. A column of 35 lines of commentary on 18<sup>b</sup> measures 139 mm. Types: 110 R.; 79 R.; Gk., few words on 3<sup>a</sup>, 3<sup>b</sup>, 57<sup>b</sup>. Capital spaces, with guide-letters. Hain 2780. Gesamtkatalog 3841.

216 × 139 mm. On 1<sup>a</sup> is written: 'Est usui .D. Ricardo M<sup>si</sup> (?) p̄dicatori post obitū eius s<sup>to</sup>. Marie di casoletto.' G. Manzoni collection.

Bought in March, 1894.

IA. 27665.

PROBABLY ASSUETO WAS NEAR TROPER (VIBO-VALENTIA) ITALY

CHERUBINO DA SPOLETO. Regola di vita spirituale. Regola di vita matrimoniale. 30 September, 1490.

1<sup>a</sup>. FRATRIS CHERVBINI MINORVM ordinis ad Iacobum debongiannis spiritua||lis uite compendiosa regula quedam hec est. || 42<sup>b</sup>. AMEN || DEO

4 S

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## FLORENCE

GRATIAS. 43<sup>a</sup>. VITE MATRIMONIALIS REGV-  
la || Breuis eiusdem ad Iacobum de Borgiannis Fe||liciter  
incipit. || 82<sup>b</sup>. COLOPHON: Impressum Est Hoc Opus  
Florentie || Ad Honorem Dei Eiusq; Glo||riose Virginis  
Matris Marie || Die Vltima Septembris || MccccLxxxx.

Quarto. a-d<sup>8</sup>e<sup>10</sup>; f-k<sup>8</sup> 82 leaves. 2<sup>a</sup>: 26 lines, 145 × 88 mm.  
Type: 110 R. Capital spaces, with guide-letters. Hain 4942.

197 × 136 mm. Capitals supplied in blue.

Bought in June, 1884.

IA. 27668.

PULCI, LUIGI. Confessione.

Undated.

1<sup>a</sup>. CONFESSIO ALOIGII DE || PVLCIS. M. V. ||

aVe uirgo Maria di gratia piena  
salue regina i celo nostra aduocata  
benedecta fra laltre nazarena || . . .

6<sup>b</sup>, l. 10, END: Tosto teco saro nel cel MARIA.

Quarto. a<sup>6</sup>. 6 leaves. 2<sup>a</sup>: 30 lines, 167 × 81 mm. Type:  
110 R. Capital space, with guide-letter, on 1<sup>a</sup>.

Catalogued among the work of Di Libri by Proctor (no. 6285).

190 × 137 mm. The lower parts of the leaves have  
been mutilated.

Grenville copy (G. 10740).

IA. 27670.

## LORENZO MORGIANI

IN PART WITH JOHANNES PETRI.

DATES. The first book in which the name of Morgiani occurs is the Cavalca, Pungi lingua, of 8 October, 1490 (IB. 27773), signed by him and Petri. The books continue to bear the name of both partners until 22 February, 1496 (IA. 27837), after which neither is again named until 31 October following (IA. 27821), when Morgiani's name reappears alone and recurs at intervals until 11 June, 1497 (S. Francesco, Fioretti, Hain-Reichling 7330). In and after 1495 the press mostly worked for the publisher Pacini. The address of the partnership is repeatedly given as 'appresso a Santa Maria Maggiore'. For books printed by Petri alone in 1472, 1486, 1490, and 1497 see p. 617.

TYPES (see Plates XLVIII\*, XLIX\*):

110 R. [P. 1], text type of rather archaic appearance, the face very like Di Dino 114 R. [P. 3] and possibly in part from the same punches, but clearly differing in Q (separate, well rounded, with medium tail), A (without head-serif), N (with leaning right shank), S (with equal loops). At first g with small lower bowl (smaller than that of Di Dino's type) is used; it is then (1491) ousted by a form with much wider oval bowl, but ousts this in turn in 1493. Four forms of ¶: tall and thin (1490, 1493), squat and heavy (1491), small, from 81 G. [P. 3] (1493), very large and heavy (1495, 1496). In use in 1490, 1491, 1493, 1495, 1496.

130 G. [P. 2, 6], title and heading type in the Venetian style, the face much as Bonaccorsi 145 G. [P. Francisci, press 2, type 3], but with A double-shouldered to left and L scrolled to left. Measurement approximate. In use in 1491 (1491/2?), 1493, 1496. Not reproduced.

81 G. [P. 3], plain text type, with empty A, as Petri 81 G. and part of his material. As used by the partnership it has neither the wedge-shaped hyphen nor <sup>2</sup>. In use in 1491 (1491/2?), 1492.

85 R. [P. 4], small round text type, of a style common at Venice (cf. Anima Mia 80 R. [P. 8], Capcasa 84 R. [P. 4], etc.). Separate Q with medium curved tail, irregular S, loop of e rather shallow, dotted i, ¶ of 81 G. [P. 3]. At first t is of normal length, with short head and medium curved foot; the place of this is taken, in the first book printed by Morgiani alone (October, 1496, IA. 27821) and after, by shorter, rather squat t with pointed head (see facsimile). A few undated books, one signed by the partners (IA. 27952), show an admixture of gothic 3 and other sorts, and heavy æ and q occur in Latin text. In use in and after 1492.

75 R. [P. 5], small thin text type, the face apparently as B. de Bazaleriis (Bologna) 83 R. [P. 3] (1489, etc.), but with shorter g. Easily distinguishable from Di Libri 77 R. [P. 5] by Q (single, with sharply turned-up tail), S (narrow, straggling) and t (thin, with sharp head). Heavy ¶. The capitals were used by Petri as early as 1490 (IA. 27770). In use in 1496.

100 R. [P. 7], bold text type of rather archaic appearance, resembling Francisci 98 R. [P. 2], but heavier. Its immediate model is possibly Suigus (Turin) type 6 [P.], but it also recalls Aldus (Venice) 114 R. [P. 2] to some extent; cf. also IA. 28120, p. 697. Separate Q, with medium, slightly curved tail lying almost horizontally, narrow A with slight head-serif to left, wide H, narrow M with inclined shanks and diagonals brought down level with line, narrow S and V; loop of e rather shallow, rounded h with foot-serif, i dotted high up, narrow t; full-point and colon made up of crosses, heavy ¶. In use in 1497.

\* \* Proctor's type 8 (capitals only) was apparently intended to apply to the majuscule titles of Brunelleschi, Geta e Birria (IA. 28226) and Luca Pulci, Driadeo (IA. 28228) now catalogued among the Florentine adespota (p. 696). Dr. Haebler's types 9 (separate Q, 89/90 mm.) and 10 (M<sup>92</sup>, 124 mm.) are not represented in the Museum collection.

PRINTED CAPITALS AND BORDERS. Black-ground capitals with floral decoration in the usual style are found in and after 1491; some appear to be those also used by Miscomini, including a worn set about 16-18 mm. square, and a 'three-dimension' D, 50 × 42 mm. Crude historiated D (King David harping, blank strip to right), 29 × 32 mm., occurs in IA. 27837 (1496), and there are a few letters from unframed branchwork alphabets, 29 mm. and 19 mm. square. Lombards are used from the beginning and plain black roman capitals, about 10 mm. high, used in the manner of Lombards, appear in 1495.



# LORENZO MORGIANI

**BORDERS:** (1) made up of four black-ground pieces, with branch-work decoration, the lower strip containing a shield for arms, found in IA. 27840 (1497); (2) four-side black-ground Renaissance, dog hunting hare above, putti on pigs tilting across shield below, candelabra at sides, 175 x 120 mm., found in IA. 27935 (s.n.); (3) similar, yhs in circle flanked by leaf-faces above, garlanded shield with putti below, 162 x 106 mm., found in IA. 27920 (s.n.).

**DEVICES.** The dolphin-device of Piero Pacini the publisher is found in various sizes in books printed for him in 1496.

WITH JOHANNES PETRI.

CAVALCA, DOMENICO. Pungi lingua.  
\*8 October, 1490.

[1<sup>a</sup>. TITLE: PVNGI LINGVA.] 2<sup>a</sup>. IN NOMINE PATRIS ET || filii & spiritus sancti amen ¶ In||comincia ilbellissimo & utile tractato || cōtra el peccato della lingua Prologo || sopra decta opera compilata & facta || per frate Domenicochualcha da ui||co pisano fratepredicatore. 71<sup>b</sup>. COLOPHON: Impresso in firenze appresso a sancta || Maria maggiore p ser Lorenzo di Ma||thio chericho fiorentino: & p Giouā||ni di Piero thedesco da Magāza. Adi || octo doctobre. M.CCCCLXXXX. [72<sup>a</sup>. Registro di questa opera.]

Folio. a-f<sup>8</sup>g-k<sup>6</sup>. 72 leaves. 2 columns. 3<sup>a</sup>: 39 lines, 214 x 145 mm. Type: 110 R. Lombards, also capital space, with guide-letter, on 2<sup>a</sup> and 2<sup>b</sup>. Hain 4774.

283 x 209 mm. Imperfect, wanting the first and the last leaves. From the library of the Duke of Sussex.

Bought in December, 1844. IB. 27773.

ANTONIUS [BETTINI] DE SENIS. Monte  
santo di Dio. \*20 March, 1491.

1<sup>a</sup>. TITLE: Libro del monte di dio et del monte || delle orationi et scala del paradiso di||uotissimo et spirituale. || [woodcut]. 92<sup>b</sup>. COLOPHON: ¶ Finito el diuoto & bello libro decto || monte sancto di Dio composto dal di||uoto & docto seruo di Giesu Christo || frate Antonio da Siena pouero Giesua||to Vescouo di Fuligno. || ¶ Impresso nella inclita cipta di Firēze || con somma diligentia per Ser Lorenzo || de Morgiani & Giouanni thodesco da || Maganza. || A di. xx. di Marzo. M. CCCC.XCI.

Folio. [\*]; a-i K l m<sup>8</sup>-n<sup>4</sup>. 92 leaves. 2 columns. 10<sup>a</sup>: 39 lines, 215 x 151 mm. Types: 130 G., title; 110 R. Lombards, also capital space at beginning of each tract. Hain 1277. Gesamtkatalog 2205.

1<sup>a</sup>, title and cut, the ladder of Paradise; 1<sup>b</sup>, blank; 2<sup>a</sup>, summary of contents followed by table of chapters; 4<sup>a</sup>, col. 2, registro dellibro; 4<sup>b</sup>, blank; 5<sup>a</sup>, text; 72<sup>b</sup>, cut, Christ in glory standing in a mandorla; 73<sup>a</sup>, della gloria del paradiso; 83<sup>b</sup>, cut, the torments of the damned; 84<sup>a</sup>, delle pene delli dannati.

The cuts are copied from the engravings in the original edition, Laurentii, 1477 (IB. 27074).

The date may possibly stand for 20 March, 1491/2.

271 x 198 mm. Bound in half russia by T. Laengner, Milan.

Bought in April, 1857. IB. 27776.

Another copy.

276 x 203 mm. Imperfect, wanting ff. 84-92. Old vellum. With an unidentified book-plate.

Print Room (acquired in September, 1883).

163.a.4. [IB. 27776a.]

4 S 2

AUGUSTINUS. Soliloquia. Decem gradus  
quibus ad perfectionem venit. [In Italian.]  
10 November, 1[4]91.

2<sup>a</sup>. INcomincia la tauola de capitoli dellibro. 3<sup>a</sup>. TITLE: ¶ Soliloqui di Sancto Augustino Vulgari. || [woodcut, S. Augustine writing]. 46<sup>b</sup>. COLOPHON: ¶ Finiti esoliloqui di sancto Augustino. Et idie||ci gradi per liquali lhuomo che gliha uiene aue||ra perfectione. Deo Gratias. Amen. || ¶ Impressi in firenze. Adi. x. Di Nouembre. || M. LXXXXI.

Quarto. [\*]; a-e<sup>8</sup>f<sup>4</sup>. 46 leaves, the first blank. 5<sup>a</sup>: 28 lines, 155 x 94 mm. Type: 110 R. Capital D on 4<sup>a</sup>, Lombards. Hain 2018. Gesamtkatalog 3017.

1, blank; 2, table; 3<sup>a</sup>, title; 3<sup>b</sup>, proemio; 4<sup>a</sup>, text; 45<sup>a</sup>, dieci gradi per equali uiene lhuomo apfectione.

210 x 139 mm. Formerly pp. 185-276 of a tract-volume. From the collection of Count D. Boutourlin. The blank leaf is bound after the leaf of table.

Bought in July, 1877. IA. 27779.

CALANDRI, FILIPPO. Aritmetica.  
\*1 January, 1491/2.

1<sup>b</sup>. Pictagoras arithmetrice introductor || [woodcut]. 2<sup>a</sup>. Philippi Calandri ad nobilem et studiosu|| Julia||num Laurentii Medicē de arimethrica opusculū. || cOnsiderato nobile ⁊ studioso Iuliano Me||dice quanto sia utile: . . . 2<sup>b</sup>. dElle septe arti liberali quattro da greci ne || sono decte matematiche: . . . 104<sup>b</sup>. COLOPHON: Finis. || Impresso nella excelsa cipta di Firenze per f|| Lorenzo de Morgiani et Giouanni || Thedesco da Maganza fi||nito a di primo di || Gēnaio 1491.

Octavo. a<sup>4</sup>b-il-o<sup>8</sup>p<sup>4</sup>. 104 leaves. Partly in 2 columns. 102<sup>a</sup>: 26 lines, 106 x 72 mm. Type: 81 G. Capital spaces, with guide-letters. Woodcuts, etc. Hain 3456. 4234.

The cut on 1<sup>b</sup> (full-page) represents Pythagoras and two pupils, the cuts on 3<sup>b</sup> represent hands; these, like the multiplication and money tables on 8<sup>b</sup>-17<sup>a</sup>, are enclosed in ornamental borders. Two sets of smaller cuts, about 25 mm. and about 35 mm. square, as well as one of 72 x 36 mm. and diagrams, illustrate problems on 18<sup>b</sup>-16<sup>a</sup> and on n 7<sup>a</sup>-08<sup>b</sup>. On 5<sup>a</sup>-8<sup>a</sup> and 17<sup>b</sup>-100<sup>b</sup> every page is enclosed in single or two-column rules.

Quire 1 is signed l-llll.

The first edition. The author remarks on 2<sup>a</sup> that he has determined to have his work printed 'secondo lostile fiorentino non con piccola mia fatica per le multiple difficulta che aglimpressori occorreuano'.

Type 81 G. has neither hyphen nor ¶ in this book.

The date '1491' assigned to this book by Proctor (no. 6352) is here retained, as it makes a better division between the early use of type 110 R. and type 81 G.

139 x 101 mm. A few of the signatures are cropped.

Grenville copy (G. 2317). IA. 27782.

MANDEVILLE, SIR JOHN. Itinerarius. [In Italian.]  
\*7 June, 1492.

1<sup>a</sup>. TITLE: ¶ Tractato bellissimo delle piu marauigliose cose ⁊ piu || notabile che sitrououino nelle parte delmondo

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scripte et || raccolte dallo strenuissimo Caualiere asperondoro Gio||uanni Mandauilla Frāzese che visito quasi tutte le par||ti del mondo habitabili ridocto in lingua Thoscana. || [woodcut]. 1<sup>b</sup>. SECOND TITLE: ¶ Tractato delle piu marauigliose cose . . . raccolte sotto bre||uita nel presente cōpēdio dallo strenuissimo Caualiere aspe||rondoro Giouāni di Mandauilla anglico . . . 2<sup>a</sup>. [C] Onciosiacosa che la||terra oltramarina . . . 80<sup>b</sup>. COLOPHON: ¶ Laus deo omnipotenti. || ¶ Finito illibro bellissimo di || Giouanni Madiuilla ridocto in || lingua Toschana Impresso nel||la Excelsa Cipta di Firenze per || ser Lorēzo de Morgiani ⁊ Gio||uanni da Maganza. A di. vii. di || Giugno. M.cccc.lxxxii.

Quarto. a-i K<sup>a</sup>. 80 leaves. 2 columns. 10<sup>a</sup>: 39 lines, 160 × 97 mm. Type: 81 G. Lombards, also capital space on 2<sup>a</sup>. Space for Greek alphabet on 7<sup>a</sup>. Hain 10655.

The title-cut (an emperor on horseback with four attendants confronted by a sage with a book on the edge of a wood) derives from a now apparently lost edition of the Fiore di virtù; it recurs on d 4<sup>b</sup> of the 1498 edition (IA. 28049) by the Compagnia del Drago.

The title on 1<sup>b</sup> is that usually prefixed to the editions of Mandeville in the vernacular.

209 × 136 mm. Crushed blue morocco by Lewis.

Grenville copy (G. 6705).

IA. 27785.

UGO [PANZIERA] DA PRATO. Alcuni trattati. \*15 December, 1492.

1<sup>a</sup>. TITLE: ¶ Incominciano alchuni singulari tractati di Vgho || Pantiera da Prato dellordine de Frati minori: nuoua||mēte ricorrepto dipoi che fu stāpato laprima uolta. || [woodcut, saint writing, friar reading]. 2<sup>a</sup>. ¶ Incominciano alcuni singulari Tractati di Vgho || Pātiera . . . 71<sup>b</sup>. COLOPHON: ¶ Finito ellibro di Vgho Pātiera pratese layco de lor||dine de Frati minori di San Frācesco / alquale ce agiū||to piu che a unaltro che sistampo: A di. VIII. di Giu||gno. M.CCCC.LXXXXII. El tale Tractatello ch|| col||mincia. A suoi in Christo dilectissimi: Al Capitolo || Quartodecimo. Et anchora ce aggiunto piu altre cose || che non sono in quello primo. || ¶ Impresso in Firenze. A di. XV. di Dicembre. M.||CCCC.LXXXXII. Per Ser Lorenzo de Morgiani. || & Giouanni da Maganza. 73<sup>a</sup>. ¶ Tauola di questo libro . . . 74<sup>a</sup>. ¶ Finis.

Quarto. a-i<sup>a</sup>; [\*]. 74 leaves, 72 blank. 3<sup>a</sup>: 36 lines, 154 × 90 (with marginal numbers 101) mm. Type: 85 R. Capital G on 2<sup>a</sup>, Lombards. Hain 12303.

The edition of 9 June, 1492, alluded to in the title and colophon is that of Miscomini (Hain-Reichling 12302). The fourteenth and last tract in the volume, a letter of 1312 to the brothers of the Compagnia del Ceppo at Prato, which is claimed as new matter, appears to have been subsequently printed by Miscomini and added to unsold copies of his edition (see Reichling ad Hain 12302, fasc. vi, p. 189).

206 × 136 mm. Quire i appears to be in part made up. Crushed brown morocco by Capé.

Bought in March, 1866.

IA. 27788.

ANTONINUS. Confessionale Curam illius habe. [In Italian.] \*23 May, 1493.

1<sup>a</sup>. TITLE: ¶ Tractato uolgare difrate Antonino arciescouo di || Firenze che e intitolato Curam illius habe. || [woodcut]. 2<sup>a</sup>. ¶ Incomincia eltractato uolgare del Reuerēdissimo || padre frate Antonino del ordine de predicatori arc||uescouo di Firenze intitolato. Curam illius habe . . . 81<sup>b</sup>. ¶ Forma Absolutionis ab excommunicatione. 82<sup>a</sup>. COLOPHON: ¶ Impresso in firenze

per Ser Lorenzo de morgiani & || Ianni di Piero di magāza oggi questo di xxiii di mag||gio. M.cccc.lxxxiii. 82<sup>b</sup>. [woodcut].

Quarto. a-i<sup>a</sup> k<sup>a</sup> 1<sup>a</sup>. 82 leaves. 3<sup>a</sup>: 36 lines, 152 × 90 mm. Type 85 R. Capitals on 2<sup>a</sup>, 4<sup>a</sup>, Lombards. Hain 1214. Gesamtkatalog 2079.

The title-cut (saint writing) is that of Augustinus, Soliloquia, 1[4]91 (IA. 27779). The cut on 82<sup>b</sup> represents the Saint confessing a penitent.

203 × 145 mm.

Bought in March, 1838.

IA. 27792.

CAVALCA, DOMENICO. Frutti della lingua. \*4 September, 1493.

1<sup>a</sup>. TITLE: Libro molto deuoto ⁊ spirituale de fructi della lingua. || [woodcut]. 2<sup>a</sup>. ¶ Prolago dellibro . . . 3<sup>a</sup>. ¶ In nomine omnipotentis dei patris || & filii & spiritus sancti Amen. || Incomincia Ellibro di frate Domeni||cho Cauaicha de Vico pisano dellor||dine de predicatori intitolato Efructi || della ligua . . . 89<sup>a</sup>. COLOPHON: ¶ Explicit liber&tractatus fructuū bo||narum linguarum. Deo gratias. Amen. || ¶ Impresso infirēze appresso a sancta || maria maggiore per Ser Lorenzo mor||giani & Giouāni di Piero tedesco dama||ganza. Adi quatto di settembre. || M.CCCC.LXXXXIII. 90<sup>a</sup>. (register) a || figura || . . . || FINIS.

Folio. a-f<sup>a</sup> g<sup>a</sup>; h i k l-o<sup>a</sup>. 90 leaves. 2 columns. 6<sup>a</sup>: 38 lines, 210 × 147 mm. Types: 130 G., title; 110 R. Capitals on 2<sup>a</sup>, 3<sup>a</sup>, Lombards. Hain 4779.

The title-cut (Christ in glory) is that found on 72<sup>b</sup> of Bettini, Monte santo di Dio, 1491 (IB. 27776).

The register gives only three sheets to quire c.

Type 110 R. has small ¶ in quires a-g, tall and thin ¶ in the rest; this presumably shows that the book was printed on two presses, the second beginning with quire h.

267 × 198 mm. From the collection of Count D. Boutourlin.

Bought in October, 1857.

IB. 27795.

SAVONAROLA, HIERONYMUS. Dell'amore di Gesù, etc. Undated.

1<sup>a</sup>. TITLE: ¶ Operetta nuoua composta da frate || Girolamo da Ferrara || [woodcut]. 2<sup>a</sup>. ¶ Tractato dello amore di Iesu Christo composto da || fra Hyeronimo da Ferrara dellordine de frati predi||catori priore di san Marco di Firenze. 10<sup>a</sup>. ¶ Della grandezza della passione del nostro signore ie||su Christo. 20<sup>b</sup>. ¶ Lauda composta dal decto frate Hieronymo della || Consolatione del crocifixo. 21<sup>b</sup>. ¶ Oratione breue & deuota & bella del decto frate || Hieronimo. [22<sup>a</sup>. ¶ Iesu sommo conforto || . . . Ibid. ¶ Finis. 22<sup>b</sup>. (woodcut)].

Quarto. a b<sup>a</sup>; c<sup>a</sup>. 22 leaves. 4<sup>a</sup>: 36 lines, 153 × 90 mm. Types: 110 R., title; 85 R. Lombards. Woodcuts.

The title-cut (the Crucifix) is that found on 1<sup>a</sup> of one of Di Libri's editions, s. n. (IA. 27557), but considerably more worn at the foot and left edge, the cut on 17<sup>a</sup> (same subject, smaller) is that found on 17<sup>a</sup> of the same edition, both being worn at the foot. The cut on 22<sup>b</sup> represents Christ bearing the cross, with Mary and others, 69 × 50 mm.

Type 110 R. in this book has the small ¶ found in the preceding (IB. 27795).

194 × 130 mm. Imperfect, wanting the last leaf. On 1<sup>a</sup> is the circular book-stamp of the Biblioth. Pub. Fiorentina.

Bought in April, 1860.

IA. 27876.  
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# LORENZO MORGIANI

DATI, GIULIANO. Lettera delle isole che ha trovato il re di Spagna.

[After 26 October, 1493.]

1<sup>a</sup>. TITLE: ¶ Lalettera dellisole che ha trouato nuouamente il Re dispaña. ¶ [woodcut, the king of Spain and America discovered]. 1<sup>b</sup>. OMnipotēte idio ch̄ tucto regge ¶ donami gratia chio possa cātare ¶ . . . 4<sup>b</sup>. COLOPHON: ¶ Finis Laus deo ¶ ¶ ¶ Finita lastoria della iuētione del ¶ le nque isole dicānaria idiane trac ¶ te duna pistola dixpofano colōbo & ¶ pmesser Giuliano dati tradocta dila ¶ tino i uersi uulgari allaude della cel ¶ lestiale corte & aconsolatione della ¶ christiana religione & apghiera del ¶ magnifico caualiere messer Giouā ¶ filippo del ignamine domestico fa ¶ miliare dello illustrissimo Re dispa ¶ gna xpianissimo a di. xxvi. docto ¶ bre. i4.93. ¶ Florentie.

Quarto. [a<sup>4</sup>] 4 leaves. 2 columns. 2<sup>a</sup>: five eight-line stanzas to the column, with spaces, 179 × 122 mm. Type: 85 R. Lombard on 1<sup>b</sup>.

209 × 140 mm. Bound in crushed black morocco by Bauzonnet-Trautz. From the Libri collection.

Bought in January, 1848. *from Henry Stevens* IA. 27798.

SAVONAROLA, HIERONYMUS. Compendium reuelationum. [In Italian.]

\*1 September, 1495.

1<sup>a</sup>. ¶ COMPENDIO DI REVELATIONE DELLO ¶ INVITILE SERVO DI IESV CHRISTO ¶ FRATE HIERONYMO DA FERRA ¶ RA DELLO ORDINE DE FRA ¶ TI PREDICATORI ¶ IESVS MARIA ¶ [woodcut] ¶ BENCHE Lungo tempo in molti modi per ¶ inspiratione diuina . . . 48<sup>b</sup>. COLOPHON: FINIS ¶ DEO GRATIAS ¶ ¶ Impresso in Firenze per Ser Lorenzo Morgiani ¶ & Giouanni ¶ di Maguntia Anno. M.cccclxxxv. ¶ Die Primo Septembris.

Quarto. a-f<sup>8</sup>. 48 leaves. 2<sup>a</sup>: 37 lines, 159 × 94 mm. Type: 85 R. Marginalia. Capital B on 1<sup>a</sup>, Lombards. Woodcuts. Hain 14335.

The cut on 1<sup>a</sup> represents Savonarola preaching, that on 11<sup>b</sup>, repeated on 17<sup>a</sup>, represents the devil disputing with Savonarola and four female saints, that on 28<sup>b</sup> represents Savonarola and four female saints before the gates of Florence as the city of God, and the full-page cut on 29<sup>b</sup> represents the triple crown of the Virgin on a black ground but differs considerably from the engraving of the same subject in Bonaccorsi's edition of 18 August (IA. 27625).

195 × 140 mm. The cut on 29<sup>b</sup> is cropped at the top. Old vellum. A manuscript life of Savonarola was formerly bound at the end.

Bought in April, 1860.

IA. 27805.

ADVOGARIO, PIETROBONO. Pronostico dell' anno 1496. [1495-6.]

1<sup>a</sup>. ¶ Allo illustrissimo & excellentissimo p̄cipe Duca Hercules di ¶ Ferrara / di Modena / & di Regio Duca inuictissimo pronostico di ¶ Pietrobono aduogario dell' anno. M.CCCCLXXXVI. ¶ [woodcut, astrologer studying]. 6<sup>b</sup>. COLOPHON: ¶ Pronostico dell'anno. M.CCCCLXXXVI ¶ delceleberrimo nelle arte & medicina doctore ¶ maestro Pietrobono aduogario da Ferrara.

Quarto. a<sup>6</sup>. 6 leaves. 2<sup>a</sup>: 39 lines, 166 × 122 mm. Type: 85 R. Lombard on 1<sup>a</sup>. Gesamtkatalog 248.

The cut is that found on 30<sup>b</sup> of Granollachs, Lunare, 1496 (IA. 27828).

218 × 146 mm.

Bought in June, 1862.

IA. 27808.

BERNARDUS. Modus bene viuendi. [In Italian.] \*27 January, 1495/6.

1<sup>a</sup>. ¶ S E R M O N I ¶ Vulgari Deuotissimi di Sācto Bernardo Ab ¶ bate di Chiaraualle necessari ¶ alben uiuere: ¶ Ridocci in lingua Toscana ¶ [woodcut, nuns receiving book from S. Bernard] ¶ ¶ Sermone composto dal traductore di questa opa ¶ in uulgare a Laura sua figliuola religiosa. ¶ ESSEndo stato gia ¶ piu & piu uolte o Laura ¶ . . . 3<sup>a</sup>. ¶ Incomincia la Tauola . . . 5<sup>a</sup>. ¶ Incominciano edeuotissimi sermoni deldiuo Ber ¶ nardo Abbate di Chiaraualle a una sua sorella ¶ del modo del ben uiuere . . . ¶ PROLOGO ¶ CARISSIMA Molto a me in Chri ¶ sto sorella: . . . 124<sup>b</sup>. COLOPHON: IM-PRESSO ¶ In Firenze con somma diligentia per Ser Lo ¶ renzo Morgiani & Giouanni di Ma ¶ ganza / ad instantia di Ser Piero Pa ¶ cini da Pescia. Adi xxvii di gennaio ¶ M.CCCCLXXXV. ¶ DEVICES [of Pacini].

Quarto. [\*]; a-i Kl-p<sup>8</sup>. 124 leaves, 5-124 numbered I-CXX. 9<sup>a</sup>: 30 lines and foliation, 165 (171) × 98 mm. Type: 110 R. Capitals, Lombard on 6<sup>a</sup>. Hain \*2898 (from a copy lacking ff. 1-4). Gesamtkatalog 4053.

As 1496 appears to be otherwise the earliest date connected with the appearance of Pacini's devices, Proctor (no. 6359) was probably correct in assigning this book to '1498'.

193 × 131 mm. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 27810.

ANTONINUS. Summa confessionum. [In Italian.] \*22 February, 1496.

1<sup>a</sup>. TITLE: ¶ Tractato uolgare di frate Antonio Arciuescouo di ¶ Firenze intitolato Defecerūt / che insegna al confesso ¶ re diche chasi & in che modo debbe domandare colui ¶ che egli confessa. ¶ [woodcut]. 112<sup>a</sup>. COLOPHON: ¶ Allaude & gloria dellomnipotente Dio finita e ¶ lasomma dellaconfessione utilissima: chiamata ¶ Defecerūt nellaquale copiosamēte sitracta ¶ in che modo elconfessore sidee portare uer ¶ so lipenitēti nelludire lecōfessione . . . Impressa infirenze con ¶ somma diligentia & cura hauuta la ¶ chopia di optimi exemplarii apeti ¶ tione di Ser Piero Pacini da pescia per ¶ Ser Lorenzo Morgiani & Giouanni di ¶ maganza. Adi. xxii. di Febraio Anno ¶ Domimini. M.CCCC.LXXXXVI. ¶ a b c . . . o tutti quaderni. 112<sup>b</sup>. DEVICES [of Pacini.] 113<sup>a</sup>. ¶ Tauola di questa opera. 114<sup>b</sup>. F I N I S.

Quarto. a-o<sup>8</sup>; [\*]. 114 leaves. Table in 2 columns. 5<sup>a</sup>: 36 lines, 155 × 90 mm. Type: 85 R. Capital D on 2<sup>a</sup>, Lombards elsewhere. Hain 1211. Gesamtkatalog 2142.

The cut (S. Antoninus confessing a penitent) is that found on 82<sup>b</sup> of Antoninus, Confessionale Curam illius habe, 1493 (IA. 27792).

The colophon is printed in a peculiar shape, perhaps intended to represent an altar.

The mention of both partners' names and the use of early t in type 85 R. both show that this book cannot be dated in the Florentine style.

201 × 135 mm. The sheet of table is bound after the title-leaf, and leaf a 8 after the table. On 1<sup>a</sup> and 8<sup>a</sup> is an oval armorial book-stamp lettered S(✓) D.

Bought in March, 1838.

IA. 27837.

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# FLORENCE

Jean Michel  
CIBN M-358

JOANNES MICHAEL. Falx atque brachium  
Dei in regis Franciae exaltationem.

Undated.

1<sup>a</sup>. ¶ Falx: atq; diuinū: horrēdūq; & formidandū bra-  
chiū || dei: uictorie ac salutis munus ab omnipotēti atq;  
sanctissima trinitate: in . . . serenissimi Regis frācie  
exaltationē: & totius || catholice reipublice nostre ampli-  
ficationē: per Terma||ximū: egenū: uagūq; & mendi-  
cantē. ac nouissimū ui||rorum omniū Ioannez nunc  
Michaelē: . . . inclytissimo totius huius || seculi reforma-  
tori Carolo palam ac sūmo cum excessu || destinata: ||  
ECce & ecce. Hec trinus & unus: . . . 4<sup>b</sup>. END: . . .  
Vnusquisque carnem proximi sui deuoret. || Ecce. &  
cetera. || ¶ Perscripta sunt breuiter aliqua que a Carolo  
gallie || Rege diuino nutu pagenda sunt.

Quarto. a<sup>4</sup>. 4 leaves. 2<sup>a</sup>: 38 lines, 162 × 92 mm. Type: 85 R.  
Capital E on 1<sup>a</sup>. Hain 6909.

This tract was presumably composed about the time of the entry  
of Charles VIII of France into Italy in 1494. The author calls  
himself 'Ioannes Michael' without qualification on 3<sup>b</sup>.

This and the two following tracts are connected by the occurrence  
in them of certain admixtures of gothic sorts in type 85 R. As one  
of them is authenticated as the work of both partners by the colo-  
phon (IA. 27952) they are here placed immediately after the dated  
books belonging to the partnership.

209 × 140 mm. Formerly part of a tract-volume.

Bought.

IA. 27927.

SAVONAROLA, HIERONYMUS. Expositio  
orationis dominicae. [In Italian.] Epistola  
della comunione. Undated.

1<sup>a</sup>. ¶ La expositione Del pater noster Composta per ||  
Frate Girolamo da Ferrara || [woodcut] || ¶ Prohemio  
sopra laexpositione delpater noster . . . tradocta . . . da  
uno suo || amico in uulgare || RELIGIONE e/ una  
uirtude per laquale . . . 24<sup>b</sup>. [woodcut] || (COLOPHON:)  
FINITA || E/questa operetta cioe/La expositione  
del Pater || noster con una epistola auna deuota donna  
Bolo||gnese Composte da frate Hieronymo da Ferrara ||  
dellordine de frati predicatori.

Quarto. a-c<sup>8</sup>. 24 leaves. 4<sup>a</sup>: 36 lines, 154 × 99 mm. Type:  
85 R. Capital R on 1<sup>a</sup>, Lombards. Woodcuts. Hain 14446.

The Epistola della comunione begins on 22<sup>b</sup>.

The cut on 1<sup>a</sup> represents the Agony in the Garden, that on 4<sup>b</sup>  
represents S. James writing, that on 22<sup>b</sup> and 24<sup>b</sup> (friar exhorting  
nuns) is that found on 28<sup>b</sup> of the tract immediately following  
(IA. 27952). Smaller cuts, mostly repeated, comprise the Crucifix  
to left and to right, black-ground half-lengths of S. Paul, HIERE-  
MIAS and EZECHIEL, and King David kneeling. The last is  
that found in Savonarola, Esposizione del salmo lxxix, [Bonaccorsi,  
1496] (IA. 27634), those of SS. James and Paul and Jeremiah are  
from the Epistole ed evangeli, Morgiani and Petri, 1495 (Kristeller,  
Early Florentine woodcuts, 135 b).

200 × 137 mm.

Bought in April, 1860.

IA. 27953.

SAVONAROLA, HIERONYMUS. Sopra i dieci  
comandamenti di Dio. \*Undated.

1<sup>a</sup>. ¶ Operetta molto diuota Cōposta da fra Girolamo  
da Fer||rara dellordine de frati predicatori sopra edieci  
comāda||menti di dio diritta alla Madonna o uero Badessa  
del || munistero della Murate diFirēze: . . . || [wood-  
cut] || LA Charita di xpo mistringe dilectissime mie . . .

28<sup>b</sup>. [woodcut] || (COLOPHON:) FINITA || E/questa  
deuota & utile operetta || o uero cōfessione detta delli  
dieci || comandamenti. || Impressa in Firenze || per Ser  
Lorenzo morgiani || & Giouanni di Maganza.

Quarto. a-c<sup>8</sup>d<sup>4</sup>. 28 leaves. 2<sup>a</sup>: 38 lines, 162 × 98 mm. Type:  
85 R. Lombards. Hain 14442.

The cut on 1<sup>a</sup> represents kneeling nuns receiving a book from  
two friars, that on 28<sup>b</sup> represents a friar exhorting nuns, one  
kneeling.

185 × 128 mm.

Bought in October, 1901.

IA. 27952.

SAVONAROLA, HIERONYMUS. Esposizione  
del salmo lxxix Qui regis Israel.

8 June, 1496.

1<sup>a</sup>. ¶ Proemio di frate Hieronymo da Ferrara dellor-  
di||ne de p̄dicatori nella expositiōe del psalmo. lxxviii. ||  
Tradocto in lingua fiorentina da uno suo familiare. ||  
Saluiti elsignore Iesu fratello Carissimo/... Ibid., l. 26:  
¶ Comicia la expositione di frate Hieronymo da fer||rara  
sopra el psalmo. lxxviii . . . 2<sup>b</sup>. P S A L M O. || QVI  
REGIS Israel intēde / qui deducis uelut ouē || Ioseph &c.  
15<sup>b</sup>. COLOPHON: FINIS. || ¶ Impresso in Firenze  
apresso a sancta Ma||ria maggiore Adi. viii. Di Giu-||  
gno. MCCCCLXXX||XVI.

Quarto. a b<sup>8</sup>. 16 leaves, the last blank. 3<sup>a</sup>: 36 lines, 154 ×  
89 mm. Type: 85 R. Lombards on 1<sup>a</sup>, 2<sup>b</sup>. Hain 14436, 14439.

209 × 137 mm.

Bought in April, 1860.

IA. 27813.

AUGUSTINUS. Soliloquia. Decem gradus  
quibus ad perfectionem venitur. [In Italian.]

18 June, 1496.

1<sup>a</sup>. ¶ Soliloquii del diuo padre sancto Augu||stino  
uolgari. Incomincia ilproemio. || [woodcut] || IMpercio  
che fra tutti lidiuoti libri che || situouino: . . . 1<sup>b</sup>.  
DAmitti a conoscere signore che micono||sci . . . 32<sup>a</sup>.  
¶ Finiti esoliloquii del diuo padre sancto Augustino. ||  
Et sequitano edieci grad i di perfectione. 34<sup>a</sup>. ¶ Ta-  
bula delli capituli di questo libro. 34<sup>b</sup>. PRINTER'S  
COLOPHON: ¶ Impresso in Firenze appresso a sancta  
Maria Mag||giore. Adi. xviii. di Giugno. Mcccclxxxvi. ||  
DEVICE [of Pacini].

Quarto. a-c<sup>8</sup>d<sup>4</sup>e<sup>4</sup>. 34 leaves. 3<sup>a</sup>: 36 lines, 153 × 89 mm. Types:  
110 R., heading on 1<sup>a</sup>; 85 R. Capitals and Lombards. Woodcuts.  
Gesamtkatalog 3020.

The cut on 1<sup>a</sup> represents S. Augustine at his desk, 28 mm. square;  
that on 23<sup>a</sup>, repeated on 32<sup>a</sup>, represents the Father blessing, 30 ×  
27 mm.

205 × 136 mm.

Bought in June, 1867.

IA. 27815.

BERNARDINO DI FIRENZE. Le bellezze  
e casati di Firenze. Undated.

1<sup>a</sup>. TITLE: ¶ Lebellezze & chasati di Firenze ||  
[woodcut, view of Florence]. 1<sup>b</sup>. O Gloriosa maesta

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# LORENZO MORGIANI

diuina || padre & figliuolo & spirito sācto || ... 4<sup>b</sup>.  
END:

sieui raccomandato Bernardino  
elqual p uostro amor ha raccontato  
tutti ecostumi & lamagnificenza  
che dentro stāno nella mia Firenze ||

FINIS

Quarto. [a<sup>4</sup>] 4 leaves. 2 columns. 2<sup>a</sup>: four eight-line stanzas to the column, with spaces, 149 × 122 mm. Types: 110 R., title; 85 R. Lombard on 1<sup>b</sup>. Indented text. Gesamtkatalog 3873.

Type 110 R. in this tract has the very large and heavy ¶ in use in 1495 and 1496. The tract is accordingly here ranged after the last dated book showing this state (IA. 27815).

This poem is a recasting into ottava rima of the last canto (in terza rima) of Antonio Pucci's Centiloquio. Bernardino di Firenze appears to be otherwise unknown.

208 × 139 mm. Bound in red morocco by Bauzonnet-Trautz. From the Libri collection.

Bought in January, 1848.

IA. 27873.

SAVONAROLA, HIERONYMUS. De simplicitate christianae vitae. 28 August, 1496.

1<sup>a</sup>. ¶ EPISTOLA FRATRIS HIERONYMI || DE FERRARIA ORDINIS PRAE||DICATORVM IN LIBROS DE || SIMPLICITATE CHRISTIANAE VITAE || [woodcut, Savonarola writing] || FRATER HIERONYMVS SER||uus Iesu Christi inutilis ... 48<sup>a</sup>. COLOPHON: AD LAVDEM || Omnipotentis Dei ac Beatae Virginis || IMPRESSVM || Florentiae impensis Ser Petri Pacini || Anno dñi. M. CCCC. LXXXVI. || Quinto. Kl's septembris. 48<sup>b</sup>. DEVICE [of Pacini].

Quarto. a-f<sup>8</sup>. 48 leaves. 4<sup>a</sup>: 37 lines, 159 × 91 mm. Type: 85 R. Capitals, a few Lombards. Hain 14357.

200 × 134 mm.

Bought in April, 1860.

IA. 27818.

ALONE.

SAVONAROLA, HIERONYMUS. De simplicitate christianae vitae. [In the Italian translation of Girolamo Benivieni.]

\*31 October, 1496.

1<sup>a</sup>. TITLE: LIBRO || Di Frate Hieronymo da Ferrara Della Semplicita || della Vita Christiana Tradotto || IN VOLGARE || [woodcut, Savonarola writing]. 1<sup>b</sup>. ¶ Hieronymo Beniuieni ad Antonio Manetti Sal. 2<sup>b</sup>. ¶ EPISTOLA DI FRATE HIERONYMO DA || FERRARA ... SOPRA ELIBRI DELLA SIMPLICITA DELLA VITA CHRISTIANA || TRADOTTO ... DA HIERONYMO || BENIVIENI FIORENTINO. 60<sup>a</sup>. COLOPHON: FINIS || IMPRESSO || In Firenze per Ser Lorenzo Morgiani Ad instantia di Ser Piero Pacini. Adi ultimo doctobre || M.CCCCLXXXVI. 60<sup>b</sup>. DEVICE [of Pacini].

Quarto. a-e<sup>8</sup>f<sup>6</sup>-1 f<sup>6</sup>+1 g<sup>8</sup>. 60 leaves. 3<sup>a</sup>: 36 lines, 154 × 93 mm. Type: 85 R. Capitals and Lombards. Hain 14358.

The title-cut is that of the Latin edition of the previous August (IA. 27818).

The twelve leaves between e 8 and g 1 are signed f i-f v, f ii, f vii-f x, -, f xii, two leaves, of which the stubs remain, being cut away after f v.

206 × 135 mm. On the last page is an offset from the title-page, with cut and border, of Savonarola,

Predica dell'arte del bene morire, [Di Libri, after 2 November, 1496] (IA. 27321), before an imperfect copy of which it was formerly bound.

Bought in November, 1844.

IA. 27821.

BERNARDO, GIOVANNI. Vocabolista ecclesiastico. \*17 November, 1496.

1<sup>a</sup>. TITLE: ¶ NEL NOME DI CHRISTO IESV IN||COMINCIA EL VOCABVLISTA EC||CLE-SIASTICO. RICOLTO ET ORDI||NATO DAL POVERO SACERDOTE || DI CHRISTO FRA GIOVANNI BER||NARDO SAVONESE DEL SACRO || ORDINE DE EREMITI OBSERVAN||TI DI SANCTO AVGVSTINO. ||

¶ Significata uolens scripturæ noscere sacrae.  
Hæc legat. explanat saxea uerba pie.  
Quicquid exposuit libratur pondere forti.  
Auctoresque graues testificantur ea.

2<sup>a</sup>. pLerosque diuino cultui dedicatos || eē cognoscimus: ... 3<sup>a</sup>, l. 5: Ah ah ah. El propheta quasi piangendo di||ceua ... 140<sup>b</sup>. COLOPHON: FINIS. || Impressit Florentiae Ser Laurentius de Mor||gianis. Xv. Kalen. Decembris. M CCCC||LXXXVI.

Octavo. a-r<sup>8</sup>s<sup>4</sup>. 140 leaves. 2<sup>b</sup>: 27 lines, 102 × 68 mm. Type: 75 R. Lombards, also spaces, some with guide-letters. Indented text.

140 × 100 mm. On 1<sup>b</sup> are the notes of ownership of Gio. Maria Campolongo, 1623, and Antonio Maria Crosale in Busseto, 1626. The note on 140<sup>b</sup> 'costa soldi 21 piacentini' belongs to the same period.

Bought in July, 1860.

IA. 27824.

GRANOLLACHS, BERNARDUS DE. Lunario degli anni 1496-1550. \*11 December, 1496.

1<sup>a</sup>. TITLE: ¶ LVNARE CIOE LARAGIONE DELLA LVNA O VERO || TACVINO PERFECTO IN LINGVA FIORENTINA. || [woodcut]. 1<sup>b</sup>. ¶ PROHEMIO. || Della Nobilissima arte et || scientia di Astrologia e/ stato tracto el presente sum||mario per lo egregio & sapiētissimo Astrologo mae||stro Bernardo de Granollachs ... 2<sup>b</sup>. Anno. M. cccc lxxxxvi. || ... 30<sup>a</sup>. COLOPHON: ¶ Impresso in Firēze p Ser Lorēzo Morgiani ad instantia di ser || Piero Pacini Nel Anno. M. CCCC-LXXXVI. Adi. xi. || di Dicembre. 30<sup>b</sup>. [woodcut] || DEVICE [of Pacini].

Quarto. a-c<sup>8</sup>d<sup>8</sup>. 30 leaves. 1<sup>b</sup>: 35 lines of types 130 G. and 75 R., 148 × 98-100 mm. Types: 130 G., 75 R. Capital D on 1<sup>b</sup>. 2 woodcuts, diagrams of eclipses.

The full-page title-cut, representing an astronomer measuring and a youth pointing to the heavens, with the motto ALTIOR · INCVBVIT · ANIMV(reversed)S · SVB · IMAGINE MVNDI, was previously used in the Lunare for 1491 signed by Morgiani and Petri (Kristeller, Early Florentine Woodcuts, no. 210). It ultimately goes back to a Neapolitan original. The cut on 30<sup>b</sup> (astrologer studying) is that of Advogario, Pronostico a. 1496 (IA. 27808).

Leaves d 2, d 3 are signed diiii, ciii respectively.

207 × 141 mm.

Bought in April, 1860.

IA. 27828.

ADVOGARIO, PIETROBONO. Pronostico del anno 1497. [1496-7.]

1<sup>a</sup>. ¶ Allo illustrissimo & excellentissimo duca Hercule hestense splendidissimo||& delli Ferraresi honore & gloria/

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& principe sempre inuictissimo Petri boni || Aduogari pronostico dell'anno: M.CCCCLXXXVII. || [woodcut, to right] || INnanzi che io con||descenda ... 4<sup>b</sup>. END ... Sia adūq laude a dio creatore di tutte le cose. Finis.

Quarto. [a<sup>4</sup>.] 4 leaves. 2<sup>a</sup>: 44 lines, 187 × 123 mm. Type: 85 R. Lombard on 1<sup>a</sup>. Gesamtkatalog 249.

The cut on 1<sup>a</sup> (astrologer studying) is that of the author's Pronostico for 1496 (IA. 27808).

221 × 149 mm.

Bought in June, 1862.

IA. 27832.

SAVONAROLA, HIERONYMUS. Prediche quadragesimali dell'anno 1495.

8 February, 1496/7.

See description under Bonaccorsi, IB. 27636, p. 675.

Quires A-F printed with 85 R. 150<sup>a</sup>: 51 lines, 218 × 155 mm. Capitals.

BENIGNUS, GEORGIUS, de Salviatis. Propheticae solutiones. \*8 April, 1497.

1<sup>a</sup>. TITLE: || PROPHETICAE SOLVTIONES || GEORGII BENIGNI || ORDINIS MINORVM. 1<sup>b</sup>. || Georgii Placidi propheticae solutiones || ad Vbertinum Risalitem. 2<sup>a</sup>. Caput primum. || Vbertinus. || SCIRE CVPEREM mi pater Benigne: ... 22<sup>b</sup>. COLOPHON: || GEORGII BENIGNI || Ordinis Minorum || Propheticae Solutiones || impressae p Ser Laurentiū || de Morgianis || VI. idus April. M. cccc lxxxvii. || FLORENTIAE.

Quarto. a<sup>b</sup> c<sup>d</sup>. 22 leaves. 5<sup>a</sup>: 31 lines, 156 × 91 mm. Type: 100 R. Capital spaces, with guide-letters. Hain 2779. Gesamtkatalog 3845.

204 × 139 mm. Formerly ff. 65-86 of a tract-volume.

Bought in April, 1852.

IA. 27839.

CERCHIIS, RAPHAEL DE. Libellus vulgariter Il Birraccino nuncupatus. \*20 April, 1497.

1<sup>a</sup>. || Libellus qui uulgari sermone nuncupatur el Birraccino: || compositus p Raphaelem Petri de Cerchiis no||tarium peritissimum Florentinum. || SVPERNæ deitatis imensa adsit facundia. || ... 42<sup>b</sup>. COLOPHON: || Impressum Florentiae per Ser Laurētium de Morgia||nis impensa Ser Petri de Pacinis Anno domini || M.CCCCLXXXVII. XII. Kal. Maias.

Quarto. a-d<sup>e</sup> f<sup>g</sup>. 42 leaves. 2<sup>a</sup>: 38 lines, 162 × 90 (92, with marginalia 107) mm. Type: 85 R. Capital S and border enclosing text on 1<sup>a</sup>. Hain 4882 ('MCCCLXXXII').

205 × 145 mm.

Bought in April, 1911.

IA. 27840.

NESSIUS, JOANNES. Oraculum de nouo saeculo. \*8 May, 1497.

1<sup>a</sup>. TITLE: || IOHANNIS NESII || FLORFNTINI || ORACVLVM || DE NOVO SAECVLO. 28<sup>b</sup>. COLOPHON: || IMPRESSIT || Ex archetypo Ser Laurentius De || Morgianis Anno Salutis || M.CCCCLXXXVII. || Octauo idus Maias || FLORENTIAE.

Quarto. a-c<sup>d</sup> d<sup>e</sup>. 28 leaves. 4<sup>a</sup>: 30 lines, 150 × 91 mm. Type: 100 R. Capital space, with guide-letter, on 2<sup>a</sup>, 3<sup>a</sup>. Hain \*11693.

215 × 142 mm.

Bought in June, 1896.

IA. 27844.

BENIVIENI, DOMENICO. Pistola responsiva a certe obiezioni contro a frate Girolamo da Ferrara. Undated.

1<sup>a</sup>. || Epistola di maestro Domenico Beniuieni Fiorentino || Canonico di Scō Lorenzo a uno amico respōsiua a certe || obiectione & calūnie cōtra a frate Hieronymo da ferrara || PERche essendomi io già p una mia Apologia ... 8<sup>b</sup>. END: ... gliocchi dello in||tellecto / ut i lumine eius lumen uideas. Vale. || FINIS.

Quarto. a<sup>8</sup>. 8 leaves. 3<sup>a</sup>: 39 lines, 167 × 92 mm. Type: 85 R. Capital P on 1<sup>a</sup>. Hain 2785. Gesamtkatalog 3847.

The tract alluded to in the first sentence 'Perche essendomi io già per una mia Apologia e probazione della doctrina ... del ... Frate Hieronymo ... fatto a ciascuno debitore di difendere questa verità' was printed by Bonaccorsi on 28 May, 1496 (IA. 27632).

This and the two following tracts contain the short t characteristic of type 85 R. as employed by Morgiani alone, and they are therefore here ranged with his work.

195 × 135 mm. Formerly ff. 161-168 of a tract-volume.

Bought in July, 1862.

IA. 27906.

PAOLO DA FUCECCHIO. Responsioni nelle conclusioni publicati contro a frate Girolamo in nome di frate Leonardo. [In the Italian translation of Filippo Cioni.] Undated.

1<sup>a</sup>. || Epistola di Philippo Cioni notario fiorentino in nelle || cōclusioni publicate cōtro aluenerādo padre frate Hiero||nymo da Ferrara in nome di frate Leonardo del ordine || di scō Augustino / con leresponsioni a quelle facte p mae||stro Paulo da Fucecchio del ordine de frati minori mae||stro i sacra theologia: & pel decto Philippo in uulgar lin||gua tradocte. 1<sup>b</sup>. || Prefatio di maestro Paulo da fucecchio ... contro alle conclusioni & corelarii publicate in || nome di frate Leonardo ... 8<sup>a</sup>. FINIS. 8<sup>b</sup>. || Nella fossa ognihuō sipela || ... || (col. 2) Nella fossa ognihuom sipela.

Quarto. a<sup>8</sup>. 8 leaves. 2<sup>a</sup>: 39 lines, 165 × 91 mm. Type: 85 R. Lombard on 1<sup>a</sup>, 1<sup>b</sup>. Hain 5361.

Each 'conclusion' and 'corelario' of Fra Leonardo is set out in turn and followed by the 'confutation' of Fra Paolo.

At the end of his prefatory letter Cioni says: 'ho facto uulgarmente imprimere leinfrascripte conclusioni.'

Hain 5362 probably describes a copy of this book with which was bound a copy of the Pistola responsiva a frate Angelo ancorita written 20 July, 1497, [Di Libri?] (Reichling 902).

213 × 140 mm. Apparently at one time bound with a copy of Atila flagellum Dei per uulgare, Venice, [1491]. Old paper boards.

Bought in July, 1891.

IA. 27910.

SAVONAROLA, HIERONYMUS. Sermone dell'orazione a M. A. de S. Undated.

1<sup>a</sup>. || Sermone o uero tractato della oratione a M. A. d. S. || Composto da Frate Hieronymo da Ferrara || dellordine de frati predicatori. || [woodcut] || PROHEMIO. || OPortet semper orare: ... 14<sup>a</sup>. || Regola del uostro uiuere. 14<sup>b</sup>. DEO || GRATIAS || [woodcut].

Quarto. a<sup>8</sup> b<sup>8</sup>. 14 leaves. 3<sup>a</sup>: 36 lines, 153 × 90 mm. Type: 85 R. Capitals.

The cut on 1<sup>a</sup> (the Agony in the Garden) is found on 1<sup>a</sup> of Savonarola, Esposizione del pater noster (IA. 27953), that on 14<sup>b</sup>



# LORENZO MORGIANI

represents Christ bearing the cross, with soldiers and a banner lettered SPOR.

203 x 137 mm. The name 'Hieronymo' in line 2 has been scored out.

Bought in September, 1849.

IA. 27956.

BOOKS WITHOUT ASSIGNABLE DATES  
PRINTED WITH TYPE 85 R. WITH  
NORMAL t.

ALDOBRANDINO DA SIENA. Fisonomia  
degli uomini. [Versified by Battista Caracino.]  
Undated.

1<sup>a</sup>. TITLE. ¶ Philosomia de glihuoi facta p Aldro-  
baldio philosopho dignissimo. ¶ [woodcut]. 1<sup>b</sup>. O Luce  
excelsa o scō lume eterno ¶ o redemptor ditucto luniuer-  
so ¶ . . . 4<sup>a</sup>.

Finita e lopera di Aldobraldino  
philosopho chtāto almōdo scripse  
traducta per Baptista caracino  
diprosa i rima lui questa opa misse ¶ . . . ¶

¶ Finis.

Quarto. c<sup>4</sup>. 4 leaves. 2 columns. 2<sup>a</sup>: four eight-line stanzas  
to the column, with spaces, 151 x 120 mm. Type: 85 R. Lombard  
on 1<sup>b</sup>. Gesamtkatalog 856 a.

The second leaf is signed c.

The title-cut (astronomer and youth) is that of Granollachs,  
Lunario a.1496 (IA. 27828), q.v.

207 x 138 mm. Bound in crushed red morocco by  
Bauzonnet-Trautz. From the Libri collection and with  
the Yemeniz book-label.

Bought in October, 1867.

IA. 27903.

BUONDELMONTI, IPPOLITO. Ippolito  
Buondelmonti e Dianora de' Bardi.

Undated.

1<sup>a</sup>. TITLE: ¶ Ypolito Buondelmonti & Dianora de  
Bardi ciptadini fiorentini. ¶ [woodcut, in border]. 2<sup>a</sup>. O  
Somma sapienza o uero idio ¶ da cui pcede ogni ifinita  
gloria ¶ . . . 8<sup>b</sup>. COLOPHON: ¶ Finito ypolito buōdel-  
mōti & Dia||nora de Bardi ciptadini fiorentini.

Quarto. a<sup>8</sup>. 8 leaves. 2 columns. 3<sup>a</sup>: four eight-line stanzas  
to the column, with spaces, 151 x 123 mm. Type: 85 R. Lombard  
on 2<sup>a</sup>. Indented text. Gesamtkatalog 575.

The title-cut represents Dianora embracing Ippolito on the way  
to execution.

This poem has been ascribed to L. B. Alberti.

209 x 139 mm. Bound in red morocco by Bauzonnet-  
Trautz. From the Libri collection.

Bought in January, 1848.

IA. 27935.

CERBINO. Novella di Cerbino. Undated.

1<sup>a</sup>. ¶ Lanouella di Cerbino ¶ [woodcut, sea-fight] ¶  
OSacre o sancte o gloriose Muse ¶ che dimorate insu q̄l  
alto mōte ¶ . . . 6<sup>b</sup>. F I N I S.

Quarto. a<sup>6</sup>. 6 leaves. 2 columns. 2<sup>a</sup>: four and a half eight-  
line stanzas to the column, with spaces, 172 x 122 mm. Type:  
85 R. Lombard on 1<sup>a</sup>.

207 x 140 mm. Bound in red morocco by Bauzonnet-  
Trautz. From the Libri and Francis Slade collections.

Bought in February, 1869.

Felix f. 5. IA. 27908.

II

CONTRASTO. Contrasto del vivo e del  
morto. Undated.

1<sup>a</sup>. TITLE: [woodcut, with type-set inscription:]

¶ Io sono ilgrā capitano della morte  
che tengo lechiaui di tutte leporte

1<sup>b</sup>. CHI uuol di tāta gloria poter di ¶ la doue sta latrinita  
iocōda / re ¶ . . . 4<sup>b</sup>. COLOPHON: Finito ilcontasto del  
uiuō & del morto.

Quarto. [a<sup>4</sup>]. 4 leaves. 2 columns. 2<sup>a</sup>: 41 lines, 175 x 114 mm.  
Type: 85 R. Lombard on 1<sup>b</sup>. Indented text.

The title-cut represents Death riding over popes and kings, a  
youth amazed on the right, with a scroll inscribed: 'NEMINI  
PARCO', 160 x 108 mm. The style is not Italian.

207 x 139 mm. Bound in red morocco by Bauzonnet-  
Trautz. From the Libri collection.

Bought in January, 1848.

IA. 27915.

CONTRASTO. Contrasto di carnesciale e  
la quaresima. Undated.

1<sup>a</sup>. ¶ Elcontrasto di Carnesciale & laquaresima. ¶  
[woodcut, dining well] ¶ AL tempo che uolauano epen-  
nati ¶ tutte le cose sapeuano parlare ¶ . . . 8<sup>b</sup>. COLOPHON:  
¶ Finito elcontrasto del Carnesciale & della quaresima.  
¶ [woodcut, buying fish].

Quarto. a<sup>8</sup>. 8 leaves. 2 columns. 2<sup>a</sup>: four eight-line stanzas  
to the column, with spaces, 150 x 122 mm. Type: 85 R. Lom-  
bard on 1<sup>a</sup>, 4<sup>a</sup>.

207 x 139 mm. Bound in red morocco by Bauzonnet-  
Trautz. From the Libri collection.

Bought in January, 1848.

IA. 27918.

DANIEL. I sogni di Daniel profeta.

Undated.

1<sup>a</sup>. TITLE: ¶ Esogni di Daniel Propheta ¶ [woodcut,  
Daniel enthroned, with a book, within border]. 1<sup>b</sup>.  
¶ Questo e / ilmodo di ueder lesignificationi de sogni  
secondo eldi ¶ della luna. Ibid., col. 2: ¶ Comiciano  
leinterpretationi de so||gni di Daniel ppheta lequali  
itepre||tioni egli expuose i babylonā. In q̄l ¶ tēpo  
adunche Daniel ppheta scripse ¶ q̄sti sogni esser ueri & da  
dio riuclati. 6<sup>a</sup>. COLOPHON: ¶ Qui finiscono leinter-  
pretationi ¶ de sogni composti per Daniel ¶ propheta &  
notati per ¶ Alphabeto.

Quarto. a<sup>6</sup>. 6 leaves. 2 columns. 3<sup>a</sup>: 37 lines, 159 x 123 mm.  
Type: 85 R. Lombard and capital space on 1<sup>b</sup>. Indented text.

206 x 139 mm. Leaves 5 and 6 have been mutilated  
at the foot and repaired, the text being apparently made  
good in very careful pen-and-ink facsimile. From the  
Libri collection.

Bought in January, 1848.

IA. 27920.

DANTE ALIGHIERI. Il Credo di Dante.

Undated.

1<sup>a</sup>. TITLE: ¶ Credoche Dante fece quando fu accusato  
per heretico ¶ allo Inquisitore essendo lui aRauenna  
¶ [woodcut, Dante and the Trinity]. 2<sup>a</sup>. ALtēpo ch  
Dāte suo libro deciso ¶ & messo iuersi molta gēte grossa ¶  
. . . Ibid., l. 28: ¶ Qui comincia ilcredo di Dante. ¶ me ¶  
IO scripsi gia damor piu uolte ri ¶ . . . 4<sup>a</sup>. COLOPHON:  
Finito il credo di Dante.

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Quarto. a<sup>4</sup>. 4 leaves. 2 columns. 3<sup>a</sup>: 33 lines, 140 × 121 mm. Type: 85 R. Lombards on 2<sup>a</sup>.

207 × 140 mm. Bound in crushed red morocco by Bauzonnet-Trautz. From the Libri collection.

Bought in January, 1848.

IA. 27921.

DATI, GIULIANO. Magnificenza del Prete Gianni. Undated.

1<sup>a</sup>. TITLE: ¶ Lagran Magnificentia del Prete Ianni Signore dellindia ¶ Maggiore & della Ethiopia ¶ [woodcut]. 1<sup>b</sup>. O Glorioso omnipotente idio ¶ ch coltuo sāgue elpccō pagasti ¶ . . . 4<sup>a</sup>. COLOPHON: ¶ Finito e / qsto trattato delmassimo ¶ prete Ianni pōtefice & impadore del¶lindia & della ethiopia cōposto i uer¶si uolgari per Messer Giuliano Dati ¶ Fiorētino allaude della celestiale cor¶te & exaltatione dellaxpiana religio¶ne. AMEN 4<sup>b</sup>. [woodcut].

Quarto. [a<sup>4</sup>]. 4 leaves. 2 columns. 3<sup>a</sup>: five eight-line stanzas to the column, with spaces, 182 × 122 mm. Type: 85 R. Lombard on 1<sup>b</sup>. Indented text.

The title-cut represents Prester John enthroned, with his cardinals, etc., with the inscriptions: IOANES · PRESBR · MAX · DE · IDIA · ET · ETHIOPIA and PRESTO · GIOVANNI · DE · INDIA · ET · ETHIO. The cut on 4<sup>b</sup> (astrologer studying) is that of Advogario, Pronostico a.1496 (IA. 27808), etc.

208 × 138 mm. Bound in crushed red morocco by Bauzonnet-Trautz. From the Libri collection.

Bought in January, 1848.

IA. 27924.

DATI, GIULIANO. Stazioni e perdonanze in Roma che sono a liv chiese. Undated.

1<sup>a</sup>. ¶ IGlistezoni & perdonāze ch sono laqresima & loctaua della pasqu[a] ¶ di Resurrexo in Roma che sono a cinquantaquattro chiese ¶ [woodcut, sainted pope reading, cardinals] ¶ INuoco qlla musa degna & sancta ¶ prima sorella delle tre marie ¶ . . . 8<sup>b</sup>. END: Iulian de dati e quello achi pdoni ¶ che ha composti irima gli-stazoni ¶ (COLOPHON:) ¶ Finiti glistazōi Indulgētie & reliqe della iclita & alma cipta di Roma.

Quarto. a<sup>8</sup>. 8 leaves. 2 columns. 1<sup>b</sup>: 40 lines, 170 × 121 mm. Type: 85 R. Lombard on 1<sup>a</sup>. Indented text.

On 1<sup>a</sup> and the two inmost sheets spaces are left between the eight-line stanzas in which this tract is composed, elsewhere the text is set solid.

208 × 139 mm. From the Libri collection.

Bought in January, 1848.

IA. 27968.

GUERRA. Guerra del Turco contro a Rodi. Undated.

1<sup>a</sup>. ¶ Laguerra del Turco contro a Rhodi ¶ [woodcut, Rhodes] ¶ SEm̃p sia laude ate signō & gl'ia ¶ ch nō hai riguardāto agrā pccī ¶ . . . 4<sup>b</sup>. END: che aRhodi hadonato lauictoria ¶ ¶ Finis.

Quarto. [a<sup>4</sup>]. 4 leaves. 2 columns. 2<sup>a</sup>: five eight-line stanzas to the column, with spaces, 179 × 120 mm. Type: 85 R. Lombard on 1<sup>a</sup>. Indented text.

The cut belongs to the sixteenth century, according to Kristeller (Early Florentine Woodcuts, no. 420).

207 × 139 mm. From the Libri collection.

Bought in January, 1848.

IA. 27930.

GUERRA. Guerra e conquista di Granata. Undated.

1<sup>a</sup>. ¶ Comiucia la guerra & elconquisto di Granata. ¶ [woodcut] ¶ AL laude di q̃l sir ch tutto puote ¶ domina-tor delseggio daqlone ¶ . . . 6<sup>b</sup>. COLOPHON: ¶ Finito la guerra & elconquisto di Granata.

Quarto. a<sup>6</sup>. 6 leaves. 2 columns. 2<sup>a</sup>: four eight-line stanzas to the column, with spaces, 149 × 120 mm. Type: 85 R. Lombard on 1<sup>a</sup>. Woodcuts. Indented text.

The cut on 1<sup>a</sup> represents a king seated with five other persons, three of them crowned, that on 3<sup>b</sup> represents two armies meeting before a tree, that on 5<sup>b</sup> represents a tournament. They are presumably all derived from the Pulci, Morgante maggiore, of January, 1500 (Hain 13589, Kristeller, Early Florentine Woodcuts, no. 347).

206 × 139 mm. Bound in crushed red morocco by Bauzonnet-Trautz. From the Libri collection.

Bought in January, 1848.

IA. 27933.

LUCREZIA. Storia e morte di Lucrezia Romana. Undated.

1<sup>a</sup>. ¶ La historia & morte di Lucretia Romana. ¶ [woodcut, Lucretia stabbing herself] ¶ Q̃vel altissimo appollo alq̃l cōiēsi ¶ meritamēte dar semp ogni laude ¶ . . . 6<sup>b</sup>. COLOPHON: ¶ Finita la hystoria & morte di Lucretia Romana.

Quarto. a<sup>6</sup>. 6 leaves. 2 columns. 2<sup>a</sup>: four eight-line stanzas to the column, with spaces, 150 × 122 mm. Type: 85 R. Lombard on 1<sup>a</sup>. Indented text.

The capacity of each column is increased to four and a half stanzas on 3<sup>a</sup>-4<sup>b</sup>.

207 × 137 mm. Bound in red morocco by Bauzonnet-Trautz. From the Libri collection.

Bought in January, 1848.

IA. 27938.

RISPETTI. Rispetti d'amore. Undated.

1<sup>a</sup>. ¶ Rispecti dAmore ¶ [woodcut, serenade] ¶ O Guida dimia alma & dimia uita ¶ mātenimēto de mia sensi afflicti ¶ . . . 18<sup>b</sup>. COLOPHON: ¶ Finiti irispecti damore.

Quarto. a<sup>8</sup>b<sup>8</sup>c<sup>4</sup>. 18 leaves. 2 columns. 3<sup>a</sup>: four eight-line stanzas to the column, with spaces, 152 × 121 mm. Type: 85 R. Lombard on 1<sup>a</sup>. Indented text.

On c 1<sup>a</sup>-3<sup>b</sup> the text is set solid, with four-and-a-half stanzas to the column.

198 × 134 mm.

King George III's copy (C. 8. g. 10).

IA. 27941.

SARDINI, SIMONE, Saviozzo. Cerbero invoco. Il contrario di Cerbero.—La Disperata di Antonio de' Tibaldi. Undated.

1<sup>a</sup>. ¶ Cerbero iuoco composto per Simone Sardini Senese uocato Sauiozo. ¶ ¶ Elcōtrario diCerbero che comicia. Certo Iesu intendo dichiamare. ¶ ¶ Ladisperata composta da Antonio de Tibaldi ferrarese. ¶ [woodcut, Cerberus and his victim] ¶ Cerbero iuoco elsuo crudo latraē ¶ chlīfio mio īgegno ase racoglie ¶ . . . 2<sup>a</sup>, col. 2: ¶ Contro a Cerbero. 3<sup>a</sup>, col. 1: ¶ Finito alle cōsonanze di Cerbero ¶ ¶ Ladisperata ¶ LA nuda terra sa gia messo ilmāto ¶ . . . 4<sup>b</sup>. ¶ Finita la disperata.



# LORENZO MORGIANI

Quarto. [a<sup>4</sup>] 4 leaves. 2 columns. 3<sup>a</sup>: 41 lines, 175 × 122 (125) mm. Type: 85 R. Lombards.

The cut is Sienese in style, according to Kristeller (Early Florentine Woodcuts, no. 372 a).

208 × 139 mm. From the Libri collection.

Bought in January, 1848.

IA. 27942.

SAVIO. Il savio romano.

Undated.

1<sup>a</sup>. TITLE: ¶ El sauo Romano. ¶ [woodcut, sage at desk]. 2<sup>a</sup>.

Al nome sia dibuono incomiari  
ditutte le cose che lhuo uien afare  
intēdi figluolo se uuoi imparare  
Sapienza ¶ . . .

4<sup>a</sup>. COLOPHON: ¶ Finito il sauo Romano.

Quarto. [a<sup>4</sup>] 4 leaves. 2 columns. 3<sup>a</sup>: 32 lines, 138 × 120 mm. Type: 85 R. Lombard on 2<sup>a</sup>. Indented text.

Apart from dialectical differences and certain variants, especially at the beginning and end, this text is that printed at Venice with the title *Proverbi dello schiavo di Baro* (cf. vol. v, p. 592, IA. 25160). The text in the Venetian wording was also printed with the title *Schiavo di Bari* by Di Libri, according to Dr. Reichling (no. 1056).

209 × 138 mm. Bound in red morocco by Bauzonnet-Trautz. From the Libri collection.

Bought in January, 1848.

IA. 27944.

SAVONAROLA, HIERONYMUS. Dell' orazione mentale.

Undated.

1<sup>a</sup>. ¶ Tractato diuoto & tutto spirituale di frate Hieronymo da Ferrara dellordine de frati Predicatori in defen[sione & cōmendatione delloratione mentale] composto ad instructione / confirmatione / ¶ & consolatione delle anime deuote ¶ [woodcut] ¶ [woodcut, to right:] POPVLVS Hic Labijs ¶ me honorat: . . . 10<sup>b</sup>. LAVS DEO.

Quarto. a<sup>6</sup>b<sup>4</sup>. 10 leaves. 2<sup>a</sup>: 37 lines, 159 × 93 (95) mm. Type: 85 R. Capital P on 1<sup>a</sup>, Lombards.

The upper cut on 1<sup>a</sup> represents a man and woman praying before the Crucifix, the smaller cut below (half-length of S. Matthew) is from the *Epistole ed evangeli* of 1495 (Kristeller, Early Florentine Woodcuts, no. 135 b).

The capital on 1<sup>a</sup> is the only ornamental capital found in the tracts of this group.

207 × 138 mm.

Bought in April, 1860.

IA. 27959.

SAVONAROLA, HIERONYMUS. Epistola a un amico.

Undated.

1<sup>a</sup>. ¶ Epistola di Frate Hieronymo da Ferrara ¶ dellordine de frati predicatori a uno Amico. ¶ [woodcut, friar at desk, to right:] Dilectissimo in ¶ christo iesu Io ¶ misono assai ¶ marauigliato / . . . 6<sup>b</sup>. END: . . . cum spiritu tuo. Amen. ¶ LAVS DEO.

Quarto. a<sup>6</sup>. 6 leaves. 2<sup>a</sup>: 38 lines, 162 × 89 mm. Type: 85 R. Lombard on 1<sup>a</sup>. Note to Hain 14462.

In this edition the conclusion of Savonarola's argument, beginning 'Io potrei rispondere' and ending 'animale & diabolica', which should immediately precede the final paragraph, is inserted

before the section beginning 'Se la città di Firenze' and extends from 4<sup>a</sup>, l. 35, to 5<sup>a</sup>, l. 3 inclusive. These 45 lines amount to almost exactly one-tenth of the whole tract, and this edition was thus perhaps printed from copy in which the order of the leaves had been disturbed.

199 × 134 mm. Cut daubed brown. Formerly ff. 175-180 of a tract-volume.

Bought in April, 1860.

IA. 27947.

SAVONAROLA, HIERONYMUS. Epistola a un amico.

Undated.

1<sup>a</sup>. ¶ Epistola di Frate Hieronymo da Ferrara ¶ dellordine de frati predicatori a uno Amico. ¶ [woodcut, friar at desk, to right:] Dilectissimo in ¶ Christo Iesu. ¶ Io misono assai ¶ marauigliato . . . 6<sup>b</sup>. End: . . . cū spiritu ¶ tuo. Amen. ¶ LAVS DEO.

Quarto. a<sup>6</sup>. 6 leaves. 2<sup>a</sup>: 38 lines, 163 × 91 mm. Type: 85 R. Lombard on 1<sup>a</sup>. Note to Hain 14462.

The woodcut on 1<sup>a</sup> is that of the preceding edition (IA. 27947).

207 × 135 mm.

Bought in November, 1844.

IA. 27950.

SAVONAROLA, HIERONYMUS. Epistola alla contessa della Mirandola.

Undated.

1<sup>a</sup>. ¶ Copia duna epistola laquale manda elreuerendo padre frate ¶ Hieronymo da Ferrara dellordine de frati predicatori a madōna Magdalena Contessa della mirandola / laquale uolea intra ¶ re in monasterio. ¶ HAUēdo inteso dilectissima i Christo Iesu . . . 4<sup>b</sup>, l. 40, END: Dio miconceda grat[ia] ¶ . . . in secula seculorū. Amen.

Quarto. [a<sup>4</sup>] 4 leaves. 2<sup>a</sup>: 40 lines, 170 × 103 mm. Type: 85 R. Lombard on 1<sup>a</sup>, 3<sup>a</sup>.

The number of lines to the page in this edition is irregular, viz. 42, 41, 40, 42, 42, 40, 41, 42.

The final letters of lines 38-41 on the last page have dropped out.

196 × 138 mm.

BOUGHT

IA. 27964.

SAVONAROLA, HIERONYMUS. Epistola alla contessa della Mirandola.

Undated.

1<sup>a</sup>. ¶ Copia duna Epistola / laquale manda El reuerēdo Padre fra ¶ Hieronymo da Ferrara dellordine de frati predicatori a madōna Magdalena Contessa della Mirandola / laquale uolea intra ¶ re in Monasterio. ¶ HAUendo inteso dilectissima in Xpo Iesu . . . 4<sup>b</sup>, l. 40, END: . . . dio miconceda grā[tia] . . . in secula seculorū. Amen.

Quarto. a<sup>4</sup>. 4 leaves. 2<sup>a</sup>: 41 lines, 174 × 103 mm. Type: 85 R. Lombard on 1<sup>a</sup>, 3<sup>a</sup>.

The number of lines to the page in this edition is 41, except on 2<sup>b</sup> and 4<sup>b</sup>, where it is 42. This suggests that it is later than the preceding, but both appear in part to be printed from the same setting up, as on 1<sup>b</sup> and 2<sup>a</sup>.

201 × 134 mm. An attempt appears to have been made to erase the words 'fra . . . predicatori' in lines 1 and 2.

Bought in April, 1860.

IA. 27962.

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# FLORENCE

## BENEDICTUS RICARDINUS

**DATES.** The first book undertaken by this printer, and the only one to contain his name, is the Greek Zenobius of September, 1497 (IB. 28061). Two other books in the same type, an Orpheus of September, 1500, printed, like the Zenobius, for Filippo Giunta, and a Chrysoloras, *Ἑρωτήματα*, s.n., are here included as his work.

**TYPES:** 121 Gk. [P. Libri, type 4], semi-cursive text type. Distinguished from Nerlius 121 Gk., a recast of Paravisinus (Milan) 117 Gk., by the 'revival of some of the older letters largely or altogether disused' in Nerlius's work. Both forms of *θ* are found, as well as a second *ε* and a third *ξ*. In use in 1497 and 1500. For reproduction see Nerlius 121 Gk.

114 G. [P. Di Libri, type 3], bold text type, as Di Libri 114 G. [P. 3]. In use in 1497. Not reproduced.

97 R. [P. Di Libri, type 1], clear round text type, as Di Libri 97 R. [P. 1]. In use in 1500. Not reproduced.

**PRINTED CAPITALS.** M and Ω with strapwork ornamentation, coloured ground, in frame, 37 × 35 mm., are used in the 1500 Orpheus (IB. 28063), together with a head-piece in the same style, 104 × 23 mm.

**ZENOBIUS.** *Ἐπιτομή τῶν Ταρραίου καὶ Διδύμου παροιμιῶν.* \* [After 23 September,] 1497.

2<sup>a</sup>. ¶ Ad Reuerēdū i christo dominū Georgiū Da||thū canonicū florentinū : ac Vicariū epī arretini || dignissimū : Benedicti ricardini florentini || epistola. 3<sup>a</sup>. Επανορθώ-σας τοῦ παρόντος βιβλίου. 5<sup>a</sup>. ΖΗΝΟΒΙΟΥ \*ΕΠΙΤΟΜΗ ΤΩΝ || ΤΑΡΡΑΙΟΥ ΚΑΙ ΔΙΔΥΜΟΥ || ΠΑΡΟΙΜΙΩΝ ΣΥΝΤΕ||ΘΕΙΣΩΝ ΚΑΤΑ || ΣΤΟΙΧΕΙΟΝ. 67<sup>a</sup>. COLOPHON: Τέλος. ἐν τῇ φλωρεντία. || (67<sup>b</sup>) ¶ Impressum Florentie : Impēsis ac Cura Phy||lippi de zunta Florentini. Anno domini. m. cccc. || lxxxxvii.

Quarto. [\*]; α-θ<sup>8</sup>. 68 leaves, the first and last blank. 6<sup>a</sup> : 26 lines, 158 × 99 mm. 25 lines of Latin text on 2<sup>b</sup> measure 142 × 97 mm. Types : 121 Gk., 114 G. Capital spaces, also Lombard on 2<sup>a</sup>. Hain \*16283.

Ricardinus in his dedicatory letter, dated 'nono cal. octobres anno ab incarnatione .M.cccclxxxvii', remarks on 2<sup>a</sup> : 'decreui et ipse philosophiae quae nunc passim impressione librorum ad veterem copiam restituitur. hoc quantulumcumque sit addere', and speaks on 2<sup>b</sup> of his 'imperitia artis : primum enim hoc opus imprimimus'. He also says on 3<sup>a</sup> : 'decreuimus . . . ex hoc . . . Aristophanis fabulas imprimere', an intention no doubt frustrated by the appearance of Aldus's edition in July, 1498.

Catalogued as the work of Di Libri by Proctor (no. 6221).

225 × 151 mm. Without the last blank. On 1<sup>b</sup> is the blind impression of two lines of Greek.

Rev. C. M. Cracherode's copy (C. 19. c. 33).

IB. 28061 a.

Another copy.

234 × 156 mm. Without the last blank.

Bought.

IB. 28061.

Another copy.

215 × 150 mm. Without the blanks.

King George III's copy (C. 2. a. 13).

IB. 28061 b.

Another copy.

199 × 135 mm. Without the blanks. With a book-stamp bearing the initials A. P. M.

Grenville copy (G. 8405).

IB. 28061 c.

**ORPHEUS.** *Ἀργοναυτικά. Ὕμνοι.*

19 September, 1500.

1<sup>a</sup>. (red) [head-piece] || .ΟΡΦΕΩΣ. ΑΡΓΟΝΑΥ-||ΤΙΚΑ. || ΩΝΑΞ ΠΥΘΩΝΟΣ (black) μεδέων ἐκατη||βόλε μάντι. || . . . 51<sup>a</sup>. COLOPHON: ΤΕΛΟΣ. || Τῷ θεῷ δόξα. || ¶ Anno ab incarnatione. M. ccccc. Die. xix. Septem||bris. Impressum Florentie impensa Philippi Iū||tę bibriopole. Siquos errores in hoc opere || lector iuenies. qui pro- perātes oculos || nostros subterfugerit eos pro || iudicio tuo emēdabis. uix fieri pōt ut nō || tales iterueniāt.

Quarto. α-ζ<sup>8</sup> η<sup>4</sup>. 52 leaves, the last blank. 2<sup>a</sup> : 28 lines, 171 × 98 mm. Types : 121 Gk., 97 R. Capital spaces ; also capitals on 1<sup>a</sup> and 26<sup>a</sup>. Hain \*12106.

1<sup>a</sup>, *Ἀργοναυτικά* ; 26<sup>a</sup>, *Πρὸς Μουσαῖον* ; 27<sup>a</sup>, *Ὕμνοι* ; 49<sup>a</sup>, *Πρόκλου Ὕμνοι* ; 51<sup>b</sup>, 52, blank.

Catalogued as the work of Di Libri by Proctor (no. 6236).

232 × 160 mm.

Rev. C. M. Cracherode's copy.

IB. 28063.

Another copy.

224 × 155 mm. Leaves η 1-3 are in duplicate.

King George III's copy (76. d. 15).

IB. 28063 a.

Another copy.

220 × 163 mm. Without the blank.

Grenville copy (G. 8467).

IB. 28063 b.

**CHRYSOLORAS, EMANUEL.** *Ἑρωτήματα.*

Undated.

1<sup>a</sup>. ΕΡΩΤΗΜΑ||ΤΑ ΤΟΥ ΧΡΥΣΟ||ΛΩΠΑ. || [E]15 πῶσα διαιροῦνται τὰ ῥ||κοσιτέσσαρα γράμμα-||τα. . . . 88<sup>a</sup>. COLOPHON: · ΤΕΛΟΣ · ΤΗΣ · ΓΡΑΜΜΑΤΙ · || ΚΗΣ · ΤΟΥ ΧΡΥΣΟ||ΛΩΠΑ · || (alphabet). α. β. γ. δ. . . . ε. ς. ζ.

Octavo. α-χ<sup>4</sup>. 88 leaves. 3<sup>a</sup> : 19 lines, 116 × 72 mm. Type : 121 Gk. Capital space on 1<sup>a</sup>. Hain 5015.

Catalogued as the work of Di Libri by Proctor (no. 6194 A).

154 × 110 mm. A few rubrications, etc.

King George III's copy (C. 16. c. 12).

IA. 28065 a.

Another copy.

155 × 113 mm.

Grenville copy (G. 7459).

IA. 28065 b.

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Anthony Askew's copy



# SOCIETAS COLUBRIS (COMPAGNIA DEL DRAGO)

**DATES.** Two books only are certainly known to bear the signature of this firm, the Marullus of 26 November, 1497 (IA. 28045), and the Ricettario of 10 January, 1498 (IB. 28059). There also exists a small Salterio abbreviato (see note on types below) signed with the initials A.M.A. which recur in the two other books.

**TYPES:** 110 R. [P. 1], regular text type, as Bonaccorsi 112 R. [P. 1] in its final state (April, 1496) and no doubt part of his material. In use in 1497, 1498. For reproduction see Miscomini 112 R. [P. 1], plate XLVI\*.

101 R. [P. 2], bold text type, as Morgiani 100 R. [P. 7] (1497) and Gerardus de Harlem 101 R. [P. 1] (1498) and no doubt the same material. Here found only in the 1498 Ricettario (IB. 28059). For reproduction see Morgiani 100 R, plate XLVIII\*.

\*.\* A type as Libri 114 G. [P. 3] (or rather Di Carlo 114 G. [P. 1]?) is used in an edition of the Salterio abbreviato di s. Girolamo printed for Pacini and signed at the end 'A.M.A.', according to Reichling (no. 1337) Cf. note to IA. 28280, p. 697.

In the 1497 Marullus (IA. 28045) a few words printed with De Alopa 111 Gk. [P. 5<sup>e</sup>] occur on e 5<sup>a</sup> and f 1<sup>a</sup> and two more printed with Ricardinus 121 Gk. on m 7<sup>b</sup>. Not reproduced.

**PRINTED CAPITALS AND BORDER.** The two books signed by the firm are undecorated, but the unsigned books in type 110 R. here attributed to it contain worn black-ground capitals with floral decoration and (in IA. 28049) plain black roman E from Morgiani's stock, as well as plain E without background, in frame (in IA. 28049) and N with reversed diagonal, a conventional turban in the right hand lower corner (in IA. 28052, 28056), which afterwards occur in the Petrarch printed by Tubini & Co. in 1499 (Reichling 674). A four-side black-ground border, the Vernicle and putti above, Christ in the tomb and angels below, candelabra at sides, 173 x 123 mm., is found in the 1498 Fior di virtù (IA. 28049), but must have been in existence earlier, since it is copied by C. Bazalerius at Bologna in the Lucidario printed in 1496 (IA. 28991).

**DEVICE.** A dragon seated, looking to left, the letters A.M.A. below, in scalloped frame, 35 mm. square. Found only in the 1498 Ricettario (IB. 28059).

**MARULLUS, MICHAEL.** Epigrammatum libri iv. Hymnorum naturalium libri iv.

\*26 November, 1497.

1<sup>a</sup>. TITLE: HYMNI ET EPIGRAMMATA || MARULLI. 94<sup>a</sup>. COLOPHON: FINIS. || Impressit Florentiae Societas Colubris VI. kal. || Decembris. MCCCC-LXXXVII. 95<sup>a</sup>. QVAE Emendanda in Epigrammatis. 96<sup>a</sup>. END: Si qua praeterea nactus fueris Lector diligens emendato. || A.M.A.

Quarto. a-g<sup>a</sup>; h-m<sup>a</sup>. 96 leaves. 12<sup>a</sup>: 25 lines, 138 x 87 mm. Types: 110 R.; few words of Gk. on e 5<sup>a</sup>, f 1<sup>a</sup>, m 7<sup>b</sup>. Capital spaces, mostly with guide-letters. Hain \*10880 ('92 ff.).

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, epigrammata; 56<sup>b</sup>, ad Antonellum Sanctoseuerinum principem Salernitanum; 57<sup>a</sup>, hymni naturales; 94<sup>b</sup>, blank; 95<sup>a</sup>, errata; 96<sup>b</sup>, blank.

The word 'Colubris' in the colophon appears to have been originally printed 'Colubri.', and changed by stamping s over the full point.

The watermarks found in this and the following book are a flower with two leaves and a pear (?) with two leaves. Each recurs, but along with others, in two of the three unsigned tracts.

203 x 134 mm. On 2<sup>a</sup> is written: Iacobi Diacetij et Amicoz.

King George III's copy (C. 5. a. 7). IA. 28045.

Another copy.

On 1<sup>b</sup> of this copy is the blind impression of the text of 4<sup>b</sup>.

On vellum. 195 x 133 mm. The two leaves of errata are not included in this copy, the errors having been carefully corrected by erasure and pen-and-ink.

Grenville copy (G. 9944). IA. 28046.

**RICETTARIO.** Nuovo ricettario composto dal Collegio dei dottori di Firenze. [Edited by Girolamo dal Pozzo Toscanelli.]

\*10 January, 1498.

1<sup>a</sup>. TITLE: INVOVO RECEPTARIO COMPOSTO DAL || FAMOSSISIMO CHOLLEGIO DEGLI || EXIMII DOCTORI DELLA AR||TE ET MEDICINA DEL||LA INCLITA CIP||TA DI FIREN||ZE. 87<sup>b</sup>. COLOPHON: || IMPresso Nella inclyta cipta di Firenze perla compagna del Dragho adi. x. || di Gënaio. M.CCCCLXXXVIII. Emēdato & correcto p maestro Hierony||mo di maestro Lodouico medico & ciptadino fioratino dal pozzo toscha||nelli: Ad istatia delli Signori Consoli della uniuersita delli spetiali: el || segno dellaquale sipone in questa presente charta. || [woodcut] || DEVICE.

Folio. A<sup>e</sup>; B C<sup>e</sup>; a b<sup>e</sup>; c-h<sup>e</sup> i k<sup>e</sup> l<sup>e</sup>. 88 leaves, 18, 26, and 88 blank. 2 or 3 columns. 5<sup>a</sup>: 40 lines, 202 x 145 mm. Type: 101 R. Capital space, with guide-letter, on 2<sup>a</sup>. Variant of Hain 13910.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, proemio; 3<sup>a</sup>, tavola; 7<sup>a</sup>, primo libro; 18, blank; 19<sup>a</sup>, secondo libro; 26, blank; 27<sup>a</sup>, lattovari amari; 30<sup>b</sup>, blank; 31<sup>a</sup>, lattovari oppiati; 77<sup>b</sup>, blank; 78<sup>a</sup>, qui faremo mentione di alcune cose lequali si usano a beneplacito...; 79<sup>b</sup>, blank; 80<sup>a</sup>, terzo libro; 88, blank.

The sign of the Università degli speziali represents the Virgin seated holding the Infant Jesus, with frame, 73 x 49 mm.

The blank leaf 26 is allowed for in the table.

The colophon is described as follows in Hain-Reichling 13910: || IMPRESSO... Cipta... compagna || del Dragho adi. xxi. di Gënaio. M.CCCCLXXXVIII || Ad instantia delli Signori Chonsoli... El segno dellaqua||le... presente || charta.

277 x 212 mm. With the book-plate of Count D. Boutourlin.

Bought in June, 1867.

IB. 28059.

## FLORENCE

SAVONAROLA, HIERONYMUS. Circa il reggimento della città di Firenze.

[Not before January, 1498.]

1<sup>a</sup>. ¶ TRACTATO DI FRATE HIERO||nymo da Ferrara dellordine de predica||tori circa el reggimento & gouer||no della Citta di Firenze cōpo||sto ad instātia delli excel||si Signori al tempo di || GIVLIANO || Saluiati Gonfaloniere di Iustitia. || Proemio. || HAVENDO Scripto copiosamente . . . 28<sup>b</sup>. LAVS DEO.

Quarto. a<sup>8</sup>; bc<sup>8</sup> d<sup>4</sup>. 28 leaves. 3<sup>a</sup>: 28 lines, 155 × 85 mm. Type: 110 R. Capitals. Hain 14471.

Salviati was gonfalonier in January and February, 1498.

194 × 131 mm. From the libraries of Count D. Boutourlin and the ~~Duke of Grafton~~ 5<sup>th</sup> Earl of Guilford.

Bought in December, 1846.

IA. 28052.

Another copy.

In this copy the capital L on 2<sup>a</sup> is not printed out.

189 × 136 mm. Formerly bound third in a tract-volume.

IA. 28053.

FIOR DI VIRTÙ.

1498.

1<sup>a</sup>. TITLE: Fior di uirtu historiato. || [woodcut within border]. 2<sup>a</sup>. ¶ INComincia una opera chiamata Fiore || di uirtu / che tracta di tutti liuitii huma||ni: liquali debbe fuggire lhuomo che || desidera di uiuere secondo idio: . . . 66<sup>b</sup>. COLOPHON:

¶ Delle uirtu io son chiamato elfiore:  
Lefeste almeno leggimi p amore.  
Fui rinnouato nel mille quattrocento  
Nouanta & octo / nella citta famosa  
Che di uirtu p tutto fama spande  
Firenze bella gratiosa & degna.

The same verses appear in an edition ascribed by Reichling to Morgiani and Petri (R1206; Sander 2737), and the date may possibly not be applicable to either of the two editions is the later.

8/8/63.

67<sup>a</sup>. ¶ Questi sono licapitoli / o uero rubriche di que||sto libro. 67<sup>b</sup>. END: Dellamoderantia Capitolo. xxxxi.

Quarto. a-h<sup>8</sup> i<sup>4</sup>. 68 leaves, the last blank. 5<sup>a</sup>: 29 lines, 159 × 89 mm. Type: 110 R. Capitals. Woodcuts.

The title-cut, representing a monk in a garden with animals, is copied from that first found in the edition of Capcasa, Venice, April, 1490 (Reichling 1203). Of the 35 other (oblong) cuts one (Damocles, hares) appears on the title-page of Lucidario, Miscomini, July, 1494 (IA. 27223), showing that an illustrated edition of the Fior di virtù now lost must have been printed before this date (Kristeller, Early Florentine Woodcuts, no. 150 a, where the present edition is confused with that of Bonaccorsi and Francisci, 1488, IA. 27729, q.v., p. 671).

210 × 140 mm. Without the blank.

Bought in March, 1867.

IA. 28049.

PICUS, JOANNES FRANCISCUS, Mirandulanus.  
De iniusta excommunicatione pro Hieronymi  
Sauonarolae innocentia. Undated.

1<sup>a</sup>. TITLE: IOANNIS FRANCISCI PICI MIRANDVLAE || OPVSCVLVM DE SENTENTIA EXCOM||MVNICATIONIS INIVSTA PRO HIE||RONYMI SAVONAROLAE VIRI || PROPHETAE INNOCENTIA. 1<sup>b</sup>. ¶ Tabula Capitulorum . . . 2<sup>b</sup>. ERRATA IN HOC OPVSCVLO. 3<sup>a</sup>. ¶ IOANNIS FRANCISCI PICI MIRAN||DVLAE . . . || Ad Illustrissimum Virum || Herculem Aestensem. || PROEMIVM. 4<sup>b</sup>. ¶ LIBER PRIMVS. 17<sup>a</sup>. ¶ LIBER SECVNDVS. 24<sup>b</sup>. END: . . . non || sanus iuret Orestes. || FINIS.

Quarto. [a<sup>2</sup>]; a b<sup>8</sup> c<sup>6</sup>. 24 leaves. 7<sup>a</sup>: 27 lines, 149 × 87 mm. Type: 110 R. Capitals, also spaces on 2<sup>a</sup> and 23<sup>b</sup>, the former with guide-letter.

The first erratum corrects the title of Ercole d'Este on 3<sup>a</sup> from 'illustrissimum' into 'illustrem'.

Savonarola was excommunicated on 17 May, 1497.

208 × 137 mm. The errata are corrected in pen and ink.

Bought in April, 1860.

IA. 28056.

Honold Library, Ca., copy reads 2<sup>b</sup>: ERRATA IN  
TITULO IMPRIMENDVM

## GERARDUS DE HARLEM

DATE. Gerardus de Harlem is not known to have printed any other book besides the Bellantius of 9 May, 1498, here catalogued (IB. 28068).

TYPE: 101 R. [P. 1], bold text type, as Morgiani 100 R. [P. 7] (1497) and Societas Colubris 101 R. [P. 2] (1498) and no doubt part of the same material. For reproduction see Morgiani 100 R., plate XLVIII\*.

BELLANTIUS, LUCIUS. De astrologica veritate. In Disputationes Joannis Pici Mirandulani aduersus astrologos responsiones. \*9 May, 1498.

1<sup>a</sup>. TITLE: LVCII BELLANTII SENEN||SIS PHYSICI LIBER || DE ASTROLOGI||CA VERITA||TE. ET || IN || DISP||VTATIONES || IOANNIS PICI AD||VERSVS ASTROLO||GOS RESPONSIONES. 124<sup>b</sup>. COLOPHON: ¶ Lucii Bellantii ciuis Senensis Artium & Medicinæ doctoris / respōsiones || ad Iohannis Pici. comitis obiectiones quas aduersus Astrologicam uerita||tem quāuis nō ediderit cōmentauit. Feliciter finiunt. Diligenter impressit. || Gherardus de Haerlem. Florentie Die. viiii. Maii. M.cccc.lxxxviii. 126<sup>a</sup>. Registrum huius operis. || . . . quattuor carta. [127<sup>a</sup>. Correctiones notate huius libri.]

Folio. [a<sup>4</sup>]; a-i K l-p<sup>2</sup>; q-t<sup>6</sup> u<sup>3</sup>; [a<sup>2</sup>]. 128 leaves, the last blank. 2 columns, except in author's prefaces. 6<sup>a</sup>: 42 lines and headline, 212 (221) × 150 mm. Type: 101 R. Capital spaces, with guide-letters. Hain \*2758. Gesamtkatalog 3802.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, tabula quaestionum & articulorum; 4<sup>a</sup>, Catherinae Sforziae de Riario For. Imo. Comi. L. Bellantius; 5<sup>a</sup>, de astrologica veritate; 95<sup>a</sup>, prooemium in responsiones; 96<sup>b</sup>, responsiones in Disputationes Pici; 125<sup>a</sup>, tabula capitum contra astrologiam Pici & responsionum Bellantii; 126<sup>a</sup>, L. B. ad lectorem, register; 126<sup>b</sup>, blank; [127<sup>a</sup>, errata; 128, blank].

284 × 205 mm. Imperfect, wanting the last sheet containing the errata. Leaf 06 mutilated. Corrections in pen and ink, including the change of 'cōmentauit' in the colophon to 'cōmentatus est'. On 1<sup>a</sup> is the signature of Io. Bap. de Ruffolis. With the large armorial bookplate of Count D. Boutourlin.

Bought in June, 1862.

IB. 28068.

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The date 9 May 1498 cannot be correct, since the book refers to Savonarola's death on 23 May 1498. Should the true date be 9 May 1499? Cf. Bühler, PBSA, LX (1966), pp. 99-100.



# ANTONIO TUBINI, LORENZO (DE ALOPA) VENEZIANO AND ANDREA GHIRLANDI

**DATES.** The names of these partners appear in two books only, viz. Petrarch, Trionfi, 16 December, 1499 (Reichling 674), and Benivieni, Canzoni, etc., 7 September, 1500 (IB. 28083). Tubini and Ghirlandi continued to be associated until after 1515.

**TYPES** (see Plate XLIX\*):

86 R. [P. 1], small neat text type, as Morgiani 85 R. [P. 4], except that single Qu, the Q with long curved tail, is normal, the short-tailed separate Q of Morgiani's type being very rare except in massed capitals, that h has straight shanks, and that ¶ is taller and has shorter horns. As used by Tubini and Ghirlandi after 1500 the type has lightly stroked i in place of dotted i.

107 R. [P. 2], bold text type, with separate flat-tailed Q, mostly as Nerlius 110 R. and Pr. of Benignus 110 R. [P. 1] in face, but not containing short-footed L, serif-less R, or open-looped e. Alternative O made from Q with tail imperfectly removed, Z leaning slightly to left; no ¶. Here found only in the 1500 Benivieni (IB. 28083).

\* \* A gothic title type of medium size [P. 3], about 140 mm., is found in the 1499 Petrarch (Reichling 674) and in Savonarola, Della verità profetica, s.n. (IA. 28098, which wants the leaf on which this type appears).

**PRINTED CAPITALS AND BORDER.** In the 1499 Petrarch (Reichling 674) are found a number of black-ground capitals of the common style, including some previously used by Miscomini as well as the plain E without background and the turban-N which occur in books of 1498 assigned to the Societas Colubris (IA. 28049, 28052, 28056). The 1500 Benivieni is undecorated, but some of the undated tracts contain capitals from the worn set 15 mm. high used by Miscomini and the Societas Colubris, as well as Lombards in three sizes.

The four-side border with yhs in circle at top found in the Bernardo, s.n. (IA. 28075), had already been used by Morgiani (cf. IA. 27920).

**BENVIVIENI, GIROLAMO.** Canzoni e sonetti  
con commento. \*7 September, 1500.

[1<sup>a</sup>. TITLE: COMMENTO DIHIERONY. B. SOPRA || A PIV SVE CANZONE ET SO||NETTI DELLO AMORE || ET DELLA BELLEZA || DIVINA.] 2<sup>a</sup>. TAVOLA DELLE CANZONE... 5<sup>a</sup>. PROEMIO DI HIERONYMO BENVIVIENI CIT-TADINO FIOREN||TINO IN ELCOMMENTO PER LVI SOPRA PIV SVE CAN||ZONE ET SONETTI... 154<sup>b</sup>. COLOPHON: Impresso in Firenze per .S. Antonio Tu||bini & Lorēzo di Francesco Venetiano || & Andrea Ghyr. Da Pistoia Adi .vii. || di Septembre .MCCCCC.

Folio. [\*4;] a-n<sup>o</sup> 0<sup>o</sup> 00<sup>10</sup> p<sup>o</sup> q<sup>10</sup>; r s<sup>o</sup>. 154 leaves, 5-154 numbered 1-CL. 2 columns on 143-154. 8<sup>a</sup>: 43 lines of commentary, and headline, 185 (193) × 129 (with marginalia 149) mm. Types: 107 R.; 86 R. Capital spaces, with guide-letters. Hain \*2788. Gesamtkatalog 3850.

[1<sup>a</sup>, title; 1<sup>b</sup>, blank;] 2<sup>a</sup>, tavola; 3<sup>a</sup>, emendazioni di alcuni errori più notabili; 3<sup>b</sup>, blank; [4<sup>b</sup>, all'ill. principe Gianfrancesco Pico Hier. Benivieni s.;] 5<sup>a</sup>, proemio; 7<sup>a</sup>, commento; 11<sup>a</sup>, canzona [sic] prima; 143<sup>a</sup>, deploratoria; 147<sup>b</sup>, al conte Niccolò Vicecomite da Coreggio Hier. Benivieni s.; 148<sup>b</sup>, amore; 154<sup>b</sup>, colophon.

It appears that the third and fourth canzoni of part iii, although allowed for in the foliation (CXI-CXX), were at first omitted both from the body of the book and from the table, and that when the error was discovered during printing off, the text was completed by the addition of quire 00, and the table by the insertion of two lines at the end (3<sup>a</sup>). The present copy shows the original state. Small variants in the colophon are also recorded.

On 148<sup>b</sup> a ninth stanza has been added in the centre of the lower margin, presumably after printing off.

No ¶ is found with type 86 R. in this book.

250 × 189 mm. Imperfect, wanting the first sheet of the quire of preliminary matter, which is bound at the end, and without quire 00. Leaf 3 is mutilated, all following the heading 'EMENDATIONE...' having

been cut away, with the manuscript note 'Tutti gli errori sono emendati', and the verso backed.

King George III's copy (82. g. 12). IB. 28083.

**BERNARDO, PIETRO.** Compendio di contemplazione. Undated.

1<sup>a</sup>. [woodcut, the Crucifixion, within border, with type-set inscription:] .IESV CHRISTE MISERERE MEI. 1<sup>b</sup>. TITLE: ¶ Compendio di Contemplatione / nelquale si con||tengono septe Contemplationi / conforme a septe || doni dello Spirito sancto: Ad inducere la uniuersa || eta puerile aldispregio & odio delle cose del mōdo: || & ad amore & desiderio delle cose del paradiso. Cō||posto p Pietro Bernardo da Firenze inutile seruuo|| di tutti efanciulli di buona uolunta. 2<sup>a</sup>. ¶ PRAEBE FILI MI COR TVVM MIHI: ... 27<sup>a</sup>.

HOr sispande labellezza  
Di Iesu benigno & pio: || ...

27<sup>b</sup>. FINIS. 28<sup>a</sup>. ¶ Nota lecto re / che lapresente opera p infino a quel || passo / nella septima cōtemplatione / doue dice: Mihi || autem nimis honorificati sunt ... Compose & reci||to el prefato auctore ... aldecimo di decembre. || 1497. Dipoi succedenti ecasi / non pote per infino al || 24. di di Marzo / dalqual di lariaassume / & fini. || ¶ Li errori perla inaduerenza della presente opera || sono questi. || ... || a carte. xx. uer. xix.

Quarto. a-d<sup>8</sup>. 28 leaves. 3<sup>a</sup>: 37 lines, 160 × 88 mm. Type: 86 R. Capitals. Gesamtkatalog 3895.

192 × 130 mm.

Bought in April, 1893. IA. 28075.

**POLITIANUS, ANGELUS.** La giostra di Giuliano de' Medici, etc. Undated.

1<sup>a</sup>. TITLE: ¶ LAGIOSTRA DI GIVLIANO || DE MEDICI. || [woodcut] || ¶ Alexandro Sartio allo

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illustre & reuerendissimo An||tonio Galeazo Bentiuogli Protonotario Apo||stolico & Archidiacono di Bologna Salute. 2<sup>a</sup>. ¶ STANZE DI MESSER ANGELO || POLitiano . . . 30<sup>b</sup>. COLOPHON: ¶ FINISCONO lestanze della giostra di Giu||liano de Medici hystoriate & belle / compo||ste da messer Angelo da Montepulcia||no: & insieme con queste la festa di Or||pheo & altre gentilezze / chose cer||tamēte dilecteuole & uaghe / co||me chi leggiera potra chiara||mente comprendere.

Quarto. a-c<sup>8</sup> d<sup>6</sup>. 30 leaves. 26<sup>a</sup>: 40 lines, 171 × 77 mm. Type: 86 R. Marginalia. Lombards. 10 woodcuts.

Separate Q is frequent with lower-case in this book.

The cut on 1<sup>a</sup> derives from Cessolis, Miscomini, 1493 (IA. 27205), that on 11<sup>a</sup> is found in Pulci, Morgante maggiore, for Pacini, 1500 (Hain 13589), that on 23<sup>a</sup> derives from Epistole et evangeli, Morgiani and Petri, 1495.

Reprinted from the edition by Plato, Bologna, 1494 (IA. 28919).

206 × 136 mm. Bound with IA. 27218 (Virgil, Bucolica, Miscomini, 1494).

Bought in December, 1838.

IA. 28088.

SAVONAROLA, HIERONYMUS. De veritate prophetica. [In Italian.] Undated.

[1<sup>a</sup>. TITLE: Dyalogo della uerita prophetica. || (woodcut.)] 3<sup>a</sup>. ¶ DYALOGO DELLA VERITA PROPHETICA || COMPOSTO IN LINGVA LATINA DAL || VENERANDO IN CHRISTO PADRE || FRATE HIERONYMO DA FERRA||RA DELL'ORDINE DE PREDICA||TORI / QVI TRADDOCTO IN || LINGVA VOLGARE DA || VNO suo discepolo ad uti||lita di tutti li serui & || ancille di Chri||sto Iesu. 58<sup>b</sup>. END: Sit laus Deo patri / summo Christo decus / || Spiritui sancto / tribus honor unus.

Quarto. [1<sup>a</sup>]; a-g<sup>8</sup>. 58 leaves. 4<sup>a</sup>: 36 lines, 154 × 91 mm. Types: [140 G., title]; 86 R. Lombards. Hain 14341.

The title-cut represents Savonarola seated, disputing with seven men.

190 × 121 mm. Imperfect, wanting the first two leaves, containing the title and the summary of contents.

Bought in May, 1907.

IA. 28098.

SAVONAROLA, HIERONYMUS. Predica fatta il 28 ottobre, 1496. Undated.

1<sup>a</sup>. ¶ Predica del Reuerendo Padre Frate Hieronymo || da Ferrara / Facta ildi di sancto Symone & Iuda || Adi. xxviii. di Octobre. 1496. per commissio||ne della Signoria di Firēze / essendo la || cipta in timore grandissimo perla || uenuta dello Imperadore. || ¶ DEVS NOSTER REFVGIVM ET VIRTus / || adiutor in tribulationibus: . . . 13<sup>b</sup>. END: . . . del || nome suo: Qui est benedictus i secula seculorū. Amē. || DEO GRATIAS.

Quarto. a<sup>8</sup> b<sup>8</sup>. 14 leaves, the last blank. 2<sup>a</sup>: 36 lines, 154 × 88 mm. Type: 86 R. Capital L on 1<sup>a</sup>. Hain 14389.

185 × 128 mm.

Bought in April, 1860.

IA. 28097.

SAVONAROLA, HIERONYMUS. Prediche dalla pasqua al avvento dell' anno 1496.

Undated.

1<sup>a</sup>. PREDICHE DEL REVERENDO || PADRE FRATE HIERONYMO || Da Ferrara facte lanno del. 1496. || negiorni delle feste / finito che || hebbe la quaresima: & prima || riposatosi circa uno mese || ricomincio eldi di Scō || Michele Adi. viii. di || Maggio. MCCCC||LXXXVI. I. || ¶ CREDITE IN Dño Deo uestro / . . . 166<sup>b</sup>. COLOPHON: ¶ Fine delle prediche del Reueren. P. Fra||te Hieronymo da Ferrara d'llo ordine de || pdicatori facte lanno. 1496. nedi delle || feste da la pasqua d'lla resurrectione || isino allo aduēto di decto anno / & || raccolte per Ser Lorēzo Violi || dalla uiua uoce del pre||dicante. || L A V S D E O.

Folio. a-r<sup>8</sup> s<sup>8</sup> t-x<sup>8</sup>. 166 leaves. 2 columns. 4<sup>a</sup>: 48 lines, 206 × 147 mm. Type: 86 R. Capital space, with guide-letter, on 1<sup>a</sup>, Lombards elsewhere. Hain 14384.

This book was assigned to the press of Morgiani and Petri by Proctor (no. 6369 A).

285 × 205 mm. Imperfect, wanting ff. e 4-7 and the whole of quire h. The text on e 3<sup>b</sup>-e 4<sup>b</sup> has been obliterated with brown paint. The signature on e 3 is erased.

Bought in October, 1900.

IB. 28091.

SAVONAROLA, HIERONYMUS. Sermone fatto ad dì 15 di febbraio 1497/8. Undated.

1<sup>a</sup>. ¶ Lectio||ne / o uero sermone facto da il Reuerendo Pa||dre frate Hieronymo da Ferrara a molti Sacer||doti / Religiosi & seculari in sancto Mar||co di Firenze Adi. xv. di Febraio || M.CCCC.LXXXXVII. || ¶ LOQVVTVS Est dñs ad Moysen dicēs. Anima || Que peccauerit / . . . 17<sup>b</sup>. END: D E O G R A T I A S. || ¶ Nota che il Padre fini qui il sermone || in pianto insieme con li || auditori.

Quarto. a<sup>8</sup> b<sup>8</sup> c<sup>4</sup>. 18 leaves, the last blank. 2<sup>a</sup>: 37 lines, 159 × 88 mm. Type: 86 R. Capital D on 1<sup>a</sup>. Hain 14393.

This book was temporarily mislaid when Proctor was compiling his Index, and he was therefore unable to determine its printer (no. 6454).

198 × 131 mm. Formerly ff. 271-288 of a tract-volume.

Bought in July, 1865.

IA. 28094.

## BOOKS PRINTED IN UNASSIGNED TYPES

### A. GROUPS

§ 1. Two books with cuts, evidently from the same press, and another showing a modification of the same type, are here brought together for convenience. None of them can well be earlier than 1495, and the last, the text of which was composed by Savonarola just before his death, may be after 1500. 191: Printer of the Caccia di Bellione

TYPES: (see Plate XLIX\*).

86 R. [P. Florence, Misc., A § 1, nos. 6431, 6432, type 1], small text type on narrow set. Separate Q, its tail with flat curve rising at the tip, sometimes keeping u well away from the bowl, sometimes kernalled so as to

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Adolfo Tura, in La Bibliofilia 101 (1999) pp 1-16, argues that this group should be assigned to Morgiani & Petri, ca. 1491. The Savonarola, of course, is too late to be M. & P.



## BOOKS PRINTED IN UNASSIGNED TYPES

bring u quite close up. This distinguishes the face from Morgiani 75 R. [P. 5] (1496) and from B. de Bazaleriis (Bologna) 83 R. [P. 3] (1489, etc.). Heavy ¶.

86 (78) R., apparently the above type cut down, with Q always well away from u, and with the shorter g of Morgiani 75 R. [P. 5], from the face of which it is thus practically indistinguishable. It differs in Q and S from Di Libri 77 R. [P. 5], with which it was identified by Proctor. Heavy ¶. Not reproduced.

PRINTED CAPITALS. Roman capitals in the Lombard style are found in the two verse tracts. Small black-ground I, also used by Di Libri, and small Lombard S occur in the Savonarola (IA. 28128).

### CACCIA DI BELFIORE.

Undated.

209 × 138 mm. Bound in red morocco by Bauzonnet-Trautz. From the Libri collection.

1<sup>a</sup>. TITLE: ¶ La Chaccia di bel Fiore. ¶ [woodcut, the chase]. ¶

Bought in January, 1848.

IA. 28126.

EGliera ilsole amezo luniuerso  
ispento onde la nocte tenebrosa ¶ . . .

4<sup>b</sup>. COLOPHON: ¶ Finita la chaccia di bel Fiore.

Quarto. [a<sup>4</sup>] 4 leaves. 2 columns. 2<sup>a</sup>: four eight-line stanzas, with spaces, 151 × 112 mm. Type: 86 R. Lombard on 1<sup>a</sup>.

208 × 138 mm. Bound in red morocco by Bauzonnet-Trautz. From the Libri collection.

Bought in January, 1848.

IA. 28123.

### SCHIATTA. La schiatta de' Reali di Francia.

Undated.

1<sup>a</sup>. TITLE: ¶ La schiatta de Reali di Francia & de Nerbonesi ¶ discesi del sangue di Chiaramonte & di Mongrana. ¶ [woodcut, six kings]. 1<sup>b</sup>.

HVmana carne della uirgo pia ¶  
pigliasti p uoler noi ricōprare ¶ . . .

6<sup>b</sup>. COLOPHON: ¶ Finita la schiatta de Reali di Frācia.

Quarto. a<sup>6</sup>. 6 leaves. 2 columns. 2<sup>a</sup>: four eight-line stanzas, with spaces, 152 × 113 mm. Type: 86 R. Lombard on 1<sup>b</sup>.

### SAVONAROLA, HIERONYMUS. Esposizione sopra il salmo l Miserere mei deus.

Undated.

1<sup>a</sup>. ¶ EXPOSITIONE DI FRATE HIERONY-¶ mo da Ferrara sopra el Psalmo. L. Miserere mei Deus: ¶ quando era in prigione del mese di Maggio ¶ M.CCCC.-LXXXXVIII. Tradocta ¶ di latino in uulgare ad in-¶ stantia di certe de¶uote dōne. ¶ 13<sup>a</sup>. . . . a quelli che ti amano. Amen. ¶ F I N I S. 13<sup>b</sup>. ¶ Questa oratiōe fece Frate Hieronymo adi. xxiii. di Maggio ¶ M.CCCC.-LXXXXVIII . . . (ibid.) de¶glimpii perira. ¶ F I N I S.

Quarto. a<sup>8</sup> b<sup>6</sup>. 14 leaves, the last blank. 2<sup>a</sup>: 42 lines, 164 × 94 mm. Type: 86 (78) R. Capital on 1<sup>a</sup>, Lombard on 13<sup>b</sup>. Hain 14428?

This tract was assigned to Di Libri by Proctor (no. 6305), with the note '[a. 1500?]'.  
[GI. 8737] c. 1500

195 × 131 mm. Without the blank.

Bought in July, 1865.

IA. 28128.

§ 2. The following group of Rappresentazioni and similar tracts in verse is printed with Miscomini's material, but presumably about the turn of the century, several years after the latest date that can be connected with Miscomini himself. If the woodcuts proper to Pulci's Morgante maggiore which occur in two of the tracts derive from the edition of that work printed for Pacini in January, 1500 (1500/1?) (Kristeller, Early Florentine Woodcuts, no. 347), these tracts are very probably later than 1500, but there may have been an earlier edition of the Morgante now lost.

TYPE: 86 R. [P. Florence, Misc., A § 2, nos. 6433-6441, type 1], square text type, with separate Q with docked tail, as Miscomini 86 R. [P. 5] in its early state. One of the tracts (IA. 28188), however, and probably another (IA. 28158) also, shows Miscomini's type in its later state, measuring 88 mm. and with long-tailed Q. Not reproduced.

LOMBARDS from Miscomini's stock are found in four of the five tracts.

\* \* The last item of this group as arranged by Proctor (no. 6441, Valla, Ars metrica) has been transferred to the press of Bonaccorsi (IA. 27651).

### BERTI, GIUNTINO, d'Antonio. Rappresentazione di san Paolino.

Undated.

The upper cut on 1<sup>a</sup> represents the Angel of the Annunciation, the lower cut and the cuts on 4<sup>b</sup>, 6<sup>b</sup>, 7<sup>b</sup>, incidents in the Saint's life.

216 × 156 mm. Formerly no. xxvii in a tract-volume.

Bought in June, 1867.

IA. 28153.

1<sup>a</sup>. TITLE: ¶ Larapresentatione & diuota historia: & festa di sancto Pauli ¶ no Vescouo di lucha: & una oratione di Sancta Croce ¶ [woodcuts]. 1<sup>b</sup>. ¶ Comincia ladiuotissima historia & festa di Sancto Paulino Vescouo ¶ di lucha: opera contemplatiua & pia & laoratione diuotissima di san ¶ cta Croce. 8<sup>b</sup>. COLOPHON: ¶ Finita la histotia del martirio di ¶ sancto paulino composta p Giun ¶ tino dantonio Berti ¶ (col. 2) ¶ Incomincia laoratione . . . ¶ A M E N.

Quarto. a<sup>8</sup>. 8 leaves. 2 columns. 2<sup>a</sup>: 40 lines, 172 × 120 mm. Type: 86 R. Lombards. Woodcuts. Gesamt-Katalog 4172.

II

4 U

### PACINO DA PISTOIA. Vita del nostro signore Gesù Cristo.

Undated.

1<sup>a</sup>. TITLE: ¶ La Vita del nostro Signore Giesu Christo ¶ [woodcut, the Nativity]. 2<sup>a</sup>.

O Grāde idio della citta superna ¶  
přicipio & fine di tutte le cose ¶ . . .

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Printed  
by A.  
Miscomini?

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12<sup>b</sup>. COLOPHON: ¶ Finita lauita del nostro Signore ¶ giesu christo compilata per Pacino ¶ di Philippo dapistoia bidello dello ¶ studio di pisa.

Quarto. a<sup>b</sup>. 12 leaves. 2 columns. 2<sup>a</sup>: 33 lines, 142 × 115 mm. Type: 86 R. Lombard on 2<sup>a</sup>.

206 × 138 mm. From the Libri collection.

Bought in January, 1848.

IA. 28163.

RAPPRESENTAZIONE.  
ziona della regina Ester.

Rappresenta-  
Undated.

1<sup>a</sup>. TITLE: ¶ LA RAPRESENTATIONE DELLA REINA HESTER ¶ [woodcuts] ¶ Finita lanütiatione il Re Ansue¶ro e/in sedia et dice asua baroni ¶ Cōpagni et figliuo mia barō dilecti ¶ . . . 10<sup>b</sup>. END: Cantasi & fassi festa ¶ FINIS.

Quarto. a<sup>10</sup>. 10 leaves. 2 columns. 3<sup>a</sup>: 43 lines, 183 × 118 mm. Type: 86 R. Lombard on 1<sup>a</sup>. Woodcuts.

The upper cut on 1<sup>a</sup> represents the Angel of the Annunciation, the lower cut, and cuts on 8<sup>b</sup>, 9<sup>b</sup>, form part of those found in Pulci, Morgante maggiore, 1500, according to Kristeller. The cuts on 2<sup>a</sup>, 5<sup>b</sup>, represent incidents in the text.

209 × 151 mm.

Bought in March, 1867.

IA. 28173.

1<sup>a</sup>. TITLE: ¶ LA HISTORIA DEL CASTEL- LANO ¶ [woodcut, youth praying and devils]. 1<sup>b</sup>.

O Iesu degno cognū tami et nomini ¶ refugio speme et luce apogio e segio ¶ . . .

6<sup>b</sup>. COLOPHON: ¶ Fece Frācesco di Pier lācilotti.

Quarto. a<sup>6</sup>. 6 leaves. 2 columns. 2<sup>a</sup>: four eight-line stanzas, with spaces, 150 × 120 mm. Type: 86 (88) R?

The measurement of the type appears to be round about 88 mm., but the tract contains no Q.

207 × 138 mm. Bound in crushed red morocco by Bauzonnet-Trautz. From the Libri collection.

Bought in January, 1848.

IA. 28158.

STANZE. Stanze della festa di Ottaviano Imperatore.  
Undated.

1<sup>a</sup>, col. 1, TITLE: ¶ STANZE DELLA FESTA DI ¶ OTAVIANO IMPERADORE ¶ [woodcuts] ¶ (col. 2) ¶ Vno angelo annütia lafesta ¶ ALnome sia delnostro redēptore ¶ . . . 4<sup>b</sup>. END: et sia p oggi ciascun licē- tiato ¶ ¶ FINITA.

Quarto. [a<sup>4</sup>]. 4 leaves. 2 columns. 3<sup>a</sup>: 42 lines, 185 × 119 mm. Type: 86 (88) R. Lombard on 1<sup>a</sup>. Woodcuts.

The upper cut on 1<sup>a</sup> represents the Angel of the Annunciation, the lower the Sibyl showing the Virgin and Child to Octavian. The cuts on 1<sup>b</sup> and 4<sup>b</sup> form part of those found in the Fiore di virtù (Morgiani, 1498, and earlier), those on 2<sup>a</sup> and 3<sup>b</sup> part of those in Pulci, Morgante maggiore, 1500.

198 × 137 mm. From the Libri collection.

Bought in January, 1848.

IA. 28188.

For Lancilotti, who was also an artist, cf. *Bibliofilia* IV (1903), pp. 171-2.

LANCILOTTI, FRANCESCO, di Piero. Storia del Castellano.  
Undated.

§ 3. The two following books, catalogued by Proctor (nos. 6379, 6383) as the work of Morgiani and printed almost entirely with his material, seem more probably the work of a small printer done about the turn of the century.

TYPES (see Plate XLIX\*):

83 G., small text type, as Morgiani 81 G. [P. 3] (1491, 1492). Not reproduced.

110 R., bold text type, capitals only, apparently not quite the same as those of Tubini 107 R. [P. 2]. Intended by Proctor as type 8 of Morgiani. Measurement approximate.

LOMBARDS are used in both books.

BRUNELLESCHI, FILIPPO. Geta e Birria.  
[Completed by Domenico da Prato.]

Undated.

1<sup>a</sup>. TITLE: GETA ET BIRRIA. 2<sup>a</sup>. CHaro signor pcuti la uita mia ¶ tra molte pene lieta sicontenta ¶ . . . 10<sup>b</sup>. Insino aq misse i rima pippo brunelleschi et daqui inanzi ser dome¶nico da prato ¶ (11<sup>a</sup>) Birria assai glidi- spregia edice ¶ndo ¶ . . . 12<sup>a</sup>. COLOPHON: Finito elibro delbirria edel gieta ¶ composto inrima dafilippo bru- nelleschi e da ser domenico ¶ da prato. Laus deo.

Quarto. a<sup>b</sup> b<sup>4</sup>. 12 leaves. 2 columns. 3<sup>a</sup>: four and a half eight-line stanzas to the column, with spaces, 163 × 116 mm. Types: 110 R. (capitals only), title; 83 G. Lombard on 2<sup>a</sup>. Indented text. Hain 4008?

208 × 138 mm. Bound in crushed green morocco by Bauzonnet-Trautz. From the Libri collection.

Bought in January, 1848.

IA. 28226.

PULCI, LUCA. Il Driadeo.

Undated.

1<sup>a</sup>. TITLE: DRIADEO DAMORE DI LVCA

PVLCI. 2<sup>a</sup>. ALCuna uolta pensando o prestantissimo Lauren¶tio a rimedii . . . 3<sup>a</sup>. EXcelso olympo o bel fiume de xā ¶ p cui lagreca ¶ lausonia lyra tho ¶ . . . 28<sup>b</sup>. COLOPHON: Qni finisce il Driadeo compilato ¶ per Luca pulci Al magnifico ¶ Lorenzo de Medici. ¶ FINIS.

Quarto. a<sup>b</sup> c d<sup>4</sup>. 28 leaves. Poem in 2 columns. 1<sup>b</sup>: 39 lines, 161 × 85 mm. Types: 110 R. (capitals only), title; 83 G. Lombard on 2<sup>a</sup>, 3<sup>a</sup>, spaces elsewhere. Indented text. Hain 13576?

Four eight-line stanzas are printed in each column on 3<sup>a</sup>-6<sup>b</sup>, after which the type page is lengthened to accommodate four and a half stanzas in each column.

198 × 133 mm.

King George III's copy (81. k. 27).

IA. 28228 a.

Another copy.

205 × 138 mm. Imperfect, wanting the first leaf.

Grenville copy (G. 10735).

IA. 28228 b.

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Adolfo Tura assigns to the Printer of Vergilius (cf. pp. 678 ff supra).  
Tura, Saggio pp. 17-18.



# BOOKS PRINTED IN UNASSIGNED TYPES

## B. SINGLE BOOKS

§ 4. The Augustinus, Soliloquia, in Italian, of 20 June, 1489, catalogued below, is taken to be Florentine on the combined evidence of the type and the paper. Although the affinity of the types suggests that the year-date may be a misprint for 1494, the watermarks support the date as printed.

TYPE (see Plate XLIX\*):

110 R., bold text type, apparently the archetype of Suigus (Turin) type 6 [P.] (1494) and through this of Morgiani 100 R. [P. 7] (1497), with which it has the capitals in common. The lower case may also be largely the same, except that h has straight shanks. Small full point and colon, no hyphen or ¶. Cf G{T 2053

AUGUSTINUS. Soliloquia. [In Italian.]  
20 June, 1489.

1<sup>a</sup>. INCOMINCIA IL PROEMIO DEL LI SOLILOQVII DEL DI VO PADRE SANCTO AGOSTINO. Ibid., l. 22: INCOMINCIA LA TAVOLA DEL LI CAPITOLI DEL LI SOLILOQVII. 2<sup>a</sup>. INCOMINCIA EL CAPITULO PRIMO DELLA INEFFABILE DOLCEZA DIDIO. (2<sup>b</sup>) dAmite acognoscere signore che mi cōgnosci: damiti acognoscere uirtu del lanima mia . . . 47<sup>a</sup>. Questi sono dieci gradi p equali uiene lhuomo a perfectione che idio cegli

conceda p gratia. 48<sup>b</sup>. COLOPHON: Finiti esoliloqui di sancto Agostino Et edie ci gradi per liquali lhuomo che gliha uie ne aperfectione. Adi. xx. digiugno. M.CCCCLXXXVIII. FINIS.

Quarto. a-f<sup>8</sup>. 48 leaves. 3<sup>a</sup>: 26 lines, 144 × 91 mm. Type: 110 R. Capital spaces, with guide-letters. Hain 2017. Gesamtkatalog 3016.

The watermarks are an anchor, a long-billed bird in a circle, and apparently, on the first sheet, a flower.

205 × 133 mm. The leaves of the first sheet are mounted.

Bought in March, 1906.

IA. 28120.

§ 5. Although the material with which the following book is printed is not originally Florentine, the subject and the watermarks taken together leave no doubt that it was printed at Florence, probably about the turn of the century.

TYPE (see Plate XLIX\*):

110 R., large light text type in the Venetian style, with separate long-tailed Q and stroked i. Very like Benalius (Venice) 110 R. (plate XXXV\*), De Ragazonibus (Venice) 107 R<sup>B</sup>. (plate XXXVIII\*), etc., distinguishable from Pachel (Milan) 111 R. [P. 3] by Q, the tail of which is shorter and more sharply dropped, and set apart from other types of its class by the admixture of O and X from a much heavier fount. Double hyphen, ¶ with curved horns, the upper longer than the lower.

PRINTED CAPITALS. Black 'three-dimension' V, on ground with vase-and-branchwork decoration, in frame, rough, 28 × 24 mm., occurs once; it is not in the Florentine style. Black roman Q in the Lombard style is also found.

ALBERTI, LEO BAPTISTA. Della repubblica, etc. [c. 1520?] Undated.

1<sup>a</sup>. ¶ OPERA DI MESERE BATISTA ALBERTI DERE PVBLICA DEVITA CIVILE ERVSTICANA EDE FORTVNA. ¶ Vedo io microtiro mio corro p abbracciarlo o parte dell'anima mia. 40<sup>a</sup>. . . lultimo di dinostira uita ¶ COLOPHON: ¶ Finita Lopera di misser Batista Alberti.

Quarto. a-e<sup>8</sup>. 40 leaves. 2<sup>a</sup>: 31 lines, 171 × 92 mm. Type: 110 R. Printed V on 1<sup>a</sup>, Q on 23<sup>a</sup>. Hain 418. Gesamtkatalog 580.

The number of lines to the page varies between 27 and 31.

The watermarks are a flower or fruit with two leaves and a cross in a circle.

197 × 132 mm. With the book-plate of Luigi Cora.

Bought in December, 1910.

IA. 28130.

§ 6. This edition of the Salterio di s. Girolamo, catalogued by Proctor under Di Libri (no. 6299), is printed with the material of Di Carlo, but is shown by its decorations to belong at earliest to the closing years of the century. It appears to be copied from an edition printed by the Societas Colubris (see note below), but the precise relations between the two are not clear.

TYPE: 114 G., bold text type, with small Lombards generally used in place of the normal capitals, as Di Carlo 114 G. [P. 1]. Not reproduced.

PRINTED CAPITALS AND BORDERS. Lombards, 10 or 11 mm. high, as those of Di Carlo, and black-ground D, 49 × 42 mm., also used by Miscomini (1494) and Di Libri, occur. A four-side black-ground border, the Holy Dove in circle above, cornucopiae below, Renaissance columns at sides, 126 × about 94 mm., is used twice.

SALTERIO. Salterio abbreviato di san Girolamo. Undated.

1<sup>a</sup>. TITLE: ¶ Psalterio abreuiato di sancto Girolamo. [woodcut]. 1<sup>b</sup>. CONcio sia cosa che nel tem po del glorioso doctore san cto Girolamo . . . 6<sup>b</sup>. ¶ Vesti sacrat i sancti uerseti ¶ fioretti / uirtu . . . 10<sup>a</sup>. CAnticum uersic uloru sacra torum / flores i uirtutes . . . 13<sup>a</sup>. [woodcut]. 13<sup>b</sup>. COMitetur nos quesumus ¶ dñe semp tua gratia: . . . 14<sup>a</sup>. DEus in ¶ adiuto riū me um iten de . . . 58<sup>b</sup>. FINIS. 59<sup>a</sup>. DEus qui contritorū nō de spicis mugitum . . . 60<sup>b</sup>, l. 8, END: . . . Amen.

Octavo. a<sup>8</sup> b<sup>4</sup> c<sup>4</sup> h<sup>8</sup>. 60 leaves. 2<sup>a</sup>: 19 lines, 108 × 68 mm. Type: 114 G. Capital on 14<sup>a</sup>; Lombards.

The cut on 1<sup>a</sup> represents S. Jerome in prayer, that on 13<sup>a</sup> represents S. Jerome in his study; each is surrounded by the same four-sided border. The cut on 1<sup>a</sup> is much inferior to the other, suggesting that this edition is a reprint of the closely resembling edition printed by A.M.A. for Pacini, s.a. (Reichling 1337), only one of the two cuts of which was presumably available for later use.

133 × 96 mm. Borders cropped. From the library of Count D. Boutourlin.

Bought in October, 1857.

IA. 28280.

4 U 2

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Almost certainly printed about 1510-20. cf DE Rhodes, 96 56. 1985 pp. 153-4.

On 1<sup>a</sup> is the hand-stamp of

Watermarks and subject matter prove nothing at all!

Printed [by Zucchetta] after 1500.

DE Rhodes in la Bibliofilia 84 (1982) pp. 143-55. Tura Saggiato pp. 46-47.

Proctor 6299.

Not an incunable.

## MILAN

	PAGE		PAGE
Bonus Accursius . . . . .	753	Philippus de Mantegatiis. Petrus Martyr de Mantegatiis . . . . .	784
Anonymous Presses		Jacobus de Marliano . . . . .	753
Printer of the 1477 Fenestella . . . . .	737	See also Vespolate.	
Printer of the 1476 Psalterio in volgare . . . . .	733	Alexander Minutianus . . . . .	793
Printer of the 1475 Servius . . . . .	729	Printer for Boninus Mombritius . . . . .	735
Joannes Bissolus and Benedictus Mangius . . . . .	792	Leonardus Pachel, alone . . . . .	776
Johannes Bonus . . . . .	728	Leonardus Pachel and Uldericus Scinzenzeler . . . . .	744
Ambrosius de Caponago . . . . .	791	Dionysius Paravisinus . . . . .	731
Pamfilo Castaldi . . . . .	698	Lud. et Alber. Pedemontani . . . . .	737
Bernardinus de Castelliono . . . . .	788	Jacobus de Sancto Nazario, de Ripa, partly with Bernardinus de Castelliono	783
See also Sancto Nazario.		Joannes Angelus Scinzenzeler . . . . .	793
Petrus de Corneno . . . . .	758	Uldericus Scinzenzeler . . . . .	761
Beninus de Honate. See Joannes Antonius de Honate.		See also Pachel.	
Joannes Antonius de Honate, partly with Beninus de Honate . . . . .	738	Paulus de Suardis . . . . .	757
Philippus de Lavagnia . . . . .	699	Archangelus Ungardus . . . . .	734
Guillermus Le Signerre. Guillermi Le Signerre fratres . . . . .	788	Christophorus Valdarfer . . . . .	724
Simon Magniagus . . . . .	759	Dominicus de Vespolate, partly with Jacobus de Marliano . . . . .	732
Benedictus Mangius. See Bissolus.		Antonius Zarotus . . . . .	708
Petrus Martyr de Mantegatiis. See Philippus de Mantegatiis.			

## PAMFILO CASTALDI

**DATES.** Two books dated respectively 3 August and 25 September, 1471, and a third without a printed date but assignable to the early part of 1472 on documentary evidence, are to be ascribed to the press controlled by Castaldi. All three are printed with the same type and catalogued below. For a general discussion of the evidence see Introduction.

**TYPES** (see Plate L\*):

115 R. [P. Zarotus, type 1], text type, the majuscules in the Jenson style, the lower case in the De Spira style, the whole a little heavier than Jenson's type in general effect. Single Qu; medium upper case. Loop line of e almost horizontal; g with small upper and wide lower bowl; h with rounded tail; upper loop of s larger than lower. Only lower-case ꝛ has been noticed in the Museum books; the contraction of ð is curled well above the letter. What appears to be a large gothic ʒ does duty as a query-mark in the Festus of August, 1471 (IB. 25903); in the Cicero (IB. 25908) is found a peculiar waved roman form. Very steep long single hyphen. The type seemingly reappears at Venice in 1475 in the hands of De Aquila and Sibyllinus (p. 239).

Greek type, square, lower case only, often with an abundance of accents and breathings. In the Venetian style and very much as J. and V. de Spira's Greek. ν is of the lower-case form and balloon π is more common than straight-shanked π. Found only in the Cicero (IB. 25908). Not reproduced.



## PAMFILO CASTALDI

FESTUS, SEXTUS POMPEIUS. De verborum significatione. 3 August, 1471.

1<sup>a</sup>. [A]VGSTVS LOCVS SANCTVS ab auilum gestu idest quia ab auibus significatus ē sic dictus . . . 79<sup>b</sup>. COLOPHON: FINIS || Laudetur Christus per quinque foramina Iesus. || FESTI POMPEY LIBER EXPLETVS EST || Mediolani Tertio Nonas Augustas. Millesimo: || Quadringentessimo: Septuagessimo Primo Ad: || Honorem: & Laudem: Illustrissimi Ac Inuictissimi || Galeaz Mariæ Mediolani Ducis Quinti. || Ac Ducatus Sui Anno Quinto.

Quarto. [a-f<sup>8</sup>; g-k<sup>8</sup>.] 80 leaves, the last blank. 2<sup>a</sup>: 31 lines, 179 × 122 mm. Type: 115 R. Capital spaces, also spaces for Greek. First letter of each article set out. Hain \*7038.

The line-endings are irregular in quires [a, b] and on the first and some other pages of quire [g].

The first dated edition of Festus, and possibly the editio princeps.

Casoleto  
L

283 × 205 mm. Without the blank. On 1<sup>a</sup> is written: 'Iste liber est Monasterij S. Marie d[omi]ni p[ro]p[ri]e [Mediolanum] donat<sup>9</sup> p[er] D. Theophilū Mediolanē. 1480', the place-names having been rendered illegible by pen and ink.

King George III's copy (169. i. 17). IB. 25903.

Another copy.

In this copy 'Inuictissimi' is printed in place of 'Inuictissimi' in the colophon.

274 × 194 mm. Without the blank. Capital supplied in red and blue on 1<sup>a</sup>, other capitals in red or blue.

Grenville copy (G. 7618). IB. 25904.

MELA, POMPONIUS. Cosmographia siue De situ orbis. 25 September, 1471.

1<sup>a</sup>. [O]RBIS SITVM DICERE aggreddior impeditū opus & faciūdiā minime capax . . . 59<sup>b</sup>. COLOPHON: POMPONII MELLAE COSMOGRAPHIAE LIBER EXPLICIT: || Mediolani septimo kalendas octobres Millesimo quadringentessimo septuagessimo || PRIMO.]

Octavo. [a-e<sup>8</sup> f<sup>10-1</sup> g<sup>8</sup> h<sup>1</sup>.] 61 leaves, the last two blank. 2<sup>a</sup>: 22 lines, 126 × 82 mm. Type: 115 R. Capital spaces on 1<sup>a</sup> and 21<sup>b</sup>. Spaces left for Greek. Hain 11014.

The line-endings are irregular on [b] 5<sup>a</sup>-[e] 1<sup>b</sup> and again on [f] 5<sup>a</sup>-end. The text on [e] 1<sup>a</sup>, 1<sup>b</sup> is very widely spaced and ends with a five-line gap containing only the words 'nihil hic deest' and followed at the foot of the page by the heading 'DE GALLIA'.

In some copies the fourth quire, in others the fifth quire contains nine leaves, while the sixth has the normal number of eight leaves.

197 × 138 mm. Imperfect, wanting the last leaf of text and the blanks (ff. 59-61).

King George III's copy (C. 2. a. 16). IA. 25906.

FOR JULIANUS DE MERLIS.

CICERO, MARCUS TULLIUS. Epistolae ad familiares. [Before April, 1472.]

2<sup>a</sup>. MARCI TVLLII CICERONIS EPISTOLARVM FAMILIARIVM LIBER PRIMVS. || M. T. CICERO. S. D. P. P. LENTVLO. PROCONSVLI. || [E]GO omni officio ac potius pietate erga te cæteris satisfacio omnibus . . . 68<sup>a</sup>. M. T. CICERONIS. EPISTOLARVM LIBER: VIII. 142<sup>a</sup>. M. TVLLII CICERONIS EPISTOLARVM LIBER XV. 157<sup>b</sup>, l. 39, END: . . . ego uos ad. iiii. kl. uidebo tuosq[ue] oculos e[ss]e si te uide[re] i[n] medio foro uidero dissuadiabor. Me ama. Vale FINIS || (COLOPHON). MEDIOLANI.

Folio. [a-f<sup>10</sup> g<sup>6+1</sup>; h-n<sup>10</sup> o<sup>12</sup> p<sup>2</sup>; q<sup>10</sup> r<sup>8</sup>.] 157 leaves, the first blank. 5<sup>a</sup>: 39 lines, 223 × 122-6 mm. Type: 115 R.; Gk. Capital spaces. Irregular line-endings throughout. Hain 5161.

Spaces are left for Greek on the last leaf of quire [g] and in a few other places. For the printed Greek too much room is often allowed and several passages are left fragmentary.

This book was printed for Julianus de Merlis, priest, of Casorate, who on 28 October, 1471, contracted for the execution of three hundred copies between that date and the following Easter (29 March, 1472) with Gabriel de Orsonibus and Antonius and Fortuna de Zarotis as 'procuratores' of Pamfilo Castaldi, the printers to receive 25 soldi of Imperial currency (roughly equivalent to 4s. of English money of the period) for each copy. (G. Biscaro, Pamfilo Castaldi e gli inizi dell'arte della stampa a Milano, 1469-1472, in: Archivio storico Lombardo, anno xlii (1915), pt. 1, pp. 12, 13).

317 × 228 mm. Capitals supplied in red, except at beginnings of books.

King George III's copy (167. f. 8). IB. 25908.

## PHILIPPUS DE LAVAGNIA

<sup>16/</sup> See below, note 16. DATES. The first printed book connected with De Lavagnia is the Cicero, Epistolae ad familiares, completed 25 March, 1472 (IB. 26103), his edition of the Miracoli della Vergine of 19 May, 'Mcccc. Lxviii.', in fact belonging to 1479 (Hain-Reichling 11227). His name is found in some forty books dated between 1472 and September, 1480, after which it occurs only in two books of 1481 (as publisher in conjunction with P. A. Castellioneus) and in the two volumes of Barbatia's Consilia dating from 22 September, 1489, and 4 October, 1490 (IC. 26814). He was still alive in October, 1499.

TYPES (see Plate L\*):

113 R. [P. 1], square text type with bold capitals mostly having prominent serifs. In style akin to the fount used by Valdarfer at Venice in 1470-71 (110 R. [P. 1]) as well as to that of Neumeister at Foligno, 1470-72 (124 R. [P. 1]). Separate Q with medium curved tail, small variations being apparently due to wear. Flat-topped A, rather broad E, H, N, V, wide M with sloping shanks, shaft of P slightly out of the perpendicular, tail of R long and curved, rather narrow S leaning slightly to left; shallow-looped e, too small e, 'Valdarfer' h; peculiar small straight-tailed 9, gothic 2, heavy contraction-marks to 7 and 8, contraction of q starting low down the q. Single sloping hyphen, medium and short. Here found only in the 1472 Cicero (IB. 26103) and an unsigned Phelaris of 1471 (H. 12391, GfT 1925).

112 G. [P. 2], large 'rather ugly' text type, with peculiar capitals, in a number of which the parts of the letter are not fully joined up (cf. D, E, F, G, H, M, P, V). A has long head-serif to left and double cross-strokes, C is empty and is often set high. Single steep hyphen and division-mark. In use in 1472, 1473.

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A. Ganda, Filippo Lavagnia da Lavagnia (Firenze, 2006).

## MILAN

108 R. [P. 3], regular text type with rather heavy capitals, which closely resemble those of De Valdezoccho at Padua. Used also by Valdarfer (107 R. [P. 2]) in 1474. Single and separate Qu, the separate form (which is rare at first) with root of tail apparently rather thicker than that of the single form; flat-topped A, medium E, narrow F, shanks of M sloping, V slightly below the line. Loop of a shallow, e with slightly oblique loop-line, right shank of h very slightly rounded; small open <sup>9</sup> common except in the earliest books; no hyphens as a rule. Small flat-topped 3 appears in the latter part of 1475 (pt. 2 of IB. 26112) and is common thenceforward, small round-topped 3 is found only in IA. 26116 (November, 1475). The measurement varies from rather over 106 mm. to rather over 109 mm. In May, 1477 (IC. 26142) the type is cut down to about 103 mm. and appears to be then exactly as Valdarfer 107 (104-2) R. [P. 4]—no doubt a case of joint ownership (cf. the 1477 Pontanus, IC. 26142). In use in 1474-1477.

107 R. [P. 4], square open text type with rather small capitals. Distinctive Q far away from u and with curved tail rising to level of line again at the tip. Flat-topped A; narrow E, F, H, S; cramped-looking M with sloping shanks and the diagonals produced to level of line; tail of R stops short of line. Loop-line of e nibbed; tail of h rounded; lightly-dotted i; narrow s; in q the contraction curls well to right below; no <sup>9</sup>. Single medium sloping hyphen; rather conspicuous crossed full point and colon. In the two books of 1478 the single Qu proper to 108 R. [P. 3], set slightly above the line, is normal, separate Q being practically confined to the abbreviation of the name Quintus; cf. with this state Jac. de S. Petro (Pavia) 107 R. [P. 1] (1477). In use in 1476-1478.

112 R. [P. 5], text type, for the most part very much as 108 R. [P. 3] in face. Single Qu dropping slightly on the left is at first found, but is afterwards displaced by what appears to be the same sort set straight or dropping slightly to right; separate Q, which is fairly frequent, is probably that of 108 R. [P. 3]. T leans to the right. The loop line of e is horizontal; no 3; medium single sloping hyphen. Cf. also Pachel and Scinzenzeler 110 R. [P. 1]. In use in 1477, 1478.

92 GR. [P. 6], text type, a combination of roman capitals like but not the same as those of 107 R. [P. 4] with clear open gothic minuscules. Single Q with tail stretching out to right in a flatter curve than that of 107 R. [P. 4]. Tail of h level with line. Long division-stroke and two single hyphens, one almost flat, occur at first. Only the flat hyphen survives, while a heavy ugly C-mark is added in the later books. In use in 1479, 1480.

89 G. [P. 7], law text type in the Venetian style with double-shanked and/or double-crossed capitals. Tail of h level with line. In face as De Honate 91 G<sup>B</sup>. [P. 5], but wide elaborate K is used as R. Here found only in the Barbatia of 1489, 1490 (IC. 26814). Not reproduced.

PRINTED CAPITALS are here found only in the Miracoli della Madonna, 1480 (IA. 26183), where two sets occur, 32 x 25 mm. and 13 mm. square respectively, the letter white on black ornamented ground, single frame-line.

CICERO, MARCUS TULLIUS. Epistolae ad familiares. \*25 March, 1472.

2<sup>a</sup>. [M]ARCI TVLLII CICERONIS EPISTOLARVM LIBER PRIMVS INCIPIT. M. || T. CICERO. S. D. P. LENTVLO PRO || CONSVLI. || [E]GO OMNI OFFICIO AC || potius pietate erga te ceteris satisfacio omnibus... 79<sup>a</sup>. M. TVL. CICERONIS EPISTOLARVM LIBER SEPTIMVS. 136<sup>a</sup>. M. TVL. CICERONIS. EPISTOLARVM LIBER VNDECIMVS. 218<sup>b</sup>. COLOPHON: Epistolarum Familiarium M. Tull. Cic. multa uolumina in || diuersis italiae locis hac noua Impressorum arte transcripta || sunt quae si ut plurima numero ita etiam studio satis correcta || essent nouo hoc labore non fuisset opus Sed tanto errorum || numero confunduntur... quae cum audirem ex uiris || cum doctissimis tum etiam prudentissimis ego Philippus || Lauagna ciuis Mediolanensis ut pro uirili mea aliqua ex || parte meis ciuibus pdesse nactus exēplar correctissimum || studio diligentissimo hominum doctrina praestitum trecenta || uolumina exscribenda curā opera adhibita ut singulae paginae || antea quam imprimerentur ab aliquo docto perlectae essent & || castigatae quem ego labore nisi profudisse uidebor plerumque || in futurum accuratissime ut transcriban laborabo non minori || publice quam meae utilitatis ratione seruata. ||

Barbara cum Marci uerbiis admixta legebas  
Hunc lege quod uerum est hoc Ciceronis opus ||  
Virgo decus coeli Christi sanctissima mater  
Laus tibi cum nato sit sine Fine tuo ||  
M.CCCC LXXII VIII KL. APRILES.

Quarto. [a-i<sup>8</sup> k<sup>6</sup>; l-q<sup>8</sup> qq<sup>10-1</sup>; r-z & <sup>8</sup> 9 <sup>10</sup>.] 219 leaves, the first and last blank. 3<sup>a</sup>: 32 lines, 181 x 112 mm. Type: 113 R. Capital spaces, also spaces for Greek. Hain \*5171.

282 x 200 mm. Without the blanks. Capitals supplied in red. Manuscript quiring (as in the above collation),

often cut away. On 2<sup>a</sup> is written: Monasterij Schyrensis Ordinis S. P. Benedicti.

Cracherode copy, with date 1799.

IB. 26103.

AVICENNA. Canon de medicina. [Translated by Gerardus Cremonensis.]

\*12 February, 1473.

[VOL. I. 2<sup>a</sup>. // Liber canonis primus quem princeps aboali || abinsceni de medicina edidit / translatus a magistro Gerardo cremonensi i toleto ab arabico || in latinum. // Verba aboali abinsceni. 176<sup>b</sup>. COLOPHON: Liber canonis auicene Secundus cum dei || laude explicit.]  
VOL. II. 2<sup>a</sup>. DICTIO prima. de uniuersis egritudinibus || capitis tertij libri canonicis i medicina. || Caplm de utilitate capitis et ptib<sup>9</sup> ipsius. || [I]NQVIT galienus / Intentio in crellando caput non est cerebrum... 231<sup>b</sup>. COLOPHON: Explect<sup>9</sup> ē tractat<sup>9</sup> secund<sup>9</sup> de dolorib<sup>9</sup> horum me||brorum et cum ipi<sup>9</sup> cōplemēto pplei fen xxij<sup>a</sup> / et cu|| ei<sup>9</sup> pplemēto cōplei liber terci<sup>9</sup> de curatioe e||gritudinū accidētū unicuiq<sup>3</sup> mēbro a uertice ad || calces usq<sup>3</sup> / q̄ in homīe accidē solēt. Canonis re||lati abuhali alhasen abinseni. || Mediolai die xij. februarij. 1473. p Magistru|| Philippum de lauagnia huius artis stampandi in || hac urbe primum latorem atq<sup>3</sup> inuentorem. 232<sup>a</sup>. (table of contents): Liber canonis terci<sup>9</sup> de egritudinib<sup>9</sup> particularib<sup>9</sup>... 235<sup>a</sup>, col. 2, END: de dolore unguum et atric||tione eius in fo. 230. [VOL. III. 1<sup>a</sup>. // Liber canonis 4<sup>us</sup> incipit de egritudinibus || particularibus q̄ cu|| accidunt non appriantur || uni mēbro continens septem fen. 162<sup>b</sup>. COLOPHON: // Completus ē liber quintus Libri canonis q̄ || est antidotarium senis regis aboali hasen filij || haly ab inseni. Et eius pplemēto completus ē || liber totus ad laudem dei.]



## PHILIPPUS DE LAVAGNIA

Folio. [Vol. i: 176 leaves, 1 and 92 blank.] Vol. ii: [a<sup>12</sup> b-f<sup>10</sup> g<sup>8</sup> h<sup>4</sup> i<sup>1</sup>; i-p<sup>10</sup> q<sup>6</sup>; r-z<sup>10</sup> aa; aa<sup>1</sup>.] 235 leaves, the first blank. [Vol. iii: 162 leaves.] 2 columns. Vol. ii, 4<sup>a</sup>: 50 lines, 281 × 180 mm. Type: 112 G. Capital spaces. Hain 2200. Gesamtkatalog 3115.

Both the first and the second sections of vol. ii end with the words 'Explicit Fen decimqnta', the last word of the first section being corrected to 'nona' in pen and ink.

Part, at any rate, of this book was commissioned by Jo. Ant. and Blasius de Terzagio, De Lavagnia binding himself on 26 September, 1472, to deliver to them 400 copies of the 'libri tertij Canonis Auicennae' within the space of three months and a half (contract printed in the appendix to E. Motta, Di Filippo di Lavagna, in: Archivio storico Lombardo, ser. 3, vol. x (1898), pp. 52, etc.). But may this not refer to the anonymous ed. of 1472, dated 23 December, 1472 (GW 3125)?

410 × 280 mm. The second volume only. On 2<sup>a</sup> is written: Sancti Aug<sup>ni</sup> Creme ad vsū frs hieronī b' crema. From the library of George Dunn.

Bought in February, 1914.

IC. 26105.

CORNAZZANO, ANTONIO. Vita della Vergine. Undated.

1<sup>a</sup>. CAPitulo Primo Come. E. De Cui || Naque La Nostra Donna. || [N]On dubitata expressa historia nuda || . . . 35<sup>a</sup>. Oratione alla nostra donna || Per Lauctore. || [V]Ergine generosa anima bella || . . . 38<sup>a</sup>, l. 24, END: E cco il mar doue io son et ecco il cimbo || Finis.

Quarto. [a<sup>8</sup> b<sup>10</sup> c<sup>6</sup> d<sup>10</sup> e<sup>4</sup>.] 38 leaves. 2<sup>a</sup>: 23 lines, 128 × 73 mm. Type: 112 G. First letter of every third line of verse set out. Capital spaces. The usual introductory section of text is omitted in this edition, as in 1184.

202 × 135 mm. Imperfect, wanting leaves 9 and 34. Capitals supplied in red. From the library of George Dunn.

Bought in December, 1917.

IA. 26106.

GEORGIUS TRAPEZUNTIUS. De partibus orationis ex Prisciano compendium.

2 February, 1474.

1<sup>a</sup>. GEORGII TRAPEZVNTII DE PARTIBVS ORATIONIS EX PRISCIANO COMPENDIVM. || [D]E partibus orationis breui compendio An||drea fili ad te scribere constitui . . . 80<sup>a</sup>, l. 23: atque equidem teucrum memini sidona uenire. || GEORGIUS TRAPEZVNCIVS. Colæ mō||tano suo salut. dic. plur. 80<sup>b</sup>, END: Vale Data Romæ iiiii. kal. Nouēbres Mcccclxxi. || (COLOPHON:) Impressū Mediolani kalēdis february. Mcccclxxiiii.

Quarto. [a-f<sup>8</sup> g<sup>10</sup> h<sup>8</sup> k<sup>6</sup>.] 80 leaves. 2<sup>a</sup>: 28 lines, 150 × 97 mm. Type: 108 R. Capital spaces, also spaces for Greek. Hain 7606.

A number of single hyphens, placed high, are found in the first five quires of this book.

This book, the earliest but one printed with the roman type common to De Lavagnia and Valdarfer, is here assigned to the former owing to its connexion with Cola Montanus, who was his associate about this time (see Introduction).

230 × 162 mm. The first few leaves rubricated. Old half leather over boards.

Bought in July, 1913.

IB. 26108.

DATUS, AUGUSTINUS. De variis loquendi regulis. [Edited by Bonus Accursius.]

\*18 March, 1475.

1<sup>b</sup>. BONVS ACCVRSIVS Pisanus Salutem dicit || plurimam Magnifico equiti aurato & sapientissimo ac

primo ducali secretario Ciccho Simonetae. 2<sup>a</sup>. Augustini Dati Senensis Isagogicus libellus in eloquē||tiae praecepta ad Andream Christophori filium || [C]Redimus iandudum . . . 40<sup>a</sup>. COLOPHON: Mediolani. Impressum per Magistrum Philippum || de Lauagnia. 1475. die. i8. Martii.

Quarto. [a-e<sup>8</sup>.] 40 leaves. 39<sup>a</sup>: 28 lines, 150 × 97 mm. Type: 108 R. Capital spaces, with guide-letters. Hain \*5989.

This appears to be the first edition revised by Accursius, who says in the dedicatory letter on 1<sup>b</sup> that he caused it to be printed. The text is divided up into 210 praecepta, numbered 211 owing to the accidental addition of a third '1' to precept XXII.

221 × 158 mm. On 40<sup>b</sup> is written: SCIPIONIS FINESII. From the library of George Dunn.

Bought in November, 1919.

IA. 26107.

OVIDIUS NASO, PUBLIUS. Metamorphoses. [Edited by Bonus Accursius.]

\*5 June, 1475.

1<sup>b</sup>. Bonus Accursius Pisanus Salutem dicit plurimam Magnifico equiti || aurato & sapientissimo ac primo ducali secretario Ciccho Simonetae. 2<sup>a</sup>. [C]Vm usitatissimum esse morem animaduertim Splendi||dissime eques . . . ut in legendi || principio eorum uita referatur in medium: . . . 7<sup>b</sup>. Orba parente suo quicunq; uolumina tangis: || His saltem nostra detur in urbe locus. || . . . 8<sup>a</sup>. PVBLII OVIDII NASONIS METAMORPHOSEOS LIBER PRIMVS. || [I]NNOVA FERT ANIMVS || mutatas dicere formas || . . . 189<sup>a</sup>. COLOPHON: Mediolani Impressum per Magistrum Philippum || de Lauagnia Mediolanensem. 1475. die. 5. Iunii.

Folio. [a-k<sup>10</sup> l-s<sup>8</sup> t<sup>10</sup> u x<sup>8</sup>.] 190 leaves, the last blank. 13<sup>a</sup>: 40 lines, 216 × 92 mm. Full breadth of type-page (1<sup>b</sup>-6<sup>b</sup>): 125 mm. Type: 108 R. Capital space at beginning of each book. First letter of each line of verse set out. Hain 12157.

A steep single hyphen is found in this book.

The first edition of the recension of Bonus Accursius, who remarks in the dedicatory letter (1<sup>b</sup>): 'P. Ouidium Nasonem [sic] Metamorphoseon mea opera correctum . . . imprimendum curauim. Verum cum diligentius quaererem: quae prisci scriptores litteris mandauerunt: incidi in . . . Lactantium . . . Cuius ego ingenium non potui equidem non mirari: nam incredibili quadam breuitate fabulam quamque . . . interpretatur. Quae omnia . . . in hoc opere inserui . . .', a numbered table of fabulae being prefixed to each book and the synopsis of Lactantius to each fabula. The life of Ovid (2<sup>a</sup>-6<sup>b</sup>) is of the editor's own compilation. The three elegiac couplets at the head of 7<sup>b</sup> are from Tristia, I, vii. 35-40.

322 × 225 mm. Without the blank. Ornamental capitals supplied in several colours, those on 2<sup>a</sup> and 8<sup>a</sup> being illuminated with floral borders; the lower border panel on 2<sup>a</sup> contains a coat of arms (a lion on a sable). Bound in brown morocco by Simier, r[elieur] du roi, about 1830.

Grenville copy (G. 10041).

IB. 26109.

ACCURSIUS, BONUS. Compendium Elegantiarum Laurentii Vallae. \*27 June, 1475.

1<sup>b</sup>. BONVS ACCVRSIVS Pisanus Salutem dicit || plurimam Magnifico equiti aurato & sapientissimo || ac primo ducali secretario Ciccho Simonetae. 2<sup>a</sup>. LAVRENTII VALLENSIS VIRI CLARIS||SIMI ELEGANTIAE AD BREVE QVOD||DAM AC PERVTILE REDACTæ COM||PENDIVM. 77<sup>b</sup>. COLOPHON: Mediolani Impressum per Magistrum Philippum de || lauagnia Mediolanensem. 1475. die. 27. Iunii.

# MILAN

Quarto. [a-i<sup>8</sup>k<sup>6</sup>.] 78 leaves, the last blank. 25<sup>b</sup>: 28 lines, 150 × 96 mm. Type: 108 R. Capital spaces, with guide-letters. Hain \*63. Gesamtkatalog 168.

The sections of the text are each provided with a single-line contents-heading as far as the end of quire [g].

The steep hyphen found in the preceding occurs in the sixth and seventh quires of this book.

221 × 160 mm. Imperfect, wanting the outer sheet of the last quire (ff. 73, 78). On 2<sup>a</sup> is written: A. M. D<sup>is</sup>. Thomæ Fontanæ.

Bought in May, 1903.

IA. 26110.

## SCRIPTORES HISTORIAE AUGUSTAE. [Edited by Bonus Accursius.]

\*20 July, 22 December, 1475.

2<sup>a</sup>. BONVS ACCVRSIVS PISANVS Salutem dicit plurimā || Magnifico equiti aurato & sapiētissimo ac primo ducali secretario Cic||cho Simonetæ. 5<sup>b</sup>. TITLE: IN HOC CO||DICE CONTINEN||TVR CAIVS SVETONI||VS TRANQVILLVS DE. XII. || CAESARIBVS. AELIVS SPARTIA||NVS. IVLIVS CAPITOLINVS. AELIVS LA||MPRIDIUS. TREVELLIVS POLLIO. FLA||VIVS VOPISCVS. EVTROIIVS. || ET PAVLVS DIACONVS. || DE REGVM AC IMPER||ATORVM ROMAN||ORVM VITA. 109<sup>a</sup>. FIRST COLOPHON: Mediolani Impressum per Magistrum Philippum de lauagnia ||. i475. die. 20. Iulii. 301<sup>b</sup>. SECOND COLOPHON: Informatum est hoc Opus per Magistrum Philippum de Lauagna an||no a Natiuitate Christi. M.cccc. Lxxv. Vndecimo kalendas Ianuari||as Mediolani.

Folio. A<sup>10</sup> B-I<sup>8</sup>; K-M<sup>8</sup> N O<sup>6</sup>; A<sup>4</sup>; B<sup>10-1</sup> C-R<sup>8</sup> S<sup>10</sup>; A-D<sup>8</sup>; E<sup>8</sup> F<sup>10</sup>. 303 leaves, 1, 110, 253, 302, and 303 blank. 4<sup>a</sup>: 40 lines, 216 × 126 mm. Type: 108 R. Capital spaces, with guide-letters. Hain \*14561.

1, blank; 2<sup>a</sup>, dedicatory letter of Accursius to Simoneta; 2<sup>b</sup>, uersus Ausonii in libros Suetonii, etc.; 3<sup>b</sup>, Dom. Calderini de uita Suetonii, ex libro vii<sup>o</sup>. Siconis Poletoni De illustribus scriptoribus, etc.; 5<sup>b</sup>, title; 6<sup>a</sup>, Suetonius; 109<sup>b</sup>, 110, blank; 111<sup>a</sup>, de exordio Neruae et bonis eius moribus ac morte; 111<sup>b</sup>, de exordio imperii Traiani, etc.; 114<sup>b</sup>, blank; 115<sup>a</sup>, table of contents of following section (Spartianus to Flavius Vopiscus); 116<sup>a</sup>, Spartianus; 253, blank; 254<sup>a</sup>, Eutropius; 302, 303, blank.

The signatures are placed far down in the lower right-hand corner of the page.

Bonus Accursius remarks on 2<sup>b</sup>: 'institutui... eos [the historians] mea cura ac diligentia imprimendos... Quorum ego libros et percucurri diligenter: et... emendauit'. This was done according to the terms of a contract signed 6 December, 1474, whereby he was to receive 60 gold ducats from De Lavagnia for furnishing and correcting MSS. of 'Sunctum' [i.e. 'Suetonium?'], Spartianus and Eutropius for press purposes (see E. Motta, loc. cit., p. 54).

307 × 229 mm. Without the first and two last blanks. Signatures cut away. On 2<sup>a</sup> and elsewhere is written: Bibliothecę S. M<sup>o</sup>. Transp<sup>no</sup>. de Vrbe.

King George III's copy (C. 2. c. 10).

IB. 26112.

### Another copy.

314 × 228 mm. Without the blanks. A few traces of signatures. Heber's copy, with a leaf of notes in his hand bound in.

Grenville copy (G. 9022).

IB. 26113.

### Another copy of Suetonius (quires first A-O).

306 × 210 mm. Without the blanks. Signatures cut away. Capitals and paragraph-marks supplied in red.

On 2<sup>a</sup> is the signature of T. Hobart. With the Verney bookplate. *Bibliotheca Palmeriana*.

King George III's copy (167. c. 2).

IB. 26114.

## HIERONYMUS. Aureola. — Transitus s. Hieronymi, etc. \*28 November, [1]475.

1<sup>a</sup>. fRatres carissimi nō queo quē mē||te cōcepi ore pferre sermonem... 74<sup>b</sup>. COLOPHON: Expluit doctrina beati Hieronimi ex suis ope||ribus egregie dineruata et cetera. || Gratia dei. Deo gratias Amen. 75<sup>a</sup>. Incipiunt Rubrice testamēti beati Hieronimi. ibid., l. 24: Incipit Testamētum beati Hieronimi. 117<sup>b</sup>. Explicit eplā Eusebii & cetera. 118<sup>a</sup>. Incipit epistola scī Augustini epī doctoris exi||mii ad Cyrillū yerosolimitanū episcopū de lau||dib<sup>9</sup> beati Hyeronimi doctoris eximii. 127<sup>b</sup>. Incipit epistola Cyrilli Ierosolimitani ad beatū || Augustinum epm de miraculis beati Hyero||nimi doctoris eximii. 173<sup>a</sup>. COLOPHON: Benedicamus Domino. Deo Gratias. || Impssum p Magistrū Philippum de lauagnia || i.cccc.lxxv. die xxviii. nouēbr. Amen. 174<sup>a</sup>. (register): Fratres carissimi ||... 175<sup>a</sup>. Hec sunt Rubrice quaternionū flosculorū & || transitus sancti Hyeronimi doctoris eximii & || miraculorū & quarūdam eplarū sancti Au||gustini de laudibus sancti Hyeronimi ad Cy||rilum epm yponensem & Cyrillii ad Augu||stinum.

Octavo. [a-m<sup>8</sup>n<sup>6-1</sup>o p<sup>8</sup>; q-y<sup>8</sup>; \*<sup>2</sup>.] 175 leaves. 3<sup>a</sup>: 25 lines, 133 × 79 mm. Type: 108 R. Capital spaces, with guide-letters. Hain 8588.

The tract here entitled Testamentum beati Hieronymi is the compilation of Eusebius generally known as Transitus s. Hieronymi.

The verso of [n] 3 (a separate half-sheet) contains only 18 lines of print, the last words of which, 'Sequitur. Si quid fuerit,' are taken up by 'Si quid in uobis fuerit...' on the next page.

A tall division-mark is common in this book.

192 × 136 mm. Capitals supplied in red. Traces of ms. quiring. Vellum (cf. IB. 26203, p. 725). From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 26116.

### Another copy.

196 × 131 mm. Imperfect, wanting the two leaves containing the register (ff. 174, 175). The blank portion of fol. 173 has been cut away. Fully rubricated.

King George's III's copy (C. 9. a. 15).

IA. 26117.

## TIBULLUS, ALBIUS. Elegiae.—Sexti Propertii Elegiae.—C. Valerii Catulli Carmina.—P. Papinii Statii Siluae. [For Johannes de Colonia and Johannes Manthen.] 1475.

1<sup>b</sup>. Tibulli Vita. 2<sup>a</sup>. Albii Tibulli. eq. Ro. Poetæ. Cl. Liber Primus quod || spretis diuitiis & militiā Deliā amet & amoris seruiat. 30<sup>b</sup>. Summa uitæ albii Tibulli. ||... (l. 16) Ouidii Nasonis epistola in qua || conqueritur de morte Tibulli. 33<sup>b</sup>. Vita Propertii. 34<sup>a</sup>. Propertii Aurelii nautæ poetæ clarissimi Elegiæ || liber primus. ad Tullum. 92<sup>b</sup>. FIRST COLOPHON: Propertii Aurelii naute poetæ finis. i475. || Catulli. Tibulli. Propertii. & liber Siluæ Statii papi||nii i isto uolumine cōtineñ. Et ipressi sūt opere & || impensa Iohannis de colonia: & Iohannis manthē || de ghersem qui una Veneciis fideliter Viuunt. 93<sup>b</sup>. uAlerius Catull<sup>9</sup> scriptor lyricus Veronæ na||scitur... 94<sup>a</sup>. Hextichum Guarini Veronensis Oratoris Clarissi||mi In libellum Valerii Catulli eius concuius. 127<sup>a</sup>. SECOND



## PHILIPPUS DE LAVAGNIA

COLOPHON: Catulli Veronensis Epigrammaton || Libellus Explicitus est. 129<sup>a</sup>. P. PAPINI STATII SVRCVLI SILVA || RVM LIBER PRIMVS. || PROHOEMIVM AD STELLAM. 130<sup>a</sup>. In Equum Maximum Imp. Domici. 187<sup>b</sup>. THIRD COLOPHON: P. Papini Statii Siluar. Liber Vltimus.

Quarto. [a-d<sup>8</sup>;] A-F<sup>8</sup> G H<sup>8</sup>; a-c<sup>8</sup> d e<sup>8</sup>; A-F<sup>8</sup> G H<sup>8</sup>. 188 leaves, 32, 128, and 188 blank. 2<sup>b</sup>: 36 lines, 195 × 88 mm. Type: 108 R. Capital spaces, with guide-letters. Hain 4759 (Statius seen).

This edition follows that of Vindelino de Spira, Venice, 1472 (IB. 19550, vol. v, p. 161) fairly closely in the setting-up, Propertius and parts of the other works being reprinted page for page, and the works are therefore here described in the same order.

The signatures are placed far down in the right-hand corner of the page. Those of Tibullus have not survived the binder's knife in any copy hitherto described, and their alphabet therefore remains conjectural.

The tall division-mark found in the preceding occurs also here and flat-topped 3 is common.

The watermarks of this and the following book, a rosette and a twig with two acorns, are those found in the Ovid of June, 1475 (IB. 26109), and frequently occur in early Milanese incunabula. See also the Introduction.

Proctor catalogued this book among the work of De Colonia and Manthen at Venice (no. 4303, type 7).

280 × 180 mm. Signatures cut away, except a few in Propertius. The works are bound in the following order: Catullus, Tibullus, Propertius, Statius.

Cracherode copy, with the date 1781 (C. 19. d. 9).  
IB. 26118a.

### Another copy.

263 × 183 mm. Without the blank leaves 128 and 188. Signatures cut away, except a few in Propertius, one in Statius, and traces in Catullus. With manuscript notes. The order is as follows: Catullus, Tibullus, Propertius, Statius; but it is clear from the state of the first leaf of Tibullus that this work once stood first.

King George III's copy (C. 3. b. 19). IB. 26118b.

### Another copy.

263 × 177 mm. Without the blank leaf 32. Signatures cut away. Capitals with branch-work borders illuminated in gold and colours on 2<sup>a</sup>, 34<sup>a</sup>, 94<sup>a</sup>, and 129<sup>a</sup>, other capitals supplied in blue; coat of arms painted in colours on 94<sup>a</sup>. On 93<sup>b</sup> is a note: Liber Conuētus Sci Marci de Flor oꝝ Pꝝ hitus a frē Gergio Ant<sup>o</sup> Vespuccio eiusdē cōuentus filio natiuo 1499. The La Vallière copy.

Grenville copy (G. 9543). IB. 26118c.

PHILELPHUS, FRANCISCUS. Consolatio ad Jacobum Antonium Marcellum de obitu Valerii filii. 1 January, 1475/6 (?)

1<sup>a</sup>. FRANCISI PHILELFI AD IACOBVM ANTONIVM MARCELLVM. PATRICIVM VENE-TVM. ET EQVITEM AVRATVM DE OBIV || VALERII FILII CONSOLATIO. 51<sup>a</sup>. COLOPHON: Impressum Romæ kalendis Ianuarii. M.cccc lxxv.

Quarto. A-E<sup>8</sup> FG<sup>8</sup>. 52 leaves, the last blank. 3<sup>a</sup>: 34 lines, 184 × 112 mm. Type: 108 R. Capital space on 1<sup>a</sup>, also spaces for Greek. Hain \*12960.

The signatures are placed low down in the right-hand corner of the page. Those of quire C are cut away in this copy.

The presence of flat-topped 3 in this book precludes the acceptance of the printed month-date in its ordinary signification. Possibly it was intended to stand for 1 January, 1476, after the official

Roman method of reckoning, but it may be no more than a reminiscence of Philadelphus' original dating of his tract 'Ex Mediolano anno a natali christiano millesimo quadringentesimo sexagesimo primo. viii. kalendas Ianuarias'. In the prefatory letter written in June, 1481, to the collected edition of his Orationes, etc. (IA. 26527), Philadelphus writes that he has included the Consolatio in this volume 'quoniam quae antea fuerat Mediolani ab aliis quibusdam impressa: eam pluribus in locis deprauatam corruptamque offendi: siue inscitia factum fuerit seu inuidia: nesciam affirmare'. There is a possibility that he is here referring to the present edition, that issued 'Mediolani 1476' (Hain 12961) resting only on the authority of a mention in Apostolo Zeno, Dissertazioni Vossiane, vol. i, p. 297. It may be added that Philadelphus took up an appointment in Rome at the very beginning of 1475 and did not return to Milan until August.

This book was catalogued as the work of the 'Printer of Philadelphus, Consolatio' at Rome by Proctor (no. 3534) and in vol. iv, p. 63, of the present Catalogue (IB. 17933).

280 × 199 mm. Without the blank. Capital on 1<sup>a</sup> illuminated in gold and colours.

King George III's copy (C. 5. b. 4). IB. 26119.

HORATIUS FLACCUS, QUINTUS. Opera.  
\*16 February, 1476.

2<sup>a</sup>. QVINTI HORATII FLACCI || VENVSINI CARMINVM LIBER || PRIMVS AD MECOENATEM. || mEccenas Ataus edite regibus: || ... 63<sup>a</sup>. QVINTI HORATII FLACCI DE ARTE POETICA AD PISONES LIBER. 70<sup>a</sup>. QVINTI HORATII FLACCI || SERMONVM LIBER PRIMVS || AD MECOENATEM. 125<sup>a</sup>. COLOPHON: Hoc opus Horatii emendatissimum impressum est || opa & impensis Philippi de Lauagnia Ciuis medio||lanensis. Anno a Natali Christiano. M cccc lxxvi. || die. xvi. Februarii. Amen.

Quarto. A-G<sup>8</sup> H<sup>8</sup>; I-Q<sup>8</sup>. 126 leaves, the first and last blank. 17<sup>a</sup>: 34 lines, 181 × 75 mm. The maximum breadth of type-page is 91 mm. Type: 108 R. Capital spaces, with guide-letters. Hain 8870.

The signatures are placed well below the text in the outer corner of the page.

270 × 192 mm. Without the blanks.

King George III's copy (C. 3. b. 6). IB. 26120a.

### Another copy.

265 × 189 mm. Without the blanks. The first page of text is surrounded by an illuminated border. With the book-label of Sir M. M. Sykes, and from the library of Bishop Butler.

Grenville copy (G. 9547). IB. 26120b.

EUSEBIUS. Chronicon. [With the continuations of Prosper and Matthaeus Palmerius Florentinus.] \*Undated.

1<sup>b</sup>. Boninus Mombritius sequentium uoluminū lectori salutē. ||

Historias q̄cunq; suo cum tempore quæris:  
Hoc tibi non amplo codice lector habes.  
Condidit Eusebius tecumq; Hieronymus Prosper.  
Matthæi pars est ultima Palmerii.  
Omnibus ut pateant: tabulis imp̄ssit ahēnis  
Vtile Lauania gente Philippus opus . . .

208<sup>a</sup>. END: Veneti Franciscum Sfortiæ filium sibi reconciliant || . . . || Mediolanenses Laudem receperunt.

Quarto. [a<sup>10+1</sup> b-z & 3<sup>a</sup> R<sup>8</sup>.] 209 leaves, the last blank. 3<sup>a</sup>: 35 lines, 189 × 109 mm. Type: 108 R. Capital spaces as far as 20<sup>a</sup>. Hain 6716.

?1468  
cf Ganda (Lavagna)  
pp 88 ff

# MILAN

1<sup>a</sup>, blank; 1<sup>b</sup>, three epigrams of Mombricitus to the reader; 2<sup>a</sup>, exhortation to scribe, praefatio Hieronymi; 19<sup>a</sup>, blank; 19<sup>b</sup>, the Chronicon arranged in the form of synoptical tables; 154<sup>a</sup>, Hucusque historiam scribit Eusebius . . . cui nos ista subiecimus . . .; 159<sup>b</sup>, b. Hieronymi interpretatio in Eusebium de temporibus finit. Prosper caetera deinceps adicere curauit; 165<sup>b</sup>, quae sequuntur ex Matthaei Palmerii Florentini . . . libro de temporibus ad uerbum transumpta sunt . . . 208<sup>b</sup>, 209, blank.

Across 60<sup>b</sup> and 61<sup>a</sup> ([h] 1<sup>b</sup>, 2<sup>a</sup>) runs a heading consisting of 'TROIA CAPTA' thrice repeated, 60<sup>b</sup> being blank except for this heading.

The extracts from Palmerius close with events of the year 1448.

274 × 190 mm. Without the blank. On 1<sup>b</sup> is written: 1480 Iste liber est Monasterij. S. Marie d. [C. 1480] ppe Mlm donat p D. Theophilū. Mln. q. legerit or & p eo.

King George III's copy (C. 14. b. 5). IB. 26129.

OVIDIUS NASO, PUBLIUS. Remedia amoris. Undated.

1<sup>a</sup>. PVBLII OVIDII NASONIS DE RE||MEDIO AMORIS LIBER PRIMVS || [L]Egerat hui<sup>9</sup> amor titulū: nomq; libelli || . . . 8<sup>a</sup>. PVBLII OVIDII NASONIS DE RE||MEDIO AMORIS LIBER SECūdus. || [H]Actenus iudiciā rñdim<sup>9</sup>: attrahe lora ||. . . 15<sup>b</sup>. COLOPHON: PVBLII OVIDII NASONIS DE RE||MEDIO AMORIS Libri Expliciunt.

Quarto. [ab<sup>a</sup>.] 16 leaves, the last blank. 3<sup>a</sup>: 28 lines, 153 × 84 mm. Type: 108 R. Capital space on 1<sup>a</sup> and 8<sup>a</sup>. First letter of each verse set out.

The line 'Quod dea: q magni filia solis eram.' appears to have been omitted and subsequently stamped in at the head of 6<sup>a</sup>.

200 × 149 mm. Bound in half blue crushed morocco by Riviere & Son.

Bought in October, 1898. IA. 26131.

LUCANUS, MARCUS ANNAEUS. Pharsalia. [Edited by Joannes Andreae, Bishop of Aleria.] \*24 February, 1477.

2<sup>a</sup>. [C]Orduba me genuit: rapuit Nero: praelia dixi ||. . . ibid., l. 5: M. ANNEI LVCANI PHARSALIAE || LIBER PRIMVS. || bella per emathios plus || quam ciuilia campos ||. . . 118<sup>a</sup>. COLOPHON: Opus impressum Mediolani impensis Philippi Lauagniae || Anno M. cccc Lxxvii Sexto kalendas Martii. || Si generi soceriq; cupis cognoscere bella: ||. . . (l. 12 of verse) Inuenies & quae mira poeta canat. 118<sup>b</sup>. POMPONII INFORTVNATI || M. ANNEI LVCANI VITA. 120<sup>a</sup>. Registrum huius codicis || Primi quaterniōis ||. . . (col. 3) Spem pacis.

Quarto. A<sup>10</sup>B-IkL-O<sup>8</sup>P<sup>6</sup>. 120 leaves, the first blank. 3<sup>a</sup>: 35 lines, 185 × 99 mm. The full breadth of the type-page is 109 mm. Type: 107 R. Capital spaces, nearly all with guide-letters. The first letter of each verse is set out. Hain 10232.

Reprinted from the editio princeps by Sweynheym and Pannartz, 1469 (IB. 17134, vol. iv, p. 9), as is shown by the retention in Pomponius's life of Lucan (119<sup>b</sup>) of the clauses mentioning Io. Andreas antistes Aleriensis, Conradus and Arnoldus.

274 × 200 mm. From the Sunderland Library (1882). Eighteenth-century red morocco.

Bought in April, 1910. IB. 26138.

CICERO, MARCUS TULLIUS. Epistolae ad familiares. \*19 March, 1477.

2<sup>a</sup>. MARCI TVLLII CICERONIS EPISTOLARVM || FAMILIARIVM LIBER PRIMVS. || M. T.

CICERO. S. D. P. LENTVLO PROCONSVLI || eGO OMNI Officio Ac Potius Pietate || erga te . . . 201<sup>b</sup>. END OF TEXT: . . . tuosq; oculos et sii ueniēs medio foro || uidero dissuauabor. Me ama. Vale. 202<sup>a</sup>. REGISTRVM OPERIS. 202<sup>b</sup>. COLOPHON: Impressum Mediolani per Philippum Lauanium || Mediolanensem. xiiii. kl. apriles M cccc Lxxvii.

Quarto. A<sup>10</sup>B-IkL-X<sup>8</sup>Y<sup>10</sup> [Z<sup>8</sup>R<sup>6</sup>]. 202 leaves, the first blank. Register in 3 and 2 columns. 3<sup>a</sup>: 34 lines, 182 × 107 mm. Type: 107 R. Capital spaces, those in the unsigned quires with guide-letters; spaces for Greek. Hain 5179.

The catchwords of sheets 1 and 4 of the penultimate quire have changed places in the register. This mistake was perhaps due to errors of imposition, as the leaves of this quire are cut out and mounted in the present copy.

260 × 185 mm. Without the blank.

King George III's copy (C. 1. b. 20). IB. 26139.

HORATIUS FLACCUS, QUINTUS. Opera. \*29 April, 1477.

[1<sup>a</sup>. QVINTI HORATII FLACCI VENVSINI || CARMINVM LIBER PRIMVS AD ME||COENATEM.] 58<sup>b</sup>. QVINTI HORATII FLACCI DE ARTE || POETICA AD PISONES LIBER. 65<sup>b</sup>. QVINTI HORATII FLACCI SERMONVM || LIBER PRIMVS AD MECOENATEM. 118<sup>b</sup>. COLOPHON: Hoc opus Horatii impressum est opera & impensis || Philippi Lauagniae ciuis Mediolanēsis āno a natali || Christiano. M. cccc Lxxvii tertio kl. Maii. 119<sup>a</sup>. Registrum huius libri. ||. . . || DEO GRATIAS AMEN.

Quarto. A-P<sup>8</sup>. 120 leaves, the last blank. Register in 3 columns. 15<sup>a</sup>: 34 lines, 181 × 72 mm. The full breadth of the type-page is about 97 mm. Type: 107 R. Capital spaces, with guide-letters. Hain 8871.

279 × 195 mm. Imperfect, wanting leaves 1-3 and the blank. Leaf 4, on which the last three letters of the signature A iiii have been erased, is cut out and mounted.

King George III's copy (C. 3. b. 7). IB. 26141.

PONTANUS, LUDOVICUS. Singularia juris. \*2 May, 1477.

2<sup>a</sup>. SINGVLARIA DOMINI || Lodo. pontani de urbe. q. pfūdissim<sup>9</sup> || cūctos excedens extitit in memoria. || uERBVM oino. in||telligit . . . 50<sup>a</sup>. COLOPHON: Expliciūt singularia Famosissimi || utriusq; iuris. Monarche domini || Lodouici Pontani de Roma. || Impressum Mfi āno. M. CCCC. || Lxxvii. die ii. Maii sumptibus & indu||stria Magistri philipi de lauagnia. || REGISTRVM OPERIS. ||. . . || (col. 4) iudex sed canoniste.

Folio. [a<sup>10</sup>b-f<sup>8</sup>.] 50 leaves, the first blank. 2 columns. 4<sup>a</sup>: 52 lines, 267 × 161 mm. Type: 108 (103) R. Capital spaces, with guide-letters, on 2<sup>a</sup> and 32<sup>b</sup>.

1, blank; 2<sup>a</sup>, notabilia DCCCV a. 1433-34; 32<sup>b</sup>, col. 2, notabilia anni sequentis; 50<sup>b</sup>, blank.

This book is shown by the terms of a contract of 16 January, 1477 (see E. Motta, loc. cit., p. 57) to have been printed for De Lavagnia by Valdarfer in 425 copies. A mutual quittance on account of the work was signed by both men on 9 May (ibid., p. 58).

366 × 260 mm.

Bought in March, 1906. IC. 26142.

MATTASELANUS, MATTHAEUS. Singularia dicta etiam Notabilia. Undated.

1<sup>a</sup>. Singularia dicta etiā notabilia collec||ta & notata in hoc breui cōpendio per il||lustrem doctorē dominū.



## PHILIPPUS DE LAVAGNIA

Matheum. || Mattaselanum. Bononiensem. || Primo nota q in causis breuioribus || . . . 19<sup>a</sup>. COLOPHON: Expli-  
ciunt nōbilia. illustris. doctor. do||mini Mathei Mattese-  
lani Bononiensis. || exemplata in proprio exemplari  
supra||dicti. d. Mathei. || REGISTRVM OPERIS. ||  
. . . || (col. 3) Liberatus. ar. l. i.

Folio. [a<sup>8</sup>bc<sup>6</sup>.] 20 leaves, the last blank. 2 columns. 2<sup>a</sup>: 52  
lines, 270 × 164 mm. Type: 108 (103) R. Hain \*10899.

366 × 260 mm. Formerly bound with the preceding.

Bought in March, 1906. IC. 26143.

CAVALCA, DOMENICO. Pongie lingua.

Undated.

1<sup>b</sup>. Al nome del Saluatore nostro misier yhesu xpo:  
Incomēcia || il tractato dicto pongi lingua compilato per  
fratre dominicho || caualca uico pisano de li predicatori  
prologo sopra la infra||scripta opera. 2<sup>a</sup>. De quelle cose  
le quale ne indu||cano ad bene guardari la ligua || . . .  
95<sup>b</sup>. COLOPHON: Finisse il libro nominato pōgi || lingua.  
Ad laudem dei & Vir||ginis marie. 96<sup>a</sup>. (table of chapters):  
Di quelle cose le quale ce inducano . . . 96<sup>b</sup>. Lo registro  
de lopa sie qsto del quale la prima folia e uacua || De  
quele || . . . || (col. 4) dicendo.

Quarto. [a<sup>10</sup>b-1<sup>8</sup>m<sup>6</sup>.] 96 leaves. 2 columns, except on 1<sup>b</sup>, 96<sup>a</sup>,  
96<sup>b</sup>. 3<sup>a</sup>: 34 lines, 177 × 119 mm. Type: 108 (104) R. Capital  
spaces, with guide-letters. Hain 4770.

Although the author's prologue on 1<sup>b</sup> concludes: 'distiguo qsta  
opera per li seqnti Capitolii' the table of chapters is kept back to  
the end of the whole book.

This book is retained under De Lavagnia in conformity with  
Proctor (no. 5849), but it might equally well be included with Val-  
darfer's work in his 107 (104-2) R. [P. 4].

275 × 184 mm. Capitals and paragraph-marks supplied  
in blue or red. On 2<sup>a</sup> are the remains of a note: 'Iste  
liber ē monasterij sācti [ ] Mantuani sig<sup>a</sup> nō: 440' and  
on 1<sup>a</sup> is written: 'Est d. gratiani'.

King George III's copy (C. 9. b. 3). IB. 26125.

CICERO, MARCUS TULLIUS. De oratore.

\*8 November, 1477.

2<sup>a</sup>. M. Tul. Ciceronis ad Quintū fratrem in libros de  
Oratore || Præfatio. || cOGITANTI MIHI SAEPE||  
numero . . . 92<sup>a</sup>. COLOPHON: x.x.x.x.x. FINIS.  
x.x.x.x.x. || Impresum Mediolani impensis Philippi  
Lauaniae anno do||mini millesimo quatercentesimo  
septuagesimoseptimo. sexto || idus nouembris. 92<sup>b</sup>.  
Cicero scribens ad Leptam de oratore suo sic ait:  
Oratorem || meum tantopere a te probari uehementer  
gaudeo: . . . Ibid., l. 5:

F elices quibus insonabis aures  
O nate ingenio liber peracri: || . . .  
A ssertor plagariis repulsis  
N e fraudere tua sua ipse laude  
T e Lauania dat palam Philippus:  
Quiuis quam minimo ut pararit ære. ||  
DEO GRATIAS AMEN.

Quarto. a-k<sup>8</sup>lm<sup>6</sup>. 92 leaves, the first blank. 3<sup>a</sup>: 36 lines, 203  
× 114 mm. Type: 112 R. Capital spaces, also spaces for Greek.  
Hain \*5101 (whose copy had a misprint 'Imprssum' in the colo-  
phon).

The only form of single Qu found in this and the following book  
is that dropping slightly on the left.

270 × 199 mm. Without the blank. On 2<sup>a</sup> is illumi-  
nated a border with coat of arms (vert, on a fess gu.,

between three human heads coupéd, or, as many estoiles  
of the last).

King George III's copy (C. 1. b. 11). IB. 26145.

VALERIUS MAXIMUS. Facta et dicta  
memorabilia. \*4 February, 1478.

1<sup>b</sup>. VALERII MAXIMI DICTORVM ET FA-  
CTORVM || MEMORABILIVM RVBRICAE. 3<sup>a</sup>.  
VALERII MAXIMI FACTORVM AC DICTORVM  
ME||MORABILIVM LIBER AD TIBERIVM  
CAESAREM || PROLOGVS. 130<sup>a</sup>. COLOPHON:  
.FINIS. || Hoc opus impressum est Mediolani arte &  
impēsis Philippi Lauag-||niae anno domini M. cccc<sup>o</sup>.  
Lxxviii. secondo nonas Februarii. || Auctor ad librum  
suum. || Ne palliatos afferas liber scombros. || . . . ||  
Primosq fascēs et secures gestauit.

Folio. a-f<sup>8</sup>g<sup>6</sup>hi<sup>8</sup>k-m<sup>6</sup>; n-q<sup>8</sup>r<sup>10</sup>. 130 leaves. 8<sup>a</sup>: 40 lines, 227  
× 131 mm. Type: 112 R. Capital spaces, with guide-letters, also  
spaces for Greek. Hain 15780.

Leaf n 3 is signed on the verso instead of the recto.

320 × 217 mm. The first and last leaves are cut out  
and mounted.

King George III's copy (169. k. 2). IB. 26147.

BOCCACCIO, GIOVANNI. Filocolo. [With  
H. Squarzafico's life of Boccaccio.]

\*4 February, 1478.

1<sup>a</sup>. Epistola di Hieronymo Squarzafico Alexandrino:  
Ad Alloyssio || marcello uenetiano patritio . . . 2<sup>a</sup>.  
INCOMENCIA il libro primo di Florio & Bianzafiore  
chiamato Philocolo che tanto || e adire quanto amorosa  
faticha. Composto per il clarissimo poeta miser Iohanni  
Boc-||catio da certaldo ad instancia di la illustre: &  
generosa madonna Maria. figliola natura||le del inclito  
Re Ruberto. 192<sup>a</sup>. FIRST COLOPHON: Il libro || del  
Philocolo di misere Iohanni Bocatiao da Certaldo poeta  
illustre || qui finiscie impresso per Philippo da Lauagnia  
nel inclyta cita de Milano || nelli anni del Signore. M.  
cccc<sup>o</sup>. Lx||xviii. a giorni iiii<sup>o</sup>. di Febuario reg-||nante  
Iohanne Galeaz Maria Sforza || Sexto duca dessa  
dignissima citta. || Vita di mesere Iohanni Bocchatio  
per Hieronymo Squarzafico Alexadrino || composta a  
mesere Aluissio marcello || patritio Veneto. 193<sup>a</sup>.  
SECOND COLOPHON: Siati grato o nobile comperadore.  
Philo||colo con la presente hystoria: impresa || per  
Philippo de Lauagnia: soto sui || alamani impressore de  
ello. In esso sa||perai solo dio amare: & lo amore  
sfre||nato lasciarai: il quale i se piu alloe cō||felle che  
melle contiene.

Folio. [a-c]d-z<sup>8</sup>&<sup>10</sup>. 194 leaves, the last blank. 2 columns.  
7<sup>a</sup>: 41 lines, 230 × 155 mm. Type: 112 R. Capital spaces, with  
guide-letters. Hain 3298.

The later form of single Qu is common in the latter part of this  
book.

This is apparently the first edition in which Squarzafico's epistle  
occurs, it being therein stated that on the reprinting of the Vita he  
now dedicates it to A. Marcello at the request of Pietro Contarini.

This book was catalogued under Pachel and Scinzenzeler by  
Proctor (no. 5917).

318 × 220 mm. Without the blank. With notes of  
ownership of Guglielmus Corsi and Stuart Bickerstaffe,  
and the book-plate of Si. Bi[ckerstaffe]. From the  
Sunderland Library. Seventeenth-century (?) Italian  
stamped binding.

Bought in January, 1882.

IB. 26146.

# MILAN

## PLINIUS SECUNDUS, 'GAIVS CAECILIUS. Epistolae. \*26 February, 1478.

1<sup>a</sup>. Caii Plinii Secundi Nouicomensis Oratoris facundissimi || epistolarum Liber Primus incipit. || C. Plinius Secundus Septitio suo S. pl. dicit. || ... 91<sup>b</sup>. COLOPHON: .:FINIS.: || Anno domini M. cccc<sup>o</sup>. Lxxviii. curato kal. Martias. Re||gnatibus Iohanne Galeazio & Bona ducibus Mediolani ibi || Impressum est hoc opus per Philippum Lauagniam Me||diolani ciuem ad omnipotētis laudē & studentiu utilitatē.

Quarto. a-hlk<sup>8</sup>lm<sup>6</sup>. 92 leaves, the last blank. 4<sup>a</sup>: 33 lines, 186 × 111 mm. Type: 112 R. Capital spaces, with guide-letters, also spaces for Greek. Hain \*13112.

At the end of 12<sup>a</sup> and apparently also of k5<sup>a</sup> a line of omitted matter has been added with a stamp after printing off.

The later form of single Qu predominates in and after quire I.

270 × 193 mm. Without the blank. On 1<sup>a</sup> is illuminated a capital and a wreath containing a coat of arms (barry of four or and azure, a chief argent). Other capitals supplied in red and blue alternately.

King George III's copy (C. 2. b. 2). IB. 26149.

### Another copy.

268 × 191 mm. Without the blank. Fully rubricated.

Grenville copy (G. 9347). IB. 26150.

## CAESAR, GAIUS JULIUS. Commentarii. [With the Index of Raimundus Marlianus.] \*8 April, 1478.

1<sup>a</sup>. G. IULII CAESARIS COMMENTARIORVM DE BELLO || GALLICO LIBER PRIMVS. 131<sup>b</sup>. COLOPHON: FINIS. || Anno Christi M. cccc<sup>o</sup>. Lxxviii. sexto idus apriles Philippus Lauagnia Me||diolanensis commentaria Caesaris imprimi fecit Mediolani. 133<sup>a</sup>. Index commentariorum. G. Iulii Caesaris: & earum re||: quas ... || Raymundus Marlianus inuenit: atq; addidit. 152<sup>b</sup>. DEO GRATIAS AMEN.

Folio. a-p<sup>8</sup>qr<sup>6</sup>; AB<sup>8</sup>C<sup>4</sup>. 152 leaves, 132 blank. 2<sup>a</sup>: 42 lines, 236 × 138 mm. Type: 112 R. Capital spaces, with guide-letters. First letter of each section of Marlianus' index set out. Hain \*4216.

The later form of single Qu predominates throughout this book.

1<sup>a</sup>, de bello Gallico; 52<sup>b</sup>, A. Hirtii praefatio in lib. viii de bello Gallico; 60<sup>a</sup>, de bello ciuili; 97<sup>b</sup>, A. Hirtii aut Opii de bello Alexandrino lib. iv; 109<sup>b</sup>, de bello Africo lib. v; 124<sup>b</sup>, de bello Hispaniensi lib. vi; 132, blank; 133<sup>a</sup>, index of Marlianus.

Reprinted from Zarotus' 1477 edition (IB. 25973), with the omission of P. J. Philelphus' dedication.

324 × 230 mm. From the Sunderland library. Eighteenth-century red morocco.

Bought in January, 1882. IB. 26152.

## MARTIALIS, MARCUS VALERIUS. Epigrammata. [Edited by Georgius Merula.] \*1478.

1<sup>b</sup>. Plinii Secundi epistola ad Cornelium Priscum. 2<sup>a</sup>. M. Valerii Martialis epigrammaton opus in || amphitheatrum Caesaris. || BARBARA Pyramidum || sileat miracula memphis: ... 168<sup>a</sup>. Georgius Alexandrinus Angelo Adriano Ora||tori Regio Salutem. 169<sup>b</sup>. COLOPHON: Impressum. Mediolani mpensis Philippi de Lauania || ciuis Mediolanensis anno M. cccc. Lxxviii.

Quarto. a-r<sup>10</sup>. 170 leaves, the last blank. 4<sup>a</sup>: 34 lines, 191 × 90 mm. Type: 112 R. Capital spaces, with guide-letters, also spaces for Greek. Hain 10813.

Only the later form of single Qu is found in this book.

A reprint, with the same page-contents, of the edition of De Colonia and Manthen, Venice, 1475 (IB. 20242, vol. v, p. 231).

260 × 189 mm. Without the blank.

King George III's copy (C. 3. b. 13). IB. 26158.

## CICERO, MARCUS TULLIUS. Epistolae ad familiares. \*1478.

1<sup>a</sup>. MARCI TVL. CICERONIS EPISTOLARVM FAMILIARIVM || LIBER PRIMVS. || M. TVL. CICERO S.D.P. LENTVLO PROCONSVLI. 136<sup>a</sup>. COLOPHON: FINIS. || Mediolani impressum est hoc opus arte & impensa Philippi Lauagnia ci||uis mediolanensis anno domini M. cccclxxviii.

Folio. A-1<sup>8</sup>; K-R<sup>8</sup>. 136 leaves. 6<sup>a</sup>: 42 lines, 224 × 136 mm. Type: 107 R. Capital spaces, with guide-letters, also spaces for Greek. Hain \*5182.

305 × 205 mm. Fully rubricated. With the duplicate stamp of the Hofbibliothek, Vienna. Early ms. notes show that quires B and C were formerly transposed in binding. Brown morocco, the back stamped with the Imperial Austrian arms.

Bought in March, 1875. IB. 26154.

## LIVIUS, TITUS. Historiae Romanae decades. [Edited by Joannes Andreae, Bishop of Aleria.] \*1478.

PART I: 2<sup>a</sup>. Io. An. episcopi aleriansis ad summū Pon. Paulū ii. uenetū: & Marcum san||cti Marci cardinalem epistola. 4<sup>a</sup>. EPITOMA LIBRORVM T. LIVII CXL. 24<sup>b</sup>. PRAESENTIS CODICIS HAEC || SVNT CAPITA OPERVM. 25<sup>a</sup>. FACTVRVS NE SIM OPERAE PRETIVM SI || a primordio urbis res populi romani perscripserim: || ... 170<sup>b</sup>. FINIS.—PART II: 171<sup>a</sup>. IN PARTE OPERIS MEI LICET PRAEFARI MIHI || ... 310<sup>a</sup>. FINIS.—PART III: 311<sup>a</sup>. T. LIVII PATAVINI HISTORICI DECADIS QVARTAE LI||BER PRIMVS. 418<sup>b</sup>. COLOPHON: Opus impressum Mediolani arte & impensis Philippi Lauagnia anno || domini M. CCCC. LXXVIII.

Folio. Part I: AB<sup>12</sup>; C-Ik L-Q<sup>10</sup>R<sup>8</sup>. 170 leaves, the first blank.—Part II: AA-GG<sup>10</sup>; HH II kk LL-OO<sup>10</sup>. 140 leaves.—Part III: PP-ZZ & 1<sup>0</sup> 22<sup>8</sup>. 108 leaves. Part I, 3<sup>a</sup>: 49 lines, 264 × 148 mm. Type: 107 R. Capital spaces, with guide-letters. Hain 10132.

Reprinted from the edition of Vindelino de Spira, Venice, 1470 (IC. 19519, vol. v, p. 154), for the most part with the same page-contents.

392 × 270 mm. Without the blank. Each decad is bound in a separate volume.

King George III's copy (C. 6. d. 9-11). IC. 26156.

## PACIFICO NOVARESE. Sommola di pacifica coscienza. [Revised by Gabriel Brebia.] \*24 March, 1479.

2<sup>a</sup>. IESVMARIA. || EL TITVLO. || nEl nome de Christo Iesu e de la sua pia || Madre Virgine de tutte gratie mediatrice || Maria diamante: commencia el prologo || in la sequeute opereta dicta Sumula ho ue||ro

See p. 745,  
IB. 26146



## PHILIPPUS DE LAVAGNIA

Sumeta de pacifica conscientia: cōposta || nel anno del Signore 1473. Lanno. 2<sup>o</sup>. del pontificato del Beatissimo Sisto papa. 4<sup>o</sup>. 243<sup>b</sup>. COLOPHON: D.O.M. eiusq; gloriosiss. Virgini Matri eterne. || . . . Doctiss. Fratris Pacifici Nouariensis. || Seraphici ordinis Minorum obseruantie . . . Per. G. Breuilliam in impressione recognitum: et Philippum de || Lauagnia Mediolanenses impressum / utriusq; ere || opusculum hoc / Dei gratia. 9<sup>o</sup>. Kalendas Apriles. || in uigilia Dominice Incarnationis expletum est. || Anno. 1479. Mediolani. Impera<sup>n</sup>. Dominis || Bona Matre et. Io. Galeaz Maria Nato. Viceco<sup>m</sup>itibus. Ducibus. 6.

Octavo. a<sup>10</sup> b-d<sup>8</sup> e<sup>8</sup>-f<sup>8</sup>-z<sup>10</sup> p<sup>10</sup> A-D<sup>8</sup>. 243 leaves, the first blank. 3<sup>a</sup>: 30 lines, 138 × 80 mm. Type: 92 GR. Capital spaces, with guide-letters. First letter of each paragraph set out. Hain 12259.

1, blank; 2<sup>a</sup>, author's prologue addressed to the priest Vinceguerra; 2<sup>b</sup>, somma pacifica; 91<sup>a</sup>, blank (after copperplate); 196<sup>a</sup> [23<sup>a</sup>], l. 7: Hic nihil deficit: sed sequitur De la potentia/et scientia del timente dio. 27. ca<sup>o</sup>. 27.; 196<sup>b</sup>, blank; 238<sup>a</sup>, additional matter belonging to ch. 10; 243<sup>b</sup>, verse and prose colophons.

The book also contains, outside the above collation, three copperplates printed on separate half-sheets of specially thin quarto paper, viz. (1) the Virgin's Crown with the Annunciation, inserted after fol. 39 (e 5), (2) arbor consanguinitatis, after fol. 90 (m 1) and (3) arbor affinitatis, after fol. 92 (m 3).

189 × 134 mm. Imperfect, wanting the first plate, also the blank. Capitals and paragraph-marks supplied in red and blue, foliation in red. On 2<sup>a</sup> is written: Iste liber est Monacho<sup>m</sup> Congregaciōis scē Iustine de obfuaia ordi<sup>s</sup> scēti Bndicti moratiu<sup>m</sup> in Mon<sup>rio</sup>. Scōto<sup>m</sup> petri et pauli Inglassiate sito in suburbio portē Tonse Mli. signat<sup>o</sup> nūo. 489. With the signature of Alfred J. Horwood, Temple. Old vellum.

Bought in September, 1886.

IA. 26177.

AESOPUS. Vita et fabulae. [Translated by Rinucius.] \*26 June, 1479.

2<sup>a</sup>. Vita Esopi fabulatoris clarissimi e greco latina per || Rimiciū facta ad Reuerendissimū patrem dñm || Antonium tituli sancti Chrysogoni presbiterum || Cardinalem. Et primo prohemium. 2<sup>b</sup>, l. 27: Incipit uita Esopi. 28<sup>a</sup>. FINIS. 29<sup>a</sup>. Argumentum fabularum Esopi e greco in latinum. 51<sup>b</sup>. COLOPHON: VERBA LIBRI AD EMPTOREM. || Si placet hybernas libris tibi fallere noctes: || . . . || Impressu<sup>m</sup> Mediolani ad ipēsas Philippi Lauagnie || Ciuis Mediolanēsis. 1479. die. 26. mēsis Iunij.

Octavo. a-c<sup>8</sup> d<sup>4</sup>; e-g<sup>8</sup>. 52 leaves, the first and last blank. 4<sup>a</sup>: 27 lines, 125 × 81 mm. Type: 92 GR. Capital spaces, with guide-letters, also spaces for Greek. Gesamtkatalog 338.

160 × 109 mm. Without the blanks. Some capitals and initial-strokes supplied in red. Leaf g 1 is mounted.

Grenville copy (G. 7730).

IA. 26179.

VALLA, LAURENTIUS. Elegantiae. De nomine sui. \*31 October, 1479.

1<sup>a</sup>. Laurentij Vallensis uiri clarissimi: et de lingua latina benemeriti ad || Ioannem Tortellium Arretinum elegantiarum opus. 154<sup>a</sup>. COLOPHON: FINIS. || Impressum Mediolani impensis Philippi Lauagniae Anno Domini || M. CCCC. LXXVIII. pridie kalendas Nouembris. ||

Prior Camillus hostibus uictis quondam || . . .  
(v. 15) Facundia redit altero defendente  
Barbariae ab acta. Quam Philippo debebit  
Studiosus omnis qui uafra arte diuulgat  
Totum per orbem dulce praesidium et certum. ||  
Vrbis seruator capitoliniq; tonantis: || . . .  
Quod dignum merito nomen habere potest? ||  
LAUS DEO AMEN.

Quarto. a-s<sup>8</sup> t<sup>10</sup>. 154 leaves. 3<sup>a</sup>: 43 lines, 199 × 111 mm. Type: 92 GR. Capital spaces, with guide-letters, also spaces for Greek. Hain \*15808.

The two concluding sets of verses celebrating Valla as the Camillus of Latin studies, with an honorific mention of Lavagna, were apparently suggested by those of Calphurnius to Pasqualinus in the 1476 edition of Jac. Rubeus, Venice (IB. 20095, vol. v, p. 216). They are first found in Lavagna's 1477 edition (Hain-Reichling 15807).

283 × 197 mm. The first leaf is cut out and mounted.

King George III's copy (169. i. 19).

IB. 26181.

MIRACOLI. Miracoli della Madonna.

\*24 March, 1480.

[2<sup>a</sup>. (table:) [C]Omenza alchuni miraculi de la gloriosa uerze||ne Maria . . .] 7<sup>a</sup>. QVI cominciano alcuni miraculi de la gloriosa uerze||ne Maria: Et prima como scampo una donna sua di||uota da le insidie del dimonio infernale. || CAPITIVLO PRIMO. || ERA Vno cauagliere molto richo: et || potente: . . . 63<sup>b</sup>. COLOPHON:

Dentro da Milano e doue stato impronta.

Lopra beata de miraculi tanti.

Di quella che nel ciel monta e dismonta:

Acompagnata cum gli angeli e sancti.

Philippo da Lauagnia quiui si conta.

Estate el maestro de si dolce canti. ||

Impressum anno domini. M cccc. Lxxx. die xxiiii. || Martii. || DEO GRATIAS AMEN.

Octavo. A<sup>6</sup>; a-f<sup>8</sup> g<sup>10</sup>. 64 leaves, the first and last blank. 10<sup>a</sup>: 28 lines, 128 × 83 mm. Type: 92 GR. Printed capitals. Hain 11232?

G. B. Sassi says that he had seen an edition 'carattere Romano, sed non satis nitido' with the colophon: 'Impressum Mediolani per Philippum Lavaniā MCCCLXXX. die XXIIII. Martii.' This note, from which Hain's no. 11232 is derived, suggests that there may have been another edition with this date besides the present.

177 × 126 mm. Imperfect, wanting the preliminary quire and leaves c 1 and g 1, also the last blank.

Bought in March, 1906.

IA. 26183.

HIERONYMUS. Vita et transitus s. Hieronymi. [In Italian.] 17 July, 1480.

2<sup>a</sup>. ¶ Comencia La Vita Del Glorioso Sancto Hieronimo || Doctore Excellentissimo. 79<sup>b</sup>. COLOPHON:

FINIS. ||

Qui si contien del glorioso et degno

Hieronimo doctor il bel finire

Che fecie a nostro exemplo per salire

Con uerde palma nel beato regno ||

Impressum Mediolani. Anno domini. M. cccc Lxxx. || die septimo decimo Luliii.

Quarto and Octavo. a-k<sup>8</sup>. 80 leaves, the first and last blank. 3<sup>a</sup>: 34 lines, 155 × 96 mm. Type: 92 GR. Capital spaces, with guide-letters. Hain 8643.

1, 2<sup>a</sup>, blank; la vita del glorioso s. Hieronymo; 6<sup>a</sup>, epistola del b. Eusebio del transito del barbato [sic] Hieronymo; 39<sup>a</sup>, epistola del Aurelio Augustino de le magnificentie et laude del glorioso Hieronymo; 45<sup>a</sup>, epistola del venerabile Cyrillo de miracoli di s. Hieronymo; 71<sup>a</sup>, certi miraculi de s. Hieronymo; 74<sup>b</sup>, dicti de sancti et de doctori; 77<sup>a</sup>, oratione deuotissima dedicata a s. Hieronymo; 78<sup>a</sup>, blank; 78<sup>b</sup>, tavola; 80, blank.

Sheets e 3, g 2, g 3 are octavo, the rest quarto.

191 × 125 mm. Without the blanks.

Bought in April, 1921.

IA. 26184.

## MILAN

AESOPUS. Vita et fabulae. [Translated by Rinucius.] \*4 September, 1480.

2<sup>a</sup>. ¶ Vita Esopi fabulatoris clarissimi e greco latina || per Rimiciū facta ad Reuerēdisimū patrem dñm || Antonium tituli sancti Chrysogoni presbiterum || Cardinalem. Et primo prohemium. 2<sup>b</sup>, l. 27: ¶ Incipit uita Esopi. 28<sup>a</sup>. FINIS. 29<sup>a</sup>. ¶ Argumentū fabulae Esopi e greco in latinum. 51<sup>b</sup>. COLOPHON: VERBA LIBRI AD EMPTOREM. || Si placet hybernas libris tibi fallere noctes: || ... || Impressu Mediolani ad ipēsas Philippi Lauagniae || Cuius Mediolanēsis. 1480. die. 4. mēsis Septēb.

Octavo. a-c<sup>a</sup> d<sup>a</sup>; e-g<sup>a</sup>. 52 leaves, the first and last blank. 4<sup>a</sup>: 27 lines, 124 × 78 mm. Type: 92 GR. Capital spaces, with guide-letters, also spaces for Greek. Hain 277. Gesamtkatalog 339.

Leaf c 6 is signed c 4.

A very close reprint of the edition of June, 1479 (IA. 26179).

200 × 139 mm. Without the first blank. Capitals and some initial-strokes supplied in red as far as e 3<sup>b</sup>.

Grenville copy (G. 7731).

IA. 26185.

BARBATIA, ANDREAS. Consiliorum partes prima et secunda. [Edited, with a table, by Joannes Baptista Bossius.]

\*4 October, 1490; 22 September, 1489.

PART I. 2<sup>a</sup>. Accutissimi vtriusq; iuris interpretis. nec minus || existētis q̄ per vniuersum celebratissimi dñi Andree || de Bartholomeo Messanensis de scicilia consilio || pars prima feliciter incipit. 207<sup>b</sup>. COLOPHON:

Ne rudium calamis nimiū corrupta perirent  
Consilia hec. totū iaceant vel scisa per orbem  
Bossius ecce tuo veluti iouis ipsa minerua  
E cerebro quasi conceptus Baptista Iohānes  
Hec tua digna quidem Barbatia scripta tenebras  
Exiuit. ⁊ fido Stampo dedit illa Philippi ||

Consiliorum excelētissimi vtriusq; iuris monarche || dñi Andree d' Bartholomeo Messanēsis de Scicilia || nūcupati Barbacie prima pars fuit Impressa Mli || die quarto Octobris Mcccc. lxxxx. 208<sup>a</sup>. Registrum Operis. 228<sup>b</sup>. END: ... Et || ideo me subscripsi ⁊ sigillauī semp saniori cōsilio. ⁊c. — PART II. 2<sup>a</sup>. Acutissimi vtriusq; iuris interpretis nec minus || existētis q̄ per vniuersum celebratissimi. d. Andree || de Bartholomeo de Scicilia consiliorum pars 2<sup>a</sup> || feliciter incipit. 209<sup>a</sup>. PROSE COLOPHON: Huius impressionis opus exegit nobilis ⁊ proba || te fidei vir Philippus Lauagnia Mediolanensis || proprio sumptu sed exactissima quidem diligentia ... Iohānis Baptiste Bossij Mediola || nensis qui vnicū huius exemplar ... castigauit. enucleauitq; ⁊ enucleata col || gens in tabula reposuit ad omnipotentis laudem la || bente eiusdē Natiuitatis anno. 1489. die. xxij. Septē || bris. Impressionis aut errores. q pauci ⁊ leues erunt || tñ impressori ascribātur ... || Laus Deo. 209<sup>b</sup>. REGISTRVM OPERIS. 221<sup>a</sup>. END: ... uide in consilio. xxi. Finis.

Folio. Part I: A-H<sup>a</sup> I<sup>a</sup> K-M<sup>a</sup>; ff ee dd cc bb aa aaa-ccc<sup>a</sup>; (i-iiiij)<sup>a</sup>; a<sup>a</sup> bc<sup>a</sup> de<sup>a</sup> de<sup>a</sup>; k<sup>a</sup>. 228 leaves, the first blank. Part II: A-D<sup>a</sup> E<sup>a</sup> FG<sup>a</sup> H<sup>a</sup> I-Y<sup>a</sup> Z<sup>a</sup> AA<sup>a</sup> BB<sup>a</sup> CC<sup>a</sup> DD<sup>a</sup> EE<sup>a</sup> FF<sup>a</sup>. 222 leaves, the first and last blank. 2 columns. Part I, 4<sup>a</sup>: 63 lines, 279 × 166 (with marginalia 249) mm. 60 lines to the page are normal except in quires A-M of Part I. Type: 89 G. Capital spaces, mostly with guide-letters. Hain 2426. Gesamtkatalog 3347.

Part I: 1, blank; 2<sup>a</sup>, consiliorum pars prima; 205<sup>a</sup>, col. 1, verses by Jo. Bapt. Bossius; 205<sup>a</sup>, col. 2, quaestio disputata per Anastasium Platum Mediolanensem; 207<sup>a</sup>, two copies of verses by Platinus [Platus] and one by Joannes Graecus clericus Placentinus; 207<sup>b</sup>, Georgius Merula Anastasio Plato s., colophon; 208<sup>a</sup>, register; 208<sup>b</sup>, blank; 209<sup>a</sup>, tabula operis; 223<sup>a</sup>, consilia duo Ant. de Prato Veteri et Ang. de Aretio ad cons. lxii. Barbatiae spectantia. — Part II: 1, blank; 2<sup>a</sup>, consiliorum pars secunda; 209<sup>b</sup>, register; 210<sup>a</sup>, tabula; 221<sup>b</sup>, 222, blank.

The register gives four catchwords to every quire.

In a contract of 1 July, 1490 (see E. Motta, loc. cit., p. 61) 'li Consilij del Barbazo' are spoken of as a book 'che de presente li [i. e. De Lavagnia] fa stampare'.

Proctor (no. 6049, 6050) assigned this book to a special 'second press' of De Lavagnia.

402 × 285 mm. Rubricated. Bound in one volume in old stamped pigskin (German?) over boards.

Bought in April (?), 1877.

IC. 26814, 26815.

## ANTONIUS ZAROTUS

DATES. After having been the foreman of Pamfilo Castaldi in 1471, Zarotus entered into partnership with Gabriel de Orsonibus and others on 20 May, 1472. He had produced four books (three of them unsigned) by the end of the year and continued at work until the end of the century, although his output dwindled from about 1493 onwards. He died in 1510.

TYPES (see Plate LI\*):

111 R<sup>a</sup>. [P. 2], text type, a recast of Castaldi 115 R. [P. Zarotus, type 1] with upper-case R taking the place of z. In the Trapezuntius, Compendium de partibus orationis, 1472 (Hain-Reichling 7605, Proctor †5772) the body is at first as in Castaldi but on and after fol. 34<sup>b</sup> is cut down to 111 mm., which measurement it retains. Various new contractions also appear, the most prominent being heavy gothic <sup>9</sup> and (in and after June, 1474) small flat-topped 3 not going below line-level (probably that proper to 110 G<sup>a</sup>. [P. 3]). In use in 1472-1474.

110 G<sup>a</sup>. [P. 3], text type, with large ornate majuscules of unusual style, which are common to it and the following type. Probably a copy, much improved, of Lavagna 112 G. [P. 2] (1473). M is wide and in three separate parts, sloping up from left to right, S is of the plain curved kind but has two diamonds on the middle of its sweep, V is oblong and also in three separate parts, the left upright being hooked at the top. The lower case has unusually long ascenders and the stroke over i is at first very high up but is brought lower in the books of 1477 and 1483. Contraction-lines over letters very short. No hyphen. In use in 1474-77, 1483, 1488.

110 G<sup>b</sup>. [P. 4], text type with large lower case, on the same body and with the same majuscules as the preceding. Tail of h level with line, bold round o, <sup>9</sup> with long curled tail, this sort being also that used with the preceding type; many tied letters. No hyphens in earlier books. In use in 1474-77, 1486, 1488, 1494. Cf. also note to Pachel and Scinzenzeler's Ambrosian Psalter of 1486 (IB. 26533).

See Arnaldo Ganda, Antonio Zarotto da Parma tipografo in Milano (1471-1507), *La bibliofilia*, LXXVII (1975), disp. 3, pp. 165-222.



## ANTONIUS ZAROTUS

The above two types were evidently designed as companion founts for liturgical printing, the first liturgical work executed with them being apparently the Roman Missal of 6 December, 1474 (Reichling 997, facs. in Henry Bradshaw Society's reprint (H.B.S., vol. xvii, 1899)).

111 R<sup>B</sup>. [P. 5], text type, probably to a great extent no more than a fresh cast of 111 R<sup>A</sup>. [P. 2], but with alterations in the direction of lightness. The original long-tailed single Qu is usual, but separate Q with much shorter tail (apparently not the other Q cut down) also occurs; C, E, L are narrower. The lower case differs in f (lighter), h (in same style but smaller), r (slightly narrower), s, æ, <sup>9</sup> (the curly-tailed sort of 110 G<sup>A,B</sup>. [P. 3, 4]) and the query-mark (with peculiar clamp-shaped slanting upper part), these last and h immediately distinguishing the type from 111 R<sup>A</sup>. [P. 2]; no 3. In the course of 1480 accented a and q̃ and a comma were added to the type but withdrawn by the end of 1481; this state was called 5<sup>A</sup> by Proctor and is here designated 111 R<sup>B2</sup>. In 1482 h with practically straight tail is substituted for the earlier forms (5<sup>B</sup> [P.], 111 R<sup>B3</sup>). In or before 1489 single Qu disappears and the short-tailed Q is apparently often kerned so as to bring u very close up (111 R<sup>B4</sup>). The query-mark of 110 G<sup>A</sup>. [P. 3] is frequent in and after 1487. The type as a whole is in use from 1475 to 1493.

78 R. [P. 6], commentary type, large face. Single Qu, narrow S and s, large round o, tail of contraction in q̃ carried well through shaft, ɔ occasionally standing for con and us. No hyphens. Closely resembling De Tortis (Venice) 78 R. [P. 2], Locatellus (Venice) 80 R. [P. 5] and cognate types, but apparently on a broader set. In use 1484, in 1485, 1486, 1489, 1493, and later, also in 1483, when it measures 76 mm. *cf. also Pachel & Scinz. 76 R. [P. 8]*

77 G. [P. 7], black text type, the face closely resembling Belfortis (Ferrara) 83 G. [P. 5], but easily distinguished by M (Dr. Haebler's M<sup>40</sup>), V, which is that of 78 R. [P. 6], the admixture of other majuscules from 78 R., and s with both loops closed, resembling the numeral 8. No hyphen. In use in 1486, 1488, and 1492.

69 G. [P. 8], narrow black text type, very like Torresanus (Venice) 68 G. [P. 17], but with tail of h level with line and with alternative M resembling that of De Gregoriis (Venice) 58 G. [P. 34] (Dr. Haebler's M<sup>87</sup>, M<sup>91</sup>). Used in small quantities in 1493. Not reproduced.

111 R<sup>C</sup>, text type, not distinguished by Proctor, with long-tailed separate Q and stroked i, identical with Pachel 111 R. [P. 3]. Not reproduced.

83 R. [P. 9], commentary type, with separate Q and double hyphen, identical with Pachel 83 R. [P. 10]. Not reproduced.

These two types are found only in the Petrarch of 1 August, 1494 (IB. 26078).

\*.\* Proctor's type 1<sup>A</sup> is really type 113 R. [P. 1] of Adam de Ambergau at Venice, to whose press the Antoninus, Summa confessionum, s.n., printed with this type (Proct. no. 5770) has been transferred (IA. 19801).

Larger Greek type, square, lower case only, used with 111 R<sup>B</sup>. (1491). As Castaldi's Greek and no doubt the same material, except that ν is of the majuscule form and only straight-shanked π is found. Not reproduced.

Smaller Greek type, rather sprawling, lower case only, with scarcely any accents. The style is peculiar; wide open γ, squat triangulated δ, wide splayed λ with right foot hooked, splayed μ are characteristic. In use with 78 R. [P. 6] in 1489, 1496.

In general spaces are left for Greek in Zarotus's books.

PRINTED CAPITALS are found in four books in and after 1488. Peculiar outline L with 'testa di cavallo' shield within the letter and ornamentation of circles, single frame-line, 55 × 48 mm., combined with strap-work border, 190 × 20 mm., is found in 1488 (IB. 26051). C, D, G in the same style but with more ornament, about 38 × 33 mm., are found in 1494 (IA. 26076) and 1496 or later (IA. 26096). Black-ground capitals in the Venetian style, 54 × 45 mm. and 23 × 21 mm., from sets also used by Pachel, are found in the 1494 Petrarch (IB. 26078). Ornamental Lombards about 10 mm. and about 5 mm. high occur in three books of 1483, 1486, and 1494. *1484, 1484, 1484*

WOODCUT BORDERS: two four-side black-ground borders, in the Renaissance Venetian style, are found round the full-page cuts in the 1494 Petrarch (IB. 26078). The lower panel of one contains putti making music with a shield between them, that of the other marine deities.

DEVICE: <sup>^</sup> <sup>^</sup> <sup>^</sup> with ornamental cross growing out of Z, in single-line rectangle, about 72 × 44 mm. Found in the 1495 Aretino, Aquila (Hain-Reichling 1579), the 1499 Nicellus, Concordantiae glossarum iuris (Reichling 1826) and an undated Vita e transito di s. Girolamo (Reichling 1538), but unrepresented in the Museum collection. Kristeller 103.

CICERO, MARCUS TULLIUS. De partitionibus oratoriis. [Edited by Gabriel Pavieri Fontana.] 1472.

2<sup>A</sup>. Marci. Tullii. Ciceronis de ptitionibus oratoriis || ad Ciceronem filium liber. || Collocutores. Cicero. & Tullius. || Cicero || [S]Tudeo mi pater latine ex te audire ea : || quæ mihi tu de ratione dicendi græce || tradidisti : . . . 28<sup>A</sup>. COLOPHON: Anno Dominico M cccclxxii. Ad laudem || Christi. O. M. Atq̃ Virginis Mariæ : || Ecce finis partitionum oratoriarum : quas Gabriel || fontana placentinus non indiligenter recognouit.

Quarto. [a-c<sup>8</sup> d<sup>4</sup>.] 28 leaves, the first blank. 3<sup>A</sup>: 26 lines, 144 × 97-100 mm. Type: 111 R<sup>A</sup>. Capital spaces. Line endings irregular throughout. Hain 5116 (2).

221 × 155 mm.

Bought in June, 1839.

IA. 25912.

PIUS II. Epistolae in pontificatu editae.

\*25 May, 1473.

2<sup>A</sup>. PII SECVNDI PONT. MAX. EPISTOLAE. DE || CONVENTV MANTVANO || [P]IVS Episcopus seruus seruoꝝ dei. Vni||uersis & singulis christi fidelibus has no||stras litteras inspecturis. Salutem & apo||stolicam benedictionem. Vocauit nos pi||us & misericors deus . . . 180<sup>A</sup>. COLOPHON: OPVS ipressum Mediolani Per Magistrum Antonium || De Zarotis Parmensem : .Mcccclxxiii. Maii. xxv. 181<sup>A</sup>. [T]ITVLI Eistolarum Pii Secundi. Pont. Maxi||mi Que In Hoc Volumine Continentur. 183<sup>A</sup>. END: contra Turcos. fo. c lxxvi.

Quarto. [a-f<sup>10</sup> g<sup>4</sup>; h-p<sup>10</sup> q<sup>12</sup> r<sup>10</sup> s<sup>11</sup>; \*<sup>4</sup>.] 184 leaves, the first and last blank. 3<sup>A</sup>: 32 lines, 177 × 107-9 mm. Type: 111 R<sup>A</sup>. Capital spaces. Hain \*168 (rendering the date-figures in capitals and giving 'Epistolarum' on 181<sup>A</sup>).

278 × 198 mm. Without the blanks. Manuscript

# MILAN

quiring (often cut away) and foliation. Quire [\*] is bound at the beginning.

King George III's copy (167. d. 10). IB. 25916.

**SIMON JANUENSIS.** *Claui sanationis.*  
\*3 August, 1473.

1<sup>a</sup>. *Synonyma Simonis Genuensis.* ||  
Cognita non plene medicie noia rerū  
Prōere pposui: quo iuuēt artis op<sup>9</sup>.  
Si q̄tū uolui tādē non posse negaui:  
Adueniā satis est hoc uoluisse satis. ||

[D]Omino suo precipuo dñō || Magistro campano dñi || pape capellano canonico || parisiensi Simon ifimus || subdiacon<sup>9</sup> se ipsū . . . ibid., l. 30: [V]enerabili uiro magistro simōi || gēuensi dñi pape subdiacono et || capellāo canonico rothomagen || si amico suo carissimo tādē fratri Cā || panus eiusdem dñi pape capellanus || canōic<sup>9</sup> parisiēsis salutē: . . . 1<sup>b</sup>, l. 6: [O]ptabat Galiēus discere et do || cere posse res sine nōib<sup>9</sup> . . . 3<sup>a</sup>, col. 2, l. 5: [A]banitib et Alcutub uel cu || tub seu cutubub . . . 157<sup>a</sup>. COLOPHON: Opus Impssū Mī p Antoniū Zarotū || parmensem āno dñi. M. cccc. lxxiii. Die || Martis. iii. Augusti. || FINIS:.

Folio. [a-e<sup>10</sup>; f<sup>4</sup>; gh<sup>10</sup>i<sup>12</sup>; kl<sup>10</sup>m<sup>8</sup>n<sup>10+1</sup>; op<sup>10</sup>q<sup>8</sup>r<sup>6</sup>.] 159 leaves, the last two blank. 2 columns. 2<sup>a</sup>: 41 lines, 229 × 152-55 mm. Type: 111 R<sup>a</sup>. Capital spaces. First word of each article set out. Line endings irregular throughout. Hain 14747.

This book appears to have received the title 'Claui sanationis' from Campanus, to whom it is dedicated (1<sup>a</sup>, col. 2, l. 5, etc.), having been previously styled 'Synonyma' by the author.

325 × 229 mm. Without the blanks. Capitals supplied in red or blue. Manuscript quiring, as in the above collation. On 1<sup>a</sup> is written: PP. Capuc: Wagheus.

Bought in June, 1846. IB. 25918.

**DONATUS, AELIUS.** *De octo partibus orationis.* [With other tracts.]  
\*22 September, 1473.

2<sup>a</sup>. *LIBER DONATI GRAMMATICI DE OCTO || PARTIBVS ORATIONIS.* 28<sup>a</sup>. Finit ars Donati grammatici. 29<sup>a</sup>. Liber Bedæ de schemate & tropo. 38<sup>a</sup>. Expliciunt figuræ uenerabilis ac sanctissimi Bedæ. || (38<sup>b</sup>) Eiusdem uero ars de metris incipit feliciter. 60<sup>a</sup>. Liber Diui Bedæ de Eiguris Et Metris Explicit Feli || citer. 60<sup>b</sup>. Incipit Commentarium Sergii De Littera. 67<sup>b</sup>. Commentarium Maximini Victorini De Ratione || Metro- rum. Primo De Litteris Et Syllabis. 75<sup>a</sup>. Incipit Metrorius Maximus. 80<sup>a</sup>. Incipit De Finalibus Litteris Honorati Grāmatici. 84<sup>a</sup>. Seruii Grāmatici Centimetra Incipiūt. 89<sup>a</sup>. Focæ Grammatici Præfatio In Librum De Nōmie || Et Verbo. || [A]Rs mea multoq̄ es: quos sæcula p̄sca tulerūt || . . . 101<sup>a</sup>. Regulæ Græcorum Nominum Finiunt. || Nomina Heteroclitā & Irregularia. 110<sup>b</sup>. Focæ gramatici De Nōie & Verbo Ars Finit. || [D]E Aspiratione dicturi sumus . . . 112<sup>b</sup>. COLOPHON: F OCE. GRAMATICI. DE. ORTOGRAFIA. || O pus Impressū Mī p. M. Antonium Zarotum || Parmensem die. xxii septēbris. Mccccxxiii.

Quarto. [a-c<sup>8</sup>d<sup>4</sup>; e<sup>8</sup>f-1<sup>10</sup>m<sup>4-1+1</sup>; n<sup>10</sup>o<sup>2</sup>.] 112 leaves, the first blank. 7<sup>a</sup>: 28 lines, 156 × 98-101 mm. Type: 111 R<sup>a</sup>. Capital spaces. Spaces for Greek. Line-endings irregular throughout. Hain 6[3]30+2735.

219 × 158 mm. Traces of manuscript quiring. The leaves and stubs of quire [m] are misbound within the last sheet of the book. Old sheep.

Bought in March, 1906. IA. 25921.

**LEONICENUS, OMNIBONUS.** *De versu heroico.*  
\*25 October, 1473.

1<sup>a</sup>. *Omniboni Leoniceni de versu Heroico Liber.* || [P]ES in metro dñ quod pedis officio fungi. || . . . 10<sup>a</sup>. COLOPHON: Opus impressum: Mī per Antonium Zarothum || Parmensem. 1473. die. 25. octubris.

Quarto. [a<sup>12</sup>.] 12 leaves, the last two blank. 2<sup>a</sup>: 27 lines, 148 × 96-99 mm. Type: 111 R<sup>a</sup>. Capital spaces. Spaces for Greek. Line-endings irregular throughout. Hain 10027.

220 × 157 mm. Without the blank last leaf.

Bought in September, 1848. IA. 25924.

**PETRARCA, FRANCESCO.** *Sonetti e canzoni.*  
Trionfi. \*1473.

1<sup>a</sup>. [V]Oi chascoltate inrime sparse || ilsuono || Diquei sospiri ondio nudriual || core || . . . 103<sup>b</sup>. [N]EL TEMPO CHE RINNOVA || imiei sospiri || Per la dolce mēoria di quel giorno || . . . 130<sup>a</sup>. COLOPHON: .M. CCCCLXXIII. || Impressum p Antonium zarotū parmensem.

Folio. [a-f<sup>10</sup>g<sup>8</sup>; h-m<sup>10</sup>n<sup>12</sup>.] 130 leaves. 7<sup>a</sup>: 40 lines, 221 × 79(87) mm. Type: 111 R<sup>a</sup>. Capital spaces. First letter of each stanza set out. Hain 12758.

312 × 220 mm. On 1<sup>a</sup> is illuminated in gold and colours a capital V with two-side border and a coat of arms within a wreath, on 103<sup>b</sup> a capital N. Other capitals and paragraph-marks supplied in red and blue alternately. Each type-page is surrounded by red rules. The text on the first leaf seems to have been very carefully gone over in pen and ink, which led Sir A. Panizzi to consider it a facsimile; a letter from him to Mr. Grenville on this point is inserted in the book. On 1<sup>a</sup> is written in a late hand: Zarottus Eq. Frederico Mezzottio domino de Castrolambri [Castel Lambro, near Pavia] 1474. This is possibly derived from an original note on a fly-leaf now destroyed. Bound in green morocco, gilt, by Lenzi, of Milan.

Grenville copy (G. 11376). IB. 25927.

Another copy.

312 × 225 mm. Imperfect, wanting the last three leaves, the text of which is supplied in ms., along with other matter. Capital V with short border illuminated in gold and colours on 1<sup>a</sup>, other capitals supplied in alternate red and blue. At the foot of 1<sup>a</sup> are painted the arms of the ~~Torelli~~ family with its motto 'yn hoffer' in the border. On a fly-leaf is the note of ownership of Joannes Seruasius de Mediolano Vicecomes, 1721.

King George III's copy (86. k. 18). IB. 25926.

**HORATIUS FLACCUS, QUINTUS.** *Opera.*  
\*16 March, 1474.

1<sup>a</sup>. *QuINTI Horatii Flacci Venusini Carmi || unum Liber Primus Ad Mecænatem.* 100<sup>b</sup>. FIRST COLOPHON: Quinti Horatii Flacci Venusini. || Satyrarum non indiligenter correctar. || & Impressarum. Finis. 125<sup>b</sup>. SECOND COLOPHON: F I N I S || A nno a Natali Christiano 1474 die i6 Martii || Diuo Galeaciomaria Sfortia vicecomite Insu || briū liguq̄ q̄nto Duce Feliciter Regnante: || Antonius Zarothus Parmensis Cuncta Opa || Quinti Horatii flacci venusini nō idiligenter || emendata. s. Carminū Libros. iiii. Epodon. || Carmen sæculare. De Arte poetica Librum. i. || Sermonum libros. ii. Epistolarum libros. ii. || eleganter atq̄ fideliter Impressit: || Quisquis hæc coemerit: nunq̄ pœnitebit.



## ANTONIUS ZAROTUS

Quarto. [a<sup>10</sup>b<sup>10-1</sup>c-f<sup>10</sup>; g<sup>8</sup>; h-k<sup>10</sup>l<sup>4</sup>; mn<sup>10</sup>o<sup>6</sup>.] 127 leaves, 59, 101, 126, and 127 blank. 11<sup>a</sup>: 34 lines, 191 × 91 mm. Type: 111 R<sup>a</sup>. Capital spaces. Hain \*8876 (vol. i, the *Ars Poetica* being described at the end).

1<sup>a</sup>, carmina; 47<sup>b</sup>, epodae; 57<sup>a</sup>, carmen saeculare; 59, blank; 60<sup>a</sup>, de arte poetica; 67<sup>b</sup>, blank; 68<sup>a</sup>, sermones; 101, blank; 102<sup>a</sup>, epistolae; 126, 127, blank.

In this copy the recto of leaf 59, which should be blank, bears a duplicate impression of the text on 60<sup>a</sup>.

270 × 192 mm. Without the last blank. The blank half of sheet [b] 3 has not been cut away.

King George III's copy (C. 3. b. 4). IB. 25930.

Another copy.

270 × 183 mm. Without the blanks. Leaves [b] 8, 9, [c] 1-3 are mounted.

Cracherode copy, with date 1798. IB. 25929.

**JUSTINUS.** Epitome in Trogi Pompeii Historias. \*13 June, 1474.

2<sup>a</sup>. Iustini Historici Clarissimi in Trogi Pompeii Historias Exordium. ||| [C]VM MVLTI EX ROMANIS ||| etiam consularis dignitatis uiri . . . 123<sup>a</sup>. COLOPHON:

Historias veteres peregrinacq̃ gesta reuoluo  
Iustinus. lege me. sum trogus ipse breuis.  
Quem manus Antoni Zarotho sanguine creti  
Impressit sollers: insubribusq̃ dedit. |||

Iustini Historici Clarissimi i Trogi Pompeii Historias ||| Liber. XLiiii. Feliciter Explicit. |||.M. CCCCLXXIII. Idibus Iuniis.

Quarto. [a-g<sup>10</sup>; h-l<sup>10</sup>m<sup>8</sup>n<sup>6</sup>.] 124 leaves, the first and last blank. 3<sup>a</sup>: 32 lines, 176 × 102-5 mm. Type: 111 R<sup>a</sup>. Capital spaces. Hain 9649.

The line-endings are very irregular in the first quire but only occasionally so in the rest of the book.

The colophon is adapted from that in Jenson's (Venice) 1470 edition (IB. 19615, p. 167).

271 × 188 mm. Without the blanks.

Grenville copy (G. 9177). IB. 25932.

**SALLUSTIUS CRISPUS, GAIUS.** Opera. \*4 August, 1474.

1<sup>a</sup>. Salustii Crispi Historici Clarissimi de Catelīe Cōiuratione Liber. ||| [O]MNIS HOMINES: Qui sese student ||| praeſtare ceteris animalibus: . . . 21<sup>a</sup>. [F]ALSO QuAERITVR De natura || sua genus humanū: . . . 61<sup>a</sup>. COLOPHON: Opus Impressum Mediolani Per Antonium Zarotum || Parmensem. 1474 die 4 Augusti.

Quarto. [a<sup>8</sup>b<sup>10</sup>c<sup>6</sup>d<sup>10</sup>ef<sup>6</sup>gh<sup>8</sup>.] 62 leaves, the last blank. 3<sup>a</sup>: 32 lines, 178 × 105 mm. Type: 111 R<sup>a</sup>. Capital spaces. Hain 14200.

265 × 193 mm. Without the blank. The blank part of fol. 61 is cut away. On 1<sup>a</sup> is written: Iste liber est ihoānis Baptiste d̄ luzagis.

King George III's copy (C. 2. b. 6). IB. 25934.

**CICERO, MARCUS TULLIUS.** Rhetorica noua. \*12 August, 1474.

2<sup>a</sup>. M. Tulli Cicerōis Ad C. Hærenniū Rhætoricoꝝ Liber p̄mus ||| [E]T SI NEGOTIIS FAMILIARI ||| bus impediti vix satis otium studio suppedi ||| tare possimus: . . . 53<sup>b</sup>. COLOPHON: FINIS. ||| Opus Impressum Mediolani

Per Antonium Zarotum Par||inensem. 1474. Die iz Mensis Augusti.

Quarto. [a-f<sup>8</sup>g<sup>4</sup>.] 54 leaves, the first and last blank. 4<sup>a</sup>: 33 lines, 183 × 113 mm. Type: 111 R<sup>a</sup>. Capital spaces. Hain 5069.

269 × 190 mm. Without the last blank. On 1<sup>b</sup> is the partly obliterated inscription: Iste liber est Monasterij S. Marie d̄ Casaleto (X) donat̄ a d. theophilo Mln 1480.

King George III's copy (C. 1. b. 15). IB. 25936.

**ACRON, HELENIUS.** Commentaria in Horatii opera. \*13 August, 1474.

2<sup>a</sup>. Acronis Commentatoris Egregii in Quinti Horatii || Flacci Venusini Opera Expositio Incipit. ||| [H]Oratius flaccus libertino patre natus . . . 78<sup>a</sup>. Acronis Commentaria in Quinti Horatii Flacci || Epodon Librum. 89<sup>b</sup>. [H]Vmano capiti. De iæq̃litate opis loq̃t . . . 106<sup>b</sup>. Acronis Cōmentaria In Quinti Horatii Flacci || Sermonū Libros Duos. 148<sup>a</sup>. COLOPHON: Acronis Viri q̃doctissimi Commentaria diligenter emendata || In q. Horatii Flacci Opera per Antonium Zarothum par||mensem Mediolani impressa MCCCCCLXXIII. Idi||bus sextilibus.

Quarto. [a-o<sup>10</sup>p<sup>8</sup>.] 148 leaves, the first blank. 4<sup>a</sup>: 33 lines, 182 × 110-3 mm. Type: 111 R<sup>a</sup>. Capital spaces. Hain 8876(2).

There is no commentary on the Epistles.

The line-endings are mostly irregular in the early quires and occasionally so throughout the rest of the book.

271 × 194 mm. Without the blank. Manuscript quiring, mostly cut away.

Cracherode copy, with date 1798. IB. 25939.

Another copy.

256 × 192 mm. Imperfect, wanting the last leaf.

Bought. IB. 25938.

Another copy.

266 × 189 mm. Imperfect, wanting leaves 63, 68 (sheet [g] 3) and the blank. The colophon is cut out and mounted. Ms. catchwords at ends of quires [a-h].

King George III's copy (C. 3. b. 5). IB. 25940.

**MARLIANUS, JOANNES.** Quaestio de caliditate corporum humanorum.

\*27 August, 1474.

2<sup>a</sup>. Iohannis Marliani Mediolanensis || questio de caliditate corporum hūano||rum t̄p̄r hiemis et estatis et de antipa||ristasi ad celebrem phōrum et medico||rum uniuersitatem ticinenseꝝ. ibid., col. 2, l. 3: [V]Trum corpora hūa||na sint calidiora in estate || q̃3 in hieme . . . 62<sup>a</sup>. COLOPHON: Finis. |||

Mira par̄msis zaroth me Antoni<sup>9</sup> arte  
Anguigeri prima fecit in urbe ducis.  
M cccclxx iiii die xxseptimo augusti.

Folio. [a-e<sup>8</sup>f<sup>8-1+1</sup>g<sup>8</sup>h<sup>8</sup>.] 62 leaves, the first blank. 2 columns. 3<sup>a</sup>: 41 lines, 227 × 44-7 mm. Types: 110 G<sup>b</sup>, first words of sections; 110 G<sup>a</sup>. Capital spaces on 2<sup>a</sup>. Irregular line-endings. Hain 10771.

This tract was completed by the author 'Galiatē x octauo m̄sis nouembris Mccccxxii' (62<sup>a</sup>).

The first leaf and the last leaf of quire [f] consist of separate half-sheets in this copy. The text is continuous.

# MILAN

323 × 235 mm. Without the blank, Capitals on 2<sup>a</sup> illuminated in gold and colours. Manuscript signatures (the first leaf of quire [f] being signed f 2). On 2<sup>a</sup> is written: Est conuentus sancti Iohannis in canalib<sup>9</sup> placentie.

Bought in April, 1858.

IB. 25942.

VICTORINUS, MARIUS FABIVS. *Commentaria in Rhetoricam Ciceronis.*

\*9 December, 1474.

2<sup>a</sup>. Marii Fabii Victorini Rhetoris in Rhetoricis Ciceronis || Liber Primus Incipit. || [O]MNIS Quicunq<sup>9</sup> incipit cuiuscunq<sup>9</sup> generis || orationem . . . 113<sup>a</sup>. COLOPHON: Impressum Mli per Antonium Zarotum parmensem || Mcccc Lxxiiii. V Idus decembris.

Quarto. [a-i<sup>9</sup> k<sup>10</sup>; l-o<sup>9</sup>.] 114 leaves, the first and last blank. 4<sup>a</sup>: 33 lines, 184 × 111-3 mm. Type: 111 R<sup>a</sup>. Capital spaces, also spaces for Greek. Line-endings less irregular in quires [l-o] than in the early part.

The editio princeps of Victorinus.

275 × 190 mm. On 1<sup>a</sup> is written: 'Francisci Phedri volaterranij' and below this 'Immo [Franci Barlestani] volaterranij Redemptus post vrbis excidiū cū plurib<sup>9</sup> alijs: Quos vltro obtuli et dedi ipi d. [Fr. Phedro?]' Bound by E. Torrini and V. Torricelli at Siena in inlaid morocco in the Grolieresque style.

Bought in October, 1895.

IB. 25950.

CICERO, MARCUS TULLIVS. *De officiis. De senectute. De amicitia. Paradoxa.* \*1474.

2<sup>a</sup>. M. Tullii Ciceronis Arpinatis *De officiis Liber Primus* ad || .M. Ciceronem filium. || [Q]Vanq<sup>9</sup> te Marce fili annum iam audientem Cra||tippum idq<sup>9</sup> Athenis . . . 55<sup>a</sup>. M. Tullii Ciceronis *Ad Atticum De Senectute Liber In||scriptus.* || CATO MAIOR. 68<sup>a</sup>. M. Tullii Ciceronis *Ad Atticum De Amicitia Liber In||scriptus* Lælius. 82<sup>b</sup>. M. Tullii Ciceronis *Ad M. Brutum Liber.* 88<sup>b</sup>. COLOPHON: Volumen hoc in quo cōtinent<sup>9</sup> libri tres officio<sup>9</sup>. Liber de senectute. Liber de amicitia: & paradoxa. M. Tullii Ciceronis Im||pressit Mediolai Antonius Zarotus parmensis Mccccclxxiiii.

Quarto. [a<sup>10</sup> b-f<sup>8</sup> g<sup>4</sup>; h-k<sup>8</sup> l<sup>10</sup>.] 88 leaves, the first blank. 4<sup>a</sup>: 33 lines, 183 × 113 mm. Type: 111 R<sup>a</sup>. Capital spaces; spaces for Greek on 82<sup>b</sup>. A few irregular line-endings. Hain 5244.

On the recto of the first leaf, which should be blank, is a different setting-up of the beginning of the text, reading: M. Tullii Ciceronis Arpinatis *De officiis Liber Pri||mus* ad M. Ciceronem filium. || [Q]Vanq<sup>9</sup> te Marce fili ānum iam audientem || Cratippum . . . The page is 32 lines long and up to 101 mm. broad, and the line-endings are very irregular. This setting-up, which is also found in the copy at the Bibliothèque Nationale (Pellechet-Polain no. 3732), was evidently a first effort, cancelled when the printer decided to reduce the bulk of the book by adding one line to the length and 12 mm. to the breadth of the type-page and to insist on regular line-endings.

260 × 183 mm. Capitals supplied in red and blue alternately. Leaf 2 is slightly mutilated at the foot.

IB. 25946.

IUVENALIS, DECIMUS JUNIVS. *Saturae.*—*Auli Persii Flacci Saturae.* \*1474.

2<sup>a</sup>. D. Iuuenalis Arpinatis *Satyrarum Liber || Primus.* || Materiam & causam Satyræ hac inspicere prima. || [S]EMPER ego auditor tantum: ||nunquam ne reponam. ||

. . . 60<sup>b</sup>. FIRST COLOPHON: D. Iunii Iuuenalis agnatis satyræ ad limam || non indiligenter redactæ Finis. 61<sup>a</sup>. Auli Persii Flacci. *Satyrarum Liber.* 71<sup>a</sup>. SECOND COLOPHON: D. Iunii Iuuenalis & A. Persii Flacci Satyras || q̄diligentissime castigatas Antonius Zaroth<sup>9</sup> || Parmensis Impressit Mli Mccccclxxiiii.

Quarto. [a-g<sup>8</sup> h<sup>4</sup>; i<sup>10+1</sup>.] 71 leaves, the first blank. 4<sup>a</sup>: 33 lines, 182 × 92 mm. Type: 111 R<sup>a</sup>. Capital spaces. Hain 9680.

A one-line or two-line summary is prefixed to each Satire and the work of Juvenal is divided into four books, after Sat. 5, 6, 9. The same peculiarities are apparently found in the Juvenal of the first French edition (Gering & Co., ca. 1472, Hain 9674).

Leaf 71 is here taken as additional to the quire preceding, but it has also been described as forming a separate sheet together with a final blank.

265 × 190 mm. Without the blank. Capital and border on 2<sup>a</sup> and capital on 61<sup>a</sup> illuminated in gold and colours at a late date, other capitals supplied in red or blue. Seventeenth-century (?) brown calf. With the book-label of the A. Firmin Didot Library, 1850.

Bought in June, 1883.

IB. 25944.

MOMBRITIUS, BONINUS. *De dominica passione.* \*1474.

2<sup>a</sup>. B onini Mombritii ad sanctissim<sup>9</sup>. d. dominum || Sistum quantum sūmum pontificem de dñica || passione liber primus. || A lter ab Insubribus liber optime maxime præsul || . . . ibid., l. 18: [Q]Vi nimis absumpsi primos iuue||niliter annos. || . . . 3<sup>b</sup>. Aggreditur historiā cū quibusdam meditatioib<sup>9</sup>. || [S]Extā dies aderat paschali præuia festo || . . . 74<sup>b</sup>. COLOPHON: Opus Imp̄ssum Mli per Antoniū Zarotum || Parmensem.

Quarto. [a-h<sup>8</sup> i<sup>10</sup>.] 74 leaves, the first blank. 3<sup>a</sup>: 26 lines, 142 × 92 mm. Type: 111 R<sup>a</sup>. Capital space at beginning of each book. First letter of each verse set out. Hain 11542.

On [f]1<sup>a</sup>-7<sup>a</sup> the number of lines to the page is reduced to 24, and on [f]7<sup>b</sup>-8<sup>b</sup> to 22, 21, and 23 respectively.

The sixth and last section of Mombritius' poem (beginning '[H]Os inter lusus ambo<sup>9</sup> & iurgia furū' on 61<sup>b</sup>) is preceded by a blank space instead of the usual printed heading and J. A. Saxius (*Historia lit.-typ. Mediolanensis*, in: Argelati, *Bibl. script. Mediol.*, t. I, p. 609, whence the description in Hain derives) takes it to be a separate 'poema de planctu Virginis'.

The ms. date 1474 is found below the colophon in the Dunn copy (Catalogue, third portion, Nov., 1917, no. 3494).

222 × 155 mm. Capitals supplied in red or blue.

Bought in November, 1850.

IA. 25952.

AESOPUS. *Vita et fabulae.* [Translated by Rinucius.] \*1474.

2<sup>a</sup>. Vita Esopi fabulatoris clarissimi e greco latina per || Rimicium factaad Reuerendissimū patre<sup>9</sup> dñm || Antonium tituli sancti Chrysogoni presbiterum || Cardinalem. Et primo prohemium. 2<sup>b</sup>, l. 27: Incipit uita Esopi. 28<sup>a</sup>. Finis. 29<sup>a</sup>. Argumentū fabularum Esopi e greco in latinum. 51<sup>a</sup>. Totius operis anacephaleosis. 51<sup>b</sup>. Verba libri ad emptorem.

Si placet hybernas libris tibi fallere noctes:

Non alium queras. ipse satisfaciat.

Esopi inuenies et dicta et facta legendo:

Que risum mesto cuiq<sup>9</sup> mouere queant.

Et qui me e greco uoluit fecisse latinum

Doctus erat. lege me. non tibi uilis ero. ||

(COLOPHON:) Imp̄ssit Mli Antoni<sup>9</sup> Zarot<sup>9</sup> pmensis Mccccclxxiiii.



## ANTONIUS ZAROTUS

Quarto. [a-c<sup>8</sup> d<sup>4</sup>; e-g<sup>8</sup>.] 52 leaves, the first and last blank. 3<sup>a</sup>: 27 lines, 149 × 91-3 mm. Types: 110 G<sup>b</sup>, word 'Finis' on 28<sup>a</sup>; 110 G<sup>a</sup>. Capital spaces on 2<sup>a</sup>, 2<sup>b</sup>, 29<sup>a</sup>; also some spaces for Greek. First letter of each fable set out, also that of the Vita Aesopi on 3<sup>a</sup>. Line-endings mostly irregular in quires [a-d], and occasionally in the others. Hain 274. Gesamtkatalog 335.

230 × 159 mm. Without the blanks. Capitals and paragraph-marks supplied in red on 2<sup>a</sup> and 29<sup>a</sup>.

Grenville copy (G. 7786).

IA. 25948.

### MISSALE AMBROSIANUM.

\*23 March, 1475.

1<sup>a</sup>. Iam prima dies. et septima fine tenetur. || Ianuarius habet dies. xxxi. et luna. xxx. || . . . 8<sup>a</sup>. [introit] Vir iste custodiuit. || [prayer: O] Mnipotens || sempiternae || deus. miseri || cordiam tuā || supplices ex || oramus . . . 119<sup>a</sup>. [T] E igitur clemen || tissime pater per || dominu || nostru || . . . 220<sup>a</sup>. COLOPHON:

Antoni patria parmensis: gente zarotte:  
Primus missales imprimis arte libros.  
Nemo reptorez nimiu || se iactet. in arte  
Addere plus tantū. || 3 pepisse ualet.

Impressum in alma ciuitate Mediolani. || M cccc lxxv decimo. kalen. aprilis. per || Antonium Zarottu || par-mensem.

Folio. [a<sup>8</sup>; a-o<sup>8</sup>; p-z aa-cc<sup>8</sup> dd<sup>4</sup>.] 220 leaves, 7 and 118 blank. 2 columns. 10<sup>a</sup>: 41 lines, 226 × 142-7 mm. Types: 110 G<sup>b</sup>; 110 G<sup>a</sup>. Capital spaces, also spaces for rubrics and music. Irregular line-endings. Hain 11254.

The editio princeps. The metrical part of the colophon is taken from the editio princeps of the Roman Missal, completed by Zarotus 6 December, 1474 (Reichling 997).

324 × 231 mm. Historiated capital (head of S. Ambrose) on 8<sup>a</sup> and capital on 119<sup>a</sup> illuminated in gold and colours. Other capitals, rubrics and foliation supplied in red. On the blank leaf (118) preceding the Canon of the Mass is a representation of the Crucifixion in colours. The order of the leaves of sheet [p] 4 has been reversed in binding. Between leaves 217 and 218 is inserted a sheet of paper with a copy of thanksgiving prayers for the Victoria Sancti Ambrosij in Pesabago [Parabiago], 21 February, 1339.

Bought in April, 1857.

IB. 25954.

### VALERIUS MAXIMUS. Facta et dicta memorabilia. [Edited by Bonus Accursius.]

\*26 October, 1475.

1<sup>a</sup>. BONVS ACCVRSIVS PISANVS salutem dicit plurimam Magni || fico equiti aurato & sapientissimo ac primo ducali secretario Ciccho || Simonetæ. 2<sup>a</sup>. VALERII MAXIMI DICTORVM ET FACTO || RVN MEMORABILIVM RVBRICAE. 4<sup>a</sup>. VALERII MAXIMI FACTORVM: AC DICTORVM || MEMORALIVM LIBER AD TIBERIVM CAESAREM || PROLOGVS. 129<sup>a</sup>. COLOPHON: M.CCCC.LXXV. VII. || KL. NOVBRES. || MEDIOLANI. || .AN. IMPRESSIT. .ZA. 130<sup>a</sup>. uT Hæc tabula Valerii cui libet prosit: . . . 151<sup>b</sup>. END: . . . phalaris lapidatus fuit. li 3 c3 ex4.

Folio. [a<sup>8</sup>-1 b-p<sup>8</sup> q<sup>10</sup>; aa bb<sup>8</sup> cc<sup>8</sup>.] 151 leaves. 6<sup>a</sup>: 41 lines, 227 × 133 mm. Type: 111 R<sup>b</sup>. Capital spaces, with guide-letters except in quire [a] and the table. Hain \*15777.

The line-endings are regular throughout, with a few exceptions in the early quires.

Hain's total of 152 leaves probably includes the blank leaf at the end of quire [a], which should be cut away but which survives in one of the copies here described.

The first edition edited by Accursius, who remarks that he himself caused it to be printed.

The note preceding the table gives directions for its use and remarks that the 'exempla excellentiora iudicata' are distinguished by capital C lying on its back. This sign, however, is not actually found in the table.

330 × 230 mm. Below the colophon is the almost obliterated inscription: Iste liber ē puētus scī Dominici laud ex dono dñi Hieronimi de cōcoregio 1515.

Bought in November, 1882.

IB. 25959.

### Another copy.

320 × 229 mm. The blank leaf which should be cut away at the end of the first quire is here found intact and bound at the beginning. The table (quires [aa-cc]) is bound between the first and second leaves. On 4<sup>a</sup> is the almost obliterated inscription: Est Monasterij sanctae Mariae de [ ] Diocesis patauinae.

Bought in July, 1858.

IB. 25958.

### AESOPUS. Vita et fabulae. [Translated by Rinucius.]

\*25 February, 1476.

1<sup>a</sup>. Vita Esopi fabulatoris clarissimi e greco latina per || Rimicium facta ad reuerendissimum patre || dñ || Antonium tituli sancti Chrysogoni presbiterum || Cardinalem. Et primo prohemium. 2<sup>a</sup>, l 6: Incipit uita Esopi. 30<sup>a</sup>. Finis. 30<sup>b</sup>. Argumentu || fabularu || Esopi e greco in latinum. 55<sup>a</sup>. COLOPHON: Verba libri ad emptorem. || Si placet hybernas libris tibi fallere noctes: || . . . || MEDIOLANI. || Antonius Zarotus Parmensis. 1476. || Sexto Kalendas Martias Impressit.

Quarto. a-g<sup>8</sup>. 56 leaves, the last blank. 3<sup>a</sup>: 25 lines, 138 × 92 mm. Types: 110 G<sup>b</sup>, word 'Finis' on 30<sup>a</sup>, 55<sup>a</sup>; 110 G<sup>a</sup>. Capital spaces on 1<sup>a</sup>, 1<sup>b</sup>, 30<sup>b</sup>, also some spaces for Greek. A few irregular line-endings. Hain 275. Gesamtkatalog 337.

200 × 143 mm. Without the blank.

Grenville copy (G. 7727).

IA. 25961.

### QUINTILIANUS, MARCUS FABIVS. Institutiones oratoriae.

\*9 June, 1476.

1<sup>a</sup>. M. FABIVS QVINTILIANVS VICTORIO MARCELLO. S. 206<sup>a</sup>. COLOPHON: Quintiliani Institutiones Oratorias Diligenter Emendatas: Ant || nius Zarothus Parmensis Mediolani Sollerter Impressit Anno || a natali christiano. 1476. 5. idus Iunias Auspice Christo.

Folio. a-n<sup>8</sup>; o-z & p<sup>8</sup> R<sup>8</sup>. 206 leaves. 2<sup>a</sup>: 41 lines, 227 × 134 mm. Type: 111 R<sup>b</sup>. Capital spaces, with guide-letters. Spaces for Greek. Hain 13648.

The discrepancies in the line-endings of the colophon as given in the seemingly well-informed entry in Hain are probably due to too great reliance on Dibdin's description (Bibl. Spenc., vol. ii).

314 × 217 mm. Capital on 1<sup>a</sup> illuminated in gold and colours, other capitals and paragraph-marks supplied in red. Greek words mostly supplied in pen and ink.

King George III's copy (167. h. 18).

IB. 25963.

### DONATUS, AELIVS. Commentarius in Terentium.

\*6 July, 1476.

1<sup>a</sup>. DONATI GRAMMATICI. IN. P. TERENTII. AFRI. CO || MOEDIAS. EXAMINATA. INTERPRETATIO. 176<sup>a</sup>. COLOPHON: Donati Grammatici Viri

## MILAN

Doctissimi Commentarios In .P. Terentii || Comoedias Diligenter Emendatos Non Negligēter Impressit An||tonius Zarotus Parmensis Mediolani. 1476. Pridie Nonas Iulii||as.

Folio. a<sup>10</sup> b-hlk-r<sup>8</sup> s<sup>6</sup> (i-iii)<sup>6</sup>; tv<sup>8</sup> x<sup>10</sup>. 176 leaves. 3<sup>a</sup>: 41 lines, 226 × 132 mm. Type: 111 R<sup>b1</sup>. Capital spaces, with guide-letters. Spaces for Greek. Hain \*6385.

295 × 227 mm. Eighteenth-century red morocco. From the Sunderland Library, and with the book-plates of Henry White, F.S.A. and George Dunn.

Bought in February, 1914.

IB. 25965.

VERGILIUS MARO, PUBLIUS. Opera.

[\*19 September, 1476.]

1<sup>a</sup>. P. Virgilii Maronis Partheniæ Mantuani Bucolicon || liber ad G. Asinium Pollionem cōsulari dignitate || fulgentem. || Aegloga prima dicta Tityrus. 12<sup>b</sup>. P. Virgilii Maronis Georgicon liber primus || ad Mecenatem. 43<sup>b</sup>. [I]lle ego qui quōdā gracili modulatus auena || ... || (l. 5) P. Virgilii Maronis Aeneidos Liber || Primus ad Augustum Cæsarem. || [A]RMA uirumq; cano: ... 179<sup>b</sup>. COLOPHON: F inis Summæ Virgilianæ narrationis in tribus || operibus Bucolicis. Georgicis. & Aeneidæ. [180<sup>a</sup>. P. Virgilii Maronis Copa. || [C]Opa syrisca caput graia redimita mytella || ... 200<sup>b</sup>. PRINTER'S COLOPHON: MEDIOLANI. || Anno a Natali christiano Millesimo quadringentesimo septuagesimo sexto. xiii. Kalen. || Octobres P. Virgilii Maronis partheniæ || Opera omnia diligenter emendata & diligenter || impressa sunt ab Antonio zarotho parmensi: || qui quidem Artifex egregius propediem multo || maiora de se pollicetur.]

Folio. a-hlk<sup>10</sup> l<sup>8</sup>; m-t<sup>10</sup> ux<sup>8</sup>. 200 leaves. 4<sup>a</sup>: 37 lines, 207 × 97(105) mm. Type: 111 R<sup>b1</sup>. Capital spaces. First letter of each line set out.

The wording of the incipit and colophons derives from Zarotus's earlier editions, 1475 (Copinger 6017) and 1472 (Copinger 6009).

288 × 185 mm. Imperfect, wanting n 3 and all after fol. 179 (t 1). Sheet c 2 is misbound before sheet c 1.

King George III's copy (167. c. 11).

IB. 26019.

CICERO, MARCUS TULLIUS. De officiis. De senectute. De amicitia. Paradoxa.

\*20 October, 1476.

1<sup>a</sup>. M. Tullii Ciceronis Arpinatis De officiis Liber Primus ad || M. Ciceronem filium. || [Q]Vanq; te Marce fili annum iam audientē Cratippū || idq; Athenis ... 51<sup>a</sup>. M. Tullii Ciceronis Ad Atticum De Senectute Liber || Inscriptus. || CATO MAIOR. 63<sup>b</sup>. M. Tullii Ciceronis Ad Atticum De Amicitia Liber || Inscriptus Lælius. 77<sup>a</sup>. M. Tullii Ciceronis Ad M. Brutum Liber. 84<sup>a</sup>. COLOPHON: Volumen hoc in quo continentur libri tres officiorū. Liber de || senectute. Liber de amicitia: & paradoxa. M. Tullii Ciceronis || Impressit Mediolani Antonius Zarotus parmensis. 1476. || 13 kallen. Nouembres.

Quarto. a-e<sup>8</sup> f<sup>10</sup>; g-i<sup>8</sup> k<sup>10</sup>. 84 leaves. 5<sup>a</sup>: 35 lines, 191 × 119 mm. Type: 111 R<sup>b1</sup>. Capital spaces. A few irregular line-endings. Hain 5245.

270 × 183 mm. Imperfect, wanting leaves 28, 29 (sheet d 4). Capital and border on 1<sup>a</sup> illuminated in gold and colours, other capitals supplied in blue. Bound in niger morocco by Douglas Cockerell, 1901.

Bought in March, 1902.

IB. 25967.

BONAVENTURA. Leggenda di san Francesco. \*6 February, 1477.

[1<sup>a</sup>. (table): incomētia la uita del glorioso seraphico patre san || Frācescho ... 4<sup>a</sup>, col. 1, l. 9: Finis.] 5<sup>a</sup>. (red) Incomenza la uita del glorioso sera||phico pa||re meser san Francesco || compilata p il Reuerēdissimo pa||tre et doctore eximio meser Bo||nauentura Cardinale de la sanc||ta matre ecchiesa. || In prima de la prophetia de labba||te Ioachino. || (black) [C]Omo per il glorioso patre || seraphico meser san Fran||cesco et p lordene suo ... 39<sup>a</sup>. Comenza la uita & miraculo de sã || Francescho: et de suoi frati: & de || sancta Chiara: ... 116<sup>a</sup>. Al nome de dio qui comenza la re||gola de frati minori Capitulo. 120<sup>b</sup>. COLOPHON: Finis || Mcccc<sup>o</sup>lxxvij adi vj del mese de fe||bruario estata impressa questa opa p || magistro Antonio zaroto da parma || in milano.

Quarto. (1, 2)<sup>a</sup>: a-n<sup>8</sup> o<sup>12</sup>. 120 leaves. 2 columns. 6<sup>a</sup>: 36 lines, 200 × 135 mm. Types: 110 G<sup>b</sup>, word 'Finis' on 120<sup>b</sup>; 110 G<sup>a</sup>. Capital spaces, mostly with guide-letters. Hain 3574.

257 × 185 mm. Imperfect, wanting the table (ff. 1-4). Capitals supplied in two colours, paragraph-marks in red or blue. The last leaf is mutilated.

Bought in March, 1906.

IB. 25971.

CAESAR, GAIUS JULIUS. Commentarii. [Edited by Petrus Justinus Philephus. With the Index of Raimundus Marlianus.]

\*10 February, 1477.

1<sup>b</sup>. PETRVSIVSTINVS PHILEL PHVS SAL. PL. DIT || IOHANNI SIMONETAE DVCAI SECRETARIO. 2<sup>a</sup>. G. IVLII CAESARIS COMMENTARIORVM DE BELLO || GALLICO LIBER PRIMVS. 145<sup>a</sup>. COLOPHON: Anno Christi. M.CCCC lxxvii. Die uero. x. Mensis Februarii. || Hoc opus diligenter emendatum Antonius zarothus parmensis || huius preclare artis magister politissimus quam maxima potuit || diligentia impressit. [147<sup>a</sup>. Index commentariorum. G. Iulii Caesaris: & earum rerum: quas ... Raymundus Marlianus inuenit: atq; addidit. 168<sup>b</sup>. FINIS.]

Folio. ab<sup>8</sup>; c-g<sup>8</sup> h<sup>10</sup>; i-s<sup>8</sup>; AB<sup>8</sup> C<sup>6</sup>. 168 leaves, 146 blank. 3<sup>a</sup>: 41 lines, 228 × 132 mm. Type: 111 R<sup>b1</sup>. Capital spaces, mostly with guide-letters. Hain \*4215.

1<sup>a</sup>, blank; 1<sup>b</sup>, dedicatory letter of P. J. Philephus to Simoneta, dated from Milan, xv. kal. Dec., 1476; 2<sup>a</sup>, de bello Gallico; 58<sup>b</sup>, A. Hirtii praefatio in lib. viii de bello gallico; 67<sup>a</sup>, de bello ciuili; 108<sup>a</sup>, A. Hirtii aut Opii de bello Alexandrino lib. iv; 121<sup>a</sup>, de bello Africo lib. v; 137<sup>b</sup>, de bello Hispaniensi lib. vi; 145<sup>b</sup>, 146, blank; 147<sup>a</sup>, index of Marlianus.

The first edition to contain Marlianus' Index. The text may be reprinted from Jenson's 1471 edition (IB. 19632). The fragmentary last sentence of the De bello Hispaniensi has been completed thus: Quarum laudibus et uirtute [totus in orbe terrarum mundus [sic] exultat].

326 × 230 mm. Imperfect, wanting Marlianus' Index (quires A-C), also the blank. On 1<sup>a</sup> is written: Iste liber est monasterij sancti michaelis de muriano quem acquisiuit D. Bernardinus Foa.

King George III's copy (167. i. 13).

IB. 25973.

OVIDIUS NASO, PUBLIUS. Fasti.

\*1 April, 1477.

1<sup>a</sup>. PVBLII OVIDII NASONIS FA||STORVM LIBER PRIMVS. || tEMPORA cum causis latium dige||sta per annum || ... 73<sup>a</sup>. COLOPHON: P. ovidii



## ANTONIUS ZAROTUS

nasonis fastoꝝ liber sestus & ultimus impressus Mediolani per magistrū Antoniū Zarotū || Parmēsem anno domini 1477 die primo aprilis.

Quarto. a-h<sup>8</sup> i<sup>10</sup>. 74 leaves, the last blank. 2<sup>a</sup>: 35 lines, 192 × 95 mm. Type: 111 R<sup>b1</sup>. Capital spaces, some with guide-letters. Part of Hain 12139.

This edition of the Fasti is apparently not part of an edition of Ovid's complete works, although it figures as such in Hain's no. 12139; see note to IB. 25982 below, p. 716.

275 × 200 mm. Without the blank.

Grenville copy (G. 9743).

IB. 25975.

LUCANUS, MARCUS ANNAEUS. Pharsalia. [Edited by Joannes Andreae, Bishop of Aleria.] \*25 May, 1477.

1<sup>a</sup>. [C]Orduba me genuit: rapuit Nero: praelia dixi || ... ibid., l. 5: M. ANNEI LVCANI PHARSALIAE || LIBER PRIMVS. || bella per emathios plus || quam ciuilia campos || ... 111<sup>a</sup>. COLOPHON: Opus impressū & diligenter emendatū sublimi || Ingenio Magistri Antonii Zaroti āno domini || M. cccc Lxxvii die xxv mensis Madiy || S i generi soceriqꝝ cupis cognoscere bella: || ... || Inuenies & quæ mira poeta canat. 111<sup>b</sup>. POMPONII INFORTVNATI || M. ANNEI LVCANI VITA. 112<sup>b</sup>. FINIS.

Folio. A-H<sup>8</sup>; I-O<sup>8</sup>. 112 leaves. 2<sup>a</sup>: 37 lines, 206 × 98 mm. Type: 111 R<sup>b1</sup>. Capital spaces, with guide-letters. First letter of each verse set out. Hain 10234.

Reprinted from De Lavagnia's edition of 24 February of the same year (IB. 26138), q.v., p. 704.

242 × 168 mm. From the Heber collection.

Grenville copy (G. 9989).

IB. 25978.

AMBROSIUS. Hexameron. [With other tracts. Preceded by the Life of S. Ambrose, by Paulinus Nolanus. Edited by Masellus Venia.] Undated.

1<sup>b</sup>. Masellus uenia beneuentanus Reuerendo in christo patri || D. Ambrosio corano theologo acutissimo & celeberrimo || eremitariæque religionis sancti Augustini generali uica||rio benemerito salutem in domino sempiternam. 5<sup>a</sup>. Italia perditorum librorum recuperatione gau||dens suos olim depopulatores alloquitur. ibid., l. 17: Masellus Venia ad lectorem. || Ambrosiam ueteres epulum dixere deorum: || ... ibid., l. 28: In hoc diuino uolumine hæc continentur || Auctoris uita ... 5<sup>b</sup>. Vita sancti Ambrosii Mediolanēsis episcopi secundū Pauli||num episcopū Nolanum ad beatū Augustinū episcopum. 19<sup>a</sup>. DIVI AMBROSII EPISCOPI MEDIO||LANENSIS HEXAHMEROS. 111<sup>a</sup>. DIVI AMBROSII EPISCOPI MEDIO||LANENSIS DE || PARADISO LIBER. 135<sup>b</sup>. DIVI AMBROSII EPISCOPI MEDIO||LANENSIS SER||MO DE ORTV ADAE. 137<sup>b</sup>. DIVI AMBROSII EPISCOPI MEDIO||LANENSIS SER||MO DE ARBORE INTERDICTA. 139<sup>b</sup>. DIVI AMBROSII EPISCOPI MEDIO||LANENSIS DE || CAIN ET ABEL LIBER. 165<sup>b</sup>. COLOPHON: DIVI AMBROSII EPISCOPI MEDIO||LANENSIS DE || CAIN ET ABEL LIBER || FINIT. || DEO OMNIPOTENTI INFINITAS GRATIAS.

Folio. AA<sup>8</sup> BB<sup>10</sup>; A-C<sup>8</sup> D<sup>8</sup> E-Ik<sup>8</sup> L<sup>8</sup> M<sup>8</sup> N<sup>4</sup>; O-Q<sup>8</sup> R<sup>8</sup> ST<sup>8</sup> V<sup>10</sup>. 166 leaves, 18 and 166 blank. 2<sup>a</sup>: 34 lines, 188 × 116 mm. Type: 111 R<sup>b1</sup>. Capital spaces, also spaces for Greek. Hain 902. Gesamtkatalog 1605.

The setting up of this book is noticeably free from contractions, especially in quires E-M, several of which also contain short pages about the inner opening.

The editor remarks on 2<sup>a</sup>: 'libros [s. Ambrosii] ... omni mea cura ... perquisitas summa diligentia imprimendos curauit. Et ... ab Hexahemero ... principium sumpsit.'

Hain's entry no. 904 presumably derives from a copy of this edition in which the date M.CCCC.LX. has been written in between the last two lines of the colophon.

In this and the two following books the type appears very fresh.

278 × 193 mm. Capital on 19<sup>a</sup> illuminated in gold and colours, with a coat of arms in a wreath below, ornamental capitals in red and blue supplied elsewhere. Greek quotations supplied in ms. in red, probably in the printer's office. Leaf 8 is misbound after leaf 1.

Bought in July, 1858.

IB. 26012.

CICERO, MARCUS TULLIUS. Orationes.

Undated.

1<sup>a</sup>. M. T. Ci. PRO LEGE MANILIA. SIVE DE IMPERATORE || DELIGENDO. ORATIO. || [Q]VANQVAM. MIHI. SEMPER. FREQVENS. CON||SPECTVS. Vester multo iucundissimus: ... 161<sup>a</sup>. M. Tul. Ciceronis In Vatinius testem. Oratio. || [S]I tua tantūmodo Vatini qd indignitas postularet: spectare uoluis||sem: ... 310<sup>a</sup>. END: Eaꝝ fratribus tribuan||: quæ militibus ipsis tribui opor||teret: si illi uicissent: qui morte uicerunt.

Folio. a<sup>10</sup> b-1<sup>8</sup> u<sup>8</sup>; A<sup>10</sup> B-Q<sup>8</sup> R S<sup>10</sup>. 310 leaves. 2<sup>a</sup>: 50 lines, 277 × 166 mm. Type: 111 R<sup>b1</sup>. Capital spaces, with guide-letters. Hain 5119.

Contents: pro lege Manilia, pro Milone, Planco, Sulla, de haruspicum responsis, pro Murena, Roscio Amerino, Balbo, Sestio, pro domo sua ad pontifices, pro Quinctio, Flacco, Cluentio, Fonteio, Caecina, C. Rabirio Postumo, Cn. Rabirio, Roscio comoedo, pro lege agraria oratt. iii, in Pisonem, in Catilinam oratt. iv, Sallustius in Ciceronem, Cicero in Sallustium [apocryphal], pro Archia; (161<sup>a</sup>) in Vatinius, ad Quirites pridie quam iret in exilium [apocryphal], ad Quirites pro reditu, ad senatum post reditum, pro Coelio, de prouinciis consularibus, pro rege Deiotaro, Marcello, Ligario, in Verrem oratt. vii, in M. Antonium Philippicæ xiv. The edition of Sweynheym and Pannartz (Rome), 1471 (IC. 17172, p. 13), has the same contents in the same order and was probably the archetype of the present edition.

Hain's no. 5120 appears to record another issue of this edition with a different setting-up of the incipit (M. T. Ci. PRO LEGE MANILIA. SIVE DE IM-||PERATORE DELIGENDO ORATIO).

375 × 260 mm. On 1<sup>a</sup> is the signature: I Myron. Brown calf, stamped with the arms of the Bodleian Library.

Acquired by exchange in December, 1913. IC. 26016.

Another copy.

397 × 277 mm. Imperfect, wanting the second sheet of quire A.

King George III's copy (C. 1. d. 9).

IC. 26017.

OVIDIUS NASO, PUBLIUS. Operum volumen secundum. \*[1477.]

VOL. II. 1<sup>a</sup>. PVBLII OVIDII NASONIS EPISTOLA||RVM HEROIDVM LIBER PRIMVS. || PENELOPE VLYXI: || hANC TVA PENELOPE || lento tibi mitit ulyxes. || ... 45<sup>a</sup>. PVBLII OVIDII NASONIS DE || ARTE AMANDI LIBER PRIMVS. 71<sup>a</sup>. P. OVIDII NASONIS ELEGIARVM: || SIVE AMORVM LIBER PRIMVS. 101<sup>b</sup>. PVBLII OVIDII NASONIS DE RE||MEDIO AMORIS LIBER

# MILAN

PRIMVS. 111<sup>b</sup>. PVBLII OVIDII NASONIS DE || MEDICAMINE FACIEI LIBELLVS. 112<sup>b</sup>. PVBLII OVIDII NASONIS DE NVCE || LIBELLVS. 115<sup>a</sup>. PVBLII OVIDII NASONIS DE TRI||STIBVS LIBER PRIMVS. 158<sup>b</sup>. P. Ouidii Nasonis De Ponto Liber Primus. 198<sup>b</sup>. P. Ouidii Nasonis de pulice opusculum incipit: . . . 199<sup>a</sup>. P. Ouidii Nasonis de philomena liber icipit . . . 200<sup>a</sup>. P. Ouidii Nasonis In Ibin Liber Vnicus. 209<sup>a</sup>. PVBLII OVIDII NASONIS FA||STORVM LIBER PRIMVS, || tEMPORA CVM causis || latium digesta per annum: . . . 268<sup>a</sup>. COLOPHON: PVBLII OVIDII NASONIS SVLMO||NENSIS POETAE CLARISSIMI FA||STORVM LIBRI SEXTI ET VLTIMI. FI. 269<sup>a</sup>. PVBLII OVIDII NASONIS POETAE || CONSOLATIO AD LIVIAM AVGV||STAM . . . 275<sup>a</sup>. P. Ouidii Nasonis de philomena liber icipit . . . 275<sup>b</sup>. PRINTER'S COLOPHON: . P. Ouidii Nasonis opera oia dilligenter emēdata || .Antonius. Zarotus Parmēsis ad utilitatē iuuenū || nec non et posterioꝝ impressa. 276<sup>a</sup>. Tabula eoꝝ libroꝝ que in hoc uolumine cōtinent. ibid., l. 16, END: De philomena.

Folio. a-d<sup>10</sup> e<sup>4</sup>; fg<sup>10</sup> h<sup>8</sup>; i<sup>8</sup> kl<sup>10</sup> mn<sup>8</sup>; A-G<sup>10</sup> H<sup>8</sup> II<sup>10</sup> K<sup>8</sup>; L-Q<sup>10</sup>; (1-4)<sup>8</sup>. 276 leaves, 208 blank. 2<sup>a</sup>: 42 lines, 234 × 95 mm. Type: 111 R<sup>b</sup>. Capital spaces, many with guide-letters. Part of Hain 12135.

The table of contents on 276<sup>a</sup> begins with the items 'P. Ouidii Nasonis uita || Eiusdem Methamorphoseos libri. xv.' and ignores the 'De philomena' which follows the 'De pulice' on 199<sup>a</sup> and which is of a different setting-up from that in its proper place at the end of the book. The epistle of Cydippe to Acontius (41<sup>b</sup>) consists of twelve lines only.

It seems clear that this book complements the edition of the Metamorphoses signed by Zarotus on 11 September, 1477 (Proctor 15802). A copy of it which lacks the two last leaves forms part of the composite volume in the Bibliothèque Nationale described by Brunet (Manuel, tom. 4, col. 267), and the same volume was probably that seen by the compiler of Hain 12139. The date '1477 id. dec.' quoted in connexion with the last-named from the Ste Geneviève Catalogue by Copinger appears to be a mere blunder.

319 × 215 mm. Without the blank. Headlines and foliation in early ms.

King George III's copy (167. i. 14). IB. 25982.

LIVIUS, TITUS. Historiae romanae decades. [Edited after Joannes Andreae, Bishop of Aleria, by Petrus Justinus Philelfus.]

\*23 October, 1480.

VOL. I: 2<sup>a</sup>. IO. AN. EPISCOPI ALERIENSIS AD SVMMVM PON. PAVLVM II. VENE||TVM, ET MARCVM SANCTI MARCI CARDINALEM EPISTOLA. 4<sup>a</sup>. L. FLORIEPITOMA DECAVVM QVATTVORDECIm. T. LIVII, PATAVINI || HISTORICI, IN CENTVM ET QVADRAGINTA LIBROS DISTINCTVM. 24<sup>a</sup>. PRAESENTIS CODICIS HAEC SVNT CAPITA OPERVM. 25<sup>a</sup>. T. LIVII PATAVINI HISTORICI PRIMAE DECADIS PRAEFATIO. 161<sup>b</sup>. FINIS [surrounded by query-marks].—VOL. II: 163<sup>a</sup>. T. LIVII PATAVINI HISTORICI TERTIAE DECADIS PRAEFATIO. 293<sup>a</sup>. T. LIVII PATAVINI HISTORICI QVARTAE DECADIS PRAEFATIO. 393<sup>b</sup>. COLOPHON: Has tris Titi liuii decadas PetrusIustinus philelfus, ut amicis qbusdam suis morem || gereret: quandiligentissime recognouit: Impressit autem Mediolani opifex cosuma||tissimus Antonius Zarothus opera & impensis Iohannis legnani Decimo Kalendas || Nouēbres: Regnantibus Illustrissimis Mediolani Ducibus Bona & Iohanne Galeacio || Maria Sphortia. Anno á Natali christiano Millesimo quadringētesimo octogesimo.

Folio. Vol. I: A<sup>10</sup> B<sup>8</sup> C<sup>8</sup>; D-Q<sup>10</sup> R<sup>8</sup>.—Vol. II: aBc-n<sup>10</sup>; oT-X<sup>10</sup> YZ<sup>8</sup>; & p q AA BB<sup>10</sup>. 394 leaves, 1, 162, and 394 blank. 27<sup>a</sup>: 50 lines, 279 × 165 mm. Type: 111 R<sup>b</sup>. Capital spaces. Hain 10133.

At the date of completion as printed in the colophon the Duchess Bona had already been for some weeks deprived of actual power.

Reprinted from De Lavagnia's 1478 edition (IC. 26156).

390 × 261 mm. Without the blanks. Capital, borders and coat of arms on 4<sup>a</sup>, and capitals at beginnings of books in vol. I, illuminated in gold and colours, other capitals on 2<sup>a</sup>–24<sup>a</sup> supplied in alternate red and blue.

King George III's copy (C. 6. d. 12, 13). IB. 25997.

SUETONIUS TRANQUILLUS, GAIUS. Vitae Caesarum. [With introductory matter by Domitius Calderinus and Sicco Polentonus.] \*16 November, 1480.

2<sup>a</sup>. DOMITII CALDERINI VIRI CLARISSIMI DE VITA GAII || SVETONII TRANQVILLI. ibid., par. 2: Ex libro vii Siconis Poletoni de illustribus scriptoribus. 3<sup>a</sup>, par. 2: [C]AESAR dicitur: qui á cæsa parente gignitur . . . 4<sup>a</sup>, l. 16: Hæc Calderinus. 4<sup>b</sup>. Versus Ausonii in libros Suetonii. 5<sup>b</sup>. Sequuntur Rubricæ librorum per ordinem. 6<sup>a</sup>. CAII SVETONII TRANQVILLI DE VITA. XII. CAESA || RVM LIBER PRIMVS. 125<sup>a</sup>. COLOPHON: Hoc opus diligenter emendatum impressum est Mediolani per || Antonium Zarotum opera & impensis Iohānis legnani die || xvi. Nouenbris. Anno domini. M.cccc. Lxxx.

Folio. a-f<sup>8</sup> gh<sup>6</sup>; aa-gg<sup>8</sup> hh<sup>10</sup>. 126 leaves, the first and last blank. 7<sup>a</sup>: 38 lines, 212 × 130 mm. Type: 111 R<sup>b</sup>. Capital spaces, also spaces for Greek. Hain 15120.

The introductory matter by Calderinus and Sicco Polentonus derives from De Lavagnia's 1475 edition of the Historiae augustae scriptores (IB. 26112), the table of rubrics on 5<sup>b</sup> probably from the 1472 edition of Sweynheym and Pannartz (IB. 17196, p. 16).

295 × 205 mm. The first page of text is surrounded by red and blue rules.

King George III's copy (167. e. 3). IB. 25999.

VERGILIUS MARO, PUBLIUS. Opera. \*20 January, 1481.

2<sup>a</sup>. P. VIRGILII MARONIS BVCOLICA. || AEGLOGA PRIMA: INTERLOCVTORES MELI || BOEVS ET TITYRVS AMICI. ME. || [T]ITYRE TV PATVLAE RECVBANS || sub tegmine fagi || . . . 13<sup>b</sup>. OVIDII POETAE TETRASTICON IN PRI || MVM LIBRVM GEORGICON VIR. 43<sup>a</sup>. OCTAVII AVGVSTI PRO VIRGILII || AENEIDE VERSVS. 44<sup>a</sup>. P. VIRGILII MARONIS AENEI || DOS LIBER PRIMVS. 177<sup>a</sup>. (Vegius' continuation): [T]Vrnus ut extremo uitam sub marte profudit: || . . . 185<sup>b</sup>. Alcini uersus. 186<sup>a</sup>. P.V.M. Hortulus. 236<sup>b</sup>. COLOPHON: Publii Virgilii Maronis Vatis Eminentissimi || Volumina hæc diligenter emendata Im||pressa sunt Mediolani per Antonium || Zarotthum opera & impendio || Iohānis legnani. Anno domini || .M. CCCC. LXXXI. || die. xx. Ianuarii. || FINIS. 237<sup>a</sup>. Tabula libroꝝ qui in hoc uolumine continentur. 237<sup>b</sup>, END: P.V.M. Moretum Iam nox.

Folio. a-q<sup>8</sup>; r-z aa-ff<sup>8</sup> gg<sup>6</sup>. 238 leaves, the last blank. 5<sup>a</sup>: 38 lines, 211 × 108 mm. Type: 111 R<sup>b</sup>. Capital spaces.

The table of contents on 237<sup>a</sup> specifies 'P. V. Maronis uita' as the first item in the book. It must thus have been contained in the first leaf, but no description appears to be available. As Pachel



## ANTONIUS ZAROTUS

and Scinzenzeler's reprint of the following August (IB. 26464) seems in the same case, the Life was perhaps never actually printed in either edition.

An only partially successful attempt has been made to insert an omitted line (Et gelidi fontes: auiumq̄ silentia fient) at the foot of dd 7<sup>a</sup>.

305 × 207 mm. Imperfect, wanting the first leaf and the blank. From the Sunderland Library.

Bought in May, 1883.

IB. 26001.

CURTIUS RUFUS, QUINTUS. De rebus gestis Alexandri Magni. \*26 March, 1481.

2<sup>a</sup>. Q. CVRTII DE REBUS GESTIS ALEXANDRI MA||GNI REGIS MACEDONVM LIBER TERTIVS. || [I]NTER Hæc Alexander ad conducendum ex || peloponneso militem . . . 125<sup>b</sup>. COLOPHON: Hos nouem. Q. Curtii libros de rebus gestis Alexādrī Magni || Regis Macedonū quanacuratissime recognitos impres||sit Mediolani Antonius Zarotus opa & impendio || Iohannis legnani. Anno domini. M.CCCC||LXXXI. Die. xxvi. Martii.

Quarto. a-p<sup>8</sup> q<sup>6</sup>. 126 leaves, the first and last blank. 3<sup>a</sup>: 34 lines, 188 × 122 mm. Type: 111 R<sup>b2</sup>. Capital spaces. Hain 5882.

267 × 194 mm. On 2<sup>a</sup> is the signature: Lucæ Tanzetti Forosemproniesis.

Bought.

IB. 26003.

Another copy.

270 × 198 mm. Without the blanks.

King George III's copy (C. 2. b. 9).

IB. 26004.

PIUS II. Epistolae in pontificatu editae. [Edited by Petrus Augustinus Philelfus.]

\*31 May, 1481.

2<sup>a</sup>. PII SECVNDI PONT. MAX. DE CONVEN||TV MANTVANO EPISTOLA PRIMA. 160<sup>a</sup>. COLOPHON: Has Pii Secundi, pont. Max. epistolas q̄diligentissime castiga||tas per Petrumaugustinum philelfum impressit Mediolani || Antonius Zarothus opera & impendio Iohannis legnani. || Anno domini. M.cccclxxxi die. xxxi. Maii. 161<sup>a</sup>. TITVLI EPISTOLARVM PII SECVNDI, PONTIFICIS || MAXIMI: QVAE IN HOC DIVINO VO||LVGINE CONTINENTVR. 163<sup>a</sup>. INDEX FOLIORVM HVIUS DIVINI VO-LVGINIS. 163<sup>b</sup>, col. 2, END: Pii Secundi.

Quarto. a<sup>10</sup> b-t<sup>8</sup> u<sup>6</sup>; [\*]. 164 leaves, the first and last blank. 3<sup>a</sup>: 34 lines, 189 × 123 mm. Type: 111 R<sup>b2</sup>. Capital spaces. Hain \*169.

The number of lines to the page on the two inmost sheets of quire g is as follows: 33, 33, 32, 28, 27, 32, 33, 33.

The signature-alphabet is given in capitals by the register.

The Petrus Augustinus Philelfus named as the editor in this and the following entry should probably be identified with the Petrus Justinus Philelfus named elsewhere.

280 × 196 mm. Without the first blank. Beneath the colophon is written: 'Iste liber ptinet m̄ frī Ioh̄ d' fabro sacre theō licē<sup>to</sup> quē emit p̄cio xiiij dupl'. . . año dj 1489 7 madj m̄s die x', followed by De Fabro's signature.

Cracherode copy, with date 1789.

IB. 26006.

BARTHOLOMAEUS [SACCHI] DE PLATINA. De flosculis linguae latinae. De amore ad Ludouicum Agnellum. [Edited by Petrus Augustinus Philelfus.]

\*18 August, 1481.

1<sup>a</sup>. BARTHOLOMAEI PLATYNAE DIALO||GVS DE FLOSCVLIS QVIBVSDAM LIN||GVAE LATINAE AD LAELIVM. || LAELIVS. || [V]NDE Platyna? PLATYNA. Ab Exq||liis ad uos . . . 52<sup>a</sup>. COLOPHON: BARTHOLOMAEI PLATYNAE DIA||LOGVS DE FLOSCVLIS || LINGVAE LATI||NAE FINIT. 53<sup>a</sup>. BARTHOLOMAEI PLATYNAE DIA||LO||GVS AD LODOVICVM AGNELLVM || DE AMORE. 67<sup>b</sup>. PRINTER'S COLOPHON: Bartholomæi platynæ dialogum de flosculis || quibusdam linguae latinæ ad Læliū una || cum item dialogo de amore ad Lodoui||cum angellum q̄diligentissime ca||stigatum per Petrum-augustinū || philelfū impressit Mediolani || Antoni<sup>9</sup> Zarotus opa & || impensa Iohannis || legnani āno salu||tis. M. cccclxxxi. || Die xviii. Au||gusti.

Quarto. a-f<sup>8</sup> g<sup>4</sup>; h1<sup>8</sup>. 68 leaves, the last blank. 10<sup>a</sup>: 30 lines, 165 × 91 (with marginalia 118) mm. Type: 111 R<sup>b2</sup>. Capital space on 1<sup>a</sup> and 53<sup>a</sup>, also spaces for Greek. Hain 13061, 13059.

The type-pages on the inner sheet of quire a are several lines short and only 84 mm. broad, those on the two inner sheets of quire b are 98 mm. broad.

In this and the following book no comma and only occasional accented a and q̄ have been noticed.

217 × 154 mm. Without the blank. With the notes of ownership of Ioannes Pruinus (Provinus) archipresbiter Trebatian<sup>9</sup>, 1574.

Bought in December, 1896.

IA. 26008.

SILIUS ITALICUS. Punica. [Edited by Petrus Justinus Philelfus.]

\*[Not before 7 November], 1481.

1<sup>a</sup>. PLYNIVS SECVNDVS ORATOR LIBRO || TERTIO EPISTOLARVM CVIDAM CAN||NIO RVFO SALVTEM DICIT. 2<sup>a</sup>. MARTIALIS IN PRIMO. 2<sup>b</sup>. ARGVMENTVM LIBRORVM: QVI IN HOC || DIVINO CODICE CONTINENTVR. 4<sup>a</sup>. SILII ITALICI PVNICORVM || LIBER PRIMVS INCIPIT. || [O]Rdior arma: quibus || cælo se gloria tollit || . . . 164<sup>b</sup>. COLOPHON: Hic Syllii Italici codex q̄uis esset Romæ impressor || negligentia multis in locis deprauatus: recogni||tus est ab eodem PetroIustino philelfo, ut non||nullis amicis suis obtēperaret: septimo Idus No||uembres. Impressit autem Mediolani Antonius || Zarothus opera & impendio Iohannis legnani || Anno Salutis. M.CCCCLXXX. PRIMO. || LECTOR. BENI-VOLE. VALE. PERPETO. 165<sup>a</sup>. TABVLA CARTARVM HVIUS DIVINI || CODICIS. 165<sup>b</sup>, col. 2, END: Videre Eoi.

Quarto. [\*]; a-d<sup>10</sup>; e-h1k-p<sup>10</sup> q<sup>8</sup> r<sup>4</sup>. 166 leaves, 3 and 166 blank. 5<sup>a</sup>: 38 lines, 208 × 94 mm. The full breadth of the type-page is 100 mm. Type: 111 R<sup>b2</sup>. Capital space at beginning of each book. Spaces for Greek on 1<sup>a</sup> and 1<sup>b</sup>. Hain 14736.

The register includes the catchword of the second leaf of the inner sheet of each quire.

The Roman edition referred to in the colophon is that of Sweynheym and Pannartz, [1471] (IB. 17169, p. 13) from which the present is reprinted with the same page-contents. The existence of the edition 'Romae MCCCCLXXX' briefly noted in Hain (no. 14735) is doubtful.

259 × 196 mm. Without the blanks.

Bought in March, 1902.

IB. 26010.

# MILAN

SIMONETA, JOANNES. Commentarii rerum gestarum Francisci Sfortiae.

\*23 January [1482?].

1<sup>a</sup>. AD ILLUSTRISSIMUM AC MODERATISSIMUM PRINCIPEM LUDOVICUM SPHOR: VICECOMITEM BARI DVCEM || FRANCISCI PVTEOLANI POETAE PARMENSIS ORATIO || IN COMMENTARIOS RERVM AB DIVO FRANCISCO || SPHORTIA GESTARVM. 2<sup>b</sup>. IOHANNIS SIMONETA IN COMMENTARIOS RERVM || GESTARVM FRANCISCI SPHORTIAE MEDIO- LANENSIVM || DVCEIS PRAEFATIO. 3<sup>b</sup>. IO- HANNIS SIMONETA RERVM GESTARVM FRANCISCI || SPHORTIAE MEDIO LANENSIVM DVCEIS LIBER PRIMVS. 290<sup>a</sup>. COLOPHON: FINIS || IIS COMENTARIIS AB PRIMO AL- PHONSI IN ITALIAM ADVENTV ET AB QVARTO ET VICESIMO SVpra QVADRIN- GENTESIMVM ET MILESIMVM ANNO A NATALI CHRISTIANO AD SEXTVM ET SEXAGESIMVM VSQVE ANNVM || NON DIVI FRANCISCI SPHORTIAE SOLVM SED OMNI- VM ITALICORVM POPVLORVM REGVM ET RERVM PVBLICARVM FACTA DOMI FORIS- QVE CONTINENTVR: || . . . EA NVNC RE- GNANTE IOHANNE GALEACIO. VI. MEDIO- LANI DVCE AVSPICIIS ET IVSSV ILLVS- TRISSIMI LODOVICI SPHORTIAE || ANTONIVS ZAROTVS IMPRESSIT MEDIOLANI DECIMO || KALENDAS FEBRVARIAS. 290<sup>b</sup>. FRANCISCVS PHILELVS IOHANNI SIMONETA DVCALI || SECRETARIO SALVTEM Dicit PLVRIMAM. ibid., END: Vale. Mediolani ex aedibus nostris sexto Idus Iunias. M.cccclxxviii.

Folio. a-z A-E<sup>8</sup> FG<sup>6</sup> H-K<sup>8</sup> L<sup>6</sup> MN<sup>8</sup> O<sup>10</sup>. 292 leaves, the last two blank. 4<sup>a</sup>: 42 lines, 233 x 135 mm. Type: 111 R<sup>b</sup>. Capital spaces. Hain 14753, 14754.

A six years' privilege for this book was granted by the Duke to the printers on 6 July, 1481 (printed in appendix to E. Motta, Di Filippo di Lavagna, in Archivio storico Lombardo, ser. 3, vol. 10 (1898), pp. 67, 68). It begins thus: Dux Mediolani etc. Hortatu nostro nuper Antonius Zarrotus et sotij curam susceperunt im-primendi noui operis de gestis . . . Ducis Francisci Sfortie aui nostri ad quam rem conficiendam non parum pecuniae exposituri sunt. On this evidence the book was not completed until the early part of 1482, but the state of the type, as well as the date of Philelfus' postscript, point rather to 1480. It seems probable that it was already in hand by 1479 but that completion was delayed for some unexplained reason, possibly political.

326 x 222 mm. Without the blanks. Capitals illuminated in gold and colours. The text of the first leaf, which may be made up, has been cut out and mounted, and a capital and border and the coat of arms of Joseph Smith illuminated on the recto at a late date.

King George III's copy (C. 15. c. 2). IB. 25995.

## Another copy.

295 x 205 mm. Without the last blank. On 1<sup>a</sup> is the note of ownership of the Paris Jesuits. Brown mottled calf, stamped with the monogram and arms of Achille de Harlay, Comte de Beaumont. Leaf 8 is misbound after leaf 1.

Presented by Sir Richard Colt Hoare in 1825. IB. 25994.

SULPITIUS, JOANNES. De versuum scansi- one, etc. \*2 November, 1482.

1<sup>a</sup>. CARMEN SVLPITII AD LECTORES. || Sūt quoq; i manib<sup>9</sup> nostri monumēta laboris. || . . . Ibid., l. 10: AD AVLM. || Quid iuuat heroo claudum miscere trochæū || . . . Ibid., l. 17: Sulpitii Verulani de uersuū scansione. De syl|laba<sup>9</sup> quantitate. De Heroici car- minis decoro || & uitii. de pedib<sup>9</sup>. & diuersis generib<sup>9</sup> carminū || praecepta. Deque illorum connexionibus obser- (1<sup>b</sup>) uationes. Ad Ciprianū Omagium Forliuensis || Episcopi fratrem: lege scilicet. || [C]astalios: Latices: & amena uireta sororū || . . . 47<sup>b</sup>. END: Hæc per Sul- pitiū plectra lyramq; gero. || FINIS. || (COLOPHON:) Antonius zarotus parmensis impressit Medio|lani. Mcccc- lxxxii. die. ii. Nouembris.

Quarto. a-f<sup>8</sup>. 48 leaves, the last blank. 2<sup>a</sup>: 24 lines, 132 x 90 mm. Type: 111 R<sup>b</sup>. Capital spaces. Hain 15164.

In this book both single Qu and separate Q are found.

182 x 130 mm. Without the blank. Old vellum.

Bought in August, 1879. IA. 26023.

PANEGYRICI. Panegyrici veteres Latini, etc. [Edited by Franciscus Puteolanus.]

Undated.

1<sup>a</sup>. FRANCISCVS PVTEOLANVS REVERENDO || .D. IACOBO ANTIQVARIO DVCALI SECRE- TA || RIO SALVTEM. 2<sup>b</sup>. Tabula eorum: quæ in hoc uolumine continētur. 3<sup>a</sup>. C. PLINII SECVNDI NOVOCOMENSIS PA||NAEGYRICVS TRAIANO AVGVSTO DICTVS || BENE AC SAPIENTER PATRES. C. || maiores instituerūt . . . 169<sup>b</sup>. END: Et ueniet. clausum possidet arca Iouem. || Τελος.

Quarto. a<sup>8</sup> b-e<sup>8</sup> f<sup>6</sup> g-x<sup>8</sup> y<sup>4</sup>. 169 leaves. 5<sup>a</sup>: 30 lines, 164 x 107 mm. Types: 111 R<sup>b</sup>; Gk., letters ελσ on 169<sup>b</sup>. Capital spaces, with guide-letters. Hain 13119.

1<sup>a</sup>, Puteolanus Antiquario s.; 2<sup>b</sup>, table of contents; 3<sup>a</sup>, Plinii Caecilii Secundi panegyricus Traiano dictus; 42<sup>a</sup>, panegyricus Maximiano et Constantino dictus; 47<sup>b</sup>, Latini Pacati Drepani panegyricus Theodosio I dictus; 66<sup>b</sup>, panegyricus Constantino Constantii filio dictus (Vnde mihi tantum . . .); 75<sup>a</sup>, gratiarum actio Mamertino de consulatu suo Iuliano; 86<sup>b</sup>, panegyricus Nazarii Constantino dictus; 99<sup>b</sup>, alter panegyricus; 105<sup>a</sup>, panegyricus Constantino Constantii filio dictus (Facere sacratissime . . .); 113<sup>a</sup>, alter panegyricus; 120<sup>a</sup>, oratio pro restaurandis scholis; 126<sup>a</sup>, panegyricus Maximiano Diocletianoque dictus; 131<sup>b</sup>, Mamer- tini genethiacus Maximiani; 137<sup>b</sup>, Taciti vita Agricolae; 151<sup>a</sup>, Petronii Arbitri satyrici fragmenta quae extant.

The pages of sheet f2 are several lines short and contain scarcely any contractions.

Maittaire, no doubt working from the Cracherode copy here described, took as the date of this book that of the Dictys bound with it, viz. 19 May, 1477. In the John Rylands copy the date 1476 has been inserted (in type?) on the last page (cf. Dibdin, Bib. printed Spenc., ii, nos. 344, 369).

The prefatory letter of Puteolanus mainly consists of a panegyric of Antiquarius, and contains no indication of date, as has sometimes been stated, beyond a reference to Gian Galeazzo as 'rex noster'.

This book contains both single Qu and separate Q and has here been ranged with the dated book containing type 111 R<sup>b</sup>, in this state.

(by H. Schedel)

224 x 162 mm. Fully rubricated and foliated. Bound before IA. 26937 (Dictys Troianus, [Ungardus], 19 May, 1477), two sheets of blank paper being inserted between the two books. Red morocco, gold-tooled, with the initials of the Rev. C. M. Cracherode. On the top edge is the stamp of the Augustinians at Munich and on the last page what appears to be a monogram (HAS) of an early owner is written in red.

i.e. Hartmann Schedel IA. 26084.

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In the Bib. Nat. is the only recorded copy on vellum, differing in some places from the paper copies, and with the dedication to Moro replaced by one of Pierre Gallierat to Louis XI of France, dated 3 non. Feb. 1482, (P. Lain, Cat. Belgique, no. 3549).

Harleian binding

Franciscans



## ANTONIUS ZAROTUS

Another copy.

218 x 155 mm.

King George III's copy (C. 2. a. 25). IA. 26085.

PEROTTUS, NICOLAUS. Rudimenta grammaticae. \*18 April, 1483.

1<sup>a</sup>. NICOLAI PEROTTI AD PYRRHVM PEROTTVM NEPOTEM EX FRATRE SVAVISSIMVM RVDIMENTA || GRAMMATICES. || dA Litteras. A. b. c. d. . . . 110<sup>b</sup>. COLOPHON: Has Nicolai Perotti Sypontini regulas grammaticales || Impressit mediolani opifex consumatissimus Antonius || Zarotthus impensa Iohannis legnani. Anno salutis || M. cccc. lxxxij. Die xyij. mensis aprilis. || Lucini Conagi carmen. || Egregias docti nouisse Palaemonis artes || . . . || Grammaticae: studio digna Parottus habet.

Quarto. a-h I k-n<sup>o</sup>. 110 leaves. 5<sup>a</sup>: 36 lines, 198 x 125 mm. Types: 111 R<sup>b</sup>. (capitals only), headings; 110 G<sup>a</sup>, text. Capital spaces in quire a, printed Lombards elsewhere. Spaces for Greek. Hain 12670.

281 x 206 mm.

Bought in December, 1902. IB. 26026.

SIMONETA, JOANNES. Commentarii rerum gestarum Francisci Sfortiae. \*23 September, 1486.

1<sup>a</sup>. AD ILLVSTRISSIMVM AC MODERATISSIMVM PRINCIPEM LVDOVICVM SPHOR. VICECOMITEM BARI DVCEM FRANCISCI PVTEOLANI POETAE PARMENSIS ORATIO IN COMMENTARIOS REVRVM AB DIVO FRANCISCO SPHORTIA GESTARVM. 188<sup>b</sup>. COLOPHON: Ihs Cōmentariis Ab Primo Alphonsi In Italiam Aduentu Et Ab Quar<sup>to</sup> Et Vigesimo Supra Quadringentesimum Et Millesimum Anno . . . || . . . Ea Nunc Regnante Iohanne Galeacio. VI. Mediolani Duce auspicis & Iussu Illustrissimi Ludouici Sphortiae. || Antonius Zarotus Impressit Mediolani Nono kalendas Octobres || M. cccclxxxvi. || Franciscus Philelfus Iohanni Simonetae Ducali Secretario Salutem Dicit || Plurimam. || . . . Vale Mediolani ex aedibus nostris sexto Idus || Iunias. M. cccclxxviii.

Folio. a-e<sup>8</sup> f<sup>8</sup> g<sup>8</sup> h<sup>8</sup> i<sup>8</sup> k-m<sup>8</sup> n<sup>8</sup> o-r<sup>8</sup> s<sup>8</sup> t-z & A<sup>4</sup>. 188 leaves. 3<sup>a</sup>: 54 lines, 210 x 128 mm. Type: 78 R. Capital space at beginning of each book. Hain \*14755.

The normal number of lines to the page in quires a-e is 54, the signatures being printed below the body of the page in the usual way. The number rises to 55 in quires f-l and to 56 in the rest of the book, the signatures being let in at the end of the last line of text.

298 x 209 mm.

Bought in February, 1848. IB. 26039.

ROLANDINUS DE PASSAGERIIS. Summa artis notariae. \*25 October, 1486.

1<sup>b</sup>. Orlandini rudulphini bononiensis || uiri prestantissimi in sūmam artis no<sup>tarie</sup> prefatio. Carta .i. || . . . 5<sup>a</sup>. Orlandini rudulphini bononiensis || uiri prestantissimi in sūmam artis || notarie prefatio. [A] Ntiquis tem<sup>pori</sup>bus . . . 90<sup>b</sup>. COLOPHON: Finis. || Summe domini Orlandini passa<sup>gerii</sup>: de Bononia preclari iuris in<sup>ter</sup>pretis: in arte Notarie opus utilli<sup>mum</sup> ad creandorum

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tabellionū eru<sup>ditionem</sup>: ac Veteratorum faciliorem || instrumento<sup>rum</sup> omnium expeditione<sup>rum</sup>. || Antonius Zarotus parmēsis ipressit || opera Iohānis Legnani Mediolani || Mcccc. lxxxvi. die. xxy. Octobris. || Laus omnipotenti deo.

Quarto. A<sup>4</sup>; a-k<sup>8</sup> l<sup>8</sup>. 90 leaves. 2 columns. 6<sup>a</sup>: 44 lines, 170 x 116 mm. Types: 110 G<sup>b</sup>. (mixed?), first words of chapters; 77 G., text. Capital spaces at beginnings of chapters, printed Lombards elsewhere.

Probably reprinted from Benalius' (Venice) edition, 1485 (IA. 22310, p. 371).

233 x 164 mm. Eighteenth-century (?) red sheepskin with green back, of the same provenance as IA. 26048, IB. 26533, IA. 28878, IB. 31121 ~~132647~~

Bought in November, 1891.

IB. 26042.

AUGUSTINUS. Retractationes. \*1486.

1<sup>a</sup>. In Hoc Opere Cōtinentur Duo Libri. Retractationum Bea<sup>ti</sup> Augustini. || Incipiunt ca pitula Libri Primi. || . . . 2<sup>b</sup>. Incipit Liber Primus. || [I] Am diu est ut facere cogito atque dispono . . . 42<sup>b</sup>. COLOPHON: Deo Gratias. & Virginis Marie de passione. || Impressum Mediolani. opera & studio Canonico<sup>rum</sup> Regu<sup>lariū</sup> Lateranēsiū. cōmoratiū i Monasterio Sācti Augustini || uel Sācte Marie de passione. posito i suburbiis porte Tonse || Per Magistrū Antonium zarotū Parmensem. Mcccc. lxxxvi.

Quarto. a-d<sup>8</sup> e<sup>10</sup>. 42 leaves. 6<sup>a</sup>: 40 lines, 153 x 101 mm. Type: 78 R. Capital spaces. Hain 2033. Gesamtkatalog 2917.

203 x 150 mm. On 1<sup>a</sup> are the notes 'Andree chij', 'Nūc iste liber ē loci s<sup>ti</sup> Iacobi papie or. Mi. obs<sup>o</sup>.' From the library of George Dunn.

Bought in December, 1917.

IA. 26043.

PIUS II. Epistolae in pontificatu editae.

\*October, 1487.

2<sup>a</sup>. (headline) EPISTOLA SIVE ORATIO PII IN CONVENTU Mantuano. || PII SECVNDI PONT. MAX. DE CONVENTV MANTVA<sup>no</sup> EPISTOLA SIVE ORATIO PRIMA. 144<sup>a</sup>. COLOPHON: Has Pii Secundi: pont. Max. epistolas q̄diligentissime castigatas || Antonius Zarotus impressit opera & impendio Iohannispe<sup>tri</sup> nouariensis. Anno domini. M. cccclxxxvii Octobris. [145<sup>a</sup>. Tituli epistolarum pii secundi: pontificis maximi: quæ in hoc diui<sup>no</sup> codice continentur. 146<sup>b</sup>. Registrum totius operis.]

Quarto. a-c<sup>8</sup> d<sup>8</sup> e<sup>4</sup>; f<sup>8</sup> g<sup>8</sup> h<sup>4</sup> i<sup>4</sup> k l m<sup>8</sup> n<sup>4</sup> o-u<sup>8</sup>; [\*]. 146 leaves, the first blank. 3<sup>a</sup>: 35 lines and headline, 194 (203) x 128 mm. Type: 111 R<sup>b</sup>. Capital spaces. Hain 170.

In this book single Qu only is found.

280 x 200 mm. Imperfect, wanting the last two leaves and the blank. Bound in crushed red morocco by Delanoë père.

Bought in January, 1848.

IB. 26045.

TACITUS, PUBLIUS CORNELIUS. Opera. [Edited by Franciscus Puteolanus.]

Undated.

1<sup>a</sup>. Franciscus Puteolanus Iacobo Antiquario ducali Secretario. Sal. 2<sup>a</sup>. CORNELII TACITI HISTORIAE AVGVSTAE. LI. XI. || ACTIONVM DIVR-  
NALIVM. || [N] Am Valerium Asiaticum bis consulem

4 Z

719

# MILAN

fuisse || ... 151<sup>a</sup>. CORNELII TACITI ILLUSTRIS-  
SIMI HISTORICI DE || SITV MORIBVS ET  
POPVLIS GERMANIAE LIBEL||LVS AVREVS.  
161<sup>a</sup>. CORNELII TACITI AEQVITIS ROMANI  
DIALOGVS || AN SVI SAECVLI ORATORES  
ANTIQVORIBVS || ET QVARE CONCEDANT.  
177<sup>a</sup>. IVLII AGRICOLAE VITA PER CORNE-  
LIVM TACITV || EIVS GENERVM CASTISSIME  
COMPOSITA. 187<sup>a</sup>. END: ... Agricola posteritati nar-  
ratus & traditus super||stes erit. || FINIS.

Folio. a-d<sup>8</sup> e-j<sup>6</sup> K l-n<sup>8</sup> o<sup>6</sup> p-s<sup>8</sup> t-x<sup>6</sup>; y<sup>10</sup>; z&<sup>8</sup>; AB<sup>6</sup>. 188 leaves,  
160, 176 and 188 blank. 3<sup>a</sup>: 37 lines, 204 x 121 mm. Type:  
111 R<sup>8</sup>. Capital spaces. Hain 15219.

Puteolanus remarks in the course of his dedication (1<sup>b</sup>): 'Taciti  
... fragmenta ... multis uigiliis ... recognita adiuuante Bernardino  
Lanterio ... sub tuo nomine nostris impressoribus tradidimus ...  
Veneti enim impressores adeo inculcauerant et foedauerant hoc  
diuinum opus ut ... uix sensus ullus coniectari posset.' The allu-  
sion is to the undated edition of Vind. de Spira (IB. 19593, p. 165).

The pages of the inner sheets of quires d, e are several lines  
short.

This book has been ranged together with the preceding (IB.  
26045) as the type seems to be in precisely the same state in both.  
What appears to be an imperfect copy of this edition with the date  
MCCCLXXV. added at the foot of 187<sup>a</sup> is catalogued by Reichling  
(no. 1876).

298 x 205 mm. Eighteenth-century red morocco, with  
the book-label of the Hon<sup>ble</sup> John Trevor.

Grenville copy (G. 9166).

IB. 26090.

Another copy.

295 x 202 mm. Without the last blank.

King George III's copy (167. c. 10).

IB. 26089.

CICERO, MARCUS TULLIUS. De officiis.  
[With the commentary of Omnibonus Leoni-  
cenus.] De senectute. [With the comment-  
ary of Martinus Phileticus.] Paradoxa.

Undated.

2<sup>a</sup>. Raphael Regius Antonio Moreto Salutē. p. dicit.  
2<sup>b</sup>. Cum i hoc opere de officiis potissima philosophiae  
moralis parte a Cicerone dis||seratur: ... 3<sup>a</sup>. (text)  
M.T.C. ARPINATIS CONSVLISQVE RO||MANI AC  
ORATORVM MAXIMI. AD||.M. TVLLIVM CI-  
CERO. FILIVM SVVM || OFFICIORVM LIBER  
PRIMVS: 149<sup>a</sup>. Martini philethici in Ciceronem de  
senectute cōmentaria. 177<sup>a</sup>. (text:) Marci Tullii Cicero-  
nis Paradoxa. || [A] Nimaduerti Brute: saepe Catonē ||  
auunculū tuū: ... 188<sup>a</sup>. END: ... nō modonō copio||si  
ac diuites: sed etiam inopes: ac pauperes aestimandi  
sunt.

Folio. [\*]; a-c<sup>8</sup> d<sup>6</sup> e-l<sup>8</sup> m<sup>6</sup> n<sup>8</sup> o<sup>6</sup> p-t<sup>8</sup>; AA-CC<sup>8</sup> DD<sup>4</sup>; aa bb<sup>6</sup>.  
188 leaves, 1 and 148 blank. 4<sup>a</sup>: 55 lines of commentary surround-  
ing text, 214 x 156 mm. Types: 111 R<sup>8</sup>; 78 R. Capital spaces,  
a few with guide-letters. Spaces for Greek.

The page-contents and quiring are those of the edition sine nota  
assigned by Proctor to D. S. (no. 7335, IB. 36714), except in sheets  
h 3 and aa 3, which are here printed with the commentary type  
throughout, involving modifications of the contents of each page.  
The De amicitia forming part of the other edition seems not to  
have been included in the present book.

In his letter to the publisher Moretus Regius complains of the  
inaccuracy of printers, instancing errors 'nuper in ea epistola:  
quam in Porphyronis grammatici emandationem [sic] composui',  
where 'accuratissimas enarrationes in accuratissimis narrationes  
peruerterunt [impressores]: & ... inuidiae fortunae pro inuidiae:

& in fine ... pro genuino dente geminum posuerunt'. These mis-  
prints are found in the Horace with Porphyrio's commentary  
assignable to the latter part of 1481 and here catalogued among  
the books printed for Manzolus at Venice (IB. 21815, vol. v, p. 315).

In this book type 111 R<sup>8</sup> has both single Qu and separate Q  
and contains an admixture of gothic sorts not elsewhere noticed,  
while type 78 R. has frequent 9, as well as a little of the gothic  
lower-case admixture found in IA. 26054 (1489). It is placed here  
so as not to separate it from the other books containing type 113  
R<sup>8</sup>, but its exact date is uncertain.

275 x 195 mm. Without the blank leaf 148. With  
the notes of ownership of Petrus Leonis ('emi ... sub  
pretio duoz alboz 1551'), Gentile Stefanus Alciattus,  
Vercelli, 1584, and P. Iohannes Bonada a Monteregali, (Mondovi)  
Turin, 1738. At the end of the text on 188<sup>a</sup> has been  
stamped: 'Anno. mccccl.' and below 'FINIS'. The  
date also appears on the back of the old coloured vellum  
binding, and a note on a fly-leaf states that the book  
was the subject of a law-suit at Turin in 1825 because  
of these peculiarities.

Bought in May, 1900.

IB. 26094.

TREZO, BETTINO DA. Letilogia.

\*[After 10 March, 1488.]

1<sup>a</sup>. TITLE: (red) LETILOGIA. || DEL. TREZ.  
2<sup>b</sup>. Ad libellum: phaletium carmen. Ibid., par. 2:  
Illustrissimo Reuerendissimoq dño dño || suo colēdissimo.  
Domino Ascanio Ma||rie tituli sancti Viti. Diacono:  
Cardinali||li papiensi Sforzie Vicecomiti. Humilli||mus  
seruus Betinus Tricius cum plu||rima recommendatione  
salutem. || Sonetto.

Ho facta questopretta: nuncupata  
Letilogia: fauellar de morte  
Per lepidimia o sii grauosa sorte  
Che nel octantacinque fo arabiata. || ...

4<sup>b</sup>. (red) Argumentum operis. 6<sup>a</sup>. Exordium. 7<sup>a</sup>.  
Initium operis. || eSsendo inuolupato nei pensieri: || ...  
89<sup>b</sup>. Copia de lettere ducale per lauctor impe||trate et  
traducte de latino in la rima in||frascripte per gentilleza.  
|| Iohangaleaz Maria sforzia || et anglo. || ... 90<sup>a</sup>, l. 24:

Date a uigleuan: al decen de marcio  
Currando lan non parcio  
Del Millequatrocento octanta octo  
Constante bissextile ...

Ibid., COLOPHON:

Antonio di Zarotti parmesano  
Molto assentito nel mestier ha impressa  
Questopra: et lha i piccol uolume messa  
Per mācho spesa nel amplo Millano.  
Se ne dara a color chi ne uorano.

Quarto. [\*]; a-k<sup>8</sup> l<sup>8</sup>. 90 leaves, the fifth presumably blank.  
8<sup>a</sup>: 40 lines, 153 x 63 mm. Types: Lombards, title; 110 G<sup>b</sup>.  
(mixed?), first verse of privilege; 77 G., text. Capital spaces,  
with guide-letters. Hain 15611.

1<sup>a</sup>, title; 1<sup>b</sup>, 2<sup>a</sup>, blank; 2<sup>b</sup>, ad libellum; 2<sup>b</sup>-4<sup>a</sup>, complimentary  
Italian sonnets and Latin elegiacs from the author to Cardinal  
Ascanio Sforza; 4<sup>b</sup>, argument; 5, blank?; 6<sup>a</sup>, text; 90<sup>b</sup>, blank.

Red printing is found only on the outer side of the first sheet.

Reichling ad Hain 15611 describes another issue of the prelimi-  
nary matter, beginning on 1<sup>a</sup>: (red) Letilogia Del Trez: || Ad  
libellum: phaletium carmen, and continuing on 1<sup>b</sup>: (red) Illu-  
strissimo Reuerendissimoq dño dño || ... salutē || Sonetto. This  
issue apparently occupies three leaves, reducing the total number  
of printed leaves to 88.

205 x 141 mm. Without the fifth leaf. Eighteenth-  
century (?) red sheepskin with green back (see IB. 26042).

Bought in December, 1896.

IA. 26048.

720

<sup>4)</sup> Verses on the invention of printing by a German on c1<sup>b</sup>



## ANTONIUS ZAROTUS

FREZZI, FEDERICO. Quadriregio del decorso della vita umana. \*13 April, 1488.

1<sup>a</sup>. (red) Incomincia el libro ititulato Quatriregio || del decursu della uita hūana De messer Fe||derico Fratre dellordie de sancto Domini||co Eximio maestro in sacra theologia: Et || ia uescouo della cicta de Foligni: Diuidese || in quactro libri partiali secondo quactro re||gni . . . 67<sup>b</sup>. COLOPHON: Finisce el libro decto el Quatriregio del de||cursu della uita humana de messer Frede||rico ia uescouo della cicta de fuligni Mae||stro eximio in sacra theologia fratre dellor||dine de sancto Dominico con summa dili||gentia emēdato. Et impresso in la ichlita || Citta de Milano per Antonio zarotto par||mesano ad Emanuel lanza duchale sarto||re amatore de le uertute. et maxime de le || littere. M. cccc. Lxxxviii. Idibus Aprilis. 68<sup>a</sup>. Questi son li Capituli ouer rubrice de qsto || primo libro. 70<sup>b</sup>. END: Finisce li capitoli.

Folio. a-k<sup>10</sup>. 70 leaves. 2 columns. 2<sup>a</sup>: 48 lines, 187 × 131 mm. Type: 77 G. Printed capital L, combined with border, on 1<sup>a</sup>, spaces, with guide-letters, elsewhere. Hain 7363.

248 × 180 mm. On a fly-leaf is the signature 'WS. 1803' and the stamp of the Heber Library, with a note of purchase from the White Knights Library sale, 1819, at £4. 14s. 6d.

Grenville copy (G. 10831).

IB. 26051.

DULCINIUS, STEPHANUS. Nuptiae illustrisimi Ducis Mediolani Joannis Galeacii Mariae. \*13 April, 1489.

1<sup>a</sup>. Nuptiae Illustrissimi Ducis Mediolani. || P. Stephanus Dulcinius Scalae Canonicus Nicolao || Lucaro Rhetori Cremonensi. S. || iNuidisti mihi Nicolae credo audiens quailles nuptias his diebus Mediolani celebrauim||mus: . . . 13<sup>b</sup>, l. 12: . . . Data Mediol. x. kl. Martii. 1489. || Io Ant. Coruinus. P. Stephāo Dulcino Canonico Me||diolanēsi. S.P.D. . . . 14<sup>a</sup>, l. 23: . . . Mediolani pridiae kl. Martii. 1489. || Boniphacius. Bem. Bri. || In Caninum. || [5 lines of verse] || (COLOPHON:) Opera & impensa Spectabilis Viri. D. Io Antonii || Coruini de Arretio: uir i hac arte ingeniosissimus. || Antonius. Zarotus Parmensis ipressit Mediolani. || M. cccc lxxxviii. Idibus Aprilibus.

Quarto. a<sup>8</sup> b<sup>8</sup>. 14 leaves. 3<sup>a</sup>: 35 lines, 136 × 88 mm. Types: 78 R.; 78 Gk. Capital spaces, with guide-letters. Hain 6414.

In his letter to the author Corvinus says (14<sup>a</sup>): tua hac historia . . . adeo sum delectatus ut mille exemplaribus haec meis impensis imprimi curauerim . . .

Type 78 R. has an admixture of gothic minuscules in this book.

191 × 130 mm.

Bought in June, 1845.

IA. 26054.

MANILIUS, MARCUS. Astronomica. [Edited by Stephanus Dulcinius.]

\*9 November, 1489.

[1<sup>a</sup>. P. STEPHANVS DVLCINIVS SCALAE CANONICVS M. ROLANDO PALAVICINO: MAR||CHIONI: EQVITI: ET SENATORI ILLVSTRI.] 5<sup>a</sup>. MARCI MANILII MATHEMATICI POETAE || CLARISSIMI ASTRONOMICON AD CAESA||REM AVGVSTVM LIBER PRIMVS. || DE ASTROLOGIAE INVENTIONE ET || HOMINVM SOLERTIA. || [C]ARmine diuinas artis: & conscia fati ||

Sydera: . . . 60<sup>a</sup>. P. Stephanus Dulcinius Elegantissimū hoc Manilii || opus pro ingenii imbecillitate trecentis locis emen||dauit: quæ autē ambigua uidebant intacta reliquit: || Doctores reliquū addant: & nihil deinceps Candide || lector desyderabis. || (COLOPHON:) Hoc præstantissimū Manilii Poetae astronomici op<sup>9</sup> || Impressū fuit in ciuitate Inclyta Mediolani. Per An||toniū Zarotū Parmensem. Anno salutis christiane || M. cccc. Lxxxviii. quinto Idus nouenbris Sub Illu||strissimo Principe Ioanne Galeazio Duce Mediolani || Sexto fœlicissimo. || FINIS.

Folio. [4<sup>a</sup>]; a b<sup>8</sup>; c-h<sup>8</sup> l<sup>8</sup>. 60 leaves. 6<sup>a</sup>: 40 lines, 223 × 95 mm. The full breadth of the type-page is 100 mm. Type: 111 R<sup>4</sup>. Capital spaces, with guide-letters. Hain 12705.

In this book the type appears very fresh and contains gothic fl, as well as the query-mark of 110 G<sup>a</sup>.

290 × 202 mm. Imperfect, wanting ff. 1-4, containing the dedication and index. Old vellum.

Bought in May, 1903.

IB. 26056.

SIMONETA, JOANNES. Commentarii rerum gestarum Francisci Sfortiae. (La Sforziada.) [In the Italian translation of Cristoforo Landino.] \*1490.

1<sup>b</sup>. EPISTOLA DE FRANCESCO PHILELFO AD GIOANNE SIMO||NETA DVCALE SECRE-TARIO. || . . . (l. 19) VALE. Scripta in casa nostra in Melano adi. x de zugno. || MCCCCLXXXVIII. 2<sup>a</sup>. PROHEMIO DI CHRISTOPHORO LANDINO FIORENTINO || NELLA TRADVCTIONE DI LATINO IN LINGVA FIORENTI||NA DELLA SFORZIADA DI GIOVANNI SIMONETA AD LO || ILLVSTRISSIMO LODOVICO SFORZA VISCONTE. 3<sup>b</sup>. ORATIONE DI FRANCESCO PVTEOLANO POETA PARMIGIA||NO. . . . 5<sup>a</sup>. PROEMIO DI GIOVANNI SIMONETTA NE COMMENTARII || DELLE COSSE FACTE DA FRANCESCO SFORZA . . . 7<sup>a</sup>. LIBRO PRIMO DELLA HISTORIA DELLE COSE FACTE. . . . 201<sup>b</sup>. COLOPHON: QVESTA SFORTIA||DA TRADVCTA DE SER||MONE LITTERALE IN LINGVA || FIRENTINA LA IMPRESSA ANTONIO || ZAROTTO PARME-SANO IN MILA||NO NELLI ANNI DEL SIGNO-RE || M C C C C || L X X X || FINIS.

Folio. a<sup>6</sup>; b-z & 2<sup>a</sup> R<sup>4</sup>. 202 leaves, 6 and 202 blank. 8<sup>a</sup>: 44 lines, 245 × 143 mm. Type: 111 R<sup>4</sup>. Capital space, with guide-letter, at beginning of each book. Hain 14756.

On vellum. 353 × 242 mm. The copy of Lodovico il Moro. The text on 7<sup>a</sup> is surrounded by a four-side border elaborately illuminated in gold and colours, with portraits of Duke Francesco Sforza (combined with capital) and his son Lodovico il Moro to left and right, a moor's head above, the Sforza arms below, etc. Other capitals elaborately illuminated in similar style. Bound in red velvet, with eight silver-gilt bosses at the corners, and two central bosses and the plates of the clasp in silver, with niello-work decorations of devices of Lodovico and the Sforza family. See G. F. Warner, Miniatures . . . from the Book of Hours of Bona Sforza, etc. (1894), pp. xxvii, etc.

Grenville copy (G. 7251).

IB. 26059.

Another copy.

306 × 215 mm. Without the blanks. The text on 1<sup>b</sup> is cut out and mounted. With the armorial book-plate of Jacobus Contarenus.

King George III's copy (167. c. 9).

IB. 26058.

from P. A. Harrold sale  
(Evans, 15/3/1834)  
lot 960 (£150 to the Pope)  
Soubise/MacCarthy-Regis  
Hibbert copy.

## MILAN

AMBROSIUS. Epistolae, etc. [Edited by Stephanus Dulcinius.] \*1 February, 1491.

1<sup>a</sup>. Tabula Epistolae primi Libri. 2<sup>a</sup>. ILLVSTRISSIMO PRINCIPI LVDOVICO MARIAE SFORCIAE || VICCOMITI DVCI BARI. || PRESBITER STEPHANVS DVLCINIVS SCALAE CANONICUS. 192<sup>a</sup>. COLOPHON: Gloriosi & Irrefragabilis ecclesiae catholicae Doctoris: & Reuerendissimi || Mediolanensis Archiepiscopi: Sancti Ambrosii De Epistolis. De Vocatiōe || oīum gētiū. De aedificatiōe urbis Mediolani. De Ysaac & aīa: & De fuga || saeculi: opa foeliciter impressa sūt i inclyta Ciuitate Mediolani. Per Antoniū || Zarotū parmensem. Anno Domini Mcccc. Lxxxix. in calēdis februarii. 192<sup>b</sup>. Registrum huius operis. || . . . || (col. 3) Obstruentis.

Folio. [\*]; a-h I k-q<sup>4</sup> r<sup>4</sup> s<sup>4</sup>; t<sup>6</sup> u x<sup>4</sup> y<sup>4</sup> z<sup>4</sup> & p<sup>6</sup> q<sup>4</sup>. 192 leaves. 5<sup>a</sup>: 39 lines, 215 × 134 mm. Types: 111 R<sup>b</sup>; 111 Gk. Capital spaces, with guide-letters. Hain \*899. Gesamtkatalog 1601.

1<sup>a</sup>, tabula epistolarum, in 2 coll.; 2<sup>a</sup>, editor's dedication to Lod. Maria Sforza; 3<sup>a</sup>, epistolae; 142<sup>b</sup>, blank; 143<sup>a</sup>, de vocatione omnium gentium; 168<sup>b</sup>, de aedificatione urbis Mediolani; 170<sup>a</sup>, de Isaac et anima; 182<sup>b</sup>, de fuga saeculi; 192<sup>b</sup>, register.

The editor's dedication begins (2<sup>a</sup>): Nicolaus Antiquarius . . . medicinae artis professor . . . Iacobique Antiquarii . . . nepos . . . superioribus diebus Diui Ambrosii Epistolas . . . impressoribus traditurus: mihi aliquot in locis corrigendas demandauit . . .

295 × 208 mm. On 1<sup>a</sup> is written: Iste liber est domus sc̄ti laurentij de padula. From the library of the Duke of Sussex. Old vellum.

Bought in November, 1844.

IB. 26062.

SIMONETA, BONIFACIUS. Persecutionum christianarum historia. [With tables of contents by Stephanus Dulcinius.]

\*[Not before 11] January, 1492.

1<sup>a</sup>. Præbyter Stephanus Dulcinus Scalæ canonicus. R.D. Ioānibaptistæ ferro || Mediolani Archiepiscopali uicario integerrimo salutem. ibid., l. 44: . . . Mediolani tertio idus Ianuarias. M. cccclxxxix. 1<sup>b</sup>. Dulcinii breuiarium. 2<sup>a</sup>. Bonifacii Symonetæ doctoris: ac Monasterii Cornu Abbatis: in persecutio||nū christianarum: historia: Pōtificumq; comētarior: ad optimū maximum || deum oratio. 232<sup>b</sup>. COLOPHON: Hoc opus impressum fuit in inclyta ciuitate Mediolani: p || solertissimū artis impræssoriæ magistrum Antoniū || Zarotum Parmensem: anno salutis christianæ || M. cccc. lxxxix. in mense Ianuarii: sub Illu||strissimo Ioāne Galeazio Sforzia Vi||ccomite: Duce Mediolani || sexto foelicissimo: Lodou||coq; patruo guber||natore mode||ratissimo. 233<sup>a</sup>. Ad Reuerendum dominum Bonifacium Symonetam Cornu Abbatem di||gnissimum Ioannis Biffi presbyteri Mediolanensis Carmen. 233<sup>b</sup>. END: Protinus adiungat: totumq; legantur in æuum.

Folio. a-z & p q A B<sup>4</sup> C<sup>10</sup>. 234 leaves, the last blank. 3<sup>a</sup>: 45 lines, 251 × 142 (with marginalia 172) mm. Type: 111 R<sup>b</sup>. Capital spaces, with guide-letters. Hain 14750.

The book-number appears on the recto of each leaf at the head of the marginalia, being printed in line with the first line of text as far as d 2 and one line above it in the rest of the book.

328 × 225 mm. Under the colophon is the note of ownership of Ricardus Wolston. Old brown leather, rebaked, the sides stamped with the arms of Bart. Sylva.

IB. 26065.

BOSSIUS, DONATUS. Chronica Bossiana. \*1 March, 1492.

1<sup>b</sup>. (red) Geneologia Vicecomitum Principum Mediolani descendendum de Inuorio Ducatus Mediolani. || [genealogical tree]. 2<sup>a</sup>. CHRONICA BOSSIANA. || DONATI Bossii Causidici: & ciuis Mediolanensis: gestoq; dictorumq; || memorabilium: & tempoq; ac cōditionū: & mutationum humanarum: || ab orbis initio: usq; ad eius tempora: Liber ad Illustrissimū principem || Ioannem Galeazium: Mediolanensem Ducem sextum. 164<sup>a</sup>. Laus Deo. 165<sup>a</sup>. ¶ Omnes Episcopi & Archiepiscopi Mediolani. 168<sup>a</sup>. COLOPHON: Hoc opus impressum fuit in inclyta ciuitate Mediolani p solertissimum || artis impressorie magistrum Antonium Zarotum parmensem. Ad || impensas probi uiri domini Donati Bossii ciuis Mediolanensis: & || causidici accuratissimi: auctorisque huius pulcherrimi operis. Anno || salutis christiane. Mcccc. Lxxxix. calendis Martiis.

Folio. a-r<sup>4</sup> s<sup>10</sup> t<sup>6</sup> u<sup>4</sup> x<sup>4</sup>; y<sup>4</sup>. 168 leaves. 3<sup>a</sup>: 44 lines, 245 × 135 (with marginalia 164) mm. Types: 111 R<sup>b</sup>, text; 77 G., genealogical tree on 1<sup>b</sup>. Capital spaces, with guide-letters, on 2<sup>a</sup>-5<sup>a</sup>. Hain \*3667.

The pages of the inner sheets of quire u are up to eleven lines short.

A paragraph-mark is frequent in this book.

A ten years' privilege for printing this book was granted to the author on 16 February, 1492 (printed in E. Motta, Di Filippo di Lavagna, loc. cit., pp. 68-70).

332 × 231 mm. The first leaf is backed.

King George III's copy (C. 15. c. 3).

IB. 26067.

VIRTÙ. Virtù di alcune pietre. Undated.

1<sup>a</sup>. Queste sono le uirtude de alcune prede speciale extracte da li au||ctori infrascripti zioe. Aristotile Plinio. Solino. Isidoro Lo li||bro de la natura de le cosse. Physiologo. Euax dicto lapida||rio. Aron. Albertho magno. Arnaldo. Tethel doctore de li iu||dei in uno libro chi se domanda de la sculptura de le prede. || Achates. e una preda nigra . . . 7<sup>b</sup>. END OF TEXT: . . . extingue lo incendio del foco. || F I N I S. 8<sup>a</sup>. Azio che le predite uirtude habieno effecto bisogna seruare el || predicto modo e considerare bene che nō siene false per bone.

Quarto. a<sup>8</sup>. 8 leaves. 2<sup>a</sup>: 37 lines, 142 × 97 mm. Type: 77 G. Indented text.

This tract is here ranged immediately after the last dated book printed with type 77 G., as its actual date cannot be determined.

Catalogued among the Italian adespota by Proctor (no. 7421).

190 × 135 mm.

Bought in April, 1860.

IA. 26099.

MONTIS, PETRUS. De dinoscendis hominibus. [Translated from the Spanish by Gundisalvus Ayora.] \*17 December, 1492.

1<sup>a</sup>. TITLE: PETRVS MONTIS DE DIGNOSCENDIS HOMINIBVS || INTERPRETE G. AYORA CORDVBENSI. 228<sup>b</sup>. COLOPHON: CONSVMATVM EST. || Antonius Zarotus Parmensis Mediolani hoc Opus impressit Mille||simoquadragesimo nonagesimosecundo: sextodecimo || Chalendas Ianuarii. || Registrum operis || A a b . . . quinterni.



## ANTONIUS ZAROTUS

Folio. A<sup>10</sup>; a-o<sup>8</sup>; p-z & p R<sup>8</sup> R<sup>10</sup>. 228 leaves. 13<sup>a</sup>: 38 lines and headline, 210 (221) × 128 mm. Type: 111 R<sup>b</sup>. Capital spaces, with guide-letters. Hain \*11608.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, table of contents; 8<sup>b</sup>, Ayora praefatio ad Elisabeth Hispaniarum reginam; 11<sup>a</sup>, Petri Montis prologus ad Iohannem Hispaniarum principem; 13<sup>b</sup>, lib. i; 123<sup>a</sup>, Ayora prologus in lib. iv; 227<sup>b</sup>, auctoris excusatio; 228<sup>a</sup>, Ayora Elisabeth reginae felicitatem mittit, eiusdem exhortatio de futuro silentio sibi ipsi.

The matter dealing with the Immaculate Conception printed on r 4<sup>b</sup>-t 2<sup>a</sup> of this book is stated by the author to have been excerpted for publication 'breuiori in compendiolo'. The reference is to the tract Supra B. Virginis conceptionem, n. d., here catalogued among the Venetian adespota (IA. 25173, vol. v, p. 591).

The comma of 111 R<sup>b</sup> is found in this book.

280 × 195 mm. On 1<sup>a</sup> is the signature of Balthazar Lydius. Quires a and b have changed places in binding. Old vellum.

IB. 26070.

VISCONTI, GASPARO. Transito del carnevale. \*16 February, 1493.

1<sup>a</sup>. TRANSITO DEL CARNEVALE. || Absit malignus dens. || La nocte che segui lhorribil caso || . . . 8<sup>a</sup>. Epitaphium carneuali || DVLCINVS || Cātus: amor: ludus: . . . || (l. 20, COLOPHON:) Impressum Mediolani per Antonium Zarotū || Parmensem. Impensis domini || Francisci Tancii Presbyteri et poetæ Mediolanensis. Anno Domini. || M. CCCC. LXXXIII. || Die. xvi. Februarii.

Quarto. 1<sup>a</sup>. 8 leaves. 2<sup>a</sup>: 28 lines and spaces between stanzas, 175 × 83 mm. Types: 111 R<sup>b</sup>, text; 69 G., mottoes on 1<sup>a</sup> and 8<sup>a</sup>. First line of each stanza set out.

A more condensed setting-up of the poem occupying i 2<sup>a</sup>-k 2<sup>a</sup> of the edition of Visconti's Ritmi catalogued below (IA. 26073). The fact that it bears the same signature i shows that the two tracts are very closely connected and were in hand simultaneously.

199 × 145 mm. Formerly bound third in a tract volume.

Bought.

IA. 26072.

VISCONTI, GASPARO. Ritmi. [Not before 26 February, 1493.]

1<sup>a</sup>. AD ILLVSTREM DOMINVM NICOLAVM || VICECOMITEM ET COREGIAM. GASPAR || VICECOMES. 3<sup>a</sup>. RITHIMI DEL MAGNIFICO MESERE GASPAR || VESCONTE. || eRa fugito da le man de amore. || . . . 66<sup>a</sup>. TRANSITO DEL CARNEVALE. 74<sup>a</sup>. Epitaphio del carneuale || DVLCINVS || Cantus: amor: ludus: . . . 74<sup>b</sup>. Sonetto latino cōposto per mesere Stephano Dulcino canonico alla Scala di Mila||no in cōmēdatione del opera del splendido caualero & prestante poeta meser Gaspar || vesconte milanese. 75<sup>a</sup>. In comendatiōe operis Magnifici Domini Gasparis equitis Mediolanensis petri || apollonii collatii nouariensis epigramma. Ibid., l. 13: DOMINICVS MACHANEVS AVCTORI OpIS. S. Ibid., l. 22: PAVLVVS LANTERIVS. 75<sup>b</sup>. IOANNES ANTONIVS PEGIVS. Ibid., l. 16: P. FRANCISCVS TANTIVS CORNIGER PRO || AVCTORE. 76<sup>a</sup>. P. FRANCISCVS TANCIVS CORNIGER LE-CTO||RI SALVTEM. 76<sup>b</sup>. DVLCINVS PRO CORNIGERO. || NE ELEGANTISSIMI OPERIS LEPOS MELLIFLVVS TEMPORIS EDACIS INIVRIA TIBI LE||CTOR OPTIME ALIQVANDO PERIRET: . . . F. TANCIVS GORNIGER || POETA MEDIOLANENSIS HOS RHI||THMOS . . . 77 IN||VITO DOMINO: IN MILLE || EXEMPLA

IMPRIMI IVS||SIT MEDIOLANI: AN||NO A SALVTIFERO || VIRGINIS: PARTV. || M. CCCC. LXXXIII. || QVARTO CALEN||DAS MARTIAS. || FINIS: :

Quarto. a-i<sup>8</sup> k<sup>4</sup>. 76 leaves. 2<sup>a</sup>: 30 lines, 164 × 100 mm. Types: 111 R<sup>b</sup>, text; 69 G., headings and marginalia. Few capital spaces, with guide-letters. First line of each sonnet, etc., set out. Hain 16078.

202 × 146 mm.

Grenville copy (G. 10724).

IA. 26073.

LITANIE. Litanie secondo l'ordine ambrogiano. \*22 April, 1494.

1<sup>a</sup>. (red) A Laude de dio: qui se icomentiano: le le||tanie secundo lordine ambrosiano: E || queste sono le letāie se fano: li primi tri gior||ni: da poy la dominica: si fa da poy lascēsio||ne del nostro signore iesu xpo: E si fano a || questo modo. El primo giorno cioe el lune||di . . . 32<sup>a</sup>. (red) El secundo giorno de le litāie in el choro de || la giesia maiore: . . . 55<sup>a</sup>. (red) EL terzo giorno de le litanie congrega||to el clero e lo populo in la giesia ma||iore . . . 82<sup>a</sup>. FINIS. 82<sup>b</sup>. (red) Ad primam uersus. || (black) DEus in adiutoriū meū intē||de . . . 94<sup>a</sup>. COLOPHON: Impresum Mediolani Per Antoniū || Zarotum Parmensem. Impensa || Petri Casole Ordinarii Eccle||sie Mediolanensis. || M. cccc. lxxxiii. Die || xxii. Aprilis. Re. Io||anne Galeazio || Duce Se.

Quarto. a-l<sup>8</sup> m<sup>6</sup>. 94 leaves. 7<sup>a</sup>: 27 lines, 149 × 93 mm. Type: 110 G<sup>b</sup>. Printed capitals and Lombards. Hain 10122.

172 × 124 mm. With the note of ownership of Frid. Minetti, 1869. *Agostino Caron.*

Bought in October, 1901.

IA. 26076.

PETRARCA, FRANCESCO. Trionfi. Sonetti e canzoni. [The commentaries revised by Basilico.] \*1 August, 1494.

PART I: 2<sup>a</sup>. (headline) TABVLA || PER informatione & dechiaratione di questa || tabula . . . 6<sup>b</sup>. PROLOGVS || Ad illustrissimum Mutinæ Ducem diuum Borsium Estensem Bernardi Illicini medicinæ: ac philoso||phiæ discipuli in triumphorum clarissimi poetæ Francisci Petrarchæ expositio incipit. 8<sup>b</sup>. (headline) TRVNPHVS AMORIS || [woodcut]. 9<sup>a</sup>. (text:) NEL TEMPO CHE || rinuoua imei sospiri || . . . 136<sup>a</sup>. END OF TEXT: . . . per in||finita secula seculorum amen. Tutti sono quaterni a . . . q. PART II: 1<sup>a</sup>. TABVLA || Acio che tu elqual ne lopra dil glorioso petrar||cha con minore difficulta possi ritrouare . . . 1<sup>b</sup>. Prohemio del prestante Oratore & poeta Misser Francesco philelpho al illustrissimo & inuictissimo || principe Philippo Maria Anglo Duca de Milano . . . 2<sup>a</sup>. Incominciano li sonetti cō cāzoni dello egregio poeta. Misser Francesco Petrarcha cō la iterpretatiōe: || dello eximio & excellēte poeta misser Frācesco philelpho . . . 101<sup>b</sup>. COLOPHON: Finisse gli Sonetti & Canzone di Misser Francesco Petrarcha coreti & castigati || per il Basilico Impressi i. Milano per. Antonio. Zaroto Parmense nel. || M. CCCC. Lxx[xxiii]. A. Di Primo. di Augusto. || Registro delli Sonetti & Canzone: || A || . . . || (col. 4) re a Laura di.

Folio. Pt. I: aa<sup>8</sup>; a-q<sup>8</sup>. 136 leaves, the first blank. Pt. II: A-H i K-M<sup>8</sup> N<sup>6</sup>. 102 leaves, the last blank, 2-101 numbered ii-C.ii, with many errors. Pt. I, 10<sup>a</sup>: 61 lines of commentary flanking text, and headline, 254 (258) × 160 (with marginalia 164) mm. Types: 111 R<sup>c</sup>, text; 83 R., commentary, headlines (pt. I only).

## MILAN

Capital spaces, with guide-letters, also a few printed capitals. Full-page woodcut, with black-ground border, at the beginning of each trionfo. Hain 12762.

Reprinted from the 1490 edition of De Plasiis, Venice (IB. 20860, vol. v, p. 270), from which the cuts are also copied, but omitting the foliation in pt. I.

289 × 205 mm. The year-date in the colophon has had its last six numerals erased.

Bought in December, 1875.

IB. 26078.

MANCINELLUS, ANTONIUS. Epitoma seu regulæ constructionis, etc.

\*[Not before 1496.]

1<sup>a</sup>. TITLE: Antonii Mancinelli Epitoma seu Regulæ constructionis. || Tituli. || Personalia uerba ti. i. || . . . || Summa declinationis. || Thesaurus de uaria constructione. 1<sup>b</sup>. Ant. Māci. Veliterni Regulæ cōstructionis ad reuerēdū p̄sulē Nicolaū || Rubeū patritiū Venetū . . . Ibid., l. 23: . . . Venetiis || pridie cal. oct. Mccccxxxxii.

Ant. Manc. labores. 2<sup>a</sup>. Ant. Mancinelli Regulæ Constructionis. 16<sup>a</sup>. Summa declinationis per Antonium Mancinellum: 26<sup>a</sup>. De Varia Constructione Thesaurus: per Ant. Mancinellū Veliternū. 40<sup>b</sup>. COLOPHON: Impressum Mediolani per Antonium zarotum Parmensem.

Quarto. a-e<sup>8</sup>. 40 leaves. 13<sup>a</sup>: 41 lines, 159 × 112 mm. Types: 78 R.; 78 Gk. Printed capital G on 2<sup>a</sup>, spaces, with guide-letters, elsewhere.

Reprinted from the edition either of De Pensis, Venice, 21 May, 1496 (IA. 23483, vol. v, p. 470), or of Tacuinus, Venice, 21 January,

1496/7 (IA. 24070, p. 531), with which the page-contents generally correspond; but the final paragraph of errata has been omitted.

The text of the two pages of the inmost opening of quire c has changed places.

210 × 144 mm. With the note of ownership of Thomas Stewart eques Hierosolymitanus, Rome, 1837, and the book-plate of Robert Buchanan Stewart.

Bought in March, 1906.

IA. 26096.

LAZARONUS, PETRUS. Epitaphia Beatricis consortis Ludouici Sphortiae.

[January?, 1497.]

1<sup>a</sup>. Epitaphia Illustrissimæ ac Pudicissimæ Beatricis olim || consortis Illustrissimi atq; inuictissimi ducis Mediolani || Ludouici. M. Sphorciæ ædita a Petro Lazaroni Brixia || no artis oratoriæ papiæ lectore publico. || Primum Epitaphium || Mille polo terris phœbus detexerat annos: || . . . 2<sup>b</sup>, l. 39, END: Magnus ades: manibus tempora bina tuis.

Quarto. [a<sup>2</sup>]. 2 leaves. 1<sup>a</sup>: 43 lines, 165 × 89 mm. Type: 78 R. Lombard M on 1<sup>a</sup>. Hain 9967.

Beatrice of Aragon died 2 January, 1497, as indicated by the first lines of the first epitaph.

Proctor catalogued this tract among the Milanese adespota (no. 6089).

206 × 148 mm. Formerly bound between IA. 26797 (Lazaronus) and IA. 25728 (Lucinus).

Bought in December, 1862.

IA. 26098.

## CHRISTOPHORUS VALDARFER

(Second and third presses.)

DATES. Valdarfer's work as a master-printer at Venice came to an end before November, 1471. The next recorded mention of his name is at Milan on 6 August, 1473, and his first known book produced in that city dates from 7 January, 1474 (IB. 26203). He continued printing regularly until 21 February, 1478 (Hain \*2313), after which he temporarily migrated to Basel and completed nothing more at Milan until 15 March, 1482 (Missale Ambrosianum, Hain-Reichling 11255). There is then another gap until 26 April, 1483 (Hain \*1800) and subsequently others from 15 May, 1484, to 2 April, 1485, and thence to 21 November, 1486, while the last book with which he can be connected is the Aquinas of 1 March, 1488 (IA. 26620).

TYPES (see Plate LI\*):

107 R. [P. 2], regular text type with rather heavy capitals. Single Qu, separate Q very rare. The same type as De Lavagnia 108 R. [P. 3], q.v. Used by Valdarfer on his own account only in the Ambrosius of 7 January, 1474 (IB. 26203). See reproduction under De Lavagnia.

77 G. [P. 3], medium text type, most letters plain. The prototype of Gabriele di Pietro 80 G. [P. 2], Arnoldus 79 G. [P. 2], and other Venetian types (see description under Gabriele, vol. v, p. 199), but distinguished by C, which is plain and angular, by <sup>9</sup>, which is rudimentary and very small, and by the almost entire absence of hyphens. A of the usual diamonded form with long top serif to left is at first normal, with a few instances of the A resembling an enlarged roman a which is that used at Venice, but about half-way through the 1475 Bandellus (IA. 26215) open A with twisted left shank (as in Cremonensis (Venice) 79 G. [P. 3], plate XVIII\*) appears and soon ousts the other. S apparently occurs in two forms. In general appearance very like Moravus (Genoa), type 1 [P.], which came in about the same time, but the Genoese type is heavier. In use in 1474-1476.

107 (104-2) R. [P. 4], text type, is 107 R. [P. 2] on a shorter body and appears to be exactly as the latest state of De Lavagnia 108 R. [P. 3], q.v. Single Qu and separate Q. Small open <sup>9</sup>. Both flat-topped and round-topped 3 occur. No hyphen. In use in 1475-1478. Not reproduced.

91 G. [P. 5], black text type, of the same class as Belfortis (Ferrara) 83 G. [P. 5], etc., but on a taller body. The capitals are probably as in Pachel and Scinzenzeler 86 G<sup>A</sup>. [P. 5], but this has a larger lower case, especially e and o. In use in 1483, 1484. Not reproduced.

overwritten and then 1 Sept.,  
1482 (see types, below)



## CHRISTOPHORUS VALDARFER

185 G. [P. 6], large heavy heading type, with Dr. Haebler's M<sup>60</sup>, in the German style. It appears to be exactly as Richel (Basel) 180 [P. 5] (1481, 1482), except for peculiar R with 3-shaped scroll, separate from body of letter, to left. Tail of h level with line. Here found only in the 1483 Masuccio (IB. 26617). Measurement approximate.

91 GR. [P. 7], text type, a combination of the lower case of 91 G. [P. 5] with the capitals of Magniagus 99 R., Qu, however, not being set square; æ of Magniagus' type is also found. In use in 1483, 1484. Not reproduced.

108 G. [P. 8], heavy text type, with many ornate capitals. Dr. Haebler's M<sup>100</sup>. Allowing for wear, the type appears to be as Richel (Basel) 93<sup>B</sup> [P. 7] and cognate types in face, but P and S are set at a different angle; cf. also De Corneno 110 G. [P. 4]. Here found only in the undated Gaspar Veronensis (IA. 26621), but in use in 1484 (apparently), 1485 and 1486. See reproductions under De Corneno (plate LV\*) and under Richel (plate LXX).

60 G. [P. 9], small text type, the capitals mostly double-shanked or double-crossed. Alternative A is the open A of the last state of 77 G. [P. 3], and alternative E also derives from the same type. Tail of h level with line. Occasional single hyphen. Here found only in the 1488 Aquinas (IA. 26620).

For a tenth type (M<sup>91</sup>, 193, 126) cf. V's *Missale Romanum*, 1 Sept. 1482, illustrated on 64T 1928

PRINTED CAPITALS are not found in Valdarfer's work as represented in the Museum collection, but, apart from Lombards, are described as occurring in books of 1484 (Psalterium, Reichling 1616) and 1487 (Perottus, Reichling 1315) and in an undated Leggenda di ss. Marta e Maddalena (Reichling 1784).

DEVICES: shield of 'testa di cavallo' shape, containing a maltese cross and a star and ornamented with ribbons, flanked by the letters  $\hat{C} \hat{V}$ . White on black rectangle, single frame-line, 65 × 55 mm. Here found only in the undated Gaspar Veronensis (IA. 26621), but used also in the Ovid, Heroides, of 21 November, 1486 (Hain 12190, J. P. Morgan Cat. no. 390) and, in conjunction with another device bearing the arms of Ratisbon flanked by the letters  $\hat{R} \hat{P}$  [i.e. Ratispona], in the Perottus, Rudimenta, of 26 March, 1487 (Reichling 1315, Husung, Drucker . . . zeichen Italiens, etc., no. 61).

### SECOND PRESS.

AMBROSIUS. De officiis. [With other tracts.] \*7 January, 1474.

1<sup>a</sup>. SANCTI AMBROSII EPISCOPI || MEDIO-  
LANENSIS DE OFFICIIS || LIBER PRIMVS.  
98<sup>b</sup>. COLOPHON:

Nectar & Ambrosiam cœlestia munera quæris  
Hoc Sanctum Ambrosi perspice lector opus.  
Arida qui tali compleuerit ora sapore  
Non sitiet. nullam sentiet ille famem. |||

Impressus mediolani p Chirstoforo Valdarfer || Ratispo-  
nensem. M. cccclxxiiii die vii Ianuarii. 99<sup>a</sup>. VITA  
SANCTI AMBROSII MEDIOLA||NENSIS EPI-  
SCOPI SECVNDVM PAV||LINVM EPISCOPVM  
NOLANVM AD || BEATVM AVGVSTINVM EPI-  
SCO||PVM. 128<sup>b</sup>. END: . . . condenda he||sterno in  
hodiernum diem differemus.

Quarto. [a-l<sup>8</sup> m<sup>10</sup>; n o<sup>8</sup>; p<sup>8</sup>; q<sup>8</sup>.] 128 leaves. 2<sup>a</sup>: 28 lines,  
150 × 98 mm. Type: 107 R. Capitalspaces. Hain \*910. Gesamt-  
katalog 1611.

1<sup>a</sup>, de officiis; 99<sup>a</sup>, vita s. Ambrosii secundum Paulinum; 115<sup>a</sup>,  
vita s. Agnetis a s. Ambrosio edita; 121<sup>a</sup>, passio ss. Vitalis et Agri-  
colae; 123<sup>a</sup>, passio ss. Protasii et Gervasii; 125<sup>a</sup>, Ambrosii ad  
Marcellinam de inuentione corporum ss. Protasii et Gervasii.

The inner opening of quire [n] has only 26 lines to the page.

235 × 160 mm. Sheets [c]2 and [c]3 have changed  
places in binding. Vellum, probably of the same pro-  
venance as IA. 26116 (p. 702).

Bought in March, 1845.

IB. 26203.

BARTHOLOMAEUS DE CHAIMIS. In-  
terrogatorium siue Confessionale.

\*29 September, 1474.

1<sup>a</sup>. (red) Incipit interrogatoriū siue confessionale p  
uenera||bilem fratrem Bartholomeū de chaimis de medi||o-  
lano ordinis minorū compositum in loco sancte || marie  
de angelis apud mediolanū ⁊ distinguitur || in quatuor  
partes principales. 174<sup>a</sup>. COLOPHON:

Si quem peniteat scelerum culpamq; fateri  
Aures clauigeri presulis ante uelit. || . . .  
(l. 17) Turba coit. plenumq; sue sitibunda salutis  
Dignum te repetit Bartholomee librum.  
Nec mora Christoforus populum coijsse fidelem  
Valdafer attenta protinus aure notat.  
E saturemus ait dignandis agmina uotis.  
Deq; Rhatispona quin damus artis opem.  
Ciuihus hinc nostris Mediolanoq; potenti.  
Impressit magnum maximus auctor opus. |||  
.1474. 3<sup>o</sup>. kl̄as octobres.

Octavo. [a-x<sup>8</sup> y<sup>8</sup>.] 174 leaves. 3<sup>a</sup>: 27 lines, 106 × 69 mm.  
Type: 77 G. Capital spaces. Hain \*2481.

The first edition. Saxius (loc. cit., p. DLXI) gives the con-  
cluding words as: 'Mediolani per Christophorum Waldarfer  
MCDLXXIV. die XXIX mensis Septembris', but this reads more  
like a confusion with a later ms. note than a genuine variant.

149 × 108 mm. Fully rubricated.

Bought in October, 1852.

IA. 26207.

CAEPOLLA, BARTHOLOMAEUS. Cautelae.  
\*15 September, 1475.

2<sup>a</sup>. CAVTELLE FAMOSISSI||mi Iuris. V. doctoris  
domini Bartho||lomei Cepolla Veronensis. ||| nOTA  
singulariter || q si filius p̄misit ali||quod delictum . . . 32<sup>b</sup>,  
col. 2: INCIPIVNT ALIE CAVTELle ||| BONVM et  
utile cōsili||um est . . . 50<sup>a</sup>. (red) REGISTRVM  
OPERIS. Ibid., col. 2, COLOPHON: (red) Impressum  
Mediolani per Xpoforum || Vualdarfer Ratisponensem.  
Impensis || Iuris scholaris. d. Petriantonii de burgo  
di||cti de casteliono & Philippi de lauania. || Anno dñi.  
M.CCCCLXXV. die. xv. || Septembris. Regnante In-  
uictissimo || Quinto Duce M̄i. GALEAZIO || MARIA  
Sfortia Vicecomite. ||| LAVS DEO ET GLORIOSE ||  
VIRGINI MARIE.

Folio. [a<sup>10</sup> b-f<sup>8</sup>.] 50 leaves, the first blank. 2 columns. 5<sup>a</sup>:  
53 lines, 276 × 173 mm. Type: 107 (104) R. Capital space, with  
guide-letter, on 2<sup>a</sup> and 32<sup>b</sup>. Part of Hain 4855.

The companion volumes of this tract indicated by Hain's entry  
are De seruitutibus rusticorum praediorum, signed by Valdarfer

## MILAN

alone, 1475, and De seruitutibus urbanorum praediorum, mentioning all three men as here, 8 August, 1475 (Copinger 1557, Pellechet-Polain 3494, 3495).

378 × 271 mm. Bound with IC. 28573 (Barbatia, Bologna, 1474), q. v.

Bought in February, 1893.

IC. 26211.

**BANDELLUS, VINCENTIUS.** Libellus re-  
collectorius de veritate conceptionis beatae  
Virginis Mariae. [By V. Bandellus.] \*1475.

1<sup>a</sup>. [V]||ERITATEM meditabitur || Cor meum. et  
labia mea detestabū||tur impium prov. 8<sup>o</sup>. . . . 125<sup>b</sup>.  
COLOPHON: LAVS DEO || Explicit ualde utilis libellus  
recol||lectorius de ueritate cōceptōis bea||te uirgīs Marie  
ipres<sup>9</sup> Mediolani || dñante Felicissimo Galiazmaria ||  
uicecomite duce Quinto p Christo||forū Valdarfer Rati-  
sponensem An||no domini. 1475. 126<sup>a</sup>. (register): Veri-  
tatem meditabitur || . . . Dicit<sup>r</sup> ulterius.

Quarto. [a-p<sup>8</sup> q<sup>4</sup>.] 126 leaves. 2 columns. 2<sup>a</sup>: 38 lines, 145 ×  
106 mm. Type: 77 G. Capital spaces. Hain \*2352. Gesamt-  
katalog 3237.

1<sup>a</sup>, author's dedicatory letter to Count Petrus [de Gambara]; 2<sup>b</sup>,  
table of contents; 5<sup>b</sup>, text; 126<sup>a</sup>, register; 126<sup>b</sup>, blank.

The author's name is not given in the book, which has also been  
ascribed to Jacobus de Susato (Soest), but it is shown to be Ban-  
dello's work by the réchauffé dedicated by him to the Duke of  
Ferrara under the title De singulari puritate et prerogatiua con-  
ceptionis Saluatoris nostri and first printed by Rugerius at Bologna  
in 1481 (IA. 28704).

226 × 158 mm. Rubricated, and with traces of ms.  
quiring in red.

Bought in November, 1850.

IA. 26215.

**JUSTINUS.** Epitome in Trogi Pompeii  
Historias. \*1 June, 1476.

1<sup>a</sup>. IVSTINI HISTORICI CLARIS||SIMI IN  
TROGI POMPEII HI||STORIAS EXORDIVM. ||  
[C]VM MVLTI EX ROMANIS || etiam consularis  
dignitatis uiri . . . 49<sup>a</sup>. IVSTINI HISTORICI LIBER  
.XIII. 108<sup>b</sup>. COLOPHON: Impressum Mli per Xpoforū  
Valdarfer Ratisponensē || anno domini. M.CCCC.  
LXXVI. kl. Iunii. || (register) Iustini || . . . || (col. 4)  
nomina.

Quarto. [a-f<sup>8</sup>; g-m<sup>8</sup> n o<sup>6</sup>.] 108 leaves. 3<sup>a</sup>: 34 lines, 175 ×  
105 mm. Type: 107 (103) R. Capital spaces, mostly with guide-  
letters. Hain 9650.

The text of the two pages of the inner opening of quire [1] (84<sup>b</sup>,  
85<sup>b</sup>) has changed places owing to an error of imposition.

267 × 189 mm. Illuminated capital and border with  
coat of arms (azure a bend gules) in wreath supplied on 1<sup>a</sup>,  
similar capital and border on 1<sup>b</sup>, other capitals supplied in  
blue. Seventeenth-century (?) quarter leather and boards.

Bought in July, 1858.

IB. 26223.

**PAULUS [NICOLETTI] VENETUS.** Summa  
Naturalium Aristotelis. \*17 July, 1476.

2<sup>a</sup>. Sumule naturaliū magrī Pauli ueneti ordīs || here-  
mitarū sancti augustini physicoꝝ liber icipit. || pLurimorū  
astrictus || precibus . . . 162<sup>a</sup>. COLOPHON: Explicit  
ultima pars sūme naturalium edita per || Reuerendū  
theologie famosissimū professorem || Magistrū. Paulū  
de uenetijs ordinis heremi||tarū sanctissimi Augustini. ||

Impressa Mediolani. p Cristoforū. Valdarfer || Rati-  
sponensem. Anno domini. M. C. C. C. C. || LXXvj. Die  
xvij. mensis Iulij. 163<sup>a</sup>. Incipit tabula huius libri ualde  
utilis. 167<sup>a</sup>. COLOPHON OF TABLE: Et sic est finis ad  
laudem dei cui sint gratie. Die || xvij. Iulij 1476.

Folio. a<sup>12</sup> b c<sup>10</sup> d<sup>8</sup> e<sup>10</sup> f-t<sup>8</sup>; v<sup>6</sup>. 168 leaves, the first and last blank.  
2 columns. 3<sup>a</sup>: 56 lines, 216 × 145 mm. Type: 77 G. Capital  
spaces, with guide-letters. Variant of Hain \*12516.

The signatures are placed far down in the right-hand lower  
corner of the page.

The penultimate word on 100<sup>a</sup> (m 2<sup>a</sup>) reads: pclusio.

298 × 200 mm. Without the blanks. Rubricated as  
far as 11<sup>a</sup>. Signatures entirely cut away. On 167<sup>a</sup> is  
written: 'Iste liber constat Frī Roberto [Lily ?] ordīs  
Frīm pdt<sup>r</sup> Warwycy cōuent<sup>9</sup>', 'Dominicus heskynus me  
possidet sard<sup>r</sup> cenobij Doñcanus'. On 2<sup>a</sup> is the signa-  
ture of Johannes Almond ('pret. iiij s.').

IB. 26227.

Another copy, partly in a different setting-up.

2<sup>a</sup>. Sumule naturaliū magrī Pauli ueneti ordinis ||  
heremitarū sācti augustini physicoꝝ liber icipit || pLuri-  
morū astrictus || precib<sup>9</sup> . . .

Hain \*12516. Sheets a 1-4, 6 and quires b, c are of a different  
setting-up. That this is later than the other is shown by the paper,  
which is unwatermarked and has distinct chain-lines, whereas in  
the copy above the sheets in question are printed on paper water-  
marked with a rosette and with almost invisible chain-lines, which  
is that used throughout the body of the book. In both copies  
quire v (containing the table) is printed on the unwatermarked  
paper, and so is sheet a 5, suggesting that the whole original stock  
of this sheet met with an accident. The table was perhaps taken  
over as an afterthought from that with the same incipit in the edi-  
tion of De Colonia and Manthen at Venice of the same year, a copy  
of which may have reached Valdarfer while the present book was  
in hand.

The penultimate word on 100<sup>a</sup> reads: pclunio.

321 × 235 mm. Without the last blank. The signa-  
tures are cut away entirely in quires n-s and occasionally  
elsewhere. Sheet c 1 is signed b. On 1<sup>a</sup> is written: Ex  
libris frīs andree lehemañ lctoris d' gamū<sup>a</sup>.

Bought in January, 1863.

IB. 26228.

**PHILELPHUS, FRANCISCUS.** Saturae.

\*13 November, 1476.

1<sup>a</sup>. FRANCISCI PHILELFI SATYRARVM ||  
HECATOSTICHON PRIMA DECAS. || HECATO-  
STICHA. PRIMA. || IMMITEM CANIT ILLE  
VIRVM ||: QVI FVNĒRA GRAIIS || Mille tulit : . . .  
149<sup>a</sup>. COLOPHON: I impressæ Mediolani Galeacio Maria  
Sphortia Inuicti||ssimo duce Quinto florente: per Christo-  
phorum || Valdarpher Ratisponensem huius eximie artis  
im||primendi consumatissimum Magistrum: Anno || a  
natali Christiano Millesimo Quadringentesimo || Septua-  
gesimo Sexto: Idibus Nouembribus: 149<sup>b</sup>. Registrum  
huius operis. || . . . || (col. 3) S it laus deo.

Quarto. [a-s<sup>8</sup> t<sup>6</sup>.] 150 leaves, the last blank. 2<sup>a</sup>: 35 lines, 180  
× 98 mm. Type: 107 (103) R. Capital spaces, with guide-letters.  
First letter of each verse set out. Hain \*12917.

1, text; 148<sup>b</sup>, Franciscus Philelfus huic Satyrarum operi extre-  
mam manum Mediolani imposuit. die Martis kal. Decembribus  
anno a natali Christiano M.CCCC XLVIII; 149<sup>a</sup>, Calliphilus  
Bernardinus Robiatinus in Francisci Philelfi Poetæ præceptoris sui  
Satyras [7 elegiac couplets], colophon; 149<sup>b</sup>, register; 150, blank.

277 × 197 mm. The incipit and first letters on 1<sup>a</sup> have  
been gone over in gold, etc., and capitals elsewhere



## CHRISTOPHORUS VALDARFER

supplied in gold, probably at a late date. Each type-page enclosed in red rules. A piece of French decorative illumination has been pasted on the top inner angle of 1<sup>a</sup> so as to form a border. Bound in citron morocco with dentelle decoration by J. A. Derome, Grenville's arms added.

Grenville copy (G. 10029).

IB. 26233.

Another copy.

272 x 192 mm. Without the blank.

King George III's copy (C. 5. b. 5).

IB. 26232.

POGGIUS FLORENTINUS. Facetiae.

\*10 February, 1477.

1<sup>a</sup>. POGII FLORENTINI ORATO<sup>r</sup>IS CLARIS-  
SIMI. FACETIA<sup>r</sup>VM LIBER INCIPIT. 80<sup>a</sup>. COLO-  
PHON: Pogii florentini secretarii apostolici facetiarū  
liber || absolutus est feliciter. || M<sup>i</sup> imp<sup>u</sup>sum per magi-  
strū Christoforum ualdarfer || Imp<sup>u</sup>ssa Iuris Scholaris. D.  
petriantonii de casteliono || Anno domini MCCCCLxxvii  
die. x. february.

Octavo and Quarto. [a-k<sup>a</sup>.] 80 leaves. 2<sup>b</sup>: 28 lines, 143 x 94 mm. Type: 107 (102) R. Capital spaces, with guide-letters. Hain \*13189.

Sheets [a] 1-3, [f] 4, [g] 1-3 are quarto, the rest octavo. This suggests that each half of the book was printed on a separate press.

204 x 146 mm.

King George III's copy (C. 5. a. 29).

IA. 26237.

### THIRD PRESS.

MASUCCIO. Novellino. \*28 May, 1483.

1<sup>b</sup>. PER ben che la lira de Oorpheo piu tosto neces-  
saria seria in questo inepto || mio principio . . . 2<sup>a</sup>.  
(head-line) Tabula operis. 6<sup>a</sup>. Massucii Salernitani de  
quiquaginta || argumētis moralibus: ad illustrissimaz ||  
Hyppolitam. 117<sup>b</sup>. COLOPHON: Qui Finisce il Nouellino  
con le. L. || Argomenti ⁊ morali conclusiōi dalcuni || ex-  
empli per Masucio guardato nobe || le salernitano facto ⁊  
titulato alla Illu<sup>r</sup>strissima Ipolita d' Calabria Duchessa. ||  
Impressu<sup>r</sup> Mediolani per Christopho<sup>r</sup>um Valdatser  
Ratisponensem emēda<sup>r</sup>tum ⁊ correctum cum magna dili-  
gentia || āno dominice passionis. M. ccclxxxiiij. || die.  
xxviiij. May regnante excelentissi<sup>r</sup>mo ligurum principe  
Domino. D. Ioā<sup>n</sup>e Galeaz Duce Mediolani. 118<sup>a</sup>.  
(head-line) Registrum. || . . . || (col. 3) narratione.

Folio. [4<sup>a</sup>]; a-h<sup>a</sup>i<sup>a</sup>k<sup>a</sup>l<sup>a</sup>m<sup>a</sup>n<sup>a</sup>-p<sup>a</sup>. 118 leaves, 4 and 5 blank. 2 columns. 8<sup>a</sup>: 44 lines and headline, 201 (215) x 127 mm. Types: 185 G., headlines, headings; 91 G. Capital spaces, mostly with guide-letters. Hain 10885.

The pages of the inner opening of quire a have 46 lines and four words appear also to have been added with a stamp at the end of a 5<sup>a</sup>.

The dedication on 1<sup>b</sup>, which is signed by Francesco del Tuppo, shows that this edition derives from that printed at Naples in 1476 (Hain 10884).

279 x 188 mm. Without the blanks.

Grenville copy (G. 10273).

IB. 26617.

CERMISONUS, ANTONIUS. Ricette contro  
la pestilenza. Undated.

1<sup>a</sup>. Queste sono recepte facte quasi tute da Magistro ||  
Antonio cermisono contra la pestilentia. || COSSE

II

PRESERVATIVE DA<sup>r</sup> || ESSE PESTILENTIE. ||  
Optima cossa e afugir presto . . . 6<sup>a</sup>. Recepte molto  
solenne: maxime per li richi circa in || quello consiglio  
de Magistro Antonio Cermi || sono che e butato astāpa . . .  
ibid., END: LAVS DEO AMEN.

Octavo. a<sup>a</sup>. 6 leaves. 5<sup>a</sup>: 26 lines and one-line space, 123 x 72(76) mm. Type: 91 G. Paragraphs indented.

189 x 136 mm.

Bought in April, 1860.

IA. 26613.

PHILELPHUS, FRANCISCUS. Exercitati-  
unculae. \*19 September, 1483.

2<sup>a</sup>. LEGANT AVIDE ⁊ ediscant diligenter omnes  
ado<sup>r</sup>lescētuli eloquētiā cupidi hoc exercitatiūcula<sup>r</sup> genus  
Fran<sup>c</sup>cisci filelfi poetā nostri sēcūli nō obscuri excogi-  
tatum idu<sup>r</sup>stria: . . . || (l. 8) EGO OMNI OFFICIO.  
I || aNchora che li miei beneficij uerso di te . . . 76<sup>a</sup>.  
COLOPHON: .FINIS. || Impressum Mediolani p magist<sup>r</sup>u<sup>r</sup>  
Xpopho<sup>r</sup> Valdefar An<sup>n</sup>no Dñi. M. CCCC. LXXXIII.  
Die. xix. Setēbris. || Petri Salij uercellensis carmen in  
Francisci Filelfi detracto<sup>r</sup>es feliciter. 76<sup>b</sup>. Parce sacri  
uatis famam lacerare Filelfi || . . . || (l. 30) Quo labor est  
maior: laus tibi maior erit.

Quarto. a-g<sup>a</sup>h<sup>a</sup>i<sup>a</sup>k<sup>a</sup>. 76 leaves, the first blank. 13<sup>a</sup>: 30 lines, 137 x 90 mm. Type: 91 GR. Capital spaces, with guide-letters. Hain 12957.

This tract consists of 214 models of letters, each drafted first in Italian and then in Latin.

207 x 138 mm.

Bought in December, 1896.

IA. 26618.

PAULUS [NICOLETTI] VENETUS. Summu-  
lae logicae. [By Paulus Venetus.]

\*20 February, 1484.

1<sup>a</sup>. cONSPI<sup>r</sup>CIENS || in circuitu li<sup>r</sup>brorum quo<sup>r</sup>run-  
dam ma<sup>r</sup>gnitudine<sup>r</sup> te<sup>r</sup>dium constitutēz in animo  
stu<sup>r</sup>dentium . . . 90<sup>a</sup>. COLOPHON: F I N I S. || Impres-  
sum mediolani per || nobilem uirū. d. Petrum Anto<sup>n</sup>iū d'  
castelliono ac opere arteq<sup>u</sup> || p Xpopho<sup>r</sup> Ratisponensē die ||  
.xx. february. M. cccc. lxxxiiij.

Quarto. a-k<sup>a</sup>l<sup>a</sup>. 90 leaves. 2 columns. 10<sup>a</sup>: 35 lines, 157 x 101 mm. Types: 91 G.; roman capitals of 91 GR., first word. Capital spaces, with guide-letters.

Valdarfer had already, on 14 December, 1474, printed what appears to be the editio princeps of this work, in which the author's name is set out in the colophon (Hain-Reichling 12500), whereas it is here entirely ignored.

200 x 139 mm.

Bought in October, 1902.

IA. 26619.

GASPAR VERONENSIS. Regulae gram-  
maticales. \*Undated.

1<sup>a</sup>. [Q]Vid est grāmatica? ē pars qua latini || sermonis  
ratio ⁊ scribendo ⁊ loquen<sup>r</sup>do recte percipitur. || . . .  
25<sup>b</sup>, l. 21: . . . ⁊ puditus participiū. || Gaspar Veronensis.  
|| [Q]Vot sūt aduerbia localia? sex: que? ubi: || quo: . . .  
52<sup>b</sup>. END: . . . in quacunq<sup>u</sup> declinatione ⁊ gener<sup>e</sup> feminino ||  
tam arborem quam fructum significat. || Gaspar Vero-  
nensis. || Deo Grarias Amen. || DEVICE.

Quarto. a-f<sup>a</sup>g<sup>a</sup>. 52 leaves. 2<sup>a</sup>: 29 lines, 156 x 93 mm. Type: 108 G. Capital space on 1<sup>a</sup> and 25<sup>b</sup>.

5 A

727

## MILAN

209 × 147 mm. Imperfect, wanting leaf 39 (e 7). A letter of Dr. Haebler concerning the book is bound before the text. Original (?) half vellum over boards.

Bought in June, 1910.

IA. 26621.

### THOMAS AQUINAS. Expositio Orationis dominicae. [With other tracts.]

\*1 March, 1488.

1<sup>a</sup>. Expositio deuotissima orationis || dominice. s. pater noster. secundum || sanctu3. Thomam de aquino ordi- || nis predicatorum. || [P]ater noster. Inter || alias ora- || tiones . . . 65<sup>b</sup>. Tabula Operis. Ibid., l. 14: Laus Deo ⁊ beate virgini Marie Amen. || (COLOPHON:) Impressum Mediolani per Cristophorum Ratisponensem. Anno || domini. M cccc. lxxxviii. die primo Martij.

Quarto. a-e<sup>8</sup> fg<sup>6</sup>; h<sup>10</sup>; 1<sup>a</sup>. 66 leaves, the last blank. 2 columns, except on 65<sup>b</sup>. 3<sup>a</sup>: 43 lines, 128 × 94 mm. Type: 60 G. Capital spaces, those in quire f mostly with guide-letters. Hain 1543.

1<sup>a</sup>, expositio orationis dominicae; 9<sup>a</sup>, expositio salutationis angelicae; 11<sup>a</sup>, col. 2, expositio symboli Apostolorum; 27<sup>b</sup>, de

rationibus fidei; 37<sup>a</sup>, de duobus praeceptis caritatis et expositio decem praeceptorum; 52<sup>b</sup>, col. 2, blank; [53<sup>a</sup>, tractatus de tribus votis et statu religiosorum editus a quibusdam praeclaris sacrae theologiae professoribus ordinis Praedicatorum;] 63<sup>a</sup>, expositio b. Bernardi super antiphonam Salve regina; 64<sup>a</sup>, expositio eiusdem super illud Euangelii: Simile est regnum caelorum homini quae- renti bonas margaritas; 66, blank.

The contents are here set out in the terms of the tabula on 65<sup>b</sup>. On 53<sup>a</sup> is the 'Epistola Karoli ducis Burgundiae ad fratrem Iohan- nem ex curia [Uyt den Hove] vicarium conuentuum reformatorem congregationes [sic] Olandriae [sic] ordinis praedicatorum pro re- formatione religionum feliciter incipit' (Copingier ad Hain 1543), this letter being followed by Uyt den Hove's Responsum ad Carolum ducem (which includes Responsiones by other hands) and his De reformatione religionum.

The press work of this tract is very poor and the number of lines to the page and column very irregular; on d 1<sup>b</sup> and f 1<sup>b</sup> the last line appears to have been added after printing off. The signature of the last quire, which is given as i by Copinger, is too blurred to be read with certainty. Considerable blanks are occasionally left at the ends of sections.

182 × 133 mm. Imperfect, wanting ff. 53-62 (quire h), also the blank. Rubricated. On 1<sup>a</sup> is written: P. Roggeri O.P.

Bought in May, 1902.

IA. 26620.

## JOHANNES BONUS

(Second press.)

DATE. Of the three books attributable to this printer at Milan, whither he came from Savona, only the Augustinus, Confessiones, of 21 July, 1475 (IA. 26253) bears the exact date of completion. The prefatory letter of the Amadeus Dertonensis (IA. 26255) was written on 26 October, 1475, while it seems probable that the entirely undated Solinus (IA. 26258) was produced between the other two.

TYPE (see Plate LII\*):

105 R. [P. 1], light and delicate text type of peculiar style. Single Qu, the usual form having nearly straight tail so long as to extend beyond u, and a similar form with curving dropped tail being also found (see facsimile) in the Augustinus (IA. 26253). That the usual Q is really a separate sort with kern appears to be shown by its identity with that of Qm, Qd; the tail is sometimes bent, or docked so as to separate Q from u. A with horizontal serif at top, medium E, S, top of M apparently wider than foot, straight-tailed R. Loop of e rather large with nearly horizontal loop-line, tail of h rounded level with line ('Valdarfer' h), rather narrow t, over-large x, z; very small 3, gothic 4, 9 with large round bowl and very short tail, peculiar 2 somewhat like 9. Medium single sloping hyphen, also used as division-mark, full point in form of cross and above line level, hyphen of two crosses close together. In the Augustinus (IA. 26253), which is doubtless the earliest product of the press, peculiar contractions in which a smaller letter is superimposed upon the normal minuscule are at first very common but gradually grow less frequent; the other two books show only the customary forms. The type is so sharp in the Solinus (IA. 26258) as to suggest a recast, while in the Dertonensis (IA. 26255) Q with docked tail and a rough colon with the points wide apart are common. The type had passed into the hands of De Vespolate before June, 1476 (106 R. [P. 1]).

### AUGUSTINUS. Confessiones.

\*21 July, 1475.

1<sup>a</sup>. EX LIBRO RETRACTATIONVM: || [C]ON- FESSIOVM MEARVM LI||bri t<sup>o</sup>d<sup>o</sup>im . . . Ibid., par. 2: AVRELII AVGVSTINI DEVOTISSIMVS || CONFESSIOVM LIBER INCIPIT: || [M]AGNVS ES DOMINE ET || laudabil' uald': . . . 163<sup>b</sup>. COLO- PHON: AVRELII AVGVSTINI CONFESSIO-||NVM TERTIVS DECIMVS ATQVE || VLTIMVS LIBER EXPLICIT-|| DEO GRATIAS. || (164<sup>a</sup>)

Q<sup>u</sup> laetum augustina ferat confessio foetum  
Præsens fratre refert pagina pressa suo.  
Theutonicis delatus enim bonus ære Iohannes  
Hoc mediolani fertile pressit opus-||

ANNO INCARNATIONIS DOMINI || M<sup>o</sup> CCCC<sup>o</sup>  
LXXV<sup>o</sup>: || XII<sup>o</sup> KALENDAS AVGVSTI: .

Quarto. [a-u<sup>8</sup>x<sup>4</sup>] 164 leaves. 3<sup>a</sup>: 26 lines, 137 × 90 mm.

Type: 105 R. Capital spaces, mostly with guide-letters. Hain 2031. Gesamtkatalog 2894.

The watermarks suggest that this book may have been printed on two presses, the second beginning after quire [1]. A line appears to have been added after printing off at the end of [b] 6<sup>a</sup>.

199 × 143 mm. Capital M on 1<sup>a</sup> illuminated in gold and blue, other capitals supplied in red and blue. At the foot of 163<sup>b</sup> is written: Conuet' scti dñici de bgomo. of pdicatoꝝ.

IA. 26253.

### SOLINUS, GAIUS JULIUS. De mirabilibus mundi. [Edited by Boninus Mombritius.]

Undated.

1<sup>a</sup>. B oninus Mōbritius reuerēdo ī christo pñi || & dño Antonio Triulcio iurispontifi||cii doctori Clarissimo ac diui Antonii || cōmēdatori optime merito. s. d. ||



## JOHANNES BONUS

a Ccipe primitias nostri uir sum||me laboris  
Et discas puo maxima sæpe dari  
Quid nãa possint his expiere nouales  
Frugibus. expectes iam meliora uelim.

1<sup>b</sup>. C. Iulii Solini grāmatici Polystor ab ipso || editus  
ac recognitus de situ orbis terrarū || & de singulis mira-  
bilibus: quæ i mūdo ha||bentur Solinus Aduento salutem.  
7<sup>a</sup>. De origine & temporibus urbis Romæ . . . 122<sup>a</sup>.  
END: . . . Ideoq non || penitus ad nuncupationem suam  
cōgruere || Insularum qualitatem. || FINIS:.

Octavo. [a<sup>6</sup>; A] C<sup>10</sup> C-I k<sup>8</sup> (L<sup>8</sup> + O<sup>8</sup>) M N<sup>8</sup>. 122 leaves. 8<sup>a</sup>: 26  
lines, 137 × 72-74 mm. Type: 105 R. Capital spaces, those on  
1<sup>a</sup>, 1<sup>b</sup> with guide-letters. Hain \*14873, 14875.

1<sup>a</sup>, verses of the editor to Triulcius; 1<sup>a</sup>, 1<sup>b</sup>, eiusdem ad eundem  
in Solinum de mirabilibus mundi præfatio [also in verse]; 1<sup>b</sup>, 2<sup>a</sup>,  
Solinus Aduento salutem; 2<sup>a</sup>, capitula libri sequentis; 7<sup>a</sup>, text;  
122<sup>b</sup>, blank.

The signatures are placed far down in the lower right-hand  
corners. The sixth leaf of the second quaternion is signed C and  
the first leaf of the quaternion following it is signed C 3, these  
quires being otherwise unmarked.

Errors of imposition have disturbed the sequence of page-contents  
as follows: F 1<sup>a</sup>, 8<sup>a</sup>, 2<sup>b</sup>, 2<sup>a</sup> . . . 7<sup>b</sup>, 7<sup>a</sup>, 1<sup>b</sup>, 8<sup>b</sup>; . . . H 3<sup>a</sup>, 4<sup>a</sup>, 3<sup>b</sup>, 4<sup>b</sup>, 5<sup>a</sup>,  
6<sup>a</sup>, 5<sup>b</sup>, 6<sup>b</sup> . . .; . . . O 3<sup>a</sup>, 3<sup>b</sup>, 7<sup>a</sup>, 7<sup>b</sup>, 8<sup>a</sup>, 8<sup>b</sup>, 4<sup>a</sup>, 4<sup>b</sup>, 5<sup>a</sup>, 6<sup>a</sup>, 5<sup>b</sup>, 6<sup>b</sup>.

From the beginning of the text to L 4<sup>b</sup> (sicut nec amnici pisces)  
and again from L 5<sup>a</sup> (quidem torrente pruinis caret) to the end the  
page-contents of this edition agree with those of the edition sine  
nota catalogued among the doubtful productions of Schurenar at  
Rome (IA. 17772, vol. iv, p. 59). The present edition has printed  
chapter headings where the Roman edition leaves blanks, and it is  
therefore no doubt the later of the two, but the printer appears to  
have had great difficulty in keeping to his model, as the last line of  
many pages is short or spaced out. This, however, may be partly  
due to the fact that the text preferred by Mombricitus is of a quite  
different recension, with the dedication to Adventus beginning  
'Quoniam quidam impatientius' (1<sup>b</sup>, 2<sup>a</sup>) taking the place of  
that beginning 'Cum et aurum clementia' found in the Roman  
edition, and with a table of contents (2<sup>a</sup>-6<sup>b</sup>) of 57 instead of 50  
sections.

Quire O continues the text from the end of L 4<sup>b</sup> with the words 'in  
stagnum transeunt' and is itself continued on L 5<sup>a</sup>, thus fitting into  
the inmost opening of quire L. The number of lines to the page in  
quire O varies between 22 and 28, the irregularities being apparently  
due to an unsuccessful attempt by the printer to save a sheet; for  
errors of imposition see above. On O 8<sup>b</sup> is a blind impression of  
the heading 'De Ora pontica' on O 7<sup>b</sup>.

The declaration of Mombricitus on 1<sup>a</sup> that this work is his  
'primitiae' cannot refer to the edition, since the Paulus Venetus,  
Logica, completed by Valdarfer on 14 December, 1474 (Hain  
12500), and revised by Mombricitus, as well as the Hesiod trans-  
lated by Mombricitus and printed at Ferrara by Belfortis in 1474  
(IA. 25611), are earlier than the present book can be.

The absence of all the peculiar contractions found in the Augusti-  
nus and of the rough hyphen found in the Dertonensis, together  
with the sharpness, as in a fresh cast, of the type, suggest for this  
book a date intermediate between the others.

195 × 139 mm. Imperfect, wanting the first quire C  
(ff. 17-26). Quire O is bound between the two last  
leaves of the book.

Grenville copy (G. 8941).

IA. 26258.

AMADEUS DERTONENSIS. Dierum ka-  
lendarum nonarum iduum mensiumque ratio.

[After 26 October, 1475.]

1<sup>a</sup>. Præfatio siue epistola i dierum calendarū || nonaz  
iduum mensiumq rationem. 2<sup>b</sup>, l. 13: . . . Vale mi pater  
Alexandriae || i diui Martini monasterio septio calēdas  
nouē || bres a christi natiuitate Milesimo quadrigēte || simo  
qnto & septuagesimo. || Cap. huius opusculi sunt haec.  
3<sup>b</sup>. Initium rationis mensium: & quomodo prae||positio  
ad subintelligatur . . . 32<sup>b</sup>. END: .FINIS. || DEO  
GRATIAS AMEN.

Quarto. [a-d<sup>8</sup>] 32 leaves. 2<sup>a</sup>: 26 lines, 138 × 79 mm. Type:  
105 R. Capital spaces, with guide-letters, also spaces for Greek.  
Hain 893. Gesamtkatalog 1594.

Short pages and miscalculations of page-endings are frequent.  
At the foot of [b] 7<sup>a</sup> several lines of text and at the foot of [a] 6<sup>b</sup>  
and [c] 8<sup>b</sup> single words have been omitted.

The author in the course of his prefatory letter to Paulus Ber-  
gomas, Vicar general of the Augustinians of Lombardy, remarks  
(2<sup>a</sup>) that he has compiled a set of about 60 quaestiones on Donatus,  
Priscian, etc., and continues: Eas . . . ubi recognitae satis a me  
fuerint edam . . . Illud autem . . . oro . . . si haec [i. e. the present  
tract] describenda imprimendaue statueris . . . contendas . . . ut integra  
in corruptaque seruentur . . . ne exempla quae inde sumuntur pro-  
deant inculcata in emendataque: quemadmodum illud quod presbyter  
ille Dertonensis Cremonam imprimendum detulit . . . (2<sup>b</sup>) Igitur  
anniti nos oportet: ut hoc postremum siue impressioni committatur:  
siue quouis modo edatur: suis cum titulis . . . quos post hanc epi-  
stolam . . . collocaui integrum seruetur. No edition of any work  
of Amadeus except the present is known.

In this copy the last line on [a] 6<sup>b</sup> reads: molestia fiat: ut ei de  
habitatione tua:

205 × 153 mm. Capital on 1<sup>a</sup> illuminated in gold and  
colours, other capitals supplied in red. Omissions of  
text have been made good by pen and ink on [a] 6<sup>b</sup>,  
[b] 7<sup>a</sup>, [c] 8<sup>b</sup>. Remains of ms. quiring in red.

Bought in March, 1866.

IA. 26255.

### Another copy.

In this copy the last line on [a] 6<sup>b</sup> has been emended to:  
mo||lestia fiat: ut ei de habitatione tua accōmdes:

On vellum, from some sheets of which original writing  
appears to have been erased. 199 × 135 mm. Capitals  
supplied in red.

Grenville copy (G. 9249).

IA. 26256.

## PRINTER OF THE 1475 SERVIUS

= DOMENICO GILIBERTI

DATE. The day of completion of the Servius, Commentarius in Vergilium (IB. 26262), viz., 1 December,  
1475, is the only date connected with this printer's work, which, besides the Priscian and Horace sine nota here  
catalogued, is also recorded as including Caracciolus, Sermones quadragesimales, ital., s.n. (Copingar 1451), G&T 1424.

TYPES (see Plate LII\*):

108 R. [P. 1], text type, not in the Milanese style, with irregularities which appear to be largely due to  
defective casting. Single Qu, often dropping below the line, the u narrow and with sharp serifs, seems indistin-  
guishable from that of Gab. di Pietro (Venice) 114 R. [P. 1] (plate XVII\*); in and after quire & of the Priscian  
(IB. 26264) the same sort occurs here and there converted into separate Q by the removal of u. N leans heavily  
to the left, especially in the Priscian, but is frequently upside down, being straight when in this position. P and  
S are also out of the true. Shanks of M very slightly inclined, tail of R short of line-level. Loop of e shallow,  
with loop-line running out to short nib (often blurred by ink), pinched-looking h with right shank rounded in the

da VESPOLATE.  
See A. Ganda in  
la Bibliofilia,  
1985, pp. 227-265.  
Fifteen books by  
this printer are  
here brought  
together.

## MILAN

Valdarfer manner, heavy i, bowl of p not fully rounded; small round-bowled <sup>9</sup>, rarely used, q with small contraction and broad foot. Medium single sloping hyphen, often omitted; heavier wedge-shaped hyphen sometimes used in the Priscian.

Greek type, lower case only, with accents and breathings generally removed. Very much in the style of Castaldi's and Zarotus's (larger) Greek, and perhaps the same, rendered more irregular by bad presswork, the large triangular  $\delta$  being especially coarse.  $\nu$  of the majuscule form has not been noticed. Not reproduced.

**SERVIUS MAURUS HONORATUS.** Commentarius in Vergilium. 1 December, 1475.

1<sup>a</sup>. P. VIRGILII MARONIS VITA || [V]IRGILIVS. MARO. PARENTIBVS. MODI || cis fuit: . . . 7<sup>a</sup>. MAVRI SERVII HONORATI GRAMMATICI IN TRIA || VIRGILII OPERA EXPOSITIO: ET PRIMO IN BVCOLICA. || [B]VCOLICA: ut ferūt: ide dicta sunt a custodia boū. i. ||  $\alpha\pi\omicron\tau\omega\upsilon\upsilon\beta\omicron\nu\kappa\omicron\lambda\omega\upsilon$  apo ton bucolon: . . . 31<sup>a</sup>. EIVSDEM MAVRI SERVII EXPOSITIO IN LIBROS IIII || GEORGICORVM INCIPIT FELICITER. 90<sup>a</sup>. Mauri seruii honorati Expositio in primum librum Aeneidos. 318<sup>b</sup>. COLOPHON: Anno a Natali christiano millesimo quadringentesimo septuagesimo quin||to Kalendis decēbri<sup>9</sup> Diuo Galeacio maria sfortia uicecomite Mediolani || Duce quinto florente hoc opus non indiligenter est impressum.

Folio. [4<sup>o</sup>]; A B<sup>a</sup> C<sup>a</sup> D-I k L-P<sup>a</sup>; q R ss-xx<sup>a</sup>yy<sup>a</sup>; p t<sup>a</sup>; s-z & p aa-gg<sup>a</sup>hh<sup>a</sup>. 319 leaves, the last blank. 8<sup>a</sup>: 41 lines, 223 × 141 mm. Types: 108 R.; Gk. Capital spaces, mostly with guide-letters; spaces for longer passages of Greek. Catchwords at ends of quires. Hain 14708.

The signatures are printed far down in the right-hand lower corner of the page and are in the above collation assumed to exist throughout. The signature of quire p is conjectural.

The catchwords are usually centred below the text, but in quires B-E run vertically beneath the right-hand corner of the type-page. The preliminary quire and quires A, uu-yy, p, t, cc, ee have no catchwords, and that of quire bb is not printed out in the present copy.

Hyphens are found only in quires M-t, cc-hh.

325 × 237 mm. Without the blank. The incorrect catchword 'Sacrata' of quire p is erased and the correct 'parentis' written beneath. The signatures of quires p, s, x-& are entirely cut away. Beneath the colophon is written in red: Cuius lectioni finem Imposui In Vigilia natalis christiani Anno. 1481. In baden Magister Iōs Muller de Rastetten Dei Adiutrice grā. Rubrication, foliation and marginalia in red throughout from the same hand. Bound in crushed blue morocco with gold tooling by C. Lewis.

Grenville copy (G, 9766).

IB. 26262 b.

### Another copy.

In this copy the catchword 'Ventos' of quire bb is duly printed out.

313 × 225 mm. Without the blank. The signatures are entirely cut away. The first leaf is cut out and mounted and the lower margins of B1 and C1 are made up. Quires t and s have been transposed in binding.

King George III's copy (167. i. 9).

IB. 26262 a.

**PRISCIANUS.** Opera.

Undated.

2<sup>a</sup>. IVLIANO CONSVLI AC PATRICIO || PRISCIVS SALVTEM: || [C]Vm omnis eloquentiae doctrinam & omne studio || genus . . . 284<sup>a</sup>, l. 32, END: O mniptens pro quo genitor mihi premia donet. || FINIS.

Folio. A<sup>10</sup> b-h [i]<sup>a</sup> l<sup>a</sup> s k L m n O aa bb<sup>a</sup>; q<sup>a</sup> [r]<sup>a</sup> t-y x z & et<sup>a</sup>; R 5 cc-ee<sup>a</sup> ff<sup>a</sup>; p<sup>a</sup> q [qq]<sup>a</sup>. 284 leaves, the first blank. 8<sup>a</sup>: 41 lines, 220 × 139-140 mm. Types: 108 R.; Gk. Capital spaces, mostly with guide-letters. Catchwords at end of quires A, aa, q. Hain \*13354.

1, blank; 2<sup>a</sup>, de octo partibus orationis; 164<sup>b</sup>, liber Prisciani minoris uel de constructione; 219<sup>a</sup>, de duodecim carminibus; 239<sup>b</sup>, de accentibus; 243<sup>b</sup>, de ponderibus et mensuris; 249<sup>b</sup>, de praexercitamentis rhetoricae ex Hermogene translatis; 253<sup>b</sup>, de uersibus comicis ratio; 257<sup>b</sup>, commentarium Rufini de metris comicis; 264<sup>b</sup>, blank; 265<sup>a</sup>, omnia nomina quibus latina utitur eloquentia . . . 271<sup>a</sup>, interpretatio ex Dionysio Corinthio de orbis situ; 284<sup>b</sup>, blank.

The signatures are printed far down in the right-hand lower corner of the page; in quires [i], [r], [qq] they are absent in the Museum copy and the two copies at the Bodleian library, on a comparison of which three the above collation rests.

The text printed in lines 1-35 of l 1<sup>a</sup> (q ut supra dictum est . . . domi gestas composui) is an intrusion, its proper place being on t 1<sup>a</sup> [bk. xv, ch. 6 of Keil's edition], where it recurs in another setting-up. The sequence broken off with 'quō rāte' at the end of [i] is correctly continued with 'idem poeta in vii . . .' in line 35 of l 1<sup>a</sup> [bk. vii, ch. 56]. The same word 'idem' is also the correct continuation of the passage on t 1<sup>a</sup> ending 'composui' (cōposui. Idē ī eodē. Atq; seruilius . . .), which suggests that two compositors were finishing quires [i] and [r] respectively about the same time and that the second, being slightly ahead, continued by mistake on the leaf of copy, also starting with 'idem', intended for his colleague. If so, they were probably working from Vindelinius de Spira's 1472 edition (IB. 19547), where 'Idem' begins the recto of a leaf in each case. Two stubs are visible in quire l, but it does not appear of which sheets they form part.

320 × 222 mm. Without the blank. Historiated capital and border with coat of arms (rubbed) illuminated in gold and colours on 2<sup>a</sup>, some other capitals also illuminated, the rest, as well as paragraph-marks, supplied in red or blue. Sheet m2 has changed places with m3 and sheet q3 with q4. The sheet comprising quire [r] has been bound second leaf foremost as the inmost sheet of quire ff.

Bought.

IB. 26264.

**HORATIUS FLACCUS, QUINTUS.** Opera. Undated.

1<sup>a</sup>. Quinti Horatii Flacci Venusini Carminum liber || primus ad Mecænatem. || [M]Eccenas Ataus edite regibus: || . . . 47<sup>b</sup>. Quinti Horatii Flacci Epodos. 57<sup>a</sup>. Quinti Horatii Flacci Carmen Saeculare. 59<sup>a</sup>. Quinti Horatii Flacci de Arte Poetica ad || Pisones Liber. 67<sup>a</sup>. Quinti Horatii Flacci Sermonum Liber Primus || Ad Mecænatem. || Satira Prima. 99<sup>b</sup>. COLOPHON: Quinti Horatii Flacci Venusini. || Satirarum non indiligenter correctarum . . & || Impressarum. Finis. 101<sup>a</sup>. Quinti Horatii Flacci Epistolarum Liber || Primus. 124<sup>b</sup>, l. 7, END: Rideat: & pulscet lasciuia descentius aetas. || FINIS.

Quarto. a-c<sup>10</sup> d<sup>8+1</sup> (1-5)<sup>10+1</sup> e<sup>8</sup>; l<sup>8</sup>; f-h<sup>10</sup> i<sup>4</sup>; k [l]<sup>10</sup> [m<sup>4</sup>]. 124 leaves, 100 blank. 15<sup>a</sup>: 35 lines, 189 × 99 mm. Type: 108 R. Capital spaces, mostly with guide-letters. Hain 8867.

The signatures are printed far down in the right-hand lower corner of the page and are wanting in the first three and last two quires of the Museum copies. The fifth quire is signed with numbers. In this copy the signature of leaf d3 runs horizontally in the usual manner.

On 66<sup>a</sup> (18) is the blind impression of several lines from 59<sup>a</sup> (l 1).

A copy in the possession of L. Witten (Mar 1981) seems to have the signatures stamped in, not printed. They are in several respects different from those given here.



## PRINTER OF THE 1475 SERVIUS

The sharpness of the type, as in a fresh cast, and the dimensions of this book set it somewhat apart from the Servius and Priscian, but there seems to be no conclusive evidence for its place in the series.

258 × 191 mm. Capitals supplied in red and blue alternately. Eighteenth-century red morocco with gold tooling, apparently English.

King George III's copy (C. 3. b. 3). IB. 26266 a.

Another copy.

266 × 183 mm. Without the blank. Signatures cut away throughout. On 122<sup>a</sup> is written the name of lucas ripalta placentinus. From the libraries of Count

Revicky and of Sir Mark Masterman Sykes, for whom it was bound by C. Kalthoeber in blue morocco with initials and coat of arms.

Grenville copy (G. 9546).

IB. 26266 b.

Another copy.

In this copy leaf d 3 is signed '3 d' vertically.

255 × 195 mm. Imperfect, wanting quires a, b, [m] and sheets [1] 1, 2. Quires c-e, l are bound at the end, and several leaves are also misbound.

Bought.

IB. 26267.

## DIONYSIUS PARAVISINUS

FROM COMO. FOR DEMETRIUS CRETENSIS.

DATE. The Lascaris, *Ἑρωτήματα*, of 30 January, 1476, catalogued below is the first and the only authenticated production of Paravisinus as an independent printer at Milan. He was working at Como as late as August, 1474, and at Milan with De Vespolate, q.v., p. 732, in 1478.

TYPES (see Plate LII\*):

117 Gk. [P. 1], text type, with accents and breathings, modelled on liturgical mss. The capitals are in the plain Byzantine style, resembling those of Kallierges (Venice) 121 Gk. [P. 1]. They are disproportionately larger than the lower case, so that there is much white between the lines, and owing to their height are dropped below line-level. *δ* is disproportionately large. 'The type is carefully designed to bring certain letters into the closest possible contiguity by means of specially designed varieties of these letters; so that in some cases [e.g. *ντ, μα, σω*, etc., in the facsimile] the two or three letters seem as printed to be almost without any apparent break'; this is probably the peculiarity indicated by the *γραμματῶν συνθήκη* of the dedication to the Lascaris, q.v. below. As the accents appear to have been 'cut on one punch with the letters in the lower case, as in the capitals, where they are usually right inside the letters', the difficulties caused to the printer by *τοὺς τῶν προσωδῶν τόπους* (ibid.) may refer only to the labour involved in cutting so many combinations. The type 'consists approximately of fifty-five capital and one hundred and sixty-one lower-case sorts', besides stops, etc. See Proctor, *The Printing of Greek*, etc., pp. 51-8.

118 R. [P. 2], text type, perhaps slightly leaded. Separate Q with almost straight tail running out horizontally to right, heavy I, small V; d with sharp serif to left at head, nibbed e, straight-shanked narrow h, short r with broad foot, irregular final s leaning to right; & tilted sharply to left. Used for printing the Latin dedication and the colophon of the Lascaris.

LASCARIS, CONSTANTINUS. *Ἑρωτήματα*.

[With other tracts.] \*30 January, 1476.

3<sup>a</sup>. Δημήτριος ὁ κρήνης τοῖς εὖ γεγονόσι καὶ σπουδαίοις || τῶν μεираκίων. εὖ πράσσειν . . . 4<sup>a</sup>. Demetrius Cretēsis Ingenuis ac studiosissimis ado||lescētibus salutem . . . 5<sup>a</sup>. ἘΠΙΤΟΜΗ ΤΩΝ ὈΚΤΩ ΤΟΥ ἈΟΓΟΥ || ΜΕΡΩΝ ΚΑΙ ἈΛΛΩΝ ΤΙΝΩΝ ἈΝΑΓΚΑΪΩΝ. ΣΥΝΤΕΘΕΙΣΑ ΠΑΡΑ ΚΩΝΣΤΑΝΤΙΝΟΥ ΛΑΣΚΑΡΕΩΣ ΤΟΥ ΒΥΖΑΝΤΙΟΥ || Περὶ διαίρεσεως τῶν γραμμάτων || βιβλίον πρῶτον. || γράμμα ἐς μέρος ἐλάχιστον φωνῆς ἀδι||αίρετον . . . 59<sup>a</sup>. Τέλος τῆς ἐπιτομῆς. 59<sup>b</sup>. ΠΕΡΙ ΠΑΘΩΝ ΤΩΝ ΛΕΞΕΩΝ ἘΚ ΤΩΝ || ΤΟΥ ΓΡΑΜΜΑΤΙΚΟΥ ΤΡΥΦΩΝΟΣ. 62<sup>a</sup>. ΠΕΡΙ ἈΝΩΜΑΛΩΝ ῬΗΜΑΤΩΝ ΚΑΤΑ || ΣΤΟΙΧΕΙΟΝ. 70<sup>a</sup>. ΠΕΡΙ ΠΝΕΥΜΑΤΩΝ. 74<sup>b</sup>. COLOPHON: Τέλος σὺν θεῷ ἀγίῳ τοῦ πρὶ || πνευμάτων. || Mediolani Impressum per Magistrum Dionysium || Parauisinum. MCCCCLXXVI. || Die xxx Ianuarii.

Quarto. [A<sup>4</sup>; a-f<sup>20</sup> g<sup>12</sup>.] 76 leaves, 1, 2, 75 and 76 blank. 4<sup>a</sup>: 25 lines of 118 R., 148 × 97-99 mm. 8<sup>a</sup>: 25 lines of 117 Gk., 146 × 97 mm. Types: 117 Gk.; 118 R., text on leaf 4, colophon. Capital spaces, with guide-letters. Hain 9920.

The first book printed throughout in Greek.

In his dedication on 3<sup>a</sup> Demetrius remarks: . . . πόλλα μὲν τῷ λογισμῷ πλείστα δὲ τῇ πείρᾳ διαπονήσας μόλις ἤδρον ὥστ' εἶχειν καὶ βιβλούς Ἑλληνικάς ἐντυπῶσαι, κατὰ τε τὴν τῶν γραμμάτων συνθήκην πολλὴν καὶ ποικίλην παρ' Ἑλλήσιν οὖσαν καὶ τοὺς τῶν προσωδῶν τόπους περιττόν τι καὶ οὐκ ὀλίγη δέομενον σκέψεως ἔχοντας. ἔδοξεν οὖν μοι πρῶτον τὴν Κωνσταντίνου γραμματικὴν . . . ἐντυπῶσαι. This is rendered into Latin on 4<sup>a</sup> thus: . . . cum multum mente plurimum uero experientia laborauimus: uix tandem inueni: quonam modo libri quoque graeci imprimerentur: tum litterarum compositione quae uaria & multiplex penes litteras graecas existat tum maxime locis accentuum seruatis: quod profecto arduum erat: nec parua indigebat consideratione. Visum itaque mihi est primo Constantini Grammaticam imprimere.

235 × 163 mm. Traces of ms. signatures. Capital on 5<sup>a</sup> and most capitals, paragraph-marks and underlines on 15<sup>b</sup>-54<sup>a</sup> supplied in faded red, paragraph-marks on 18<sup>b</sup>, 19<sup>a</sup> supplied in red and blue alternately. Some ms. notes. On 3<sup>a</sup> is pasted an illuminated C cut from another book. Dr. Charles Burney's copy, no doubt bought in 1818; at the beginning is inserted an autograph extract, dated 1844, by Pryse L. Gordon from his 'Personal Memoirs', relating to his acquisition of the book at Ferrara in 1800.

IB. 26274.

731

## MILAN

Another copy.

228 × 159 mm. Without the first and last blanks. On a fly-leaf is Cracherode's note: Legatum ex testamento amicissimi viri Thomae Crofts, M.A. Anno MDCCLXXXI. Eighteenth-century red morocco, with lacework tooling.

Rev. C. M. Cracherode's copy, with date 1781.

IB. 26273.

Another copy.

228 × 160 mm. Without the blanks. Leaves 3 and 4 are transposed.

Grenville copy (G. 7584).

IB. 26276.

Another copy.

222 × 159 mm. Imperfect, wanting leaf 36, also the blanks. Each type-page enclosed in red rules.

King George III's copy (C. 8. h. 3).

IB. 26275.

He was also the 'Printer  
of the 1475 Servius',  
see pp. 729-731.

## DOMINICUS DE VESPOLATE

**DATES.** The name of this printer alone appears in three books of 14 June, 12 July and 12 December, 1476. He was partnered by Paravisinus in the execution of a Perottus, Rudimenta, dated 8 April, 1478 (Hain-Reichling 12656) and by Jacobus de Marliano in that of five books completed at various times from 5 August, 1478, to 27 January, 1479.

**TYPES** (see Plate LII\*):

106 R. [P. 1], light text type, with single Qu and the same Q, with tail docked, separate. The same type as Bonus 105 R. [P. 1], the peculiar contractions being discarded, and the tail of Q being generally flattened. In use in 1476 and then apparently at once passed on to De Fossato at Como (type 1 [P.]). See reproduction under Bonus (plate LII\*).

84 G. [P. 2], text type with ornate majuscules. Indistinguishable from 84 G. of the Printer of 1476 'Venice' Psalterio in volgare (see below, p. 733), but of the two books with De Vespolate's name containing it the hyphen is found only in the Paulus Venetus (IB. 26294) and then but rarely. In use in 1478. Not reproduced.

\*.\* The type of the Perottus, April, 1478, signed by De Vespolate and Paravisinus appears to be as Bonus Accursius 119 R. [P. 1], but without the peculiar us, while the later Greek type of Bonus Accursius is also found; that of the Ripa, 27 January, 1479, signed by De Vespolate and De Marliano (Reichling 1473) has the same face, but measures 125 mm., being no doubt De Marliano's material. A roman type of 99 mm., with single Qu, is found in a Fiore novello completed by De Vespolate and De Marliano on 5 August, 1478, according to Reichling (no. 1522).

Greek type, lower case only, broad and of irregular appearance, with some accents and breathings. γ is often of majuscule form; δ both triangular and very wide, and curl-headed; three forms of θ, one open, one with horizontal produced beyond oval on each side; λ is very wide; ν is of the long-shafted form and invariably bears a grave accent; ξ and ζ are generally represented by one and the same sort; 'balloon' π; very tall τ; very large φ, running out to an additional loop at the top. ι, ο, χ are always and κ almost always represented by roman sorts, and the roman ligature fl with head filed off is sometimes used for η (majuscule form). Here found only in the 1476 Papias (IC. 26285).

ALONE.

BOCCACCIO, GIOVANNI. Filocolo.

\*14 June, 1476.

2<sup>a</sup>. INCOMENCIA IL LIBRO PRIMO || di Florio & Bianzafiore chiamato Philo||colo che tanto e adire quanto amorosa || faticha. Composto per il clarissimo poe||ta miser Iohāni Boccacio da certaldo ad || instancia di la illustre: & generosa ma||donna Maria. figliola naturale del in||clito Re Ruberto. 182<sup>b</sup>. COLOPHON: Il libro del Philocolo di mi|| Iohanni Boc||catio da certaldo poeta illustre qui || finiscie ip||so p Dominico da Vespola || nel iclyta cita de Milano nelli āni del || signor. M. cccc. Lxxvi. a giorni. xiiii. || di Iunio Galeaz Maria Sforza quinto || duce dessa dignissima citta. || Vita di miser Iohāni Bocchatio p||posta p || Hieronymo squarza||fico d Alexādria. 183<sup>b</sup>. Boninus mombritius in Philocalum. || Philocalū qcunq legis: ne credito tm: || ... || Aspicias annos nō amat illa senes.

Folio. A-R rr<sup>a</sup>; S-Y<sup>a</sup>. 184 leaves, the first and last blank. 2 columns. 11<sup>a</sup>: 43 lines, 229 × 155 mm. Type: 106 R. Capital spaces, with guide-letters. Hain 3297.

The signatures are printed far down in the right-hand lower corners.

307 × 228 mm. Without the blanks. The signatures survive only in quires B-D, S-V of the above collation.

Capitals supplied in red or blue. On 2<sup>a</sup> is painted a capital M in several colours and a wreath containing a coat of arms flanked by A B, apparently that of the Venetian family of Badoer.

King George III's copy (C. 7. c. 7).

IB. 26283.

PAPIAS. Vocabularium.

\*12 December, 1476.

1<sup>b</sup>. Boninus Mombritius Lectori Sal. D. P || Quæris grammatico librorum quāta supellex || (16 couplets) ... || Exhibet. exhibitis non minus ordo placet. 2<sup>a</sup>. PAPIAS FILIIS SALVTEM .D. || [F]ILii Vtique Carissimi || debui: si potuissem: ... 2<sup>b</sup>, col 2: a in omnibus gentibus ideo prior est lit||terarum: ... 141<sup>a</sup>. nAbal stultus ul' isipiēs iterptat || ... 256<sup>a</sup>. COLOPHON: FINIS || Impressum Mediolāi per Dominicum de Ves||polate Anno domini Mccccxxvi. die xii. || mensis decembris.

Folio. A-I k L-N Nn-Pp<sup>a</sup> Qq(+V)<sup>10+2</sup>; O P q R S<sup>a</sup> T<sup>10-1</sup> V-Z & 9 4 aa<sup>a</sup> a<sup>4</sup>. 257 leaves, 140 and 257 blank. 2 columns. 2<sup>a</sup>: 51 lines, 270 × 180 mm. Types: 106 R.; Gk. Capital spaces, mostly with guide-letters; also spaces for Greek, &c. Each paragraph indented. Hain 12378.

The signatures are printed far down in the right-hand lower corners. The lettering of the quires here given as Nn and a is not certain.



## DOMINICUS DE VESPOLATE

Quire Qq consists of five sheets and has a sheet, signed V i, of text apparently at first omitted, inserted in its inmost opening; on the recto of Qq 10, which should be blank, the text belonging to the recto of the preceding leaf has inadvertently been struck off again in this copy. On leaf T3, the fourth column of which is three-quarters blank, are printed the sections relating to a number of words of Greek origin, beginning with 'Phantasia' and ending with 'Phuth', which normally occur under F in the text of Papias. They were evidently extracted by the editor of the present edition for incorporation under P, but, having been afterwards overlooked, were finally printed on a separate leaf and inserted at the best available point, viz. between 'Profugus' at the end of T2 and 'Profana uestis' on the following leaf. The blank return leaf of the sheet is not cut away in this copy but has been ignored in the collation.

The editio princeps of Papias, and the archetype of the other early editions, which follow it in printing the Greek words beginning with Ph as described above.

390 x 273 mm. Without the last blank. Signatures often cut away. Eighteenth-century crimson morocco, rebaked. From the Sunderland Library.

Bought in November, 1882.

IC. 26285.

WITH JACOBUS DE MARLIANO.

PAULUS [NICOLETTI] VENETUS. *Summulae logicae*. [By Paulus Venetus.]

\*20 October, 1478.

1<sup>a</sup>. cONSPICIENS || in circuitu libroꝝ quo||rundam magnitudinē || tedium constituentē || in animo studentium || . . . 77<sup>b</sup>. COLOPHON: F I N I S. || Inpressum mediolani per Domini||cum de vespolate et iacobum de || marliano die xx octobris 1478.

Quarto. a-c<sup>8</sup>; d-i<sup>8</sup>k<sup>4</sup>. 78 leaves, the last blank. 2 columns. 11<sup>a</sup>: 38 lines, 157 x 111 mm. Type: 84 G. Capital spaces, with guide-letters.

236 x 164 mm. Fully rubricated. Old lined sheepskin over boards, rebaked, with the name of Henricus Tortus.

Bought in May, 1890.

IB. 26294.

BARTHOLOMAEUS DE CHAIMIS. *Interrogatorium seu Confessionale*.

\*21 November, 1478.

1<sup>a</sup>. Incipit interrogatoria siue p̄fessionale p̄ uenera||bilē fratrē Bartholomeū de chaimis d' medio||lano ordīs minoꝝ cōpositum ī loco sancte ma||rie de angelis apud medio-lanū ⁊ distinguitur ī || quattuor ptes principales. 173<sup>b</sup>. COLOPHON: Impressum Mli p̄ Dominicū de Vespolate et || iacobum de Marliano. M. cccc<sup>o</sup>Lxxvij. die || xxi Nouembris. ⁊ c. || F I N I S.

Octavo. A-I k L-X<sup>8</sup> Y<sup>6</sup>. 174 leaves, the last blank. 4<sup>a</sup>: 27 lines, 113 x 69 mm. Type: 84 G. Capital spaces, mostly with guide-letters. Hain \*2484.

There are errors in the printed signatures in quires L, N, Q, R.

Reprinted with the same page-contents from Valdarfer's original edition, 1474 (IA. 26207), but substituting a prose colophon for the metrical colophon, so that the last leaf becomes blank.

147 x 107 mm. Capitals supplied in red or blue, some paragraph-marks and initial-strokes in red. At the end is bound a four-leaf ms. table.

Bought in June, 1876.

IA. 26296.

## PRINTER OF PSALTERIO IN VOLGARE, 1476

DATES. To the Italian Psalter of 10 October, 1476, purporting to be 'Impresso a Venetia', from which this press takes its style, there has here been added the Brebia, *Commentaria in Psalmos* 'Impressum Mediolani', 7 July, 1477, printed with the same type, and catalogued by Proctor as the work of De Vespolate (no. 5892). See Introduction.

TYPE: 84 G., text type with ornate majuscules. As De Vespolate 84 G. [P. 2], and apparently the archetype of this and of Pachel and Scinzenzeler 79 G. [P. 2] (plate LIV\*), the Augustinian Press at Nuremberg 79 (82) [P. 1], Wenssler (Basel) 82, etc. See description in vol. v, p. 247, and facsimile on plate XXII\*.

PSALTERIO. *Psalterio di David in volgare*. [Translated by Niccolò de' Malermi.]

10 October, 1476.

See description in vol. v, p. 247, where this book was catalogued as Venetian in conformity with the words 'Impresso a Venetia' in the colophon.

The signatures are stamped far down in the right hand lower corner.

The water-marks (rosette, curry-comb) are common Milanese marks.

King George III's copy (C. 9. b. 7).

IB. 26301.

BREBIA, GABRIEL. *Commentaria in Psalmos et cantica*. [With the text.] 7 July, 1477.

1<sup>a</sup>. rEligioso Monacho ⁊ Sapiēti uiro. D. Gre||gorio Bea|| Mediolanēsi Gabriel Brebia || Sal. pl. dicit . . . 7<sup>a</sup>. Vt autē qđ lector canēdū cupiat: facilius iueniat: nō||nulla notāda cū rubricis operis . . . hic ifra duximus exaranda. [9<sup>a</sup>. Rubrica psalmoꝝ. 20<sup>b</sup>. COLOPHON: Impressum Mediolani. Nonis. Quintil. Mcccc<sup>o</sup>. || lxxvij. Imperātibus Illustrissimis Excellētissi||misc Principibus Bona matre: et Iohāne Gale||acio Maria Sfortia Vicecōite filio Duci-

bus. vi.] 21<sup>a</sup>. iN psalterij librum quī vnus: vt diuus Hiero||nymus ad Sophrōium ait: non plures: . . . 22<sup>b</sup>. Psalmus. Primus || [B]EATVS Vir: qui non abiit || in cōsilio ipioꝝ: . . . 305<sup>b</sup>. Explicit liber psalmoꝝ: Inquo etiam licet nō || annumeret: . . . i||frascriptum psalmum . . . || subnectendū deuote censui. || . . . || Psalmus. || pVsillus eram interfratres meos . . . 306<sup>a</sup>. Isaie ca<sup>o</sup>. xij. || C anticum / in quo posteaquā ī capitulo p̄cedēte huic-||qd' ūdecimū est: . . . 340<sup>b</sup>. Deo. Gratias. Amen.

Octavo. [aa<sup>8</sup> bb<sup>8</sup> cc<sup>4</sup>; a-f<sup>8</sup> g<sup>10-1</sup> h<sup>10</sup> i-z A-Q<sup>8</sup> R<sup>6</sup>.] 341 leaves, the last blank. 3<sup>a</sup>: 30 lines, 126 x 74 mm. Type: 84 G. Capital spaces, with guide-letters, except on 22<sup>b</sup>. First letters of sections and psalm-verses set out. Hain 3766.

The matter referring to each psalm is divided into three sections, viz., titulus psalmi, the text of the psalm, and oratio psalmi.

The author, in his dedicatory letter to Beaqua, mentions, among other patrons, Antonius Bracellus, senator, and Ioannes Melcius, quaestor ducalis, as having helped him with money in producing this book, which he has had printed 'ad multa uoluminum et exemplorum centena' (6<sup>a</sup>).

Watermark: rosette.

199 x 134 mm. Imperfect, wanting the second and third quires, containing the table of rubrics and the colophon.

Bought in June, 1847.

IA. 26303.

SIMON MAGNIAGUS  
1st pren

# [ARCHANGELUS UNGARDUS]

Ungardus was  
the printer of the  
Litaniae

DATE. The only book known to contain the name of this printer is the *Litaniae Ambrosianae triduanae* (IA. 26931) catalogued below. This tract is not explicitly dated but from internal evidence may be taken as belonging to the year 1476. Four other books connected by their type with the *Litaniae* and printed somewhat later are here tentatively assigned to the press of Ungardus. See Introduction.

TYPE (see Plate LII\*, also Plate V\*):

107 R., text type in the Milanese style, with capitals of medium size. The normal Q is separate, with fairly long tail of rather flat curve, returning to line-level at the tip; it is occasionally found nicked at the top, no doubt owing to faulty casting. Single Qu of ordinary form also occurs, sometimes with a nick to the left, and separate Q made of the single form is also used. M is of medium width with sloping shanks, much as that of De Lavagnia 108 R. [P. 3], the characteristic S is narrow, with prominent head-serif and foot sharply curled, and leans to left, but S of normal breadth and shape is also found (see notes to books). Shallow-looped e, an original nib to which appears to have soon worn off, 'Valdarfer' h, narrow s, contraction of g long-tailed and standing well away from q. Comma of modern form used throughout the *Xenophon* (IB. 26933) and occasionally in *Ungardus' Litaniae*. Medium single sloping hyphen. The type is identical with that of 'Arnoldus de Villa, Rome' (cf. IB. 26933) and it was confused by Proctor, Dr. Haebler, and pl. 226 of the *Woolley Photographs* with De Lavagnia 107 R. [P. 4], which has smaller capitals. For what appears to be a later state of it see the *Printer for Boninus Mombritus* (p. 735, below); cf. also De Honate 107 R. In use in 1476, 1477.

## LITANIAE. *Litaniae secundum ordinem Ambrosianum triduanae.* \*[1476.]

1<sup>a</sup>. Reuerendo patri ac utriusque Iuris || doctori eximio domino Romano || de barni laudensis ecclesiae cano||nico & domini. d. nostri Stephani || diuina miseratione Medio-  
lani Ar||chiepiscopi ac sacro sanctae roma||nae ecclesiae sub Titulo sancti A||driani cardinalis uicario generali: || Archangelus ungardus idignus pre||sbyter. s. p. d. 4<sup>a</sup>. Qui-  
bus & quot causis litaniae insti||tutae sint. 7<sup>b</sup>. Ad pri-  
mam. V. || dEus in adiutorium me||um i tede... 50<sup>a</sup>.  
iNprimo die litaniarum maio||rum que fiunt in feria  
secunda ter||tia quarta post ascensionē domini: || & ate  
pentecostē. Custodes debēt || adquirere cinerē mun-  
dum... 105<sup>a</sup>. tertia feria. In secūdo die lita||niam.  
cōgregato clero i ecle||sia sacre marie maioris iAr||chie-  
piscopus uel maior sa||cerdos incipit alta uoce... 143<sup>a</sup>.  
fEria quarta In die terti||o letaniarum. Gongra||to clero  
sūmo mane in || choro ecclesie sancte || tegle... 196<sup>b</sup>.  
END: Ad nonam in ferialibus diebus. || Require infol. ||  
F I N I S.

Octavo. a<sup>a</sup> b<sup>a</sup>-1 c d<sup>a</sup> e<sup>a</sup> eiiii f<sup>a</sup> fii<sup>a</sup> fiii<sup>a</sup>2+1; a b<sup>a</sup> c-f<sup>a</sup> [g h<sup>a</sup>; aa-dd<sup>a</sup> ee<sup>a</sup>]; a b [c-f<sup>a</sup> g<sup>a</sup>]. 196 leaves, 49 blank, 2<sup>a</sup>: 19 lines, 102 x 64 mm. Type: 107 R. Capital spaces, also within the line, those begin-  
ning paragraphs generally with guide-letters. Hain 10121.

Single Qu and normal S alone occur to end of first [g] i and again in last a, b. Separate long-tailed Q and narrow S alone occur from first [g] 2<sup>a</sup> to [cc] 6<sup>a</sup> inclusive and again in last [c-g]. Both pairs of forms are found in [cc] 6<sup>b</sup>-end of [ee].

The irregularities in the quiring after first e are apparently due to miscalculations of imposition. The sheets of fii are signed fii, fiii, while the only signature found in the following quire is fiiii on the verso of the last leaf but one.

The incipit and the words 'ter. Sequitur' (l. 18) on 50<sup>a</sup> were not printed at the same time as the remainder of the page, and possibly represent an abortive attempt at red printing.

In his dedication Ungardus remarks (1<sup>a</sup>): 'Iam diu... ex quo me huic imprimendorum librorum arti addixi... mecum ipse con-  
sidero: quo potissimum praeside huic nouellae arti principium darem: cuius auspiciis & (1<sup>b</sup>) felicitate feliciter inceptam feliciter etiam in reliquum tempus exsequi possem', 'exsurgebat dubietas: quod tam faustum opus hoc principio meo eligerem: quod... a mea professione non esset alienum', (2<sup>a</sup>) 'existimaui... publicae utilitati non incommodum fore: si eum libellum qui officium illud litaniarum contineret: meo labore meisque sumptibus imprimendum curarem', (3<sup>a</sup>) 'quod opus... statui... (3<sup>b</sup>) per hanc artem... tantam horum librorum copiam imprimere: quanta Medio-  
lanensi populo... plurimis saeculis suffectura uideatur'.

Stephanus Nardini, to whom this book is dedicated as Cardinal of S. Adriano, was translated to S. Maria Trastevere in 1476 after the death of Cardinal Agnifilius on 9 November of that year.

149 x 111 mm. Without the blank. Capitals supplied in red.

Bought in November, 1909.

IA. 26931.

## XENOPHON. *Cyropaedia.* [Translated by Franciscus Philelphus.]

[Before 18 February, 1477.]

See full description under 'Romg, Arnoldus de Villa', in vol. iv, p. 52.

Quarto. 146 leaves. Type: 107 R. Catchwords. Hain 16227 (variant).

Philelphus in a letter to Marcus Aurelius dated 18 February, 1477, says: 'Paedia Cyri impressa est: quae ut ad te maturime iter faciat tuum fuerit curare', and in a letter to Bernardus Justinianus dated 7 April, 1477: 'Cyri Paediam... dono ad te dedi... Is autem codex etsi ab hisce Mediolanensibus impressoribus deprauatus erat, ipse tamen curauit ut... emendaretur' (C. de Rosmini, *Vita di F. Filelfo* (1808), tom. 1, pp. 347, 348).

Of the watermarks in this book the rosette and the curry-comb are common Milanese marks, the Lombardic M surmounted by a cross is found in the *Bracellus* (IA. 26939) below and the ox-head surmounted by a rosette recurs in the *Cicero, De oratore*, 8 November, 1477 (IB. 26145) and earlier books printed by De Lavagnia.

Some copies have the imprint of Arnoldus de Villa at Rome, with the date 10 March, 1474 (see vol. iv, l.c.), while others conclude with the end of Xenophon's text.

Proctor no. 3461.

273 x 188 mm.

King George III's copy (C. 1. c. 5).

IB. 26933 a.

## Another copy.

272 x 193 mm. Imperfect, wanting the first leaf, supplied in ms.

Grenville copy (G. 8134).

IB. 26933 b.

## PAVERI FONTANA, GABRIEL. *De vita et obitu Galeaz Mariae Sfortiae Mediolani ducis.* [Not before 1 March, 1477.]

1<sup>b</sup>. ARGUMENTVM || cOntinet hic Galeaz uita  
caedēq; libellus. ||... 2<sup>a</sup>. Gabrielis paueri fontanae  
Placentini de uita || et obitu Galeaz Mariae Sfortiae



# [ARCHANGELUS UNGARDUS] SIMON MACNIAUS

Viceco||mitis Mediolani ducis Quinti ad Ill. Do||minum  
Ludouicum Gonzagam Mantuæ || Marchionem liber. |||  
qVi uanas nescit curas uanosq̃ triūphos || . . . 28<sup>b</sup>, l. 13,  
AUTHOR'S COLOPHON:

Hæc Gabriel plorās scripsi grauiterq̃ gemiscēs  
Dū manus ipsa tremūt. cor stupet: atq̃ dolet.  
Siqua leges lector: tibi quæ uideātur inepta:  
Tu bonus hoc dicas: flæbilis auctor erat.  
Si nostri cupias finem dignoscere libri:  
Esse caduca refert: quæ uagus orbis habet. |||

F I N I S .

Octavo. [a-c<sup>8</sup> d<sup>4</sup>.] 28 leaves. 3<sup>a</sup>: 20 lines, 107 × 87 mm. Type:  
107 R. Capital spaces, with guide-letters, on 1<sup>b</sup> and 2<sup>a</sup>. Hain  
12473.

One instance of normally shaped S occurs in this book.

Only quire [b] has 20 lines to the page throughout. Quire [d]  
has 21 lines, the inner sheet of quire [a] has 24, page [c] 2<sup>a</sup> only  
16, etc.

G. A. Sassi (*Historia literario-typographica Mediolanensis*, col.  
CLXXXVIII) notes that two copies of this tract on vellum seen  
by him bore the contemporary ms. date: 'Kalendis Martiis 1477'  
on the last page. Galeazzo Maria was assassinated in December,  
1476.

Catalogued as the work of De Lavagnia by Proctor (no. 5867).

186 × 134 mm. A few ms. corrections. From the  
Sunderland Library.

Bought in May, 1883.

IA. 26935.

DICTYS. *Historia Trojana*. [Edited by  
Masellus Venia.] 19 May, 1477.

1<sup>a</sup>. MASELLVS BENEVENTANVS MAGNIFI-||  
CO ET PRAESTANTISSIMO VIRO. D. BAR||THO-  
LOMAEO CHALCO DVCALI SECRETA||RIO  
DIGNISSIMO. S. P. D. 2<sup>a</sup>. EPHIMERIS DICTYS  
CRETENSIS. ||| sEptimius Quinto Aradio. s. d. . . .  
54<sup>a</sup>. FINIS. 54<sup>b</sup>. Ad lectorem || Troica qui cupies  
paucis cognoscere facta: || . . . Ibid., l. 17: Registrum  
huius libri. Ibid., COLOPHON: Impressum Mediolani  
anno a natali christiano M. cccc. || Lxxvii. die decimo  
nono mensis Maii.

Quarto. [a-f<sup>8</sup> g<sup>4</sup>.] 54 leaves. 3<sup>a</sup>: 30 lines, 159 × 105 mm.  
Type: 107 R. Capital spaces, with guide-letters. Hain 6156.

The nicked specimens of Q are absent in this book only of the  
group, but a slight defect in the outline of separate Q below to left  
sometimes noticeable is also found in Ungardus's *Litaniae* above.

In the outer margin below the type-page on the versos of the last  
four leaves of quire [c] are faintly impressed the signatures C, Cii,  
iiiC, [iii]iC, in the reverse order.

The register gives the catchword of sheet [g] 3 as 'Et' instead  
of 'Lam'.

In his dedication Venia remarks (1<sup>a</sup>): opusculum imprimendum  
curauit.

Catalogued as the work of De Lavagnia by Proctor (no. 5857).

224 × 162 mm. Bound with and rubricated as IA.  
26084 (*Panegyrici veteres*, [Zarotus], n. d.), q. v.

IA. 26937.

BRACELLUS, JACOBUS. *De bello Hispano*.  
[Edited by Masellus Venia.] Undated.

1<sup>b</sup>. Registrum libri. 2<sup>a</sup>. Ad Illustrem & humanissi-  
mum principem || Philippum mariam sfortiā uicecomitem:  
In || libellū de bello hispano per clarissimum uir-||rum  
dominū Iacobū bracleū iuris utriusq̃ || consultū: Maselli  
beneuentani præfatio. 5<sup>a</sup>. IACOBI BRACELLI  
GENVENSIS || HISPANI BELLI PRAEFATIO. |||  
iNter maxima plurimaq̃ litterarū || beneficia . . . 86<sup>b</sup>.  
END: . . . cuncta citro ultroq̃ || ut in hostes agerē. |||  
F I N I S .

Octavo. [\*<sup>4</sup>; a-e<sup>8</sup> f<sup>4</sup> g-k<sup>8</sup> l<sup>6</sup>.] 86 leaves. 8<sup>a</sup>: 23 lines, 123 × 83  
mm. Type: 107 R. Capital spaces, mostly with guide-letters.  
Hain 3695.

A very few instances of broader M are found in this book.

The number of lines to the page is often more or less than 23.

The subject of this book is the war between Genoa and  
Alfonso V of Aragon which concluded in April, 1444. The editor's  
letter is addressed to Filippo Maria, son of Francis I Sforza, duke  
of Milan (1448-1489).

Catalogued as the work of De Lavagnia by Proctor (no. 5865).

174 × 121 mm. Each type-page is enclosed in red  
rules. On 1<sup>a</sup> is written: A. Patritij epī pientini [Ago-  
stino Patrizzi, bishop of Pienza, d. 1496]. From the  
Sunderland Library.

Bought in January, 1882.

IA. 26939.

## PRINTER FOR BONINUS MOMBRITIUS

DATE. None of the books comprised in this group, which also includes Georgius Valla, *De ratione scribendi*  
(Hain 15798, Proctor †7397), possesses any indication of date, but they are best assigned to the years 1476-77,  
unless Mombrinius' *Sanctuarium* be a little later.

TYPES (see Plate LII\*):

107 R., text type, substantially as Ungardus 107 R., but employing only the separate Q, the nicked cast of  
which does not occur. Narrow E, the foot longer than the head, which is comparatively rare in Ungardus's type, is  
here exclusively used. The medium M of Ungardus's type is that found in the *Donatus* (IB. 26946), here placed  
first in the group, but in the other books is replaced by a broader sloping-shanked form. S similar to that of  
Ungardus's type but a little broader is normal except in the *Donatus* and the *Luctatius* (IB. 26949). Small open <sup>9</sup>  
in two forms occurs in the three books here placed last. No comma. For the Mombrinius, *Sanctuarium*  
(IC. 26952, q.v.), the type was recast on or led to a body of 112 mm. and provided with an additional, slightly  
smaller-bowled but very similar Q and a peculiar final s apparently leaning to right, although the normal forms  
persist in some sections.

A Greek type identical with that used by De Vespolate in the 1476 Papias (IC. 26285) is employed to print  
occasional words and phrases in the *Luctatius* (IB. 26949). Not reproduced.

## MILAN

**DONATUS, AELIUS.** De pedibus accentibus et figuris. [With other tracts.] Undated.

1<sup>a</sup>. Donati Grammatici Liber De Pedibus. Accētibus || & Figuris. Primo de Voce Incipit. || uOx est aer ictus sensibilis auditu: . . . 11<sup>b</sup>. Finit ars Donati Grammatici. 12<sup>a</sup>. Omniboni Leonici de uersu Heroico Liber. 20<sup>a</sup>. Omniboni Leonici Liber de versu Heroico finit. 20<sup>b</sup>. Focæ Grammatici Libellus de Nominibus Hetero||clitis & Irregularibus. 22<sup>a</sup>. END: . . . hæc iura || hæc rura hæc maria. ||| F I N I S.

Quarto. [a<sup>b</sup>c<sup>d</sup>.] 22 leaves. 3<sup>a</sup>: 28 lines, 150 × 98 mm. Type: 107 R. Capital spaces, mostly with guide-letters, also spaces for Greek.

The De pedibus, etc. forms part of the collection otherwise entitled Donati Ars secunda de octo partibus orationis.

Catalogued as the work of De Lavagnia by Proctor (no. 5866).

230 × 165 mm. From the library of Dr. Kloss, with his book-label.

Bought in November, 1846.

IB. 26946.

**STATIUS, PUBLIUS PAPINIUS.** Thebais. [Edited by Boninus Mombritius.] Undated.

1<sup>b</sup>. Boninus Mombritius. M. D. Bartholomeo Chalco || Ill. ducum Mli. secretario. s. d. 2<sup>a</sup>. L. PAPINII STATII SVRCVLI THOLO||SANI THEBAIDOS LIBER PRIMVS: . ||| FRATERNAS Acies alternaq || regna profanis || . . . 147<sup>a</sup>. Bon. Mombr. M. D. Barth. Calco. S. D. |||

Accipis impressam Beloueside Thebain urbe

O decus o uitæ spes nimis ampla meæ.

V iue memor nostri. nihilum iam quærimus ultra:

Quam q sis nostri Bertholomæe memor.

Quarto. a-h I k-r<sup>s</sup>t<sup>d</sup>. 148 leaves, the last blank. 4<sup>a</sup>: 34 lines, 181 × 98 mm. Type: 107 R. Capital spaces, with guide-letters. First letter of each verse set out. Hain 14990.

At the end of his poetical address to Chalcus on 1<sup>b</sup> the editor says:

Quid faciam: si non merito tua nomina cures

Numen ut impressis præposuisse libris.

Statius occurrit primum . . .

Milan is styled 'urbs Belouesis' after the Gaulish chieftain Belouesus, who is recorded as its founder by Livy (v. 34).

The occurrence in quires e and p only of a watermark representing a cross apparently rising from a tripod suggests that this book was printed on two presses, the second starting with quire l.

Catalogued as the work of De Lavagnia by Proctor (no. 5868).

282 × 195 mm. Without the blank. The text which should appear on t 1<sup>b</sup> (book xii, ll. 553-586) has not been printed out. Bound in blue morocco by Simier.

Grenville copy (G. 9750).

IB. 26948.

**LUCTATIUS PLACIDUS.** Interpretatio in P. Papini Statii Thebaida. [Edited by Boninus Mombritius.] Undated.

2<sup>a</sup>. Boninus mōbritius mediolanēsis seq̄ntis uolumis lectori. s. || Non est: quod dubites. galla de gente poetam || . . . (6 elegiac couplets) || Dulcis: ut hic cygnos postagat: ille fauos. ||| qVærif quo tēpore fuerit iste Statius: . . . 2<sup>b</sup>. Placidi Lactantii interpretatio in primū librū Thebaidos ||| [F]Raternas acies alterna quæ regna profani: || Quia pacti erant fratres: . . . 148<sup>b</sup>, l. 20: . . . post mortem meam te honorabit inui||dia. ||| F I N I S.

Quarto. a-g<sup>d</sup>; h-r<sup>s</sup>t<sup>d</sup>. 148 leaves, the first blank. 4<sup>a</sup>: 34 lines, 182 × 111 mm. Types: 107 R.; Gk. Capital spaces, some with guide-letters, also spaces for Greek.

The inner pages of quire l are several lines short. To indicate quotations from the text of Statius, C. is at first prefixed, but on and after 6<sup>b</sup> they are placed between double division-strokes sloping down from left to right.

The description of Reichling no. 583 tallies exactly with the present book, except that the letters of FINIS are separated by typographical ornaments instead of plain spaces, as here.

A companion volume to the text of the Thebais edited by Mombritius (IB. 26948 above), both having the same number of leaves and of lines to the page and the same type and paper. Catalogued among the Italian adespota by Proctor (no. 7396).

270 × 192 mm. Without the blank. Eighteenth-century blue French morocco. From the Sunderland Library.

Bought in May, 1883.

IB. 26949.

**NICODEMUS.** Euangelium. Undated.

1<sup>a</sup>. PRAEFATIO IN GESTA DO||MINI NOSTRI IESV CHRISTI || SECVNDVM NICODEMV || [Q]Vamuis oia quæ redem||ptor noster usq; i futu|| iudiciū erat acturus: . . . 2<sup>b</sup>. Passio domini nostri Iesu christi se||cūdū Nicodemū: atq; etiā de his que || apud in-feros gesta sunt: quā Theodo||sius imperator in prætorio P. Pilati || hierusalē i codicib<sup>9</sup> publicis repperit. ||| fActū ē i anno octauo||decio imperii thiberii Cæ||saris . . . 24<sup>b</sup>. TESTIFICATIO KARINI ET || LEVCII DE MOR-TVORVM || AB INFERIS RESVR||ECTIONE. 37<sup>b</sup>. EPISTOLA. P. PILATI AD THI||BERIVM CAE-SAREM QVA || MONET EVM DE HIS QVæ || HIEROSOLYMIS GESTA Sunt. 38<sup>b</sup>. END: . . . & publicis præto||rii mei codicibus inseruisse. Vale.

Quarto. a-d<sup>e</sup>. 38 leaves. 8<sup>a</sup>: 20 lines, 108 × 68-72 (with marginalia 108) mm. Type: 107 R. Capital spaces, with guide-letters.

The inner opening of sheet c 1 contains respectively 19 and 15 lines and that of sheet c 4 21 lines to the page. 21 lines are normal in quires d, e.

Catalogued among the Italian adespota by Proctor (no. 7398).

192 × 143 mm.

Bought in July, 1867.

IA. 26950.

**MOMBRITIUS, BONINUS.** Sanctuarium. [Before 14 Sept. 1478.] Undated.

VOL. I: 2<sup>a</sup>. Tabula in sequens sanctuarium. 6<sup>a</sup>. Boninus mōbritius mediolanensis magni||fico uiro splendidisimoq; equiti aurato. d. || Cicho Simonetæ Illustrissimorū & excellē||tissimorum Ducum Mediolani secretario || .s. d.p. Ibid., col. 2: IN NATIVITATE SANCTI || ABVNDII CONFESSORIS. || ET EPISCOPI COMENSIS. 348<sup>b</sup>. END: & cōditū sepe liuit. ix. Calendas Ianuarii.—VOL. II: 1<sup>b</sup>. TABVLA SECVNDI VOLV-MINIS. 4<sup>a</sup>. Passio sancti Hermetis martyris. 365<sup>a</sup>. END: . . . Idem Augustinus i || libris confessionum suarum diligenter inq||renti exp̄ssit.

Folio. Vol. I: [\*]; a<sup>10</sup> aa aaa aaaa va via viia<sup>8</sup> viia<sup>10</sup>; b bb bbb bbbb bbbbb bvi bvii bviii bviii bx<sup>8</sup>; c cc ccc cccc ccccc vic viic viiic<sup>8</sup> viiic<sup>11</sup>; d dd ddd dddd<sup>8</sup>; e ee eee<sup>8</sup> eeee<sup>2</sup>; F FF<sup>8</sup> FFF<sup>8</sup>; f<sup>8</sup> ff<sup>8</sup>; g gg ggg gggg<sup>8</sup>. 349 leaves, 1, 5, 255, 281, and 349 blank. Vol. II: [\*]; h<sup>10</sup> hh h h h h h h h h<sup>10</sup>; L<sup>8</sup> LL<sup>10</sup>; m mm mmm 4m vm vim viim viiim viiim xm<sup>8</sup> xim<sup>10</sup>; n nn nnn<sup>8</sup> nnnn<sup>10-1</sup>; p pp ppp pppp vp q<sup>8</sup> r<sup>8</sup> rr<sup>4</sup>; s ss sss ssss sv vis viis viiis<sup>8</sup> T<sup>12</sup>; t<sup>8</sup> tt ttt<sup>8</sup>; V<sup>8</sup> VV<sup>10</sup>. 365 leaves, 3 and 347 blank. 2 columns. Vol. I, 10<sup>a</sup>: 49 lines, 273 × 173 mm. Type: 107 (112) R. Capital spaces, all but a few with guide-letters. Hain \*11544 (counting only 341 printed leaves in vol. I).



## PRINTER FOR BONINUS MOMBRITIUS

Vol. I. 1, blank; 2<sup>a</sup>, alphabetical table of saints of both volumes; 5, blank; 6<sup>a</sup>, address of the author to Cicco Simoneta in 7, and to the reader in 18 elegiac couplets; 6<sup>a</sup>, col. 2, par. 2, text; 73<sup>a</sup>, passio ss. Babylae et trium paruulorum; 153<sup>a</sup>, vita b. Caloceri; 224<sup>a</sup>, de Datio ep. Mediolanensi; 254<sup>b</sup>, 255, blank; 256<sup>a</sup>, passio s. Eleutherii; 281, blank; 282<sup>a</sup>, prologus in uitam b. Francisci; 304<sup>a</sup>, de vita s. Fabiani; 318<sup>a</sup>, vita s. Galli; 349, blank.—Vol. II. 1<sup>a</sup>, blank; 1<sup>b</sup>, table of vol. II repeated from vol. I; 3, blank; 4<sup>a</sup>, passio s. Hermetis; 53<sup>a</sup>, vita s. Lamberti; 70<sup>b</sup>, blank; 71<sup>a</sup>, passio ss. Machabaeorum; 161<sup>a</sup>, passio ss. Naboris et Felicis; 193<sup>a</sup>, col. 2, 193<sup>b</sup>, blank; 194<sup>a</sup>, passio s. Parmenii; 252<sup>a</sup>, passio s. Sabinae; 328<sup>a</sup>, passio s. Theodori; 347, blank; 348<sup>a</sup>, passio b. Valentini; 364<sup>a</sup>, col. 2, address of the author to Simoneta in 10 elegiac couplets, beginning:

Parcite compositis haec ad scribenda metallis.  
Parcite. sat magnum: cernitis: extat opus.  
Nec mihi iam quaeri nec uobis omnia fingi  
Vndelibet sumptis posse putate libris . . .

364<sup>b</sup>, s. Monicae vita; 365<sup>b</sup>, blank.

The type measures about 112 mm. throughout this book. Final s of the normal upright form is found on viiim 7<sup>b</sup>—end of xim, 11<sup>a</sup>—end of tit and VV9<sup>b</sup>, 10<sup>a</sup>, as well as in the alphabetical tables.

In quire nnnn leaf 4, containing less than a full page of text (lives of ss. Nicasius and Eutropia) and wanting in the Museum copy, is assumed to constitute a separate half-sheet, while leaf 5 is signed p 1 by error. Allowing for the missing leaf 4, the text is continuous. What is taken to be the first leaf of quire q is signed vip 1, the text here also being continuous.

On bx 8<sup>b</sup> is the half-linked impression of some lines from bx 8<sup>a</sup>.

Catalogued among the Milanese adespoti by Proctor (no. 6081).

Vol. I: 379 × 255 mm. Without the blanks except the first. Marginal corrections in ms. as far as aa 7<sup>a</sup>. Vol. II: 375 × 260 mm. Imperfect, wanting leaf 188 (nnnn 4), the place of which is taken, as apparently in other copies, by a facsimile reprint (18th century?), and without the blank leaf 347, the blank leaf 3 being apparently bound at the beginning. Capitals and paragraph-marks supplied in red or blue. At the beginning of each volume is written: Est Contūs SSz Cosme et Damiani Medli Ordīs Eremitaz Discalceatoz S.P. Augustini 1682.

Bought in November, 1837.

IC. 26952.

The copy now in the Catholic University Library, Milan, was bought on 14 Sept. 1478. (Tino Fontano, Per la data dell'edizione del "Sanctuarium" di Bonino Mombrizio, Italia)

There is also known another equally late reprint, with larger & blacker type, leaded, so that the text fills about 1½ columns; cf Goldschmidt's Cat. lvii (1940), no. 45.

medieval humanistica, xxii (1979), 509-511.)

## PRINTER OF FENESTELLA, 1477

DATE. The only known book from this anonymous press is the Fenestella of 1 February, 1477, catalogued below.

TYPE (see Plate LII\*):

114 R [P. 1], text type, loose, rather in the Venetian than the Milanese style. Separate Q with medium tail, possibly that of De Lavagnia 108 R. [P. 3]. Some capitals, such as I, M (sloping shanks), are found in two forms; others, such as one form of I, S, V, are too large and have to be accommodated below line-level. Medium e, straight-shanked h. No hyphen. Many of the irregularities of the type are due to bad press-work.

FENESTELLA, LUCIUS. De Romanorum magistratibus. 1 February, 1477.

1<sup>a</sup>. FENESTRELLA DE MAGISTRATI||BVS ROMANORVM ET PRIMO DE || PANE LICEO INCIPIT || [O]Mniū deorū quos uetus romanorum || religio excoluit: . . . 14<sup>b</sup>. De Magratibus ad religionē nō spectatibus. 44<sup>b</sup>. COLOPHON: FENESTELLE DE MAGISTRATI||BVS ROMANORVM opus clarissimum || Ac putillissimum. Impressum Mediolani || i Calendis mensis Februarii. M. cccc. lxxvii. 45<sup>a</sup>. Capitula Rubricarum Fenestellæ de Magi||stratibus Romanorum. 45<sup>b</sup>. END: De Procuratore Cæsaris ad cār. xl iiiii.

Octavo. a-e<sup>a</sup> [f<sup>6</sup>]. 46 leaves, the last blank. 2<sup>a</sup>: 26 lines, 148

× 90 mm. Type: 114 R. Capital spaces, almost all with guide-letters. Hain 6964.

The pages contain 27 or 28 lines on the inner sheet of quire a and 24 or 25 lines on the inner sheet of quires b, c, e, [f], while b 5<sup>b</sup> contains only twelve lines, without any lacuna in the text.

Beneath the colophon is the faint impression of four lines of type used as furniture.

The first dated edition of this tract, the real author of which is the Florentine Andrea Domenico Fiocchi (Floccus, d. 1452).

188 × 135 mm. Rubricated at a late date. The first leaf, the greater part of which was torn away, has been skilfully repaired and the missing text made good in ms. facsimile. Bound in crushed brown morocco by Thompson.

Bought in February, 1872.

IA. 26306.

## LUD. ET ALBER. PEDEMONTANI

FOR MARTINUS PAULUS NIDOBATUS AND GUIDO TERZAGUS.

DATE. The only book known to contain the names of these printers is the Dante, Divina commedia, the parts of which were completed between 27 September, 1477, and March, 1478. This appears to be their sole recorded production, as the type of the Expositio Psalmorum assigned to them by Proctor (no. 5897, now among the Milanese adespoti, IA. 26956) differs.

TYPES (see Plate LIII\*):

83 G. [P. 1], small text type, with many antastic majuscules, the style of which resembles that of the type of the Printer of Psalterio in volgare, of about the same measurement (p. 733); Proctor also compared Zarotus 110 G<sup>a</sup>. [P. 3]. M plain, in two parts (M<sup>82</sup>). A and D (with left shank inclined to right) square, with inner diamond. B open and curled inwards to right above; C, E, F rounded, with upper curve continued downward as inner wave; G square, open, with foot curling up to right; H, L, N (with diamond, leaning slightly to right), O, P, R with left shank or shoulder double; I long and serrated; Q plain, with short inner curl to left above; S with diamond and well-rounded curves, leaning slightly to right; T with flat top and indented shoulder, by which stands a short serif or

## MILAN

dot; V peculiar, in two parts, open and wide at the top. Small final s, medium t, q with small contraction not often used, tail of x carried well to left. Single long hyphen, very rarely used.

114 R. [P. 2], large, rather heavy text type, with large capitals, some of which (e.g. N, P, R) may be those of De Lavagnia 113 [P. 1]. Q has a longish tail, which, however, underlies only a part of u, Q being everywhere set out; numerous instances of separate Q appear to be due to breakage or filing of the tail of the same sort. T is unusually narrow. The loop of e is shallow and the loop line (almost horizontal) is nibbed; h is 'shouldered' somewhat like that of De Honate 108 R. [P. 1]. The total effect of the type is that of a fount transitional between De Lavagnia 112 R. [P. 5], etc., and De Honate 108 R. [P. 1].

DANTE ALIGHIERI. Divina commedia.

[With the commentary of Jacobus de Lana revised by Guido Terzagus. Edited by Martinus Paulus Nidobeatus.]

\*27 September, 1477 — 9 February, [1 March], 1478.

1<sup>a</sup>. DIVO GVILIELMO MARCHIONI MONTIS-FERRATI: MILITIAE SVPRE||MO DVCI: SACRI ROMANI IMPERII PRINCIPI VICARIOQVE PER||PETVO. MARTINVSPAULVS NIDOBĒATVS NOVARIENSIS. P.F.D. 7<sup>a</sup>. ALNOME DI DIO. COMINCIA LA || COMEDIA DIDANTE ALDIGHIE||RI EXCELSE POETA FIRENTINO || ... 82<sup>b</sup>. FIRST COLOPHON: FINITA al nome di dio la prima cantica del glorioso poeta firentino Danti aldigeri la quale || e chiamata inferno e contiene capitoli. xxxiiii. adi. xxvii. settembre. Mccccxxvii. in la citta in||clyta di milano. 156<sup>a</sup>. SECOND COLOPHON: Finita alnome didio la seconda cantica dela comedia di Danti aldigeri excelso poeta Firentino || appellata Purgatorio la quale contiene capitoli. xxxiiii. adi. xxii. nouembre. Mccccxxvii. in || la citta inclita di Melano Deo Laudes. 246<sup>a</sup>. END OF COMMENTARY: MEDIOLANI. FINIS. MCCCCLXXVIII. 249<sup>b</sup>. THIRD COLOPHON: DIVA. BO. MA. cum dulci nato. IO. GZ. ducibus feliciss. ligurie ualida pace || regnantibus. operi egregio manum supremam. LVD. & ALBER. pedemontani amico Ioue || imposuerunt. Mediolani urbe illustri. Anno gratie. MCCCCLXXVIII. V. ID. F. || .MP. N. N. CVM. GV. T. FA. CV. 250<sup>a</sup>. [register]: SE QVESTO VOLVME DI DANTI ... Ibid., col. 4, END: DEO LAVS.

Folio. [a<sup>6</sup>; b<sup>10</sup> c-e<sup>8</sup> f g<sup>6</sup> h-k<sup>8</sup> l<sup>6</sup>; m<sup>4</sup>; n o<sup>8</sup> p q<sup>6</sup> r-u<sup>8</sup> x<sup>10</sup>; A-F<sup>8</sup> G H<sup>6</sup> I<sup>8</sup> K-M<sup>8</sup> N<sup>8</sup>.] 250 leaves, 6 blank. 7<sup>a</sup>: 66 lines of commentary flanking text, 274 x 182 (188) mm. A column of 48 lines of text on 22<sup>b</sup> measures 275 mm. Types: 114 R., text; 83 G. Capital spaces, mostly with guide-letters. First letter of every third verse a capital and set out. Reference-letters to notes printed at the end of the verse to which they apply. Hain 5943.

1<sup>a</sup>, dedication of Nidobeatus to the Marquis of Monferrat, dated 'Mediolani. Kalendis Martiis', 1478; 2<sup>a</sup>, apparato sopra la Commedia di Dante; 2<sup>b</sup>, apparato sommario; 3<sup>a</sup>, apparato novo; 3<sup>b</sup>, tavola sommaria del Inferno; 5<sup>b</sup>, 17 Latin couplets 'ad lectorem' by Nidobeatus; 6, blank; 7<sup>a</sup>, Inferno; 83<sup>a</sup>, blank; 83<sup>b</sup>, apparato sopr' il Purgatorio; 84<sup>a</sup>, apparato novo, tavola sommaria; 86<sup>b</sup>, blank; 87<sup>a</sup>, Purgatorio; 156<sup>b</sup>, blank; 157<sup>a</sup>, apparato sopr' il Paradiso; 159<sup>a</sup>, Paradiso; 246<sup>b</sup>, excusatione et protesto finale dell'auctore, Credo di Dante; 247<sup>a</sup>, tavola sommaria del Paradiso; 248<sup>b</sup>-249<sup>b</sup>, li septe sacramenti, etc.; 250<sup>a</sup>, register, headed: se questo volume di Danti fosse tutto disperso et dissipato pottrassi perla presente tavola raccogliere et ordinare perche qui e posta la prima parola dogni cartha lasciando sempre stare la rubrica per non equiuocare; 250<sup>b</sup>, blank.

The letters following the date of the third colophon stand for: Martinus Paulus Nidobeatus Nouariensis cum Guidone Terzagio faciendum curauit.

In his dedication on 1<sup>a</sup> Nidobeatus remarks: 'Miratus ... uim carminis uicem eius indolui: quod in tanta imprimendum copia ... nemo illius accuratius imprimendi animum curamue suscepit. ... Itaque ... pati ultra non potui: sed Guido[ni] Terzagio nobili Insubri ... persuasi. uti per idoneos homines negotium conficeret. commentumque apponeret'. The commentary is a revision of that of Jacobus de Lana by Terzagus, with additions by Nidobeatus himself (et nos aliquibus locis pleraque coniunximus aut usu comperta: aut ex diuersis auctoribus & annalibus ... deriuata).

415 x 280 mm. A few capitals in red or blue supplied at the beginning of each division. Manuscript quiring, that of the Paradiso being in red minuscules (a-n).

Grenville copy (G. 10875).

IC. 26315.

Another copy.

On vellum. 355 x 258 mm. Without the blank. Ornamental capitals illuminated in gold and colours at the beginning of each division, while on 7<sup>a</sup> there is also an illuminated floral border, with a shield containing a coat of arms in the lower margin. Other capitals, also paragraph-marks, supplied in alternate red and blue. The first two sheets of quire [F] have changed places in binding.

King George III's copy (C. 7. d. 2).

IC. 26314.

Another copy, with variants.

IC. 26313.

## JOANNES ANTONIUS DE HONATE

PARTLY WITH BENINUS DE HONATE.

DATES. Angelus de Ubaldis, Lectura super i<sup>a</sup>. Digesti veteris, 31 October, 1477 (Hain \*15867 (1)), is the first book certainly referable to this press and contains the names of both brothers. Beninus' name precedes that of his brother in eight books of 1477-80, 1482, and 1488, and he printed alone at Pavia in 1483 (Hain 2319), but for the most part Joannes Antonius worked alone, his name being last found in 1489, after a temporary disappearance in 1485-1487. In 1491 he reappears at Pavia.

TYPES (see Plate LIII\*):

107 R., text type, substantially as that of the Printer for Boninus Mombritius with the same measurement (p. 735), and with the same broad M and the same <sup>9</sup>, but with separate Q the tail of which remains somewhat below the line and scarcely rises at the tip. Final s is perhaps even narrower than that of the Mombritius-Printer (but the broad form of 107 R\* is admixed) and gothic C (for 'Capitulum'), c, y occur. Found in the first signed and dated book

In all three Museum copies, a row of 14 + 4 capital R's, presumably used as bearers, is visible in the centre of the blank space after the end of col. 2 on 20a.



## JOANNES ANTONIUS DE HONATE

of the press, A. de Ubaldi, *Lectura super i<sup>a</sup>. Digesti veteris*, 31 October, 1477 (Hain \*15867 (1)), in the Barlasina, s.n. (IC. 26323), and, without gothic admixtures, in the Virgil, s.n., 182 ff. (IB. 26325).

107 R<sup>a</sup>, text type, differing from the preceding in final s, which is broad, and possibly in f (bolder) and other details. Found in part of the Barlasina, s.n. (IC. 26323, q.v.).

The above two types were not recognized as part of De Honate's material by Proctor or Prof. Haebler.

90 G. [P. 2], open text type on tall body, the face akin to Valdarfer 77 G. [P. 3]. D, T are double-shouldered, E, F have a twist, P is double-shanked and double-crossed, these letters (except D) being perhaps as those of Mauser (Padua) 88 G. [P. 2, Haebler 2\*] (1478); the other majuscules are plain, but A (like roman a), C (small) and M (M<sup>98</sup>, narrow) are peculiar. Roman capitals are very occasionally admixed in IC. 26331. Rounded d is heavy, tail of h is rounded level with line, i is stroked; <sup>9</sup> is too large, ¶ is very heavy, with long horns, and is not found in IA. 26337. No hyphen. In use in 1479, 1481.

108 R. [P. 1], large text type, bold, somewhat resembling the type of Neumeister at Foligno in general effect. Single Qu with rather narrow u, and slightly tilted to right; for the abbreviation of 'Quintus' are used two forms of separate Q, one with small bowl leaning to left and tail 5 mm. long curving back to line-level at tip, the other, also leaning, with tail 7 mm. long curving sharply above line-level at tip. A with pointed top, E, F narrow, medium M with sloping shanks, S leaning to left. Loop of e shallow and running out to nib, h, m, n with right shank rounded, dot of i to right of shaft, medium s normal, but narrow s with prominent lower curve also found, left foot of x dropped below line. Contraction-strokes of ā, etc., bold, with serifs; q has small contraction and no foot. Found in the signed Cicero, *Epistolae ad familiares*, of February, 1480 (Proctor †5898, Reichling 1701), as well as in the Virgil, s.n., 234 ff. (IB. 26327), which has three additional forms of Q, but also occurring elsewhere on a larger body and with modifications in the face (see De Marliano 124 R. [P. 1], Accursius 119 R. [P. 1]).

180 G. [P. 3], heading type, with florid majuscules. Apparently as Ratdolt (Venice) 155 G. [P. 5] in face, except that M (Dr. Haebler's M<sup>98</sup>) does not stand quite straight. The type appears to be leaded so as to occupy the same space as two lines of 90 G. [P. 2], the text type with which it is used. In use in 1481. Not reproduced.

91 G<sup>A</sup>. [P. 4], law text type, and

91 G<sup>B</sup>. [P. 5], law gloss type, in the Venetian style. One set of majuscules (rather small) is common to both types; Dr. Haebler's M<sup>98</sup>, A double-shouldered to left, R small and double-shanked, V with nearly horizontal cross-strokes. No hyphen. In use in 1482, 1483, afterwards used by Joannes Antonius at Pavia.

145 G. [P. 6], small headline type, substantially as Pachel and Scinzeler 145 G. [P. 4]. Here found only in small quantities in the 1483 Gratianus (IC. 26354), afterwards used by Joannes Antonius at Pavia. Measurement approximate. Not reproduced.

73 G. [P. 7], small text type, plain, except for large scrolled I and occasional double-shanked G. T with head partly removed sometimes used for L. No hyphen. A modification of Venetian models. Differs from the later state of Pachel and Scinzeler 74 G. [P. 7] in having larger P and S and different <sup>9</sup>. In use in 1488, 1489.

140 G. [P. App. 1, Haebler 9], medium heading type, with peculiar capitals, as De S. Nazario 140 G. [P. 1]. Here found only in small quantities in A. de Rosciate, *Dictionarium*, s.n. (IC. 26383). Measurement approximate. Not reproduced.

74 G. [P. App. 2, Haebler 10], small text type, much as 73 G. [P. 7] in general effect, but the lower case differs in <sup>9</sup> (low on line) and the upper case has A double-shouldered to left, N double-crossed and double-shanked, and H both plain and double-crossed, while most other forms differ to some extent. The usual M is Dr. Haebler's M<sup>98</sup>, with a wide gap between foot and body to left, but M as that of Lud. & Alber. Pedemontani 83 G. [P. 1] (M<sup>92</sup>) is not infrequent in IA. 26387. In use in 1488 and later.

The above two types occur here only in one tract not earlier than 1491 (IA. 26370) and in two undated books (IC. 26383, IA. 26387). Proctor hesitated to include them among the authentic stock of De Honate but according to Prof. Haebler they have since been found in books signed by him.

\*.\* Types 4, 5 (as 91 G<sup>B</sup>. [P. 5], 145 G. [P. 6] above) of Proctor's appendix to this press are now absorbed in the authentic material. Type 3 of the appendix, however, as shown in Proctor †5914 (1488), differs from the authentic type 91 G<sup>A</sup>. [P. 4] in R and P and in having some other capitals not set straight. Types 8 (M<sup>92</sup>, 8 1/2 mm.) and 11 (M<sup>98</sup>, ca. 100 mm.) of Dr. Haebler's numeration are not represented in the Museum collection. Greek type probably identical with the larger Greek of Accursius (125 Gk. [P. 3]) is used with 108 R. [P. 1] in the 1480 Cicero (Proctor †5898), where kerning has had to be resorted to on account of its height.

BARLASINA, MATTHAEUS. Repertorium  
super Ludouici Pontani et Matthaei Matta-  
selani Singularibus.

[Not before 28 June, 1477.]

1<sup>a</sup>. Matthaei barlasine legum doctoris Mediolanensis.  
Oratio. || ROGATVS. a plurimis legitimæ sapiētiae  
studiosis: ut sup Ludouici Romani: & || Matthaei bono-  
niēsis: . . . ellegāter: & accurate singularibus exqsi||tis  
nouū uellem opus conficere: quo facile unūquodq dictum  
cōperiri possit: . . . ibid., l. 42: . . . Laus sit Christo &  
Virgini matri: cuius a natali quarto kalēdas Iulias ||  
millesimo quadrigētesimo septuagesimo 7<sup>o</sup> āno ad spirā  
ex pluteo scripta nrā progre||ssa sunt. 1<sup>b</sup>. (index) A ||  
Appellatio || . . . 2<sup>b</sup>. Interpres diuū secreta canebat  
Apollo || Interpres legum tu Ludouice canis. 3<sup>a</sup>. A ||  
Appellatio || Appellari nō pōt in cā progata . . . 23<sup>a</sup>.  
FINIS. 23<sup>b</sup>. (index): A || Actio || . . . 24<sup>a</sup>. Sydus

olympiacum te Mattesillane fuisse || Rebus i humanis  
hec tua scripta notant. 24<sup>b</sup>. A Actio || Ac<sup>o</sup> si sel' fuit  
nata . . . 36<sup>b</sup>. END: Vile pradium dicitur a duobus  
aureis || ifra. fo. xii. co. ii. & co. iii. || FINIS.

Folio. [a-c<sup>10</sup> d<sup>6</sup>] 36 leaves. 2 columns, 4 in indices. 8<sup>a</sup>: 51  
lines, 274 × 167 mm. Types: 107 R<sup>a</sup>, text on [a] 1<sup>a</sup>-[c] 3<sup>a</sup> inclu-  
sive; 107 R., remainder. Hain \*2464.

The sheets of quires [b-d] are numbered i-v, i-4, -, and i-3  
respectively.

The references to folios and columns given in the text agree with  
the edition of Pontanus and Mattaselanus printed by De Lavagnia,  
2 May, 1477, etc. (IC. 26142, 26143, p. 704).

The phrase 'ad speram' is noted in Ducange as a technical  
term of law equivalent to 'ad terminum'. It is probable that the  
words 'ad spirā' at the end of Barlasina's oratio on 1<sup>a</sup> are intended  
to bear this sense.

365 × 258 mm. On the last page is the formal signa-  
ture of Thierry.

Bought in March, 1906.

IC. 26323.

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## MILAN

### VERGILIUS MARO, PUBLIUS. Opera. Undated.

2<sup>a</sup>. P. Virgilio Maronis Partheniæ Mantuani Bucoli con liber ad. G. Asinium Pollionem consulari || dignitate fulgentem. || Aegloga prima dicta Tityrus. 12<sup>b</sup>. Argumentum in primum librum Georgicon || P. Virgilio Maronis. 40<sup>a</sup>. Incipit Epilogus Ovidii Nasonis. 40<sup>b</sup>. iLle ego q quōdam gracili modulatus auena || ... || (l. 5) P. Virgilio Maronis Aeneidos Liber || primus ad Augustum Cæsarem. 163<sup>b</sup>. COLOPHON: Finis Summe Virgilianæ narrationis i tribus ope||ribus Bucolicis. Georgicis. & Aeneidæ. || P. Virgilio Maronis Copa. 181<sup>b</sup>. END: Huc ades: & neruis tente priape faue. || FINIS.

Folio. a<sup>10</sup> b-x<sup>a</sup> y<sup>12</sup>. 182 leaves, the first and last blank. 3<sup>a</sup>: 41 lines, 221 x 94 mm. Type: 107 R. Capital spaces, mostly with guide-letters. First letter of each verse set out.

This edition does not contain Vegius's continuation of the Aeneid. The wording of the colophon 'Finis ... Aeneidæ' goes back to De Lavagnia's 1474 edition (Copinger 6014).

Catalogued as the work of De Lavagnia by Proctor (no. 5869).

321 x 221 mm. Without the blanks. Capitals supplied in red and blue alternately. All the signatures and the colophon 'Finis ... Aeneidæ' on 163<sup>b</sup> have been erased. Sheets c 3 and d 3 have changed places with sheets c 4 and d 4 by an error of binding.

King George III's copy (167. i. 5). IB. 26325 a.

#### Another copy.

335 x 233 mm. Imperfect, wanting the last nine leaves. The missing conclusion of the Culex has been supplied in ms. on a fly-leaf. From the Harleian Library. Notes by Dibdin and others are written on a fly-leaf. Eighteenth-century red morocco, subsequently stamped with Grenville's arms.

Grenville copy (G. 9764). IB. 26325 b.

### DINUS DE MUGELLO. De regulis iuris. \*18 March, 1479.

2<sup>a</sup>. ¶ Incipit Dynus de regulis iuris. li. vi. || pRemissis casibus || singularibus ¶ eo||ru3 determinatō||ne impendentib9 || titulis ... 40<sup>a</sup>. END OF TEXT: Fiinis. 40<sup>b</sup>. Registrum. Ibid., par. 4. COLOPHON: Finis regularum iuris eximij doctoris dñi || Dyni. Mñ impressarum per Beninum. ¶ || Iohanne3 antonium fratres de honate. Im||pensis factis per dñm Petrum antonium || de burgo dictus de casteliono Mediolaneñ || M. cccclxxviiiij. die. xviiij. Martij.

Folio. a b [cd]<sup>10</sup>. 40 leaves, the first blank. 2 columns. 4<sup>a</sup>: 59 lines, 267 x 158 mm. Type: 90 G. Capital spaces, nearly all with guide-letters. Hain 6173.

410 x 280 mm. Capitals supplied in red and blue alternately. On 1<sup>a</sup> is written: Liber Carthusiensium in buchss-haim prope meñgenn pueniēs eisdem a doctore legum egregio domio Iohanne weschpach ciui vlmensi ptinens Dynum ... mercuriales questiones ... Iohannis Andree. ¶ Tractatum de successione ab intestato [of N. de Ubaldis] ... On 2<sup>a</sup> is the Buxheim library stamp.

Bought in March, 1906. IC. 26331.

### AUGUSTINUS. Meditationes, etc.—S. Bernardi Meditationes, etc. [Edited by Masellus Venia.] Undated.

1<sup>b</sup>. Masellus Beneuentanus Reuerēdo patri. D. Hie||ronymo podio Abbati Sancti Petri i uerzolo || dignissimo.

Sal. pl. d. 3<sup>a</sup>. Liber ad lectorem || Barbara quid prod-est uel quid romana trophea || Nosse? ... Ibid., par. 2: In hoc diuino uolumine cōtinentur hec opera || ... 3<sup>b</sup>. Tabula totius uoluminis per capitula. 9<sup>a</sup>. Meditationes Diui Augustini Episcopi || Hipponensis. 121<sup>a</sup>. Deuoti doctoris Sancti Bernardi abbatis cla||reuallis: ordinis cisterciensis pñcipis: ad humane cō||dicionis cognitionē meditationes deuotissime. 141<sup>a</sup>. Deuoti doctoris sancti Bernardi ... ad humāe uite cō||gnitionē liber de interiori domo. i. de pñscientia edi||ficāda. 185<sup>b</sup>. END: ecce fluit circunquaq.

Octavo. [3<sup>a</sup>; a-i<sup>a</sup> k<sup>4</sup> l-o<sup>a</sup> p<sup>4</sup>; q r<sup>a</sup> s<sup>4</sup>; t<sup>10-1</sup> u-z<sup>a</sup>; 7<sup>4</sup>.] 185 leaves, 120 blank. 10<sup>a</sup>: 30 lines, 135 x 78 mm. Type: 90 G. Capital spaces, nearly all with guide-letters. Gesamtkatalog 2970.

1<sup>a</sup>, blank; 1<sup>b</sup>, editor's dedicatory letter; 3<sup>a</sup>, liber ad lectorem, table of contents; 3<sup>b</sup>, table of chapters; 8<sup>b</sup>, blank; 9<sup>a</sup>, Meditationes s. Augustini; 51<sup>b</sup>, eiusdem Soliloquiorum cap. i.; 86<sup>b</sup>, eiusdem Manuale de verbo Dei; 102<sup>a</sup>, eiusdem Scala Paradisi; 109<sup>b</sup>, [eiusdem] xii Gradus abusionum saeculi; 119<sup>b</sup>, 120, blank; 121<sup>a</sup>, Meditationes s. Bernardi; 141<sup>a</sup>, eiusdem De conscientia; 179<sup>b</sup>, eiusdem Epistola de gubernatione familiae; 182<sup>a</sup>, eiusdem Oratio ad Crucifixum ('Salue mundi salutare'), in 2 columns; 185<sup>a</sup>, register, in 2 columns.

The outer type-pages of sheets [a] 1, 2 (i. e. [a] 1<sup>a</sup>, 2<sup>b</sup>, 7<sup>a</sup>, 8<sup>b</sup>) are only 71-73 mm. broad, instead of the normal 78 mm. Pages [q] 3<sup>b</sup>, 4<sup>a</sup>, 5<sup>b</sup>, 6<sup>a</sup> are several lines short, and two lines of text are omitted at the end of [q] 7<sup>a</sup>. The register puts the first words of the half-sheet [t] 5 (sunt esse) before those of sheets [t] 3, 4.

The present appears to be the only recorded edition of this selection of tracts ascribed to SS. Augustine and Bernard. In his letter Venia remarks: 'ex debito ... visum est si cum in illis [sc. gentiliu auctorum uoluminibus] imprimendis [plurimum] operae Mediolani impenderim: in his quoque [sc. ecclesiasticis] diligentiae aliquid impertirer' (1<sup>b</sup>), and again 'laudatissimo uiro ... primitias laboris et diligentiae meae in hoc genere destinandas putau' (2<sup>b</sup>).

200 x 140 mm. On 1<sup>b</sup> is an embossed stamp lettered: DI FERRARI. The half-sheet [t] 5 is misplaced before [t] 3, in conformity with the register. Old vellum.

Bought in August, 1891. IA. 26337.

### VERGILIUS MARO, PUBLIUS. Opera. Undated.

2<sup>a</sup>. P. VIRGILII MARONIS BVCOLICA. || AE-GLOGA PRIMA: INTERLOCVTORES || MELI-BOEVS ET TITIRVS AMICI ME. || tITYRE TV PATVLE RECV-||BANS SVB TEGMINE FAGI || ... 13<sup>b</sup>. OVIDII POETAE TETRASTICON IN PRI||MVM LIBRVM GEORGICON VIR. 44<sup>a</sup>. P. VIRGI-LII MARONIS AE||NEIDOS LIBER PRIMVS. || iLle ego qui quondam gracili modulatus auena || ... 169<sup>b</sup>. tVRNVS VT EXTREMO || deuictus marte pro-fudit || ... 177<sup>b</sup>, l. 25: Alcini uersus. || D e numero uatum si quis se ponat homerum: || ... 234<sup>a</sup>, l. 25, END: D atur tibi puella quam petis datur. || .Finis.

Folio. a-o o-z aa-dd<sup>10</sup> ee<sup>10</sup>. 234 leaves, the first blank. 5<sup>a</sup>: 38 lines, 205 x 105 mm. Type: 108 R. Capital spaces, with guide-letters. First letter of each line set out.

This edition includes Vegius's continuation of the Aeneid, the Catalecta, the Aetna and the Priapeia.

In the last line but one of 233<sup>a</sup> all that is printed of the verse 'Raptato curru ... terrae' is the capital R.

The first page of second o is signed p.

The type of this book is in exactly the same state as in De Honate's signed work of 1480, except that there are three additional forms of separate Q, with tails 4, 6, and 8 mm. long respectively, the separate forms being in frequent demand as the first letter of each line is set out. The type in this state is described by Dr. Haebler (Typenrepertorium, Abt. iv, pp. 174, 175) from the Bamberg copy as that of an unlocalized printer.

290 x 195 mm. Imperfect, wanting the first sheet and leaf 160 (t 8). Capital and wreath for coat of arms illuminated in gold and colours on 2<sup>a</sup>, other capitals



# JOANNES ANTONIUS DE HONATE

supplied in blue. Eighteenth-century red morocco. From the Pembroke Library.

Bought in October, 1925.

IB. 26327.

## DOMINICUS DE SANCTO GEMINIANO.

Prima pars lecturae super sexto Decretalium.

5 June, 1481.

2<sup>a</sup>. ¶ Clarissimi et utriusque iuris interpretis excellētissimi domini Dominici de sancto Geminiano no. Lectura prima super sexto libro decretalium ¶ qVia glo. prima si ne recitatione est ¶ legēda . . . 291<sup>b</sup>. COLOPHON: Pria ps Dominici de Sancto Geminiano ¶ super Sexto Libro decretalium diligen ter impressa atq emendata Mli cura et expensis Petriantonij de Castilione ¶ Explicit. 1481. Nonis Iunij. 292<sup>a</sup>. Registrum operis. ¶ . . . ¶ (col. 3) habet.

Folio. a<sup>10</sup> b-d<sup>8</sup> e<sup>4</sup> f-m<sup>8</sup>; n-q<sup>8</sup> r<sup>8</sup> s<sup>8</sup> t<sup>10</sup> u<sup>8</sup>; aa-hh<sup>8</sup> ii<sup>10</sup> kk-mm<sup>8</sup> nn-qq<sup>8</sup> rr<sup>10</sup>. 292 leaves, the first blank. 2 columns. 3<sup>a</sup>: 60 lines, 271 × 155 mm. Types: 180 G.; 90 G. Capital spaces, mostly with guide-letters. Hain \*7531 (1).

The breadth of the type-page, usually somewhat less than 155 mm., is increased to 169 mm. on m 4<sup>a</sup>-8<sup>b</sup> and is 156 mm. or more in quires n-q. The breadth of white between the columns is normally about 23 mm. but is increased to 29 mm. in quires aa-gg.

This is apparently the first dated edition. The second part, which contains De Honate's name, was completed on 31 March, 1480.

377 × 256 mm. Without the blank. Rubricated. On 2<sup>a</sup> is the note of ownership and in the top cover the book label of the Fratres Minimi of Munich. Seventeenth-century stamped pigskin over boards.

Bought in May, 1892.

IC. 26341.

## FERRARIIS, JOANNES PETRUS DE. Practica moderna judicialis.

Undated.

2<sup>a</sup>. ¶ Exordium auree ac precise moderne iudicialis ¶ practice secūdm dominum. Io. petrum de ferarijs ¶ legum doctorem. ¶ qVoniam ¶ Vita brevis ac ī certa ¶ qua fruimur . . . 183<sup>a</sup>, col. 2. END OF TEXT: ī fi. ff. q sat. co. et ī l. īperatores. ff. de ap. cū si. ergo et sic est. ¶ Registrum operis ¶ . . . ¶ (col. 2) ubi autem.

Folio. a<sup>10</sup> b c<sup>8</sup> d<sup>10</sup> e f<sup>8</sup> g-o<sup>8</sup> p<sup>8</sup>-r<sup>8</sup> q-z<sup>8</sup>. 183 leaves, the first blank. 2 columns. 5<sup>a</sup>: 65 lines, 293 × 166 mm. Types: 180 G.; 90 G. Capital spaces, with guide-letters. Space for 'arbor consanguinitatis' on 158<sup>b</sup>.

J. A. de Honate signed an edition of this work in 232 leaves on 25 January, 1480 (Hain-Reichling 6989). This suggests a later date for the present book, which has fifty fewer leaves.

396 × 282 mm. Without the blank. On 2<sup>a</sup> and elsewhere is written: 'Iste lib ptinet loco scī mauricij ex<sup>a</sup> luef (?)'. On 2<sup>a</sup> is the armorial book-stamp of the Comes Hercules Silva. From the library of George Dunn.

Bought in February, 1914.

IC. 26344.

## JUSTINIANUS. Digestum vetus. [With a gloss.]

\*26 March, 1482.

2<sup>a</sup>. (text: red) iN nomine domini Iesu Christi: ¶ Imperator. Iustinianus<sup>b</sup> Cesar<sup>c</sup> ¶ Flavius<sup>d</sup> Alamanicus. Gotich<sup>9</sup>. Frāllcus . . . ¶ Theophilo et Dorotheo uiris illu- stribus et antecessoribus<sup>1</sup> Salute<sup>3m</sup>. 403<sup>a</sup>. COLOPHON: Ad laudem eius: qui est trinus et unus Explicit Liber secunde parlltis digesti ueteris feliciter. ¶ FINIS. ¶ Digestū uetus magna cura atq diligen tia em datū ac Impssu<sup>3</sup> Mli ¶ per Beninu<sup>3</sup> et Ioanne<sup>3</sup> antoniū ¶ de honate Impensis nobiliu<sup>3</sup> uiro<sup>3</sup>rum. D. Petri antonij de castel-

lio no et Ambrosij de caymis Medio<sup>3</sup>llanēsiū Explicit Feliciter. M.cccc. lxxxij. septimo klas april. Ioanne ¶ Galeazio Maria sfortia vicecomi<sup>3</sup>te sexto principe nostro Inuictissi<sup>3</sup>mo ac duce felicissimo. 403<sup>b</sup>. Rubrice primi libri. 404<sup>a</sup>. REGISTRV M. OPERIS. ¶ . . . ¶ (col. 4) si uir uxori.

Folio. a-f<sup>10</sup> g<sup>8</sup> h-k<sup>8</sup> l m<sup>8</sup> n-t<sup>10</sup> u<sup>8</sup> x<sup>8</sup>; y z et ȳ A-O<sup>10</sup> P<sup>8</sup> Q R<sup>10</sup>. 404 leaves, the first blank. 2 columns, 4 in table of rubrics and register. 3<sup>a</sup>: 70 lines of gloss enclosing text, 317 × 216 (218) mm. A column of 70 lines of text on 8<sup>a</sup> measures 318 mm. Types: 91 G<sup>a</sup>; 91 G<sup>b</sup>. Capital spaces, with guide-letters. Hain \*9548.

Reprinted, mostly with the same page-contents, from the undated edition containing Jenson's name (IC. 19747, vol. v, p. 182).

416 × 284 mm. Rubricated. Sixteenth-century stamped half pigskin over boards. With the armorial bookplate of Jacobus, ecclesiae canonicorum regularium Chiemensium praepositus, 1691. *Munich duplicate*.

Bought in July, 1867.

IC. 26345.

## JUSTINIANUS. Institutiones. [With a gloss.]

\*14 October, 1482.

2<sup>a</sup>. (text: red) In noīe domini nostri Iesu chri<sup>3</sup>sti imperator cesar<sup>b</sup>: flavius<sup>c</sup>: iustinia<sup>d</sup>llnus<sup>d</sup>: alemanicus<sup>9</sup>: goticus: francus ¶ . . . cupide<sup>n</sup> legum iuuentuti ¶ incipit<sup>o</sup> proemium institutionū. 71<sup>a</sup>. COLOPHON: Institutionum opus magna cura atq diligentia emendatu<sup>3</sup>: ac charecte<sup>3</sup>llre iucundissimo impssu<sup>3</sup> Mli p Io. an. d' honate Impensis nobiliū uiro<sup>3</sup> ¶ dñi Pe. an. de Castelliono: Et Ambro. de Caymis Mlañ. Explicit felici<sup>3</sup>ter olympiadibus dñicis. Mcccclxxxij. 80 idus Octobris regnate Io. Ga. ¶ Sf. vicecomite Mli Duce vi. 71<sup>b</sup>. Rubrice primi libri institutionum. Ibid., par. 2: (in centre) Registrum operis. ¶ . . . ¶ (col. 3) puenitur.

Folio. a<sup>10</sup> b-d<sup>8</sup> e<sup>4</sup>; f-i<sup>8</sup>. 72 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: 71 lines of gloss enclosing text, 327 × 216 (218) mm. Types: 91 G<sup>a</sup>; 91 G<sup>b</sup>. Capital spaces, with guide-letters, also spaces for Greek. Hain \*9511.

The letters '80' in the month-date are here taken to stand for 'secundo', i. e. more correctly 'pridie', as by Proctor and Saxius. They may also indicate 'sexto' (10 October), in which case this and another book of De Honate (Copinger 3399) were completed on the same day.

Reprinted, with the same page-contents and with the addition of a register, from the Venetian edition of N. de Benedictis & Co., 1481 (IC. 21883, vol. v, p. 334).

417 × 289 mm. Rubricated. Contemporary German stamped leather, lettered 'Instidut'. The last blank is pasted down. *Munich duplicate*.

Bought in July, 1867.

IC. 26349.

## STATUTA. Tabula Statutorum ciuitatis Mediolani.

30 November, 1482.

1<sup>a</sup>. [H]Ec sunt Rubrice statu<sup>3</sup>lltorum criminalium. ¶ Rubrica generalis de ordine proceden<sup>3</sup>di in criminalibus. ¶ . . . 14<sup>b</sup>. COLOPHON: FINIS. ¶ Impressa tabula statutorum ¶ Mediolani. Mcccclxxxij. ¶ die ultimo nouembris.

Folio. [a<sup>8</sup> b<sup>8</sup>.] 14 leaves. 2 columns. 7<sup>a</sup>: 51 lines, 234 × 149 mm. Types: 91 G<sup>a</sup>, headings; 91 G<sup>b</sup>, text. Capital space on 1<sup>a</sup>; printed Lombards. Hain 15009 (2), 15010.

The edition of the Statutes to which this table belongs was printed by Paulus de Suardis on 20 December, 1480 (IB. 26574, p. 758).

298 × 204 mm. Bound before IB. 26574, a copy of the Statuta to which the table refers.

Bought in April, 1857.

IB. 26351.

741

## MILAN

GRATIANUS. Decretum. [With the gloss of Bartholomaeus Brixiensis.]

\*20 August, 1483.

2<sup>a</sup>. (text: red) In nomine sancte et indiuidue trinitatis Incipit concordia discordantium canonum: ac primum de iure || constitutionis nature et humane. || Rubrica. 398<sup>b</sup>. COLOPHON: Explicit diuinus decretorum Codex accuratissime iterum emendatus Impressus Mli per Iohannem Antonium de honate prestantiori litterarum || ac figurarum carractere Impensis nobilium virorum dominorum Petri || Antonij de castellione et Ambrosij de caymis olympiadiis dominicis. || M cccc. lxxxij. xij. kaleñ. septembris Regnante Iohanne Galeazio Sfor||tia Vicecomite Duce Mli Sexto. 399<sup>a</sup>. Registrum operis. || ... || (col. 4) non mediocriter.

Folio. a-g<sup>10</sup> h<sup>8</sup>; i-q<sup>10</sup> r<sup>8</sup> s<sup>12</sup> t<sup>10</sup>; u-z et p. aa<sup>10</sup> bb<sup>8</sup> cc<sup>8</sup> dd<sup>8</sup> ee<sup>8</sup>; ff<sup>8</sup> gg-oo<sup>10</sup> pp<sup>8</sup> qq<sup>8</sup>. 400 leaves, the first and last blank. 2 columns. 9<sup>a</sup>: 70 lines of gloss enclosing text, and headline, 320 (334) x 217 (220) mm. A column of 70 lines of text on 13<sup>a</sup> measures 320 mm. Types: 145 G., headlines; 91 G.<sup>a</sup>; 91 G.<sup>b</sup>. Red printed Lombards, also capital spaces, mostly with guide-letters. Hain 7898 (reading 'character' in the colophon).

The freshness of the type at the beginning of quires i, u, ff suggests that this book was printed on four presses dealing with 8, 11, 12, and 11 quires respectively.

397 x 271 mm. Without the blanks. Stamped vellum, with oval panels of the Crucifixion and of the Virgin crowned (with a text from Song of Solomon, ch. 4) on the covers and the date MDCIX on the back.

Bought in July, 1867.

IC. 26354.

THOMAS AQUINAS. Opuscula li. [Edited by Paulus Soncinas.]

\*1488.

2<sup>a</sup>. Ad Reuerendissimū in Christo patre: et || Illustrissimum. d. dñm Ascanium Maria: || Sphortiam vicecomitem Tituli Sancti vi||ti Diaconum Cardinalem: ac dignissimū bo||nonie legatum apostolicum: Fratris Pauli || soncinatis ordinis predicatorum vite regula||ris: in opuscula Diui Thome aquinatis eius||dem ordinis prohoemialis epistola. 5<sup>a</sup>. Incipiunt preclarissima opuscula Diui || Thome aquinatis ... Prius aut ad regē Ci||pri de regimine principū sapiētissime scribit. 313<sup>a</sup>. COLOPHON: Expliciūt pclarissima opuscula diui thome || aquinatis sacri ordi||s p̄dicatoꝝ maxia cū diligē||tia castigata p̄ fr̄z Paulū sōcinatē ei<sup>9</sup>dē or||dis vite reglaris pfessorē mli ip̄ssa p̄ magros || Benignū et Iohantoniiū fr̄es d' honate anno || salutifere natiuitatis. Mccccxxxvij. 313<sup>b</sup>. Tabula opusculoz ... fm q̄ continētur || in presenti volumine. 314<sup>a</sup>. Registrum operis. || ... || (col. 4) ad formam.

Folio. [4<sup>a</sup>]; a<sup>8</sup>; b-d<sup>8</sup> e f<sup>8</sup> g-p<sup>8</sup> q<sup>8</sup>; r<sup>8</sup> s<sup>10</sup> t<sup>8</sup>; v x<sup>8</sup> y<sup>8</sup>; z<sup>8</sup> et p. A-M<sup>8</sup> N<sup>10</sup>. 314 leaves, the first blank. 2 columns. 11<sup>a</sup>: 60 lines and headline, 220 (227) x 133 mm. Type: 73 G. Capital spaces, with guide-letters. Hain 1540.

1, blank; 2<sup>a</sup>, editor's letter to Cardinal Ascanio Sforza, dated 'Mediolai Idibus Maijs'; 4<sup>b</sup>, blank; 5<sup>a</sup>, De regimine principum, op. i; 13<sup>a</sup>, eiusdem lib. ii; 127<sup>a</sup>, Quaestiones in Boethium de trinitate, op. xi; 153<sup>a</sup>, De angelorum natura, op. xiii; 175<sup>a</sup>, De regimine Iudaeorum, op. xv; 186<sup>a</sup>-187<sup>a</sup>, De iudiciis astrorum, De aeternitate mundi, inserted after De sortibus, op. xix, with a note in the table of contents: Ista duo opuscula sunt sine numero inaduerter posita; 313<sup>b</sup>, table of contents; 314<sup>a</sup>, register; 314<sup>b</sup>, blank.

The table of contents enumerates 49 numbered and 2 unnumbered tracts (see above).

The editor's letter appears to have been written before the printing of the book.

In some copies one 'c' is omitted from the date in the colophon.

304 x 208 mm. Without the blank.

Bought in November, 1877.

IB. 26365.

CATARINA DA SIENA. Leggenda di s. Catarina.

\*28 March, 1489.

2<sup>a</sup>. Incomencia il prologo de la || perfecta et cōsummata hysto||ria e uita de sancta Catherina || Senese uirgine admirabile et || despōsata da christo iesu essen||do ley professa nel ordine de la || penitentia de sancto dominico || q̄le uulgarmente se nomia el ter||tio ordine de frati predicatori || confirmato da Innocentio sex||to et da Ioanne uigesimosecū||do. || sAncto giouāi euā||gelista ... 6<sup>b</sup>. Questo e e lo secundo plogo d' || la legēda de scā Cateria d' syēa || dAuīd ppheta disse || ... 7<sup>b</sup>. In questo libro se contiene la || legēda de la sancta e admirabile uirgine Catherina d' siena ... Et in questo primo capitulo se tracta del patre e de la ma||tre e de la luoro conditione. || nE la citate di Sie||na posta ne la regi||one di toscāna: ... 152<sup>b</sup>. COLOPHON: Finisse la vita de la uirgine ad||mirabile Sancta Catherina || da siena del ordine de la penitē||tia de Sācto Dominico primo || patre e patriarcha di frati pre||dicatori. || Impressa a Milano p Iohan||ne antonio de honate ne lo An||no del signore. Mccccxxxvij || adi. xxviii. de Martio. || Laus Deo Amen.

Quarto. a-t<sup>8</sup>. 152 leaves, the first blank. 2 columns. 3<sup>a</sup>: 38 lines, 138 x 95 mm. Type: 73 G. Capital spaces, with guide-letters. Hain 4698.

Sheets n 1, 2 are signed p 1, 2, by error. The number of lines to the page varies.

An abridgement, with alterations, of the Life of S. Catharine by Raimundus de Vineis, whose name remains in the second prologue.

209 x 148 mm. Rubricated. Old sheepskin.

Bought in June, 1894.

IA. 26368.

LUDOLPHUS DE SAXONIA. Vita Christi.

\*Undated.

1<sup>b</sup>. Yhs. || mEssis quidē multa ē: oparij uero pauci: Propterea zelus dñi comedit me: ... 2<sup>a</sup>. Prologus Ludolphi cartusienensis i medita||tiones uite Iesu christi. 210<sup>b</sup>. (head-line): Rubrice capituloꝝ prime partis in uitam ihu. 211<sup>a</sup>. (head-line): Secunde partis huius libri. Capitulu .i. 413<sup>a</sup>. COLOPHON: Explicit uenerabilis religiosi Landulfi al||mi ordinis cartusienensis viri doctissimi euan||gelistarum et euangelij totius anni it̄pre||tatio et expositio ac super ipsis meditatio. || Imp̄ss. Mli ip̄ensis nobilis uiri. d. Petrian||tonij de Castilione. ac opere arteq̄ Iohis||antonij de onate. 413<sup>b</sup>. (head-line): Rubrice capitulorum ... 414<sup>a</sup>. (head-line): Registrum i euangelia totius anni. 416<sup>a</sup>. (head-line): Registrum p̄me p̄tis (over col. 3) Secunde partis. || ... || (col. 4) a potente.

Folio. Part I: a<sup>10</sup> b-z et p. Part II: A-Z et p. R<sup>8</sup>. 416 leaves. 2 columns, except on 1<sup>b</sup>. 3<sup>a</sup>: 60 lines and headline, 220 (227) x 145 mm. Type: 73 G. Capital spaces, with guide-letters. Hain 10289.

In the anonymous editor's prefatory note on 1<sup>b</sup> occurs the passage: Aduertat autem diligens ... operis ... huius indagator omnem sacri Canonis textum his esse clausulis obseratum (( )) geminatas quasi parentheses. ut a doctoris expositione seiungatur.

286 x 200 mm. On 1<sup>a</sup> is written: Ex libris Dñi Ioannis Nollier p̄bri Lingoñ Curati De Curtogirone Empt<sup>9</sup> ab heredibz ... Francisci Mangard [Mangeard] ...



# JOANNES ANTONIUS DE HONATE

Epī Nigropontēn . . . Can<sup>ci</sup> In ecclīa Lingoneñ . . . 1584. Bound in olive morocco stamped with the arms of the Prince de Condé. On 2<sup>a</sup> is the library stamp of the Prytanée of the French Republic, over which is a blind armorial stamp lettered: Petrus Rinaldus Awgwis. From the library of the Duke of Sussex.

Bought in December, 1844.

IB. 26372.

NIDER, JOHANNES. Praeceptorium diuinae legis. Undated.

1<sup>a</sup>. Incipit prologus ī expositio||nē decalogi fm fratrē Iohā||nē Nider. sacre theologie p||fessorē ordinis p̄dicatorum. Ibid., col. 2: Incipit p̄ceptorīū dīne legis || Capitulum primum. 300<sup>b</sup>. END OF TEXT: . . . Qui es trinus ⁊ unus deus || benedictus in secula. || A M E N. 301<sup>a</sup>. (table): aBorsus cause que sit. v. || p̄. ca. pri . . . 328<sup>b</sup>. Et sic ē finis. [329<sup>a</sup>. Register.]

Quarto. a-z ⁊ p̄ A-L<sup>a</sup> M<sup>a</sup>; [N-P<sup>a</sup>] Q<sup>a</sup>. 330 leaves, the last blank. 2 columns. 2<sup>a</sup>: 37 lines and headline, 136 (143) × 90 (94) mm. Type: 73 G. Capital spaces, with guide-letters. Marginal section-letters.

Quire [N] is entirely unsigned, quire [O] has the signature 'iiii' on the fourth leaf, and all the sheets of quire [P] are signed with numbers.

After the first quire the breadth of the type-page is increased to about 98 mm., and in quire M there are 40 lines of text to the page.

Quotations from Holy Writ are placed between double parentheses, as in the Ludolphus, Vita Christi (IB. 26372 above). The smaller S proper to Pachel and Scinzenzeler 74 G. [P. 7] occurs here and there.

In the body of the book the page-contents are generally the same as in the edition of Husner, Strasburg, 1476 (IB. 1005), but one leaf is saved after quire L by lengthening the type-page.

195 × 145 mm. Imperfect, wanting leaf 329 (containing the register) and the blank. Rubricated. Old calf.

Bought in November, 1891.

IA. 26376.

GUARINUS VERONENSIS. Regulae grammaticales. Carmina differentialia. [Edited, with addenda, by Joannes Biffus.] [Not before 1491.]

1<sup>a</sup>. Incipiunt regule grāmatices Guarrini Ver[onensis] tripartite || ī donatellū ī vboꝝ personalium structurā. ⁊ reg[ul]as maiores Im || primis breue Dōatelli compendium. || [Q] Vid est grāmatica? est scientia recte [loquendi] recte || q̄ scribendi . . . 28<sup>a</sup>. Carmina quaedam differentialia variarum dictionum ex diuersis || libris in vnum collecta . . . 31<sup>b</sup>. Tabula quedam tuꝝ uersuꝝ tum solutae orationis eorum omniū || quae a presbytero Ioāne Biffo composita uerissime probantur. || quae partim Romae partim Mediolani impressa sunt . . . Quae primum sequuntur nō impressa sed māu scrip̄ta ⁊ in blibliotheca vicomercati ⁊ Mediolani seruantur . . . 40<sup>b</sup>. END: . . . b. Cui grauis in caros stat nota fixa suos: || Deo Gratias Amen.

Quarto and Octavo. [a] b-e<sup>a</sup>. 40 leaves. 2<sup>a</sup>: 38 lines, 138 × 96 mm. Type: 74 G. Capital spaces. Hain 8117?, 3197.

Biffus's bibliography of his own writings ends on 35<sup>b</sup> and is followed by an enumeration of errata in the Guarinus, a letter of Biffus to Ludouicus Martinengus Brixianus (36<sup>b</sup>), a copy of verses to the book by Jacobus Varro A[e]giphorus Cremonensis (38<sup>a</sup>), a Carmen funebre ad Bergomates pro morte Michaelis Careriensis medici (38<sup>b</sup>) and other effusions by Biffus. The date of Michael Carrara's death, 26 October, 1490, supplies a terminus post quem for the book, and the ms. date 15 Dec. 1491, of GW 4347, a term. ante quem.

Quires [a]-c are quarto, the rest octavo.

186 × 125 mm. Part of the text on 1<sup>a</sup> has been destroyed by damp. With an article on the book by

II

5 C

J. P. R. Lyell inserted at the beginning, and the book-label of George Dunn and the book-plate of J. P. R. Lyell.

Bought in January, 1920.

IA. 26370.

ALBERICUS DE ROSCIATE. Dictionarium utriusque juris. Undated.

2<sup>a</sup>. iN nomine dñi nostri yhu xpi amen. || Alfabetum iuris ciuilis primum. Et || Alfabetū iuris canonici fm que uenē||rablis memorie Dñs Albericus de || Roxiate . . . p̄didit sepatim vnum ab alio . . . Ibid., par. 2: Prohemium alfabeti iur̄ ciuilis prefati dñi Alberici de Ro||xiate. uide licet. || q̄ Voniā scire leges non hoc est ⁊c. . . 133<sup>a</sup>. Omne qd̄. l. certum dat iuris littera uerbum. || Vt liqueat certant hīc lupus inde leo. || . . . 274<sup>a</sup>. COLOPHON: Explicit ditōnariū siue alfabetū iuris ciuilis. ⁊ iuris canoci cō||positū per venerabilem. d. Albericuꝝ de roxiate p̄gamēseꝝ || iuris vtriusq̄ pitum que ambo cum sepaata essent in vnum || redacta sunt per modum prescriptum. || Registrum huius operis. || a. b. c. . . terni || F I N I S.

Folio. a-p<sup>a</sup> q<sup>a</sup>; A-R<sup>a</sup> S<sup>a</sup>. 274 leaves, the first blank. 2 columns. 4<sup>a</sup>: 82 lines, 305 × 201 mm. Types: 140 G.; 74 G. Capital spaces, with guide-letters. Indented paragraphs. Hain \*13997 (reading 'canonici' and 'Albericus' in the colophon). Gesamt-katalog 524.

The last paragraph (4 lines, 'Registrum . . . FINIS') appears to have been added after printing off.

The anonymous editor explains at the beginning of the book that he has thrown the two Alphabets originally compiled by Albericus into a single sequence, so getting rid of a large amount of repetition and saving the student trouble, time and expense. Two short tracts de accentu and de orthographia are appended on 273<sup>b</sup>, 274<sup>a</sup>.

358 × 254 mm. Old stamped quarter pigskin over boards.

Bought in July, 1877.

IC. 26383.

CATARINA DA SIENA. Leggenda di s. Catarina. Undated.

1<sup>a</sup>. Incomincia il prohemio ne||ladmirabile legēda de la sera||phica uergine. ⁊ dil sposo eter||no Iesu benigno peculiar||mē||te dilecta sposa. sancta Cathe||rina da Siena suore di penitē||tia. dil patriarcha sancto Domi||nico: primo fundatore ⁊ patre || de lordine de fratri p̄dicatori. || [D] Isse Daudid fil||gliolo de Isay || . . . 2<sup>a</sup>. De la conditione ⁊ costu||mi de patre ⁊ matre di la glo||riosa uergene Catherina. || Capitulo primo. || [N] E l'alma cita di Siena in || toscana . . . 67<sup>b</sup>. END OF TEXT: . . . Alquale ce || honore gloria in secula seculo||rum. Amen. || F I N I S. 68<sup>a</sup>. Vna diuotissima laude di la prefata uergene sanctissima. || [I] O te ringratio signor mio celeste || . . . 68<sup>b</sup>. . . Laus Deo Semper. || . . . F I N I S. . .

Quarto and Octavo. a-h<sup>a</sup> i<sup>a</sup>. 68 leaves. 2 columns. 4<sup>a</sup>: 38 lines, 140 × 89 mm. Type: 74 G. Capital spaces.

Sheets d 3, 4 are octavo, the rest quarto.

A considerably shorter version than the abridgement printed by De Honate in 1489 (IA. 26368) of the Life of s. Catharine by Raimundus de Vineis.

197 × 135 mm. Capital and border illuminated in gold and colours on 1<sup>a</sup>, other capitals and paragraph-marks supplied in red or blue. The last leaf is backed. Eighteenth-century red morocco with the Boissier armorial bookplate and the note of ownership of W. H. Crawford, Rome, 1884.

Bought in August, 1887.

IA. 26387.

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## LEONARDUS PACHEL AND ULDERICUS SCINZENZELER

**DATES.** The first clearly dated book known to contain the names of these printers in partnership is the Virgil completed 'Primo Chalendas Decembris', 1477 (Reichling, Supplementum, no. 201). From the following year the firm continued regularly active until 1487, was in abeyance in 1488 and concluded its operations with three books in 1489 and one in 1490 (Hieronymus, Vite di santi padri, 1 August, Hain-Reichling 8623).

**TYPES** (see Plates LIV\*, LV\*):

110 R. [P. 1], text type in the Milanese style with rather heavy capitals, including single Qu and separate Q, as De Lavagnia 112 R. [P. 5]. In the 1477 Virgil Qu drops slightly to the left, as in De Lavagnia's type, and y of gothic form occurs. Afterwards the former is set straight and the latter disappears. The measurement is in some books just under 109 mm., in others fully 112 mm. In use in 1477-1480. Not reproduced.

79 G. [P. 2], small text and gloss type, with ornate capitals. Apparently indistinguishable from Printer of 1476 Psalterio 84 G. and De Vespolate 84 G. [P. 2] in face, but cast on a shorter body with narrower set, so as to pack much more closely in the line (see facsimile). This state persists until October, 1479, at some time after which date it was recast with a wider set, its appearance being then as in the Psalterio, etc. Heavy long-horned C found in several books. The type as a whole was in use in 1478-80.

128 G<sup>A</sup>. [P. 3], large ornate text type, a companion type to and in the same style as the preceding. The archetype of Wenssler (Basel) 134 and Kunne (Memmingen) 115 [P. 2], which are no doubt from the same punches. Here found only in the 1478 Justinianus, Institutiones (IC. 26422).

145 G. [P. 4], heading type, with plain capitals, 'quite distinctive; used only at Milano and Pavia'. Dr. Haebler's M<sup>46</sup>. Cf. Pachel 145 G. [P. 4], Scinzenzeler 145 G. [P. 4] and De Honate 145 G. [P. 6], which as used at Pavia has Dr. Haebler's M<sup>20</sup>. There seems to be a confusion in Dr. Haebler's descriptions of 'type 4' as measuring 170 mm., with M<sup>46</sup>, and 'type 4\*' as measuring 146 mm., with M<sup>29</sup> admixed. In use in 1478-1481.

cf also Bruchus (Reggio) 86 G<sup>A</sup> [P. 1]

86 G<sup>A</sup>. [P. 5], black text type, with capitals mostly double-shanked and large e and o. The larger lower case distinguishes it from a number of other types for which it apparently served as a model, viz. De Corneno 91 G. [P. 3], Valdarfer 91 G. [P. 5], H. de Colonia (Bologna) 84 G<sup>A</sup>. [P. 3], Carcanus (Pavia) 83 G. [P. 7], while Belfortis (Ferrara) 83 G. [P. 5] differs in N and S as well. In use in 1481.

98 R. [P. 6], small-face black text type. Single Qu, with Q leaning somewhat to right, and separate Q leaning to left, with practically horizontal tail. A and S lean to right, R and & to left; h rounded to right, with serif-foot; strokes of ā, ē, etc., not quite straight; the full stop is a bold cross. As Bruchus (Reggio d'Emilia) type 2 [P.] (1481, etc.), Pincius (Venice) 100 R. [P. 14] (1495, 1496); cf. also Portilia (Parma) 99 R. [P. 4]. In use in 1481.

74 G. [P. 7], plain text type, with scrolled I and rather wide e, bearing an exceedingly close resemblance to Ratdolt (Venice) 76 G. [P. 4], but without ligatures and hyphen and with somewhat coarser <sup>2</sup>, and differing in P, which in June, 1481 (IA. 26463) is too large, with double diagonal, but in subsequent books is plain, like that of Ratdolt's type, but leaning slightly to left. In the Carlomagno of March, 1483 (IA. 26494, q.v.) it seems at first to have been leaded to about 78 mm. The first state is distinguished from De Corneno 74 G. [P. 2] by the diagonals of P, which are parallel and the lower of which reaches nearly to the foot of the shaft. In use in 1481, 1483. Not reproduced.

cf also Zarotus 78 R. [P. 6]

76 R. [P. 8], small round text type, with small capitals, the lower case in the style of Scotus 80 R. [P. 5] and cognate Venetian founts. Single Qu, the upper serif of u touching Q. Upper bowl of g very small, h very large, o well rounded; foot of & drops below line-level, tail of contraction of q cuts shank of q, small open <sup>2</sup>. Single steep hyphen. In use in 1481, 1483, 1484.

128 G<sup>B</sup>. [P. 11], black text type with rather small capitals, used for liturgical printing. Bearing a general resemblance to De Gregoriis (Venice) 135 G. [P. 31] and Hamman (Venice) 127 G. [P. 7]. Capitals mostly double-shanked or double-crossed. Tail of h curled to a hook level with line, conspicuous <sup>2</sup> and <sup>1</sup>. Medium steep single hyphen. In use in 1482, 1486.

92 G. [P. 9], medium text type on short body, with many double-crossed majuscules. Very closely resembling Ratdolt (Venice) 92 G. [P. 7] (1482-85), and with the same wide e, but I is plain, with two thorns to left about the middle of the shank, in the style of I of Ratdolt 91 G. [P. 8], and R is plain and small. In use in 1484 and in small quantities in 1487.

64 G. [P. 10], small black text type, much resembling 74 G. [P. 7] reduced. S appears to be set rather below the line. Here found only in the 1484 Doctrinale Alexandri (IB. 26511).

87 G., black open text type, not distinguished by Proctor. Majuscules mostly plain, many, including M, being modelled more or less closely on those of Ratdolt (Venice) 91 G. [P. 3], but I (scrolled) and N (with double left shank, diamonded) properly belong to a much larger fount. Plain narrow C, E distinguish the type from 86 G<sup>B</sup>. [P. 12]. The lower case is rather thick and is widely spaced. Heavy and lighter C. In use in 1484 (Bartolus, Proctor †5948, †5950, †5952), here found only in Salterio della Vergine, s.n. (IA. 26543).

86 G<sup>B</sup>. [P. 12], text type, with the upper case mostly identical with or closely resembling that of the preceding, except that C, E are double-shouldered, but with an apparently rather lighter lower case with much narrower set, so that the total effect approximates to that of Ratdolt (Venice) 91 G. [P. 3]. Loop-line of e apt to be very faint. C is the lighter of the two forms used with the preceding. The type may be connected with F. Girardengus (Pavia) 86 G. [Haebler 3], as the lower case seems the same. In use in 1486, 1487.

92 G\*, text type, apparently as De Honate 91 G<sup>A</sup>. [P. 4] (1482, 1483). Here found only in the ten concluding lines of the 1486 Ambrosian Psalter (IB. 26533). Not reproduced.



# LEONARDUS PACHEL AND ULDERICUS SCINZENZELER

\* \* Proctor's type 4\* (about 113 mm., in the style of Jenson 106 G. [P. 3], used in the Doctrinale Alexandri of 4 October, 1480, and Rituale Ambrosianum, s.n., Proctor 76082, cf. Woolley Photos. 239, T.F.S. 1902 cc), which is Dr. Haebler's type 13, and Dr. Haebler's types 14 (unless this be identical with 92 G\*. above) and 15 (M<sup>90</sup>, 90/1 mm.) are not represented in the Museum collection. For type 16 (Q[u] 111) cf. GfT 2052.

Small quantities of Greek type, lower case only, with leaning β, tall λ and shafted ν, apparently as Jo. Rubeus (Venice) 82 Gk., are found in IB. 26474 (1481), 26488 (1483), and IA. 26527 (s.a.).

PRINTED CAPITALS: A and E of a set measuring 32 × 26 mm., black ground, single frame-line, with full decoration of flowers and beasts, are found in IA. 26457 (1480), 26494 (1483), and 26531 (1486). F of a similar set measuring 24 × 24 mm., the outline of the letter of Lombardic shape, is found in IA. 26463 (1481). Lombardic capitals occur in nine books of 1480-1487 here catalogued.

[JOHANNES DE SACROBUSTO. Sphaera mundi. 1 April, 1478.

Transferred to Lavagna 2<sup>a</sup>. SPHERA MAGISTRI IO. DE SACROBUSTO. ||| tRACTATVM de sphaera quatuor capitulis || distinguemus . . . 18<sup>a</sup>. COLOPHON: .FINIS. || Huius impressio completa est Mediolani anno domini || MCCCCLXXVIII. Primo kalendas Aprilis.

Quarto. a<sup>10</sup>b<sup>8</sup>. 18 leaves, the first blank. 3<sup>b</sup>: 30 lines, 167 × 110 mm. Type: 110 R. Capital spaces, with guide-letters; also spaces for diagrams. Hain 14101.

This and the following book show a preponderance of Qu dropping on the left and contain gothic ŷ, thus linking up the type with that of the Virgil of 1477.

The verso of leaf 10 bears only 9 lines of text, ending with the words 'Nichil deficit'.

A copy bearing the name of Alexander Minutianus as the printer is reported as existing in the library of the Duke of Devonshire by Saxius, from whom Hain's entry derives.

285 × 205 mm. Without the blank.

Bought in May, 1899.

26146  
IB. 26416

Hoc Opus Impressum est Mediolani. operæ & artifi||cio: Leonardi. & Henrici: teuthonici & in impri||mendū consortes: Anno A natali xp̄iano. M. cccc. || Lxxviii. Imperante Illustrissimo Duce Iohanne || Galeaz Maria: Anno Ducatus sui Primo.

Octavo and Quarto. a-d<sup>10</sup>. 40 leaves. 39<sup>a</sup>: 28 lines, 154 × 96 mm. Type: 110 R. Capital spaces, with guide-letters. Hain 5993.

Reprinted, with the same page-contents but with the numeration of the precepts corrected, from De Lavagnia's 1475 edition (IA. 26107).

Sheets c 3-5, d 1, 2 are quarto, the rest octavo.

The type in this book is in the later state, with Qu set straight.

Gian Galeazzo Maria succeeded to the Duchy at the assassination of his father on 26 December 1476, but was not formally crowned until 24 April, 1478 (Rosmini, Dell' istoria di Milano, tom. iii, p. 55). The 'annus primus ducatus' is here assumed to be reckoned from the latter event in this and the following book, as their date 'M. cccc.lxxviii' cannot be otherwise justified.

210 × 144 mm. Capitals supplied in red and blue alternately. With the armorial book-plate of Count Carlo Archinto of Milan.

Bought in May, 1920.

IA. 26408.

PEROTTUS, NICOLAUS. Rudimenta grammaticae. 1478.

2<sup>a</sup>. NICOLAI PEROTTI AD PYRRHVM PEROTTVM NEPOTEM EX FTATRE SVAVISIMO RV||DIMENTA GRAMMATICES. 112<sup>a</sup> COLOPHON: Nicolai Perotti Sypontini Ad Pyrrhum Perottum Nepotem Ex || Fratre Suauissimum Rudimentorum Grammatices. || Impressum Mediolani Mcccc<sup>o</sup>. Lxxviii. || .FINIS.

Quarto. a<sup>10</sup>b-n<sup>8</sup>o<sup>6</sup>. 112 leaves, the first blank. 4<sup>b</sup>: 36 lines, 200 × 116 mm. Type: 110 R. Capital spaces, with guide-letters; also spaces for Greek. Hain \*12658.

The page-contents correspond with those of the edition printed by Gabriele di Pietro at Venice in the same year (IB. 19940, vol. 5, p. 202).

279 × 200 mm. Old half leather over boards. With the armorial book-plate and the book-label of the Biblioteca Terzi, of Bergamo.

Bought in November, 1863.

IB. 26419.

JUSTINIANUS. Institutiones. [With a commentary. Edited by Michael de Tonsis.]

\*14 October, 1478.

2<sup>a</sup>. (text: red) In noīe dñi ihu xp̄i. Im||pator cesar flavi<sup>9</sup> iustian<sup>9</sup> || . . . cupide le||gū iuuētuti. Incipit liber || pri<sup>9</sup> dñi iustiani ipatoris || istitutionū seu elemētōrū. Ibid. (commentary): iN nomine domini nři ihesu xp̄i. Ex hoc nota qd' cristian<sup>9</sup> || fuit . . . 105<sup>b</sup>. COLOPHON: (to left) Opere completo referatur laus || gloria Christo || Vt nos conseruet aggressumq; ad || maiora prestet. || (to right) Hoc institutionum opus summa cū diligentia p || spectabilem uirū dominum Michaelē de ton||sis legū doctorem ciuēq; mediolanensem emē||datum: per prudentesq; uiros Leonardum || pachel Oldorichumq; sinczcēceller ex idustri||osa gēte theuthōica Patriaq; baueria i hui||us mirabilis opificij exercitio consocios Me||diolani Impresum ē. completūq; feliciter se||cundo Idus octobres Anno a natali xp̄iano. || M. cccc. Lxxviii. anno primo ducatus Illu||strissimi principis Iohannis Galeaz Marie || vicecomitis ducis Mli Papie anglerieque || commitis.

Folio. a-k<sup>10</sup>l<sup>8</sup>. 106 leaves, the first and last blank. 2 columns. 3<sup>b</sup>: 75 lines of commentary enclosing the text, 298 × 212 mm. A column of 45 lines of text on 31<sup>b</sup> measures 288 mm. Types: 128 G<sup>a</sup>; 79 G. (close). Capital spaces, many with guide-letters; also spaces for Greek. Hain \*9506.

400 × 275 mm. Without the blanks. Capital on 2<sup>a</sup> illuminated in gold and colours, other capitals supplied in red or blue, initial-strokes and headlines in red. On the top edge is the library stamp of the Franciscans of Amberg. From the Sunderland library.

Bought in July, 1882.

IC. 26422.

DATUS, AUGUSTINUS. De variis loquendi regulis. [Edited by Bonus Accursius.]

\*[After 24 April], 1478.

1<sup>b</sup>. BONVS ACCVRSIVS PISANVS SALVtē || dicit plurimam Magnifico equiti aurato & sapientissi||mo ac primo ducali secretario Ciccho Simonetæ. 2<sup>a</sup>. Augustini Dati senensis Isagogicus libellus i eloquē||tiæ præcepta ad Andream Christophori filium. 40<sup>a</sup>. COLOPHON:

5 C 2

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## MILAN

CICERO, MARCUS TULLIUS. Epistolae ad familiares. \*18 March, 1479.

2<sup>a</sup>. MARCI TVLLII CICERONIS EPISTOLARVM FAMILIARIVM LIBER PRIMVS. || M. T. CICERO. S. D. P. LENTVLO PROCONSVLI. || eGo omni officio ac potius pietate erga te cæteris satisfacitio... 134<sup>b</sup>. COLOPHON: Mediolani Anno domini M. cccc. lxxviii. xv. kl. april. Hunc. M. T. C. || Epistolarum librum diligenter emendatum Leonardus & Vlderichus teuthonici ex ciuitate Ingelstat q̃ studiose potuerunt Impres-runt.

Folio. a<sup>10</sup> b-d<sup>8</sup> e<sup>10</sup> f-p<sup>8</sup> q<sup>10</sup>. 134 leaves, the first blank. 5<sup>a</sup>: 42 lines, 233 × 130 mm. Type: 110 R. Capital spaces, with guide-letters; also spaces for Greek.

317 × 220 mm. From the Sunderland Library.

Bought in May, 1882.

IB. 26426.

NICOLAUS DE AUXIMO. Supplementum. —Consilia Alexandri de Neuo contra Iudaeos foenerantes. \*22, 30 April, 1479.

2<sup>a</sup>. In nomine domini nostri iesu cristi. Am̃ || Incipit liber qui dicitur supplementum. 311<sup>a</sup>. Primum psilium dñi Alexandri de Neuo || Vincentini. iuris utriusq̃ doctoris. contra || iudeos fenerantes. 332<sup>a</sup>. FIRST COLOPHON: Ad excutiendam diligenter & examinandā || conscientiam... perlegat hoc op<sup>9</sup> olim ma||gistruciam... nuncupatum... || tam laycis quam clericis christianis per ne||cessarium. || Quod pachel insubribus pressum Leo||nard<sup>9</sup> & eius || Vlderichus socius ere pegit opus. || Mediolani Anno dñi. Milesimo quadringē||tisimo. septuagesimonono secundo kalendas || Maias. 2ē. 333<sup>a</sup>. Incipit tabula capitulorum huius libri. Et p<sup>o</sup> || de littera A. 346<sup>a</sup>. Incipiunt canones penitenciales extracti || de verbo ad verbum de summa fratris || Astensis ordinis minor. libro 5<sup>o</sup>. titulo. 32<sup>o</sup>. 349<sup>a</sup>. SECOND COLOPHON: Impressum Mediolani p Leonardum pachel || & Vlderichū sinczenzeler. M. cccc. lxxix. die. || xxii. aprilis.

Quarto. a-z aa-hh<sup>10</sup>; ij<sup>10</sup> kk<sup>12</sup>; ll<sup>10</sup> mm<sup>8</sup>. 350 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: 50 lines, 196 × 125 mm. Types: 145 G.; 79 G. (close). Capital spaces, with guide-letters. Hain 803, 2159.

The first two words of the text, '[Q]Vonia; summa', are printed vertically along the capital space.

261 × 188 mm. Rubricated. On 2<sup>a</sup> is the signature of Pbr. Jo. Petrus Garimbertus and on 1<sup>a</sup> the book-stamp of Count Hercules Silva.

Bought in October, 1886.

IB. 26428.

ALEXANDER DE VILLA DEI. Doctrinale. \*14 August, 1479.

2<sup>a</sup>. sCRIBERE clericulis paro doctrinale || nouel-lis || ... 41<sup>a</sup>. COLOPHON:

Grammaticus si uis fieri bonus & cito: totum

Me lege: perlectum pectore conde tuo. ||

Impresum Mñi per Leonardum pachel & Vlderichum || sinczenzeller teuthonicos .M. CCCC Lxxviii. die || quartodecimo Augusti. : ☞ : .

Quarto. a<sup>10</sup> b-e<sup>8</sup>. 42 leaves, the first and last blank. 4<sup>a</sup>: 34 lines, 186 × 91 mm. Type: 110 R. Capital spaces, with guide-letters. Gesamtkatalog 953.

Doubtless reprinted from Zarotus's 1475 edition (Copinger 266), the first to contain the distich preceding the colophon.

270 × 195 mm. Capitals supplied in red. On 2<sup>a</sup> is an oval stamp lettered: CONGRÉG. MIN. CONV. S. F. LOMB. AVST. Bound in brown morocco by W. Pratt. From the library of Dr. Charles Inglis.

Bought in July, 1900.

IB. 26430.

GREGORIUS I. Homiliae super Euangelis. [In Italian.] \*20 August, 1479.

2<sup>a</sup>. Incomincia el libro de le ome||lie di mesere sancto Grego||rio papa di diuerse lectioni || del sancto euāgelio & in pri||ma el prologo. 155<sup>a</sup>. COLOPHON: Omelia ulgale di. s. Gregorio || utillissimi a tuti i fedelli || Imp̃sso a Mediolano mediāte || la gratia di dio p li prudēti ho||mini Leonardo pachel e ulderi||cho scinczenceller de allama||gna per loro industria & con || summa diligentia emendate || nella natiuita del nostro signo||re yesu christo. || Mcccc. Lxxviii. adi. xx. del || mese de agosto. 155<sup>b</sup>. (table of lessons): Nella pria dōenicha dell-auēto || ... 157<sup>a</sup>. END: fol. c. liii.

Quarto. a-s<sup>8</sup> t<sup>6</sup> u<sup>8</sup>. 158 leaves, the first and last blank. 2 columns. 4<sup>a</sup>: 35 lines, 191 × 119 mm. Type: 110 R. Capital spaces, with guide-letters. Hain 7953.

The only edition recorded.

254 × 180 mm. Without the blank leaves. On a fly-leaf are an oval book-stamp and the note: Ex libris *seal* *Fr.* Paricchij Presb. Ferrar.

Bought in July, 1858.

IB. 26432.

PAULUS [ATTAVANTI] FLORENTINUS. Breuiarium totius juris canonici.

\*28 August, 1479.

1<sup>b</sup>. TABVLA OPTIMA SVPER || BREVIARIO DECRETOR. || [woodcut portrait of author.] 120<sup>a</sup>. PRINTERS' COLOPHON: Decretorum Breuiarium omni-bus perutile. || Mediolani impressum per Leonardū pachel || & Vlderichum scinczenceller de alamagnia. || in huius officij exhibitione socios. Anno || domini. M. cccc. Lxxviii<sup>o</sup>. die xxviii. || Augusti. 132<sup>a</sup>. COLOPHON: Decretorum: Ac De||cretaliū: Sesti & Cle||mēti-narū: putile Bre||uiariū: cū tabula per || alphabetū. Qua aper||ta: statī aderūt: ad tu||um oē ppositū: quel||bet totius cāonici iul||ris excerpte electōres || auctoritates: Per Ma||gistrū Paulū Florēti||nū. diui ordinis san||cti spiritus. Ad Reue||rēdisimū i xpo patrē || & dominū Inno-cētiū || sue religiōis ac roma||ne dignitatis decus. || FINIS.

Folio and Quarto. [4<sup>a</sup>]; a<sup>10</sup> b-n<sup>8</sup> o<sup>10</sup>; [A B<sup>8</sup>]. 132 leaves, 6-120 numbered 11-CXVI, 123-131 numbered iig-i27. 2 columns, tables in 3 columns. 7<sup>a</sup>: 49 lines and headline, 194 (199) × 127 (with marginalia 160) mm. Types: 145 G.; 79 G. (close), body of text; 79 G. (wide), last two quires; 110 R. (capitals only), headlines. Capital spaces, with guide-letters. Hain \*7159.

1<sup>a</sup>, blank; 1<sup>b</sup>, tabula super Breuiario Decretorum; 4<sup>b</sup>, 5<sup>a</sup>, blank; 5<sup>b</sup>, author's letter to Innocentius Romanus, preceptor of the Order of the Holy Ghost; 6<sup>a</sup>-120<sup>a</sup>, Decretorum breuiarium; 120<sup>b</sup>, blank; 121<sup>a</sup>-122<sup>a</sup>, tabula Breuiarii Decretalium; 122<sup>b</sup>, blank; 123<sup>a</sup>-132<sup>a</sup>, Breuiarium Decretalium Sexti et Clementinarum; 132<sup>b</sup>, blank.

This appears to be the first edition, the note of an edition of 1478 by the same printers taken by Hain (no. 7158) from Panzer after Saxius being probably due to a misunderstanding.

The author speaks of his work in the prefatory letter as 'totius iuris breuiarium... in quo singuli libri tam Decretorum quam Decretalium. Insti. ff. C. et Auten. suam habebunt tabulam per alphabetum', but as printed it comprises only the Decretum and Decretales.

Sheets [4<sup>a</sup>] 2 and m 1-3 are quarto, the rest folio.



# LEONARDUS PACHEL AND ULDERICUS SCINZENZELER

The last two quires, containing the Breuiarium Decretalium, are printed with the wider-spaced recast of type 79 G., and must therefore be rather later than the rest of the book.

The portrait on 1<sup>b</sup> of the author writing is contained in an ornamental frame, the base of which bears the letters .M. P. F. O. S. S. [i.e. Magister Paulus Florentinus Ordinis Sancti Spiritus], while at the top is a pediment showing the Holy Dove and surmounted by three crosses. It appears to be the earliest known Milanese woodcut.

295 × 203 mm. Bound with IB. 28729 (Polonus, Margarita Decreti, [De Nördlingen, Bologna, s.a.]).

Bought in 1835.

IB. 26434.

CICERO, MARCUS TULLIUS. *Rhetorica noua.*  
[Edited by Henricus de Cataneis.]

\*1 September, 1479.

2<sup>a</sup>. M. T. Ciceronis Ad. C. Hærenniū Rhætoricoꝝ Liber primus. || eT Si negotiis familiaribus impediti uix satis otiū stu||dio suppeditare possimus: . . . 48<sup>b</sup>. FINIS: . ||

Qui cupit egregii Ciceronis scire libellos.

Rhætoricæ frequēs hoclegat artis opus. ||

(COLOPHON:) Marci Tullii. C. Rhætoricoꝝ opus p spectabile uirū. d. henri-||cum d cataneis iuris utriusq̃ doctorem diligenter emendatū Me-||diolani impressum per leonardum pachel & Vlderichum scinczen||celler. M.CCCC<sup>o</sup> Lxxviii<sup>o</sup> die primo septembris: .

Quarto. a<sup>10</sup> b-e<sup>8</sup> f<sup>6</sup>. 48 leaves, the first blank. 3<sup>a</sup>: 34 lines, 188 × 120 mm. Type: 110 R. Capital spaces, with guide-letters. Hain 5075.

276 × 198 mm. Without the blank. Capitals supplied in red or blue. Beneath the colophon is written: De libris Fris Laur<sup>ij</sup> Lampugni d' mlo.

King George III's copy (C. 1. b. 16).

IB. 26436.

PAULUS [ATTAVANTI] FLORENTINUS.  
*Quadragesimale de reditu peccatoris ad Deum.*

\*10 September, 1479.

1<sup>b</sup>. TABVLA PRIMA SERMONVM PER || ORDINEM IN HOC PERVTILI QV||dragesimali a .lxx. Vsq̃ ad Diem Tertium Pasce. || [woodcut portrait of the author.] 295<sup>a</sup>. COLOPHON: Quadragesimale hoc perutile impressum || mediolani per prudentes Alamanos. Ma||gistros artis huius. Vldericum scinczenceller || & Leonardum pachel socios. Anno domi||ni .i479. die decimo septembris.

Folio. [\*]; a-z aa-nn<sup>o</sup> 00<sup>o</sup>. 296 leaves, 3 and 296 blank. 2 columns. 7<sup>a</sup>: 49 lines, 194 × 123-5 (with marginalia 156) mm. Type: 79 G. (close). Capital spaces, with guide-letters. Hain \*7166 ('395 ff.).

1<sup>a</sup>, blank; 1<sup>b</sup>, tabula prima sermonum; 2<sup>b</sup>, tabula secunda eorundem per alphabetum; 3, blank; 4<sup>a</sup>, author's dedicatory letter to Innocentius Romanus; 5<sup>a</sup>, text; 295<sup>b</sup>, 296, blank.

The portrait of the author on 1<sup>b</sup> is that found in the Breuiarium totius iuris canonici of 28 August, 1479 (IB. 26434).

295 × 210 mm. Without the last blank. Old stamped half pigskin over boards. Dr. Kloss's copy.

Bought in 1835.

IB. 26438.

PAULUS [ATTAVANTI] FLORENTINUS.  
*Comento volgare e latino del salmo lxxxx.*

\*[After 16 November, 1479.]

1<sup>a</sup>. TITLE: Comēto uolgare || & latino del psalmo. || lxxxx. uictoriale & tri||umphale: Qui habi||tat in adiu-

torio altis||simi. Per Maestro || paulo florētio dellor||dine di sācto spirito || di roma. Allo Illu. || principe Lodo- uico || maria sforza duce in||clito di barri. 1<sup>b</sup>. [Woodcut portrait of the author.] 2<sup>a</sup>. Allo Illustre principe Ludo- uico Ma||ria Sforzia Visconte duce Inclito di || Barri Paulo florentino. S. 7<sup>b</sup>. Comicia il psalmo. 90. uic- toriale || & triūphale. il quale chi diuoto ciascū || giorno dice scampa dogni tribulatione || . . . 10<sup>b</sup>. Ad Illustrem Principem Dominum || Ludouichum Mariam Sfortiam . . . || Paulus Florentinus . . . in comentū Psalmi .90. Vi||ctori- alis & Triumphalis . . . Salutem. 55<sup>a</sup>. COLOPHON: Finis cōmenti psalmi .90. per Magi||strum Paulum Florentinuꝝ Mediola||ni .i479. die .i6. nouēbris. i episcopa||tu decla- rati. Impressiꝝ per Leonar||dum pachel. & Vldericum scinczencel||ler teuthonicos. || Laus Deo.

Octavo. a-g<sup>8</sup>. 56 leaves, the last blank. 3<sup>a</sup>: 22 lines, 87 × 56 mm. The twelve lines of title on 1<sup>a</sup> measure 87 mm. Types: 145 G., title; 79 G. (wide). Capital spaces, with guide-letters.

The portrait of the author on 1<sup>b</sup> is that found in the preceding book.

The Italian part of the comment is confined to the first 19 pages

130 × 95 mm.

Bought in April, 1857.

IA. 26440.

CICERO, MARCUS TULLIUS. *Epistolae ad familiares.*

\*22 April, 1480.

2<sup>a</sup>. MARCI TVLLII CICERONIS EPISTOLA- RVM FAMILIA||RVM LIBER PRIMVS. || M. T. CICERO. S. D. P. LENTVLO PROCONSVLI. || eGo omni officio ac potius pietate erga te cæteris satis- fa||tio omnibus . . . 132<sup>a</sup>. COLOPHON: Mediolani Anno domini .M. cccc. Lxxx. ad decimum. kl. Maias p prulldentes opifices. Leonardum pachel & Vlderichum scinczenceller alama-||nos ex ciuitate Ingelstat summa cum diligentia Impræssum studioseq̃ || emendatum.

Folio. a b<sup>10</sup> c-q<sup>8</sup>. 132 leaves, the first blank. 7<sup>a</sup>: 43 lines, 235 × 130 mm. Type: 110 R. Capital spaces, with guide-letters; also spaces for Greek.

323 × 220 mm. Without the blank. Sheets c1, 2 have changed places in binding. On 2<sup>a</sup> are illuminated the arms of the Crivelli family and a capital in gold and colours, other capitals are supplied in red. From the Sunderland Library.

Bought in May, 1882.

IB. 26444.

VALERIUS MAXIMUS. *Facta et dicta memorabilia.*

\*17 July, 1480.

1<sup>b</sup>. VALERII MAXIMI DICTORVM ET FA- CTORVM ME||MORABILIVM RVBRICAE. 3<sup>a</sup>. VALERII MAXIMI FACTORVM AC DICTO- RVM ME||MORABILIVM LIBER AD TIBERIVM CAESAREM. || PROLOGVS. 157<sup>b</sup>. COLOPHON: Impressum Mediolani per Leonardum pachel & Vlder- icum scinc||zenceller Anno domini .M. cccc. lxxx. sexto- decimo Calēdas Augustas || Auctor ad librum suum: || Ne palliatos afferas liber scombros. || . . . || Primosque fasces & secures gestauit.

Folio. a-t<sup>8</sup> u<sup>8</sup>. 158 leaves, the last blank. 10<sup>a</sup>: 36 lines, 197 × 124 mm. Type: 110 R. Capital spaces, with guide-letters also spaces for Greek. Hain \*15783.

Deriving from De Lavagnia's 1478 edition (IB. 26147), as is shown by the verses at the end.

280 × 188 mm. Rubrication as far as 8<sup>a</sup>. On 157<sup>b</sup> is written: Iste liber est [uentus scti] xpori Taurini dat<sup>9</sup> . . . p veneranb' p̄sbiterū dn̄icuꝝ (De carapino) Re-

u/

## MILAN

ctorē scolariū Ven°. prī frī cherubino d' laynico. From the Sunderland Library.

Bought in November, 1882.

IB. 26448.

### MISSALE ROMANUM. \*31 July, 1480.

1<sup>b</sup>. (red) KL (black) Annus habet menses xij septimanas liij ⁊ diem unum || ... 7<sup>b</sup>. (red) Incipit ordo ad faciendam || aquam benedictam. 9<sup>a</sup>. (red) Incipit ordo missalis secūdū || consuetudinem romane curie || Dñica priā de aduētū Statio || ad sanctam mariam maiorem || Introitus. 107<sup>a</sup>. [T]E igit clemē||tissime pat p || iesuꝝ xpm fili||uꝝ tuum dñm || nrm supplices || rogam⁹ ... 110<sup>a</sup>. (red) Dominica resurrectionis do||mini: Statio ad sanctā mariaꝝ || maiorem. Introitus. 148<sup>b</sup>. (red) Incipit officiū ppriū scōrum || In uigilia scī audree apostoli || Pro scō saturnino. Oratio. 190<sup>a</sup>. (red) Incipit comune scōꝝ. In uigilia uni⁹ apostoli. Introit⁹. 229<sup>b</sup>. COLOPHON: (red) (black) Missale ppletū secūdum || psuetudinē romane curie sum||ma cum diligentia Mediolani || Impressuꝝ opificio ⁊ impensa || Leonardi pachel ⁊ Vlderici || scinczenceller de Alamagnia || socioꝝ. Anno dñi. M. cccc. Lxxx. pridie kalendas Augu||stas. Sub ducibus Illustrissi||mis Bona ⁊ Iohanne galez || Vicecomitibus.

Quarto. [\*]; a-z A-D\* E\*. 230 leaves, the last blank. 2 columns, except in the calendar. 9<sup>a</sup>: 35 lines, 140 × 96 mm. Type: 79 G. (wide). Red printed Lombards, also some capital spaces. Spaces left for music. Hain 11372.

217 × 142 mm. Capitals supplied in blue. Sides of old stamped leather binding preserved. With the book-plate of Alexander I. Beresford Hope.

Bought in July, 1888.

IA. 26454.

### PEROTTUS, NICOLAUS. Rudimenta grammaticae. \*30 September, 1480.

2<sup>a</sup>. NICOLAI PEROTTI AD PYRRHVVM PEROTVVM || NEPOTEM EX FRATRE SVAVISSIMO RVDIMENTA || GRAMMATICES. || [D]A Litteras. A. b. c. d. e. ... 105<sup>b</sup>. COLOPHON: Hæc Nicolai Perotti Sypōtini Ad Pyrrhum Perrottum Nepotem Ex || Fratre Suauiissimo Rudimenta Grammatices. per prudentes uiros Leo||nardum Pachel. Vlderichumꝝ scinczenceller teuthonicos Impressa || sunt Mediolani. M. cccc. Lxxx. Pridie kl. Octobres. || FINIS.

Quarto. a-m\* n<sup>10</sup>. 106 leaves, the first and last blank. 8<sup>a</sup>: 36 lines, 196 × 126 mm. Type: 110 R. Capital spaces, mostly with guide-letters; also spaces for Greek. Hain 12665.

275 × 204 mm. Dr. Kloss's copy.

Bought in March, 1847.

IB. 26452.

### ANTONINUS. Confessionale volgare (Specchio di coscienza.) Undated.

1<sup>a</sup>. IESVS. MARIA. DOMINICVS. || i Ncomencia Vno Confessionale Volgare || del Reuerēdisimo padre beato frate An||tonio arcivescouo di fiorenze de lordine de frati || predicatori intitulado Specchio di conscientia: el||quale e libro degno & utile achi desidera de sal||uare lanima. || oMnis mortalium cura ... 83<sup>b</sup>, l. 28: De excommunicatione. 97<sup>b</sup>. [C]Hi uita eterna uole aquistare. || Li deci comandamēti de dio debi obseruare. || ... Ibid., l. 26: [I]O credo in dio padre omnipotente ... 98<sup>a</sup>. Questa oratione cōpose sancto Thomaso de aqui||no la quale diceua quando andaua a celebrare. 98<sup>b</sup>. Oratione che se fa dopo la comunione. 99<sup>b</sup>. (table): Originale. a fo. iii || ... 102<sup>b</sup>. FINIS. || Laus deo.

Quarto. a-m\* n<sup>6</sup>. 102 leaves. 2<sup>a</sup>: 28 lines, 157 × 87 mm. Type: 110 R. Capital spaces, with guide-letters. Gesamtkatalog 2171.

This and the following book are ranged for convenience immediately after the last dated book containing type 110 R.

The page-contents and quiring correspond with those of an edition catalogued among the Milanese adespota (IA. 26958).

The type here measures slightly over 112 mm.

236 × 160 mm. From the Voynich collection.

Presented in October, 1906.

IB. 26458.

### TERENTIUS AFER, PUBLIUS. Comoediae. \*Undated.

1<sup>a</sup>. Terentii Vita excerpta de dictis. D. F. Petrarcae. 2<sup>b</sup>, l. 8: nATVS in excelsis tectis Carthaginis altæ: || ... Ibid., l. 14: ARGUMENTVM. || sOrorem falso creditam meretriculæ. || ... 104<sup>a</sup>. COLOPHON: Hoc opus ē ipressū Mediolāi p magistros Leonardū & Oldo||ricū socios q adhibita ōni diligētia ut ī man⁹ hoīum q emēda||tissimū uēiret curauit ne libri mēdū usq dephēsum adolēscē||tum aīos a studio litterarū ut plerūq contigit deterreret.

Quarto. a-h I k-n\*. 104 leaves. 2<sup>a</sup>: 34 lines, 189 × 108 mm. Type: 110 R. Capital spaces, with guide-letters.

The present edition resembles those of Vindelinus de Spira, Venice (1471, IB. 19540; n.d., IB. 20206) in beginning with the life of Terence from Petrarch, but differs otherwise, the Phormio taking the place of the Hecyra as the last play in the volume.

270 × 190 mm. Leaves d 4, 6 are misbound before d 3, 5. Capitals supplied in red. With the book-plate of the Syston Park Library (Sir J. H. Thorold) and the book-label of George Dunn.

Bought in December, 1917.

IB. 26458 a.

### MEDITAZIONI. Meditazioni sopra la Passione del nostro Signore. \*7 October, 1480.

1<sup>a</sup>. ¶ Incominciano le deuote meditatione sopra la pas||sione del nostro signore cauate ⁊ fondate originalmē||te sopra mesere Bonauentura cardinale de lordine mi||nore. Sopra Nicholao de lira. etiam dio sopra altri || doctori ⁊ predicatori approbati. 46<sup>a</sup>. COLOPHON: ¶ Finischono le pijssime ⁊ deuotissime meditatio||ne de tuta la passione del nostro Saluatore iesu xpo. || Et tuti li misterij de essa passione da essere contempla||te de continuo con deuotiōe da caduno fidele christia||no. Impresse a Mediolano consumma diligentia per || Leonardo pachel ⁊ Vlderico scinczenceller de Ala||mania. nel. M. cccclxxx. adi. vij. de ottobre.

Quarto. a-e\* f\*. 46 leaves. 5<sup>a</sup>: 35 lines, 139 × 80 mm. Type: 79 G. (wide). Printed capital A on 1<sup>a</sup>.

The discrepancies between the present description and that of Copinger (no. 1183) are due to a confusion in his entry between this edition and that of 20 March, 1480 (Reichling 1470).

177 × 124 mm.

Bought in April, 1908.

IA. 26457.

### CORNELIUS NEPOS. Vitae imperatorum. [Edited by Petrus Cornerus.] [1480?]

2<sup>a</sup>. Petrus cornerus magnifico: & præstantissimo legū || enucleatori dño Theodoro plato ducali cōsiliario. 3<sup>a</sup>. AEMILII PROBI VIRI CLARISSIMI DE || VITA EXCELLENTIVM LIBER INCIPIT || FELICITER. || [N]ON DVBITO FORE Plerosque || Attice ...



# LEONARDUS PACHEL AND ULDERICUS SCINZENZELER

56<sup>b</sup>. Ad prestantissimum iurisconsultum .D. Theodorum || platium patricium Mediolanensem. 58<sup>b</sup>. (table): Epistola Petri corneri ad Theodorū platū. fo. i. || ... || Ep̃la fr̃cifci philelfi ad eundē Theodorū. fo. liii.

Quarto. a-f<sup>8</sup> g<sup>4</sup> h<sup>4</sup>. 58 leaves, the first blank. 5<sup>a</sup>: 38 lines, 144 × 84 mm. Type: 76 R. Capital spaces. Hain 5731.

1, blank; 2<sup>a</sup>, letter of Cornerus to Platus; 3<sup>a</sup>, text; 56<sup>b</sup>, letter of Jac. Bechetus to Platus; 57<sup>b</sup>, letter of Franc. Philelphus to Platus, dated 'Mediolani ex aedibus nostris. iiii. nonas Ianuarias'; 58<sup>a</sup>, eight elegiac couplets by Cornerus to Platus, two couplets by Ant. Pelotus to Platus; 58<sup>b</sup>, table of contents.

In his dedication to Platus the editor remarks (2<sup>a</sup>): 'Cum Aemilium Probum ... impressoribus tradere in animo esset ...' and in his verses to the same (58<sup>a</sup>): 'Aemilii historiam Maecenas perlege docti ... Quam tuus impressit Petrus cognomine dictus Cornerus ...'

Bechetus styles himself (57<sup>a</sup>) 'illustrissimae Bonae Mariae Insu-brium ducis secretarius ac gubernator', and is also referred to (2<sup>b</sup>) as 'huius inclytae diuinae reginae nostrae Bonae Sabaudiensis gubernator'; these passages cannot have been written later than October, 1480, the date of the fall of Duchess Bona. The latest date for the letter of Philelphus, who died in July, 1481, is 2 January of that year.

195 × 135 mm. Without the blank.

Grenville copy (G. 9061).

IA. 26524.

GUIDO DE MONTE ROCHERII. Manipulus curatorum. \*31 January, 1481.

2<sup>a</sup>. ¶ Diuisio huius opusculi. 5<sup>a</sup>. Incipit manipulus curatoꝝ || compositus a Guidone de mō||tē rochen sacre theologie pro||fessore. || [R]Euerendo in Chri||sto patri ac domo|| dñō Raimūdo ... 5<sup>b</sup>. Incipit prologus. 124<sup>a</sup>. COLOPHON: ¶ Hoc opus q̃ curatoꝝ Ma||nipulus Intitu-latur in quo qui||dem multa notatu digna aucto||ritateq̃ fundata de ecclesie sa||cramentis ponuntur ad eruditi||onem minus prudentuꝝ religio||sorum: perfectum est. Impres-sū||q̃ Mediolani per prudentes || opifices Leonardum pachel ⁊ || ulderichum scinczenceller teuto||nichos. Anno a natiuitate dñi || M. cccc. lxxxi. pridie kalēdas || febru-arias.

Quarto. [4<sup>a</sup>; a-c<sup>8</sup> d<sup>8</sup> e-o<sup>8</sup> p<sup>10</sup>]. 124 leaves, the first blank, 5-124 numbered 1-122, the foliation becoming pagination from 27 to 31. 2 columns. 10<sup>a</sup>: 32 lines and foliation, 137(146) × 96 mm. Type: 86 G<sup>a</sup>. Lombards, also some capital spaces. Hain 8185.

There was evidently a miscalculation as to the copy required to fill quire [d], as the inner sheet of this quire has 33 and 34 lines to the page and is paginated, not foliated.

192 × 141 mm. Original (?) stamped leather, inlaid with circlets of gesso, over boards.

Bought in November, 1909.

IA. 26459.

RHASIS. Liber ad Almansorem. [With other tracts.] \*14 February, 1481.

2<sup>a</sup>. Abubecri rasis filij zacharie liber. || Verba abu-becri. || iN hoc meo libro regi cuius ui||tam prolonget deus aggregabo || summas: ... 7<sup>a</sup>. (red) Capitū primū primi tractatus de ag||gregationibus ⁊ summis iuuamenti mem||brorum. 218<sup>a</sup>. COLOPHON: Impressum Medio-lani per prudentes || opifices Leonardum pachel ⁊ Vlderi-cum || scinczenceller Teuthonicos anno a natiuitate domini Millesimo quadringentesimo || octuagesimo primo. xvi. kl̃as martias.

Folio. [4<sup>a</sup>; a-l<sup>8</sup> m<sup>4</sup> n<sup>8</sup>; p-u<sup>8</sup>; x-z ⁊ p<sup>8</sup>; p<sup>8</sup> p<sup>10</sup>. 218 leaves, 1 and 162 blank. 2 columns, 3 on 217<sup>a</sup>, b. 10<sup>a</sup>: 51 lines and head-line (title of book), 222 (231) × 142 mm. Type: 86 G<sup>a</sup>. Capital spaces, mostly with guide-letters. Hain 13891.

1, blank; 2<sup>a</sup>, table; 6<sup>b</sup>, verses of Masellus Venia to the reader; 7<sup>a</sup>, tractatus ad Almansorem; 114<sup>b</sup>, blank; 115<sup>a</sup>, liber diuisionum;

162, blank; 163<sup>a</sup>, de aegritudinibus iuncturarum; 172<sup>a</sup>, de curis puerorum; 175<sup>a</sup>, de secretis (aphorismi); 185<sup>b</sup>, liber Galeni de medicinis experimentatis; 200<sup>a</sup>, aphorismi Io. Damasceni; 203<sup>a</sup>, Hippocratis de humana natura; 204<sup>b</sup>, Hippocratis de aere et aqua et regionibus; 209<sup>a</sup>, Hippocratis de pharmaciis, de sectionibus et cauteriis et ventosis Rhasis; 211<sup>a</sup>, Rhasis synonyma; 216<sup>b</sup>, tabula de herbis medicinis et electuariis; 218<sup>b</sup>, blank.

325 × 232 mm.

Bought in May, 1903.

IB. 26459 a.

BRASCA, SANTO. Viaggio a Terra Santa.

\*25 February, 1481.

1<sup>a</sup>. ¶ Ad Magnificum Dominum Antonium Landria-num || Ducalem Thesaurarium generalem: Sanctus Brascha. || Saltem. 1<sup>b</sup>. ¶ Volendo odonq̃ exequire questa mia deuota Institutiōe || nel anno . 1480. Sabato .29. Aprilis ... 48<sup>a</sup>. LAVS DEO. 48<sup>b</sup>. LA instructione de sopra promissa a ciascuno che desi||dra fare questo sanctissimo uiagio e questa ... 58<sup>a</sup>. Facto fine pia laudetur uirgo maria. 58<sup>b</sup>. ¶ Questa e la forma del sancto || sepulchro de miser iesu xp̃o. || [diagram.] 59<sup>a</sup>. Oratione per Sancto brascha facta apiedī nudi in monte || Caluario a di. 29. Iulij. 1480. 61<sup>a</sup>. Insigni uiro Sancto brasche: ducali cancellario. S. D. P. || Ambrosius archintus Medio-lanensis. 61<sup>b</sup>. COLOPHON: Leonardus pachel ⁊ Vldericus sinczenceller: Theutonici || hortatu Ambrosij archinti hoc opusculum in lucem attule||runt anno a natali christiano. 1481. quinto kl̃as martias.

Quarto. a-f<sup>8</sup> g<sup>10</sup> h<sup>4</sup>. 62 leaves, the last blank. 3<sup>a</sup>: 32 lines, 138 × 84 mm. Type: 86 G<sup>a</sup>. Lombards; capital space on 1<sup>a</sup>. Indented text on sheets a 1, 2. Hain 3763.

Reichling ad Hain 3763 describes at the beginning two unsigned leaves with text (1<sup>b</sup>): 'Memoria de le castelle ⁊ terre che sono sopra po || ...' and (2<sup>a</sup>): 'Memoria de li fiumi che intrano in po ...' which appear to be otherwise unrecorded.

181 × 120 mm. Without the blank.

Bought in April, 1847.

IA. 26460.

Another copy.

185 × 131 mm. Without the blank.

Grenville copy (G. 6923).

IA. 26460 a.

GREGORIUS I. Dialogi. Vita. [In Italian.]

\*9 May, 1481.

2<sup>a</sup>. Incōmincia il prologo del uulgari||zatore del dyalogo de miser sancto || Gregorio papa. 2<sup>b</sup>. Incom-mincia il prologo sopra il|| dyalogo de miser sancto Gregorio || papa. 90<sup>a</sup>. COLOPHON: Questo diuotissimo & utilissimo li||bro chiamato dyalogho di me||sere sancto Gregorio: insieme cō || la uita sua cie stampito a Medio||no per Magistro Leonardo Pa||chel & Oldricho scinczen-celler. || Nel anno del Signore. M. cccc. || Lxxxi. a di noue di Mazo. 90<sup>b</sup>. Comencia la uita di santo Gregorio || papa. 94<sup>b</sup>. FINIS.

Quarto. a-i K l<sup>8</sup> m<sup>8</sup>. 94 leaves, the first blank. 2 columns. 8<sup>a</sup>: 39 lines, 191 × 126 mm. Type: 98 R. Capital spaces, mostly with guide-letters. Hain 7976.

272 × 192 mm. Without the blank. On 34<sup>b</sup> is written: est sancti Petri Martiris de Muriano ordinis Pred<sup>o</sup>. fr̃ ludouicus de Panhormo sicul<sup>9</sup> [d.d. ?] From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 26462.

749

## MILAN

### MIRACOLI. Miracoli della Madonna.

\*8 June, 1481.

2<sup>a</sup>. (table): COmenza alchūi miraculi de la gloriosa uerzene ma||ria. Et prima come scampo una donna sua diuota || da le insidie del dimonio infernale. || Capitulo primo. || ... 5<sup>a</sup>. QVI cominciano alchuni miraculi d' la gloriosa uer||zene Maria. Et prima come scampo una dona sua diuo||ta da le insidie del dimonio infernale. || Capitulo primo. 47<sup>b</sup>. COLOPHON:

Dentro da Milano e doue stato impronta:  
Lopra beata de miraculi tanti.  
Di quella che nel ciel monta e dismonta.  
Acompagnata con gli angeli e sancti.  
Leonardo pachel de alamagna aponta.  
Con Vldericho sono impressori magni. ||

Impressum anno dñi. Mcccc. Lxxxi. die octauo Iunii. || DEO GRATIAS AMEN.

Quarto. [\*]; a-d<sup>a</sup> e f<sup>a</sup>. 48 leaves, the first and last blank. 5<sup>b</sup>: 35 lines, 129 × 83 mm. Type: 74 G. Printed capital F on 5<sup>a</sup>, Lombards elsewhere.

The colophon is adapted from that in De Lavagnia's edition of 1480 (IA. 26183).

178 × 124 mm. Without the first blank.

Presented in October, 1906.

IA. 26463.

### VERGILIUS MARO, PUBLIUS. Opera.

\*24 August, 1481.

2<sup>a</sup>. P. VIRGILII MARONIS BVCOLICA. || AE-GLOGA PRIMA. INTERLOCVTORES || MELI-BOEVS ET TITYRVS AMICI. 200<sup>b</sup>. COLOPHON: Publii Virgilii Maronis Vatis Eminentissimi Vo||lumina hæc summa cū diligentia emenda||ta Mediolani Leonard<sup>9</sup> pachel una || cum Vldericho scinczēceller || ei<sup>9</sup> socio ipssit Anno dñi. || M.cccc. Lxxxi. Nono || Kalēdas septēbres. || Tabula librorum qui in hoc uolumine continentur. || P. V. Maronis uita . . . 201<sup>a</sup>. END: P. V. M. Moretum. Iam nox.

Folio. a-h<sup>a</sup> i<sup>0-1</sup> Kl-q n s-z & aa<sup>a</sup>. 201 leaves. 4<sup>a</sup>: 45 lines, 221 × 92 mm. Type: 98 R. Capital spaces, with guide-letters.

[1, P. V. Maronis uita]; 2<sup>a</sup>, Bucolica; 11<sup>b</sup>, Georgica; 36<sup>b</sup>, Octauii Augusti pro Virgilii Aeneide uersus; 37<sup>a</sup>, quae contineant xii Aeneidos libri; 37<sup>b</sup>, Aeneis; 149<sup>b</sup>, Vegius's continuation of the Aeneid; 156<sup>b</sup>, Catalecta, beginning with 'Alcinii uersus' and ending with the Moretum and colophon; 200<sup>b</sup>, tabula; 201<sup>b</sup>, blank.

The number of lines to the page on i 3<sup>b</sup>-6<sup>b</sup> is as follows; 46, 39, 37, 38, 37, 38, 38.

Reprinted from Zarotus's edition of January, 1481 (IB. 26001, q.v.), as the wording of the colophon shows.

287 × 217 mm. Imperfect, wanting the first leaf and leaves 168-174 (x 7-y 5). Capitals illuminated in gold and colours at a late date.

Bought in July, 1898.

IB. 26464.

### MARCHESINUS, JOANNES. Mammotrectus super Bibliam.

\*29 August, 1481.

2<sup>a</sup>. Incipit uocabularius in Ma||motrectū f3 ordinē alphabeti. 27<sup>a</sup>. Prologus auctoris in mam||otrectum. || [I]Mpatiens pprie im||peritie . . . 303<sup>a</sup>. COLOPHON: Finis expositionum & correc||tionis uocabulorum libri qui || appellat mamotrect<sup>9</sup> i q<sup>o</sup> qdē || tam biblie quam aliorum plu||rimoꝝ libroꝝ uocabla explanā||tur Impssū Mediolani p ma||gistrū Leonardū pachel & Vl||dericum sinczenceller socios. || Anno dñi. Mcccc. Lxxxi. q̄r||to kalendas septēbres. || FINIS. 303<sup>b</sup>. Incipit tabula libroꝝ & alioꝝ ||

quoꝝ expositiōes & correctiōes || uocabuloꝝ i pñti libro p̄tinēf. 304<sup>a</sup>. END: Explicit tabula.

Quarto. A<sup>10</sup> BC<sup>a</sup>; a-z & ꝥ aa-hh<sup>a</sup> ii<sup>a</sup>. 304 leaves, the first blank. 2 columns. 29<sup>a</sup>: 37 lines and head-line, 136 (143) × 96 mm. Types: 145 G.; 74 G. Capital spaces. Hain 10561.

190 × 144 mm. Imperfect, wanting the first sheet. Rubricated. Old vellum.

Bought in June, 1884.

IA. 26466.

### CELSUS, AULUS CORNELIUS. De medicina.

\*1481.

2<sup>a</sup>. AVRELII CORNELII CELSI MEDICINAE LIBER PRI-||MVS INCIPIT. 144<sup>b</sup>. COLOPHON: Corneli celsi de medicina Liber finit. Impressum Mediolani Per Leo||nardum pachel & Vlderichum sinczenczeler. diligentissime emenda||tum. Anno salutis. M.CCCC. LXXXI. 145<sup>a</sup>. PRIMO LIBRO CORNELII CELSI DE MEDICINA || HAEC CONTINENTVR. 151<sup>b</sup>. FINIS TABVLAE.

Quarto. a-i Kl-s<sup>a</sup>; [\*]. 152 leaves, the first and last blank. 3<sup>a</sup>: 39 lines and head-line (book-number), 192 (202) × 116 mm. Types: 98 R.; Gk. Capital spaces, with guide-letters. Hain 4836.

270 × 192 mm. Without the blanks. First capital of each book illuminated in gold and colours, other capitals supplied in red or blue. Leaf 2 mutilated by removal of capital.

King George III's copy (C. 14. b. 8).

IB. 26474.

### PSALTERIUM ROMANUM.

\*12 March, 1482.

[2<sup>a</sup>. (red) INdiuidue trinitatis nomine in||uocato psalterij ordo cū hymnis || cāticis & antiphōis dauid iuxta rituz || quē nūc romana fūat ecclesia icipit. || In dñicis dieb<sup>9</sup> . . . hymnus. || PRimo dieꝝ omniuz . . .] 3<sup>a</sup>. (red) Psalmus dauid primus. || (black) bEatus uir qui nō abijt ī cō||silio ipioꝝ . . . 177<sup>b</sup>. COLOPHON: (red) FINIS || F (black) acto fine pia laudeſ ygo maria. || (red) V (black) t ei<sup>9</sup> ꝑcib<sup>9</sup> ducamur ad celi regna. || (red) P (black) salterium cum hymnis & suis anti||phonis p totum anni circuluꝝ fm con||suetudinē romane curie summo cum || studio emendatum feliciter explicat: p || Leonardū pachel una cū Vldericho || scinczenczeller ei<sup>9</sup> socio. Mediolani di||ligēter Impressuz. Anno a natali chri||stiano. M.cccc. lxxxij. die xij. Martij.

Quarto. a-x<sup>a</sup> y<sup>10</sup>. 178 leaves, the first and last blank. 6<sup>a</sup>: 23 lines, 147 × 94 mm. Type: 128 G<sup>b</sup>. Red printed Lombards; also capital space, with guide-letter, on 3<sup>a</sup>.

210 × 145 mm. Imperfect, wanting sheets a 1, 2 and leaves x 2, y 1. Capital supplied in red on 3<sup>a</sup>. Bound in crushed purple morocco by J. Wright.

Bought in June, 1898.

IA. 26480.

### NESTOR DIONYSIUS [AVOGADRO]. Vocabularius.

\*4 January, 1483.

1<sup>b</sup>. Nestoris Dionysij Nouariensis ordinis Minorum de obseruantia-|| ad illustrissimum principem Lodouicum Sphortiam in opus || eius excellentiæ dicatum uersus incipit. 2<sup>a</sup>. Nestoris Dionysij Nouariensis ordinis Minorum liber primus feliciter incipit. 223<sup>a</sup>. COLOPHON: Opus Mediolani impressum per Leonardum Pachel & Vldericum sinc||zenczeler de Alemannia socios. Anno domini. M. cccc. Lxxxij. pridie || nonas Ianuarias.



## LEONARDUS PACHEL AND ULDERICUS SCINZENZELER

Folio. a-z A-E<sup>8</sup>. 224 leaves, the last blank. 3<sup>a</sup>: 53 lines, 204 × 119 (with marginalia 152) mm. Types: 76 R.; Gk. Capital spaces, with guide-letters. Indented paragraphs. Hain 6252.

1<sup>a</sup>, blank; 1<sup>b</sup>, dedicatory verses; 2<sup>a</sup>, vocabularius; 217<sup>a</sup>, verses in Latin and Italian; 219<sup>b</sup>, notes on the De quantitate syllabarum of Jo. Sulpicius; 221<sup>a</sup>, errata; 223<sup>b</sup>, 224, blank.

A peculiar final j of semi-gothic appearance is common in this book.

285 × 197 mm. Without the blank. On 1<sup>a</sup> is written: Aug<sup>a</sup>: de Marg<sup>is</sup>.

Bought in June, 1850.

IB. 26488.

Another copy.

In this copy the second word on 2<sup>a</sup> is misprinted: Dianysii.

269 × 190 mm. Imperfect, wanting leaves 1 and 223. On a fly-leaf is the signature of A. Y. Prynne, Coll. Reg. Cant., 1846, and a note by M. Wodhull: 'sold by Christie, Feb. 1816', showing the book to be from the library of Charles Marsh. Eighteenth-century French red morocco, of the same provenance as IA. 27205 (p. 642).

IB. 26489.

CARLOMAGNO. Di Carlo imperatore e dei baroni. \*22 March, 1483.

1<sup>a</sup>. E Prego el soprano creatore el qual colreze el mondo uniuerso la madre che || . . . possa a mi cōcede gra||tia in lo mio dire che eio possa cunta||re de Carlo imperatore e de li baroni || con li paladini . . .

(l. 11) Carlo imperatore tutte le terre da za e da la de Mare signorezeua tutta la franza || . . .

61<sup>a</sup>. COLOPHON: Impresso a Milano per Leonardo pachel et Vulderico || de Alamagnia che tutti duy son fideli compagni || A die uinti duy de Martio in.M. cccc. lxxxiiij.

Quarto. A-G<sup>8</sup> H<sup>6</sup>. 62 leaves, the last blank. 9<sup>b</sup>: 34 lines, 127 × 82 mm. Types: 74 (78) G.; 74 G. Printed capital E and Lombard on 1<sup>a</sup>.

The normal measurement of the type is about 74 mm., and the normal number of lines to the page 34, but in the first quire the measurement is 77 or 78 mm. and the number of lines 32 or 33.

194 × 133 mm. Without the blank. Bound in crushed brown morocco by Clarke & Bedford.

Grenville copy (G. 11040).

IA. 26494.

PIUS II. De duobus amantibus. [In the Italian version of Alessandro Braccio.]

Undated.

1<sup>a</sup>. PROEMIO di ser Alexandro Braccio al prestantissi||mo et excellentissimo Giouane lorenzo di Pier francesco || de medici sopra la traductione duna historia di due aman||ti: composta dala felice memoria di papa Pio secundo. 2<sup>a</sup>. Epistola di messere Enea piccolhuomini che fu poi papa || Pio scripta in laude di messer Mariano Sozino. . . 2<sup>b</sup>. Proemio di messere Enea di piccolhuomini . . . nella historia di || due amanti. 3<sup>b</sup>. Principio della historia. 38<sup>b</sup>. END: . . . lalciando dopo loro efigluoli tutti uiui ⁊ ricchi ⁊ be||ne inuiati. || FINIS.

Quarto. a-d<sup>8</sup> e<sup>8</sup>. 38 leaves. 4<sup>a</sup>: 35 lines, 129 × 84 mm. Type: 74 G. Capital space, with guide-letter, on 1<sup>a</sup>.

This book is ranged immediately after the last dated book containing type 74 G.

196 × 137 mm.

Bought in January, 1889.

IA. 26507.

II

PHILELPHUS, FRANCISCUS. Orationes et opuscula. [1483-4.]

1<sup>a</sup>. FRANCISCVS PHILELFVS LODOVICO MARIAE || sphortiae barhi duci ac ducali primario locutenenti sal. pl. d. Ibid., l. 26: Frāncisci philelfi eqtis aurati lauratiq̃ poetæ & oratoris ac phi||losophi clarissimi ofones & nō nulla alia opera: . . . 2<sup>b</sup>. FRANCISCI PHILELFI ORATIO PARENTALIS DE || DIVI FRANCISCI SPHORTIAE MEDIOLANENSI||VM DVCIS FELICITATE. 224<sup>b</sup>. END: . . . quando quidem ad introducen||dum in medicina rudes hæc satis multa esse arbitror. ||| τέρλοσ.

Quarto. A-I<sup>8</sup> K<sup>4</sup>; a-q<sup>8</sup>; [r s<sup>8</sup> t<sup>4</sup>]. 224 leaves. 3<sup>a</sup>: 38 lines, 144 × 97 (with marginalia 122) mm. Types: 76 R.; Gk. Capital spaces, with guide-letters. Hain \*12919.

The table (1<sup>a</sup>-2<sup>a</sup>) classifies the contents as follows: orationes funebres (2<sup>b</sup>), orationes nuptiales (42<sup>a</sup>), orationes diuersae (57<sup>b</sup>), consolatio ad Iac. Ant. Marcellum (77<sup>a</sup>), rhetorica Aristotelis [in the translation of Philelfus] (122<sup>a</sup>), apophthegmata Plutarchi (150<sup>b</sup>), followed by miscellaneous tracts (205<sup>a</sup>) and ending with Georgius Valla's translation of Galen's Introductorium.

The author's dedication to the Duke of Bari (1<sup>a</sup>) is dated: 'Mediolani ex aedibus meis. vi. Kalendas Iunias. M.cccclxxxii.', scarcely two months before his death.

A ducal rescript of 10 November, 1483, confirms a five-years' privilege granted on 15 March to Petro Justino [Filelfo] da Tolentino for printing 'certe oratione funebre et nuptiale, la traductione dela retoricha de Aristotele ad Alexandro Magno, la consolatione Ad Jacomo Antonio Marcello', etc., by Francesco Filelfo and restrains Zarotus and Simon de Magnago from putting in hand any of these works 'perchè esso Petro Justino è im procincto de dare principio ad fare imprimere le dicte opere' (Motta, Di Filippo di Lavagna, documento 1, in: Archivio storico Lombardo, anno XXV, ser. 3, vol. 10 (1898), pp. 51, 52). The reference must be to the present edition.

200 × 146 mm. Sheets [r]3 and [r]4 have changed places in binding. With the book-stamp of Count Hercules Silva.

Bought in February, 1887.

IA. 26527.

ALEXANDER DE VILLA DEI. Doctrinale. [With the commentary of Monachus Lombardus.] \*24 March, 1484.

1<sup>b</sup>. Cōmentū utilissimū doctrinalis clarissimi poete laureati ac theologie domini Monachi lombardi || [F]elix qui potuit rerum cognoscere causas. || . . . 2<sup>a</sup>. [S]cribere clericulis paro doctrinale nouellis. || Ego magister Alexander paro. i. cū appātu ppono . . . 111<sup>b</sup>. COLOPHON:

Grammaticus si uis fieri bonus ⁊ cito totum Me lege perlectum pectore conde tuo||

Laus Deo || Mñ || Impressum per Leonardum pachel et || Vldericum sinczenzeller theutonicos || Anno dñi || M. CCCC. || Lxxx iiij || nono kalendas Aprilis || Finis.

Folio. a-c<sup>8</sup> d<sup>10</sup> e-n<sup>8</sup> o<sup>6</sup>. 112 leaves, the last blank. 10<sup>a</sup>: 61 lines of commentary, 194 × 124 mm. Types: 92 G.; 64 G. Capital spaces. Gesamtkatalog 1031.

273 × 195 mm. Rubricated.

Bought in September, 1849.

IB. 26511.

PHILELPHUS, JOANNES MARIUS. Epistolarium nouum. \*29 April, 1484.

1<sup>b</sup>. Ludouicus Mondellus ordinis minorum doctorq̃ theo||logus. Octauiano Vbaldino mercathelli dño: illustrissi||mi ducis urbini Germano dignissimo: doctorumq̃ uiro||rum Patrono. S. P. D. 3<sup>a</sup>. Octauianus ubaldinus fratri Lodouico || Mondello doctori theologo. S. P. D. 5<sup>a</sup>. Marii philelfi artium & utriusq̃ iuris doctoris equitis

75I

5 D

## MILAN

aura||ti & poetæ laureati ad religiosissimum patrem sapientemq; || theologum Lodouicum Mondellum mediolanensem ex se||raphico minorum ordine præfatio in nouum epistolariū. 24<sup>a</sup>. Sequuntur octuaginta epistolarum scribendarū ge||nera in titulos redacta cum exemplis. 153<sup>a</sup>. Ordo cōtentorū i hoc utilissimo ope /... 154<sup>a</sup>. COLOPHON: Impressum Mediolani per magistrum Leonardum pachel & || Vldericum scinczenzeller allamanos anno domini .M. cccc. || lxxxiiii. tertio calēdas maias. Dñō Gaspare chalcographis || asistente. 154<sup>b</sup>. REGISTRVM OPERIS. || ... || (col. 3) plicii.

Quarto. A<sup>4</sup>; a-i K l-s<sup>8</sup> t<sup>6</sup>. 154 leaves. 2<sup>a</sup>: 37 lines, 141 × 96 mm. Type: 76 R. Capital spaces, mostly with guide-letters. Hain 12969.

The prefatory letters of Mondellus (dated 'Parisii tertio calendas. Maii,' 1481) and of Ulbalduinus (dated 'Vrbini. tertio Nonas Iulii,' 1481) derive from the first edition printed (by Gering) at Paris (Hain-Reichling 12968, Copinger 4744).

The concluding words of the colophon indicate Gaspar Lampugnans as press-reader.

195 × 131 mm. On 5<sup>a</sup> is written: 'Iste liber est mōasterij scti faustini de brixia' over an erasure.

King George III's copy (C. 5. a. 15). IA. 26515.

### AUGUSTINUS. Sermones ad heremitas.

\*3 June, 1484.

2<sup>a</sup>. Incipit tabula sermonum sancti Augustini epī & doctoris || ecclesie. Ad heremitas. 3<sup>a</sup>. Sermo sancti Augustini episcopi de informatione regula||ris uite. || Sermo scti Augustini ad fratres suos demorātes i heremo. 108<sup>b</sup>. COLOPHON: Impressum Mediolani per Teutonicos impensis Reuerendi || uiri dñi presbyteri Gasparis lāpugnani iuris pōtificii periti || dñicis olīpiadibus. M.cccc. lxxxiiii. tertio nonas iunias. 109<sup>a</sup>. : Registrum operis. : || ... || (col. 2) test : : : : || : :

Quarto. a-i K l-n<sup>8</sup> o<sup>6</sup>. 110 leaves, the first and last blank. 6<sup>a</sup>: 37 lines, 140 × 96 mm. Type: 76 R. Capital spaces, with guide-letters. Hain 2000. Gesamtkatalog 3000.

210 × 147 mm. On 109<sup>b</sup> is written: Iste liber est Frīs Angeli a Binnayo (?) minoritani & ptinet Bibliotecę loci anūtiatę apđ varisium. On 1<sup>a</sup> is the book-stamp of Count Hercules Silva.

Bought in October, 1886. IA. 26519.

### AURELIUS VICTOR, SEXTUS. De viris illustribus. [Edited by Gaspar Lampugnans.] Undated.

1<sup>b</sup>. Gaspar lampugnans Bonino bombritio. s. p. d. Ibid., l. 33: Tabula. 3<sup>a</sup>. SVETONIVS TRANQUILLVS DE PRAECLASE || GESTIS ROMANORVM. 18<sup>a</sup>. COLOPHON: DE REBVS PRAECLARE GESTIS VIRORVM IL||LVSTRIVM.||

Romanas acies regumque illustria facta.

Sicupis hoc sumas fac breue lector opus:

Quod breue sit quamuis: ingentia pondera rerum Continet. & ueterum fortia facta uirum.

Quarto. [A<sup>3</sup>]; a b<sup>8</sup>. 18 leaves. 7<sup>a</sup>: 37 lines, 141 × 95 mm. Type: 76 R. Capital spaces, with guide-letters. Hain \*15134.

This tract is ranged with the last two dated tracts containing type 76 R., all three also agreeing in their measurements.

In his letter to Mombritus on 1<sup>b</sup> the editor remarks: Non potui ... quin ... Suetonium Tranquillum de uiris illustribus imprimendum curarem.

203 × 141 mm. Bound before a ms. of the Epistolae Magni Turci, copied from the edition of De Misintis,

Brescia, s. a. (IA. 31247). With the signature and note of gift of James E. Thorold Rogers, 1890.

Presented in January, 1890.

IA. 26529.

### SALTERIO. Salterio della Vergine Maria. [1484?]

1<sup>a</sup>. ¶ Incomincia il psalte||rio uulgarizato de la glo||riosa uergine maria nel || giorno de la domintcha. || ps. primo. || bEato e lhomo || ch ama il tuo || nome o vergi||ne Maria ... 114<sup>b</sup>. Incipiunt hore passio||nis beate Marie uirgi||nis pro eius filio ⁊ est i||dulgentia per dominum || Innocentium. iij. p qua||libet horarum. xl. dieꝝ. || Oñō ad mañ. || [P]Ropter illius ter||roris commotionē || ... 127<sup>b</sup>. END: ... fructus uirgi||nis matris marie et ma||tris misericordie. Amē.

Sixteens. [a b] c-n [o] p q<sup>8</sup>. 128 leaves, the last blank. 2<sup>a</sup>: 14 lines, 61 × 39 mm. Type: 87 G. Capital spaces, that on 1<sup>a</sup> with guide-letter.

The number of lines to the page varies considerably.

94 × 63 mm. Without the blank. Capital on 1<sup>a</sup> supplied in blue, others in red.

Bought in May, 1896. IA. 26543.

### MEDITAZIONI. Meditazioni sopra la Passione del nostro Signore.

\*14 February, 1486.

1<sup>a</sup>. ¶ Incominciano le deuote meditatione sopra la passione del no||stro signore cauete ⁊ fondate originalmente sopra mesere Bonauē||tura cardinale de lordine minore: sopra Nicolao de lira: etiam||dio sopra altri doctori ⁊ predicatori approbati. 40<sup>a</sup>. COLOPHON: Finischono le piissime ⁊ deuotissime meditatione de tutta la pas||sione del nostro saluatore Christo Iesu. e tutti li misterii de essa || passione da esser contemplata de continuo cō deuotiōe da cadūo || fidele christiano. Impresse a Mediolano cō summa diligentia p || Leonardo pachel ⁊ Vldericò sincenceller de Alamāia. nel. M.||cccc. lxxxvi. adi. xiiij. de Februario.

Quarto. a-e<sup>8</sup>. 40 leaves. 2<sup>a</sup>: 33 lines, 141 × 95 mm. Type: 86 G<sup>b</sup>. Printed capital A on 1<sup>a</sup>, Lombards elsewhere.

204 × 142 mm. With a blind stamp of the monogram LL on 40<sup>a</sup>.

Bought in March, 1904. IA. 26531.

### PSALTERIUM AMBROSIANUM.

\*28 April, 1486.

1<sup>a</sup>. [T]E deū laudamus (red) T(black)e dominū cōfitemur || ... 1<sup>b</sup>. (red) Psalterium David secundum ordinē sancti Ambro||sii añt. I(black)n lege domini (red) psalmus primus. 92<sup>a</sup>. COLOPHON: Psalteriū Ambrosianū cū hymnis oīuꝝ scōꝝ notatis || castigatis ac diligēter emēdati. Impssuꝝ mli p Leo||narduꝝ pachel ⁊ Vldericū scizēzeller ipēsis pñri Ga||sparis lāpugnani iuris pōtificij. pfessoris. finitū quar||to kalēdas maij. olimpiadib<sup>5</sup> dñicis. Mcccc lxxxvj. 92<sup>b</sup>. m Agnificat anima mea dominum ... Ibid., l. 10, END: abraā. ⁊ semini eius usq; in eternum loria patri ⁊c.

Quarto. a-<sup>13</sup> m<sup>4</sup>. 92 leaves. 4<sup>a</sup>: 29 lines, 186 × 127 mm. Types: 128 G<sup>b</sup>; 92 G<sup>a</sup>, text of Magnificat on 92<sup>b</sup>. Red printed Lombards; capital spaces on 1<sup>a</sup>, 1<sup>b</sup>, 92<sup>b</sup>. Musical notes on red printed staves.



## LEONARDUS PACHEL AND ULDERICUS SCINZENZELER

Within the inmost sheet of quire i is bound a sheet (32 lines to the page, 124 mm. broad) containing the Magnificat, Athanasian creed, hymn to S. Galdinus, etc., and printed with Zarotus's type 110 G<sup>b</sup>. [P. 4] and Lombards as used in 1494 (IA. 26076). The heading 'Canticum Abachuc in hieme' at the end of i 4<sup>b</sup> has been altered in red ms. to 'Canticum beate virginis marie' to correspond, and the sequence is resumed with 'Canticum Abachuc in hieme' printed at the end of the inserted sheet, which was thus probably intended as a supplement to this edition.

Except in quire a, every leaf of each quire is signed.

283 × 197 mm. Capitals supplied in red and blue. Eighteenth-century (?) red sheepskin with green back, of the same provenance as IB. 26042, IA. 26048.

Bought in July, 1884.

IB. 26533.

PETRUS HISPANUS [Pope John XXI].  
Summulae logicales. \*15 September, 1487.

1<sup>a</sup>. Incipiunt tractatus petri hispani bene emendati, et ad || numerum usque duodenarium completi. || dIalectica est ars artium, scientia scientiaru3. || ... 66<sup>b</sup>. COLOPHON: Expliciunt petri hispani summule bene emendate. || Impresse Mediolani per magistrum Leonardum pachel || 7 Uldericum scinzenzeller. Anno domini M.cccc. lxxxvij. || die. xv. mensis septembris.

Quarto. a-g<sup>8</sup> h<sup>10</sup>. 66 leaves. 14<sup>a</sup>: 31 lines, 133 × 87 mm. Types: 86 G<sup>b</sup>; 92 G., inscriptions on diagrams. Printed

Lombards, also capital spaces, that on 1<sup>a</sup> with guide-letter, at beginnings of tracts. Woodcut diagrams on 3<sup>a</sup>, 5<sup>b</sup>, 7<sup>b</sup>, 9<sup>b</sup>. Hain 8681.

202 × 143 mm.

Bought in April, 1883.

IA. 26541.

ODAXIUS, TYPHIS. Carmen macaronicum.  
Undated.

1<sup>a</sup>. Est auctor tiphis. leonicus. atque parenzus.  
Flora leonicū. retinet phrosina tiphetum.  
Sed mage cōmunis stentat fornara parenzū.  
Omnes auctores rufiani siue poete. ||  
Fortunam miseram 7 casum risibile certe || ...

10<sup>b</sup>, l. 35, END: Vulcāumque facit nigra sudare fusina Finis.

Quarto. a<sup>10</sup>. 10 leaves. 3<sup>a</sup>: 35 lines, 152 × 71 mm. Type: 86 G<sup>b</sup>. Hain 11954.

197 × 129 mm.

King George III's copy (C. 5. a. 8).

IA. 26545 a.

Another copy.

204 × 139 mm. Bound sixteenth in a tract-volume beginning with IA. 27527 (Fontius, Orationes, Di Libri, Florence, n.d.), q.v., p. 662. With the book-stamp of the Royal Society 'ex dono Henr. Howard Norfolciensis.'

Bought in March, 1924.

IA. 26545 b.

## JACOBUS DE MARLIANO

DATES. The Sallust catalogued below and completed probably at the very end of 1477, is the first book known to contain the name of De Marliano. He also signed an edition of the Doctrinale Alexandri on 21 January, 1478 (Reichling 1441), one of Pallavicinus, Historia crucis, on the following day (Reichling 1302) and one of Ovid's Heroides on 5 March (Hain 12189). In August of the same year he reappears as the partner of De Vespolate (p. 732).

TYPE: 124 R [P. 1], bold text type, from the same punches as De Honate 108 R. [P. 1], Bonus Accursius 119 R. [P. 1], and indistinguishable from the later state (119 (125) R.) of the latter, except that i is dotted straight over the shaft, broader final s is frequent and the peculiar us is not found. See facsimile of Bonus Accursius' type, plate LV\*.

SALLUSTIUS CRISPUS, GAIUS. Opera.  
\*22 December (?), 1477.

2<sup>a</sup>. OMNIS HOMINES Qui sese stu||dent præstare cæteris animalibus: ... 20<sup>b</sup>. FIRST COLOPHON: Impressum p Magistrum Iacobū de Marliano. Mccccxxvij. 21<sup>a</sup>. fALSO QVERITVR DE natura || sua genus humanū ... 59<sup>a</sup>. Oratio Lucii Catilinæ responsiua in Marcum Tullium. Cice||ronem. 63<sup>b</sup>. Crispini Salustii oratoris clarissimi uita. 64<sup>b</sup>. Crispi Salustii in M. T. Ciceronem inuectiua. 66<sup>a</sup>. M. T. Ciceronis in Crispiū. S. Respensio seu inuectiua. 69<sup>a</sup>. FINIS. || Libello inscripta huic: si quispiam noscere petat || Primo Iugurthini Crispi libros duos ... || (COLOPHON:) Hæc Crispi Iugurthini opera 7 optime emendata Mediolani || fuere impressa: ductu & impensa Magistri Iacobi Marliani. ||

Anno a natali christiano. Mccccxxvij uigessio secundo kls. || Decembres.

Quarto. a<sup>10</sup> b<sup>8</sup> [bb<sup>2</sup>]; a-e<sup>8</sup> f<sup>10</sup>. 70 leaves, the first and last blank. 4<sup>a</sup>: 31 lines, 192 × 119 mm. Type: 124 R. Capital spaces, with guide-letters. Hain 14205.

Reprinted from the 1474 edition of De Colonia and Manthen, Venice (IB. 20209), as is shown by the wording of the second colophon and of the list of contents immediately preceding it. The assertion in Hain's entry that a 'tabula rerum in hoc uolumine contentarum' follows the colophon is evidently due to a misunderstanding by Panzer of a loose statement by Saxius in respect of this list.

252 × 193 mm. Without the blanks. Old vellum. From the library of Count Filippo Archinto at Milan, according to a pencil note.

Bought in February, 1893.

IB. 26403.

## BONUS ACCURSIUS

DATES. The Crastonus, Dictionarium, undated by the printer but shown by a ms. note in IB. 26552 a to have been in existence in 1478, is the earliest book typographically connected with Bonus Accursius. Printed dates are found only in the Lascaris of 29 September, 1480 (IB. 26559), and the Greek-Latin Psalter of 20 September, 1481 (IB. 26564), among the books of the group.

## MILAN

Types (see Plate LV\*):

119 R. [P. 1], bold text type, substantially as De Honate 108 R. [P. 1] in face, but with single Qu set straight, N leaning slightly to left and a varying admixture of flat-topped A. Very peculiar us, consisting of large semi-circular u and small s above and within it, and triangular full point are characteristic. ī with head and foot of shaft turned over and footless g are found in some books. The measurement varies from 117 to 120 mm., and was later again increased to 125-127 mm., when it is indistinguishable, except in details, from De Marliano 124 R. [P. 1]. In this state only narrow final s occurs, peculiar us, g and ī persist but the full point is a dot, while in some books a different i is normal. In use throughout.

119 Gk. [P. 2], semi-cursive text type, no doubt identical with Paravisinus 117 Gk. [P. 1], with the omission of certain sorts and the addition of  $\delta$  of the same size as the rest of the lower case. Found in the Crastonus, n.a. 1478 (IB. 26552), and some undated books. Not reproduced.

125 Gk. [P. 3], text type, similar to the preceding, but of larger and 'distinctly less cursive' face. It is 'the more complete as regards accents and breathings' and shows a greater variety of alternative forms in the lower case. Capitals dropped below line and narrow in proportion to height; T has bearded head. One form of  $\phi$  has head-ring, and shorter forms of  $\zeta$  and  $\xi$  were after a time added to the inconveniently long forms at first found. The type with modifications and on a shorter body is found in the hands of Scinzenzeler (110 Gk. [P. Henricus Scinzenzeler, type 1]) in 1493. See Proctor, *Printing of Greek*, etc., pp. 61, etc. In use in 1480, 1481.

100 R. [P. 4], text type, with long-tailed single Qu, the face for the most part apparently as Magniagus 97 R. (p. 759), but on a wider set and with normal A and smaller 'Valdarfer' h with broad right foot. Not reproduced. Greek type, lower-case only, as the Greek of Magniagus. Few words only.

These two types are found only on the preliminary sheet of the 1481 Greek-Latin Psalter (IB. 26564). Not reproduced.

CRASTONUS, JOANNES. Dictionarium  
graecum cum interpretatione latina.

\*[Not after 1478.]

1<sup>a</sup>. Clarissimo ac doctissimo uiro magistro Francisco Ferrario philoso||pho ac medico Frater Iohannes Carmelitanus salutem plurimam di||cit. 2<sup>a</sup>. Bonus Accursius Pisanus uiro litteratissimo ac grauissimo Io||hāni Francisco turriano ducali quæstori salutē plurimā dicit. 3<sup>a</sup>. ΑΞΙΚΟΝ<sup>α</sup> ΚΑΤΑ<sup>β</sup> ΣΤΟΙΧΕΙΩΝ. ||| Alpha. cum A. ||| [A]αγῆς εἰς. ὁ. ἡ. infrangibilis || . . . 368<sup>b</sup>. ΤΕΛΟΣ ΣΥΝ ΘΕΩ ΤΟΥ || ΑΞΙΚΟΥ.

Folio. A-O<sup>s</sup> P<sup>10</sup> Q-Z & ρ R RR ρ ρ && zz AA-PP<sup>s</sup> qq<sup>6</sup>. 368 leaves. 2 columns, Greek to left, Latin to right. 4<sup>a</sup>: 35 lines, 210 × 127 mm. Types: 119 Gk.; 119 R. Capital spaces, mostly with guide-letters. Hain \*5812.

The first edition. In his letter on 1<sup>a</sup> the author remarks: 'Tanta . . . cum Bono Accursio Pisano conflata est necessitudo . . . ut grande nefas . . . commissurum me existimarem: si quid imprimendum ei dedissem: nisi quod emendatissimum . . . fuisset,' and on 2<sup>b</sup> Bonus Accursius remarks: 'Ego autem operam dedi: ut haec praecepta: ita ut dixi: in ordinem redacta imprimerentur . . .'

According to Monsieur M. L. Polain (Cat. gén., no. 4039) the first leaf with Crastonus' letter takes the place of an original blank, suppressed by the printer. Neither Museum copy offers evidence of this.

330 x 234 mm. Capital on 3<sup>a</sup> illuminated in gold and colours, other capitals supplied mostly in blue. Numerous corrections in pen and ink. At the foot of 368<sup>b</sup> is written in red: 'Hunc libruꝝ Donauit venelis & eximi<sup>9</sup> grāmaticē doctor latine. s. ac grece & hebraice Dñs Petrus de montagnana ꝓgregationi canonicorꝝ regulariurꝝ laterā sc̃ti Augustini ita ut sit tñ ad usurꝝ dctorꝝ canonicorꝝ ī monast<sup>o</sup> sc̃ti Iohānis In viridario Padue ꝓmorantiurꝝ: 1478.' From the library of Dr. A. Askew.

King George III's copy (C. 5. c. 4). IB. 26552 a.

Another copy.

291 x 212 mm. Imperfect, wanting the first leaf. Capital on 3<sup>a</sup> illuminated and other capitals supplied in blue in the same style as in the preceding copy. Old vellum.

Bought. IB. 26552.

AESOPUS. Vita et fabulae. [In Greek and the Latin translation of Rinucius. With select Fables in Greek facing a Latin translation. Edited by Bonus Accursius.]

\*Undated.

1<sup>a</sup>. Bonus Accursius Pisanus doctissimo ac sapientis-  
si||mo ducali quæstori Iohanni Francisco turriano ||  
salutem plurimam dicit. 2<sup>a</sup>. 'ΑΙΣΩΠΟΥ ΒΙ'ΟΣ ΤΟΥ  
ΜΥΘΟΠΟΙΟΥ. ΜΑ||ΞΙ' ΜΩ ΤΩ ΠΛΑΝΟΥ'ΔΗ ΣΥΓΓΡΑ-  
ΦΕΙ'Σ. 33<sup>a</sup>. 'ΑΙΣΩΠΟΥ ΜΥΘΟΙ. 70<sup>a</sup>. COLOPHON:  
Τέλος Τῶν τοῦ Ἀισώπου Μύθων. 71<sup>a</sup>. Vita Aesopi  
fabulatoris clarissimi e græco latina p || Rynuciū facta  
ad Reuerēdissimū Patrē Dominū || Antonium tituli Sancti  
Chrysogoni Presbyterū || Cardinalem. & primo prohoē-  
mium. 103<sup>a</sup>. Argumentum fabulae Aesopi e græco i  
latinū. 129<sup>b</sup>. COLOPHON: Vita Aesopi per Rynucium  
thettalum traducta. || Verum quoniam ab eo non nulla  
fuerūt præter||missa: fortassis q̃a græcus eius codex esset  
minus || emendatus: Ego Bonus accursius Pisanus:  
eadem || in ea omnia correxi: & emendaui. 131<sup>b</sup>. Bonus  
Accursius Pisanus doctissimo ac sapientissi||mo ducali  
Quæstori Iohanni francisco Turriano sa||lutem plurimam  
dicit. 132<sup>a</sup>. ΜΥΘΟΙ 'ΑΙΣΩΠΟΥ Fabulae  
Aesopi. 168<sup>a</sup>. COLOPHON: Bonus Accursius pisanus  
impressit: qui non do||ctorum hominum sed rudium  
ac puerorum gratia || hunc laborem suscepit.

Quarto. [A-D<sup>8</sup>; E-H<sup>8</sup> I<sup>6</sup>]; a-d<sup>8</sup>; e-g<sup>8</sup> [h<sup>4</sup>]; a b c D<sup>8</sup> E<sup>6</sup>. 168 leaves, 130 blank. 2 columns in part III (132<sup>a</sup>-168<sup>a</sup>). 3<sup>a</sup>: 25 lines of Greek, 145 × 96-7 mm. 73<sup>b</sup>: 25 lines of Latin, 149 × 99 mm. Types: 119 Gk.; 119 R. Capital spaces, with guide-letters. Hain \*265, 272. Gesamtkatalog 313.

In his dedicatory letter of the third part to Turrianus (131<sup>b</sup>) Bonus Accursius remarks: 'In superiore codice: ut nosti: imprimi carauimus uitam & Aesopi fabulas graecis & litteris & uerbis: subdidimusque earum interpretationem secundum Rinucium... Nunc uero... quasdam electiores fabulas... ita... in eisdem paginis informari carauimus: ut in eodem latere habeatur ex dextera parte graecus ex sinistra autem latinus sermo...' The Greek is in fact in the left column and the Latin in the right.

A copy of part I is known with signatures: A-F g-i stamped low down on the page, but most copies, including those here catalogued, bear no trace of signatures.

224 x 156 mm. Capital with border at the beginning of each section illuminated in gold and colours, other capitals supplied in blue. At the foot of 2<sup>a</sup> is also a border with wreath containing a coat of arms (or, eight

GW 7812 quotes examples  
which have first leaf  
blank.



## BONUS ACCURSIUS

tortaux gules, two, three, two and one, possibly meant for Medici). On a fly-leaf are bibliographical notes relating to the book, written by Dr. Charles Burney, Greenwich, 1799. Crushed red morocco, stamped with the Cracherode arms.

Rev. C. M. Cracherode's copy, with date 1788.  
IB. 26555.

Another copy.

211 x 150 mm. Part III is bound at the beginning. Containing also IB. 26558 (Marlianus, Index locorum ad Caesarem).

Grenville copy (G. 7726 (1, 2)). IB. 26555 b.

Another copy.

217 x 155 mm. Without the blank. On 1<sup>a</sup> is the signature: Jacobi Joye. On a fly-leaf are notes by Dr. Charles Burney, 1799, as in IB. 26555 above, but with an additional paragraph praying acceptance of 'haec tertia pars' to complete King George III's copy; this third part, however, did not come into the possession of the Museum until April, 1841, by purchase.

King George III's copy (C. 1. a. 1). IB. 26555 a.

HUBERTINUS, Clericus Crescentinas. In Epistolas ad familiares Ciceronis commentum. \*Undated.

2<sup>a</sup>. Bonus Accursius Pisanus clarissimo ac doctissimo uiro Iohanni fr̄a||cisco Turriano Ducali quæstori dignissimo salutem plurimā dicit. 3<sup>a</sup>. Hubertinus Clericus Crescentinas Bono Accursio Pisano uiro di||sertissimo & humanissimo salutem plurimam dicit. 3<sup>b</sup>. Mediolani. iiii. idus augustas. 4<sup>a</sup>. Hubertini Clerici crescentinatis in epistolas Ciceronis cōmentū. ||| M. T. Ciceronis epistolarum familiarium ad. P. Lentulum || Liber Primus. ||| hVius uoluminis epistolæ & si omnes communi ap||pella-tione Ciceronis dicuntur: . . . 355<sup>a</sup>. FINIS. 355<sup>b</sup>. Habes doctissime atque optime Bone Accursi pisane opus lōge mallius . . . 356<sup>b</sup>. Hubertinus Clericus Crescentinas librum || suum alloquitur.

Folio. a<sup>10</sup> b-z & p R aa-rr<sup>8</sup> ss tt<sup>8</sup>. 358 leaves, the first and last blank. 6<sup>a</sup>: 37 lines, 217 x 129 mm. Types: 119 R.; 119 Gk., quotations. Capital spaces, with guide-letters. Hain 5461?

In this and the following books q and the form of i with head and foot turned over are found in the roman type.

Bonus Accursius in his dedication on 2<sup>a</sup> remarks: 'volui commentationes quasdam de his [sc. Epistolis ad familiares] imprimi' and singles out the comment of Hubertinus 'uir . . . perdisertus: qui in celeberrimo gymnasio Papiensi septem annos . . . publico legit stipendio.' Hubertinus begins his letter to Bonus Accursius (3<sup>a</sup>): 'Cum iam multos . . . libros . . . opera tua imprimendos curaueris' and later (3<sup>b</sup>) refers to 'non modo Latinos uerum etiam et Graecos codices . . . diligenter impressos.' His claim to have worked 'fautore Christophoro Cambiagio ducali secretario uiro . . . in inuictissimum Galeacium Mariam Mediolani ducem quintum spectata fide' has been unnecessarily taken to date the book before the assassination of Galeazzo Maria in December, 1476.

The present copy correctly prints on ee 1<sup>b</sup> 'ἀπόδρευμα i. nō assecutionē' in Hubertinus's comment on the sentence in Epp. fam. ix. 21 running: 'Qua re nihil tibi opus est illud a Trabea, sed potius ἀπόδρευμα meum.' Hubertinus remarks at the end of the section (ee 2<sup>b</sup>): 'Inciderat in manus impressoris exemplar quoddam meum mendosum: ubi erat circa principium huius epistolae locus male expositus . . . itaque statim reuocaui & correxi antequam omnes chartae fuissent impressae . . . locus est ubi ἀπόδρευμα erat scriptum debuerat enim esse ἀπόδρευμα . . .' At least three issues of the book in this type, apparently belonging to two editions, are known (cf. Pellechet-Polain nos. 3849, 3608).

*under the name of the same.*

320 x 229 mm. Imperfect, wanting leaf 357 (containing the conclusion of the author's verses to the book and verses of Petrus Antonius Platinus to Octavianus Vico-mercatus), also the blanks. With the armorial book-stamp of F[riedrich] L[udwig von] Keller, I. U. D. on 2<sup>a</sup>, and a note by Keller dated 1842 and the signature and notes of H. C. Hoskier, 1902, on a fly-leaf. Old vellum.

Bought in April, 1909.

IB. 26569.

MARLIANUS, RAIMUNDUS. Index locorum in commentario Caesaris Belli gallici descriptorum. [Revised by Bonus Accursius.] Undated.

1<sup>a</sup>. BONVS ACCVRSIVS PISANVS MA||GNI-FICO AC SAPIENTISSIMO VI||RO COMITI IO-HANNI FRANCI||SCO TVRRIANO DVCALI QVAE||STORI DIGNISSIMO SAL. PL. DI||CIT. 2<sup>a</sup>. INDEX LOCORVM In COMMEN||TARIOS CAESARIS BELLI GAL||LICI DESCRIPTORVM: ET NOMI||NVM QVAE EIS PRISCA NOTSRA||QVE AETAS INDIDIT. || cAesar in cōmentariis Galliā tri||partitus . . . 50<sup>b</sup>. FINIS. 51<sup>a</sup>. cLarius autem hæc scrutari || uolentibus non inutile erit || uidere prouinciale cameræ || apostolicæ . . . 60<sup>a</sup>. END: Drepanū bithyniæ ciuitas post Helenopē||lis dicta est. || FINIS.

Quarto. a-g<sup>8</sup> h<sup>4</sup>. 60 leaves. 8<sup>a</sup>: 26 lines, 153 x 86-88 mm. Type: 119 R. Capital spaces, with guide-letters. Hain 10776.

In his dedicatory letter Bonus Accursius remarks: 'Collegi ea nomina quae aliter a uulgo . . . aliter a doctis & priscis dici consueuerunt. Mira enim barbaria quaedam nostra tempora inuaserat: quam . . . Raimundus Marlianus qui diutissime fuit in . . . Gallia . . . a tenebris euegit in lucem. Idque potissimum de nominibus Galliae Transalpinae'. The work of Accursius is, however, confined to revision and minor additions, including the matter on 59<sup>b</sup>, 60<sup>a</sup>.

Apparently the only separate edition of Marlianus's work, which in its unrevised form is often appended to editions of Caesar from 1478 onwards.

211 x 150 mm. Bound after IB. 26555 b (Aesop).

Grenville copy (G. 7726 (3)). IB. 26558.

ACCURSIUS, BONUS. Plautina dicta ex comoediis xx collecta. Undated.

1<sup>a</sup>. [register]: amphitryo De hoc Amorem || . . . 1<sup>b</sup>. Bonus Accursius pisanus uiro magnifi||co ac ducali Quæstori dignissimo || Iohanni meltio salutē plurimā dicit. 3<sup>a</sup>. AMPHITRYO. || iVSTAM Rem & faci||lē esse oratā a uobis uolo. || . . . 43<sup>a</sup>. BACCHIDES || [Q]VID? SI HOC || POTIS ES: VT || TACEAS: ego || loquar? || . . . 100<sup>b</sup>. END: Age age absolue: atq; argentū nume||ra: ne comites morer.

Octavo. [\*]; A-E<sup>8</sup>; A-G<sup>8</sup> H<sup>4</sup>. 102 leaves, the last two blank. Register in 3 columns. 5<sup>a</sup>: 20 lines, 127 x 75 mm. Type: 119 (127) R. Capital spaces on 3<sup>a</sup>, 9<sup>a</sup>, 43<sup>a</sup>, the first with guide-letter. Hain 57. Gesamtkatalog 185.

In this and the book next following i is as in the preceding group.

The register gives the first words of second D 2 incorrectly and those of the second leaf of second E 3, 4 in place of those of the first leaf. In quires [\*], second A and second B and on G 8<sup>a</sup> the word FINIS with ornaments composed of letters and stops is found at the ends of sections.

## MILAN

The ascription 'Gerardus de Flandria Tarvisii c. 1475' in Hain's entry reproduces a misunderstanding by Panzer of Maittaire's description of the present copy (see below).

151 × 112 mm. The first sheet is enclosed by a blank sheet of what appears to be the paper of the book, but this has been ignored in the collation. From the Sunderland Library (1882). Brown calf, formerly containing also IA. 28326 (Mirabilia Romae, De Lisa, Treviso, 1475).

Bought in July, 1898.

IA. 26570.

### CRASTONUS, JOANNES. Vocabulista latino-graecus. \*Undated.

1<sup>b</sup>. Bonus Accursius pisanus clarissimo uiro Antonio || braccello iurisconsulto primario ac ducali sena||tori salutem plurimam dicit. 3<sup>a</sup>. A cum B ||aB ἀπὸ|| . . . 166<sup>b</sup>. END: uxorius γυναικοφίλης || \* \* \* FINIS \* \* \* || τέλος.

Octavo. [2<sup>a</sup>]; A-V<sup>a</sup> X<sup>4</sup>. 166 leaves. 2 columns, except on 1<sup>b</sup>, 2<sup>a</sup>. 5<sup>a</sup>: 20 lines, 125 × 84 mm. The full breadth of the type-page is 95 mm. Types: 119 (125) R.; 125 Gk. Capital spaces, mostly with guide-letters. Hain 5816.

In this and the book next following only one form of ζ and ξ is found in the Greek type.

'On sig. C 6<sup>b</sup> . . . where ζ comes in the same position in three successive lines . . . the middle one had to be omitted and stamped in afterwards by hand in each copy' (Proctor).

In his prefatory letter Bonus Accursius mentions (1<sup>b</sup>) 'Iohannes monachus carmelitanus: cuius ingenio . . . effectum est: ut per ordinem latini alphabeti omnia fere uerba quae in usum commune cadunt uel oratorum uel poetarum: quo pacto graece interpretari debeamus: in medium sint prolata' and further remarks: 'curaui: quem uocabulistam ille composuisset: mea cura diligentiaque im- (2<sup>a</sup>) pressum dare ad te dono . . .'

The first edition. The matter, consisting of an alphabetical list of Latin words faced by their Greek equivalents in the second column, is extracted from Crastonus's large Greek-Latin lexicon (IB. 26552).

193 × 130 mm.

Grenville copy (G. 7538).

IA. 26562.

### SAXOLUS PRATENSIS. De accentibus ac diphthongis et formatione praeteritorum graecorum. Undated.

1<sup>a</sup>. Saxoli Pratensis uiri doctissimi de accentibus ac || diphthōgis & formatione praeteritoꝝ graecoꝝ. || Accentus sunt decem: . . . 6<sup>b</sup>. END: . . . quod quidem augumē||tum in omnibus modis etiam in participio sicut || & paraci-  
menus seruat.

Octavo. [2<sup>a</sup>]; 6 leaves. 6<sup>a</sup>: 20 lines, 125 × 99 mm. The number of lines (including spaces) to the page varies between 17 and 21. Types: 119 (125) R.; 125 Gk.

\*)

In this and the two following books a different form of i preponderates in the roman type.

200 × 135 mm. The tract, each leaf of which is mounted, appears to have been once enclosed in a sheet of original paper, the first leaf of which is cut away. From an examination of the copy at the John Rylands Library, Manchester, Proctor concluded that it had had two leaves, probably blank, at the end.

Bought in October, 1902.

IA. 26563.

\*) The Ascherson copy has at the beginning a leaf with the Greek alphabet, diphthongs, &c. (and Latin equivalents), making the quiring: [2<sup>a</sup>]; 8 ff., the last blank. But this sheet was perhaps not issued with every copy. Photo in book.

### LASCARIS, CONSTANTINUS. Ἑρωτήματα. [With other tracts. With the Latin translation of Joannes Crastonus.]

29 September, 1480.

1<sup>b</sup>. Bonus Accursius Pisanus Viro Clarissimo Iulio pomponio || salutem plurimam dicit. 2<sup>a</sup>. ἘΠΙΤΟΜΗ ΤΩΝ ὈΚΤΩ || ΤΟΥ ΛΟΓΟΥ ΜΕΡΩΝ || ΚΑΙ ἈΛΛΩΝ ΤΙΝΩΝ || ἈΝΑΓΚΑΙΩΝ ΣΥΝΤΕ-||ΘΕΙΣΑ ΠΑΡΑ ΚΩΝ-ΣΤΑΝ||ΤΙΝΟΥ ΤΟΥ ΛΑΣΚΑΡΕ||ΩΣ ΤΟΥ ΒΥΖΑΝΤΙΟΥ. Ibid., col. 2: COMPENDIUM OCTO || ORATIONIS PARTIUM || . . . 97<sup>a</sup>. COLOPHON: Hoc diuinum opus impressum est || Mediolani iii kalendas octobres. || M. ccccLxxx. & interpretatum || per uenerabile uirū utriusq; lin-||guae doctissimū ac optimum Io-||hannem monachum Placentinum.

Quarto. a-h I k l<sup>8</sup> m<sup>10</sup>. 98 leaves, the last blank. 2 columns, except on 1<sup>b</sup>. 3<sup>a</sup>: 31 lines of Greek and Latin, 195 × 140 mm. Types: 125 Gk.; 119 (125) R. Capital spaces on 2<sup>a</sup>. Hain 9921.

1<sup>a</sup>, blank; 1<sup>b</sup>, letter of Bonus Accursius to Iulius Pomponius, dated as the colophon; 2<sup>a</sup>, ἐπιτομή (ἐρωτήματα); 78<sup>b</sup>, περί παθῶν τῶν λέξεων ἐκ τῶν τοῦ γραμματικοῦ Τρύφωνος; 82<sup>b</sup>, περί ἀνωμάτων ῥημάτων κατὰ στοιχείον; 92<sup>a</sup>, περί πνευμάτων; 97<sup>b</sup>, 98, blank. The Greek is faced by the Latin translation in the right-hand column.

In this and the following books two forms of ζ and ξ are found in the Greek type.

277 × 199 mm. Apparently without the blank. Capitals and a few paragraph-marks supplied in red (faded). On a fly-leaf at the end, containing a ms. table of chapters, is an oval stamp lettered: DELLA P. VNI-  
VERSITA DI FERRARA.

Bought.

IB. 26559.

### Another copy.

260 × 190 mm. Without the blank. Leaf 2 is cut out and mounted. Some of the text on 1<sup>b</sup> appears to have been gone over with a pen.

Grenville copy (G. 7608).

IB. 26559 a.

### PSALTERIUM. Psalterium graeco-latinum cum canticis. [Edited by Joannes Crastonus.] [20 September, 1481.]

1<sup>b</sup>. Iohannes placentinus Monachus Reuerēdo patri & domino. D. Lu||douico Donato Episcopo Bergomensi. S. p. d. 3<sup>a</sup>. ΔΑΥΙΔ ΠΡΟΦΗΤΟΥ ΚΑΙ || ΒΑΣΙΛΕΩΣ ΜΕΛΟΣ. || μακάριος ἀνὴρ ὃς || οὐκ ἐπορεύθη ἐν βου||λῇ ἀσεβῶν . . . Ibid., col. 2: DAVID PROPHETA ET || REGIS MELOS. 167<sup>a</sup>. Δό. κάθ. κ. || Ὅυτος ὁ ψαλμὸς ιδιόγρα||φος ἐστὶ τῷ δαυὶδ καὶ ἐξω || τοῦ ἀριθμοῦ τῶν. ρν. ψαλ||μῶν ὅτε ἐμονομάχησε || πρὸς τὸν Γολιάθ. || μικρὸς ἦμην ἐν τοῖς ἀδελ||φοῖς μου . . . 167<sup>b</sup>. ὡδή. α. ὡδή μωϋ||σεως ἐν τῇ ἐξόδῳ. 182<sup>a</sup>. COLOPHON: ΤΕΛΟΣ. FINIS || Impressum Mediolani Anno Mcccc. Lxxxi die. xx. Septembris.

Quarto. [2<sup>a</sup>]; a-c<sup>8</sup>; d-h I k-x<sup>8</sup> y z<sup>8</sup>. 182 leaves. 2 columns, Greek to left, Latin to right, except on 1<sup>b</sup>-2<sup>b</sup>. 2<sup>a</sup>: 38 lines of 100 R., 193 × 128 mm. 4<sup>a</sup>: 30 lines of 125 (127) Gk. and 119 (127) R., 189 × 147 mm. Types: 125 (127) Gk., 119 (127) R.; text; 100 R., Gk., dedicatory letter. Capital spaces, with guide-letters. Hain \*13454 ('132 ff.).

In his dedicatory letter Crastonus remarks (1<sup>b</sup>): 'Psalterii . . . hanc nouam emendationem . . . aggredi non dubitauī', (2<sup>a</sup>) 'Circi-



## BONUS ACCURSIUS

ter septuaginta loca correximus graecam ueritatem secuti. Verba quae deerant suis locis addidimus [sc. in the Latin version], (2<sup>b</sup>) 'ut graece discere uolentibus morem gererem uerbum uerbo reddidi'. He also points out that in verse 15 of psalm cxxxi (erroneously quoted as ci), where the Vulgate reading is 'χῆραν i. e. uiduam' but 'θήραν i. e. praedam' is supported by the Greek mss., 'elegi quod nec Graeci nec Latini carperent', a blank being accordingly left in the text on t 5<sup>b</sup>.

In this and the two following copies the last line of g 7<sup>a</sup> ends: '& holo'.

According to Proctor (Printing of Greek, p. 62) the colophon in some copies reads: 'Impressum Mediolani Impensis Bonaccursii Pisani Anno Mcccc. Lxxxi die .xx. Setembris [sic]'; cf. also the variant in IB. 26564 b below.

281 x 202 mm.

King George III's copy (C. 9. c. 9). IB. 26564 a.

### Another copy.

258 x 195 mm. Each type-page is enclosed in red rules. The words 'θήραν' and 'Prædam' are supplied in pen and ink on t 5<sup>b</sup>. Red morocco, stamped with the Cracherode arms.

Rev. C. M. Cracherode's copy, with date 1785.  
IB. 26564.

### Another copy, with variants.

182<sup>a</sup>. COLOPHON: ΤΕΛΟΣ. FINIS ||| die. xx. Setembris. Impressum Mediolani Anno Mcccc. Lxxxi.

In this copy the last line of g 7<sup>a</sup> ends: '& holo'. The colophon appears to be printed from the same type as in the other copies. The line was evidently disturbed when in the forme, leading to a transposition of its parts and the loss of p in 'Septembris'.

269 x 197 mm. On 2<sup>a</sup> is the library stamp of the Prytanée of the French Republic.

Grenville copy (G. 12092). IB. 26564 b.

THEOCRITUS. Εἰδύλλια. — 'Ἡσιόδου Ἔργα καὶ ἡμέραι. Undated.

2<sup>a</sup>. (red) ΘΕΟΚΡΙΤΟΥ ΘΥΡΣΙΣ Ἡ ὨΔὴ Ἐιδύλλιον. A. ||| Θύρσις ἡ ὠδή. ||| (black) ἀδύτῃ τὸ ψιθύρισμα || καὶ ἀπίτυς αἰπόλε τήνα || ... 32<sup>b</sup>. COLOPHON: Τέλος τοῦ θεοκρίτου. 33<sup>a</sup>. (red) ἩΣΙΟΔΟΥ ΤΟΥ ἈΣΚΡΑΙΟΥ Ἔργα || καὶ Ἡμέραι. ||| (black) μῦσαι περιήθεν αἰοιδῆσι || κλέουσας || ... 39<sup>b</sup>. πλεῖστάδων ἀτλαγενέων || ἐπιτελλόμενάων || ... 46<sup>a</sup>. (red) ἩΣΙΟΔΟΥ Ἡμέραι. ||| (black) ἡ ματὰ δ' ἐκ δίοθεν πεφυλαγμένος εὔκατὰ || μοῖραν || ... 47<sup>a</sup>, l. 10, END: Ὀρνίθας κρίνων καὶ ὑπερβασίας ἀλέξαν.

Quarto. α-δ<sup>8</sup>; ε-ζ<sup>8</sup>. 48 leaves, the first and last blank. 4<sup>a</sup>: 30 lines, 190 x 117 mm. Type: 125 Gk. Capital spaces, with guide-letters. Hain 15476.

The first edition. The Ἔργα καὶ ἡμέραι is subdivided into three sections, beginning with ll. 1, 383 and 765 respectively, as shown above.

275 x 205 mm. On 46<sup>b</sup> is an oval book-stamp lettered: LOCI CAPPVCCINORVM VERONAE. On a slip is a note of the price, £65, paid presumably by Grenville. Bound in red morocco, gold-tooled, by P. Bozérien jeune.

Grenville copy (G. 8504). IB. 26568 a.

### Another copy.

In this copy the guide-letter δ of ἀδύ on 2<sup>a</sup> is omitted.

298 x 215 mm., showing proof. Copiously annotated in Greek on the margins and interleaved paper. On the first page of Hesiod, which is bound before Theocritus, is written: 'Coll<sup>ij</sup> Soci<sup>tis</sup> Iesu Taurini [in a later hand] Catal. Inscript. 1639' and 'Antonij Possevini'.

Bought. IB. 26568.

## PAULUS DE SUARDIS

DATES. Four books, viz. Mesue, 29 May, 1479 (Reichling 1574), Cessolis, De ludo scacchorum, 23 August, 1479 (Hain 4893), Altobello, 10 November, 1480 (Hain 882, Gesamtkatalog 1583), and the Statuta Mediolani, 20 December, 1480, catalogued below (IB. 26574), are recorded as containing the name of De Suardis. To them is here added a Specchio di croce, 5 March, 1481, printed with the same type.

TYPES: 91 G. [P. 1], text type with ornate capitals, the face differing from Carcanus (Pavia) 95 G. [P. 1] (1478, 1479) in E, which droops on the left, in <sup>2</sup>, the tail of which is much more nearly perpendicular, and in the lack of a hyphen. In IB. 26574 M and other capitals from a roman type as Magniagus 99 R. and Bonus Accursius 100 R. [P. 4] are very occasionally found, while in the Altobello roman capitals are the rule (see Reichling ad Hain 882). In the unsigned Specchio di croce, 1481 (IA. 26577), a hyphen much as that of Carcanus's type and heavy ¶ apparently as that of De Honate 90 G. [P. 2] occur and C, as well as E, leans to the left. Not reproduced; see M.C. (Venice) 96 G., plate XXVII\*, taken from a book now ascribed to Carcanus (Pavia).

160 G. [P. 2], heading type with florid majuscules, as De Honate 180 G. [P. 3]. Measurement approximate. Not reproduced.

PRINTED CAPITALS. The books signed by De Suardis appear to be undecorated except for Lombards, of which a set 7 mm. high occurs in IB. 26574, but the unsigned Specchio di croce, 1481 (IA. 26577), contains neat black-ground capitals with floral decoration, single frame-line, about 14 mm. square. They resemble in style a larger set used by Pachel and Scinzenzeler in 1481 and are among the earliest of their kind to appear at Milan.

## MILAN

### STATUTA. Statuta ciuitatis Mediolani.

\*20 December, 1480.

2<sup>a</sup>. (red) Hec sunt statuta criminalia ||| (black) Rubrica generalis de ordine procedendi in criminalibus. ||| (red) De accusatiōibus et denūtiatiōibus ||| (black) [I]N omnibus criminalibus seu maleficijs . . . 34<sup>a</sup>. (red) Hec sunt statuta ciuilia. 106<sup>a</sup>. (red) Hec sunt statuta extraordinaria. 153<sup>a</sup>. (red) Hec sunt statuta uictualium. 177<sup>a</sup>. (red) Statuta datiorum. 203<sup>a</sup>. (red) Hec sūt statuta mercatorum. 227<sup>a</sup>. (red) Statuta mercatorum lane. 240<sup>a</sup>. COLOPHON: Explicit liber statutorū inclite ciuitatis Mediolani ibidē annuēte deo || diligenter impressus opera et impēsa egregij magistri Pauli de suardis || anno domini. Mccccxxx. die. xx. decembris. ||| (red) Laus deo.

Folio. a<sup>8</sup> b<sup>6</sup> c<sup>8</sup> d<sup>10</sup>; a<sup>8</sup> b-k<sup>6</sup> l<sup>10</sup>; a-f<sup>8</sup>; a-d<sup>6</sup>; a-c<sup>6</sup> d<sup>8</sup>; a-d<sup>6</sup>; a<sup>6</sup> b<sup>8</sup>. 240 leaves, 1, 32, 33 and 105 blank. 64<sup>a</sup>: 43 lines, 197 × 112 mm. Types: 160 G.; 91 G. Red printed Lombards (black on last d 3, 4), spaces, usually with guide-letters, at beginnings of sections. Hain 15009 (first part).

In the Statuta extraordinaria sheet b 1 is signed a 2.

In the Statuta victualium, in the last line but four of b 2<sup>b</sup>, the last three words: '[uncia una] ⁊ qnte qtuor.' have the appearance of being printed from a block of type let into the type-page, in order to correct an error.

298 × 204 mm. At the beginning of the volume is

bound IB. 26351, a copy of the Tabula to the Statutes printed by De Honate, 1482.

Bought in April, 1857.

IB. 26574.

### CAVALCA, DOMENICO. Specchio di croce, etc. 5 March, 1481.

2<sup>a</sup>. In nomine Ihesu christi crucifixi amen. Questo libro se || chiama il specchio della croce scripto in uulgare ad uti-||litate de quelli che non intendeno gramaticha: || Incomincia el prologo. || NArre el sancto euangelio . . . 4<sup>b</sup>. In nomine Ihesu. Come dio prese carne per liberare lho-||mo de tri difetti nelliquali ello cadde per lo peccato. || capitulo primo. || (5<sup>a</sup>) . . . 108<sup>a</sup>. COLOPHON: Finisse el libro chiamato specchio de croce utilissimo a ca-||duno fidel christiano. Impresso in Mediolano || nellano del signore. M cccc Lxxxj die. v. de Martio || Omnia pretere-riunt preter amare deum || (108<sup>b</sup>) ¶ Queste sono le utilidade ch seguitāo a pensare la passio||ne de Christo secōdo. Alberto magno. || COLui ch pensa la passione de Christo et la trāsco||re: . . . 110<sup>a</sup>. F I N I S.

Quarto. a<sup>10</sup> b-m<sup>8</sup> n<sup>10</sup> [o<sup>2</sup>]. 110 leaves, the first blank. 6<sup>a</sup>: 30 lines, 136 × 86 mm. Type: 91 G. Printed capitals. Hain 4785.

191 × 139 mm. With the book-stamp of the Museo Cavaleri.

Bought in April, 1909.

IA. 26577.

## PETRUS DE CORNENO

DATES. Only three books, one of 1480, one of 1481, and one undated but assignable to about 1482, are recorded as containing the name of De Corneno; all are catalogued below. A Busti, Officium B.V.M., of 1480/81 is also assigned to him here, and an Italian version of Ovid's De arte amandi, s.n., by Reichling (no. 1598).

TYPES (see Plate LV\*):

92 G. [P. 1], text type, in the Venetian law gloss style. Dr. Haebler's M<sup>88</sup> and M<sup>99</sup> and a mixture of a larger and a smaller set in the case of C, E and other capitals. The type is extremely like Torresanus (Venice) 93 G<sup>B</sup>. [P. 9] (1483 and after), which shows apparently the same two forms of M. Here found only in the 1480 Mandeville (IA. 26583).

74 G. [P. 2], plain text type, as Pachel and Scinzenzeler 74 G. [P. 7] (1481), except for P, the diagonals of which are not quite parallel and end higher up the shaft. In use in 1481. Not reproduced.

91 G. [P. 3], black text type, as Valdarfer 91 G. [P. 5] (1483, 1484) and probably the same material. Not reproduced.

110 G. [P. 4], heavy heading type, with ornate capitals, as Valdarfer 108 G. [P. 8] and probably the same material.

55 G. [P. 5], very small type, used on diagrams. Lower case only, curly-tailed h. Not reproduced. Measurement approximate.

The above three types are found only in the undated Peckham (IB. 26588).

### MANDEVILLE, SIR JOHN. Itinerarius. [In Italian.] \*31 July, 1480.

[1<sup>b</sup>. Tractato de le piu marauegliose cosse e piu notabile che|| se trouano in le parte del mōdo . . .] 2<sup>a</sup>. [C]ONCIO sia cossa che la terra ultramarīa. zoe|| la terra santa de pmissiōe fra tute le altre terre sia|| la piu excelēte . . . 114<sup>b</sup>. COLOPHON: Explicit Iohannes d' Mādeuilla impressus Medio||lani ductu ⁊ auspicijs Magistri Petri de corneno pri||die Callendas augusti. M. CCCC-LXXX. Ioha||ne. Galeazio Maria Sfortia Vicecomite Duce no||stro inuictissimo ac principe Iucondissimo.

Quarto. a<sup>10</sup> b-o<sup>8</sup>. 114 leaves. 3<sup>a</sup>: 31 lines, 142 × 84 mm. Type: 92 G. Capital space on 2<sup>a</sup>. Hain 10652.

Apparently the earliest Italian edition.

211 × 152 mm. Imperfect, wanting the first leaf, which is supplied by a facsimile in pen and ink by Burt made 18 November, 1875. Capitals supplied in blue and red and paragraph-marks in red as far as c 6<sup>a</sup>. Leaves g 5, 6 are misbound between g 2, 3.

Grenville copy (G. 6702).

IA. 26583.

### BUSTI, BERNARDINUS DE. Officium immaculatae conceptionis Virginis Mariae.

[After 4 October, 1480.]

1<sup>a</sup>. (red) Beatissimo atq; Felicissimo dño .d. Sixto 4<sup>o</sup>.: sedis || aplice sūmo pontifici sanctissimo Frater Bernardi||nus de busti ordinis minoꝝ minimus humilem ac



## PETRUS DE CORNENO

de||bitam cōmendationem. || (black) nOn fuit antistes pater o sanctissime quisquam || ... 2<sup>b</sup>. (red) Responsio summi pontificis per hoc infrascriptū bre||ue apostolicum. Ibid. (black) Datum ro||me ... die || quarto octobris. M. cccclxxx. pontificatus nostri āno || decimo. || L. Grisu. 3<sup>a</sup>. (red) Incipit deuotissimū officiū || imaculate pceptionis glōse || yginis marie: nuper editū p || frēm Bernardinū de busti || ordīs minoꝝ. Quod quideꝝ || officiū approbatū est ꝛ p||fir||matū a sanctissimō dño nō || Sixto quarto pōtifice maxi||mo ... 22<sup>b</sup>. (red) [1]ste sunt rubrice huius officiī ... 23<sup>a</sup>. (red) Hymnus imaculate cōceptionis: deuote dicendus. Ibid., END: Deo pēnes gratias. ꝛ ei<sup>9</sup> piissime matri sēpiternas.

Octavo. a [b c<sup>4</sup>]. 24 leaves, the last blank. Body of text in 2 columns. 5<sup>a</sup>: 30 lines, 111 × 86 mm. Type: 74 G. Capital spaces, with guide-letters.

This book was assigned to the press of Pachel and Scinzenzeler by Proctor (no. 5933 A).

157 × 118 mm. Without the blank. Rubricated. The binding, possibly original, consists of a leaf of vellum bearing part of the statutes of a Confraternity written in German in a fourteenth-century (?) hand.

Bought in October, 1901.

IA. 26587.

HUGO [BENZI] SENENSIS. Trattato circa la conservazione della sanità.

\*31 May, 1481.

1<sup>a</sup>. Tractato utilissio circa la p̄uatōe d' la saītab' p̄posto p il clari<sup>o</sup>. ꝛ || excellēti philosofo ꝛ doctore di medicīa Mef Vgo Bēzo di siēa || nel q̄le q̄nta sia lutilitate: asai chiara m̄ti po pphēdē ch i esso lege || cVm sūmo ꝛ diligētiss||mo studio se cōuiene ꝛ || bisogna ... 52<sup>a</sup>. COLOPHON: Exactum est hoc opus M|| cura ꝛ diligentia Petri de cor||neno Mediolanēsis. 1481. pri||die calendas Iunias. Iohāne || Galleazio Sforzia Vicecomit||te principē nostro inuictissimo || dominant e. 52<sup>b</sup>. (index:) a Amandole i fo. xi. || ... 54<sup>a</sup>. col. 1, END: zucharo i fo. xliii.

Octavo. a-f<sup>8</sup> g<sup>6</sup>. 54 leaves. 2 columns. 4<sup>a</sup>: 36 lines, 134 × 95 mm. Type: 74 G. Capital spaces, with guide-letters. Hain 9021.

The type in this book is very fresh in appearance.

207 × 145 mm.

IA. 26586.

Another copy.

183 × 120 mm.

Bought in May, 1843.

IA. 26585.

JOHANNES DE PECKHAM. Prospectiua communis. [Edited by Facius Cardanus.]

\*[1482/3 ?]

1<sup>b</sup>. Reuerendissimo in Christo patri apostolicoꝝ proto-nota||rio nec nō equiti aurato ꝛ comiti palatino Ambrosio grif||fo artiū medicieꝝ doctori p̄stātissimo ac theologo pitissio || Facius Cardanus. s. d. p. || ... 2<sup>a</sup>. Prospectiua coīs. d. Iohānis archiepiscopi Cātuariēsis || fratris ordinis minoꝝ dcī psauꝝ ad unguē castigata p ... D. Faciū cardanū Mediolanensem i ue||nerabili colegio iuris peritorum Mediolani residētem. || iNter plīce cōsideratōis studia lux iocūdi<sup>9</sup> afficit me||ditātes ... 30<sup>b</sup>. COLOPHON:

Optima que fertur uisus pars optima lector.

Faustis Corneni clauditur auspitij.

Quem petrus impressit paruo nou aere: libellum

Hunc eme: tu doctum perlege lector opus. || ...

(l. 11) Magna ratis magno curanda est remige deerat

Nauita nunc Facius talia damna leuet

Hoc cardana uiro gaudet domus omnia nouit

Vnus habent nullum secula nostra parem.

Folio. a<sup>8</sup> b-d<sup>6</sup> e<sup>4</sup>. 30 leaves. 3<sup>a</sup>: 39 lines, 178 × 86 (with diagram 153) mm. Type: 110 G.; 91 G.; 55 G., inscriptions on diagrams. Capital spaces, with guide-letters. Diagrams. Hain \*9425.

In his dedicatory letter on 1<sup>b</sup> Cardanus says that 'huius clarissime urbis Insubrium impressores' have asked him for 'noui quidquam ... quod esset studiosis ... profuturum' and that he begs Griffus to accept the present work as 'has laborum meorum primitias'. According to Saxius, *Historia literario-typographica Mediolanensis*, p. dcxv, he became a member of the Collegium iuris peritorum in 1482 and presumably edited this book shortly after, an approximate date that would well agree with the use of types 91 G. and 110 G.

272 × 195 mm. At the end is the signature: fr̄s Thomę d' floriano or. p̄.

Bought in March, 1850.

IB. 26588.

## SIMON MAGNIAGUS [2nd press. cf p. 734]

DATE. The only book known to contain the name of this printer is the Fliscus, *Synonyma*, of 1480 catalogued below (IA. 26601). A Philephus, *Convivia*, printed some years later is here included with his work on evidence partly documentary, and three shorter tracts showing the same type are appended. See Introduction.

TYPES (see Plate LVI\*):

99 R., rather narrow text type of unusual style, not unlike De Honate 108 R. [P. 1] on a smaller scale. Single Qu, with long slightly-curved tail stretching almost beyond u, which stands well away from Q. Narrow A with head-serif to left, I with broad head and foot, narrow M with inclined shanks, straight-tailed R, S leaning to left. Rather narrow e with shallow loop, right shank of h, m, n curved, i dotted high up, tall light r, left shank of u curved; bold &, nib of e in æ running out, peculiar heavy tied ll occasionally used to represent (K)alendas and the like; cross-stop. The type differs from that used at Casal di San Vaso in 1481 (Proctor f7271) in r, u and the full stop; see 97 R. below. De Confalonieris (Pavia) 102 R. [P. 1] is substantially the same in face, and the capitals of the type recur in Valdarfer 91 GR. [P. 7]. In use in 1479, 1480.

97 R., the same as the preceding, except that r is heavier, with longer hook and wider foot, and u narrower, with both shanks straight. These letters are as in the Casal di San Vaso type, which seems to differ only in the slightly larger measurement, triangular full point, and q with very small contraction low down the shaft, the two latter not occurring in the Milanese types. Cf. also Bonus Accursius 100 R. [P. 4] (1481). Very heavy longhorned ¶ occurs on a few pages. Used in the Philephus, *Conuiuia*, [1483/4] (IA. 26605).

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Sacchus in Hoepf, Editori e Stampatori Italiani del 4cento (1929), p. 48, pl. xxxiii = probably Dietrichstein (1864), no. 150. Copy at Paris (161) & another with Breslau. 5/69.

\*\*\* Another variant of the above types is found in Proctor 7273-75 (Beroaldus, Priscianus) and in a Sacchus, Ars memoriae, s.n., where the measurement is reduced to 91 mm. and the face shows the u of 99 R. and the r of 97 R. together with the q and an admixture of the triangular full point peculiar to the Casal di San Vaso type. These books are most probably also Milanese and somehow connected with Magniagus.

Greek type, lower case only, without accents, much as Bonus Accursius 119 Gk. [P. 2] and perhaps identical with that found in the preliminary sheet of that printer's Greek-Latin Psalter, 1481 (IB. 26564). Open  $\theta$ ,  $\tau$  with curved top,  $\phi$  with head-ring. Found in small quantities in the Philelphus, Conuiuia, [1483/4] (IA. 26605).

## FLISCUS, STEPHANUS. Synonyma.

\*[Before October], 1480.

1<sup>a</sup>. sTephanus fliscus de soncino inueni peritissimo Iohāni || meliorantio ornatissimo ciui uicentino cāzelario padua || no. S. P. D. . . . Ibid., l. 32: qVoniā mi studiosime Iohānes . . . 1<sup>b</sup>, l. 8: Dio sia i nostro adiutorio. || Deus nos adiuuet Deus sit nobis propitius. || . . . 69<sup>b</sup>. COLOPHON: Finitum est presens opusculum per me magistrum Simonem ma || gniagum Mediolani sub anno domini millesimo quadringente || simo octuagesimo: Regnantibus Illustrissimis Bona Maria & Io || hanne Galeatio ducibus Mediolani.

Octavo and Quarto. a<sup>6</sup> b-h 1<sup>a</sup>. 70 leaves, the last blank. 9<sup>a</sup>: 36 lines, 179 × 110 mm. Type: 99 R. Capital spaces, generally with guide-letters. Hain 7145.

Sheets I 3, 4 are quarto, the rest octavo.

The Duchess Bona Maria was deposed on 7 October, 1480.

220 × 155 mm. Without the blank. The name Alessandro del beno is scribbled over the last page of text and elsewhere. Old vellum.

Bought in May, 1904.

IA. 26601.

## PHILELPHUS, FRANCISCUS. Mediolanensia conuiuia duo.

[1483-4.]

1<sup>a</sup>. Errores notati in toto uoluē . . . 4<sup>a</sup>. Io. Franciscus Marlianus Francisco Philelfo sal. d. Pl || . . . 5<sup>a</sup>. Leonardus iustinianus Francisco philelfo suo salutē. || . . . 5<sup>b</sup>. Francisci Philelfi ad Thomam Thebaldum Mediolanense Conuiuium primum. || Collocutores. Rembaldus . . . Alphonsus. || (6<sup>a</sup>) [C]VM grauioribus in artibus at || que disciplinis græcorum . . . 42<sup>b</sup>. Francisci Philelphi. Ad Thomam Thebaldum Me || diolanense. Conuiuium Secundum. 96<sup>a</sup>. END: . . . respon || dissetque Arasmus pro dignitate comiter ac iocunde || discessum est. || F I N I S.

Quarto. A<sup>4</sup>; a-1<sup>a</sup> m<sup>4</sup>. 96 leaves. 7<sup>a</sup>: 28 lines, 136 × 86 (with marginalia 139 × 115) mm. Types: 97 R.; Gk. Capital spaces, all but one with guide-letters. Hain 12956.

Sheet d 3 is signed e 1 by error.

The letter of Marlianus (4<sup>a</sup>, 4<sup>b</sup>) is subscribed: 'Ex Ticino Kalendis Sextilibus. M.cccc.Lxxvii', and that of Justinianus (5<sup>a</sup>, 5<sup>b</sup>): 'Ex Venetiis quinto Kall'. Ianuarii. M cccc xliii'.

The ducal rescript of 10 November, 1483, quoted above in connexion with Pachel and Scinzenzeler's edition of Philelphus's Orationes, etc. (IA. 26527, p. 751), includes among the works for which Petro Justino Filelfo was granted a five years' privilege on 15 March 'lo Convivio milanese cum alcune oratione del Reuerend. quond. Campano' and further on enjoins on Zarotus and Magniagus to desist from printing the Convivio 'perchè . . . intendo che vuy haveti incomenzato o doveti commenzare imprimere el Convivio milanese et nostra ferma intentione è che quello habiamo una volta concesso ad Petro Justino predicto non sia violato' (Motta, Di Filippo di Lavagna, etc., loc. cit.). The reference must be to the present edition; see Introduction.

Originally assigned to Casal di San Vaso by Proctor (no. 7268).

In this copy lines 25-7 on b 3<sup>a</sup> run ' . . . Palamedes: s3 quattuor addidit & || unum: & tris illas Græcorum crassas: quas uocant || .  $\theta$ .  $\phi$ .  $\chi$  . . .', without marginalia.

197 × 136 mm.

Grenville copy (G. 9305).

IA. 26605 a.

## Another copy, with a variant.

In this copy lines 25-7 on b 3<sup>a</sup> run: ' . . . Palamedes: sed quattuor addidit || unum . . . quas uocant ||  $\sigma$ .  $\kappa$ .  $\phi$  . . .', with ' $\sigma$ .  $\phi$ .  $\kappa$ .' in the margin. This is evidently an earlier incorrect setting-up, emended as the book was passing through the press.

188 × 136 mm. Imperfect, wanting quire A. Some leaves backed or remargined, the signature m having disappeared in consequence. On a fly-leaf is the book-stamp of the Heber Library, on the covers of brown tree-calf are stamped the Heber arms. *what are probably the arms of David Stewart (1747-1824).* IA. 26605.

## DIEDUS, FRANCISCUS. Vita s. Rochi.

[After 1 June, 1479.]

1<sup>a</sup>. Franciscus Diedus Philosophus Iure cos. || Brixia Præfectus Rei publicæ: Et ciuita || ti Brixia Salutem. 2<sup>b</sup>, l. 23: VALETE || Brixie Kal' Iuniis MCCCCLxxviii || (3<sup>a</sup>) Rochi uita: Per clarissimum Philosophum: || Iure cos. Franciscum Diedum: Brixia: || Præfectum Edita || [R] Ochum patre Iohāne: Matre || uero Libera nomine: Gēitum || constat . . . 21<sup>b</sup>. Magnifico & Clarissimo Frācisco Diedo se || natorii ordinis columnario: . . . Sal' dicit || plurimā. Petrus Ludouicus maldura. 22<sup>b</sup>. END: . . . Vale Senatorii ordinis || decus: & bonarum artiū hospes ac columē.

Quarto a<sup>12</sup> b<sup>10</sup>. 22 leaves. 4<sup>a</sup>: 25 lines, 124 × 74 mm. Type: 99 R. Capital space on 1<sup>a</sup> and 3<sup>a</sup>.

The press-work of this and the following books shows very similar imperfections, the number of lines to the page varying, the text being often widely spaced and without contractions, and incomplete lines being added catchword-like below the type-page proper.

On 1<sup>b</sup> the author remarks that he has written this tract with the object 'urbem[que] hanc Brixiam praeclarissimam truculentissima peste paene obrutam liberare'.

This book was assigned to Casal di San Vaso by Proctor (no. 7269).

190 × 133 mm. Formerly bound ninth in a tract-volume. Corrections made by pen and ink, especially in the dates.

Bought in February, 1864.

IA. 26597.

## DIEDUS, FRANCISCUS. Vita s. Rochi. [In Italian.]

[After 1 June, 1479.]

1<sup>a</sup>. Francisco Diedo Veneto Phylosopho. || Iur. Con. Capitano di Bressa ala Re. || Publica & cita di Bressa Salute. 3<sup>a</sup>, l. 13: . . . Valetē. || Brixie Kalēdas. Iuniis M cccc Lxxviii. || La Vita de Sācto Rocho Composta Latina || & Vulgare Per . . . D. Frācisco. Diedo. Capit: di Bressa || [E] L Consta appresso iscriptori Rocho || esser generato da ioāne Padre . . . 20<sup>b</sup>. END: Brixie M c c c c Lx xyliii. || F I N I S.

Quarto. [a<sup>6</sup> b<sup>12</sup>.] 20 leaves. 5<sup>a</sup>: 25 lines, 123 × 73 mm. Type: 99 R. Capital space on 1<sup>a</sup> and 3<sup>a</sup>.

This Italian version omits the letter of Petrus Ludovicus Maldura printed at the end of the Latin original.

Assigned to Casal di San Vaso by Proctor (no. 7270).



## SIMON MAGNIAGUS

190 × 130 mm. Formerly bound tenth in the same tract-volume as the preceding. Corrections by pen and ink, as in the preceding.

Bought in February, 1864.

IA. 26598.

CALDERINUS, DOMITIUS. *Commentarii in opuscula quaedam Vergiliana.* Undated.

1<sup>a</sup>. Domitii Calderini Veronensis cōmētarii ī. p. uir. MarōisCulicō ||| pAstor oues de more ad umbrā cōpel- lens . . . 25<sup>b</sup>. END: quia pater nīsus est inimicus huic aui. Atrox. pater nīsus. ||| FINIS CIRICIS.

Quarto and Octavo. a b<sup>a</sup> c<sup>a</sup> d<sup>a</sup>. 26 leaves, the last blank. 4<sup>a</sup>: 30 lines, 149 × 105 mm. Type: 99 R. Capital space, with guide-letter, on 1<sup>a</sup> and 10<sup>a</sup>. Hain \*4240.

1<sup>a</sup>, in Culicem; 7<sup>a</sup>, short notes on the Copa, first comment on the Elegia in Maecenatem; 10<sup>a</sup>, in Diras enarratio; 12<sup>a</sup>, in Copam; 12<sup>b</sup>, in Est et non; 13<sup>a</sup>, in Vir bonus; 13<sup>b</sup>, in Rosetum; 14<sup>a</sup>, in Elegiam ad Maecenatem; 17<sup>b</sup>, in Aetnam; 21<sup>a</sup>, in Cirim; 26, blank.

Sheets a 3, 4, and quire b are octavo, the rest quarto. The octavo paper is very like, possibly the same as, that found in the Fliscus of 1480 above (IA. 26601).

Assigned to Casal di San Vaso by Proctor (no. 7272).

218 × 159 mm. Without the blank. Old vellum.

Bought in March, 1851.

IA. 26603.

## ULDERICUS SCINZENZELER

DATES. Having collaborated with Leonardus Pachel from 1477 onwards, Scinzenzeler appears to have settled down to printing on his own account in the course of 1487. His press continued to be active until the spring of 1500, when it was taken over by Joannes Angelus Scinzenzeler.

TYPES (see Plate LVI\*):

76 R. [P. 1], small round text type, with small capitals and single Qu, as Pachel and Scinzenzeler 76 R. [P. 8]. The type is at first on an appreciably narrower set than that of the partnership, but successive recasts seem to spread it out again. In and after November, 1489, the hyphen practically goes out of use and the measurement is mostly 77 or 78 mm. In use in 1487-94, 1497. Not reproduced.

63 G. [P. 2], small black text type, as Pachel and Scinzenzeler 64 G. [P. 10], Pachel 63 G. [P. 1] (1488). In use in 1488, 1490, and apparently revived in 1494 in a recast in which the set is narrower and the position of M and other letters is slightly altered. Not reproduced.

110 R. [P. 3], light text type in the Venetian style, very like Pachel 111 R. [P. 3]. The capitals are perhaps the same, except that Q (widely separate, with deeply curved tail) appears set higher on the line and more tilted to the right. The lower case is at once distinguishable by normally dotted i, while e (with shallower bowl), q (with points of contraction attached to shaft of q), <sup>9</sup> (small, open, with tail running well across to left) and probably other letters also differ. Straight-shanked m, apparently not quite as in Pachel's type, is found at first; in 1493 m with right shank rounded in 'Valdarfer' style appears here and there and in May, 1498, becomes normal (but see note to IA. 26790). No hyphen as a rule. In use in and after 1488. Not reproduced.

145 G. [P. 4], plain heading type, as Pachel 145 G. [P. 4] (1490, 1491). A at first leans to left, as in Pachel's type, but is afterwards set straight. 145 mm. is the approximate net measurement, but the type is often leaded, sometimes to nearly 170 mm. In use in 1490, 1491, 1495-1500. Not reproduced.

86 G. [P. 5], text type, as Pachel 86 G. [P. 5] (1490, 1491), but e is apparently rather narrower, with a more nearly vertical loop line. Here found ~~only~~ in the 1491 Calderinus (IC. 26732). Not reproduced.

83 G. [P. 6], text type in law style, with most capitals double-shanked and D, H, V also double-crossed. M (Dr. Haebler's M<sup>50</sup>), and L and T (plain, from 63 G. [P. 2]) are too small, O has inner curl, V is of peculiar square shape and leans slightly to right. No hyphen. Very closely resembling Stagninus (Venice) 82 G. [P. 13] (1495), which may be in the main from the same punches, but has different T, larger h and hyphen. Pachel 76 G. [P. 13] (1498) appears to be this type on a shorter body and with different T and a. In use in 1492-1499.

128 G. [P. 6<sup>bis</sup>, 7], black title and heading type, as Pachel and Scinzenzeler 128 G<sup>B</sup>. [P. 11]. The measurement given is that of the partnership's type set solid, but where more than one line at a time occurs here it is generally leaded to about 160 mm. In use in 1492, 1494, 1497. Not reproduced.

67 G. [Haebler 12\*], small text type, with most capitals plain but H, N double-crossed, distinguishable from De Gregoriis (Venice) 68 G. [P. 14] (1491, etc.) by Q, from Saracenus (Venice) 68 G. [P. 4] by smaller A and much narrower minuscules; cf. also 69 G<sup>B</sup>. [P. 12] below. Small A, narrow p, open <sup>9</sup> with rather long tail, single sloping hyphen. Here found only in the 1494 Gregorius Ariminensis (IB. 26746).

40 G. [P. 7<sup>bis</sup>], minute type with unusual capitals, many not unlike those of De Ferratis (Piacenza), type 1 [P.]. Dr. Haebler's M<sup>41</sup>, swashed A, heavy double-shafted I, broad double-shafted N, etc. Tail of h produced below line. Small Lombards also used with the type. Here found only in small quantities in the 1494 Cassinensis (IA. 26747). Measurement approximate. Not reproduced.

92 G. [P. 8], text type used for titles, as Pachel and Scinzenzeler 92 G. [P. 9]. In use in 1495, 1498. Measurement approximate. Not reproduced.

69 G<sup>A</sup>. [P. 9], small text type, 'like a reduced law type'. Most capitals double-shanked and/or double-crossed, but A and E plain. Broad h with tail level with line. Small ¶ rather below line. In use in 1495, 1498.

80 R. [P. 10], bold text and (in place of 76 R. [P. 1]) commentary type, with single and separate Qu. At first, with tall I and slanting-stroked i (dotted i found very rarely), the face appears to be as De Bonellis (Venice) 81 (83) R. [P. 6] (latest state, 1498) and may be this type's original, except that it has no hyphen. Changes in

and in the Tyndarus  
(IC. 26733) of 10 Nov.  
1491.

Most of this appears to be in face  
as Britannici (Brescia) 64 G [P. 6]

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the type as regards i, hyphen, etc., are noted under each book. Pachel 83 R. [P. 10] is very like this in face, but has apparently a somewhat lighter lower case. In use in 1496-1500.

75 G. [P. 11], plain text type, as Pachel 74 G. [P. 2], but V is on line-level and the full point is heavy and triangular. In use in 1497. Not reproduced.

69 G<sup>B</sup>. [P. 12], small text type, closely resembling 67 G. [Haebler 12\*]. A number of the majuscules are probably the same, but A is much larger, L and T are double-shanked and V is double-crossed, while A and P of 69 G<sup>A</sup>. [P. 9] are admixed here and there. The lower case is easily distinguished by well-rounded p, smaller rounded <sup>9</sup> (as in 69 G<sup>A</sup>. [P. 9]), the absence of a hyphen and the presence of the small dropped ¶ of 69 G<sup>A</sup>. [P. 9]. The three last-named features also differentiate it from De Bonellis (Venice) 69 G. [P. 5] (1496, 1497). Here found only in the 1498 Barth. de Pisis (IA. 26787).

\* \* Dr. Haebler's type 6\* (M<sup>61</sup>, 68 mm., not Proctor's 6<sup>bis</sup>, which is identical with type 7) is not represented in the Museum collection.

110 Gk. [P. Henricus Scinzenzeler, type 1], text type, a recast of Bonus Accursius 125 Gk. [P. 3] (1480, 1481) on a shorter body and with consequent modifications. The capitals are used only in the early part of each section of the undated Chalcondylas (IB. 26861) and not at all in the 1493 Isocrates (IB. 26857). γ, looped δ, θ, ρ, tall τ, φ and ψ have been trimmed and other forms kerned; narrower λ, λλ, ν, etc., have been substituted, loop-headed φ, open θ and several ligatures removed and alternative stirrup-bowled tailless β added. In use in 1493, and in small quantities in 1497 and 1498, when the face alines below the level of the roman type used with it.

Other Greek type found in and after 1488 is that also found in the work of Pachel and the Pachel-Scinzenzeler partnership: lower-case only, accents and breathings usually removed, but θ unusually large for this class of type appears to be additional.

PRINTED CAPITALS AND BORDERS: capitals first occur in the Museum books in December, 1490 (IB. 26728) and are used fairly regularly from November, 1491, onwards. They are of the usual black-ground decorated style and most of them recur among the material of Pachel and the partnership, though some of the largest, with bold decoration, appear to be new. Lombards also occur.

A four-sided border, in the lower panel a circle containing a shield for a coat of arms supported by semi-human figures, imitated from Venetian work, 170 × 124-6 mm., is found in the Mandeville of 6 December, 14[97?] (IA. 26788) and in the Italian Lucanus with a Venetian imprint and date: 1495 (IA. 26759). Borders made up of numerous panels with putti, cornucopias and other Renaissance decorations occur in the same Lucanus and in the Mandeville of 21 October, 1497 (IA. 26771).

DEVICES: a circle, through which rises a tall shaft with two slanting cross-pieces above and branch below, flanked by the letters VS; design in white on black ground. Here found in three varieties: A., with heavy outer frame-line, 74 × 38 mm. Haebler I. Kristeller 96. [1491-1499.] — B., with single frame-line, 31 × 27 mm. Haebler III. Kristeller 97. [1492, 1494, 1497, 1498.] — C., with heavy outer frame-line, 76 × 55 mm. Haebler IV. Kristeller 98. [1493, 1494, 1496, 1498-1500.] A fourth variety, 82 × 26 mm., Haebler II, is not here represented.

PHILELPHUS, JOANNES MARIUS. Epistolarium nouum. \*15 December, 1487.

1<sup>b</sup>. Ludouicus Mondellus ordinis minorum doctorq theologi. Octauiano Vbaldino mercathelli domino: illustris simi ducis urbini Germano dignissimo: ... 5<sup>a</sup>. Marii philelphi artiū & utriusq iuris doctoris equitis aurati & poetæ laureati ad religiosissimū patrem ... Lodouicum Mōdellum ... præfatio in nouum epistolariū. 24<sup>a</sup>. Sequuntur octuaginta epistolarū scribendarū genera in titulos redacta cum exēplis. 153<sup>a</sup>. Ordo cōtentorū i hoc utilissimo ope ... 154<sup>a</sup>. COLOPHON: Impressum Mediolani per magistrum Vldericum scinzenzeller allamanum anno domini. M. cccc. lxxxvii. Die. xv. Decembris. 154<sup>b</sup>. REGISTRVM OPERIS ||| ... || (col. 3) plicii.

Quarto. A<sup>4</sup>; a-i κ l-s<sup>8</sup> t<sup>6</sup>. 154 leaves. 2<sup>a</sup>: 37 lines, 141 × 90 mm. Type: 76 R. Capital spaces, mostly with guide-letters. Hain 12972.

An extremely close reprint of Pachel and Scinzenzeler's 1484 edition (IA. 26515).

204 × 149 mm. At the foot of 6<sup>a</sup> is written: Monasterij Cartusie galignani ppe M<sup>l</sup>m. Bound in pink calf, gilt, by George Mullen, Dublin. Along the edge of the top cover is stamped: BIBLIOTHECA CONOVIANA [Fredk. Wm. Conway]. On a fly-leaf is the note of ownership of John Stanley Martin, Leeds, 1856.

Bought in December, 1862.

IA. 26703.

AMBROSIUS. De officiis, etc. De obitu Satyri fratris, etc. [Preceded by the Life of S. Ambrose by Paulinus.] \*17 January, 1488.

1<sup>a</sup>. Vita sancti Ambrosii Mediolanensis episcopi secundum || paulinum episcopum nolanum ad beatum augustinum || episcopum. || hOrtariū uenerabilis pater augustinus ... 92<sup>a</sup>. FIRST COLOPHON: Vita excellētissimi ecclesiæ doctoris Diui Ambrosii archiepiscopi Mediolanensis per Paulinū episcopū Nollanum: Ipsiusq Sancti Ambrosii perutile opusculum de officiis: ac Gloriosæ Virginis Agnetis uita Passioq Sanctorum Vitalis || & agricolæ: nec non beatissimorum martyrum Protasii & Geruasii ab eodem Diuo Ambrosio ædita in hoc codice || continentur. 93<sup>a</sup>. Incipit liber sancti Ambrosii de obitu fratris sui Satyri || sancti. || dēduximus fratres dilectissimi hostiā uiuā || ... 140<sup>a</sup>. SECOND COLOPHON:

Nectar & Ambrosiam cælestia munera queris || ... Non sitiet. nullam sentiet ille famem. ||

Sancti Ambrosii archiepiscopi mediolanensis opusculum || de obitu Satyri fratris sui: una cum libello de resurrectione || Et cruce domini. Et de bono mortis Feliciter explicat. M<sup>l</sup>i || Impressum per magistrū Vldericū scinzenzeler teutonicū || Opera & impensa domini Philippi Lauagnia ciuis medio||lanensis Anno dñi. M. cccc. lxxxviii. Die uero. xvii. Ianuarii.

Quarto. a-i κ l<sup>8</sup> m<sup>4</sup>; A-F<sup>8</sup>. 140 leaves. 5<sup>a</sup>: 37 lines, 141 × 89 mm. Type: 76 R. Capital spaces, with guide-letters. Hain \*908, 911. Gesamtkatalog 1612.



## ULDERICUS SCINZENZELER

The first part is reprinted from Valdarfer's 1474 edition (1B. 26203), the distichs preceding the second colophon deriving from this. Paulinus's Life of S. Ambrose is, however, inserted at the beginning instead of at the end.

185 × 134 mm. On 1<sup>a</sup> is written: Bibliothecae Collegij S. Barnabae Mediolani. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 26705.

VINCENTIUS FERRER. Sermones de sanctis. [Edited by Nicolaus de Segazonibus.]

\*3 March, 1488.

1<sup>b</sup>. Ad Reuerēdū patrē fratrē Ludouicū calabrū ordinis predicatorū in vtraq3 || lombardia uicariū generalē: fratris Pauli soncatis i fmōes btī vicētij eplā. 2<sup>a</sup>. Euāgelici ⁊ apostolici viri: vita signis || ⁊ doctrina clarissimi Sancti vinceritii valentini almi ordinis predicatorū || in sanctorum solemnitatib⁹ p annum || saluberrimi sermones diligentissime || emendati feliciter incipiunt. Ad honorem domini nri Ihu christi. || In festo sancti Andree apostoli. || [D]Iues in oēs q inuocāt illum . . . 174<sup>b</sup>. COLOPHON: Expliciunt || pertuiles atq3 de uotissimi sermones || de sanctis Reuerendi || patris scī vincentij ferrarij || ordīs pdicatorū. diligētissime emēdati per venerabilem fratrē. Ni. eius || dē ordinis mediolanēsē q pns opus || iprimi curauit ipēsis Aloysii d' se || gazōib⁹ fratris sui. Magr yō || Vlderich⁹ scinzēzeler teuto || nichus impressit. Mff. || Anno dñi 1488. die. 3. || Martij. 175<sup>a</sup>. Tabula omniū sermonum pntis opis. 175<sup>b</sup>. (register): a Prima alba || . . . || (col. 2) Et non.

Quarto. a-y<sup>8</sup>. 176 leaves, the last blank. 2 columns. 6<sup>a</sup>: 45 lines, 142 × 100 mm. Type: 63 G. Capital spaces. Hain 7003.

The letter of Paulus Soncinas on 1<sup>b</sup>, consisting of a panegyric on the addressee and the author, is dated: Mff pridie Kf martias.

198 × 139 mm. Rubricated. On 1<sup>b</sup> is written: Conuentus sancti Dominici de Brixia ordinis predicatorū, and on a fly-leaf at the end: 'Iste liber pcessus ē m frī bñdicto de luere oī pñ.' Original (?) stamped leather, lined with leaves from an astronomical ms. on vellum.

Bought in March, 1902.

IA. 26707.

ALBERTUS MAGNUS. De laudibus beatae virginis Mariae. [Edited by Augustinus de Papia.]

\*17 April, 1488.

1<sup>b</sup>. [C]Lara est: ⁊ que nūquā mar||cescit sapiētia: . . . 2<sup>a</sup>, col. 2: Incipiunt tituli articuloꝝ. i. || Incipit tabula capituloꝝ totius operis || . . . 4<sup>a</sup>. Excellentissimi ⁊ sanctissimi viri do||mini Alberti magni epī ratisponensis || . . . opus feliciter incipit. 111<sup>a</sup>. COLOPHON: Excellentissimi ⁊ sanctissimi viri dñi || Alberti magni epī ratisponēsis ordinis || predicatorū in euangelioꝝ Missus est || Gabriel angelus. aureum ⁊ deuotissi||mū opus feliciter explicat. Diligentissi||me emendatū p venerabilem fratrem || Augustinum de Papia eiusdem ordi||nis predicatorū de obseruantia. Aloy||sius vero de Serazonibus sua opera ⁊ || impensa imprimi curauit. Mediolani || Ab Vldericho scinzēzeler. Teutoico. || Anno domini. 1488. Die 17. Aprilis. || FINIS. 111<sup>b</sup>. Registrum operis. || . . . || (col. 2) optimo.

Quarto. a-o<sup>8</sup>. 112 leaves, the last blank. 2 columns 10<sup>a</sup>: 46 lines, 144 × 101 mm. Type: 63 G. Capital spaces. Hain 464. Gesamtkatalog 682.

215 × 153 mm.

Bought in June, 1884.

IA. 26709.

TERENTIUS AFER, PUBLIUS. Comoediae. [With the commentary of Aelius Donatus and in part of Joannes Calphurnius.]

\*5 May, 1488.

2<sup>a</sup>. TERENTII VITA || [P]VBLIUS TERENTIVS AFER CARTHAGINE NATVS SERVIVIT || Romae . . . 5<sup>a</sup>. AELII DONATI GRAMMATICI CLARISSIMI SEX. P. TERENTII AFRI CO||MOEDIAS EXAMINATA INTERPRAETATIO. Ibid. (text) ANDRIAE PROLOGVS || [P]OETA Quum primum animum || Ad scribendum appulit: id sibi || Negocii credidit solum dari: || . . . 156<sup>b</sup>. COLOPHON: Has. P. Terētii diuinas comoedias una cū Donati examina || ta iterptatiōe summa diligentia castigatas impressit q̄acura || tissime Mediolani cōsumatissim⁹ opifex Vldericus scinzen || zeler theutonicus die. v. Maii. M. cccclxxxviii. || REGISTRVM. || . . . || (col. 6) Huic reddas.

Folio. ab<sup>8</sup> c-i ⁊ l-z & 8<sup>a</sup>. 156 leaves, the first blank. 3<sup>a</sup>: 57 lines of commentary, 218 × 150 mm. A column of 39 lines of text on 73<sup>a</sup> measures 214 mm. Gloss surrounding or flanking the text. Types: 110 R.; 76 R.; Gk. Capital spaces.

The commentary on the Heautontimorumenus is that of Jo. Calphurnius.

On the last page text as well as commentary is printed with type 76 R. and the register appears to have been added as an afterthought, the space between the word 'REGISTRVM' and the last line of the colophon amounting to only about a millimetre.

279 × 203 mm.

Bought in December, 1896.

IB. 26712.

IMITATIO CHRISTI. De imitatione Christi, etc. [In Italian.]

\*17 July, 1489.

1<sup>a</sup>. TITLE: IOANNES GERSON DE IMITATIONE CHRISTI || ET DE CONTEMPTV MVNDIIN VVLGARI sermōe. 1<sup>b</sup>. Incomincia la tauola de li capitoli . . . 2<sup>a</sup>. Incomincia il primo libro di Ioanne Gerson cancellario pari||siense de la imitatione de christo: & del despregio del mūdo: ede || tutte le sue uanitate. 74<sup>b</sup>. Epistola di Ioanni neapolitano ad Siluia uergine honestissima: || . . . 78<sup>a</sup>. COLOPHON: Fine della deuota operetta de Ioanne Gerson della imitatione || de christo & del dispregio del mondo. Et duna epistola di Ioāne || Neapolitano ad siluia uergenē: la quale exhorta ala religione. Im||pressa a Milano per Vlderico scinzenzeler Anno dñi. M. cccc. || lxxxviii. adi xvii. de Iulio.

Quarto. a-i<sup>8</sup> k<sup>8</sup>. 78 leaves. 7<sup>a</sup>: 36 lines, 137 × 93 mm. Type: 76 R. Capital spaces, many with guide-letters.

The appearance of a title-page in this book is due to its being a close reprint of the edition of Jo. Rubeus, Venice, 1488 (IA. 23129, p. 416).

203 × 150 mm.

Bought in July, 1858.

IA. 26716.

OVIDIUS NASO, PUBLIUS. Fasti. [Edited with a commentary by Paulus Marsus.]

\*10 November, 1489.

1<sup>b</sup>. PAVLVVS MARSVS PISCINAS POETA. CL. GENEROSO IUVENI GEOR||GIO CORNELIO. M. CORNELII EQVITIS. F. SALVTEM. 2<sup>a</sup>, l. 16: OVIDII VITA PER PAVLVVM MARSVM PISCINATEM POETAM. CL. 3<sup>a</sup>. (comment) [E]T cum propriū sit poetarū: . . . Ibid. (text) [T]EMPORA CVM CAVSIS || latium digesta per annum. || Lapsaq3 sub terras:

## MILAN

ortag signa canam || (3<sup>b</sup>). . . 168<sup>a</sup>. COLOPHON: REL-  
GIOSAE || LITTERARIAE Sodalitati uiminali & uni-  
uersae academiæ latinæ ad uiuentium posteror. || q. usum  
pau. marsi pisci. poe. romani fideliss. fast. interpretationē  
Gabriel Conagus ciuis medio||lanēsis ab Vlderico scīzēzeler  
theutonico sua opa & impēsa imprimendam curauit.  
Anno salu||tis M.cccclxxxix quarto idus nouembres ||  
Registrum operis || . . . || FINIS.

Folio. a-i κ 1 m<sup>8</sup>; n-x<sup>8</sup>. 168 leaves. 3<sup>a</sup>: 61 lines of com-  
mentary enclosing text, 236 × 136 mm. Types: 110 R.; 76 R.;  
Gk. Capital spaces, some with guide-letters. Hain 12241 (and  
12243, with error in year-date).

Reprinted, with more or less exactly the same page-contents,  
from the edition of Battibovis, Venice, 1485 (IB. 22715, p. 404).

293 × 201 mm. From the Sunderland Library.

Bought in November, 1882.

IB. 26718.

VERGILIUS MARO, PUBLIUS. Opera.  
[With the commentary of Servius.]

\*4 March, 1490.

1<sup>b</sup>. PVBLII VIRGILII MARONIS VITA. 4<sup>a</sup>.  
SERVII MAVRI HONORATI GRAMMATICI IN  
BV||COLICA MARONIS COMMENTARIORVM  
LIBER. 5<sup>a</sup>. (text) P. VIRGILII MARONIS BVCO-  
LICA. || Aegloga prima: interlocutores Melibæus || &  
Tityrus amici. Me. || [T]Ityre tu patulæ recubās sub  
tegmi||ne fagi: || . . . 20<sup>b</sup>. (text) Hæc sunt carmina  
Ouidii. || [Q]Vid faciat lætas segetes: . . . || (l. 6) P.  
Virgilii Maronis Georgico||rum. Liber primus. 54<sup>a</sup>. (text)  
[A]RMA VIRVMQVE || CANO TROIAE || QVI  
PRIMVS || AB ORIS || . . . 213<sup>b</sup>. (Vegius's continua-  
tion) [T]Vrnus ut extrēo uitā sub marte pfudit: || . . .  
216<sup>a</sup>. Alcini uersus. || De numero uatum si quis seponat  
homerum || . . . 232<sup>a</sup>, col. 2: Tabula librorum qui in hoc  
uolumine continētur. Ibid., COLOPHON: Impressum  
Mediolani per Vldericum scinzenzeler die || iiii. martii  
anno Domini M.cccc.lxxxx. 232<sup>b</sup>. (register) Prima  
alba || . . . || (col. 3) FINIS.

Folio. a<sup>4</sup>; a-i κ 1-o<sup>8</sup> p<sup>6</sup> q-z & p B A B<sup>8</sup> C<sup>8</sup>. 232 leaves. 5<sup>a</sup>: 63  
lines of commentary surrounding the text, 242 × 153 mm. A column  
of 44 lines of text on 41<sup>a</sup> measures 243 mm. Types: 110 R.; 76 R.;  
Gk. Capital spaces.

300 × 210 mm. Capitals supplied in red, initial strokes  
in the text in yellow. Leaves y 3 and y 4 and quires p  
and q have changed places in binding. From the Sunder-  
land Library.

Bought in May, 1883.

IB. 26720.

MACHANEUS, DOMINICUS. Chorographia  
Verbani lacus, etc.

\*1 April, 1490.

[1<sup>a</sup>. Dominicus Machaneus equiti Magnanimo Gaspari  
uicecomiti || patrono & Moecenati suo.s. 2<sup>a</sup>. Chorographia  
Verbani lacus p Dominicum Machaneum edita.] 6<sup>a</sup>. Libri  
secundi prohemii. 11<sup>a</sup>. Vigliuini oratio. 11<sup>b</sup>. Quæ-  
stiunculæ quædam. 12<sup>a</sup>. Quid sint pagani. 13<sup>b</sup>. COLO-  
PHON: Quod bonum faustum felixq sit. Impressum  
Mediolani florentis || per Vlrichū scinzenzeler anno  
M. cccc. lxxxx. kal. aprilis: 15<sup>b</sup>, 16<sup>a</sup>. [woodcut map with  
type-set inscriptions.]

Quarto. a<sup>8</sup> b<sup>8</sup>; [\*<sup>2</sup>]. 16 leaves, 14 blank. 12<sup>a</sup>: 37 lines,  
141 × 96 mm. Types: 76 R.; 63 G., place-names on map.  
Capital spaces. Hain 10422.

The map is intended to represent Lago Maggiore (Lacus Ver-  
banus) and the surrounding district as far as Pavia to the south and

beyond Bellinzona to the north. The draughtsman appears to  
have overlooked the fact that his sketch would be reversed in  
printing, hence its extreme confusion.

201 × 138 mm. Imperfect, wanting the first five leaves  
and the blank. Some leaves mounted.

Bought in March, 1906.

IA. 26721.

AUSONIUS, DECIMUS MAGNUS. Opuscula.  
[Edited by Julius Aemilius Ferrarius.]

\*15 September, 1490.

2<sup>a</sup>. Iulius Aemyli<sup>9</sup> Ferrarius Nouariēsis: Magnifico  
Ambrosio Va||risio Rosato: philosopho præstātissimo:  
Ducali physico prima||rio & pfono suo optio S. . . 3<sup>a</sup>.  
Decii Magni Ausonii pæonii poetæ lepidissimi uita. 3<sup>b</sup>.  
(table of contents) Decii Magni Ausonii . . . epigrammatōn  
dimidiatus liber. 7<sup>a</sup>. AVSONII PEONII POETAE  
DISERTISSIMI EPI||GRAMMATŌN Liber PRI-  
MVS. || p Hoebe potens numeris præses tritonia bellis: || . . .  
54<sup>b</sup>. COLOPHON: Expliciunt ea Ausonii fragmenta. quæ  
inuida cun||cta corrodens uetustas ad man<sup>9</sup> n̄as uenire  
pmisit. || Mediolani ipressa p Magistrū Vlrichū scin-  
zēze||ler Anno domini. M. cccclxxxx. Die xv. Septēbris. ||  
τέλος || ἀυσόνιος fueram solus: . . . || . . . præferet officiis. ||  
Habes Ambrosi philosophorū optime Ausoniū ipressū: &  
a mul||tis expectatū: . . . (END:) Vale & nostra ut soles  
defende.

Folio. A<sup>6</sup>; a b<sup>6</sup>; c-h<sup>6</sup>. 54 leaves, the first blank. 2<sup>a</sup>: 34 lines,  
187 × 112 mm. Types: 110 R.; Gk. The first letter on 2<sup>a</sup>, I,  
is of type 145 G. Capital spaces, with guide-letters. Hain 2177.  
Gesamtkatalog 3091.

Reprinted from the anonymous Venetian edition of 1472 (IB.  
20034, p. 211), with the addition of 'ex catalogo illustrium urbium  
nonnulla excerpta epigrammata quæ Georgius Merula . . . in biblio-  
theca diui Eustorgii primus indagauit.' These appear on 52<sup>b</sup>-54<sup>a</sup>  
and are followed on 54<sup>b</sup> by eight elegiac couplets 'de laudibus  
Iulii Aemylii Ferrarii Nouariensis' by Presbyter Laurentius  
Casatia Saluzolius Vercellensis.

282 × 198 mm. From the Sunderland Library.

Bought in January, 1882.

IB. 26722.

MARTIALIS, MARCUS VALERIUS. Epigram-  
mata. [With the commentary of Domitius  
Calderinus.]

\*20 September, 1490.

1<sup>b</sup>. DOMITIUS CALDERINVS IOANNI FRAN-  
CISCO LODOVICI PRINCIPIS MAN||TVANI  
FILIO SALVTEM. 2<sup>a</sup>. Domitii Calderini Veronensis  
Cōmentarii in. M. Valerium Martialem ad clarissimū  
uirum Lau||rentium Medicen: Florentinum Petri Medicis.  
F. 3<sup>a</sup>. Vita Martialis in commentarios: quos Domitius  
Calderinus edidit. 3<sup>b</sup>. Plinii Secundi epistola ab corne-  
lium Priscum. 4<sup>a</sup>. (text) IN AMPHITHEATRVM  
CAESARIS. || [B]ARBARA Pyramidum sileat mira||-  
cula memphis. || . . . 169<sup>b</sup>. Domitii Calderini Veronensis  
defensio cum recriminatione in calumniatorem commen-  
tario||rum in Martialem: . . . 171<sup>b</sup>. M. lucidi Phosphori  
Epigramma. Ibid., COLOPHON: Mediolani per Vlrichū  
scin||zenzeler. M.cccc.lxxxx. || die. xx. Septembris.  
172<sup>a</sup>. Registrum. || . . . || (col. 4) hæc.

Folio. a-i κ 1-u<sup>8</sup> x y<sup>8</sup>. 172 leaves. 4<sup>a</sup>: 62 lines of commentary  
surrounding the text, 241 × 148 mm. Types: 110 R.; 76 (78) R.;  
Gk. Capital spaces. Hain 10820.

A very close reprint of the edition of De Tortis, Venice, 1485  
(IB. 21371, p. 324).

278 × 195 mm. On 1<sup>b</sup> is the signature: Aegidij  
sacchetti I. V. D., on 171<sup>b</sup> the book-stamp of Count



## ULDERICUS SCINZENZELER

Hercules Silva. The volume formerly contained at the beginning a copy of the Satires of Persius.

Bought in October, 1886.

IB. 26724.

PLAUTUS, TITUS MACCIUS. Comoediae. [Edited by Georgius Merula. Revised by Eusebius Scutarius.] \*1 December, 1490.

2<sup>a</sup>. Reuerendissimo in Christo patri & domino Iacobo Zeno Pontifici || Patauino Georgius Alexandrinus Salutem plurimam dicit. 3<sup>b</sup>. De uita Comediisq; Plauti excerpta quaedā ex Auctorib<sup>9</sup> grauissimis. 5<sup>a</sup>. (headline) Am. || Plauti Comici clariss. Amphitryo. || Argumentum. || in faciem uorsus amphitryonis iupiter || ... 235<sup>b</sup>. Eusebius Scutarius Vercellensis Georgio Merula Alexandrino || omnium doctissimo. S. 236<sup>a</sup>. COLOPHON: Plautinae uiginti comoediae oli magna ex pte emēdatae p Georgiū Merulā || Alex. uir doctiss. nūc recognita p Eusebiū Scutariū Vercel. Iuuenē lra || studios. Impressae fuere i officina egregii Mancipis Vlderici Scinzenzeler || ipsius & magistrī Iohānis legnani opera & impendio. || Mediolani. Anno salutis. M. cccclxxxx. kalendis decembris Iohanne Ga||leatio Maria. Sf. Vic. Sex. Duce foelicissimo. 236<sup>b</sup>. Registrum huius operis. || ... || (col. 4) Ne me.

Folio. a<sup>4</sup>; b-i k l-z & p q A-D<sup>8</sup>. 236 leaves, the first blank. 3<sup>a</sup>: 41 lines, 229 × 122 mm. Type: 110 R. Capital spaces, with guide-letters. Hain 13077.

In his letter to Merula Scutarius remarks (235<sup>b</sup>): Confecimus ... quod nobis ... iniunxisti: Plautinas enim comoedias ... recognouimus ut scilicet emendatiores imprimerentur ... expunximus haud paucos errores ... quos operarii dormitantes et mancipes incuriosi commiserant: qui ... paginas extra regiones suas: & chartas in alias decurias peruerse translatae inseruerant ... This evidently refers to the original edition of Merula's recension by Johannes de Colonia and Vindelinus de Spira, Venice, 1472 (IB. 19558, q.v., p. 160).

293 × 201 mm. Imperfect, wanting leaf 4, containing the conclusion of the Life of Plautus and the table of contents, also the blank. Capital at beginning of each play illuminated in gold and colours, other capitals supplied in red or blue. On 5<sup>a</sup> is drawn in colours an elaborate Renaissance border with a coat of arms. Leaf 2 is cut out and mounted, the signature being lost.

King George III's copy (C. 3. c. 14)

IB. 26726.

HUBERTINUS, Clericus Crescentinas. Interpretatio Epistolarum Heroidum Ouidii.

\*23 December, 1490.

1<sup>a</sup>. Hubertinus. Clericus. Crescentinas. sal. dicit magnifico & splendidissimo Viro Guidoni. de sācto || georgio Comiti Blādrate & primo Marchionali Camerario & consiliario dignissimo. 2<sup>a</sup>. Hubertini Clerici Crescentinatis in Nasonis heroidas commentum. || Hanc tua Penelope. quodcunq; opus legendū pponitur ... 46<sup>b</sup>. COLOPHON: Hāc interpretatio Epistolarum Heroidum Ouidii non ad ostentationem ingenii aut doctrinae: || sed ad communem utilitatem ab Hubertino cognomine Clerico Crescentinati edita est in lo||co Casalis sancti Euaxii Anno salutis humanae M. CCCCLxxxi. octauo Idus Septembris ... || non minus morum q̃ aedificiorum renouationem adeptum est. || Laus Deo. || Impressum Mediolani per Vldericum scinzenzeler Anno dñi Mcccc-lxxxx. die xxiii. Decēbris. || REGISTRVM. || ... || (col. 3) hunc &.

Quarto and Folio. A<sup>8</sup> ab<sup>4</sup> c-f<sup>8</sup> g<sup>8</sup>. 46 leaves. 3<sup>a</sup>: 57 lines, 218 × 143 mm. Type: 76 R. Printed capital H on 2<sup>a</sup>, spaces, with guide-letters, elsewhere.

The colophon is taken, with alterations and omissions, from that of the original edition by De Canepa Nova, Casal di S. Vaso, 1481 (Hain 12208, Proctor 7271).

Sheets a 2, d 2, 3, f 2, 3 and g 1-4 are folio, the rest quarto.

274 × 193 mm. On 46<sup>b</sup> is written: Francisci De Zenarijs Codex.

Bought in July, 1882.

IB. 26728.

PERSIUS FLACCUS, AULUS. Saturae. [With the commentary of Bartholomaeus Fontius.] \*1490.

1<sup>b</sup>. BARTHOLOMEI FONTII PROEMIVM IN PERSIVM POETAM AD LAVREN||TIVM MEDICEN. 2<sup>a</sup>. (text:) AVLI FLACCI PERSII POE||TAE SATYRARVM OPVS. || [N]EC FONTE LABRA PROLVI || CABALLINÖ. || ... 27<sup>a</sup>. COLOPHON: A. Persii Flacci Satyrarum finis. || Magister Vlderico scizēzeler Mediolāi ipressit || M.CCCC.LXXX[x]. 27<sup>b</sup>. BARTHOLOMEVS FONTIVS FRANCISCO SAXETTO SALVTEM. 28<sup>a</sup>. VITA PERSII. Ibid.: REGISTRM. || ... || (col. 5) ita.

Folio. a-d<sup>8</sup> e<sup>4</sup>. 28 leaves. 2<sup>a</sup>: 51 lines of commentary surrounding text, 196 × 137 mm. Types: 110 R.; 76 R. Capital spaces, a few with guide-letters. Hain 12726.

Presumably reprinted from Zarotus's 1484 edition (Hain-Reichling 12723).

307 × 217 mm. The final 'x' of the date 'M.CCCC.LXXXx.' in the colophon has been erased.

Bought in February, 1893.

IB. 26730.

CALDERINUS, JOANNES and GASPAR. Consilia. [Edited by Dominicus de Sancto Geminiano.] \*25 August, 1491.

2<sup>a</sup>. Tabula Cōsiliōrū Iohānis calderini & Gasparis || ei<sup>9</sup> filij & Dominici de sancto geminiāo. 15<sup>a</sup>. D. Iohannis calderini & Gasparis eius filii & Do||minici de sancto Geminiano incipiunt Consilia sub Ru||bricis decretaliū instituta & sub earū numero ordiata. 94<sup>b</sup>. COLOPHON: Finis Consiliorum eximiorum utriusq; iuris doctorū || Domini Iohan. de Calder. Et do. Gas. de Calde. Mli || Impressorū per Vldericuū scinzenzeler Opera & ipen||sa domini Petriantonij de Castelliono Anno domini || Mcccclxxxxi. die. xxv. mensis augusti. || Registrum operis. || ... || (col. 3) hoc in || DEVICE A.

Folio. A<sup>8</sup> B<sup>8</sup>; a-k<sup>8</sup>. 94 leaves, the first blank. 2 columns. 28<sup>a</sup>: 70 lines and headline, 300 (308) × 191 mm. Types: 145 G.; 86 G.; 76 R. (capitals only), section-numbers. Capital spaces, with guide-letters. Hain \*4253.

Reprinted from the edition of Rot, Rome, 1472 (IC. 17578, p. 43), where, however, the share of De Sancto Geminiano in the authorship is more exactly stated.

409 × 273 mm. Rubricated.

Bought in April, 1873.

IC. 26732.

LUCANUS, MARCUS ANNAEUS. Pharsalia. [With the commentary of Omnibonus Leonicensis.] \*10 November, 1491.

2<sup>a</sup>. Ioānes Britānicus Brixian<sup>9</sup> Hieronymo aduocato. Ambrosii iuriscōsulti. F. salutē. 5<sup>a</sup>. (text:) M. ANNEI

# MILAN

LVCANICORDVBENSIS || PHARSALIAE LIBER PRIMVS. || CORDUBA me gēuit: rapuit nero: praelia dixi || ... 175<sup>b</sup>. COLOPHON: Impresum Mediolani per Vldericum scinzenzeler || MCCCCLxxxix. die decimo nouembris. 176<sup>a</sup>. Registrum huius operis. || ... || (col. 5) Audax || DEVICE A.

Folio. [4<sup>1</sup>]; a<sup>8</sup> b-i κ l-q<sup>6</sup> r<sup>4</sup> st<sup>6</sup> u x<sup>4</sup> y<sup>6</sup> z<sup>4</sup> & ρ & A-C<sup>6</sup> D<sup>4</sup>. 176 leaves, the first blank. -6<sup>a</sup>: 62 lines of commentary surrounding text, and headline, 240 (248) × 150 (with marginalia 165) mm. Types: 110 R.; 76 R.; Gk. Printed capitals. Hain \*10239 (noting a misprint 'Ambroii' in l. 1).

A very close reprint of the edition of A. and J. Britannicus, Brescia, 1486 (IB. 31126).

301 × 203 mm. On a fly-leaf is written: '1519 Iste liber est mey Rolandi trouamalle not<sup>8</sup> fij d' Iacobi', on 2<sup>a</sup>: 'Conventus S. Francisci Acquarum', at the end 'hic luchanus cōstitit vj. § 6. d''. Old vellum, rebaked.

Bought in April, 1905.

IB. 26734.

SUETONIUS TRANQUILLUS, GAIUS. Vitae Caesarum. [With the commentary of M. Antonius Sabellicus.]

\*19 November, 1491.

2<sup>a</sup>. M. ANTONIVS SABELLICVS AVGVSTINO BARBADICO SERENISSIMO VE||NETIARVM PRINCIPI SALVTEM. 2<sup>b</sup>. M. ANTONII SABELLICI IN. C. SVETONII TRANQVILLI PARAPHRASIM PROOE||MIVM. 3<sup>a</sup>. (text:) CAII SVETONII TRANQVILLI DE VITA || DVODECIM CAESARVM LIBER PRIMVS || Caesar Dictator || ANNVM agens Caesar sextumdecimum || ... 136<sup>a</sup>. COLOPHON: C. SVETONII TRANQVILLI. DE VITA. XII. || CAESARVM LIBRI DVODECIMI: AC VLTIMI || FINIS. 136<sup>b</sup>. Versus Ausonii in libros Suetonii. Ibid., l. 40: De Suetonio. 137<sup>a</sup>. TRANQVILLI VITA PER SABELLICVM. Ibid., l. 24: Ex libro. vii. Siconis Poletoni de illustribus scriptoribus. 137<sup>b</sup>. Registrum. Ibid., PRINTER'S COLOPHON: Impresum Mediolani per Vldericum || scinzenzeler die xix. Nouembris || M.cccc.lxxxxi. || DEVICE A.

Folio. a-f<sup>8</sup> g h<sup>10</sup>; i κ l m<sup>8</sup> n-r<sup>6</sup> s<sup>8</sup>. 138 leaves, the first and last blank, 3-137 so numbered. 4<sup>a</sup>: 61 lines of commentary surrounding the text, and headline, 236 (244) × 154 (with marginalia 174) mm. Types: 110 R.; 76 R.; Gk. Printed capitals. Hain 15123.

Presumably reprinted from the edition of De Tortis, Venice, 1490 (Hain \*15122).

307 × 211 mm. Without the first blank. On 2<sup>a</sup> is the formal signature: Trembletus, with the note of purchase on 29 June, 1526, 'precio xii soillidoz, thaurini'. Old boards.

Bought in May, 1901.

IB. 26736.

POGGIUS FLORENTINUS. India recognita. [Edited by Christophorus Bullatus.] [After 15 February, 1492.]

1<sup>a</sup>. TITLE: INDIA RECOGNITA. 2<sup>a</sup>. Christoforus bullatus ducis isubrium senator Petro Caræ || ducis alobrogum Senatori. s. 2<sup>b</sup>, l. 26: ... Va||le. Thaurini. Quinto decimo calendis Martias. M.cccxcii. 3<sup>a</sup>. Poggii Florentini de uarietate Fortunæ. || HAud ab re futurum esse arbitror: si ab institu||to scribendi cursu paulum diuertēs. ... 14<sup>b</sup>. ENB: ... tradenda aliis censui cōmunis causa || utilitatis.

Quarto. a<sup>8</sup> b<sup>6</sup>. 14 leaves. 4<sup>a</sup>: 36 lines, 140 × 88 mm. Type: 76 (78) R. Printed capitals. Hain 13208.

This tract, containing the report of Niccolò Conti's travels in the Far East, constitutes the fourth book of Poggio's De uarietate fortunæ.

Bullatus in his prefatory letter remarks (2<sup>a</sup>): 'existimaui rem laetam ... me facturum. si mea cura hunc libellum ... foecunda litterarum impressio omnibus largiretur' and speaks of 'lucubrationculam huiusmodi meam ... magna enim correctione scriptio indigebat'.

196 × 145 mm. From the library of W. H. Crawford. Bound in crushed red morocco by F. Bedford.

Bought in July, 1889.

IA. 26738.

BUSTI, BERNARDINUS DE. Mariale (pars prima). \*7 May, 1492.

1<sup>a</sup>. Beatissimo atq; felicissimo patri || ac dño. d. Innocentio octauo d'i gra||tia sedis apostolice summo pontifici || scissimo: frater Bernardinus de busti ordinis minorū minimus humilē || ac debitam cōmendationē. Ibid.: IN noīe domini nostri iesu || xpi Incipit sermo-nariū de || excellētis gloriose uirginis || genitricis dei marie: qd' mariale ap|| (col. 2) pellatur: ... 72<sup>a</sup>. Beatissimo atq; felicissimo dño. d. Sixto quarto: ... Frater Bernardinus de busti ... commendationem. || NON fuit ātistes: pī o sanctissime quisq;. || ... 73<sup>a</sup>. Beatissim<sup>9</sup> i xpo pater Sixt<sup>9</sup> pa||pa quart<sup>9</sup> cum sibi p̄sentatū fuisset se||quēs officiū p̄ceptōis btē vginis: ... 84<sup>a</sup>. COLOPHON: Impresum Mli per Vldericū scin||zeler Anno dñi M.cccc.lxxxxij. die || septimo mensis Maij.

Quarto. a-i<sup>8</sup>; k<sup>8</sup> l<sup>4</sup>. 84 leaves. 2 columns. 2<sup>a</sup>: 42 lines, 175 × 109 mm. Type: 83 G. Printed capitals; Lombards in quires k, l. Woodcuts. Hain 4159.

A woodcut of the Virgin and Child, 45 × 43 mm., occurs on 1<sup>b</sup> and 11<sup>a</sup>, another of the same, 36 × 26 mm., occurs on 16<sup>b</sup> and throughout the rest of the book.

Two versions of 'Tertia opinio' are printed on a 8<sup>b</sup> and b 1<sup>a</sup>, the first, occupying 5 entire lines and parts of two others, being struck through in red in this copy.

The complete Mariale was first printed by Pachel in the following year (IA. 26668). The Officium conceptionis B.V.M. which concludes the book had already been printed by De Corneno about 1480 (IA. 26587).

192 × 140 mm. Rubricated in great part.

Bought in May, 1908.

IA. 26739.

AMBROSIUS. Liber pastoralis. [With other tracts.] \*16 June, 1492.

1<sup>a</sup>. Incipit liber pastoral sci Ambrosij. || SIq; fratres oraculū remi||niscatur ... 119<sup>b</sup>. Non mirabere lector hūanissime si || aliqua d'pauata iuenies i p̄rio libro 1 || scd'o de fide ... 120<sup>b</sup>. Libri qui in hoc volumē continentur. Ibid., COLOPHON: Impresum Mediolani opa 1 impensa || Venerabilis dñi presbiteri Andree de || Bosijs p̄positi sancte Tecle Magister || vero Vldericus scinzenzeler impressit || 1492 die 16 Iunij. || DEVICE B.

Quarto. a-n<sup>8</sup> o p<sup>6</sup> q<sup>4</sup>. 120 leaves. 2 columns. 2<sup>a</sup>: 42 lines, 174 × 115 mm. Types: 83 G.; Gk. Printed capitals. Hain 915. Gesamtkatalog 1613.

1<sup>a</sup>, liber pastoralis; 4<sup>a</sup>, libri nouem ad Gratianum imperatorem (de fide, de spiritu sancto, de incarnatione uerbi); 91<sup>a</sup>, de obitu s. Satyri fratris sui (de non metuenda morte, de resurrectione corporis); 109<sup>a</sup>, de bono mortis; 117<sup>b</sup>, de cruce et resurrectione Domini; 119<sup>a</sup>, expositio super Pater noster; 119<sup>b</sup>, list of errata on ff. 4-21; 120<sup>b</sup>, col. 1, list of contents, colophon, device.



# ULDERICUS SCINZENZELER

In some copies the distichs 'Nectar et ambrosiam...' which are found in IA. 26705 (p. 762) and elsewhere appear in the second column of 120<sup>b</sup>, here left blank.

221 x 163 mm. At the foot of 1<sup>a</sup> is an early monogram: GaZ (?), at the top is written: 'Doctoris Mezzotti Modoctiae', in the top cover: 'Ad vsum Caroli Joseph à S<sup>to</sup> Cassiano Carpani Can<sup>ci</sup>. Vgloni Protonotarii Apostolici... Empti die 22 Augusti 1757'. Old vellum.

Bought in January, 1871.

IA. 26740.

VOCABULARIUS. Vocabularius utriusque juris.

\*6 July, 1492.

2<sup>a</sup>. Terminorum frequētorū tā in pōtificio q̄ cuii||li iure: Opus preclarum et vtile feliciter incipit. || qVoniā iuri operaz || datuz prius nosce o3: vnde nomen || iuris descēdat... 98<sup>b</sup>. COLOPHON: || Explicit Iuris Vocabulariū M<sup>li</sup> Impressū || per Vldericū scinzenzeler Anno salutis domini||ce. Mccccxxxxij. die. vi. mensis Iulij. || Registruz || ... || FINIS || DEVICE A.

Folio. a<sup>8</sup> b-q<sup>6</sup>. 98 leaves, the first blank. 2 columns. 3<sup>a</sup>: 57 lines, 236 x 143 mm. Types: 128 G.; 83 G. Capital spaces, with guide-letters.

303 x 215. Without the blank.

Bought in March, 1902.

IB. 26742.

ISOCRATES. Λόγοι. [Edited by Demetrius Chalcondylas. With Sebastianus de Ponte Tremulo.]

\*24 January, 1493.

2<sup>a</sup>. πλουτάρχου βίος ισοκράτους. 4<sup>b</sup>. φιλοστράτου βίος ισοκράτους. 5<sup>a</sup>. διονυσίου ἀλικαρνασέως περί τῶν ἀρχαίων || ῥητόρων. || ισοκράτης ἀθηναῖος. 17<sup>a</sup>. ισοκράτους πρὸς δημόνικον λόγος || παραινετικός. 35<sup>a</sup>. 'Ευαγόρας || ὁρῶν ὃ νικόκλειος τιμῶντά σε τὸν τάφον || τοῦ πατρὸς... (l. 4) χοροῖς || καὶ μουσικῇ... 200<sup>a</sup>. (register) α || πλουτάρ. || ... 200<sup>b</sup>. COLOPHON: ἐτελῶθη σὺν θεῷ τὸ παρὸν βιβλίον ισοκράτους ἐν με||διολάνῳ διορθωθὲν μὲν ὑπὸ δημητρίου τοῦ χαλ-||κονδύλου τυπωθὲν δὲ καὶ συντεθὲν ὑπὸ ἐρρί||κου τοῦ γερμανοῦ καὶ σεβαστιανοῦ τοῦ ἐκ || ποντρεμούλου· τὸ δ'ἀνάλωμα || πεποίηκασιν οἱ τοῦ λαμπρο||τάτου ἡγεμόνος με-||διολάνου γραμ-||ματῆς || βαρθολομαῖος σκύασος· βικέντιος ἀλίπραντος || βαρθολομαῖος ῥόζωνος ἔτῃ τῷ ἀπὸ τῆς χριστοῦ || γεννήσεως χιλιοσῶ τετρακοσιοσῶ ἐν ἐνηκοσῶ || τρίτῳ μηνὸς ἰαννουαρίου ἔκτος ἑτεάρτη. || DEVICE C.

Folio. a<sup>8</sup>; γ<sup>8</sup> δ<sup>10</sup>; A-L<sup>8</sup> M-V Y AA-CC<sup>6</sup>. 200 leaves, 1, 16 and 34 blank. 3<sup>a</sup>: 35 lines, 192 x 119 mm. Types: 110 Gk.; 110 R., signatures. Capital spaces, mostly with guide-letters. Hain 9312.

In quire A the number of lines on the pages of each leaf is as follows: 33, 35, 35, 34, 34, 35, 35, 35, and the type-page is 113-114 mm. broad. On B 3<sup>a</sup> l. 28 begins: τῶν μὲν ὀνομαστοτέρους and on B 6<sup>b</sup> l. 32 begins: ὁμηριδῶν.

Assigned by Proctor to the press of 'Heinrich Scinzenzeler' (no. 6065). See Introduction.

305 x 205 mm. Bound in dark blue morocco by P. Bozérien jeune.

Grenville copy (G. 8516).

IB. 26857.

II

Another copy, with a reprint of quire A.

35<sup>a</sup>. 'Ευαγόρας || ὁρῶν ὃ νικόκλειος... (l. 4) χο-||ροῖς καὶ μουσικῇ... .

In quire A the number of lines on the pages of each leaf is as follows: 33, 34, 34, 33, 33, 34, 34, 35 and the type-page is 119-120 mm. broad. This is thus probably a later setting-up in which the breadth of the type page was normalized, a supposition confirmed by its presence in the re-issue bearing the imprint 'Venetiis M.D.XXXV.'

296 x 206 mm. Without the first and third blanks.

Rev. C. M. Cracherode's copy, with date 1770.

IB. 26855.

Another copy, with another setting-up of the outer side of sheet B 3.

On B 3<sup>a</sup> l. 28 begins: τὸν μὲν ὀνομαστοτέρους and on B 6<sup>b</sup> l. 32 begins: ὁμηριδῶν. These two pages seem to have been set up afresh when τὸν was substituted for the incorrect τῶν and show that the book was printed two pages at a time. Quire A is as in the copy immediately preceding.

291 x 199 mm. Without the blanks. Capitals supplied in red. The first type-page is enclosed in rules of gold, red and black.

King George III's copy (C. 1. c. 6).

IB. 26856.

CHALCONDYLAS, DEMETRIUS. 'Ερωτήματα.—Μανουήλ τοῦ Μοσχοπούλου 'Ερωτήματα.—Περὶ διαλέκτων τὰ παρὰ Γρηγορίου Κορινθίου παρεκβληθέντα. Undated.

PART I: 1<sup>a</sup>. Τὰ ἐν τῇ γραμματικῇ εὗρισκόμενα σφάλματα ἐν ταύ-||τῇ περιέχονται τῇ σελίδι καὶ τινὲς ἐπισημῶσθαι. 2<sup>a</sup>. Δημητρίου χαλκονδύλου ἐρωτήματα συνοπτικὰ τῶν ὀκτώ || τοῦ λόγου μερῶν μετὰ τινων χρησίμων κανόνων. || Περὶ διαιρέσεως τῶν γραμμάτων. 59<sup>b</sup>. ΤΕΛΟΣ. PART II: 61<sup>a</sup>. Τοῦ σοφωτάτου καὶ λογιωτάτου κυροῦ μανουήλ τοῦ μο-||σχοπούλου διορθωθέντων ἐρωτημάτων. || περὶ προσωδίων. || τί ἐστὶ προσωδία... 128<sup>b</sup>. τέλος. PART III: 129<sup>a</sup>. Περὶ διαλέκτων τῶν παρὰ κορίνθου παρεκβληθέντων. || ἰδοὺ σοι καὶ τὰς διαλέκτους ἐγ-||χαρίζω... 148<sup>a</sup>, l. 4, END: ... ἴτωσ δὲ καὶ ἕτερα τίς σκοπῶν ἀκριβῶς εὐ||ρήσῃ διαφέροντα ταῦτα.

Quarto and Folio. Pt. I: a-η<sup>8</sup> θ<sup>4</sup>. Pt. II: a-η<sup>8</sup> θ<sup>4</sup>. Pt. III: a<sup>8</sup> γ<sup>8</sup>. 148 leaves, 60 blank. 8<sup>a</sup>: 35 lines, 193 x 120 mm. Type: 110 Gk. Capital spaces, with guide-letters. Hain 6093.

The first six quires are largely on folio paper, watermarked with a bell hanging from an object of horseshoe shape or with a crown. The rest of the book is quarto.

On 55<sup>a</sup> (η 7<sup>a</sup>) sixteen lines of type used as furniture have been printed out by error. The first nine lines (ναίρεσιν... ἡετίω) are an entirely different setting-up of matter printed in its right place on η 1<sup>a</sup>, l. 28-η 1<sup>b</sup>, l. 2, the remainder (ἡ ἐξ ἧτις... ἡγουν διὰ τὴν) is a different setting-up, with the same line-contents but a number of misprints, of ll. 2-8 of η 8<sup>a</sup>.

This volume is ranged with the Isocrates for convenience. As the three tracts constituting it have the same measurements, were evidently in hand simultaneously, and are usually found between the same covers, they have been here catalogued together. Proctor, who originally attributed them to the press of Bonus Accursius, set them out separately (nos. 5968-70). The attempted use of the capitals of the type suggests that they are earlier than the Isocrates; on the other hand, the type-page is of the full breadth throughout.

The third tract is by Gregorius [Pardus] Corinthius, its title being wrongly given in the printed heading.

5 F

767

## MILAN

282 × 197 mm. On 1<sup>a</sup> are two <sup>defaced</sup> half-obiterated impressions of an octagonal library stamp, on 2<sup>a</sup> are illuminated Grenville's arms.

Grenville copy (G. 7607).

IB. 26861 b.

Another copy.

275 × 197 mm. Crushed red morocco, stamped with the arms of the Duke of Devonshire.

King George III's copy (C. 1. b. 4).

IB. 26861 a.

Another copy.

280 × 200 mm. Imperfect, wanting the first leaf and the blank. Crushed red morocco, stamped with the Cracherode arms.

Rev. C. M. Cracherode's copy, with date 1790.

IB. 26861.

**SALLUSTIUS CRISPUS, GAIUS.** Opera. [With the commentary of Laurentius Valla on the Catilina. Edited by Pomponius Laetus.] \*31 January, 1493.

1<sup>a</sup>. TITLE: Hæc in uolumine hoc continentur. || Pomponii Epistola ad Augustinū Maphæum. || .C. Crispi Sallustii bellum catilinarium cum. || cōmento Laurentii uallensis. || . . . || Romæ per Pomponium emendata: ac Mediolani: || diligentissime impressa. 58<sup>b</sup>. COLOPHON: Anno salutiferæ Incarnatōis Christi Iesu Saluatoris. Millesimo quadringētesimo nonage||simo tertio Ianuarii mensis die ultima Impressum Mediolani præsens est opusculum arte & || ingenio Vlderici Scinzenzeler. || REGISTRVM. || . . . || (col. 3) q̄ alterius || DEVICE C.

Folio. a-i<sup>6</sup>k<sup>4</sup>. 58 leaves. 3<sup>a</sup>: 61 lines of commentary surrounding text, and headline, 236 (239) × 153 mm. Types: 110 R.; 76 R. Printed capitals. Catchwords in quire a. Hain 14225.

1<sup>a</sup>, title; 1<sup>b</sup>, letter of Laetus to Augustinus Mafæus; 2<sup>a</sup>, Catilina; 26<sup>a</sup>, Portii Latronis declamatio contra Catilinam; 31<sup>a</sup>, Bellum Jugurthinum; 49<sup>b</sup>, oratio Lepidi ad populum; 56<sup>a</sup>, Sallustii vita; 56<sup>b</sup>, inuectiua Sallustii in Ciceronem; 57<sup>a</sup>, Ciceronis responsio.

Reprinted from the edition of Pincius, Venice, 1491 (IB. 23618, p. 493), and with the same page-contents as far as 25<sup>b</sup>. The reference to the publisher Antonius Morettus in Laetus's letter on 1<sup>b</sup> is retained unaltered.

305 × 213 mm. On 1<sup>b</sup> is the almost obliterated note of ownership of the choirmaster (phonascus) of a Milanese church. From the Sunderland Library.

Bought in May, 1883.

IB. 26745.

**GREGORIUS ARIMINENSIS.** In secundo Sententiarum expositio. [Edited by Franciscus Busti.] \*15 March, 1494.

1<sup>b</sup>. Magnifico ac generoso. d. Ambrosio Rosato ducali cōsiliario frater Franciscus Busti ordinis || minorum salutem dicit plurimam. 2<sup>a</sup>. Gregorij ariminensis . . . in secun||do sententiaꝝ admiranda expositio. Incipit. || q̄VIA. Magister in pri||ma distinctione . . . 161<sup>b</sup>. COLOPHON: Explicit scriptū sup scb'3 sniaꝝ editum a fra||tre Gregorio de Arimino ordinis fratrū here||mitaꝝ doctore celeberrimo p̄ pstantissimū sa||cre theologie doctorē magistrum Franciscū de || Busti Laudeñ. ordinis minoꝝ in almo conuētu || Mlī Regentem maxima cum diligentia

emē-||datuꝝ impressuꝝ Mlī ope ac impensa magnifi||ci viri dñi Petri Antōij d' Castelliono Medio||lanensis per Magistrū Vldericuꝝ scinzenzeler || anno salutis dominice. M. cccc|xxxxxiiij. die. xv. || Martij. || Finis. || Registrum huius operis. || . . . || (centred under middle column) DEVICE B. 162<sup>a</sup>. Tabula omnium questionū . . . Ibid. Finis.

Folio. a-t<sup>8</sup> u<sup>10</sup>. 162 leaves. 2 columns. 3<sup>a</sup>: 59 lines and headline, 198 (207) × 134 mm. Type: 67 G. Capital spaces, with guide-letters. Marginalia. Hain \*1648.

286 × 200 mm. On 2<sup>a</sup> is written: Pertinet ad locū Sancti Francisci Specus [Grotta?, Cava?].

Bought in February, 1928.

IB. 26746.

**SAMUEL CASSINENSIS.** Liber isagogicus. [Edited by Franciscus Ruerus.]

\*22 April, 1494.

1<sup>a</sup>. TITLE: Opus: quod liber ysagogicus inscribitur. Quia ad doctri||nam Scoti: & ad aristotelica logicalia mirabiliter introdu||ctorius . . . In quo quidem li||bello sunt infrascripti tractatus. || Primus ē tractatus uniuer||saliter pertinēs ad generatiōem || intentionum omnium logicalium. || Secundus est tractatus correspondens predicabilibus & || predicamentis: || Tertius est tractatus correspondens libro peryermenias. || Quartus est tractatus correspondens libro priorum. || Quintus est tractatus correspondens libro posteriorum. || Sextus est tractatus correspondens libro thopicorum. || Septimus est tractatus correspondens libro elenchorum. 80<sup>a</sup>. COLOPHON: Impressuꝝ Medio||lāi. Anno Christiæ salutis. Mcccclxxxiiij || die. xxij. Aprilis. In quo si quid errati v| mendosi fuerit inuentum. Impressoꝝ im||putetur aut impericie aut incurie. non sol||lertie auctoris libri. qui omnia castigatissi||me scripta dereliquit. || DEVICE A || (col. 2) Registrū operis. || . . . || (col. 2) secundum.

Quarto. A<sup>8</sup>; B<sup>4</sup>; A<sup>8</sup> a<sup>8</sup> b<sup>4</sup> c<sup>4</sup> d<sup>8</sup> e<sup>4</sup> h<sup>8</sup> k<sup>4</sup> l<sup>8</sup>. 80 leaves. 2 columns. 14<sup>a</sup>: 49 lines, 154 × 100 mm. Types: 128 G., headings, diagrams; 110 R., title; 76 R., matter on 2<sup>b</sup>, diagrams; 83 G., 40 G., diagrams; 63 G., text, diagrams. Printed capitals, diagrams and figures. Hain 4567.

1<sup>a</sup>, title; 1<sup>b</sup>, letter of Franciscus Ruerus to Gabriel de Pirouano, ducal physician; 2<sup>a</sup>, prooemium totius operis; 2<sup>b</sup>, auctor in argumentum operis (in verse); 3<sup>a</sup>-8<sup>a</sup>, woodcut figuræ; 8<sup>b</sup>, blank; 9<sup>a</sup>, regulæ quidditatum in figuris contentarum; 13<sup>a</sup>, dialogus figurarum; 18<sup>b</sup>, tractatus primus quaestionum exposituarum Libri isagogici; 80<sup>b</sup>, blank.

210 × 153 mm. In the top cover is written: 'Hic liber . . . erat Conuentus s. Bernardini apud Carauagium Iosephus Carolus Crotta Oltrocchi n<sup>o</sup> Mediolani acquisiuit cum multis aliis libris editis . . . seculo decimoquinto . . .' On the upper and lower edges is written: 'S. Ber. Cara.' Old boards. *see also B22927*

Bought in July, 1901.

IA. 26747.

**SANCTO GEORGIO, JOANNES ANTONIUS DE.** Commentaria super Decreto. \*18 June, 1494.

1<sup>a</sup>. TITLE: Commentaria super decreto || cardinalis alexandrini alias || Prepositi Sancti Ambrosij. || nuncupati. 269<sup>b</sup>. COLOPHON: Expliciunt cōmentaria super decretorum volumina nō || minus vtilia q̄ optimo stillo correctæ Reuerendissimi in xpo || prīs ⁊ domini. d. Ioh. antonij de sancto Georgio dicti d' pla||centia patricij Mediolanēsis alias ecclesie diui Ambrosij me||diolani prepositi nūcupati. I. V. doc. ⁊ interpretis clarissimi || nunc peculiari virtute Cardinalis alexādrini dignissimi. Me||diolani impressa p̄ magistrum Vldericuꝝ scinzenzeler.

Another copy.  
IB. 26860.  
Formerly owned by  
Thomas Crofts,  
Cleveland, and  
George Mason.



# ULDERICUS SCINZENZELER

Anno || salutis dominice. Mccccxxxiiiij. die. xvij. Iunij. || F I N I S. || DEVICE C. 270<sup>a</sup>. Registrum huius operis. || . . . || (col. 4) accipere.

Folio. A-D<sup>8</sup> EF<sup>6</sup>; a<sup>6</sup> b-u<sup>8</sup> x<sup>6</sup> y<sup>4</sup> z z p p q q aa<sup>8</sup> bb<sup>10</sup>. 270 leaves. 2 columns. 51<sup>a</sup>: 73 lines and headline, 305 (310) × 200 mm. Types: 128 G.; 83 G. Capital spaces, with guide-letters. Catchwords. Hain \*7583 ('269 ff.').

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, repertorium seu tabula; 45<sup>a</sup>, text; 270<sup>a</sup>, registrum; 270<sup>b</sup>, blank.

The register assigns four sheets to quires E, F, a, x, and three to quire y. The first sheet of a is signed a ii.

410 × 280 mm. With the note of ownership and the book-labels (one dated 1769) of the Canonica ad B. V. Mariam Assumptam in Gars.

Bought in April, 1866.

IC. 26748.

PAULUS DE CASTRO. Lectura super prima parte Digesti veteris. [Edited by Gentilis de Brazaduris.] Undated.

2<sup>a</sup>. Pauli de castro super prima. ff. veteris diligentissime et || accuratissime castigata vtilima ac ppe diuina opera compo||sita fm lecturam patauina cōmentaria feliciter inchoant. 157<sup>b</sup>. COLOPHON: Explicit lectura famosissimi iuris vtriusq; doctoris dñi pauli d' castro su||p priā parte. ff. veteris emendata et correcta per spec. iuris doctorē dominu|| Gentilem de brazaduris. ac plures leges deficiētes addite fuerūt et ipressa in || Inclita ciuitate Venetiā arte et impensa Georgij de ariabenis mantua||ni et Paganini de paganinis brixienis anno. M. cccc. lxxxvj. die. x. octobris || Existente Inclito duce Augustino barbadico. FINIS. || Incipit registrum Pauli de castro. || . . . || (col. 4) descendit aqua.

Folio. a b<sup>8</sup> c<sup>8</sup> d-f<sup>8</sup> g h<sup>4</sup> i k<sup>4</sup> l<sup>4</sup>; m-t<sup>8</sup> u-z<sup>8</sup>. 158 leaves, the first and last blank. 2 columns. 5<sup>a</sup>: 73 lines and headline, 304 (313) × 200 mm. Types: 128 G.; 83 G. Capital spaces, with guide-letters. Catchwords. Hain \*4617.

M. Polain (Cat. gén., no. 3359) describes a variant on 157<sup>b</sup>: Incipit registrū Pa. de ca. || . . .

A reprint, with the colophon unaltered, of the genuine Venetian edition of Arrivabenus, 1486 (Hain \*4618), and probably printed about the same time as the Sancto Georgio above (IC. 26748), with which it closely agrees in measurements. It was catalogued among the work of Arrivabenus by Proctor (no. 4910).

388 × 278 mm. Without the last blank. On 2<sup>a</sup> is written: Collegij Societ. Iesu Monachii 1683.

Bought in July, 1867. *Munich duplicate* IC. 26749.

BERNARDUS. Sermones super Cantica Canticorum. [In Italian.] \*30 June, 1494.

1<sup>a</sup>. Incomicia la tabula dele rubrice . . . 2<sup>a</sup>. Incomincia il prologo fatto sopra li sermo||ni de la cantica dal glorioso doctore mesere || sancto Bernardo. 3<sup>a</sup>. Incominciano li sermoni del glorioso me||ser sancto Bernardo sopra la cātica di Salomo||ne. Capitulo priō de la laude di questo libro . . . 116<sup>b</sup>. COLOPHON: Finisseno li morali sermoni fatti p il diuoto Sancto Bernardo sopra la || Cantica. Impressi a Milano per Magistro Henrico scinzenceler || todeschoa di ultimo del mese di zugno. M.cccc.lxxxiiiij. || (register) a || . . . || (col. 6) FINIS || DEVICE A.

Folio. a<sup>8</sup> b<sup>6</sup> c-e<sup>8</sup> f<sup>8</sup> g-k<sup>8</sup> l<sup>8</sup> m n<sup>8</sup> o-q<sup>8</sup>. 116 leaves. 2 columns. 4<sup>a</sup>: 61 lines, 236 × 141 mm. Type: 76 R. Capital spaces, with guide-letters. Woodcut (triumph of the Trinity, 182 × 123 mm.) on 2<sup>b</sup>. Hain 2861. Gesamtkatalog 3939.

Assigned by Proctor to the press of 'Heinrich Scinzenceler' (no. 6066).

302 × 213 mm.

Bought in October, 1901.

IB. 26865.

RAMPEGOLLIS, ANTONIUS DE. *Biblia Figuræ Biblicæ.* \*6 September, 1494.

1<sup>b</sup>. pRolixius q̃ putaueram || scribēs posco a peritio||ribus venia|| . . . 2<sup>a</sup>. aNimaduerte lector ad tabu||lā iscriptā notās ibi tria . . . 8<sup>b</sup>. Reuerēdo i xpo pri dño fratri Hieronymo d' Tornicellis . . . Raphael de peragalo. Salutem. p. d. Ibid., par. 3: Frater Hieronymus Tornicellus . . . Raphaeli peragallo. Salutē. 9<sup>a</sup>. rELIGIOSIS. vi||ris i xpo dilectis stu||dentibus. Neapolim || . . . 167<sup>b</sup>. COLOPHON: Explicit liber biblie figurarū. Im||pressus. Mediolani p Magi||strū Vldericiū scinzenze||ler. Anno salutis || dñice. 1494. || die. 6. se||ptem||bris. || . . . [168<sup>a</sup>. DEVICE A].

Octavo. A<sup>8</sup>; a-v<sup>8</sup>. 168 leaves. 2 columns. 15<sup>a</sup>: 39 lines and headline, 123 (129) × 83 mm. Types: 83 G.; 63 G. Capital spaces, with guide-letters. Hain \*13684.

Peragallus remarks in his dedicatory letter (8<sup>b</sup>): 'Delegi . . . librum figurarum Biblicæ impressoris arte cudendum . . .'

153 × 117 mm. Imperfect, wanting the last leaf. On 1<sup>b</sup> and 167<sup>b</sup> is the note of ownership of the Bibliotheca s. Laurentii of Velletri.

Bought in July, 1869.

IA. 26750.

ALBERTUS DE BRUDZEWO. Comentariorum in Georgii Peurbachii Theoricarum nouas planetarum. \*30 March, 1495.

1<sup>a</sup>. TITLE: Comentariorum utilissima in || theoricis planetarum. 40<sup>b</sup>. COLOPHON: Finit Comentariorum sup Theoricarum nouas Gorij Purbatij i stu||dio generali Cracouiensi p Magistrum Albertum de Brudzeuuo: || Pro introductione Iuniorum corrogatū. Impressum arte Vi||derici Scinzenceler. Anno xpi. 1495. Tertio Kalēdas april. Medioli. || Ad lectorem epigrāma. || Si cupis ethereos motus cognoscere lector || . . . || (l. 10) Iam faustum peragat oro libellus iter.

Quarto. a-f<sup>8</sup> g<sup>8</sup>. 40 leaves. 3<sup>a</sup>: 37 lines, 152 × 100 mm. Types: 145 G.; 83 G. Printed capital A on 2<sup>a</sup>, spaces, with guide-letters, elsewhere. Diagrams. Hain \*3999 (counting only 39 leaves and reading 'Iuniorū' in the colophon).

The dedicatory letter of Johannes Otto de valle Vracense [sic], addressed 'Ambrosio Rosato ducali physico' and dated 'Ex Papia. xiiij. Kalendas octobris' (1<sup>b</sup>) speaks of 'in Theoricarum planetarum . . . interpretationem Alberti Proseui praeceptoris mei.'

197 × 144 mm.

Bought in February, 1876.

IA. 26752

LIVIUS, TITUS. Historiae romanae decades. [Edited after Joannes Andreae, Bishop of Aleria, by Alexander Minutianus.]

\*25 May, 1495.

PART I: 2<sup>a</sup>. IO. AN. EPISCOPI ALERIENSIS AD SVMVM PON. PAVLVM. II. VENE||TVM ET MARCVM SANCTI MARCI CARDINALEM EPISTOLA. 3<sup>b</sup>. EPITOMA DECADVM QVATTVORDECIM . . . 19<sup>a</sup>. PRAESENTIS CODICIS

# MILAN

HAEC SVNT CAPITA OPERVM. 19<sup>b</sup>. Alexander Minutianus Bartholomeo Chalco a secretis ducalibus primario. S. D. . . . 20<sup>a</sup>. Titi Liuii Patauini Historici || Primæ Decadis Præfatio. || [F]ACTVRVS Ne operæ præciū sim . . . 128<sup>b</sup>. FINIS.—PART II: 129<sup>a</sup>. Titi Liuii Patauini Historici Tertiae Decadis Præfatio. 232<sup>b</sup>. FINIS.—PART III: 233<sup>a</sup>. Titi Liuii Patauini Historici De Bello || Macedonico & Asiatico Præfatio. 248<sup>b</sup>. Tertium huius Decadis librum quantum ex. xxxiii. abbreviatione aduertere potui integrum || desyderamus. 249<sup>a</sup>. Titi Liuii Patauini Historici de Bello Macedonico Liber Quartus. 312<sup>a</sup>. COLOPHON: Impressit Vldericus Sinzenzeler impensis Alexadri Minutiani: ex q̃ emēdato exemplari si cū cetelris conferes q̃ facillime intelliges candidissime Lector: cui etiā librariorū culpam: quantum licuit || Idem Alexander præstare conatus ē: Mediolani: pridie q̃ Lud. M. SF. Anglus Princeps Sapientissimus huius Inclyti Imperii sceptrum: & Ducalia isignia a Maximiliano Imperatore per legatum ac||ciperet. Anno salutis. Mccccxxxxv. Die. xxv. Maii. || DEVICE A. 312<sup>b</sup>. REGISTRVM HVIVS OPERIS. || . . . || (col. 4) ta est.

Folio. Part I: A-G<sup>8</sup> H<sup>6</sup> I K<sup>8</sup> L<sup>6</sup> M-O<sup>8</sup> P<sup>4</sup> Q<sup>8</sup> R<sup>4</sup>.—Part II; a-m<sup>8,8,8,8</sup> n<sup>8</sup> o<sup>6</sup>.—Part III: p q<sup>8</sup>; r<sup>6</sup> s<sup>8</sup> t<sup>6</sup> u-z & p<sup>8,8,8</sup>. 312 leaves, the first blank. 21<sup>a</sup>: 52 lines and headline, 290 (308) × 175 mm. Type: 110 R. Capital spaces. Hain 10140.

The register gives all the quires except o and p as quaternions.

In his dedicatory letter to Chalcus on 19<sup>b</sup> the editor, after lamenting the decay of printing, remarks: 'cum tanto malo succurrendum omnino duxerim: Liuium diligentiore cura: quam his temporibus transcribendis libris impendatur huiusmodi libris imprimendum tradidi.' He goes on to say that he has revised the text 'adhibitis . . . uetustissimis exemplaribus' and claims special credit that 'duas . . . Scipionis contiones sarctas tectas ut aiunt reddidimus: ubi ad finem sexti libri Sec. belli. pu. a ueru ad stellam quinquaginta ferme uersibus amissam possessionem restituius.' The passage in question (lib. xxvi, c. 41-43, uestro transissent . . .) occurs on i 2 and in the present copy is marked by a marginal 'veru' and 'stella' in pen and ink.

397 × 270 mm. Without the blank.

King George III's copy (C. 6. d. 14). IC. 26754.

CARCANUS, MICHAEL. Sermonarium de commendatione virtutum et reprobatione vitiorum. \*11 July, 1495.

1<sup>a</sup>. TITLE: Sermonariū de comēdatione virtutū ⁊ reprobatiōe || vicioꝝ: editū p. R. P. fratrem Michaelē de carcha||no Mlanenseꝝ. ord. minoꝝ de obseruā. pconē ap̃licū. 2<sup>a</sup>. (red) ¶ Incipit Sermonarium . . . || [E] (black) Am vir||tutis na||turaꝝ eē || nemineꝝ || latet . . . 265<sup>b</sup>. COLOPHON: Impressum || Mediolani per Ma||gi-strum Vldericum scinzenzeler || āno dñi Mccccxxxxv. || die. xj. Iulij.

Quarto. a-z ⁊ p ⁊ A-F<sup>8</sup> G<sup>4</sup>; H<sup>6</sup>. 266 leaves, the last blank. 2 columns. 3<sup>a</sup>: 44 lines and headline, 151 (158) × 103 mm. Types: 92 G.; 69 G<sup>a</sup>. Capital spaces, mostly with guide-letters, also Lombards. Hain \*4505.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, text; 261<sup>a</sup>, letter of Raphael Peragallus to Hieronymus de Tornielis, in long lines; 261<sup>b</sup>, tabula omnium partium principalium; 266, blank.

Peragallus in his letter on 261<sup>a</sup> remarks: Cupiens iubere [opusculum] littrificorum opera cudendum: atque impensis meis communicandum . . . tuæ paternitati deuoueo: ut sicut alteri libello [sc. the Rampegollis, Biblia aurea, of 1494, IA. 26750] fuisti tu decus . . . ita et huic.

212 × 150 mm. On 2<sup>a</sup> is written: Conuentus Seemanshausensis ord. Eremit. s. p. Augustini. Original (?) stamped leather. *Munich duplicate*.

Bought in April, 1865. IA. 26758.

BUTIGELLA, HIERONYMUS. Pro Joanne Philippo Gambaloita oratio. [1495?] 1<sup>a</sup>. Hieronymus Butigella I. V. doctor Reverendo: & || magnifico Artiū doctori Io. Frāscisco Rosato. S. D. P. || QVam habui pridie pro Iohanne Philippo Gamba||loita orationē uir magnifice: . . . 1<sup>b</sup>, l. 11: . . . Ex ædibus n̄ris. Idibus Decēbris || Eiusdem Hieronymi Carmen. 2<sup>a</sup>. Hieronymi Butigellæ. I. V. doc. pro Magnifico || I. V. doc. equiteq. & christianissimi Frācoꝝ Regis cō||siliario dignissimo Io. Phi. Gambaloita Papiæ Prætoꝝ || Oratio. || SI quādo suaue: aut iucūdū uisū ē dicēdi || munus Papiēses: . . . 8<sup>b</sup>. Eiusdem Hieronymi Carmen || Finis erat laudum: facilesq. Polimnia gestus || . . . Ibid. De Illustrissimo Duce Mediolani Ludouico. || . . . || (l. 24) Sumite tartareos: cætera Maurus habet.

Quarto. a<sup>8</sup>. 8 leaves. 3<sup>a</sup>: 27 lines, 148 × 96 mm. Type: 110 R. Printed capital on 1<sup>a</sup>, 2<sup>a</sup>. Marginalia.

This oration was delivered 12 December, 1494, on the occasion of Gambaloita's appointment as podestà of Pavia. The present edition is probably a little later than that printed at Pavia (IA. 31651), which does not contain the epigram on Lodovico il Moro at the end. The later form of m is not found in this tract.

190 × 137 mm.

Bought in July, 1883.

IA. 26794.

MANDEVILLE, SIR JOHN. Itinerarius. [In Italian.] \*27 August, 1496.

1<sup>a</sup>. TITLE: Iohane Mandauilla. 1<sup>b</sup>. ¶ Tractato dele piu marauegliose cose e piu notabile che se trouano in le || parte del mondo . . . 2<sup>a</sup>. CONCIOSIA || cosa che la terra v||tramarina zoe la || terra sancta . . . 66<sup>b</sup>. COLOPHON: F I N I S. || Finisse el libro de Iohane Māda||uilla Impresso in Milano per magi||stro Oldericho Scinzenzeler ne lāno || del signore. Mccccxxxxvi. a di. xxvij. || del mese de Agosto. || DEVICE A.

Quarto. a-p<sup>4</sup> q<sup>6</sup>. 66 leaves. 2 columns. 2<sup>b</sup>: 40 lines, 165 × 111 mm. Types: 145 G.; 83 G. Printed capital C on 2<sup>a</sup>.

189 × 140 mm. Bound in crushed red morocco by Hardy-Mennil.

Bought in May, 1903.

IA. 26761.

PIUS II. Epistolae familiares. [Edited by Ambrosius Archintus and Joannes Vinzalius.] \*10 December, 1496.

1<sup>a</sup>. TITLE: Epistole ⁊ uarii tractatus pij || pōt. max. dum esset in miorib<sup>9</sup>. 188<sup>b</sup>. COLOPHON: Pii. ii. pontificis maximi cui ante summum episcopatum primum quidem imperiali secretario: || tandem episcopo deinde cardinali seneñ. Eneas siluius nomen erat: familiares epistole ad diuer||sos in quadruplici uite eius statu transmissæ. Impressum Mediolani per magistrum Vldericu scin||zenzeler Anno domini. M. cccccxxxxvi. Die. x. Decembris. || Registrum huius operis. || . . . || (col. 5) trie: uoluptatis || DEVICE A.

Folio. a<sup>6</sup>; a-z & p ⁊ A-C<sup>6</sup> D<sup>8</sup>. 188 leaves. 10<sup>a</sup>: 59 lines, 236 × 149 mm. Types: 145 G.; 80 R. Printed capitals on 7<sup>a</sup>, spaces elsewhere. Hain \*157.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, numerus et ordo epistolarum; 6<sup>b</sup>, Ambrosius Archintus lectori salutem, dated 'Mfi quinto kF. Decembris,' 1496; 7<sup>a</sup>, text; 188<sup>b</sup>, carmen de laudibus B.V. Mariae, colophon, register, device.

Archintus begins his letter to the reader on 6<sup>b</sup>: 'Peruenerunt nuper ad manus meas Aeneae Syluii . . . epistolae . . . Eas cum legissem indolui tanti ingenii uicem quod uir . . . ab horrida Germania corrupte imprimeretur . . . and at the end speaks of the



## ULDERICUS SCINZENZELER

present book as issued 'Ambrosii Archinti. & Iohannis Vinzalii uiri docti qui totum opus reuisit beneficio.' The reference is to one of Koberger's (Nuremberg) editions, presumably that of May, 1496 (IA. 7515), from which the wording of the table of contents and the colophon here derives. The expression 'uarii tractatus' in the title refers to the De educatione liberorum and other tracts which are included among the letters.

317 × 223 mm.

Bought in September, 1848.

IB. 26762.

CURTE, FRANCISCUS DE. Consiliorum volumen primum. [Edited, with a table, by Joannes Vinzalius.] \*20 December, 1496.

2<sup>a</sup>. ¶ Sūmi practici: ac consumatissimi doctoris Francisci curtij ¶ Papiensis consilia. ¶ ¶ Sapiētiā ¶ intellīgētiā vt ingredīar ¶ egredīar coram ¶ populo tuo dñe . . . 170<sup>a</sup>. COLOPHON: ¶ Famosissimi ac copiosissimi iureconsulti Francisci Curtij ¶ Papiensis ex proprio exemplari exceptum consiliorum volūmen primum p Iohānem Vinzaliū Turrianum. I. V. scho||arem summa cu3 diligentia reuisum: Ac Vlderici scinzenzeler ¶ artificio operoso impressum Mediolani anno. Mccccxxxxvi. ¶ die. xx. Decembris. 170<sup>b</sup>. Registrum huius operis. Ibid. (privilege): Ne in penam non paruam imprudenter incurras o bibliopolla audissi||me scias obtentum esse ab Illustrissimo ¶ Sapiētiissimo M||i principe ¶ rescriptum ne curtiana consilia ad decimū vsq; annū. aut imprimi pos||sint. aut alibi impressa importari venalia in eius districtum sub pena ¶ indignationis cesaree. ¶ eris in eo contenta. Itaq; ne ignarus erres te ¶ admonitum esse voluit Ioannes vinzalius. Vale. ¶ DEVICE C. 171<sup>a</sup>. Tabula super isto vol. consilio. d. Fran. curcij . . . per Iohāne Vinzaliū . . . eius ¶ discipulum compilata. 188<sup>b</sup>. FINIS.

Folio. a<sup>8</sup> b-k<sup>6</sup> l<sup>10</sup> m-z 2 2<sup>6</sup>; A<sup>6</sup> B<sup>8</sup>; A-C<sup>6</sup>. 188 leaves, the first blank. 2 columns. 8<sup>a</sup>: 76 lines, 312 × 201 mm. Types: 145 G.; 83 G. Capital spaces, with guide-letters. Hain \*5871.

The register treats all the quires as signed with capitals and (except l) as quaternions.

415 × 273 mm. The three quires containing the table are bound at the beginning, being perhaps preceded by the blank leaf. Original (?) stamped pigskin, German.

Bought in April, 1877.

IC. 26764.

BUSTI, BERNARDINUS DE. Defensorium montis pietatis. \* [Not before 31 January, 1497.]

1<sup>a</sup>. TITLE: Defensorium montis pietatis contra fig||menta omnia emule falsitatis. 74<sup>a</sup>. END: Diuini curas vndiq; montis habe. ¶ Finis. ¶ Facto fine pia laudetur virgo maria. Amen. ¶ DEVICE B.

Quarto. a-h<sup>8</sup> i<sup>4</sup> k<sup>6</sup>. 74 leaves. 2 columns. 7<sup>a</sup>: 47 lines and headline, 161 (168) × 107 mm. Types: 128 G.; 83 G.; 69 G<sup>a</sup>. Printed capital L on 1<sup>b</sup>, Lombards elsewhere. Woodcut (the Entombment, 38 × 34 mm.) on 6<sup>a</sup> and 34<sup>a</sup>. Hain 4167.

1<sup>a</sup>, title; 1<sup>b</sup>, reuerendissimo d. Bernardino [Carvajal] tituli sanctae Crucis in Hierusalem presbytero cardinali frater Bernardinus de Busti commendationem, dated from Milan 'pridie kl. Februarij. 1497'; 2<sup>a</sup>, tabula alphabetica; 5<sup>b</sup>, blank; 6<sup>a</sup>, tractatus primus; 34<sup>a</sup>, tractatus secundus; 73<sup>b</sup>, col. 1, Si quis velit cum his duobus tractatibus formare duodecim praedicationes . . .; 73<sup>b</sup>, col. 2, ten hexameters beginning: Innumeras grates persoluimus omnipotenti . . . 74<sup>a</sup>, six elegiac couplets from the author to Hieronymus Torniellus, followed by six couplets from Torniellus to the author, and device; 74<sup>b</sup>, blank.

The third hexameter line on 73<sup>b</sup>, 'Iamque legent docti pro nugis haec Bariani', refers to the De monte impietatis of Nicolaus Barianus, published at Cremona in October, 1496 (IA. 30847).

194 × 136 mm. Some headlines cropped.

Bought in June, 1910.

IA. 26768.

TERENTIANUS MAURUS. De litteris syllabis et metris Horatii. [Edited by Georgius Galbiatus.] \*4 February, 1497.

1<sup>a</sup>. TITLE: TERENTIANVS DE || LITTERIS SYL||LABIS ET || METRIS || HORA||TII. 2<sup>b</sup>. (privilege): LVDOVICVS Maria Sfortia Anglus Dux Mediolani &c. . . . 3<sup>a</sup>. Georgius Galbiatus pontremulensis Iacobus Andreae Ferrariensi. S.D. 3<sup>b</sup>. TERENTIANI MAVRI DE LITTERIS SYLLABIS ET || METRIS AD FILIVM ET GENERVM LIBER || eLementa rudes quae pueros docent magistri: || . . . 42<sup>a</sup>. COLOPHON: Impressum mediolani per magistrum Vldericum scinzenzeler Anno || a partu Virginis salutifero. M. cccc. xcviij. pridie Nonis Frebuarii.

Folio. [a<sup>4</sup>]; b<sup>8</sup> c-g<sup>6</sup>. 42 leaves. 6<sup>a</sup>: 39 lines, 216 × 92 mm. The full breadth of the type-page is about 125 mm. Types: 110 R.; 76 (78) R., marginalia; 110 Gk. Capital space, with guide-letter, on 5<sup>a</sup>.

The privilege on 2<sup>b</sup>, dated from Vigevano, 5 September, 1496, and countersigned by B. Calchus, is granted to Georgius Galbiatus, 'amanuensis' of the late Georgius Merula, for five years in respect of the following works: Terentianus, Fortunatianus De carminibus Horatii, Velius Longus De orthographia, Adamantius De orthographia, Catholica Probi, Cornelii Frontonis Elegantiae. Only the present work seems to have been actually printed.

The first edition, 'diligentia & acri i[u]dicio Merulae: & nunc nuper Ioannis Placentini peremendatum', according to Galbiatus, who also remarks: 'longis litteris ea insignire curavi: quae hic auctor fulgidula milto notauit' [i.e., capitals are used to print quotations, etc., written in red in the ms.].

286 × 194 mm. On a fly-leaf is written: Al suo amico Bibliofago Maffio Pinelli, ne desiderio contabescat, Giovanni Marsili. Bought at the Pinelli sale, 4 May, 1789, for £13. 13s. 0d. by Dr. Charles Burney, who has written bibliographical notes on fly-leaves. Two copies of a 'facsimile reprint', on paper dated 179[3?], of the privilege and Galbiatus' dedication, are also inserted. Eighteenth-century brown morocco, with gold tooling.

Bought. m. 1818.

IB. 26766.

Another copy.

278 × 197 mm.

Grenville copy (G. 9517).

IB. 26766 a.

LUCIANUS. Vera historia. [With other tracts. Translated by various hands.]

\*22 March, 1497.

1<sup>a</sup>. TITLE: Luciani de ueris narrationibus || Luciani de asino || . . . || Luciani Timon. 78<sup>a</sup>. COLOPHON: FINIS. ¶ Impressum Mediolani per Magistrum Vldericum scinzenzeler. Anno domini. M. cccc.lxxxxvii. die. xxii. Martiij. 78<sup>b</sup>. Registrum operis. || . . . || (col. 4) sato uetus || (in centre) DEVICE A.

Quarto. a<sup>8</sup> b-l<sup>8</sup> m<sup>6</sup> n<sup>4</sup>. 78 leaves. 4<sup>a</sup>: 38 lines, 151 × 96 mm. Types: 110 R.; 80 R. Printed capitals. Hain 10262.

In this book, i of 80 R. is usually without stroke or dot.

## MILAN

Reprinted from the edition of Bevilacqua, Venice, 1494 (IA. 23939, p. 519), including the distichs giving the name of Bordone before the colophon, but omitting the privilege and the errata, which have been corrected. The Sermo de calumnia and Laus muscae have not, however, been included in the title.

210 × 148 mm. On 1<sup>a</sup> is written: Anto<sup>ij</sup> Argyriphili Atestini & amicoꝝ studiosoꝝ. Old paper boards.

Bought in March, 1906.

IA. 26769.

MANDEVILLE, SIR JOHN. Itinerarius. [In Italian.] \*21 October, 1497.

1<sup>a</sup>. TITLE: Iohanne de mandauilla. ||| TRactato de le piu marauegliose cose e piu notabile che || si trouino in le parte del mōdo . . . || . . . (l. 20) ⁊ in molte altre prouincie como || appare nel tractato de sotto. 2<sup>a</sup>. CONciosia || cosa che la || terra vltia || ria zoe la || terra San||cta de pro||missiōe fra || tutte le al||tre tře sia || piu excellē||te . . . 50<sup>a</sup>. COLOPHON: ¶ Qui finisce el libro d' zouāe de Mādauil||la eljle trata de le cose marauegliose del mō||do. Stāpado ī Milāo p Maestro Vlderī||cho scinzenzeler nelano del. Mcccclxxxvij. || a di. xxi. del mese de octobre.

Quarto. a-1<sup>a</sup> m<sup>6</sup>. 50 leaves. 2 columns. 10<sup>a</sup>: 45 lines, 169 × 122 mm. Types: 145 G., 83 G., title; 75 G. Printed capitals, Lombards. Border (11 pieces) on 1<sup>a</sup>. Hain 10658?

Reprinted from the edition of De Bonellis, Venice, 1496 (IA. 23824, p. 504), and imitating the decoration on the title-page of that edition.

202 × 143 mm.

Grenville copy (G. 6709).

IA. 26771.

CAMPFORA, GIACOPO. De immortalitate animae in modum dialogi vulgariter.

\*22 November, 1497.

1<sup>a</sup>. TITLE: Loica uulgare e philo||sofia morale composta e || traduta da duo ualentis||simi loici e grandissimi || philosophi in dialogo. || [woodcut, philosophers disputing.] 2<sup>a</sup>. INCOMINCIA IL TRACTATO. || Et prima che modo e da tenere nella presente ope||ra. Capitulo primo. Iohanni. || Molte volte o vdito che grandi || philosophi . . . 35<sup>a</sup>. COLOPHON: Finisse el dialogo de frate Iacobo champhora || da Genoa. Stampato ne linclita citta de Mila||no in casa de Magistro Vlderico scinzenzeler nel || Mcccclxxxvij. adi. xxij. de nouembre. 35<sup>b</sup>. Tabula de la p̄sente opera. 36<sup>a</sup>. Finis.

Octavo. [a]b-i<sup>4</sup>. 36 leaves. 4<sup>a</sup>: 30 lines, 113 × 69 mm. Types: 145 G.; 75 G. Printed capitals.

It is remarkable that this edition differs from that dated by Scinzenzeler on 6 September of the same year (Reichling 1483) in omitting the prologue and amplifying the title by the words 'e philo-safia morale' and that it thus much more closely agrees with the edition of De Bonellis, Venice, March, 1498 (Reichling 1695), where the versos of the title-leaf and of the last leaf, here left blank, bear woodcuts.

153 × 101 mm. Old paper boards.

Bought in July, 1858.

IA. 26774.

MANDEVILLE, SIR JOHN. Itinerarius. [In Italian.] \*6 December, 1497[?].

1<sup>a</sup>. TITLE: Iohanne de mandauilla. ||| TRactato de le piu marauegliose cose e piu notabile che || si trouino in le parte del mōdo . . . || . . . (l. 20) ⁊ ī molte altre prouincie como || appare nel tractato de sotto. 2<sup>a</sup>. CONciosia ||

cosa che la || terra vltia || ria zoe la || terra San||cta de pro||missiōe fra || tutte le al||tre terre sia || piu excellē||te . . . 50<sup>a</sup>. COLOPHON: ¶ Qui finisce el libro d' zouāe de Mādauil||la eljle trata de le cose marauegliose de[l mō||do. Stāpado ī Milāo p Maestro Vld[erī]||cho scinzenzeler nelano del. Mcccclxxx[ ] || a di. vi. del mese de decembre.

Quarto. cbe d-1<sup>a</sup> m<sup>6</sup>. 50 leaves. 2 columns. 10<sup>a</sup>: 45 lines, 168 × 119 mm. Types: 145 G., 83 G., title; 75 G. Printed capitals, also a few spaces, with guide-letters. Border (four-side) on 1<sup>a</sup>. Hain 10658?

Very closely corresponding to the edition of 21 October, 1497 (IA. 26771). The completion of the mutilated year-date in the colophon (see below) by the letters 'vij.', as in that edition, satisfactorily fills the line and accords with the use of type 75 G.

188 × 135 mm. On 1<sup>a</sup> is written: Ad vsū Fratrīs Deodatti De Brixia. The title is cut out and mounted, an additional strip of border being inserted from another book. The last leaves are slightly mutilated, the last leaf, from which part of the colophon is torn away, being cut out and mounted.

Bought in July, 1862.

IA. 26788.

LUCANUS, MARCUS ANNAEUS. Liber Lucani editus in vulgari sermone metrico per Lucam cardinalem de Monticello. Undated.

1<sup>a</sup>. VERSVS CONTINENTES SENTEN||TIAM PRIMI LIBRI LVCANI. || Proponit primus liber: inuehit inuocat: atq; || . . . 1<sup>b</sup>. VERSVS NONI LIBRI. || At non in pharia dicit q̄ bella Catoni || . . . || Altera pars multos correptos uoce Catonis. || FINIS. 2<sup>a</sup>. Incipit liber Lucani Cordubensis || poete clarissimi editus ī vulgari sermo||ne: metrico tñ: per. R. patrem & domi||num dñm. L. Cardinalem de monticel||lo dignissimum. || LO spirito che spira doue||uole || Sedendose nel alto cielo || empiro || . . . 52<sup>a</sup>. COLOPHON: Explicit Liber Lucani Cordubensis || Poete clarissimi: translatus per. R. in || xpō patrem & dñm dñm. L. de Mon||ticello Cardinalem dignissimum. || Impressum Venetiis per me Manfre||dum de Monteferrato de Streuo. || Mcccclxxxv. Die quarto mensis Au||gusti. || Ioannes dictus Florentinus. 52<sup>b</sup>. [woodcut, a bombardment, within border.]

Quarto. A-N<sup>4</sup>. 52 leaves. 2 columns. 3<sup>a</sup>: five eight-line stanzas, with spaces, and headline, 168 (172) × 117 mm. Type: 76 (77) R. Printed capitals. Borders on 1<sup>a</sup> (10 pieces) and 52<sup>b</sup> (four-side).

Reprinted, with the colophon unaltered, from the genuine edition of De Bonellis, Venice, 4 August, 1495 (Essling 851, mentioning both editions, Hain 10248). Proctor catalogued the present book under De Bonellis (no. 5363). The four-piece border and the capitals are also found in the Mandeville of December, 1497[?] (IA. 26788) and parts of the composite border on 1<sup>a</sup> recur in the Mandeville of October, 1497 (IA. 26771). This book is therefore ranged immediately after those of 1497.

210 × 146 mm.

Bought in April, 1874.

IA. 26759.

LAZARONUS, PETRUS. De decorata ciuitate Mediolani. Undated.

1<sup>b</sup>. Introducitur mediolanū loquens quod olim fuit ut || mulier annosa: nunc uero floret ut formosa puella. || [two elegiac couplets] || Illustrissimo principi Ludouico. M. SF. Petrus laza||ronus artis oratoriae in ticinensi gymnasio publicus || lector. S. P. D. 2<sup>a</sup>. De decorata ciuitate Mediolani || Salue prima duci sedes clarissima sexto || . . . 4<sup>b</sup>. END: Velle suum: satis est impleri iussa ducatus. || Vale minerua ducatus.



# ULDERICUS SCINZENZELER

Quarto. [a<sup>4</sup>] 4 leaves. 3<sup>a</sup>: 28 lines, 153 × 83 mm. Type: 110 R. Printed capitals on 1<sup>b</sup>, 2<sup>a</sup>.

This tract appears to have been composed when Lodovico il Moro, whose accession dates from October, 1494, had already been Duke for some time, and was presumably printed not later than 1497, as only one instance of the later form of m occurs in the type. Hence its position here.

206 × 145 mm. Formerly bound before IA. 26098, IA. 25728.

Bought in December, 1862.

IA. 26797.

**PLAUTUS, TITUS MACCIUS.** Comoediae. [With the commentaries of Hermolaus Barbarus, Georgius Merula and others. Edited by Sebastianus Ducius and Georgius Galbiatus.] Undated.

1<sup>a</sup>. TITLE: Plautus cum correctione et interpretatione Hermolai et Merulae Politiani et Beroaldi et cum multis additionibus. 233<sup>b</sup>. COLOPHON: Plautinas uiginti comedias Georgius Merula Alexā. uir. doctiss. in lucem primus eduxit: & semel atque iterum correxit. Nunc uero nuper studio & diligentia Sebastiani Ducii & Georgii Galbiati pristina quasi imaginem ipse plautus resumpsit: ueram resumpturus quando unus uel alter tantum addiderit quantum hi duo collatis exemplaribus Merulae & Politiani addidere. Multa quoque huic nouissimae impressioni ex testimonio Varronis Festi Nonii Diomedis Velii Longi & Prisciani restituerunt: & quicquid nouicii interpretes obseruauerunt annotarunt. Quae . . . lector . . . facile poterit cognoscere. Ex graeco. Cottabus genus ludi . . . 234<sup>a</sup>. REGISTRVM HVIVS OPERIS . . . (col. 4) Facta.

Folio. a<sup>4</sup>; b-g<sup>6</sup> h i<sup>8</sup> k-m<sup>6</sup> n-r<sup>8</sup> s<sup>6</sup> t-y<sup>8</sup> z & p<sup>8</sup> A<sup>6</sup> B-E<sup>8</sup> F<sup>6</sup> G<sup>8</sup> H<sup>4</sup>. 234 leaves. 6<sup>a</sup>: 61 lines of commentary surrounding text, and headline, 238 (246) × 159 (with marginalia 179) mm. A column of 45 lines of text on 43<sup>a</sup> measures 248 mm. Types: 145 (164) G., title; 110 R.; 76 (78) R.; Gk. Capital spaces, with guide-letters. Hain \*13085.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, Geo. Merula de vita comoediisque Plauti ex auctoribus grauissimis; 2<sup>b</sup>, fabularum nomina; 3<sup>b</sup>, ex comoediis amissis hae reperiuntur citatae . . . 4<sup>b</sup>, Mortuus est Plautus P. Claudio & Lu. Portio consulibus . . . 5<sup>a</sup>, Amphitruo; 233<sup>b</sup>, colophon, description of cottabus with oblong woodcut in illustration below; 234<sup>a</sup>, registrum; 234<sup>b</sup>, blank.

The first sheet of quire G is signed F iii, by error.

The date of this book cannot be precisely determined. It is ranged here for convenience after the books of 1497, the latest year in which type 76 R. was employed.

308 × 207 mm. On 1<sup>a</sup> are the signatures of Thomas Birchinsa, Humfredus Lloyd and Lord Lumley, on 2<sup>a</sup> that of Mauritius Birchinsa, struck through. Sheet G 1 is misbound within sheet H 2. Old royal binding, rebaked.

*Old Royal Library*

IB. 26760.

**FULGENTIUS PLACIADES, FABIVS.** Mythologiae. Sermonum antiquorum expositio. [Edited, with a commentary, by Joannes Baptista Pius.] \*23 April, 1498.

1<sup>a</sup>. TITLE: Enarrationes allegoricae fabularum fulgentii placiadis. 41<sup>b</sup>. COLOPHON: Impressum Mediolani per magistrum Uldericum scinzenzeler anno Dñi. Mcccc-lxxxviii. die. xxiii. mensis aprilis. Registrum huius opis oēs sunt quaterni exceptis e quod est duernus & f ternus. 48<sup>a</sup>. END OF TEXT: . . . quem subinde citat franciscus rutensis. 48<sup>b</sup>. END: *ἐπιταῖνκαλον* *ἢ* *ἐπιταῖνκαλον*.

Folio. a-d<sup>8</sup> e<sup>4</sup> f<sup>6</sup>; g<sup>6</sup>. 48 leaves, 42 blank. 4<sup>a</sup>: 51 lines of commentary surrounding text, 205 × 149 mm. A column of 39 lines of text on 31<sup>a</sup> measures 215 mm. Types: 110 R.; 80 R.; 110 Gk. and earlier Gk. Printed capitals. Hain \*7392.

1<sup>a</sup>, title; 1<sup>b</sup>, privilege; 2<sup>a</sup>, tabula capitulatum digesta; 2<sup>b</sup>, dedicatory letter of the editor to Antonius Maria Bentiuolaus, dated 'Mediolani pridie Idus nouembres', 1497; 3<sup>a</sup>, mythologiarum liber primus; 42, blank; 43<sup>a</sup>, uocum antiquarum cum testimonio ad Chalcidium liber; 47<sup>a</sup>, five elegiac couplets from the editor to Bentiuolaus; 47<sup>b</sup>, life of Fulgentius; 48<sup>b</sup>, subsignata quaedam codicis Fulgentii impressorum errata.

The last quire, comprising the Voces antiquae, is not allowed for in the register on 41<sup>b</sup>.

The most usual number of lines of commentary to the page is 55.

In this book, i of 80 R. is usually without stroke or dot, only single Qu occurs, i is short with prominent serifs, and large <sup>o</sup> is introduced. I and <sup>o</sup> persist in the type to the end of the period.

The privilege on 1<sup>b</sup>, dated 9 November, 1497, and countersigned by B. Chalcus, is granted to Jo. Passiranus de Asula for five years in respect of the following works: Sidonius Apollinaris cum commentariis, Apicius De cibariis, Nonius Marcellus integer, Festus Pompeius cum appendicibus, Varro De lingua latina emendatus cum enarrationibus, Mythologiae Fulgentii.

277 × 200 mm. Sheet f 3 is misbound outside sheets f 1, 2.

IB. 26776.

**SIDONIUS, CAIVS SOLLIUS APOLLINARIS.** Epistolae et poemata. [Edited, with a commentary, by Joannes Baptista Pius.]

\*4 May, 1498.

1<sup>a</sup>. TITLE: Sidonii apollinaris poema Au<sup>o</sup>reum eiusdemque epistole. 144<sup>a</sup>. COLOPHON: Impressum Mediolani per magistrum Uldericum scinzenzeler. Impensis uene<sup>o</sup>rabiliū dominorum Presbyteri Hieronimi de Asula necnon Ioannis de abbatibus placetini. Sub Anno domini. M. cccc. Lxxxviii. Quarto Nonas maias. Registrum huius Libri. a b c . . . Omnes sunt quaterni. preter a & b qui sunt terni. FINIS.

Folio. A<sup>4</sup>; a b<sup>6</sup> c-s<sup>8</sup>. 144 leaves. 6<sup>a</sup>: 57 lines of commentary surrounding text, 228 × 147 mm. A column of 40 lines of text on 8<sup>a</sup> measures 220 mm. Types: 145 (168) G.; 110 R.; 80 R.; Gk. Printed capitals. Hain \*1287.

1<sup>a</sup>, title; 1<sup>b</sup>, privilege, Balthasar Tachoni ad Nicolaum Corrigium monosyllabi; 2<sup>a</sup>, dedicatory letter of the editor to Jo. Franciscus Marlianus; 4<sup>a</sup>, Io. Bapt. Pii elegidion amatorium; 5<sup>a</sup>, Epistolarum liber primus; 81<sup>b</sup>, panegyricus dictus Anthemio Augusto consuli; 143<sup>a</sup>, hexameters beginning 'Caesareos proceres . . .'; 143<sup>b</sup>, epigram of Sebastianus Decius [Ducius] in honour of the editor; 144<sup>a</sup>, Sidonii uita ex Ioanne erithenemio, colophon, register; 144<sup>b</sup>, blank.

In this book 80 R. seems to be of a fresh cast, with both forms of Qu, stroked i, and <sup>o</sup>.

The privilege is that described under the preceding (IB. 26776).

The editor in his dedicatory letter says of Hieronymus Asulanus (3<sup>b</sup>): 'cuius industria & erogatione Sidonii mille uoluminum imprimitur'.

In this copy the last word on 4<sup>a</sup> reads 'scnis' and the last word on 24<sup>a</sup> 'cyclopi'.

300 × 209 mm.

Grenville copy (G. 9513).

IB. 26778 a.

Another copy, with a variant at the end.

144<sup>a</sup>. . . Registrum . . . preter a & b qui sunt terni. & A qui est duernus. FINIS.

In this copy the last word on 4<sup>a</sup> reads 'senis' and the last word on 24<sup>a</sup> 'cyclop'.

290 × 201 mm. Each type-page is enclosed in red rules. Brown morocco, with the arms of the Duke of

## MILAN

Roxburgh stamped in gold on the covers. Sold for £12. 12s. 6d. at the Roxburgh sale, as noted by Grenville in his copy described above.

Bought.

IB. 26778.

**SAMUEL CASSINENSIS.** *Immortalitas animae rationalis.* May, 1498.

1<sup>a</sup>. ¶ Ad illustrissimū & excellentissimū principē d. dñm Ludouicū ¶ Sfortiam Vicecomitem ducem Mediolani. 1<sup>b</sup>. ¶ Incipit Questio de immortalitate anime a Fratre Samuele ¶ cassinensi ordinis minorum obseruatie regularis ad illustrissimū & excellentissimū d. dñm Ludouicum ducem Mli. ¶ qVero Vtrum Animam rationalem esse ¶ immortalē probari possit . . . 12<sup>a</sup>. COLOPHON: ¶ Edita ē hec q̄stiuncula ī ciuitate Aquensi ligurie auno salutis. ¶ Mcccc. lxxxvij. mēse Maio Imp̄ssa nō. ī ciuitate Mediolāo enidie ¶ āno salutis. Mcccclxxxvij. mēse Maio Ad honorē oīpotentis dñi ¶ nři yhu xpī ac beatissime Marie dñe nře matris eiusdē dñi ac beati ¶ Frāncisci p̄ris mei totiusq̄ ecclē Triūphantis Amen. 12<sup>b</sup>. TITLE: *Immortalitas anime ratiōalis.*

Quarto. A<sup>8</sup> B<sup>4</sup>. 12 leaves. 2<sup>a</sup>: 36 lines, 147 × 94 mm. Types: 145 G.; title; 83 G. Capital spaces, with guide-letters.

188 × 134 mm.

Bought in June, 1910.

IA. 26779.

**PHILIPPUS DE MONTE CALERIO.** *Dominicale.* [Abridged by Jonselmus de Canova.] \*Undated.

1<sup>a</sup>. TITLE: *Dominicale fratris Filipi de monte Calerio ordinis Minorum.* 2<sup>a</sup>. (headline): *Tabula alphabeti.* 15<sup>a</sup>. ¶ Incipit compendium postille edite a ¶ fratre Philippo de monte calerio . . . 282<sup>a</sup>. COLOPHON: ¶ Explicit Compēdium postille edite a ¶ Fratre Philippo d' Mōte Calerio abbreuiatum per Fratrem Ionselmum de Ca||noua de Cumis: tunc Custodem Cuma||num Ordinis Minorum. h scriptum ¶ de manu sua. Quē deus benedicat. Amē. ¶ Registrum huius operis. ¶ AB . . . duernus. ¶ DEVICE B.

Quarto. A<sup>8</sup> B<sup>6</sup>; a-z 1 p aa-gg<sup>8</sup> hh<sup>4</sup>. 282 leaves. 2 columns. 26<sup>a</sup>: 44 lines and headline, 151 (158) × 102 mm. Types: 145 G.; 69 G<sup>a</sup>. Capital spaces, with guide-letters. Hain 4349, 11593 (with date: 1498).

This book was clearly in hand about the same time as the following.

189 × 141 mm.

Bought in May, 1900.

IA. 26780.

**PHILIPPUS DE MONTE CALERIO.** *Quadragesimale.* \*12 July, 1498.

1<sup>a</sup>. ¶ Incipit quadragesimale Fratris Filipi de monte Calerio. ordinis minorum. 126<sup>a</sup>. COLOPHON: ¶ Iste liber compositus fuit a Fratre ¶ Philippo de monte Calerio ordinis mī||norum viro in p̄dicationibus doctissimo. ¶ ¶ Impressum Mediolani p Magistru ¶ Vldericum scinzenzeler. Anno domini ¶ Mcccclxxxvij. die. xij. mensis Iulij. ¶ Registrum. ¶ a b c . . . ternus. ¶ DEVICE B.

Quarto. a-p<sup>8</sup> q<sup>6</sup>. 126 leaves. 2 columns. 3<sup>a</sup>: 44 lines, 152 × 103 mm. Type: 69 G<sup>a</sup>. Capital spaces, with guide-letters. Headlines on and after 9<sup>a</sup>. Hain \*11594.

189 × 141 mm. Formerly bound with the preceding.

Bought in May, 1900.

IA. 26781.

**PETRARCA, FRANCESCO.** *De vita solitaria.* [Edited by Franciscus Caymus.]

\*13 August, 1498.

1<sup>a</sup>. TITLE: *De uita solitaria.* 1<sup>b</sup>. Diuo Lodouico Mediolanēsi duci Inuictis||simo. Franciscus Caymus humilis seruus. 2<sup>a</sup>. D. F. P. E. POE. LAV. DE VITA SOLITARIA OPVS: INCIPIT. 59<sup>b</sup>. COLOPHON: Francisci Petrarce Poete laureati. ad Philippum olim Episcopum Caua||licensem dehinc patriarcham Ierosolomitāum & demum Cardinalem. ¶ Liber de uita solitaria explicit. Impressum Mediolani per Magistrum ¶ Vldericū scinzenzeler Anno domini. Mcccclxxxvij. die. xiii. Augusti. 60<sup>a</sup>. FRANCISCI Petrarce Poete Laureati Epistola de dispositione uite ¶ sue ad Gubernatorem patrie. 61<sup>b</sup>. Eiusdem domini Francisci carmina ¶ dum laboraret in extremis: ¶ [3 hexameters] . . . ¶ Eiusdem Epitaphium per eum editum ¶ [3 hexameters] . . . ¶ FINIS: 62<sup>a</sup>. REGISTRVM ¶ . . . (col. 2) amplexentur ¶ DEVICE C.

Folio. A-G<sup>8</sup> H<sup>6</sup>. 62 leaves. 9<sup>a</sup>: 36 lines, 200 × 129 (with marginalia 142) mm. Types: 145 G.; 110 R. Capital spaces, with guide-letters. Hain 12797.

In his dedicatory letter the editor remarks (1<sup>b</sup>): *Librum . . . emendauī . . . propriaque impensa imprimendum dedi . . .*

279 × 196 mm. Imperfect, wanting the inner sheet of quire B. Leaf 2 is mutilated at the foot.

Bought in March, 1906.

IB. 26782a.

< Perfect copy at IB. 26782.

**BOCCACCIO, GIOVANNI.** *Filostrato.*

\*27 September, 1498.

1<sup>a</sup>. TITLE: *Fylostrato che tracta de lo inamoramento de Troylo e ¶ Gryseida: Et de molte altre infinite battaglie.* ¶ [woodcut, armed warrior]. 1<sup>b</sup>. ALchū di ioue soglion el fauor ¶ nelor p̄cipio piatoso iuocare ¶ . . . 40<sup>b</sup>. COLOPHON: FINIS. ¶ Impresso nella inclita cita de Milano ¶ per magistro Vldericū scinzenzeler ¶ nell'anno. Mcccclxxxvij. a di. xxvij. dñl ¶ mese de settembre.

Quarto. a-k<sup>4</sup>. 40 leaves. 2 columns. 3<sup>a</sup>: nine eight-line stanzas, with spaces, 166 × 113 mm. Types: 92 G.; 83 G. Printed capital A on 1<sup>b</sup>.

204 × 132 mm. From the library of Thomas Crofts, bought at the Crofts sale by Thomas Tyrwhitt in 1783 and presented by him to the Museum 27 May, 1785, according to his note on a fly-leaf. Eighteenth-century red morocco.

Presented in May, 1785.

IA. 26783.

**PEROTTUS, NICOLAUS.** *Cornucopia.* [Revised by Joannes Pompeius Cornianus and Polydorus Vergilius.] *Commentariolus in prooemium C. Plinii.* \*3 November, 1498.

1<sup>a</sup>. TITLE: (red) *Cornucopie emendatissimū miro ordine nouissi||me isignitū in quo toto opere facilius oīa uo||cabula reperies quā in sola tabula alioz antea ¶ impressoz prius inuenire posses. cui ēt addi||te sunt due carte que in alijs omnibus an||tea ipressis per incuriā scriptorū omis||se fuerāt. Tabulā operis adeo ordi||nataz & multitudine uocabulorū ¶ refertā accipies ut melior ¶ ipsa tibi & utilior futu||ra sit q̄ pri<sup>9</sup> ipsuz ¶ totum opus ¶ foret.* 350<sup>b</sup>. COLOPHON: Explicit p̄clarū opus Nicolai Perotti Eruditissimi uiri Cornucopie: seu Cōmētarioz linguae Latī||næ: Impressū Mli p Magistru Vldericū scinzenzeler āno dñi. Mcccclxxxvij. iii. mēsis nouēbris. ¶ Registrū a b c d . . . S duernus. ¶ DEVICE B.



## ULDERICUS SCINZENZELER

Folio. a<sup>b</sup> c<sup>d</sup> e<sup>f</sup> f<sup>g</sup>; c-i k l-n<sup>o</sup> o<sup>p</sup> p-z A-Q<sup>r</sup> R<sup>s</sup> S<sup>t</sup>. 350 leaves, 43-350 numbered 1-cccvi, cccliii, with errors in quire o and elsewhere. 4 columns in table (ff. 2-42). 45<sup>a</sup>: 62 lines and headline, 249 (256) × 138 (with marginalia 182) mm. Types: 145 (166) G.; 80 R.; Gk. Printed capitals on 1<sup>a</sup>, 1<sup>b</sup>, 42<sup>b</sup>, 346<sup>a</sup>, spaces, mostly with guide-letters, elsewhere. Catchwords. Hain 12705.

1<sup>a</sup>, title; 1<sup>b</sup>, letter of Polydore Vergil to Liberalis Thomasius, epigrams by Palladius Soranus, Jo. Franc. Philomusus, Ant. Constantius, Marcellus Philoxenus; 2<sup>a</sup>, tabula; 42<sup>b</sup>, letter of Cornianus to Seb. Badoarius, epigram by the same to Aurelius Bacinetus, printer's device B; 43<sup>a</sup>, prooemium; 44<sup>b</sup>, cornucopia; 346<sup>a</sup>, commentariolus in Plinium.

The register is in error in describing the book as starting with quires a-n, in eights.

In this book the state of 80 R. is as in IB. 26778, p. 773.

Reprinted from the edition of Tacuinus, Venice, 1496 (IB. 24064, p. 531), as the wording of the title shows. The original dedication of Odaxius to the Duke of Urbino, the verses in praise of Tacuinus which followed the epigram to Bacinetus, and the letter of Democritus and privilege at the end are omitted.

Reichling describes a copy with 36 leaves (sig. aa-ee) of preliminary matter, the table beginning with the misprint NABVLA and Odaxius's dedication occurring on 36<sup>a</sup>, and the title (as above) not being printed in red. It seems probable that all except the first sheet is made up from another edition. The second leaf of the present book, as of that seen by Reichling, is signed aa 2, as in Tacuinus's edition.

298 × 205 mm. On 43<sup>a</sup> are the signatures of Frater Thomas de Carpenedulo and Frater Laurentius de Cremona, both apparently of Vicenza.

Presented in November, 1864.

IB. 26785.

### BARTHOLOMAEUS [ALBIZZI] DE PISIS.

Quadragesimale de contemptu mundi siue de triplici mundo. [Edited, with an index, by Joannes Mapellus.] \*1498.

1<sup>a</sup>. TITLE: Quadragesimale Magistri Bartholomei de Pisis ordi[n]is minorum de contemptu mundi: siue de triplici mundo || Sensibili. s. Microcosmo: ⁊ Archetypo. 154<sup>b</sup>. COLOPHON: ¶ Explicit quadragesimale. de con-temptu mundi diuina gratia facien[te] editum a Magistro Bartholo[meo] de pisis ordinis fratrum mino[r]um. Anno domini. M. ccc. lxxxviiij || Cura peruigili Magistri Iohānis: || de Mapello eiusdem ordinis conuē[tus] Mediolani correctu[s]. || Impressum Mediolani per Magi[stru]m Vldericu[s] scinzenzeler. Anno do[mini] .M. cccc. lxxxviiij. || Registrum. || a b c . . . quaterni. || DEVICE B.

Quarto. a<sup>b</sup> b<sup>10</sup>; a-r<sup>s</sup>. 154 leaves, 18 blank. 2 columns. 21<sup>a</sup>: 44 lines and headline, 152 (159) × 102 mm. Types: 92 G.; 69 G<sup>b</sup>. Capital spaces, with guide-letters. Hain \*2530. Gesamtkatalog 3449.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, Io. Mapellus fratri Iuliano Miglensi s.; 2<sup>b</sup>, ad lectorem carmen; 3<sup>a</sup>, table of sermons; 4<sup>a</sup>, tabula per alphabetum; 18, blank; 19<sup>a</sup>, prologus; 20<sup>a</sup>, col. 2, sermo primus.

The first edition, that of 1488 recorded by Saxius being proved apocryphal by the editor's words (2<sup>a</sup>): 'Bartholomei Pisani'. . . qui anno centesimo nunc peracto claruit volumen'.

A portion of omitted text has been added after printing off in an abnormally long line at the foot of i 2<sup>b</sup>.

189 × 137 mm. Without the blank. On 17<sup>b</sup> is the signature 'De molinis', on 1<sup>a</sup> that of Amandus Giraud.

Bought in January, 1878.

IA. 26787.

### MANCINELLUS, ANTONIUS. Epitoma seu regulae constructionis, etc.

\*8 February, 1499.

1<sup>a</sup>. TITLE: Antonij mancinnelli epitoma || seu regule constructionis. || Tituli. || Personalalia verba ti. i. || . . . ||

(col. 2) Figure ti. xiiii. || Summa declinationis. || The-saurus de varia constructione. 40<sup>b</sup>. COLOPHON: Finit thesaurus. || Impressum Mli p magistrum Vldericu scinzenzeler. die. 8. Feb. 1499.

Quarto. a-e<sup>s</sup>. 40 leaves. 13<sup>a</sup>: 41 lines, 170 × 108 mm. Types: 145 G.; 83 G. Printed capitals on 1<sup>b</sup>, 2<sup>a</sup>, spaces, with guide-letters, elsewhere.

1<sup>a</sup>, title; 1<sup>b</sup>, dedicatory letter of author to Nic. Rubeus, dated 30 Sept., 1492, Mancinelli labores [a list of his writings]; 2<sup>a</sup>, regulae constructionis; 16<sup>a</sup>, summa declinationis; 26<sup>a</sup>, de varia constructione thesaurus.

Presumably reprinted from the edition of Tacuinus, Venice, 1498 (Hain-Reichling 10608).

196 × 138 mm. From the Voynich collection.

Presented in October, 1906.

IA. 26789.

### TIBALDEO, ANTONIO. Opere.

\*4 June, 1499.

1<sup>a</sup>. TITLE: Soneti capituli ⁊ egloge del || Prestantissimo. M. Antonio || Thebaldeo. 1<sup>b</sup>. Illustris: March. Mantuae. || Hauēdo io già uedute . . . || (l. 30) Seruus Iacobus de Thebaldis. 2<sup>a</sup>. ANTONII THEBALDEI || FER-RARIENSIS AD || INCLYTAM ISA||BELLAM || ESTEN||SEM || MARCH: MANTVAE. || uEdendo in foco le mie membra poste || . . . 69<sup>b</sup>. sE mai nel lamentarui fusti caldi || . . . 104<sup>b</sup>. Mopso: Dime Titiro mio qual caso aduerso || . . . 128<sup>a</sup>. Francisci Rococioli Mutinensis || Ad lectorem Epigrāma. Ibid., COLOPHON: F I N I S : || Impresso in Milano per Magistro Vlderico Scin||zenzeler: Ne Lanno del Signore. Mcccclxxxix. || a di. iiii. del mese de Zugno. Ad Instantia de Ma||gistro Iohanne da Lignano. 128<sup>b</sup>. DEVICE A.

Quarto. a-o<sup>s</sup> p<sup>q</sup> q<sup>r</sup>. 128 leaves. 3<sup>a</sup>: 2 sonnets of 14 lines, and space, 158 × 82 mm. Types: 145 G.; 110 R. Capital space, with guide-letter, on 2<sup>a</sup>. Hain 15451.

Type 110 R. is anomalous in this book, as straight-shanked m is normal throughout, whereas m with right shank rounded is elsewhere normal about this date. The type seems worn and may be old material.

Reprinted from the edition of Rocociola, Modena, 1498 (IA. 32277), with the addition of alternative versions of two places on 101<sup>b</sup>-104<sup>b</sup>.

203 × 137 mm. On 1<sup>a</sup> is written: no tiene que expurgar segun el Catalogo de [1]640.

Bought in November, 1904.

IA. 26790.

### PLAUTUS, TITUS MACCIUS. Comoediae.

[Edited, with a commentary, by Joannes Baptista Pius.] \*18 January, 1500.

1<sup>a</sup>. TITLE: Plautus integer cum || interpretatione || Ioannisba||ptistae || pij. || Sebastiani Ducii. || In plautum commenta uides noua perlege lector. || . . . || (l. 4) Ille poeta Pius bibliotheca loquens. 421<sup>b</sup>. COLOPHON: . . . FINIS: || Impressum Mediolani per Magistrum Vldericum scinzenze||ler anno domini. Mccccc. die. xviii. mensis. Ianuarii. || DEVICE C. 422<sup>a</sup>. REGISTRVM HVIVS OPERIS. || . . . || (col. 5) . . . FINIS . . .

Folio. AA<sup>s</sup>; a<sup>6</sup>; b-z & p R A-Z aa bb<sup>8</sup> cc<sup>10</sup>. 422 leaves. 14<sup>a</sup>: 59 lines of commentary surrounding text, and headline, 238 (245) × 153 (with marginalia 176) mm. 42 lines of type 110 R. on 2<sup>b</sup> measure 233 mm. Types: 145 (165) G.; 110 R.; 80 R.; Gk. Printed capital P on 7<sup>a</sup>, spaces, with guide-letters, elsewhere. Red printed heading on 2<sup>a</sup>. Hain \*13084.

1<sup>a</sup>, title, epigram of Ducius; 1<sup>b</sup>, Philippus Beroaldus lectori sal., privilege for five years ('Cautum est per litteras regias . . .'), two

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epigrams of Jo. Albertus Marlianus; 2<sup>a</sup>, Joanni Bentiuolo Bononiae dictatori Jo. Bapt. Pius cliens; 3<sup>a</sup>, epigram of Ant. Maria Calcaterra; 3<sup>b</sup>, tabula operis [list of the editor's emendations] in 2 columns; 6<sup>a</sup>, epigram of Jac. Maria Calcaterra; 6<sup>b</sup>, blank; 7<sup>a</sup>, Jo. Bapt. Pii commentarius et primum lectorem alloquitur; 13<sup>a</sup>, Amphitruo; 418<sup>b</sup>, retractata recognitaque nonnulla a Pio; 421<sup>a</sup>, verses by Jo. Salandus and Fulgentii Sidonii & Plauti colloquium by Jo. Franc. Corpellus, both in praise of Pius; 421<sup>b</sup>, two epigrams by Alexander Gabuarius de Turcella Parmensi, colophon, device; 422<sup>a</sup>, register; 422<sup>b</sup>, blank.

In this book the state of 80 R. is as in IB. 26778, 26785, with the addition of a thick large single hyphen.

302 × 217 mm.

IB. 26792.

Another copy.

301 × 205 mm.

King George III's copy (76. h. 6).

IB. 26792 a.

## LEONARDUS PACHEL

**DATES.** Pachel had collaborated with Ulderichus Scinzenzeler in 1477–87, but the first edition duly authenticated as produced by him on his own account is the *Tartagnus, Super parte 1<sup>a</sup> Infortiati*, of 27 March, 1488 (Hain-Copinger 15307). He continued printing thenceforward until the end of the century, surviving until 1511.

**TYPES** (see Plates LVI\*, LVII\*):

63 G. [P. 1], small black text type, as Pachel and Scinzenzeler 64 G. [P. 10] (1484), Scinzenzeler 63 G. [P. 2] (1488). In use in 1488. Not reproduced.

145 G. [P. 4], plain heading type, as Pachel and Scinzenzeler 145 G. [P. 4] (1478–81), but A leans to left, as in Scinzenzeler 145 G. [P. 4]. Measurement approximate. In use in 1488, 1490, 1491. Not reproduced.

86 G. [P. 5], open text type, apparently as Pachel and Scinzenzeler 86 G<sup>B</sup>. (1486, 1487). In use with the preceding in 1488, 1490, 1491. Not reproduced.

74 G. [P. 2], plain text type, the lower case much as Pachel and Scinzenzeler 74 G. [P. 7], but many of the capitals too large, notably N (double-crossed), S and V, which are set well below line-level. I has one thorn to left; 9 is wide open. The type resembles Schönsperger (Augsburg) 76 [P. 8] extremely closely, and most of the majuscules appear to derive from Rugerius (Bologna) 78 G. [P. 6]. In use in 1489, 1490, and (in minute quantity) 1493.

111 R. [P. 3], light text type in the Venetian style, much as Benalius (Venice) 110 R. with boldly stroked i. Widely separate Q with deeply curved tail, straggling S; t with long serif; large 9 with tail reaching to line-level. Steep double hyphen with strokes so close together as often to print out as one is a distinguishing feature, but the Nottis of 1500 (IB. 26699) has no hyphen. The capitals seemingly occur as early as 1489 (Hilarius, IB. 26629), the type as a whole is in use in 1493, 1494, 1496, 1497, 1500.

76 R. [P. 6], small round text type, with small capitals. Separate Q, with curved tail of medium length, immediately distinguishes it from Pachel and Scinzenzeler 76 R. [P. 8], which it much resembles in general effect; many of the capitals, including A, C, M, are also rather different, and the lower case, which, including small-bowled g and dropped &, is substantially the same, has narrower a and lighter r. Possibly the same as the smaller type of Alexander, Doctrinale, De Nördlingen and De Harlem, Venice, 1483 (type 4 [P.] of 'Haarlem and Walbeck', cf. Proctor no. †4843). In use in 1490.

120 G. [P. 7], heading and small title type, much as Bevilacqua 120 G. [P. 22, 24], Emericus 134 G. and cognate Venetian types. Capitals mostly double-shanked and/or double-crossed; A double-shouldered and empty, D drawn in on right, P, V single with inner diamond. Tail of h level with line. Measurement approximate. In use in 1493, 1495.

92 G. [P. 8, Haebler 8\*], medium type, apparently as Pachel and Scinzenzeler 92 G. [P. 9] (1484, 1487) or else as De Castellione 91 G. (1493). Here used only for the headlines of the 1493 Busti (IA. 26668). Measurement approximate. Not reproduced.

53 G. [P. 9], very small text type, plain, with empty A and tail of h curled below line. Apparently indistinguishable from B. Benalius (Venice) 53 G. [P. 2\*\*] (1484, 1485), save that it has more ligatures. Here found only in the 1493 Busti (IA. 26668).

83 R. [P. 10], commentary type in the Venetian style, with separate Q, & tipped down on right and double hyphen. Apparently indistinguishable in face from Pincius (Venice) 80 R<sup>A</sup>. [P. 9] (1492/3), q.v. In use in 1493–6, one of the books containing it (IB. 26675) having the imprint 'Venetiis'.

94 G. [Haebler 8], large-face text type, in the Venetian law style, not distinguished from 92 G. [P. 8] by Proctor. As Stagninus (Venice) 95 G. [P. 12] (1495), with the small M (Dr. Haebler's M<sup>91</sup>), except that C is made of T filed down and S has the smaller loop uppermost; cf. also De Zanchis (Venice) 97 G. [P. 2]. The solid measurement is 94 mm. (IA. 26686), but in the 1495 Bernardus (IA. 26679) it is leaded to or cast on a body of 102 mm. In use in 1495, 1497, 1500.

67 G. [P. 11], small black text type on large body, bearing a close resemblance to Renner (Venice) 65 G., etc., but with peculiar small M (Dr. Haebler's M<sup>91</sup>) connecting it with Pentius (Venice) 59 G. [P. 4]. Empty A serrated to left, S in two parts. Short single hyphen. Here found only in the two parts of the 1495 Bernardus (IA. 26679, 26680).

128 G. [P. 12], black title and heading type, as Pachel and Scinzenzeler 128 G. [P. 11] (1482, 1486). Here usually found leaded. In use in 1497, 1498, 1500. Not reproduced.

76 G. [P. 13], small law type with very small M, apparently Scinzenzeler 83 G. [P. 6] on a shorter body, and a narrower set and with different T (double-shanked) and a (narrower). Here found only in the 1498 Tartagnus (IC. 26691).



# LEONARDUS PACHEL

\* Dr. Haebler's types 14 (83 mm., M<sup>50</sup>) and 15 (ca. 80 mm., M<sup>89</sup>) are not represented in the Museum collection.

Greek type, lower-case only, rough and irregular, is found in books of 1489, 1490, 1493, 1494, 1497, but only the 1493 Trapezuntius (IB. 26670) contains more than a few words consecutively, showing the measurement to be about 83 mm. Leaning β, tall wide open γ, triangular δ much too large (but ordinary curled δ also occurs), large long-legged λ, ν both of the majuscule and of the shafted form. Accents and breathings often left standing. Probably the same type as that used by Pachel and Scinzenzeler, q.v.

PRINTED CAPITALS AND BORDERS: several sets of small black-ground capitals with floral decoration, measuring about 11 or 12 mm. square, are found in books of 1488 and of 1493 and after, the earliest used being the best cut. One set has the body of the letter decorated with dots or hatchings, and the same set and another have double frame-lines. Larger sets in a similar style, 23 × 23 mm. and 50 × 44 mm., are used in and after 1493. In the 1495 Bernardus (IA. 26679) is a historiated capital representing S. Bernard, 29 mm. square. Lombards 6 mm. and 9 or 10 mm. high.

A four-side black-ground border, with boys making music, etc., 241 × 160 mm., occurs in the 1494 Diomedes with the imprint 'Venetiis' (IB. 26674), which is an imitation of Venetian work.

DEVICES: A., cross with two cross-pieces, parting below into two shanks with curled ends, flanked by the letters L P, on rectangular black ground, double frame-line, 74 × 54 mm. Haebler I. Kristeller 88. [1493, 1494.]

B., same design, single frame-line, 37 × 25 mm. [1494.]

C., same design, roughly drawn on white ground, surrounded by single frame-line, 38 × 27 mm. Haebler II. Kristeller 89. [1497.]

IMITATIO CHRISTI. De imitatione Christi.  
—Tractatus Joh. Gerson de meditatione cordis. \*July, 1488.

1<sup>a</sup>. (red) Incipit liber p<sup>m</sup> Ioānis || gerson cācelarij parisiensis. || De imitatiōe xpī et de pteptu || oīū vanitatū mūdi. Cap. i. 69<sup>a</sup>. Incipit tractatus de medi||tatione cordis Iohis Gerson. 73<sup>b</sup>. COLOPHON: Iohānis Gerson cancellarij || parisiensis: de cōtemptu mū||di libri quatuor vna cum || tractatu de meditatione cor||dis felici numine finiunt. || Impressum Mediolani im||pensis Leonardi pachel de || alania. || M. cccc. lxxxviii. mensis || Iulij. 74<sup>a</sup>. Tabule capitulorū in libros || sequentes. 75<sup>b</sup>. END: Tractatus de meditatione || cordis.

Octavo. a-i<sup>8</sup> k<sup>4</sup>. 76 leaves, the last blank. 2 columns. 2<sup>a</sup>: 35 lines and headline, 111 (118) × 73 mm. Type: 63 G. Printed capitals and Lombards; capital spaces, with guide-letters, on 56<sup>b</sup> and 69<sup>a</sup>. Hain \*9096 (from a copy having the table misbound at the beginning).

On 70<sup>a</sup> and 72<sup>a</sup> the headline stands upside down.

The wording of the colophon derives from Leoviler's (Venice) edition of 1486 (IA. 22785).

158 × 113 mm.

Bought in March, 1894.

IA. 26623.

Another copy.

157 × 108 mm. Without the blank.

Bought in November, 1896.

IA. 26624.

MEDITATIONES. Meditationes super passionem Jesu Christi. Undated.

[By Pietro Arrivabene.]

1<sup>a</sup>. Incipit prohemium in medi||tationibus passionis dñi urī || iesu xpī ubi miles deuotus || hortatur ad ipsius dñi iesu || amorem et ipius bñficia con||tinue recolenda p̄cipueq; ad || meditañ ipsius sacrasimam || passionem. || fIdeli cuiq; ani||me... 3<sup>b</sup>. Incipiunt deuotissime medi||tationes super sacratissimā || passionem dñi nostri iesu xpī || Prima meditatio de aduen||tu dñi... ||... || (col. 2) APropinquāte ter||mino... 60<sup>b</sup>. END: ad corpus redijt in sepulcro. || Deo gratias amen.

Octavo. a-g<sup>8</sup> h<sup>4</sup>. 60 leaves. 2 columns. 3<sup>a</sup>: 35 lines, 110 × 72 mm. Type: 63 G. Printed capitals, also capital spaces, mostly with guide-letters. Hain 10989.

156 × 103 mm. Formerly bound with IA. 26624.

Bought in November, 1896.

IA. 26625.

An Italian translation with the author's name was printed by Francesco Bruschi at Mantua in 1511.

HILARIUS. De trinitate contra Arianos. [With other tracts.]—Augustini liber De trinitate. [Edited by Georgius Cribellus.]

\*26 May, 9 July, 1489.

1<sup>b</sup>. rEuerentissimo in christo patri do||mīo. d. Guidoni. Antonio. Archi||boldo Mediolanensi archiepisc||po dignissimo. Georgius Cribel||lus indignus presbyter i domi||no || .s. p. dicit... 86<sup>a</sup>. FIRST COLOPHON: Explicit liber sci Hilarij epī b' synodis fibi catho||lice arianos et puari||catores arianis acq̄escētes || Mediolani ip̄ssi p magist̄ Leonardū Pachel || āno a natiuitate dñi nrī iesu xpī milesimo q̄drin||gentesimo octogesimo nono: septimo idus iulij. 165<sup>b</sup>. SECOND COLOPHON: Explicit liber quintus decimus. Aurelii Augu||stini de trinitate. || Mediolani Impressus per magistrum Leonar||dum Pachel. Anno a natiuitate domini nostri || iesu xpī milesimo quadringentesimo octuagesi||mo nono. septimo calendas Iunij.

Folio. [\*]; A-G<sup>8</sup> H I<sup>6</sup>; AA BB<sup>8</sup>; a-k<sup>8</sup>. 166 leaves, the last blank. 2 columns. 8<sup>a</sup>: 57 lines and headline, 211 (221) × 142 mm. Types: 111 R. (capitals only), headlines; 74 G.; Gk. Capital spaces, with guide-letters. Hain \*8666.

1<sup>a</sup>, blank; 1<sup>b</sup>, letter of Cribellus; 2<sup>b</sup>, epigrams, 'Hilarius ad lectorem' and 'In laudem Augustini'; 3<sup>a</sup>, Hilarii de trinitate; 71<sup>a</sup>, eiusdem contra Constantium haeticum; 74<sup>a</sup>, liber eiusdem ad Constantium; 76<sup>a</sup>, liber eiusdem contra Arianos vel Auxentium; 77<sup>a</sup>, blasphemā Auxentii, Hilarii de synodis fidei catholicae; 86<sup>b</sup>, registrum sancti Hilarii, registrum operis sancti Augustini; 87<sup>a</sup>, blank; 87<sup>b</sup>, Augustinus ex libro retractationum, eiusdem epistola ad Aurelium in libris de trinitate, capitula libri primi; 88<sup>a</sup>, Augustini de trinitate; 166, blank.

In his dedicatory letter Cribellus remarks (1<sup>b</sup>): '[Hilarii] opus pulcherrimum de trinitate nuper nactus... manu propria transcripsi atque... imprimi haud minima impensa curavi', and (2<sup>a</sup>): 'Nos haud ingratam rem... facturos arbitrati sumus: si Augustini quoque de trinitate libros... adiungeremus: quod quidem opus... miror ab impressoribus hactenus fuisse praeteritum'. The register supports the letter in giving precedence to the Hilarius.

290 × 200 mm. On 2<sup>b</sup> and 86<sup>b</sup> is written: 'Est Jo: petri vicecomitis p̄positi Mediolanensis Ecclesie,' with

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copies of verses in the same hand. On 1<sup>a</sup> is the book-stamp of Count Hercules Silva.

Bought in October, 1886.

IB. 26629.

**BARTOLUS DE SAXOFERRATO.** Lectura super secunda parte Digesti veteris. [With the Additiones of Alexander de Imola.]

\*2 January, 1490.

2<sup>a</sup>. Si certum petatur de rebus creditis et de certi conditione generaliter. Rica. 39<sup>b</sup>. (to left) Apostile. || Alexandri de ymola || super Bartolum. 143<sup>b</sup>. COLOPHON: ¶ Secunda pars et finis .ff. ueteris vna cum additionibus alexandri de Imola Impressa Mediolani et finita quarto nonas Ianuarias per Leonardum || pachel teutonicum feliciter. anno dñi millesimo || quadringentissimo nonagesimo. 144<sup>a</sup>. Registrum operis || ... || (col. 4) impedit admitti.

Folio. a-p<sup>8</sup> q<sup>8</sup> r<sup>8</sup> s<sup>10</sup>. 144 leaves, the first blank. 2 columns. 7<sup>a</sup>: 68 lines and headline, 293 (301) × 185 mm. Types: 145 G.; 86 G. Capital spaces, with guide-letters. Hain \*2576 (2). Gesamtkatalog 3607 (2).

The apostillae of Alexander de Imola are printed flanking the text on and after 39<sup>b</sup>.

400 × 275 mm. Bound with IC. 26648, q.v. below.

Bought in April, 1878. *Munich duplicate.* IC. 26637.

**BARTOLUS DE SAXOFERRATO.** Lectura super prima et secunda parte Codicis. [With the Additiones of Alexander de Imola. Part I edited by Gaspar Lampugnani.]

\*23 March, 26 April, 1490.

PART I. 2<sup>a</sup>. (text:) rVbrica. Ista habet || diuersimode || ... 143<sup>b</sup>. COLOPHON: Lectura domini Bartholi de saxoferrato vna cum apostillis seu additionibus dñi Alexandri ymolensis in || suis locis collocatis studio et industria cōsummatissimam iuris pōtificij periti. d. presbyteri Gasparis lampugnani. super prima parte codicis. finit. || Impressum Mediolani per magistrum Leonardum || pachel. M. cccc. Lxxxx. die. xxij. mensis Martij. 144<sup>a</sup>. Registrum operis || ... || (col. 3) penam exceptiones.—PART II. 2<sup>a</sup>. (text:) De seruis fugitiuis. Rica. 124<sup>a</sup>. COLOPHON: Lectura dñi Bartholi de saxoferrato super 2<sup>a</sup> parte || Codicis vna cum apostillis dñi Alexandri de ymola || la suis locis situatis || Impressum Mediolani per magistrum Leonardum || pachel. Anno. M. cccc. Lxxxx. die. xxvj. Mensis. || Aprilis. || Registrum huius operis. || ... || (col. 3) et l. cum.

Folio. Part I: aa-ii<sup>8</sup>; Aa-Ee<sup>8</sup>; AA-DD<sup>8</sup>. 144 leaves, the first blank.—Part II: a-d<sup>8</sup>; A-H<sup>8</sup> I<sup>10</sup> k<sup>8</sup> l<sup>10</sup>. 124 leaves, the first blank. 2 columns. Part I, 6<sup>a</sup>: 68 lines of text flanked by gloss, and headline, 293 (301) × 213 mm. Types: 145 G.; 86 G. Capital spaces, with guide-letters. Hain \*2547. Gesamtkatalog 3499, 3516.

382 × 265 mm. Without the blanks.

Bought in October, 1867.

IC. 26639, 26640.

**CAVALCA, DOMENICO.** Disciplina degli spirituali.

\*26 April, 1490.

1<sup>a</sup>. Sermone e tractato ptra li defecti de molti ch hano apparētia de spirituali. De la ifrascripta epistola de sancto paulo ad galathas. ch se lege la quintadecima dominica de po la festa dela || trinita. Ibid., l. 14: Finisse la epistola e in comenza el prologo. || IO gētilissimo

apostolo sancto paulo ... 44<sup>a</sup>. COLOPHON: Impressum Mediolani per Magistrum Leonardum pachel Anno domini. M. cccc. lxxxx. Die. xxvi. Mensis Aprilis. || Finito lo libro de la disciplina de li spirituali. || Deo Gratias Amen.

Octavo. a-e<sup>8</sup> f<sup>4</sup>. 44 leaves. 3<sup>a</sup>: 38 lines, 140 × 88 mm. Type: 74 G. Capital spaces, with guide-letters. Hain 4796.

195 × 131 mm.

Bought in July, 1864.

IA. 26644.

**VICECOMES, HIERONYMUS.** Lamiarum siue striarum opuscula. [Edited by Aluisius de la Cruce.]

\*13 September, 1490.

1<sup>b</sup>. Liber ad lectorem & emptorem. || sI lamiarum ueritatem optas habere: me lege ... 2<sup>a</sup>. Magistri Hyeronimi Vicecomitis. Lamiarum siue stria || rum opusculum ad illustrissimum Mediolani duces fran || ciscum Sfortiam Vicecomitem: Incipit feliciter. 2<sup>b</sup>. Vtrum lamie: que uulgari nomine striae nuncupantur: || uere & non fantastice siue apparenter ad ludum eant? 15<sup>b</sup>. Donus Aluisius de la cruce. Careuallis monachus & de || cretorum doctor pro continuatiōe sequentium francisco || bossio amico suo salutem plurimam. 18<sup>a</sup>. Incipit opusculum de striis: uidelicet: an striae sint uelud || heretice iudicande? editum per magistrum Hyeronimum || Vicecomitem: ordinis predicatorum: &c. 24<sup>b</sup>. COLOPHON: Explicit Lamiarum tractatus magistri Iheronimi Vice || comitis predicatorum ordinis &c. || Impressum Mediolani per magistrum Leonardum Pa || chel Anno Domini. M. cccc. xc. Die. xiii. Mensis Septēbris.

Quarto. a-c<sup>8</sup>. 24 leaves. 7<sup>a</sup>: 37 lines, 141 × 90 mm. Type: 76 R. Capital spaces, with guide-letters.

In his letter to Bossius the editor remarks (15<sup>b</sup>): 'Placet iis congruenti connexione ... id de quo ad praecedens quaeri posset annecti eiusdem auctoris ... aliud ... opus ... imprimendum' and (16<sup>b</sup>): 'Accipe ... quod dandum rogasti ut imprimatur ... Nec te exasperare uideantur expensae fiendae pro huiusmodi additione operis imprimendi ...'

191 × 133 mm. From the library of Pietro Antonio Crevenna.

Bought in August, 1871.

IA. 26646.

**BARTOLUS DE SAXOFERRATO.** Lectura super prima parte Digesti veteris. [With the Additiones of Alexander de Imola.]

\*16 September, 1490.

2<sup>a</sup>. (text:) rVbrica || hec. simul cu || pstitutiōe || est quedā eplā ... Ibid. (additiones.): a ¶ Ex quo optime colligitis. notarius qñ facit instm ... 202<sup>b</sup>. COLOPHON: Impressum Mli per magistrū Leonardum || pachel. || die. xvj. Mensis Septem. Anno i M. cccc. Lxxxx. || (to left) Registrum super Primo .ff. ueteris Bartoli. || ... || (col. 4) ei q obiectus.

Folio. a-r<sup>8</sup> s<sup>4</sup>; aa-gg<sup>8</sup> hh<sup>8</sup>. 202 leaves, the first blank. 2 columns. 4<sup>a</sup>: 68 lines of text flanked by gloss, and headline, 289 (299) × 208 mm. Types: 145 G.; 86 G. Capital spaces, with guide-letters. Hain \*2576 (1). Gesamtkatalog 3607 (1).

400 × 275 mm. On 2<sup>a</sup> is the note of ownership, and on the top edge the library stamp of the Amberg Franciscans. Bound before IC. 26637 in old stamped half pigskin over boards. *Munich duplicate.*

Bought in April, 1878.

IC. 26648.

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## LEONARDUS PACHEL

BEMBUS, BONIFACIUS. In sapientissimi principis Ludouici Mauri laudes oratio.

[After 28 November, 1490.]

1<sup>a</sup>. Bonifacii Bembi in sapientissimi principis Ludouici lau||des oŕo ī scholis Papien hīta. Mcccclxxxx. iiii. Cal. Decēbres ||| Nemo est (ut opinor) in hoc honestissimo consensu ūro ||... 4<sup>b</sup>. END: ... Sed ēt || antefendum probassem. Dixi.

Quarto. a<sup>4</sup>. 4 leaves. 2<sup>a</sup>: 36 lines, 138 × 90 mm. Type: 76 R. Hain 2764. Gesamtkatalog 3809.

The last line on page 4<sup>a</sup>, which contains 37 lines, has been added with a stamp after printing off.

204 × 140 mm. Bound in a tract-volume beginning with IA. 27527 (Fontius, Orationes, [Di Libri, Florence], n. d., p. 662). With the book-stamp of the Royal Society 'ex dono Henr. Howard Norfolciensis.'

Bought in March, 1924.

IA. 26651.

AMBROSIUS. Epistolae, etc. [Edited by Georgius Cribellus.] \*18 December, 1490.

1<sup>b</sup>. Ordo epistolarum sancti Ambrosii. 2<sup>a</sup>. Liber primus epistolarum sancti Ambrosii mediolanensis episcopi. 188<sup>a</sup>. COLOPHON: Impressum Mli per Magistrū Leonardum pachel. Mcccclxxxx. die. xviii. Decembris. || Omnes sunt quaterniones præter ultimum q. est duernio.

Folio. a-2<sup>a</sup> & 4<sup>a</sup>. 188 leaves. 6<sup>a</sup>: 56 lines, 214 × 140 mm. Types: 76 R.; Gk. Capital spaces, with guide-letters. Hain \*898. Gesamtkatalog 1600.

1<sup>a</sup>, blank; 1<sup>b</sup>, ordo epistolarum; 2<sup>a</sup>, epistolae; 79<sup>a</sup>, de uocatione omnium gentium; 93<sup>b</sup>, sermones; 137<sup>b</sup>, orationes dicendae ante missam; 140<sup>b</sup>, de sacramentis et mysteriis; 149<sup>a</sup>, de uirginibus; 165<sup>a</sup>, de uiduis; 170<sup>a</sup>, de cohortatione uirginum et de dedicatione templi a Iuliana structi; 175<sup>b</sup>, de institutione uirginis; 181<sup>a</sup>, de ieiunio; 187<sup>b</sup>, epigramma Georgii Cribelli; 188<sup>a</sup>, editor's note, list of contents, colophon; 188<sup>b</sup>, blank.

310 × 210 mm.

Bought in July, 1879.

IB. 26653.

BARTOLUS DE SAXOFERRATO. Lectura super prima et secunda parte Digesti noui. [With the Additiones of Alexander de Imola.] \*20 March, 11 January, 1491.

PART I. 2<sup>a</sup>. (text:) dOmini ut || scitis. Hic nō ē || caput toti<sup>9</sup> || cōpilationis... Ibid. (additiones:) a || Rubrica diuidit. hanc diuisionē reprehendit ymol... 157<sup>b</sup>. COLOPHON: || Explicit lectura dñi Bar. de saxo ferrato super pri||ma parte .ff. noui cū apostillis .d. alexandri optime || emēdata. Mediolani impressa per magistrū Leonar||dū pachel Anno dñi. M. cccc. lxxxxj. die. xx. martij. || Sequitur solēnis repetitio domini Bartoli de saxo||ferrato super. l. cesar. ti. de publicanis. 160<sup>a</sup>. || Hanc repetitionem pro constanti non assero esse Bart... 160<sup>b</sup>. Registrum operis ||... || (col. 4) teor opinionem.—PART II. 2<sup>a</sup>. De verborum obligationibus. Rīca. 251<sup>b</sup>. COLOPHON: || Secunda pars .ff. noui Impressa Mediolani per || Magistrum Leonardum pachel teutonicum. Anno || dñi. M. cccc. lxxxxi. die .xi. mensis Ianuarij. Vna || cū additōib<sup>9</sup>. d. Alexādi d' imola suis locis positis. || (register:) a || primum vacat ||... || (col. 4.) nuptias.

Folio. Pt. I: a-k<sup>8</sup>; A-H<sup>4</sup> I<sup>8</sup> k<sup>10</sup>. 160 leaves, the first blank. Pt. II: a<sup>10</sup> b-g<sup>8</sup>; A-S<sup>8</sup> T<sup>8</sup> V<sup>8</sup> X<sup>6</sup> y-z<sup>8</sup> p<sup>6</sup>. 252 leaves, the first and last blank. 2 columns. Pt. I, 6<sup>a</sup>: 68 lines of text flanked by gloss, and headline, 292 (301) × 214 mm. Types: 145 G.; 86 G. Capital spaces, with guide-letters. Hain \*2611. Gesamtkatalog 3556, 3574.

410 × 275 mm. At the beginning of each part is written: Monasterij ceno Rothensis [Roth a. Inn].

Bought in April, 1865.

IC. 26655, 26656.

SANCTO GEORGIO, BENEVENUTUS DE. Oratio pro Bonifacio marchione Montisferrati habita. [After 25 February, 1493.]

1<sup>b</sup>. Reuerēdo patri: & Domino meo Colēdissimo: domi||no Ioanni antonio de Sancto georgio: Episcopo Ale||xandrino: & Comiti:... 2<sup>a</sup>. NON fuit satis: Maxime Pontifex Alexan||der:... 8<sup>a</sup>. END: Acta Romae in Consistorio publico: anno salutis. || M. cccc. lxxxx. tertio: quinto kalendas martias: sedē||te. Ale-xandro sexto.

Quarto. a<sup>8</sup>. 8 leaves. 4<sup>a</sup>: 27 lines, 149 × 96 (with marginalia, 113) mm. Type: 111 R. Printed capitals on 1<sup>b</sup> and 2<sup>a</sup>.

No <sup>9</sup> is found in this tract.

A revised reprint of the original edition by Planck, Rome (IA. 18546), with the addition at the end of the date on which the oration was delivered.

189 × 135 mm.

Bought in July, 1883.

IA. 26665.

BUSTI, BERNARDINUS DE. Mariale.

\*21 May, 1493.

1<sup>a</sup>. TITLE: Mariale de excellētiis Regine celi. 387<sup>b</sup>. COLOPHON: Facto fine pia laudetur virgo maria. || Impressum Mediolani per Magistrum || Leonardum pachel. Anno domini. M. cccc. || lxxxxxij. die. xxi. Maij. 388<sup>a</sup>. Registrum operis. 388<sup>b</sup>. (errata): In primo alphabeto... ||... t est fmo secundus. || DEVICE A.

Quarto. A<sup>8</sup> B<sup>6</sup>; a-z 12 p. A-V<sup>8</sup> X<sup>6</sup>. 388 leaves. 2 columns. 16<sup>a</sup>: 58 lines and headline (number of part and sermon), 154 (158) × 101 mm. Types: 120 G., title; 92 G., headlines; 74 G., headline 'Registrum operis' on 388<sup>a</sup>; 53 G., text. Printed capitals and Lombards. Woodcuts. Hain 4160.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, dedicatory letter of the author to Pope Alexander VI, table of contents; 2<sup>b</sup>, tabula alphabetica; 14<sup>b</sup>, approbation by the Franciscan examiner, Dominicus de Ponzono, and his Latin verses to the author and to the reader; 15<sup>a</sup>, two elegiac couplets beginning 'Hec lege virginei quisquis zelator honoris', at head of text; 388<sup>a</sup>, registrum operis; 388<sup>b</sup>, errata, device.

The first edition of the complete Mariale. The first part with the Officium conceptionis B.V.M., here occupying ff. 15<sup>a</sup>-67<sup>b</sup>, col. 1, had already been printed by Scinzenzeler in May, 1492 (IA. 26739). The small woodcuts (Virgin and Child, black ground, 34 × 26 mm.; the same, white ground, same size; the Annunciation, 40 × 29 mm.) recurring throughout the book were suggested by those of Scinzenzeler.

195 × 136 mm. With the note of ownership of the Franciscans at Asola on 1<sup>a</sup> and the book-plate of the Duke of Sussex. Old vellum.

Bought in November, 1844.

IA. 26668.

GEORGIUS TRAPEZUNTIUS. Rhetorica.

\*30 July, 1493.

2<sup>a</sup>. GEORGII TRAPESVNTII VIRI DOCTISSIMI ATQVE ELOQVEN||TISSIMI RHETORICORVM LIBER PRIMVS. 100<sup>a</sup>. COLOPHON:

Quæ superat reliquas artes est facta georgi

Ars bene dicendi munere nostra tuo.

Correxit ueneta rhætor benedictus in urbe.

Hanc emat orator qui bonus esse uelit.

Si nescis ubi sit uenalis: quære lemanum

Spiram: qui præcii codicis auctor erit.

Coradinus.||

## MILAN

Med. in Libreria Leonardi Pachel officina Anno post natum Dñm. M. cccclxxxiii. iii. || Cal: Augustas. Lud. Maria. SF. Io. Gal. Nep. aureum regnum felicissime gubernante. 100<sup>b</sup>. Registrum operis. ||| . . . || (col. 2) ut uideat.

Folio. a<sup>b</sup>b-p<sup>q</sup>q. 100 leaves, the first blank. 3<sup>a</sup>: 53 lines, 221 × 134 mm. Types: 83 R.; 83 Gk. Capital spaces, with guide-letters. Hain 7609.

The colophon in verse shows this to be printed from the edition of Vindelino de Spira, Venice, n.d. (IB. 19585, p. 164). The tracts De artificio Ciceronianae orationis, etc., described as part of the book in Hain's entry, which derives from Saxius, apparently do not belong to this edition but to that forming part of the Asconius of De Colonia and Manthen, [1477] (IB. 20303, p. 232), a copy of which was bound up with it in the volume seen by Saxius.

285 × 200 mm. Without the blank.

Bought in October, 1886.

IB. 26670.

CICERO, MARCUS TULLIUS. De officiis. De amicitia. De senectute. Paradoxa. [With the commentaries of Petrus Marsus, Omnibonus Leonicensis, Martinus Phileticus.]

\*20 August, 1493.

1<sup>a</sup>. TITLE: Tullius de officiis cū cōmentariis Petri Marsi || eiusq; recognitione: Cuius epistolas quæso || plegas & principio & in calce opis editas || In sunt preterea paradoxa: de amicitia: de senectute Cum interpretibussuis. 175<sup>b</sup>. COLOPHON: Impressum Mediolani per Magistrum Leonardum Pachel: || Anno salutis Dominice .M. cccc. Lxxxiii. Die .xx. Augusti.

Folio. a-q<sup>8</sup>; A-F<sup>8</sup>. 176 leaves, the last blank. 4<sup>a</sup>: 59 lines of commentary surrounding the text, 246 × 161 mm. Types: 111 R.; 83 R. Printed capitals and Lombards. Spaces for Greek.

Reprinted, with the same page-contents, from the edition of Paganinus, Venice, 1491 (IB. 23306).

290 × 199 mm. Without the blank.

Bought in October, 1929.

IB. 26671.

SUETONIUS TRANQUILLUS, GAIUS. Vitae Caesarum. [With the commentary of Philippus Beroaldus.] \*10 January, 1494.

1<sup>a</sup>. TITLE: COMMENTATIONES CONDITAE A PHILIPPO || BEROALDO IN SVETONIVM TRANQVILLVM. || DICATAE INCLITO ANNIBALI BENTIVOLO. 1<sup>b</sup>. Claudii Caesaris. || C. SVETONII TRANQVILLI VITA A PHILIPPO BEROALDO CONDITA. 5<sup>a</sup>. (text:) CAII SVETONII TRANQVILLI DE || VITA DVODECIM CAESARVM LI||BER PRIMVS. 326<sup>a</sup>. COLOPHON: Commentarios hosce a Philippo Beroaldo diligenter compositos impræssit Leonardus pachel || Theutonicus adhibita prouiribus solertia & diligentia: ne ab archetypo aberraret. Impressum. || Mediolani. Anno salutis. M. CCCC. LXXXIII. Quarto Idus Ianuarias. Illustrissimo. || Iohanne Galeaz. Mediolani Duce. Sexto. || FINIS. || DEVICE A. 326<sup>b</sup>. Registrum Operis. || . . . || (col. 4) idest aceruus.

Folio. A<sup>4</sup>; a-z p r A-O<sup>8</sup> P<sup>6</sup> Q<sup>4</sup>. 326 leaves. 14<sup>a</sup>: 59 lines of commentary surrounding text, and headline, 246 (250) × 156 (with marginalia 176) mm. Types: 111 R.; 83 R.; Gk. Printed capitals and Lombards. Hain 15127.

The intrusion at the head of 1<sup>b</sup> of the words 'Claudii Caesaris', which form the headline on the versos of z 5-end of second A

suggests that the preliminary quire was set up immediately after the completion of this section.

Reprinted from the edition of Benedictus Hectoris, Bologna, 1493 (IB. 29045), mostly with the same page-contents in the body of the book.

298 × 210 mm. On 1<sup>a</sup> is the book-stamp and on the lower edge the note of ownership of the Capuchins of Piacenza.

Bought in October, 1900.

IB. 26672.

CICERO, MARCUS TULLIUS. Tusculanae quaestiones. [With a commentary.]

\*13 February, 1494.

2<sup>a</sup>. (text:) MARCI TVLLII CICERONIS TVSCV-LANARVM || QVAESTIONVM LIBER PRIMVS. 58<sup>b</sup>. COLOPHON: Marci Tullii Ciceronis Tusculanarum quaestionum Finis. || Impressum Mediolani per magistrum Leonardum Pachel. An||no. M. cccc. Lxxxiii. die. xiii. Mensis Februarii. || Registrum Operis. || . . . || (col. 3) tendam || DEVICE B.

Folio. a-i<sup>6</sup> k<sup>4</sup>. 58 leaves, the first blank. 5<sup>a</sup>: 43 lines of text flanked by commentary, and headline, 239 (247) × 156 (with marginalia 176) mm. Types: 111 R.; 83 R. Printed capitals. Hain 5321.

Reprinted, with the same page-contents, from the edition of De Strata, Venice, 1491 (IB. 21268).

298 × 219 mm.

Bought in April, 1921.

IB. 26673.

DIOMEDES. De arte grammatica. [With other tracts.]

10 March, 1494.

1<sup>b</sup>. (table:) IN HOC VOLVMINE HAEC CONTINENTVR. || . . . 2<sup>a</sup>. DIOMEDIS DOCTISSIMI AC DILIGENTISSIMI LIN||GVAE LATINAE PER-SCRVTATORIS DE ARTE || GRAMMATICA OPVS VTILISSIMVM. || DIOMEDES ATANASIO SALVTEM DICIT. || [woodcut, flanked by capital and text]. 84<sup>a</sup>. COLOPHON: Impressum Venetiis Anno. M. cccclxxxiii. mensis Martii. die. x. || Registrum Operis. || . . . || (col. 4) in lucretio.

Folio. a-o<sup>6</sup>. 84 leaves. 3<sup>a</sup>: 46 lines, 256 × 161 mm. Types: 111 R.; Gk. Printed capitals. Woodcut and border on 2<sup>a</sup>. Hain 6218.

A page-for-page reprint of the edition of De Pensis, Venice, 1491 (IB. 23456, p. 468), with the cut of Diomedes offering his book to Athanasius and the border on 2<sup>a</sup> imitating those of De Pensis.

The woodcut capitals found in this and the following book with the imprint 'Venetiis' are part of the material employed in Pachel's signed books of this year.

The text on c 6<sup>b</sup>, l. 27-end (crepo . . . mordeo mo-) incorrectly duplicates that on d 1<sup>a</sup>, l. 43, etc. At the foot of e 4<sup>a</sup> about twelve lines of text have dropped out. The page of text properly occupying g 2<sup>a</sup>, l. 8-g 2<sup>b</sup>, l. 5 (Histerologia . . . cōparatur) is printed again immediately after, to the exclusion of the correct pageful. On g 4<sup>a</sup>, ll. 5-11, this edition follows that of De Pensis, printing the first seven lines of the text wrongly given on g 4<sup>a</sup> of the earlier edition (. . . maxima. Nempe enim . . . peruenit), but adding the note: 'Hic inuentum est duplicatum in copia: ī media carta sed anteq; de errore aduerteremus to||tum principii cum fine quaterni iam stampatū erat ideo aliter non potuit corrigi'. The rest of the page and a ten-line space in the middle of g 4<sup>b</sup> are blank, the passage omitted from De Pensis' edition being here also wanting.

308 × 212 mm.

Bought in October, 1908.

IB. 26674.

780



## LEONARDUS PACHEL

JUSTINUS. Epitome in Trogi Pompeii Historias.—Lucii Flori Epitome. [Edited by Marcus Antonius Sabellicus.]

4 April, 1494.

1<sup>a</sup>. TITLE: IVSTINI ET .L. FLORI EPITHOME.  
56<sup>b</sup>. EDITORIAL COLOPHON:

Aurea Iustini Luciq epithomata flori  
Aere tibi: modico candide lector eme. || ...  
Romanus. Fœlix lector amice Vale. ||

Registrum. Operis. Ibid., l. 23, PRINTER'S COLOPHON:  
Impressum Venetiis. Anno. M. cccc. Lxxxxiiii. die.  
iiii. Aprilis. || MARCVS ANTONIVS SABELLICVS  
IO. MATTHAEO CONTARENO VIRO || PATRI-  
TIO SALVTEM. ||. . . Vale.

Folio. a<sup>b</sup> b-i<sup>a</sup>. 56 leaves. 3<sup>a</sup>: 59 lines, 245 × 152 (with marginalia 172) mm. Type: 83 R. Printed capitals. Hain 9652.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, Justinus; 40<sup>a</sup>, letter of Beroaldus, followed by text of Florus; 56<sup>b</sup>, colophon, register, dedication of Sabellicus.

The recension of Beroaldus and Justinianus Romanus, revised by Sabellicus.

Reprinted from an edition sine nota ascribable to Jo. Rubeus, Venice (IB. 23172), quires a-g corresponding page for page.

298 × 210 mm. On 1<sup>a</sup> is written: 'Jo. Ambrosij Filagi,' 'nunc Aloysij Sylve,' below is the armorial book-stamp of D. Luigi Sylva. Old vellum.

Bought in July, 1884.

IB. 26675.

MAYNO, JASON DE. Oratio in nuptias Maximiliani regis et Blancae Mariae reginae Romanorum. [After 8 April, 1494.]

1<sup>a</sup>. (red) Iasonis Mayni iureconsulti: æquitis romani: Cæsa||rei & ducalis senatoris: ac ducalem legatum in ger||mania gerentis: Ad Serenissimum Maximilianum || inuictissimū Romanorū regē: in auspiciatissimis eius || & Augustæ Blanchemariæ nuptiis: Epithalamion. || (black) CRedimus Serenissime Rex . . . 10<sup>a</sup>. Actum Ispruch die. xvi. Martii anno a natali chri||stiano. .M. ccccc. Lxxxxiiii. || Raymondus Cardinalis Curcensis: Consumatissi||mo iureconsulto: & oratori facundissimo: domino Ia||soni Mayno: nostro præcipuo. || (10<sup>b</sup>) NON possumus non summopere extollere . . . Ibid., END: . . . Vale cum salute: Ex Prætorio Veronæo || octauo Aprilis. M. cccc. Lxxxxiiii.

Quarto. a<sup>10</sup>. 10 leaves. 3<sup>a</sup>: 30 lines, 166 × 95 mm. Types: 111 R.; 83 R., marginalia on 2<sup>a</sup>. Printed capitals.

190 × 136 mm. The marginalia on 2<sup>a</sup> are partly cut away.

Bought in July, 1883.

IA. 26677.

BERNARDUS. Sermones de tempore, etc.

\*5 October, 1495.

1<sup>b</sup>. TITLE: [woodcut, S. Bernard] || Sermones de tpe & de scis cū omelijs beati Ber||nardi abbatis clareuallensis ordinis cisterciensis cu3 || nonnullis epistolis eiusdem. 2<sup>a</sup>, col. 1: Tabula sermonū || huius uoluminis. Ibid., col. 2: Nu. sermonū . . . 4<sup>b</sup>. QVisquis adipe cupis replere aīam tua3 . . . 5<sup>a</sup>. (red) ¶ Diui Bernardi abbatis clareuallensis or||dinis Cisterciensis doctoris deuotissimi Ome||lie & sermones de tempore & de sanctis: multis || per anni circulum: solemnitatibus & diebus || accomo- dati. 241<sup>b</sup>. COLOPHON: ¶ Diui Bernardi abbatis clare-

uallensis ordi||nis cisterciensis doctoris deuotissimi & melliflui || omeliæ & sermones de tempore & de sanctis mul||tis per anni circulum solēnitatibus & diebus ac||como- dati: quibus & nōnulle eius deuote episto||le addite sunt diligentissime emendati: & solertis||sime castigati feliciter expliciunt. || Impressum Mediolani per Magistrum || Leonardum Pachel. Anno domini || M. cccc. lxxxxv. die qnto. Octobris. || Registrum. || A qnternus . . . quaterni.

Quarto. [4<sup>a</sup>]; a<sup>10</sup>; b-z 17 p. A-C<sup>8</sup> D<sup>4</sup>. 242 leaves, the last blank, 5-241 numbered i-237. 2 columns. 6<sup>a</sup>: 48 lines and headline, 162 (170) × 117 mm. Types: 120 G., first words of chapters; 94 (102) G., title, editorial note on 4<sup>b</sup>, headlines; 67 G., text. Printed capitals. Woodcuts (S. Bernard, the Annunciation) on 1<sup>b</sup> and 5<sup>a</sup>. Hain 2850. Gesamtkatalog 3946.

The register wrongly gives the signature-letter of quire a as a capital.

Reprinted from the edition of Emericus, Venice, March, 1495 (IA. 24220), with the first page of text decorated to imitate (except that there is no border), but with additional matter. The privilege is omitted from 4<sup>b</sup>, the editorial note preceding it being continued as follows: 'Quoniam autem in superioris impressionis volumine . . . quamplures . . . defuisse comperimus . . . ut est sermo de trinitate et . . . alii numero fere viginti quinque quos [i. e. eos] . . . suis locis . . . imprimi curauimus' and adding that sermons considered apocryphal have been printed at the end and marked with A.

214 × 160 mm. Bound before IA. 26680. With the book-plate of the Duke of Sussex.

Bought in March, 1846.

IA. 26679.

BERNARDUS. Epistolae. [With other tracts.]

\*15 December, 1495.

2<sup>b</sup>. TITLE: [woodcut, S. Bernard] || Epistole deuotissi- mi doctoris beati. Bernardi abbatis || Clareuallis numero .30i. & sex alij Tractatus eiusde3 || perutiles ac dignissimi. 3<sup>a</sup>. Tabula. Epistolarum Beati Bernardi. Abba||tis Clareuallē. 7<sup>a</sup>. FRATER Robertus scī viri || bernardi monachus . . . 164<sup>a</sup>. COLOPHON: ¶ Expliciunt ep̄le deuotissimi doctoris scī Ber||nardi abbatis clareuall' numero 30i Et d' noua || militia lib vn<sup>o</sup> De istitutōe mox & ordīs vite lib || vn<sup>o</sup> De vita solitaria libri duo De dili- gendo deū || lib vn<sup>o</sup> De libero arbitrio li. vn<sup>o</sup>. De p̄cepto & dis||pensatōe lib vn<sup>o</sup> & qdā alij tractatus q̄ oīa ī isto || volumine p̄tinent & cū sūma diligentia p̄ magi||strum Leonardū pachel mediolani impressa fue||runt die .i5. Decembris. 1495.

Quarto. A<sup>6</sup>; A-T<sup>8</sup> V<sup>6</sup>. 164 leaves, the first blank. 2 columns. 8<sup>a</sup>: 47 lines, 157 × 118 mm. Types: 120 G., title, first words of chapters as far as 12<sup>b</sup>; 67 G. Printed capitals, also some spaces, with guide-letters. Hain 2873. Gesamtkatalog 3927.

The woodcut on 2<sup>b</sup> is identical with that on 1<sup>b</sup> of the preceding.

The register (164<sup>a</sup>) wrongly gives the signature-letter of the first quire as a minuscule.

214 × 160 mm. Bound with IA. 26679, q.v.

Bought in March, 1846.

IA. 26680.

FULGOSUS, BAPTISTA. Anteros.

\*10 May, 1496.

1<sup>a</sup>. TITLE: BAPTISTAE. C. FVLGOSI || ANT- EROS. 1<sup>b</sup>. [Woodcut.] 2<sup>a</sup>. PLATINVS IN ANT- EROTA ILLVSTRIS || BAPTISTE. C. FVLGOSI AD LECTOREM. 2<sup>b</sup>. AVCTOR. TYRONIBVS. AMORIS. || Come che con stil rozo inculto e humile: || . . . 3<sup>a</sup>. BAPTISTAE. C. FVLGOSI. ANTFROTIS AD || SPLENDIDVM: EQVITEM IOANNEM. || FRAN- CISCVM PVSTERLAM LIBER PRI||MVS. || PRO- LOGVS. || SCRIVE. M. Tullio Cicerone uerissimo pa||dre de la lingua latina . . . 79<sup>a</sup>. COLOPHON: Im- pressum Mediolani per Magistrum Leonardum || Pachel Anno Domini. M. cccc. lxxxxvi. die. x. Maii.

# MILAN

Quarto. a-k<sup>8</sup>. 80 leaves, the last blank. 6<sup>a</sup>: 29 lines, 160 × 101 (with marginalia 120) mm. Types: 111 R.; 83 R., marginalia. Printed capitals; space, with guide-letter, on 3<sup>b</sup>. Hain 7393.

a/ 212 × 150 mm. The names of Alberto Pezzan<sup>o</sup>, Henrichus Boschanus and Antonius de Campofulgoso are written in the book.

Bought in November, 1848.

IA. 26682.

BERNARDO, GIOVANNI. Fonte di carità.

\*22 March, 1497.

1<sup>a</sup>. TITLE: Fonte de Charita. 1<sup>b</sup>. ¶ Reuerendo patri in christo magistro Gulielmo trauersa||gno Saonensi . . . Ioannesbernardus Saonensis . . . salutem dicit. Ibid., l. 15: ¶ Fratri Ioanni Bernardo . . . Laurentius gu||lielmus ordinis minorū theologorum minimus salutē in ve||ro saluatore . . . Ibid., l. 31: ¶ De la deuota collatione cominciano li capituli. 3<sup>a</sup>. Comencia la deuota collatione. Primamente de la breue || diffinitione de questi vocabuli Amore Dilectione Charita. || Deuotione ⁊ zelo. Composto per el venerabile patre domi||no fratre Iohanne Bernardo sauonexe de lordine de li here||mitani di sancto Augustino de obseruantia capitulo primo. 76<sup>a</sup>. COLOPHON: F I N I S. ¶ Impressum Mediolani per Magistrū Leonardū Pacchel || Anno domini. M. cccc|xxxxvij. die .xxij. Martij. ¶ DEVICE C.

Quarto. [\*<sup>3</sup>]; a-h<sup>8</sup> i<sup>6</sup> k<sup>4</sup>. 76 leaves. 4<sup>a</sup>: 34 lines, 160 × 107 mm. Types: 128 G., title; 94 G. Lombards; printed capital D on 3<sup>a</sup>.

Bernardus's letter to Laurentius Gulielmus Trauersagnus and the latter's reply on 1<sup>b</sup> are dated respectively 17 and 23 September, 1496.

212 × 145 mm.

Bought in March, 1894.

IA. 26686.

APULEIUS, LUCIUS. Opera. [Edited by Joannes Andreae, Bishop of Aleria.]

\*7 August, 1497.

1<sup>a</sup>. TITLE: L. APVLEII || OPERA. 1<sup>b</sup>. IOANNIS ANDREAEE EPISCOPI ALARIENSIS EPISTOLA. 5<sup>a</sup>. L. APVLEII MADAVRENSIS PHILOSOPHI PLATONICI ME||TAMORPHOSEOS SIVE DE ASINO AVREO LIBER PRIMVS. ¶ AT ego tibi sermōe isto milesio uarias fabulas cōserā: . . . 117<sup>a</sup>. COLOPHON: Lucii Apuleii Platonici Madaurensis philosophi metamorphoseos liber. ac nonnul||la alia opuscula eiusdem. necnon epitoma Alcinoi in disciplinarum Platonis desinunt. ¶ Impræssum Mediolani per Magistrum Leonardū pacchel Anno domini .M.cccc.||lxxxxvij. die septimo Augusti. || 117<sup>b</sup>. REGISTRVM ¶ . . . || (col. 4) & assimilatur.

Folio. [\*<sup>4</sup>]; a-t<sup>6</sup>. 118 leaves, the last blank. 6<sup>a</sup>: 44 lines and headline, 246 (258) × 153 (with marginalia 175) mm. Types: 111 R.; Gk. Printed capitals, also spaces, with guide-letters. Hain 1318. Gesamtkatalog 2304.

A page-for-page reprint of the edition of Pincius, Venice, 1493 (IB. 23638).

300 × 216 mm. Without the blank. With the signature 'Ludouici Septalæ' and the book-stamp of Count Hercules Silva on 1<sup>a</sup>.

Bought in July, 1879.

IB. 26688.

TARTAGNUS, ALEXANDER, de Imola. Quintum volumen Consiliorum. [With an index by Oliuerius de Querguieu.]

\*10 January, 1498.

1<sup>a</sup>. TITLE: Quintu|| uolumen consiliorum. Ex||cellen-tissimi Iur. utriusq|| ue||ri. Interpretis. domini || Alex. Tartagni Imo||lensis. Nouiter || Maxima dili||gētia Casti||gato||. || ✠ 120<sup>a</sup>. COLOPHON: LAVS DEO FINIS || ¶ Explicit quintum volumen consiliorum .d. Alexandri tarta||gni Imolensis. Impressum Mediolani p Magistrum Leonardū || Pachel. anno Dñi. Mcccc|xxxxvij. die. x. mensis Ianuarij. || REGISTRVM. || . . . quaterni. 121<sup>a</sup>. ¶ Incipit repertoriū presentis quinti cōsiliū uoluminis . . . cōpila||tum p . . . Oliuerium de querguieu do||lensis dyocesis de Britania . . . 140<sup>a</sup>. F I N I S.

Folio. a<sup>8</sup> b<sup>8</sup> g<sup>8</sup> h<sup>8</sup> i<sup>6</sup> k<sup>4</sup> m<sup>8</sup> n<sup>8</sup> r<sup>8</sup> s<sup>8</sup>; aa bb<sup>8</sup> cc<sup>8</sup>. 140 leaves. 2 columns. 4<sup>a</sup>: 83 lines, 316 × 201 mm. Types: 128 (152) G.; 76 G. Capital spaces, with guide-letters. Catchwords. Hain 15264.

The introductory note on 2<sup>a</sup> runs as follows: '¶ Quintū volumē cōsiliū Diui Alexandri Tartagni . . . nuper editū p . . . eiusdē filios: Quorū opa cura|| ea omnia diligētissime recognita ⁊ correctā sunt. Necnon ex originalibus pprijs penes eos existentibus fideliter transcripta. Negociū autē imprimendi iniunxerunt Tricentino de Serpa mercatori: qui sua impensa diligenter imprimi fecit . . . Quod opus ad te . . . D.Oliueri Cardinalis neapolitane . . . p dictos filios b̄stinatū est . . .'. This derives from the original edition printed by Plato de Benedictis, Bologna, 1490 (Hain 15263).

421 × 287 mm. With the book-stamp of the Royal Society 'ex dono Henr. Howard Norfolciensis'.

Bought in March, 1888.

IC. 26691.

NOTTIS, STEPHANUS EX. Opus remissionis a poena et culpa. \*1 December, 1500.

1<sup>a</sup>. TITLE: Opus remissionis a pena ⁊ culpa. ¶ Hic liber in eo legentem defen||det a crudeli morbo despe||rationis ⁊ ducet in ui||tam eternam. || ✠ 162<sup>a</sup>. COLOPHON: Die .xvi. Iañ. 1500. h. 2. noctis. ¶ Premissum opus composuit frater Steffanus ex nottis: primo in alma brayde || domo ordinis humiliatorum Mediolani professus. Et nunc in domo de Ca||rugate eiusdem ordinis & ciuitatis prepositus. Artium & Theologie magi||ster: ac decre-torum doctor. Ad laudem omnipotentis & eterni dei: & ut sal||uētur anime omnium in hoc uolumine deuote legētium. ¶ Impressum Mediolani per magistrum Leonardum pachel Anno dñi. 1500. die || priō decembris. ¶ Registrum . . . || . . . duernus.

Folio and Quarto. a<sup>6</sup>; b-u<sup>8</sup> x<sup>4</sup>. 162 leaves. 9<sup>a</sup>: 39 lines, 218 × 137 mm. Types: 128 (165) G., title; 111 R. Capital spaces, with guide-letters. Indented text. Hain \*15081.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, author's dedicatory letter to Cardinal J. A. de Sancto Georgio, dated 18 January, 1500, table of contents, dated 26 January, 1500; 6<sup>b</sup>, blank; 7<sup>a</sup>, text, begun 3 November, 1498; 162<sup>b</sup>, blank.

The three inmost sheets of quire s, the outer sheet of quire t and the whole of quire x are quarto, the rest folio.

290 × 193 mm. From the library of F. G. H. Culemann, Hanover. A note of ownership 'S. Marie Coronate Medioli' (P) on 1<sup>a</sup> has been struck out with a pen.

Bought in December, 1885.

IB. 26699.



# JACOBUS DE SANCTO NAZARIO DE RIPA

(Second press.)

**DATES.** After printing at Voghera in 1486, Jacobus reappears at Milan with a Tartagnus, Super ii°. Codicis cum apostillis, the first part of which was completed on 3 January, 1489 (Coping 5710). One other book was signed by him in 1489, one in 1490, one or two in 1493, two in 1494, one in 1495, one on 6 September, 1496 (ad impensam Io. Bapt. de Caballis de Soncino, Hain-Reichling 14626) and one on 7 November, 1496 (Ubertino da Busti, Compendio divotissimo, apparently completed with an Arte di ben morir by Philippus Mantegatius, cf. Bibliofilia XV (1913-14), pp. 424, 425). He collaborated with Bernardinus de Castelliono in 1490 (IC. 26805) and possibly again in 1493.

**TYPES** (see Plate LVII\*):

140 G. [P. 1], heading type, with many peculiar capitals. Dr. Haebler's M<sup>38</sup>; A, O, P, Q, V with inner diamond, B, E, O, Q, T with twists or swellings in the outline, C, D, E, N, T with long parallel lines through body, D lying on its back, I (double-outline) and L appearing unfinished, N large and angular, with parallel shanks, S with double outline. Tail of h level with line. De Honate 140 G. [P. App. 1, Haebler 9] is the same type; cf. IC. 26383. Measurement approximate. In use in 1490, 1494.

81 G. [P. 2], law text type on very short body, the face as De Lavagnia 89 G. [P. 7] (1489-90), except that R is plain, I possibly a little smaller and initial d rounded. Here found only in the 1490 Bayso (IC. 26805). Not reproduced.

73 G. [Haebler 3], plain text type, not distinguished by Proctor. As De Honate 73 G. [P. 7] (1488, 1489). Here found only in the 1494 Ferrarius (IB. 26808). Not reproduced.

\*.\* Dr. Haebler's type 2 (M<sup>38</sup> 90/1) and a roman type in use in 1493 are not represented in the Museum collection.

**DEVICE.** A device with the letters IAP, not figured by Kristeller, occurs in the Seneca, De iv virtutibus, printed for De Caballis in 1496 (Hain-Reichling 14626). [Musung 49.]

WITH BERNARDINUS DE CASTELLIONO.

**GUIDO DE BAYSO.** Lectura super sexto libro Decretalium. \*23 December, 1490.

2<sup>a</sup>. Incipit lectura domini Archidiaconi bononiensis super sexto. || vEnerabilibus. Et discretis viris doctoribus vniuersitatis scolariū bononiensis degentiū fratribus et amicis karissimis || Guido de baysio . . . salutē . . . 122<sup>b</sup>. **COLOPHON:** Explicit apparatus sexti. libri decretalium. domini archidiaconi bononiensis. || Impressus Mediolani per magistrum bernardinū de castellio no et iacobum de la ripa socios Anno salutis. Mccccxxxx. die || xxiiij. decembris. || Registrum huius operis || . . . || (col. 3) suffrag.

Folio. A-F<sup>8</sup> G<sup>8</sup> H-M<sup>8</sup> N<sup>4</sup> O-Q<sup>8</sup>. 122 leaves, the first blank. 2 columns. 10<sup>a</sup>: 73 lines, 295 × 192 mm. Types: 140 G.; 81 G. Capital spaces, mostly with guide-letters. Hain \*2719. Gesamtkatalog 3743.

409 × 285 mm. Rubricated. Ms. foliation: 162-281.

Bought in October, 1867.

IC. 26805.

ALONE.

**FERRARIUS, JOANNES MATTHAEUS,** de Gradibus. Expositiones super tractatum de urinis et fen xxii tertii Canonis Auicennae.

\*26 July, 17 November, 1494.

**PART I.** 2<sup>a</sup>. Incipiunt magistri Ioannis Mathei ex

ferrarijs || de gradi Expositiones super tractatu de vrinis et || vigessimamsecundam fen terciij canonis domini || Auicene: sup quam nullus ante ipsum scripsit. || aGressurus ma||teriam vrinarū . . . 39<sup>b</sup>. **COLOPHON:** Finis cum gloria Dei. || Impressum Mediolani per Iacobū de San||cto Nazario de Rippa āno dñi. M. cccclxxxiiij || Die. xxvi. mensis Iulij.—**PART II.** 2<sup>a</sup>. Expositiones preclarissimi et subtilissimi Ma||gistri Io. Mathei ex ferrarijs de gradi. sup vigessi||mamsecūdā Fen. terciij canonis. d. Auic. ad Illu||strissimum Ducem M<sup>li</sup> Franciscum Sfortiam || Vicecomitem. feliciter Incipiunt. || cVm sepe mecu|| animo cogitarem . . . 104<sup>a</sup>. **COLOPHON:** Expliciunt expositiones Magistri Iohannis || Mathei de Agradi Super vigessimāsecundam || Fen terciij canonis. d. Auicene. || Impressum Mediolani Sūmo studio et dili||gentia per Iacobū de scō Nazario de la Ripa || Anno. M. cccxciiij. die. xvij. nouembris. || Registrum huius operis. || . . . || (col. 3) Habuistis.

Folio. Part I: a<sup>8</sup> b-e<sup>8</sup> f<sup>8</sup>. 40 leaves, the first and last blank. Part II: a<sup>8</sup> b-i<sup>8</sup>. 104 leaves, the first blank. 2 columns. Part I, 25<sup>a</sup>: 60 lines, 220 × 146 mm. Types: 140 G.; 73 G. Capital spaces, with guide-letters. Hain 7839, \*7840.

The register in part II gives four catchwords to each quire.

308 × 205 mm. Without the last blank of part I.

Bought in May, 1903.

IB. 26808.

## MILAN

# PHILIPPUS DE MANTEGATIIS, CASSANUS. PETRUS MARTYR DE MANTEGATIIS

**DATES.** The first known book printed by Philippus is the Galeottus, De homine, of 19 November, 1490 (IB. 26823), the last an Italian Diogenes Laertius of 1497 (Hain 6213). The sequence is resumed by Petrus Martyr with the Officia partis hebdomadae sanctae completed 18 March, 1499 (IA. 26848) and continues well into the following century, four editions belonging to the year 1500.

**TYPES** (see Plate LVII\*):

110 R<sup>A</sup>. [P. 1], light text type, with separate Q with long dropped tail, and dotted i, as U. Scinzenzeler 110 R. [P. 3], except that hyphen (single sloping) is freely used. Straight-shanked m only; squat r admixed in some books. In use in 1490-1494. Not reproduced.

85 R., commentary type, not distinguished by Proctor. Apparently as Pachel 83 R. [P. 10]. Here found only in the marginalia of the 1493 Bellincioni (IA. 26835). Measurement approximate. Not reproduced.

87 G. [P. 5], text type with many peculiar capitals, notably A, I, N. It bears a great general resemblance to De Rottweil (Venice) 94 G. [P. 1] and many of the capitals may be the same, but I is wide and open, with stem serrated on left, whereas that of De Rottweil is scrolled. In use in 1494-6.

84 R. [P. 2], square text type, in the style of De Gregoriis 82 R<sup>A</sup>. [P. 11] and kindred Venetian types. Heavy black single Qu with almost horizontal tail is normal, separate Q with short dipping tail is also found. Loop of e very shallow, with steep loop-line, top of t very sharp, very small <sup>9</sup>. The type appears to be as Hectoris (Bologna) 84 R. [P. 2] (1493, etc.), except that e and t differ, straight-tailed separate Q does not occur, and <sup>9</sup> is added. It is afterwards found in the hands of De Caponago (83 R. [P. 2]), where see reproduction.

110 R<sup>B</sup>. [P. 3], square clear text type, in the style of later Venetian types. Separate Q with short lightly-dropped tail. Loop-line of e with medium slope, dot of i high up and rather to right of shaft, contraction of g almost detached from letter, very small <sup>9</sup> from 84 R. [P. 2]. The type appears to be as Hectoris (Bologna) 110 R. [P. 1] (1493, etc.), except that it does not contain the single Qu there normal. It is afterwards found in the hands of De Caponago (109 R. [P. 3]), where see reproduction.

The above two types are here found only in the 1495 Visconti (IA. 26841).

105 G. [P. 4], heavy heading type with ornate capitals, as Valdarfer 108 G. [P. 8], etc. In use in [1495], 1496, 1499. Not reproduced.

\*.\* Dr. Haebler's type 6 (110 mm., separate Q, stroked i) is represented in the Museum collection only by books later than 1500; Proctor's no. †6064 (Isolanus, De regum institutis, s.a.), which is printed with it, is assignable to about 1507. A small type with long-tailed single Qu and peculiar g with short contraction, of a style fashionable at Milan after 1500, is found with the preceding in Mancinellus, Carmen de floribus, 1500 (Hain 10620), where it measures 69 mm. on a very short body.

The Greek type occasionally used in the 1490 Galeottus (IB. 26823) is that of Pachel and Scinzenzeler. Not reproduced.

**PRINTED CAPITALS** are usual in the books of this press in and after 1493. All are of the black-ground variety, with floral decoration, usual at Milan, the only remarkable block being the historiated H representing the Virgin and Child, 30 mm. square, used in the 1496 Miracoli della Madonna (IA. 26846). Bold ornate Lombards are commonly found.

### PHILIPPUS.

GALEOTTUS, MARTIUS. De homine liber primus. [With other tracts.]

\*19 November, 1490.

1<sup>A</sup>. GALEOTTI. MARTII: NARNIENSIS: AD. R. D. ARCHIEPI||SCOPVM. SRICONIENSEM. IN. LIBRVM. DE. HOMINE. || EPISOLA. 88<sup>b</sup>. COLOPHON: LAVS. DEO OMNIPOTENTI. FINIS. || In hoc Volumine continetur hæc tria digna & erudita Opuscula scilicet || Galeottus de homine Georgius Merula in Galeottum & rursus Galeotti refutatio obiectorum in librū de homine a Georgio Merula. || Mediolani diligenter Impressa per Magistrum Philippum de Mantegatiis || Anno a salutifera Christi Natiuitate. MCCCCLXXXX Tertio decimo || Calendas Decēbres Impensis Presbiterorū Andreæ Lelii & Francisci Tantii.

Folio. a-c<sup>8</sup>; d-f<sup>8</sup> g<sup>4</sup>; h-o<sup>4</sup>. 88 leaves. 2<sup>A</sup>: 38 lines, 210 × 132 (with marginalia 160) mm. Types: 110 R<sup>A</sup>; Gk. Capital spaces, all but those on 1<sup>A</sup>, 1<sup>B</sup>, with guide-letters. Hain \*7434.

1<sup>A</sup>, epistola Galeotti ad Iohannem archiepiscopum Strigoniensem; 1<sup>B</sup>, de homine liber primus; 25<sup>A</sup>, Merula Laurentio et Iuliano Medices salutem; 25<sup>B</sup>, Merula in librum De homine; 47<sup>A</sup>, Galeottus Federico duci ex Urbino sa.; 48<sup>A</sup>, Galeotti refutatio obiectorum in librum De homine Merulae.

277 × 197 mm.

From the Old Library. (Slone) IB. 26823.

BIENATUS, AURELIUS. Oratio in funere Laurentii Medices. [After 8 April, 1492.]

1<sup>A</sup>. Aurelii episcopi Martoranensis oratio in funere Laurētii || Medice Neapoli habita || SIue Augustissimo cōspectui tuo Magnanime Ca||labrum dux . . . 8<sup>B</sup>. END OF TEXT: Propertianum illud. quod si deficient uires audacia certe || laus erit in magnis & uoluisse sat est. || Vis medice ueros Laurenti pingere mores || . . . || (v. 8) Felix: nam semper uiuere salua potest.



# PHILIPPUS DE MANTEGATIIS, CASSANUS

Quarto. a<sup>8</sup>. 8 leaves. 2<sup>a</sup>: 27 lines, 149 × 100 mm. Type: 110 R<sup>a</sup>. Lombard on 1<sup>a</sup>.

Lorenzo de' Medici died 8 April, 1492.

209 × 131 mm.

Bought in October, 1846.

IA. 26824.

## APOLLONIUS COLLATINUS, PETRUS.

Maiorum Fastorum libellus. \*22 June, 1492.

1<sup>a</sup>. Reuerendissimo in Christo p<sup>ri</sup> ac Domino d Ar<sup>di</sup>dicino Laportæ Aleriensi Cardinali p<sup>re</sup>sbitero ti<sup>u</sup>l<sup>i</sup> S<sup>an</sup>ctorum. Io<sup>h</sup> & Pauli Petrus apollonius col<sup>la</sup>tinus p<sup>re</sup>sbyter Nouariensis. salutem. 35<sup>b</sup>. COLOPHON: Finis. || Deo Optimo || Explicit libellus Maiorum Fastorum impressus || Mediol<sup>i</sup> per Magistrū Philippum de Mātegatiis. || Impēsa Pauli Taegii. qui ob singularē erga aucto<sup>re</sup>m huius operis beniuolentiam illud nō ultra pas<sup>us</sup> est incognitum hominibus Fore || Anno Domini. M. cccc. Lxxxxii. die. Xxii. Iunii.

Quarto. a-d<sup>8</sup> e<sup>4</sup>. 36 leaves, the last blank. 4<sup>a</sup>: 27 lines, 149 × 87 mm. Type: 110 R<sup>a</sup>. Capital spaces, with guide-letters. Hain 1290.

1<sup>a</sup>, author's dedication to Cardinal Ardicino della Porta; 1<sup>b</sup>, verses from the same to the same; 2<sup>a</sup>, text.

The half-inked impression of a very small gothic g used as a lead occurs at intervals.

209 × 150 mm. Without the blank. On 35<sup>b</sup> is written: Matthei Comit<sup>is</sup> publici lectoris et poetę. A copy of a tract by Butigella was formerly prefixed to this book.

Bought in April, 1857.

IA. 26825.

## LUCANUS, MARCUS ANNAEUS. Liber Lucani editus in vulgari sermone metrico per Lucam cardinalem de Monticello.

\*7 September, 1492.

2<sup>a</sup>. Versus cōtinētes sentētiā primi libri Lucani. 3<sup>a</sup>. Incipit Liber Lucani Cordubensis poete || clarissimi editus in uulgari sermone: me<sup>u</sup> || trico tamē: p. R. p<sup>re</sup>em & dominū dominū || L. Cardinalē de Mōtichiello dignissimū. || IO spirito che spira || doue uole || . . . 143<sup>a</sup>. COLOPHON: Explicit liber Lucani Cordubensis poe<sup>te</sup> || te clarissimi: trāslatus per. R. in Christo || patrem & dominum dominū. L. de Mon<sup>u</sup> || tichiello cardinalē dignissimū. Impressus || Mediolani per Magistrum Cassanum de || Mantegatiis Anno salutis nostre. || M. cccc. lxxxxii. die. vii. Septembris || Registro. 143<sup>b</sup>. Hec opera Finis est Laus Deo. 144<sup>b</sup>. TITLE: LVCANO IN VVLGARE.

Quarto. a-s<sup>8</sup>. 144 leaves, the first blank. 4<sup>a</sup>: 29 lines and headline (book-number), 159 (165) × 72 mm. Type: 110 R<sup>a</sup>. Indented text. Capital space, with guide-letter, at beginning of each book. Hain 10246.

The watermarks of the Museum copy make it quite clear that the title-leaf is to be placed at the end, and not at the beginning as described by Reichling.

\*1> 210 × 150 mm. On 2<sup>a</sup> is pasted a slip (wormed) reading: J. C. Francisci Mar. Bress [ ] Carenæ. With the armorial book-label of Jacobus Manzoni.

Bought in May, 1894.

IA. 26827.

## GAFURIUS, FRANCHINUS. Theorica musices.

\*15 December, 1492.

1<sup>a</sup>. TITLE: THEORICA MVSICE FRANCHINI GAFVRI || LAVDENSIS. || [woodcut, organ and

player] 1<sup>b</sup>. Errores Impressoris negligentia commissi . . . corrigantur hoc modo. 2<sup>a</sup>. Capitula huius theoricæ operis. 3<sup>b</sup>. AD MAGNANIMVM ET PIENTISSIMVM DOMINVM LODO<sup>v</sup>ICVM MARIAM SPHOR<sup>u</sup>TIAM VICECOMITEM: . . . FRANCHINI GAFVRI LAVDENSIS || IN DELVBRI MAIORIS CHORO PHONASCI THEORICVM || OPVS MVSICE DISCIPLINE. 4<sup>b</sup>. AD LECTOREM. || [9 elegiac couplets]. 5<sup>a</sup>. DE MVSICIS ET EFFECTIBVS ATQVE COMENDATIONE || MVSICE DISCIPLINE CAPITVLVM PRIMVM. 65<sup>a</sup>. CARMEN LANCINI CVRTII. 68<sup>a</sup>. COLOPHON: LAVS DEO. || Impressum mediolani per Magistrum Philippum Man<sup>u</sup>te<sup>u</sup>gatum dictum Cassanum opera & impensa Magistri || Ioannis Petri de Iomat<sup>o</sup> anno salutis M. cccc. Lxxxxii. || die xv Decembris.

Folio. [4]; a<sup>8</sup> b-i<sup>4</sup> k<sup>8</sup>. 68 leaves. 6<sup>a</sup>: 38 lines, 210 × 137 (with marginalia 165) mm. Type: 110 R<sup>a</sup>. Capital spaces, with guide-letters. Woodcut diagrams, those on 18<sup>a</sup>, 54<sup>a</sup>, 56<sup>b</sup>, 58<sup>b</sup>, 61<sup>b</sup> occupying the full page. Hain 7406.

The original edition of this work is that of Di Dino, Naples, 1480 (IA. 29495). The text has been revised, and the dedication rewritten to suit its application to Lodovico il Moro, 'uir consummatissimus Iacobus tuus Antiquarius' taking the place of Philippinus and Eliseus as the author's well-wisher. The title-cut appears to be from the same block as that found on [o]2<sup>a</sup> of the first edition.

275 × 200 mm.

Bought in April, 1857 (K. 1. g. 2).

CHIARA. Vita gloriosa di santa Chiara. Hirsch Lib<sup>ry</sup> (1. 191). IB. 26831 b \*1492.

## 1<sup>a</sup>. VITA GLORIOSA DI SANCTA CLARA ||

O Clara dogni uirtude Spegio luminoso  
Vede nostri bisogni & core desideroso  
Gratia rechedendoni a christo tuo spoxo. ||

1A uenerabile spoxa de christo sancta Clara glo<sup>ri</sup>osa fu de la cita de Asissio. . . 8<sup>b</sup>, l. 6: Oratione laquale diceua ogni zorno sancto Frācesco. Ibid., COLOPHON: Hieronymo de la Rouera questa Legenda: & altre || Opere diuote: & Merzarie tenne || Nel Bancho secundo uerso li Barrete || Al Muro di la Corte de Signori Consiglieri. || Stampire a facto questa nel Inclita Citade || Milano: da Philippo Cassano Stampatore || Nelāno del Signore Millequatrocētonorātadui.

Quarto. a<sup>8</sup>. 8 leaves. 3<sup>a</sup>: 29 lines, 159 × 99 mm. Type: 110 R<sup>a</sup>. Capital space, with guide-letter, on 1<sup>a</sup>.

170 × 122 mm.

Bought in June, 1895.

IA. 26829.

## MEDITAZIONI. Meditazioni sopra la Passione del nostro Signore. \*11 February, 1493.

1<sup>a</sup>. Incominciano le deuote meditatione sopra la [passione del] || nostro signore cauate & fondate original-mēte sopr[a sancto] || Bonauētura cardinale delordine minore sopra Nicola[o del] || ira. etiamdiosopra altri doctori & predicatori approbat<sup>i</sup>. || [to left, woodcut, the Crucifix, to right:] Ppropinquādo il termino nel qua<sup>le</sup> . . . 48<sup>b</sup>. Se alchuna pieta lector ti moui || . . . Ibid., COLOPHON: Impressū Mediolani per Magistrū Philipū dictū Cassanū || de Mantegatiis Anno domini. M. cccc. lxxxxxiii. die xi. FE || BRVARI FINIS. LAVS. DEO. AMEN.

Quarto. a-f<sup>8</sup>. 48 leaves. 5<sup>a</sup>: 28 lines, 153 × 103 mm. Type: 110 R<sup>a</sup>. Lombards.

200 × 138 mm. First leaf mutilated.

Bought in December, 1904.

IA. 26832.

785

5 H 2

\*1) Reprinted from the edition of Silber, Rome, January 1492 (IA. 18927), whence the two-column register.

## MILAN

### LUCIDARIUS.

\*22 March, 1493.

1<sup>a</sup>. TITLE: DIALOGVM COGNOMENTO LVCI-DARI-VM IN LATINO. 52<sup>a</sup>. COLOPHON: Impres-sum Mediolani Per Magistrum Philippum dictum || Cassanum De Mantegatiis Opera Impenssa Domini Presbiteri Bernardini De Scharlione. Anno Domini. M.cccc.lxxxiii. Die xxii. Martii. || LAVS DEO FINIS AMEN.

Quarto. [4<sup>a</sup>]; a-f<sup>8</sup>. 52 leaves. 8<sup>a</sup>: 28 lines, 153 × 102 (with marginalia 121) mm. Type: 110 R<sup>a</sup>. Capital spaces, with guide-letters. Hain 6139.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, table of chapters; 4<sup>a</sup>, Pantaleo Cusanus Bernardino Scarlione salutem, subscribed 'Ex Casoreto'; 5<sup>a</sup>, prologus ('saepe rogatus a condiscipulis...'); 5<sup>b</sup>, text; 52<sup>a</sup>, end of text, metrical colophon (7 elegiac couplets beginning 'vade age terse liber...'), prose colophon; 52<sup>b</sup>, blank.

The metrical colophon specifies four men as having 'polished' the book, viz. Franciscus, a Franciscan, Archangelus and Thomas a Milanese, both Dominicans, and Pantaleo, and concludes with Bernard[in]us, who 'dedit in lucem'.

As Pantaleo in his letter to Scarlione refers to 'dialogum tuum cognomento Lucidarium', this book has often been taken as the work of Scarlione, but this is a misunderstanding. It is in fact a recension of the dialogue generally ascribed to Honorius Augustodunensis.

202 × 147 mm.

Bought in December, 1874.

IA. 26833.

### BELLINCIONI, BERNARDO. Rime. [Edited by Franciscus Tantius.]

\*15 July, 1493.

1<sup>a</sup>. Prefazione di Prete Francisco Tantio nella se- quente || opera del arguto & faceto Poeta Bernardo Belinzone || Fiorentino Allo Illustrissimo Signore Ludo- uico || Maria Sforza Duca di Bari. 169<sup>a</sup>. COLOPHON: F I N I S || Impresso nella inclita citate de Milano nel || Anno dalla salutifera natiuitate del nostro || Signore Iesu Christo Mille quattrocento || noranta tre a di quindecim de Iulio per || Maestro Philippo di Mantegazi dicto el || Cassano Alle spese de gulierno di rolandi || di sancto nazaro grato aleuo del Auctore || del Opera. 169<sup>b</sup>. Tabula breue sopra la presente opera. 170<sup>b</sup>. F I N I S.

Quarto. a-x<sup>8</sup> [y<sup>1</sup>]. 170 leaves. 5<sup>a</sup>: 30 lines, 166 × 77 (with marginalia 99) mm. Types: 110 R<sup>a</sup>; 85 R., marginalia. Capital space, with guide-letter, on 1<sup>a</sup>, 2<sup>b</sup>, 4<sup>a</sup>. Hain 2754. Gesamtkatalog 3806.

1<sup>a</sup>, preface of Tantius; 2<sup>a</sup>, epitaphium Belinzone per F. Tan- tium, aliud per eundem [in Italian], sonetto fatto per Antonio Vinci da Pistoia; 2<sup>b</sup>, epistola del autore al signore Ludovico [il Moro]; 4<sup>a</sup>, woodcut of the author reading, headed: BELINZONE, begin- ning of text; 169<sup>b</sup>, table.

206 × 141 mm. On 1<sup>a</sup> is written: Io Gio Battā de medici. Quire x appears to be in part made up.

Grenville copy (G. 11003).

IA. 26835.

### PHILELPHUS, FRANCISCUS. Vita di s. Giovanni Battista.

\*8 March, 1494.

1<sup>a</sup>. AL GLORIOSISSIMO || PRENCEPE PHI- LIPPO MARIA || ANGLO. || La Vita dil Sanctissimo Iohanni Battista || Fatta per Francesco Philelpho. || CAN- TO PRIMO. || o Philippo Maria Anglo possente || ... 37<sup>a</sup>. Supplicatione de Francisco Philelfo a la || Sanctis- sima Vergine Maria per la con||seruatione del Gloriosis- simo || Principe || Philippo Maria Anglo. 38<sup>a</sup>. COLO- PHON: Impressum Mediolani per Magistrum Phi||lippum Mantegatium dictum Cassanum || opera et impensa Petri Iustini Philelfi || die. viii. mensis Martii. M. cccc. lxxxiii.

Quarto. a-d<sup>8</sup>e<sup>8</sup>. 38 leaves. 2<sup>a</sup>: 30 lines, 164 × 74 mm. Type: 110 R<sup>a</sup>. Capital space, with guide-letter, on 1<sup>a</sup> and 37<sup>a</sup>. Hain 12966.

The Vita is dated 'Mediolani. M. ccccxliv. die Corporis Christi' on 37<sup>a</sup>, the Supplicatione 'Mediolani. M. cccc. xlv. xvi. kal. Iulias' on 38<sup>a</sup>.

206 × 142 mm. Old vellum.

Bought in July, 1869.

IA. 26837.

### LANDINUS, CHRISTOPHORUS. Formulario di epistole. [By C. Landinus or Barto- lommeo Miniatore. Edited, with additions, by Agostinomia da Conago.]

\*28 June, 1494.

1<sup>a</sup>. Formulario de epistole uulgarie missive et respōsiue et altri fio||ri de ornatu parlamenti Alo excelso et illustris- simo principe Si||gnore Hercule da esti dignissimo duca di Ferrara. Cōposte se||condo una copia per. D. Cristo- phoro Landino secondo l'altra || per Bartholamio miniato|| suo affectionato e fidelissimo seruo || e prima il prohemio. 32<sup>b</sup>. COLOPHON: Qui finisse el formulario de. D. Christo- foro Lādino o uero || Bertholameo ameniato|| corecto per Augustinomia da Co||nago da Milano. quale ha remosto alcune cosse duplicate e fa||cto linfrascripta azonta fine ali tituli de le lre exclusiue: || Se uolesti manda|| a dire a uno tuo amico ... 39<sup>b</sup>. Oratione deuota: ala Gloriosissima Vergine Maria: In No||me del Inclyto Populo Milanense per le||xcellentissimo suo || Signore Gioanne galea|| maria Sforza Vesconte: 1c. || DErgine Immaculata. pura e sancta || ... 40<sup>a</sup>. COLOPHON: Facto Imprimere per el pre||nominato Augustinomia da || Conago Citadini Milanese. Da Magistro Filippo ditto el || Cassano Stampatore in Milano de lanno. Mcccc- lxxxiii die || xxviii del mese de Iunio.

Quarto. a-e<sup>8</sup>. 40 leaves. 4<sup>a</sup>: 35 lines, 152 × 95 mm. Type: 87 G. Printed P on 1<sup>a</sup>, Lombards or capital spaces, with guide- letters, elsewhere.

Some of the specimen letters added by the editor bear dates in 1494 later than that of the colophon.

192 × 136 mm.

Bought in December, 1904.

IA. 26839.

### HIERONYMUS. Vita et transitus s. Hiero- nymi. [In Italian.]

\*27 February, 1495.

1<sup>a</sup>. [woodcut, s. Jerome praying in the desert] 1<sup>b</sup>. Questel transito questa e la uita || ... 2<sup>a</sup>. Comencia la vita del Glorioso sancto Hieronymo Doc||tore Excellen- tissimo. 76<sup>b</sup>. COLOPHON: F I N I S ||

Qui se contien del glorioso e degno  
Hieronymo doctor il bel finire  
Che fecie a nostro exemplo per salire  
Con verde palma nel beato regno ||

Impresso in Milano per magistro Philippo || dicto Cas- sano di Mantegatij. Anno || Domini. M. cccclxxxv. || die. xxvij. Februarij.

Quarto. a-i<sup>8</sup>k<sup>4</sup>. 76 leaves. 3<sup>a</sup>: 35 lines, 151 × 93 mm. Type: 87 G. Lombards and some printed capitals, also some capital spaces, with guide-letters. Hain 8650.

1<sup>a</sup>, cut; 1<sup>b</sup>, verses; 2<sup>a</sup>, la vita del glorioso s. Hieronymo; 6<sup>a</sup>, epi- stola del b. Eusebio del transito del barbato Hieronymo padre di eloquentia; 38<sup>b</sup>, la epistola del Aurelio Augustino de le magnifi- centie e laude del glorioso Hieronymo; 44<sup>b</sup>, la epistola del venera- bile Cirillo de miracoli di s. Hieronymo; 69<sup>b</sup>, certi miraculi de



## PHILIPPUS AND PETRUS MARTYR DE MANTEGATIIS

s. Hieronymo; 72<sup>b</sup>, dicti de sancti e de doctori; 74<sup>b</sup>, oratione deuotissima dedicata a s. Hieronymo; 75<sup>a</sup>, tavola.

183 × 130 mm.

Bought in May, 1914.

IA. 26840.

VISCONTI, GASPARO. Di Paolo e Daria amanti. \*1 April, 1495.

1<sup>a</sup>. TITLE: .DE PAVLO E DARIA AMANTI. 110<sup>b</sup>. COLOPHON: Impresso per magistro Philippo Mantega||tio dicto el Cassano in la Excellētissima || Citade de Milano nel Anno. Mccccxxx||xy. a di primo de Aprile. || Stephanus Campana. || Delectat: prodest: uerbis sensuq; libellus: || . . . 112<sup>a</sup>. FINE.

Quarto. a<sup>10</sup> b-n<sup>8</sup> o<sup>6</sup>. 112 leaves. 5<sup>a</sup>: three stanzas of eight lines, with spaces, and headline, 143 (148) × 76 (with marginalia 99) mm. Types: 110 R<sup>b</sup>; 84 R., marginalia. Capital space, with guide-letter, at beginning of each book. Indented text. Hain 16077.

1<sup>a</sup>, title; 1<sup>b</sup>, 2<sup>a</sup>, blank; 2<sup>b</sup>, prete Iohanne Stephano Vicomercato canonico di Pavia ai lectori; 3<sup>b</sup>, author's dedication to Lodovico Maria Sforza [il Moro], printed in capitals; 4<sup>a</sup>, text (beginning 'magnanimo Signor nel qual destilla. . .'); 110<sup>b</sup>-112<sup>a</sup>, Latin epigrams by Stephanus Campana, Bernardinus Aemilius Nouariensis, Petrus Patius Florentinus, Caesar Saccus Laudensis, Paulus Lanterius praepositus Vigleuanensis (twice); 112<sup>b</sup>, blank.

In his address to the reader Stefano remarks (3<sup>a</sup>) that he has had the book printed 'in mille uolumi', to be sold 'a pretio tale che nessuno animo gentile non se potra se non di nui summamente laudare'.

170 × 120 mm.

Bought in January, 1848.

IA. 26841.

CHIEREGATUS, LEONELLUS. Sermo habitus in die Palmarum coram Alexandro VI. [After 12 April, 1495.]

1<sup>a</sup>. Sermo habitus Romae ī ecclesia sancti Pe||tri in die Palmarum Anno Dñi. M. cccc. || lxxxxv. coram sanctissimo in christo patre || dño nostro dño Alexandro diuina prouidētia || papa sexto In publicatione confederationis || initiae interipsum: ac Romanorum. || Hispa||niae Reges. Venetorūq; ac Mediolaneñ. du||ces: per Reuereñ. dñm Leonellum de Chie||regatis decretoꝝ doctorem epūm Concordieñ || ac sanctitatis suae Referēdariū domesticum. || DATA est mihi omnis potestas . . . 4<sup>b</sup>. ALEXANDER Epus seruus seruorum dei . . . Ibid., l. 25: . . . M.cccc.lxxxxv. viij. Idus Aprilis Anno tertio.

Quarto. a<sup>4</sup>. 4 leaves. 2<sup>a</sup>: 35 lines, 152 × 95 mm. Types: 105 G., heading; 87 G. Printed Q reversed for D on 1<sup>a</sup>, Lombard on 4<sup>b</sup>.

176 × 128 mm. Bound twenty-first in a tract-volume beginning with IA. 18602, q.v., vol. iv, p. 95.

Bought in September, 1838.

IA. 26844.

DIOGENES LAERTIUS. Vitae et sententiae philosophorum. [In Italian.] \*21 November, 1495.

1<sup>a</sup>. [woodcut, philosophers disputing] || Incomīcia el libro dela vita de philosophi || delle loro ele||gantissime

sententie extracto da. D. Lahertio || da altri anti||quissimi doctori. 42<sup>a</sup>. Tabula. 42<sup>b</sup>. COLOPHON: Impresso nel alma cita di Milano. per magistro Philippo || di Māte-gatij. dicto el Cassano. nel āno del Signore. M. cccc. || lxxxxv a di. xxi. del mese de Nouembro. || Registro. || A b c . . . FINIS.

Quarto. a-d<sup>8</sup> e<sup>4</sup> f<sup>8</sup>. 42 leaves. Table in 2 columns. 3<sup>a</sup>: 36 lines, 156 × 95 mm. Type: 87 G. Lombards and printed capitals, also capital spaces, with guide-letters. Hain 6212.

In the table six names, beginning with 'Simonide' and ending with 'Scipione', are by error inserted between 'Marco cal:' (42<sup>a</sup>, col. 2) and 'Marco varro' (head of 42<sup>b</sup>).

214 × 146 mm.

Bought in March, 1904.

IA. 26845.

MIRACOLI. Miracoli della Madonna.

\*8 April, 1496.

1<sup>a</sup>. [woodcut, the Annunciation] || (table) COMēza alchuni miraculi de || la gloriosa Verzene Maria. || . . . 3<sup>a</sup>, col. 2: Laude di nostra donna in adiu||to de la patria de Milano. 3<sup>b</sup>. Qui incomintia el primo miracu||lo che contene in questo libro. || [woodcut] 4<sup>a</sup>. Qui cominciano alchuni miraculi || de la gloriosa verzene Maria. Et || prima come scampo vna dōna sua || diuota da le insidie del dimonio in||fernale. || Capitulo primo. || HFu vno ca||ualiere: . . . 36<sup>a</sup>. COLOPHON: Impressum Mediolani per ma||gistrum Philippum de mātēgatiis || ditto Cassano āno domini. Mcccc||lxxxvi. die. viii. Aprilis. Ad hono||rem eiusdem gloriosissime virginis || Marie. Regnāte Ludouicus Ma||ria sfortia Dux Mediolāi septim<sup>9</sup>.

Quarto. a<sup>4</sup> b c<sup>8</sup> d e<sup>4</sup> f<sup>8</sup>. 36 leaves. 2 columns. 8<sup>a</sup>: 38 lines, 164 × 105 mm. Types: 105 G., heading on 3<sup>b</sup>; 87 G. Historiated H (Virgin and Child) on 4<sup>a</sup>, Lombards elsewhere.

The small cut on 1<sup>a</sup> is that found on 5<sup>a</sup> of Bernardus, Sermones, Pachel, October, 1495 (IA. 26679). The cut on 3<sup>b</sup> illustrates two episodes of the 'primo miraculo' and is surrounded by a black-ground border in four pieces.

194 × 140 mm. With the signature of J. Petherick, 1884, on a fly-leaf.

Bought in March, 1891.

IA. 26846.

PETRUS MARTYR.

OFFICIA. Officia partis hebdomadae sanctae secundum Breuiarium Ambrosianum.

\*18 March, 1499.

1<sup>a</sup>. (red) Feria quinta in cena domini: ad ma||tutinuꝝ. In primis diciť. (black) Pater nř. || (red) totū genibus flexis . . . 66<sup>a</sup>. COLOPHON: (red) Impressum Mediolani per Petrum || martirem de mantegacijs. Anno. M. || cccc. lxxxix. Die. xvij. mēsis Marcij.

Octavo. a-h<sup>8</sup> i<sup>2</sup>. 66 leaves, 2<sup>a</sup>: 21 lines, 115 × 71 mm. Type: 105 G. Red printed capital S on 1<sup>a</sup>, red printed Lombards elsewhere.

143 × 103 mm. On a fly-leaf is written: 'Sum eccle s<sup>ti</sup>. Michael<sup>a</sup> terre Miradoli (iuxta castrum s<sup>ti</sup> colonbani) epī laudē [Miradolo 10 m. S. of Lodi] 1541' with a monogram below, on the last page is written in red: 'Est mei Hippolyti de Mōtebreto'. Original (?) brown stamped leather.

Bought in January, 1925.

IA. 26848.

787

[Mirandola?]

## MILAN

# BERNARDINUS DE CASTELLIONO

**DATES.** The Perottus, Rudimenta, of 8 June, 1493, catalogued below (IA. 26871) appears to be the only book known to contain the name of Bernardinus as printer. He is mentioned as a collaborator of De S. Nazario in 1490 (and 1493?) and of De Mantegatis in 1491.

**TYPES:** 91 G., text type with many double-crossed majuscules apparently as Pachel and Scinzenzeler 92 G. [P. 9], except that I is of the normal scrolled form and M is Dr. Haebler's M<sup>101</sup> as in Pachel and Scinzenzeler 86 G<sup>B</sup>. [P. 12], etc.; cf. also Pachel 92 G. [P. 8, Haebler 8\*]. Not reproduced.

A few words of Greek are printed with what is probably the Greek type of Pachel and Scinzenzeler.

**PRINTED CAPITALS:** black-ground D with floral decoration, 42 × 44 mm., appears to be from the Pachel-Scinzenzeler stock, as also the Lombards, about 9 mm. high.

**PEROTTUS, NICOLAUS.** Rudimenta grammaticae. \*8 June, 1493.

1<sup>a</sup>. Nicolai Peroti Pon. Sipontini. Ad Pirrhū perotum || nepotem ex fratre suauissimum. Rudimenta grammaticae. || DA litteras? A b c d e f g h i k l m n || ... 108<sup>a</sup>. **COLOPHON:** FINIS. || Impressum Mediolani per Bernardinum de castelliono Anno domini. Mcccc-lxxxix. die || viij. Iunij. || a b c . . . che sono douerno.

Quarto. a-n<sup>8</sup> o<sup>4</sup>. 108 leaves. 8<sup>a</sup>: 35 lines, 160 × 105 mm. Types: 91 G.; Gk. Spaces generally left for Greek. Printed D on 1<sup>a</sup>, Lombards elsewhere.

205 × 145 mm. Parts of the last page of text, including the colophon, appear to have been gone over with pen and ink.

Bought in July, 1904.

IA. 26871.

# GUILLERMUS LE SIGNERRE

GUILLERMI LE SIGNERRE FRATRES.

**DATES.** The first recorded work of this firm is the Petrus Leo, Leonaea, of 27 July, 1496 (Hain-Reichling 10017), which contains the name of the elder Guillermus only. The first in which 'Guillermi fratres' are mentioned is the Specchio dell' anima of 24 March, 1498 (IB. 26889). Some ten books are recorded as proceeding from the press to the close of the century and others of 1501 and 1523 are known, while the brothers also worked in Saluzzo in 1500 (and in 1498, 1499?) and again in 1503 and 1507. One of the brothers died 8 September, 1523.

**TYPES** (see Plate LVIII\*):

111 R. [P. 1], light text type, with boldly stroked i, probably as Pachel 111 R. [P. 3], except Q (separate but not far from u, tilted to right, with long, often battered tail dropped sharply down). Close double hyphen as in Pachel's type is usual, but in the 1498-9 Cicero (IC. 26894) and the undated Merula (IB. 26898) single hyphen also occurs, with a few reversed hyphens in the latter book. Initial v is normal in books prior to the Cicero. Commas in the Cicero, q.v. Cf. also De Mantegatis, type 6 and De Caponago 111 R. [P. 1]. In use throughout.

82 G. [P. 2], text type in law style, as Scinzenzeler 83 G. [P. 6], except that T is double-shafted, like but not quite as that of Pachel 76 G. [P. 13]. In use in 1496, 1498. Not reproduced.

\*.\* Dr. Haebler's type 3 (M<sup>88</sup>, ca. 130 mm.), identifiable with Scinzenzeler 128 G. [P. 7], is found on the title of the 1498 Aesop (IA. 26892), which is wanting in the Museum copy.

The Greek type, lower-case only, found in the 1498-9 Cicero (IC. 26894) and the undated Merula (IB. 26898) is Bissolus and Mangius 109 Gk. [P. 2].

**PRINTED CAPITALS AND BORDERS:** Q, on black ground with bold floral decoration, 45 × 49 mm. [1496, 1497]; C, of similar pattern, 22 × 20 mm. [1497]; Lombard-like letters, on black ground with floral decoration, rather roughly executed, about 12 mm. square [1498]; E, H, M, P, letter 'in three dimensions', on floral ground, black on white, 48 × 46 mm. and 48 × 50 mm. [1496]. A number of other sets are described by Dr. Haebler.

Two elaborate borders used in the 1496 Gafurius (IB. 26883) are described in the entry of that book. In the 1498 Specchio dell' anima (IB. 26889) is used a boldly-drawn four-side Renaissance border, the right panel bearing the letters SPQR with a trophy, the lower panel showing two boys issuing from flowers and holding a wreath containing a shield for a coat of arms, black ground, 274 × 178 mm. The borders used in the Petrus Leo, Leonaea, of 27 July, 1496, 4<sup>o</sup> (Hain-Reichling 10017) and the Gio. Pietro Ferraro, Tesoro spirituale, of 19 March, 1499, fol. (Proctor 76073) differ; cf. Kristeller, Lombardische Graphik, nos. 204, 144.

**DEVICE:** a swan with a crown about its neck, stepping on two of three objects resembling logs of wood, in shield enclosed in a double circle inscribed GVILLERMVS ·LE· ·SIGNERRE, supported by a wolf to the left and an ape to the right, the whole in rectangular frame, 68 × 113 mm. The left perpendicular of the frame is not straight at the top. The swan (cygne) is perhaps connected with the name 'Signerre', but exactly the same bird occurs in the device of the publisher Gotardus de Ponte. Kristeller 100, 90. [1497-9.]



\* Another copy.  
285x200 mm. Without the blank. Bound in crushed  
olive morocco by Riviere & Son.  
Hirsch Library (1.192).

IB. 26883 b

## GUILLERMUS LE SIGNERRE

GAFURIUS, FRANCHINUS. *Practica musicae*.

\*30 September, 1496.

1<sup>a</sup>. TITLE: PRACTICA MVSICE FRANCHI-  
NI GAFORI LAVDENSIS. || [woodcut] 1<sup>b</sup>. REGI-  
STRVM HVIVS OPERIS. 2<sup>b</sup>. Descriptio Musice actio-  
nis Franchini Gafori Laudensis. 3<sup>b</sup>. ILLVSTRISSIMO  
& Excellentissimo Principi dño. D. Lodouico Mariæ ||  
Sfortiæ Anglo Duci Mediolanensium inuictissimo Fran-  
chinus Gaforus Musicae || professor Salutem. 4<sup>b</sup>. Carmen  
Lucini Conagi. 5<sup>a</sup>. FRANCHINI GAFORI LAV-  
DENSIS. MVSICE ACTIO-||NIS. LIBER PRI-  
MVS. || De Introductorio ad Musicam exercitationem ne-  
cessario. || Caput primum. || ET si harmonicam scientiam  
plerique cessant || te vsu . . . 27<sup>a</sup>. LIBER SECVNDVS.  
48<sup>a</sup>. LIBER TERTIVS. 64<sup>a</sup>. LIBER QVARTVS.  
111<sup>b</sup>. COLOPHON: Practica Musicae Franchini Gafori  
laudensis quattuor libris compræhensa Finit. || Impressa  
Mediolani opera & Impensa Ioannis petri de Lomatío  
per Guillermum || Signerre Rothomagensem anno salutis  
Milessimo quadringentessimo nonagessi-||mo sexto die  
vltimo Septembris. Alexandro sexto Pōtifice maximo:  
& Maxi-||miliano Romanorum rege semper augusto ac  
Lodouico maria Sfortia Anglo || inuictissimo Mediola-  
nensium Duce: fœlici auspicio regnantibus.

Folio. 1<sup>a</sup>; a-b<sup>a</sup>c<sup>a</sup>; aa-kk<sup>a</sup>ll<sup>a</sup>. 112 leaves, the last blank. 5<sup>b</sup>:  
36 lines, 200 x 142 (with marginalia 168) mm. Type: 111 R.; 82 G.,  
word 'tonus' in title-cut. Printed capital at beginning of  
dedication and of each book, spaces, with guide-letters, elsewhere.  
Woodcut border at beginning of each book. Full-page title-cut  
and some full-page diagrams, numerous woodcut musical examples.  
Hain 7407.

The title-page bears a woodcut (243 x 153 mm.) illustrating the  
different measures and the Muses and signs of the Zodiac to which  
they are appropriated. The first page of each of the four books  
is surrounded by a border: that to books i and iii (264 x 184 mm.)  
containing in the foot-piece a representation of boys and a master  
singing at a lectern, two men holding a shield, and Gaforus lec-  
turing; that to books ii and iv (265 x 114 mm.) some fine floral  
patterns, two cupids holding a wreathed shield and roundels repre-  
senting Orpheus, Arion and Amphion. Pierpont Morgan Cata-  
logue, no. 392.

255 x 192 mm. Title-cut and borders cropped.

\* Bought in January, 1852 (K. 1. g. 3). IB. 26883a.

VEGIUS, MAPHAEUS. *Disceptatio terrae solis  
et auri, etc.* [Edited by Franchinus Gafurius.]

\*13 May, 1497.

1<sup>a</sup>. Franchinus Gaforus Laudensis Integerrimo viro  
Iacobo Antiquario || Ducali secretario salutem. 2<sup>a</sup>.  
Maffei Vegij Laudensis Poetae Clarissimi Disceptatio  
Inter Terram. || Solem & Aurū. Incipit Fœliciter. ||  
Terra loquitur. || QVm decertarent inter se aliquando  
superiora || . . . 40<sup>b</sup>. COLOPHON: Maffæi vegij Laudēsis  
poetae & Oratoris clarissimi Disceptatio terræ: so||lis &  
Auri: Liberq; Philalitis & Veritatis. Necnon de fœlici-  
tate & miseria: || Carmen quoq; Astianactis atq; de-  
scribēdæ re|| gestarum historiæ excusatio || Imp̃ssa  
mediolani. xiiij. maij 1497 per Guillermū signerre rotho-  
magensem re||gnante Ludouico maria sfortia Anglo  
mediolanēsiūm duce inuictissimo.

Folio. a-f<sup>a</sup>g<sup>a</sup>. 40 leaves. 3<sup>a</sup>: 35 lines, 194 x 130 mm. Type:  
111 R. Printed capitals on 1<sup>a</sup>, 2<sup>a</sup>, spaces, with guide-letters, else-  
where. Hain \*15933.

1<sup>a</sup>, letter of Gafurius; 2<sup>a</sup>, disceptatio inter terram solem et  
aurum; 15<sup>b</sup>, Pantaleonis Meleguli Laudensis carmen ad lectorem;  
16<sup>a</sup>, Gaforus Antiquario salutem; 16<sup>b</sup>, Vegius Eustachio fratri salu-  
tem; 17<sup>a</sup>, dialogus Veritatis & Philalethis; 23<sup>a</sup>, Gaforus Antiqua-  
rio salutem, de fœlicitate & miseria dialogus; 32<sup>a</sup>, Lancinus  
Curtius blanditur Vegio [in verse]; 32<sup>b</sup>, Astyanax; 36<sup>a</sup>, carmen

Caesaris Sacci (Vergilius alloquitur Vegium), excusatio a scriptione  
rerum gestarum Italiae ad Antonium Pisanum; 40<sup>b</sup>, Caroli Aretini  
carmen, eiusdem Pantaleonis [Meleguli] carmen, colophon.

In his dedicatory letter on 1<sup>a</sup>, the editor remarks: 'Vegii: . .  
opus . . . castigatum emendatumque tuo ductu tuisque auspiciis  
imprimendum curauimus'. The Disceptatio had already been  
printed at Dijon in 1492 (Reichling 775).

280 x 195 mm. Imperfect, wanting the inmost sheet  
of quire c. At the end are bound 15 leaves containing  
Vegius's Pompeiana, Conuiuium deorum and Carmen ad  
Saluatorem in sepulchro positum, in manuscript. From  
the Sunderland Library.

Bought in May, 1883.

IB. 26885.

APICIUS. *De re coquinaria*. [Edited by  
Antonius Motta.] \*20 January, 1498.

1<sup>a</sup>. TITLE: APICIVS IN RE QVOQVINARIA. ||  
DEVICE. 1<sup>b</sup>. Ad Magnificum Ioannem Mollum Ducalē  
Secre||tarium Antonii Mottæ Mediolanē. Epistola. 2<sup>b</sup>.  
Ad lectorem Antonii Mottæ Carmen. Ibid.: Bernardini  
molli tetrastichon ad genitorem. 3<sup>a</sup>. Laseratum || Oeno-  
garum. intubera || . . . 42<sup>b</sup>. Antonius mota Ad vulgus.  
Ibid.: Ioannes salandus lectori. Ibid., COLOPHON: Im-  
pressum Mediolani per magistrum Guilermum || Signerre  
Rothomagensem Anno dñi. Mccccxxxxx||viii. die. xx.  
mensis Ianuarii.

Quarto. [1<sup>a</sup>]; a-e<sup>a</sup>. 42 leaves. 7<sup>a</sup>: 27 lines, 149 x 93 mm.  
Type: 111 R. Capital spaces, with guide-letters; also spaces  
for Greek. Hain \*1283. Gesamtkatalog 2267.

Another issue is known in which the title runs 'Appicius Culina-  
rius', the device below is that of the publisher De Legnano and the  
rest of the preliminary leaves contain the letter of Blasius Lanci-  
loti to Barth. Merula found in 'De Vitalibus' undated Venetian  
edition (IA. 24361, p. 550) together with 'Ludouici Vopisci carmen  
Subitariū Ad. Io. Antonium Riscium', the remainder of the book  
being the same.

Some copies read 'Rothoniagensem' in the colophon.

195 x 135 mm. Greek words on 1<sup>b</sup> and 2<sup>b</sup> supplied in  
pen and ink.

Bought in June, 1845.

IA. 26887.

Another copy.

192 x 136 mm. In a binding of the 'cottage' style.

Grenville copy (G. 8930).

IA. 26887 a.

SPECCHIO. *Specchio dell'anima*. [Trans-  
lated by Ludouicus Besalu. Edited by Gio-  
vanni Pietro Ferraro.] \*24 March, 1498.

1<sup>a</sup>. TITLE: IL NOME DE QVESTO LIBRO E  
IN||TITVLATO SPECHIO DE ANIMA. 1<sup>b</sup>. A lo  
illustrissimo & excellentissimo. d. domino Ludouico  
Maria Sphor. Anglo || Duca de Milano 1c. Domino  
suo colendissimo Prete Io. Petro Ferraro da || Vigleuano  
humillimo seruitore Salute. Ibid., par. 3: Nota. xxv.  
dignitate de dio omnipotente. 2<sup>a</sup>. Dominus illuminatio  
mea & salus mea yhesus. || La materia de la creatione de  
li celli e de li spiriti || e de li elementi & de le cose ele-  
mentate. 44<sup>b</sup>. COLOPHON: Gratia altissimi omnipotentis  
& beate virginis Marie hoc opus lingue ytalice traductum  
fuit per deuotuz || Ludouicum besalu Hispanie feliciter  
scripsit anno christi. 1498. die. xxiiii. marci. || Im-  
pressum Mediolani per Guillermos le Signerre fratres  
Rothomagenses. Mccccxxxxxviii. die. xxiiii. || martii.  
Impensis Iohānis de bifignādis de Vigleuano: Laus deo  
Amen: || DEVICE.

# MILAN

Folio. a-d<sup>8</sup> ef<sup>8</sup>. 44 leaves. 22<sup>a</sup>: 57 lines, 234 × 158 mm. Type: 82 G. Some capital spaces, with guide-letters. Woodcut border on 1<sup>b</sup>; woodcuts.

The woodcuts, 78 in number, with one or two repeats, and measuring about 170 × 157 mm., illustrate, after some preliminary matter, the life and passion of Christ, with text appropriate to each picture above and below.

In his dedicatory letter on 1<sup>b</sup> the editor remarks: 'in Hispania essendo mi venuto a le mane vno libretto historiato de molti mysterii maxime de la diuinitate ⁊ humanitate de Christo... ho curato di farlo imprimere...' This original was presumably in Spanish.

285 × 195 mm. Cuts, border and device coloured.

Bought in June, 1845.

IB. 26889.

AESOPUS. Fabulae. [With an Italian translation, etc., by Accius Zuccus.]

\*8 July, 1498.

[1<sup>a</sup>. TITLE: [woodcut] || Le fabule de Esopo vulgare || e latine Historiade. 1<sup>b</sup>. Accii zuchi... in Aesopi Fabulas interpretatio... ] 2<sup>a</sup>. VC iuuat ⁊ prosit conatur pagina presens ||... 66<sup>b</sup>. || Cancionetta. || Volume mio quel poco de argumēto ||... Ibid. || Canzon morale. 68<sup>b</sup>. Aue maria fatto per lo anteditto azo. Ibid., COLOPHON: || Impressum Mediolani per Guillerum || le Signerre Rothomagēsem. Anno do||mini Millesimo. cccc. nonagesimo octauo || Die octauo Iulii mense. Regnante illu||strissimo dño Ludouico dux Mediolani. 69<sup>a</sup>. Tabula de le prediecte Fabule. 69<sup>b</sup>. Finis. 70<sup>b</sup>. DEVICE.

Quarto. a-d<sup>8</sup> e<sup>8</sup> f-i<sup>8</sup>. 70 leaves. 33<sup>b</sup>: 40 lines, 165 × 87 mm. Types: [type 3, title]; 82 G. Printed capitals. Woodcuts. Part of Gesamtkatalog 440.

Each fable is illustrated by a woodcut surrounded by a composite black-ground border, the over-all measurement being about 78 × 102 mm. These cuts are reversed copies of those found in U. Scinzenzeler's 1497 edition (Hain 352, Gesamtkatalog 439).

The first part, containing the Vita Aesopi, was completed 'p Guillemos le Signerre fratres' on 15 September following; this accounts for Hain's entry under no. 284, which is by error ranged among the editions containing the Latin text only.

194 × 142 mm. Imperfect, wanting ff. 1, 4, 27 (a 1, 4, d 3).

Bought in February, 1846.

IA. 26892.

CICERO, MARCUS TULLIUS. Opera. [Edited by Alexander Minutianus.]

\*1498, 23 November, 1498, [15 October, 1499].

VOL. I: 1<sup>b</sup>. Illustri: & Excelso Principi Ioanni Iacobo Triultio Regio Locumtenenti in Insubria Vniuersali || Alexander Minutianus Salutem & felicitatem. Ibid., l. 48: Mediolani a salutifero Virginis partu. M. CCCC. LXXXVIII Idibus Octobris. 2<sup>a</sup>. M. TVLLII VIRI ILLVSTRIS VITA EX PLVTARCHO GRAE||CO IN LATINVM PER LEONADV M ARETINVM VERSA. 189<sup>b</sup>. COLOPHON: Horum operū: quē de arte Cicero conscripsit: & ad hanc usq; aetatem || puenerunt Alexādri Minutiani oblocatio fuit: redemptura || Guilmorum fratru. Librarii oppifices perfece||rūt Mediolani. M. CCCC. LXXX. || VIII. In legitimo Ludouici || .SF. Angli Principis || Sapientissimi || Ducatu. — VOL. II: 1<sup>a</sup>. M. T. Ci. Pro lege Manilia siue de imperatore deligendo Oratio. 250<sup>b</sup>. COLOPHON: Impressit Alexander Minutianus nono Kalendas Decembres. 1498. in Inclyta ciuitate Mediolani. || Ludouici Marię Angli

legitimi Ducatus anno tertio. || Qua quaq; regione oratio quærenda sit, hic index cōmostrabit. || Pro lege Manilia. i fo. .i. ||... || (col. 3) Philip. decimaquarta. i fo. 248. — VOL. III: 2<sup>a</sup>. MARCI TVLLII CICERONIS EPISTOLARVM || FAMILIARIVM LIBER PRIMVS INCIPIT. 176<sup>a</sup>. END: ... Sepultus est iuxta uil||am Appiam ad qniutum lapidem in monumento Quinti Cecillii Auunculi sui. || FINIS. — VOL. IV: 1<sup>a</sup>. M. Tullii Ciceronis Academicarū Quæstionū liber Prius: Qui primus falso iscribebatur pars li||belli Ciceronis de philosophia. 168<sup>a</sup>. COLOPHON: M. TVLLII CICERONIS || FRAGMENTVM || ARATI PHAE||NOMENON || FINIT.

Folio. Vol. I: [\*] (2, 3)<sup>8</sup>; A-N<sup>8</sup>; O-Q<sup>8</sup> R<sup>10</sup> S-Y<sup>8</sup>. 190 leaves, the last blank, 13-189 numbered 1-177. Vol. II: a B C d-z & p R aa-dd<sup>8</sup> ee<sup>10</sup>. 250 leaves, so numbered. Vol. III: AA-II<sup>8</sup> KK<sup>6</sup>; LL-XX<sup>8</sup> YY<sup>10</sup>. 176 leaves, the first blank, 2-176 numbered 2-175, 175. Vol. IV: a-c a-s<sup>8</sup>. 168 leaves, 1-24 so numbered, 26-168 numbered 2-144. 15<sup>a</sup>: 52 lines and headline, 288 (302) × 173 mm. Types: 111 R.; Gk. Capital spaces, some with guide-letters. Catchwords at ends of quires in vols. I, II. Hain 5056.

The table of contents on 9<sup>a</sup> of vol. I is headed: 'Ciceronis opera ... in quattuor uolumina digesta impressimus: non eo ordine quem temporum ratio disponebat: sed quem necessitas praescripsit: dum uetustiora exemplaria ex diuersis & longinquis locis accersita expectamus'. The contents are summarized as follows: Vol. I: Ciceronis uita ex Plutarcho per Leonardum concinnata cum opusculo De petitione consulatus, rhetorici commentarii ad Herennium, de inuentione, de oratore, de perfecto oratore, de claris oratoribus, topica, de partitione oratoria, de optimo genere oratorum, Aeschinis accusatio contra Ctesiphontem, Demosthenis defensio pro Ctesiphonte [these two translated by Aretinus], Victorini enarratio in rhetoricos De inuentione. — Vol. II: orationes. — Vol. III: epistolae familiares, ad Brutum, Quintum fratrem et Atticum, Attici uita. — Vol. IV: academicae quaestiones, de legibus, de officiis, de senectute, de amicitia, de republica fragmentum, paradoxa, de finibus, Tusculanae quaestiones, de natura deorum, de diuinatione, de fato, de uniuersitate, fragmentum traductionis Arati.

The first edition of Cicero's complete works. The editor in his dedicatory letter on 1<sup>b</sup> of vol. I remarks that he has been stimulated to undertake it by the good success of his Livy edited four years earlier (and printed by U. Scinzenzeler, IC. 26754).

Leaves 4, 5 of the second quire of vol. I are signed 2, 3. This and the preceding quire were evidently the last to be printed off.

A heavy comma, with tail turned to right, is found as far as l 1 of vol. II, its place being taken from l 2 onwards by a long thin comma, as from a gothic type, with tail sloping to left. A few instances of the earlier form occur at the end of the book.

415 × 285 mm. Capitals and paragraph-marks supplied in red. Rubricator's dates 1507 and 1508 at ends of volumes. Bound in four volumes, blue morocco.

Rev. C. M. Cracherode's copy, with date 1798.

IC. 26894.

Another copy.

390 × 265 mm. Imperfect, wanting the two preliminary quires in vol. i. Bound in two volumes, red morocco.

King George III's copy (C. 1. d. 6, 7). IC. 26894 a.

Another copy.

375 × 268 mm. Imperfect, wanting the first leaf of vol. i, the last of vol. ii, the second of vol. iii and the blanks. At the beginning is the note of ownership of Jacobus Peers. Bound in two volumes, German sixteenth-century brown stamped leather, rebound, stamped with the words: Gift of Mr. Benjamin Cooke F.R.S. of Newport in the Isle of Wight February 1759 (by the hands of Mr. Peter Collinson F.R.S.).

Presented in 1759.

IC. 26895.

790

cf Shapard  
5033

IB. 26890. Another copy. →

Imperfect.  
Kept for binding and painting



## GUILLERMUS LE SIGNERRE

MERULA, GEORGIUS. *Antiquitatis Vicecomitum libri*. [Edited by Alexander Minutianus.] [December?, 1499.] [Not before 1500.]

2<sup>a</sup>. OTHONI VICECOMITI SVMMAE SPEI ADO||LESCENTI ALEXANDER MINVTIANVS || SALVTEM CVM FOELICITATE. 4<sup>a</sup>. AD INCLITVM PRINCIPEM LVDOVICVMMA||RIAM SFORTIAM VICECOMITEM IN LI||BROS ANTIQVIATIS VICECOMITVM GEOR||GII MERVLAE ALEXANDRINI PRAEFATIO. 5<sup>a</sup>. DEFENSIO HISTORIAE. 5<sup>b</sup>. PERIOCHA. Ibid.: Index eorū quē memoratu digna in his cōmentariis sunt uisa... 9<sup>a</sup>. GEORGII MERVLAE ALEXANDRINI ANTIQVITATIS VICECOMITVM LIBER PRIMVS. 146<sup>a</sup>. END: ... in lucem & uitam ita reuocat: ut semper clara eternaq; futura sit. || FINIS.

Folio. a<sup>++2</sup>; a-2<sup>e</sup>. 146 leaves, the first blank, 9-145 numbered i-137. 10<sup>a</sup>: 39 lines and headline, 216 (227) × 130 (with marginalia 156) mm. Types: 111 R.; Gk. Capital spaces. Hain \*11095.

In his dedicatory letter the editor remarks (2<sup>a</sup>): 'Postulasti a nobis... ut Georgii Merulae historiam: cuius mihi Tristanus Chalcus... copiam fecisset: iam ex nostra libraria officina dimitterem... quia... ardeas... cognoscere praeclara illustrium uirorum facinora: qui [Vicecomitum familiam] ita... concelebrant: ut potentissimus rex: regumque omnium maximus Ludouicus Francorum imperator inuictissimus eam materno genere contigisse maxime gloriatur' and, after mentioning Bartholomaeus Chalcus and Jacobus Antiquarius, continues (2<sup>b</sup>): 'dolendum mihi... esset... quod non eandem apud christianissimum Regem & Ducem nostrum inuictissimum auctoritatem habeant: nisi Iafredus Caroli [Gaffrey Carles]... litteratorum omnium esset confugium...'. These passages must have been written after the second occupation of Milan by the French in April, 1500, and the inclusion of this book with those of the fifteenth century is therefore uncertain.

The error 'ANTIQVIATIS' in the heading on 4<sup>a</sup> is corrected in some copies.

265 × 196 mm. With the book-plate of Comte D. Boutourlin.

Bought in February, 1862.

IB. 26898.

This book is spoken of as recently printed in a letter of Girolamo Morone dated 31 Dec., 1499 (Misc. di storia Italiana edita per... R. Dep. di storia patria, Torino, tom. ii (1863), p. 51). The sheet comprising the dedication was evidently added later to be on the safe side of the new government after April, 1500. The unsigned sheet here found after the first blank is sometimes placed after a 6.

## AMBROSIUS DE CAPONAGO

DATES. The name of Caponago, who printed 'apud Alexandrum Minutianum', occurs in four known tracts, two of 18 June and 22 December, 1499, catalogued below, one printed about the turn of 1499 and 1500 (Reichling 1796) and a fourth after 15 July, 1500 (Reichling 1797).

TYPES (see Plate LVIII\*):

111 R. [P. 1], text type with boldly stroked i, as Le Signerre 111 R. [P. 1], but without hyphen and with ¶ dropped slightly below line. Not reproduced.

83 R. [P. 2], square commentary type, as De Mantegatiis 84 R. [P. 2] (1495).

109 R. [P. 3], square text type, as De Mantegatiis 110 R<sup>B</sup>. [P. 3] (1495).

The occasional Greek phrases found in the Ovid, Heroides, 1499 (IB. 26906), are printed with Bissolus and Mangius 109 Gk. [P. 2].

PRINTED CAPITALS of ordinary roman form, 13 or 14 mm. high, are found in the Casola, 1499 (IA. 26903).

CASOLA, PETRUS. *Rationale caerimoniarum missae Ambrosianae*. \*18 June, 1499.

1<sup>a</sup>. TITLE: RATIONALE CERIMO||NIARVM MISSE || AMBROSIAE. 2<sup>a</sup>. ¶ Clero Mediolanensi Petrus Casola Ecclesiae || Mediolanensis canonicus ordinarius nuncupa||tus. S. P. D. 3<sup>a</sup>. Modus missam celebrandi iuxta institutionē diui || Ambrosii Mediolanensis antistitis precipui. || SACERDOS preparando se ad missam celebrā||dam... 55<sup>a</sup>. COLOPHON: AMBROSIVS DE CAPONA||GO IMPRESSIT APVD || ALEXANDRVM MI||NVTIANVM. || M.CCCC.LXXXXVIII. || VIGILIA SANCTO||RVM GERVA||SII ET PROTHASII. 55<sup>b</sup>. ¶ Habetis uenerabiles sacerdotes hunc meum mini||me ambitiosum laborem: ... Ibid., l. 18, END: ... pro collega uestro uobis deditissimo orate.

Quarto. a-g<sup>a</sup>. 56 leaves, the last blank. 4<sup>a</sup>: 26 lines, 144 × 91 mm. Type: 111 R. Printed capitals, also spaces, some with guide-letters. Hain 4552.

In this copy the first page bears no signature and the last line on b 8<sup>b</sup> ends: ... dū in cretesi. Insula moram.

210 × 150 mm. Original (?) paper boards.

Bought in June, 1858.

IA. 26903.

Another copy.

In this copy the first page bears the signature a and the last line on b 8<sup>b</sup> ends correctly: ... dū in cretensi Insula moram.

II

188 × 140 mm. Seventeenth-century (?) stamped leather.

Bought in April, 1857.

IA. 26904.

OVIDIUS NASO, PUBLIUS. *Epistolae heroidum, etc.* [With the commentaries of Antonius Volscus, Georgius Merula, and Domitius Calderinus. Edited by Alexander Minutianus.] \*22 December, 1499.

1<sup>a</sup>. AMPLISSIMO VIRO CLAVDIO DE SEISELLO REGIO CONSILIA||RIO GRAVISSIMO ALEXANDER MINVTIANVS. S. P. D. 1<sup>b</sup>. AMPLISSIMO VIRO LVDOVICO DIAEDO PATRICIO VENETO ANTONIVS || VOLCVS PRIVERNAS. S. P. D. 2<sup>a</sup>. OVIDII VITA PER ANTONIVM VOLSCVM. Ibid. (text): P. OVIDII NASONIS EPISTOLA||RVM HEROIDVM LIBER PRIMVS || [H]anc tua Penelope lento tibi || mittit Vlyses. || ... 47<sup>a</sup>. Georgius Alexandrinus praeclaro Patricio Marco Antonio Mauroceno salutem. || [C]ommentarium in Saphus in epistolam: ... 47<sup>b</sup>. (text): Sappho Phaoni. 52<sup>b</sup>. Domitii Calderini Veronensis cōmentarioli in Ibin Ouidii. ... 53<sup>a</sup>. (text): [T]Empus ad hoc lustris mihi iam || bisquinque peractis || ... 64<sup>b</sup>. COLOPHON: Impressum Mediolani per magistrum Ambrosium de Caponago apud Alexandrum Minutianum. Impen||sis

51

791

## MILAN

magistri Ioannis de lignano. Anno domini. M. cccc. lxxxxix. die. xxii. Decembris. ||| a. b. c. . . quaterni. ||| Bap. Euagius presbyter Mediolanensis ad lectorē. ||| (3 elegiac couplets) || Insubria debet cui studiosa choors. ||| DEVICE [of Jo. de Legnano].

Folio. a<sup>8</sup> b-i<sup>8</sup> k<sup>8</sup>. 64 leaves. 3<sup>a</sup>: 58 lines of comment surrounding text, 240 × 156 mm. A column of 44 lines of text on 26<sup>a</sup> measures 239 mm. Types: 109 R.; 83 R.; Gk. Capital spaces, those in the commentary with guide-letters.

In his dedicatory letter on 1<sup>a</sup> Minutianus remarks: Postulavit a me . . . huius librariae negotiationis praestinator haud incelebris . . . ut Nasonis Heroidas: quas a studiosis iuuenibus corruptissimas quottidie acciperet: domesticis meis librariis describendas traderem.

De Legnano's device, an angel supporting a circle with design and inscription, in rectangle, 80 × 48 mm., is that figured in Kristeller's no. 74.

271 × 190 mm.

Presented in November, 1864.

IB. 26906.

## JOANNES BISSOLUS AND BENEDICTUS MANGIUS

SECOND PRESS. FOR DEMETRIUS CHALCONDYLAS.

DATE. This partnership is not known to have printed at Milan any book besides the Suidas of 15 November, 1499, catalogued below. Bissolus and Mangius had worked at Venice in the preceding year.

TYPES (see Plate LVIII\*):

138 Gk. [P. 1], cursive text type in the Aldine style, a larger version of the following. Found only on the first page of the Suidas, where it is used without capitals.

109 Gk. [P. 2], cursive text type, being the type used by the printers at Venice (Pelusius, Bracius, Bissolus and Mangius 109 Gk. [P. 1]), with extensive alterations, summarized by Proctor as follows: '(i) duplication of existing sorts, or new letters to replace old . . . a completely new set of χ and δ compounds (ii) fresh combinations, whether (a) double . . . (b) extension of three-letter compounds . . . (c) larger compounds much contracted, after the fashion of the first Aldine type; the most striking is the sign for ἀντὶ τοῦ . . . (iii) a largely increased use of the separate contractions fixed on to other letters or raised above the line.'

112 R. [P. 3], text type with dotted i, as U. Scinzenzeler 110 R. [P. 3], with straight-shanked m and the addition of a comma dropped below the line and a few accented letters (ά, à, è) like those of the roman type employed by the printers at Venice (109 R. [P. 2]). Not reproduced.

DEVICE: two flowered branches, flanked at the foot by labels with the letters: ·I·B·, ·B·M·, above these a scroll with the motto: SVDAVIT ·ET ALSIT. (Horace, Ars poetica, 413, with a punning application to Suidas, who is called 'Sudas' in Salandus's verses on 516<sup>a</sup>), the whole in black-ground rectangle, 57 × 55 mm.

SUIDAS. Λεξικόν. [Edited by Demetrius Chalcondylas.] \*15 November, 1499.

1<sup>a</sup>. διάλογος σεφάνου τοῦ μέλανος. ||| βιβλιοπώλης καὶ φιλομαθῆς. 1<sup>b</sup>. Antonius motta, ||| Dæmetri æternos debet tibi mundus honores, || . . . 2<sup>a</sup>. Clarissimo Viro. D. Alberto Pio Ioannes Maria Cataneus. S. D. 2<sup>b</sup>. Κυρίου Δημητρίου τῆ χαλκονδύλου. 3<sup>a</sup>. TO MEN ΠΑΡΟΝ ΒΙΒΑΙΟΝ, ΣΟΤΙΔΑ· ΟΙ ΔΕ ΣΥΝΤΑΞΑΜΕΝΟΙ || ΤΟΥΤΟ. ΑΝΔΡΕΣ ΣΟΦΟΙ· ΕΤΔΗΜΟΣ ΡΗΤΩΡ· ΠΕΡΙ ΛΕΞΕΩΝ ΚΑ||ΤΑ ΣΤΟΙΧΕΙΟΝ . . . (l. 14) 'ΑΡΧΗ' ΤΟΥΤ' Α' ΣΤΟΙΧΕΙΟΥ. ||| à A<sup>a</sup>. ω<sup>a</sup> ἀριστοφάνει, ἐπίρρημα μετ' ἐκπληξέως καὶ παρακελεύσεως || . . . 515<sup>b</sup>. Registrum. Ibid., COLOPHON: Anno ab incarnatione. M. cccc. lxxxxviii die xv nouembris, Impressum, Mediolani || impensa & dexteritate D Demetrii Chalcondyli Ioannis Bissoli Benedicti Mangii || Carpensium || DEVICE. 516<sup>a</sup>. Iohānes salandus, D, Demetrio Calcondilo. Ibid., par. 2: Idem ad lectorem, || . . . || (l. 10, END:) Magnum opus illud emas maxima messis inest,

Folio. α-ω ααα-λλλ<sup>8</sup>; Α-Ω ΑΑ-ΔΔ<sup>8</sup> ΕΕ ΖΖ<sup>8</sup>. 516 leaves. 4<sup>a</sup>: 45 lines, 244 × 151 mm. Types: 138 Gk., text on 1<sup>a</sup>; 109 Gk.; 112 R. Capital space at beginning of each στοιχείον, a few with guide-letters. Catchwords. Hain \*15135.

In his preface on 2<sup>b</sup> Chalcondylas remarks: τὸ παρὸν βιβλίον Σουίδα τετυπωται μὲν ὑπὸ Βενεδίκτου Μάζου καὶ Ἰωάννου Βισόλου . . . ὃν ὁ μὲν . . . οὐδὲν παρήκεν ἐς δύναμιν τῶν εἰς ὀρθὴν σύνταξιν καὶ συμμετρίαν τῶν πρὸς ἄλληλα στοιχείων . . . συντενόντων . . . Ἰωάννης δὲ ἄριστος ὢν γραμματογλύφος . . . χαρακτήρα γραμμάτων ἀποτελέσας ἔχει . . . ὃ δὲ τὴν διύρθωσιν τοῦ βιβλίου πεποιθώς Δημήτριός ἐστιν ὁ Χαλκονδύλης. Cataneus on 2<sup>a</sup> alludes to 'typis in melius reformatis, additis etiam plerisque' by Bissolus and Mangius.

On 222<sup>b</sup> (δδδ 6<sup>b</sup>) more than half a page is left blank, the article 'Ιούλιος' breaking off a line or two before its end but nothing further being omitted from the text. In the second column of Salandus's verses to the editor on 516<sup>a</sup> 'q' and 'iā', omitted by the compositor, have been subsequently added in the margin and their place in the text indicated by pen and ink.

Chalcondylas first contracted with Bissolus and Mangius for the printing of the Suidas on 27 February, 1499, Alexander Minutianus being then associated with him. In a second contract, dated 13 April, when the book was already in hand, and cancelling the first, the place of Minutianus is taken by Cataneus and Motta (cf. Salandus's words 'Accedente . . . Motta com Maria meo Iohāne' on 516<sup>a</sup>). 800 copies are to be printed and the net price is fixed at three gold ducats (cf. the conclusion of Niger's dialogue on 1<sup>a</sup>: ἡ οὖν τοῦ βιβλίου τιμὴ πόση τίς ἐστί; χρυσῶν τριῶν . . .). The sale was entrusted to Jo. Ang. Scinzenzeler and Ioannes de Romano. See E. Motta, Demetrio Calcondila, editore, in: Archivio storico lombardo, anno xx (1893), pp. 163-6.

In this copy the misprints 'Calcbondilo', 'achænm', 'iuterpetre', 'preter' occur in the heading and first column of Salandus's verses on 516<sup>a</sup>.

356 × 248 mm.

Rev. C. M. Cracherode's copy.

IC. 26913.

Another copy.

In this and the following copy 'Calchondilo', 'achæum', 'interprete', 'præter' appear in the verses on 516<sup>a</sup>.

357 × 249 mm. German (original?) stamped leather, rebaked.

Grenville copy (G. 7647).

IC. 26915.

Another copy.

354 × 234 mm.

King George III's copy (C. 5. d. 5).

IC. 26914.

792



## JOANNES ANGELUS SCINZENZELER

**DATES.** Joannes Angelus appears to have taken over the business of Uldericus Scinzenzeler about the middle of the year 1500, his first precisely dated book being part 2 of vol. I of an edition of Panormitanus, *Lectura super Decretales*, dated 20 June (Reichling ad Cop. 4589). He produced, besides the Panormitanus, some ten books before the close of the year and continued to print until 1523.

**TYPES:** 160 G. [P. 1], plain title type with rather small face, leaded or cast on a large body, as U. Scinzenzeler 145 (160) G. [P. 4]. Not reproduced.

82 G. [P. 2], text type, as U. Scinzenzeler 83 G. [P. 6]. Not reproduced.

80 R., text type, with separate Q and (very rarely) single Qu, not distinguished by Proctor. As U. Scinzenzeler 80 R. [P. 10] (latest state, 1500). Not reproduced.

\* \* Dr. Haebler's type 4 (no doubt as U. Scinzenzeler 110 R. [P. 3]) is not represented in the Museum collection.

**PRINTED CAPITALS** deriving from U. Scinzenzeler's material are used in both the books here catalogued.

**DEVICE A** of U. Scinzenzeler is found in the *Imitatio Christi* (IA. 26923), and one of the devices of the publisher Joannes de Legnano in the *Mancinellus* (IA. 26921). A device of the same design as those of Uldericus, but with the cross-strokes slanting upwards to the right instead of to the left and with the lettering  $\hat{\text{I}}\hat{\text{O}} \hat{\text{A}}\hat{\text{N}} \text{S}$ . (Kristeller 99), does not appear to have been used until after 1500.

**MANCINELLUS, ANTONIUS.** *Spica. Versilogus.* \*28 July, 1500.

1<sup>a</sup>. **TITLE:** *DEVICE* [of Joannes de Legnano] || Ant. Mancinelli. || *Spica uoluminum. iiiii. || Versilogus.* 1<sup>b</sup>. *Antonius illuminatus de monte nouo. || Ant. Mancinello. S. P.* 2<sup>a</sup>. *Ant. Mancinelli Veliterni Spica. ad inclytum sapien-temq; uirum Iacobum sutrinum utriusq; Iur. doctorem || eximiū. Ep̄m̄q; calacensem liberalissimum.* 3<sup>a</sup>. *Spica libellus uoluminum quattuor hæc habet. i. || Carmen declinationis . . . De præteritis || & de Supinis.* 39<sup>a</sup>. *Mancinelli neliterni Versilogus.* 46<sup>b</sup>. *Emendanda.* Ibid. **COLOPHON:** *Impressum Mediolani p̄ Ioannē angelū scinzēzeler || Anno domini. Mcccc. die. xxviii. iulii.*

Quarto. a-e<sup>8</sup> f<sup>6</sup>. 46 leaves. 6<sup>a</sup>: 41 lines, 165 × 81 mm. Type: 80 R. Printed capitals.

An extremely close reprint of the edition of Tacuinus, Venice, 1497 (IA. 24074, p. 532).

196 × 136 mm.

Bought in April, 1908.

IA. 26921.

**IMITATIO CHRISTI.** *De imitatione Christi, etc.* [In Italian.] \*7 November, 1500.

1<sup>a</sup>. **TITLE:** [woodcut, saint with kneeling monks] || Ioannes Gerson de im||mitatione Christi et || de contemptu mū||di in uulgari || sermone. 1<sup>b</sup>. ¶ *Incomincia la tauola deli capitoli . . .* 2<sup>a</sup>. ¶ *Incomincia il primo libro di Ioanne Gerson cancellario parisiense || dela imitatiōe de xp̄o: ⁊ del dispregio del mōdo: e d' tutte le sue vanitate.* 63<sup>a</sup>. ¶ *Epistola de Iohāne Neapolitano ad Siluia vergie honestissima: ne||la quale exhorta quella ala relegione.* 66<sup>a</sup>. **COLOPHON:** ¶ *Fine de la deuota operetta de Iohāne Gerson de la imitatione de || Christo E del dispregio del mōdo. Et de vna epistola de Iohāne Nea||politano ad Siluia vergine la quale exhorta a la religione. Impressa in || Milano per Magistro Iohāne Angelo Scinzeler ne gli āni del Signo||re. Mcccc. a di. vij. de Nouembre. || DEVICE [A of U. Scinzenzeler.]*

Quarto. a-g<sup>8</sup> h<sup>4</sup> i<sup>6</sup>. 66 leaves. 3<sup>a</sup>: 39 lines, 160 × 105 mm. Types: 160 G.; 82 G. Printed capitals.

194 × 142 mm.

Bought in November, 1896.

IA. 26923.

## ALEXANDER MINUTIANUS

**DATE.** The tract of Luchinus de Aretio completed 12 November, 1500, and catalogued below is the only definitely dated book referable before the end of the century to Minutianus, who was as yet chiefly active as an editor and publisher.

**TYPES** (see Plate LVIII\*):

86 G. [P. 1], text type in the Venetian law style, much resembling De Honate 91 G<sup>B</sup>. [P. 5] and, like this, with Dr. Haebler's M<sup>88</sup>. Most capitals double-shanked and/or double-crossed; A is plain swashed, with diamond, C (double-shouldered) is much too small, L is plain and small and V (single) has very steep diagonals. Double hyphen, rather heavy ¶. Used in the Aretio, 1500 (IA. 26925), and according to Dr. Reichling (no. 1670) in an Ambrosius, Orazione, s.n.

\* \* Proctor's type 2 (separate Q, 111 mm.), used in a Juvenal and Persius (Proctor †6080) and other undated classical editions about this time, is not represented in the Museum collection.

## MILAN

LUCHINUS [ARCONATI] DE ARETIO. De prologis seu prooemiis materna lingua conscriptis. \*12 November, 1500.

1<sup>a</sup>. TITLE: EGREGIVM: Ac perutile opuscu||lum p Reuerendu patrem Fr̃ez Luchinū d' || Aretio Mediolañ. reglaris obseruatie sacri || ordinis heremitaꝝ sancti Augustini Cōgre||gatiōis Lombardie compilatu: de prologis || seu proemiis: materna lingua accuratissime || conscriptis: deseruiētibus per totam quadra||gesimam predicare uolentibus: Quib⁹ adiū||cti sunt alii centumquing: diuersis materiis || opportuni: ... 124<sup>a</sup>. COLOPHON: ¶ Impressu Mediolani āno Iubilei. 1500. || die. 12. Nouembris industria ⁊ impensa Ale||xandri Minutiani oratoris facundissimi.

Octavo. a-p<sup>8</sup>q<sup>4</sup>. 124 leaves. 8<sup>a</sup>: 25 lines, 108 × 68 mm. Type: 86 G. Hain 1634.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, elegiacs 'ad lectorem' and 'ad emptorem'; 2<sup>b</sup>, oratio facienda pro principio praedicandi; 6<sup>b</sup>, prologus primus; 58<sup>b</sup>, blank; 59<sup>a</sup>, incipit altera pars prologorum extrauagantium; 124<sup>b</sup>, blank.

The text of this book is Italian throughout, only the title, headings, etc., being in Latin.

The claim of the last line 'ad emptorem' that 'opus impressum ... patet aere nouo' is borne out by the fresh appearance of the type.

152 × 105 mm.

Bought in June, 1862.

IA. 26925.

## BOOKS PRINTED IN UNASSIGNED TYPES

The rosette-work in Prosper, Epigrammata, in the same type (IA. 26960) shows that this group is Milanese

§ 1. The closest typographical analogies of the Antoninus, Confessionale, here catalogued are with the work of the Printer of the 1475 Servius at Milan (p. 729), but as this is itself somewhat anomalous the book may possibly be Venetian. Its date is doubtless about 1475.

TYPE: 107 R., text type, for the most part as that of the Printer of the 1475 Servius (108 R. [P. 1]), but all the capitals are set straight, S has the larger loop uppermost, h has straight shanks, the bowl of p is well rounded out and the right shank of u is carried below the line in a distinctive manner. Not reproduced.

ANTONINUS. Confessionale volgare (Specchio di coscienza). Undated.

1<sup>a</sup>. IESVS. MARIA. DOMINICVS. || iNcomencia Vno Confessionale Vulgare del || Reuerendissimo padre beato frate Antoni||no arcivescouo di firenze dellordine de frati pre||dicatori intitulado Specchio di conscientia: el qua||le e libro degno & utile achi desidera de saluare || lanima. || oMnis mortalium cura . . . 83<sup>b</sup>, l. 28: De excommunicatione. 97<sup>b</sup>. [C]Hi uita eterna uole aquistare. || Li deci comandamēti de dio debi obseruare. || . . . Ibid., l. 26: [I]O credo in dio padre omnipotente . . . 98<sup>a</sup>. Questa oratione compose sancto thomaso de aqui||no laquale diceua quando andaua a celebrare. 98<sup>b</sup>. Oratione

che se fa dopo la comunione. 99<sup>b</sup>. (table): Originale. a fo. iii || . . . 102<sup>b</sup>. Finis. || Laus deo.

Quarto. a-m<sup>8</sup>n<sup>6</sup>. 102 leaves. 3<sup>a</sup>: 28 lines, 150 × 95 mm. Type: 107 R. A few capital spaces, those on 1<sup>a</sup> with guide-letters. Gesamtkatalog 2170.

The page-contents and quiring correspond to those of Pachel and Scinzeler's undated edition (IB. 26458).

217 × 160 mm. Roughly rubricated as far as e 4 and again at the end. Quires b and c have changed places in binding. On 1<sup>a</sup> is pasted a slip with the note: Ad vsum frūm Capucinatorum Augustae Prae[toriae, i.e. Aosta]. From the Voynich collection.

Presented in October, 1906.

IA. 26958.

§ 2. The two books here brought together are clearly Milanese work but the type of neither agrees exactly with that of any recognized press. Their date is probably about 1475-7.

TYPE: 110 R., text type, apparently for the most part as De Lavagnia 108 R. [P. 3] (1474-7), but with separate Q, rather large and with heavy tail lying horizontally with a very slight curve. This Q occurs only once or twice in the Cicero (IA. 26965), where the normal form is single Qu as that of De Lavagnia's type, but is exclusively used in the Terence (IB. 26967), which has the first letter of each verse set out. S appears to lean a little more to the left than that of De Lavagnia and the A of the Terence to be sharp-topped instead of flat-topped. The type of the Terence is that described by Proctor under Italy, Unknown Places, no. 7407 and reproduced on plate 1907 qq of the Type Facsimile Society. Not reproduced.

CICERO, MARCUS TULLIUS. Rhetorica noua ad Herennium. [Translated into Italian by Guidotto da Bologna.] Undated.

2<sup>a</sup>. COMINCIA. LA. ELEGANTISSIMA || doctrina delo excellentissimo Marco Tullio Ci||cerone chiamata rethorica noua traslatata di la||tino i uulgare: per lo eximio Maestro Galeoto || da bologna opera utilissima et necessaria a gli || huomeni uulgari e indocti. || nEl tēpo che signorigiaua il grande || & gentile huomo Iulio Cesare: . . . 4<sup>a</sup>. Qui tracta sopra sapere bene & hordinatamē||te fauellare. & p quāti modi sapera ben & drita||mente parlare & lusanza che fa di bisogno. 57<sup>b</sup>.

COLOPHON: Finisse qui la rethorica nuoua del lo excellen||tissimo Marco Tulio Cicerone in uulgare.

Quarto and Octavo. [a-e<sup>10</sup>f<sup>8</sup>.] 58 leaves, the first and last blank. 4<sup>a</sup>: 24 lines, 132 × 82 mm. Type: 110 R. Capital spaces, mostly with guide-letters. Hain 5091?

Sheets [b] 3 and [d] 5 are octavo, the rest quarto.

The paper is watermarked with a crescent.

The correspondence, page for page, of this edition to that, also sine nota, ascribable to Gabriele di Pietro, Venice (IA. 19947, vol. 5, p. 203) is very close.

185 × 135 mm. Imperfect, wanting the first sheet, also the last blank. Old sheepskin.

Bought in October, 1912.

IA. 26965.

794.

Modena: Vuster according to ILE 2974-A

ia 00842300



## BOOKS PRINTED IN UNASSIGNED TYPES

TERENTIUS AFER, PUBLIUS. Comoediae.  
Undated.

2<sup>a</sup>. TERENTII VITA EXCERPTA DE DI||CTIS  
.D.F. PETRARCEA. 3<sup>b</sup>, l. 9: ARGUMENTVM. ||  
s Oorem falso creditam meretriculæ. || Genere Andriæ  
Glycerium uitiat Pamphilus: || . . . 99<sup>b</sup>, l. 17. END:  
Iudex noster? Ph. Iam hic faxo aderit: || Vos ualete &  
plaudite Calliopius recensui. || FINIS.

Quarto and Folio. a<sup>10</sup> b-l<sup>10</sup> m<sup>10</sup>. 100 leaves, the first and last blank. 3<sup>a</sup>: 36 lines, 195 × 109 mm. Type: 110 R. Capital spaces, with guide-letters. First letter of each line set out.

Sheets b 3, 4, c 1-3, k 4 and quire l are folio, the rest quarto.

The quarto paper is watermarked with a rosette (large and small), the folio paper is mostly unwatermarked but an oxhead surmounted by a large crown occurs once. All these marks are Milanese.

Owing to unskilful inking the type appears blurred throughout this book.

Catalogued by Proctor among the Italian adespota (no. 7407).

280 × 202 mm. Rubricated. From the Sunderland Library.

Bought in May, 1883.

IB. 26967.

§ 3. The Expositio Psalmorum catalogued below evidently belongs to the year 1477 or 1478. No other book printed with the same type appears to be on record.

TYPE: 88 G., small text type with peculiar majuscules. Not distinguished by Proctor from type 1 (83 G.) of Lud. & Alber. Pedemontani (p. 737), but differing from this both in body and in C (plain curved), D (set straight), N (set straight), S (set straight), final s (apparently a little larger), t (long, with short serif), ꝛ (tail nearly vertical), the addition of ꝛ (neat) and the absence of tied q and of hyphen. Not reproduced.

EXPOSITIO. Expositio Psalmorum cum  
eorum virtutibus. Undated.

1<sup>a</sup>. Illustrissimis excellentissimisq; principibus Bone Marie ꝛ || Iohannigaleazio marie sfortie uiccomiti filio ducibus Me||diolani in christo iesu. S. d. seruoz unus iesu christi ordinis || predicatorꝝ liberaliū artiū ꝛ sacraz litteraz professor medi||olanensis ꝛc. . . . 2<sup>a</sup>. Nota quod nulla ē cōtrarietas inter sanctum Hier. dicentē || quod David nō fecit oēs ps: . . . 2<sup>b</sup>, par. 4: In nomine Iesu christi ꝛ uirginis marie ꝛ sancti patris nostri || patriarce Dominici Incipit breuis expositio psalmorum cum || eorum uirtutibus facta deuote per unum artium et theologie || doctorem fratrum predicatorꝝ pro Mediolanensium clarissi||morum ciuium salute corporis et anime et augende substantie || mundi die et anno ut supra. 20<sup>b</sup>.

END: . . . ut comprobemus ꝛ gustemus eoꝝ || uirtutes salutare Amen. Deo gratias.

Octavo. a b<sup>10</sup>. 20 leaves. 2<sup>a</sup>: 32 lines, 141 × 88 mm. Type: 88 G. Capital space, with guide-letter, on 2<sup>b</sup>.

In spite of the words 'mundi die et anno ut supra' on 2<sup>b</sup> no date is to be found anywhere in this tract.

The dedicatory letter of the anonymous Dominican author agrees very closely in phraseology with that prefixed by Gabriel Brebia to his Commentaria in Psalmos of 7 July, 1477 (Printer of Psalterio, IA. 26303, p. 733), and is probably adapted from the latter. If so, the present tract is later than the date quoted. Brebia does not appear to have been connected with any order save the Benedictine.

This book was assigned to the press of Lud. & Alber. Pedemontani by Proctor (no. 5897).

188 × 140 mm. Rubricated. On 1<sup>a</sup> is the note of ownership of J[oseph] Niesert, past. in Velen, 1838.

Bought in May, 1844.

IA. 26956.

§ 4. The single leaf here catalogued, perhaps intended for public distribution, must on internal evidence be assigned to 1479 or 1480.

TYPE: 95 GR. [P. Milan, Misc. § 3, no. 6083, type 1], a combination of roman capitals with gothic majuscules, extremely like De Lavagnia 92 GR. [P. 6] (1479, 1480), but the capitals are not quite the same as in that type or in De Lavagnia 107 R. [P. 4]. Q does not occur; double-shafted gothic R occurs once. Reproduced on plate 1907 t of the Type Facsimile Society.

TROVAMALA, JOANNES MATTHAEUS. Epi-  
stola de vita Cicchi Simonettae. [1479-80.]

1<sup>a</sup>. Iohannes Mattheus Trouamala Iohanni stephano Ricio || .s. p. d. || Egisti mecum iohannes stephane Ricie: ut uitam cichi pau||cis pertexerem: . . . 1<sup>b</sup>, l. 27. END: . . . in||teger adhuc seruatur. Vale: .

Octavo. One leaf. 1<sup>a</sup>: 30 lines, 142 × 95-6 mm. Type: 95 GR.

This virulently abusive account of Cicco Simonetta's career ends with the statement: Cichus . . . in claustra arcis Papiensis transmittitur. ubi . . . donec . . . qui cruciatus . . . moribus pares esse possint. excogitetur: integer adhuc seruatur. The tract therefore dates probably from soon after 10 September, 1479, the date of Simonetta's arrest, and in any case from before 30 October, 1480, the date of his execution.

The watermark is a rosette.

195 × 131 mm.

Bought in June, 1846.

IA. 26962.

§ 5. The edition of Baldus on the Code of which part is catalogued below was printed at Milan for the chief publishing firm at Venice, De Colonia, Jenson & Co., with Jenson's types, in 1487. See the extracts quoted below from the prefatory note. The book was possibly executed in the office of Pachel and Scinzenzeler.

TYPES (see Plate LVIII\*):

150 G., heading type, the upper case a mixture of Jenson (Venice) 150 G. [P. 7] and Pachel and Scinzenzeler 145 G. [P. 4], the lower case mainly if not entirely as that of the last-named type. Measurement approximate.  
93 G., text type, as Jenson (Venice) 93 G<sup>A</sup>. [P. 5]. No hyphen.  
74 G., gloss type, as Jenson (Venice) 84 (75) G. [P. 6].

# MILAN

BALDUS DE UBALDIS. Lectura super  
Codicis libris vi-ix. 15 November, 14[8]7.

LIB. VI. 2<sup>a</sup>. Oopus domini bal. d' Perusio iuris  
vtriusq; docto||ris super sexto libro Codicis. 173<sup>b</sup>. END  
OF TEXT: ... in glo. || que incipit sed quid de statu  
liberis q; diligenter no. || Finis. 174<sup>a</sup>. Registrum operis. ||  
... || (col. 4) quid tenet iudicium.—LIBB. VII-IX. 2<sup>a</sup>.  
Lectura petie noue iuris vtriusq; interpretis. d. Baldi || de  
perusio supseptimo C. Que cum transcriptorum imperi||tia.  
aut veteris petie exēplari aut nulla a doctis in erroribus ||  
corrigendis Retroactis temporibus adhibita diligentia. ||  
Nedū corrupta sed etiam diminuta extiterit. Nunc  
ininitis || exemplaribus maximo sudore subtiliq; inuesti-  
gatiōe ac stu||dio. Ita diligenter examinatam ac emen-  
datam se exhibet. || Vt nihil nedum diminutum sed nec  
varium. aut vlla repre||hensione dignum hic impressum  
reperiri possit. 113<sup>a</sup>. Incipit Lectura petie noue. D.  
Bald. de Perusio i Octa||uum Codicis. De Interdictis  
Rubrica. 163<sup>a</sup>. Incipit lectura petie noue. d. Bal. d'  
Perusio in. viiiij. || C. cuius o Lector correctōem ex eo  
facillime discernes si p||curres plura exemplaria manu-  
scripta ... 205<sup>a</sup>. COLOPHON: Baldi Perusini iuriscon-  
sulti clarissimi in septimum. || octauum. 1 nonum. librum  
Codicis. Iustiniani lectura dili||genti studio ac cura  
emendata correctaq; feliciter explicat. || Opus quidem  
vtile immo necessarium oībus. Tam pon||tifici q; ciuili  
iuris professoribus. Impressum Mli. Anno || salutis.  
M. cccc. lxxvij. Regnante illustrissimo 1 excellē||tissimo  
Duce Iohe Galleazio. Decio septimo kal. decēb. 205<sup>b</sup>.  
Registrum Huius Operis || ... || (col. 3) In tex.

Folio. Lib. VI: a-e<sup>a</sup> f g<sup>a</sup> h-n<sup>a</sup> op<sup>a</sup> q-y<sup>a</sup> z<sup>a</sup>. 174 leaves, the first  
blank. Libb. VII-IX: a-i<sup>a</sup> k<sup>a</sup>; l-n<sup>a</sup> o<sup>a</sup> p<sup>a</sup>; A-E<sup>a</sup> F<sup>a</sup> 10; aa bb<sup>a</sup> cc<sup>a</sup> dd<sup>a</sup>  
ee<sup>a</sup> 10. 206 leaves, the first and last blank. 2 columns. Lib. VI,  
3<sup>a</sup>: 68 lines and headline, 315 (324) × 179 (with marginalia 222)  
mm. Types: 150 G.; 93 G.; 74 G. Capital spaces, with guide-  
letters. Marginal notes, referred to by small-type letters in the  
text. Hain 2289.

The register sets out the first words of both leaves of the inner  
sheet of each quire. The first words of sheet cc 5 are wrongly  
given as 'Si is de.' and 'In tex.', which are those of sheets ee 3, ee 5.

This is part of an edition of the complete gloss of Baldus on the  
Code which at the end of lib. V is dated: 1487. die. io. Maij (Hain  
2284, Pellechet 1724). The prefatory note at the beginning of  
libb. I and IV reads as follows: Quemadmodum Baldus ... cum in  
humanis vitam ageret. Insignium virorum agminibus cinctus erat.  
Sic fida societas veneta ... statuit eius commentaria super toto  
Codice cingere. Apostillis ... Alexandri Tartagni ... ac ea cum  
litteris diuine sculptis ac conflatis. Ingenio acutissimi Gallici  
Nicolai Ienson impressioni tradere ... nec putet quis eam socie-  
tatem dissolutam. quoniam viuit Ienson. nec Stygiis undas natauit.  
vuietque semper nec eius ingenii acumen quisquam superabit ...  
The wording of the incipits of libb. VII and IX and of the final colo-  
phon derives from the De Colonia-Jenson edition of 1480-1 (Hain  
2297-30, Pellechet 1725). The first page of lib. I occurs in two  
different settings-up.

417 × 292 mm. Capital illuminated in gold and colours  
at the beginning of books VI and VII, other capitals, and  
paragraph-marks, supplied in red or blue. A coat of  
arms (German, per fess: the base azure: the chief per  
pale gules and argent) is painted at the foot of the first  
page of text. Original (?) stamped half pigskin over  
boards.

Bought in March, 1906.

IC. 26980.

§ 6. The book here catalogued was placed among the Italian adespota by Proctor (no. 7414). Its archaic  
appearance induced him to assign it to 'c. 1483-5?' but the Milanese type with which it is closely connected does  
not seem to occur before 1495 and the Bolognese archetype of this not before 1493.

TYPE: 83 R. [P. Italy, Unknown Places, no. 7414, type 1], square text type, with single Qu and occasional  
separate Q. As De Mantegatis 84 R. [P. 2], except that it has the tall narrow t characteristic of Ben. Hectoris  
(Bologna) 84 R. [P. 2]. Not reproduced.

CICERO, MARCUS TULLIUS. Epistolae ad  
familiares nonnullae una cum Cosimae  
Barignanae in vernaculam interpretatione.

Undated.

1<sup>a</sup>. M. T. Cicero Attilio proconsuli. S. D. P. OA ||  
L. Manlius est sosis: is fuit catinensis: ... 15<sup>b</sup>. Demo-  
sthenis oratorum græcorū principis ad Alexandrum. ||  
Oratio || Nihil habet Rex Alexander uel fortuna tua  
maius ... 16<sup>b</sup>. Epistola Philippi Regis ad Aristotelem  
philosophum: super || Alexandro recens nato. Ex. A.  
Geli noctium atticarum. viii. Ibid., l. 8: Ex Plutarco in  
Alexandri uita. || Alexander Aristoteli felicitatem. Ibid.,  
l. 14: Cosinæ Barignane Thomasio Ferando Materno  
Auo E La||tino in uernaculam primo facta Interpre-  
tatio. || Placuit Patris & Filii præpotētū in eorum qui  
paulisper diui||tes facti litteras negligunt: que de is  
æstimatio habenda sit testi||monio comprobare. Vale  
qui legeris. 17<sup>a</sup>. M. T. Cicerone ad Attilio procōsule.  
S. D. P. OA || L. Malio e in sosis: quello fo catinēse: ...  
32<sup>b</sup>, l. 31. END: ... mentre||tre questo farai consecuturo  
e. || Vale.

Octavo. [a b<sup>a</sup> c<sup>a</sup>; d e<sup>a</sup> f<sup>a</sup>.] 32 leaves. 11<sup>b</sup>: 33 lines, 137 × 89  
mm. Type: 83 R. Greek words represented by roman capitals.  
Capital space, with guide-letter, at the beginning of book xiv, on  
10<sup>a</sup> and 26<sup>b</sup>. *Gesamtkatalog 6878.*

The contents comprise Epp. ad famm. xiii. 30-end of xiv.

Each epistle is distinguished by reference-letters, which corre-  
spond in the Italian version, as shown in the above description.  
The short extracts from Aulus Gellius and Plutarch on 16<sup>b</sup> are not  
included in the Italian.

The same epistles, freely adapted and with modern proper  
names, with the Italian to correspond, were published sine nota  
under the title 'da quella epistola la qual comenza 'L. Manilio'  
dal terzo decimo libro de le familiar de Cicerone fin al fine [sc. of  
bk. xiv]: soto Thomaso Ferando Bressano imitatione' (Reichling  
178), the type used being apparently Zarotus 111 R<sup>b</sup>. [P. 5]. The  
exact relation of this to the present book requires further investi-  
gation.

Parts of a watermark representing a star and a long shaft ending  
in a cross (probably an oxhead mark) are found in quire [c].

204 × 148 mm. Manuscript quiring. Formerly bound  
second in a tract-volume.

Bought (in 1847?).

IA. 26987.  
31021

Almost certainly  
printed by Thomas  
Ferrandus at  
Brescia c. 1493.  
Cf. the types of  
Jordanus Ruffus,  
Libro di conoscere  
la natura dei cavalli,  
[1493?], IA. 31020.



# BOLOGNA

	PAGE		PAGE
Anonymous Presses		Benedictus Hectoris . . . . .	839
Printer of Barbatia, Johannina . . . . .	812	Danesius Hectoris . . . . .	847
Printer of Barbatia, Repetitio de fide instrumentorum, 1474 . . . . .	803	Petrus de Heidelberga . . . . .	829
Balthasar Azoguidus . . . . .	797	Baltasar de Hyrberia . . . . .	821
Bazalerius de Bazaleriis		Dominicus de Lapis . . . . .	813
(a) alone . . . . .	833	Hannibal Malpiglius . . . . .	811
(b) with Angelus de Rugeriis . . . . .	833	Scipio Malpiglius . . . . .	802
Caligula de Bazaleriis . . . . .	836	Ercole Nani . . . . .	839
Franciscus (Plato) de Benedictis . . . . .	821	Johannes de Nördlingen, partly with Henricus de Harlem . . . . .	819
Joannes Antonius de Benedictis . . . . .	852	Dionysius de Odis . . . . .	832
See also Joannes Jacobus de Benedictis.		Andreas Portilia . . . . .	802
Joannes Jacobus de Benedictis, partly with Joannes Antonius de Benedictis. . . . .	835	Franciscus de Ragazonibus. Jacobus de Ragazonibus . . . . .	848
Vincentius et fratres de Benedictis . . . . .	851	Gentilis de Ravaglis. See Roveis.	
Dionysius Bertochus . . . . .	831	Gentilis de Roveis (Ravaglis) . . . . .	851
Doninus Bertochus. See Ugo Rugerius.		Justinianus de Ruberia . . . . .	849
Giacopo da Campii. See Piero da Campii.		Angelus de Rugeriis. See Bazalerius de Bazaleriis.	
Piero and Giacopo da Campii . . . . .	835	Ugo Rugerius	
Henricus de Colonia . . . . .	815	(a) alone . . . . .	806
Joannes Jacobus de Fontanesis, Regi- ensis . . . . .	838	(b) with Doninus Bertochus . . . . .	805
Pasquinus de Fontanesis . . . . .	834	Johannes Schriber, de Annunciata . . . . .	817
Dominicus Fuscus . . . . .	820	Johannes Vurster . . . . .	803
Henricus de Harlem		Johannes Walbeck . . . . .	847
(a) alone . . . . .	829	See also Henricus de Harlem.	
(b) with Johannes Walbeck . . . . .	830		
See also Johannes de Nördlingen.			

## BALTHASAR AZOGUIDUS

DATES. Azoguidus was partner in a printing syndicate which started work on 1 December, 1470 (see Introduction), and produced its first books in 1471. His name is again mentioned in the colophons in 1473-7 and then once more in the 1480 Ovid (IB. 28547), the last book ascribable with full certainty to his press. He was still alive in 1499.

TYPES (see Plate LIX\*):

113 R. [P. 1], large, primitive-looking text type, with single Qu, wide M with sloping shanks, e with slanting loop-line, h with rounded tail level with line. Apparently as U. Han (Rome) 113 R. [P. 3] (1470, 1471), except that Q has slightly smaller bowl and lightly curved tail running close under u (Q and u being set so close

## BOLOGNA

together as almost to touch), that the foot of y is slightly hooked to left and that r and t (thick) seem a little different. In use in 1471, 1472.

Also closely related to Barth.  
Cremonensis (Venice) 97 R. [P. 1]

99 R. [P. 2], light text type on large body, of the same class as S. Malpiglius 98 R. [P. 1], etc., q.v., Vurster 98 R. [P. 1], De Reno (Santorso and Vicenza) type 1 [P.], Achates (Vicenza) type 2 [P.], H. Liechtenstein (Treviso) 96 R. [P. 3]. Single Qu, the Q with long curved tail, the u small, occasional separate Q being that of the single sort with u removed or with tail docked; diagonals of M irregular in slope and carried down to line-level, large O. Bowl of b a wide oval, loop of e shallow, h well rounded to right, medium t and u, tail of contraction in q well away from shaft of q, large round-bowled kernered <sup>9</sup> ranging as ascender, but sometimes occurring as descender for con, the proper sort for which is 3 with small bowl; tall ? also used reversed as stop or ornament; no hyphen. In the Bergamo of 1473 (IB. 28522) large numbers of contractions, as well as heavy 4, are introduced. The measurement of the type is at first 100 mm. but later round about 98 mm. The face is readily distinguished from S. Malpiglius 98 R. [P. 1] and other Bolognese types by the set and by M, O, e, t, from Vurster 98 R. [P. 1] and the non-Bolognese types by wide b. In use in and after 1472.

### PHALARIS. Epistolae. [Translated by Franciscus Aretinus.] Undated.

1<sup>a</sup>. [V]ELLEM Malatesta Nouvelle Princeps il-lustris: tantā mihi dicendi facultatem da-ri: . . . 2<sup>b</sup>. [P]Olicletus Messennius quem proditiōnis apud ciues || tuos insimulas: . . . 33<sup>b</sup>. COLOPHON: [ ] Phalaridis Tyranni Agrigentini Epistole ad illustrē prīcipem Malatestam p Franciscum Aretinum translate felliciter Expliciunt. 34<sup>a</sup>. [I]Ncipit Tabula super Epistolas huius libri & una queq; || Epistola in presentī tabula cū sua ponitur Rubrica . . . 36<sup>a</sup>. Finis.

Quarto. [a-d<sup>8</sup> e<sup>4</sup>.] 36 leaves. 2<sup>a</sup>: 32 lines, 181 × 119-121 mm. Type: 113 R. Spaces for capitals and headings. Irregular line-endings.

Presumably reprinted from the editio princeps of U. Han, Rome, about 1470 (IA. 17240, vol. iv, p. 19), in which the colophon and the incipit of the table of rubrics are similarly worded.

This book, the only one in which hyphens are regularly used with type 113 R., was placed first among the printer's work by Proctor (no. 6511). It is here retained in this position as the watermark (triple mound and cross) connects it with the Ovid and it may well have been already completed while the latter was still in hand.

278 × 208 mm. Capital and incipit on 1<sup>a</sup> supplied in red. From the Sunderland Library.

Bought in November, 1882.

IB. 28503.

### OVIDIUS NASO, PUBLIUS. Opera. [Edited by Franciscus Puteolanus.] \*1471.

1<sup>a</sup>. [F]Rāciscus Puteolanus parmensis Frācisco gō||zage Cardinali Manthuanō suo Sal. Pl. d. 2<sup>a</sup>. Frācisci Puteolani Parmensis || .P. Ouidius Naso. 3<sup>b</sup>. l. 18: Huius opera omnia medea excēpta & triumpho Cē||sarīs: & libello illo pontica lingua cōposito: quē in||curia tempoꝝ perierunt: Balthesar Azoguidus Ci||uis Bononiensis honestissimo loco natus primus in || sua ciuitate artis impressoriē iuentor & sūma necessari||tudine mihi cōiunctissimus ad utilitatē humani ge||neris impressit; || MCCCCCLXXI. 4<sup>a</sup>. Tabula earū reꝝ quē sūt i hoc uolumine. 5<sup>a</sup>. [H]ANC TVA PENELOPE || lento tibi mittit ulixes. || . . . 53<sup>a</sup>. [Q]VI MODO nasonis fuera||mus quinque libelli: || . . . 85<sup>a</sup>. [S]I QVIS in hoc artem || populo nō nouit amandi: || . . . 115<sup>a</sup>. [L]Egerat huius amor titulum: || nomenque libelli. || . . . 127<sup>a</sup>. Orba parente suo quicūq; uolumina cernis: || . . . || (l. 7) [I]N NOVA FERT ANIMVS || mutatas dicere formas || . . . 283<sup>a</sup>. [T]EMPVS AD HOC LVSTRIS || mihi iam bis quinq; peractis || . . . 293<sup>a</sup>. [T]EMPORA CVM causis || latium digesta p ānum: || . . . 357<sup>a</sup>. [P]ARVE: NEC INVIDEO: || sine me liber ibis i urbem. || . . . 403<sup>b</sup>. [N]ASO TOMITANAE || iam non nouus incola terrē || . . . 445<sup>b</sup>. .P. ovidii nasonis de pulice opusculum incipit 44 || nō putatur a qbusdam ovidii opus. 450<sup>b</sup>. COLOPHON: .P. ovidii nasonis de nuce libellus explicat.

Folio. [a<sup>4</sup>; b-e<sup>10</sup> f<sup>8</sup>; g h<sup>10</sup> i<sup>12</sup>; k-m<sup>10</sup> n<sup>12</sup>; o-z & 3 R A B<sup>10</sup> C<sup>6</sup>; aa<sup>10</sup>; bb-dd<sup>10</sup> ee<sup>8</sup> ff gg<sup>10</sup> hh<sup>6</sup>; ii-rr<sup>10</sup> ss<sup>4</sup>.] 450 leaves, 52, 126 and 292 blank. 3<sup>a</sup>: 39 lines, 222 × 103-4 mm. Type: 113 R. Spaces for capitals and incipits. Hain 12136.

The above description follows the list of contents set out on 4<sup>a</sup>.

The directions to the rubricator (incipit, first words, explicit) applying to each work are printed together at the end of it, instead of being collected in the usual table. The epistle of Sappho to Phaon is printed as an addendum (49<sup>a</sup>-51<sup>b</sup>) to the Heroides, which ends with the Epistle of Cydippe to Acontius, in twelve lines.

In his dedicatory letter the editor remarks (1<sup>a</sup>): poemata . . . Nasonis nuper a me recognita impressaque sub tuo nomine edere constitui.

This and the following book contain no hyphens.

In this copy the last line of the last page of the Fasti ([hh] 6<sup>b</sup>) appears as 'AVS DEO'.

Vol. I: 336 × 218 mm. Vol. II: 344 × 239 mm. Without the blanks. Manuscript quiring. Each page on which an epistle of the Heroides begins is decorated with an elaborate contemporary capital and border drawn in pen and ink and wash, the two first including a coat of arms. On the first page of the Metamorphoses, which begins vol. II, is illuminated a capital and border with Grenville's arms, in imitation of early work. Grenville noted that 'the Fasti and the Metamorphoses [quires bb-hh, o-C] have changed places for the better size of the volumes'.

Grenville copy (G. 10035, 10036).

IB. 28507.

### Another copy.

In this copy the last line on [hh] 6<sup>b</sup> is correctly printed 'LAVS DEO'.

Vols. I, II: 332 × 218 mm. Vol. III: 324 × 222 mm. Imperfect, wanting quires [a-i] (Heroides, Amores), as well as the blanks, but containing quires [bb-ss] (Fasti, Tristia, etc.) in duplicate. In vols. I and II the chief capitals are supplied in several colours, the rest in red or blue, there are a coat of arms in a wreath, the partly erased note of ownership of the Bibliotheca Palmeriana and the Verney book-plate. In vol. III, which is of a different provenance and contains quires [k-n, aa] (Ars amatoria, Ibis) and the duplicate quires, the capitals are supplied in red and there is on [ss] 4<sup>b</sup> a circular library stamp lettered SMAV in its four compartments.

King George III's copy (C. 6. c. 6-8).

IB. 28506.

### PEROTTUS, NICOLAUS. De generibus metrorum. De Horatii et Boethii metris.

1471.

1<sup>b</sup>. Tabula omnium rubricarum quē sunt || in hoc uolumine & primo epistolē || Nicolaus perottus Iacobo schioppo uero||nensi Sal. Pl. D. || . . . || (l. 21) Nicolai

Franciscan convent of  
S. Maria Annunziata,  
Venice (The Library)  
XXVIII, 1973, 147.



# BALTHASAR AZOGUIDUS

perotti epistola de generibus me||troꝝ quibus Horatius flaccus & Seueri||nus Boetius usi sunt: ad Heliū perottū || fratrem incipit foeliciter. || ... || (l. 27) BONONIAE FACTVM. 2<sup>a</sup>. [N]IHIL a te iocūdius nobis po||tuit iniūgi ... 3<sup>b</sup>. [P]ES EST metrica cōstitutio || syllabaꝝ ... 23<sup>a</sup>. [E]X omnibus immortalis dei erga me || beneficiis: ... 36<sup>b</sup>. COLOPHON: LAVS DEO || MCCCCLXXI.

Octavo. [a-d<sup>8</sup> e<sup>4</sup>.] 36 leaves. 4<sup>a</sup>: 26 lines, 147 × 80-82 mm. Type: 113 R. Spaces for capitals, headings and Greek. Irregular line-endings. Hain 12709?

197 × 143 mm. Capital on 2<sup>a</sup> illuminated in gold and colours, other capitals supplied in red or blue. On 1<sup>a</sup> is written: Hic liber est ad usum R<sup>di</sup> Pr<sup>is</sup> M<sup>ri</sup> Antonij florentini. From the Harleian Library. Bound before IA. 25634 (Guarinus, De diphthongis, [Carnerius, Ferrara], 1474). Fol. 31 is slightly mutilated.

King George III's copy (C. 2. a. 6 (1)). IA. 28509.

Bound by Thomas Elliott Nov. 1722 (H.M. Nixon in Studies in Honour of Graham Pollard (Oxford, 1975) p. 172.

Another copy.

174 × 131 mm.

Grenville copy (G. 7504).

IA. 28510.

ANTONINUS. Confessionale volgare (Specchio di coscienza), etc. 1472.

2<sup>a</sup>. (table): Iesus Maria Dominicus || [I]N Comenza Vno cōfessionale Vul||gare delbeato Antonino da fioren||za de lordene de frati predicatori || Arziuescouo fiorentino. El qual se inti||tula. El Spechio de consiētia: & e molto || degno e utile a chi lo gusta ... 4<sup>a</sup>. [O]MNIS mortalium cura || mul||tiplicium studiorum labor exer||cet: ... 115<sup>a</sup>. DE EXCOMVNICATIONE || [D]Echiartione d la excomunicatione || menore ... 133<sup>a</sup>. COLOPHON: BONONIE IMPRESSVM || .M. CCCC. LXXII.

Octavo. [a<sup>12</sup> b-k<sup>10</sup> l<sup>12</sup>; m n<sup>10</sup>.] 134 leaves, 1, 114 and 134 blank. 5<sup>a</sup>: 26 lines, 145 × 80-81 mm. Type: 113 R. Capital spaces. Vertical catchwords on the inner margin of the last page of each quire, except [f] and [i]. Irregular line-endings. Hain 1218. Gesamtkatalog 2172.

The first edition of the recension of this Confessionale which ends with the words 'per lo giudizio di Dio' followed by a 'ricordo breve'.

This book contains very few hyphens and one instance in the text (23<sup>a</sup>) of separate Q made of normal Qu.

This and the following book are, with two undated books of Vindelino de Spira (cf. note to IB. 19593, vol. v, p. 165), the earliest printed books to contain catchwords.

214 × 143 mm.

Bought in April, 1873.

IA. 28513.

ANTONINUS. Confessionale Curam illius habe (Medicina dell'anima). 1472.

2<sup>a</sup>. Iesus: Maria: dominicus. || PROHEMIO || [I]Ncomenza uno tractato uulgare o sia confessiona||le composito per lo Reuerendissimo padre Beato || frate Antonino de lordene de frati predicatori arziue||schouo de fiorenza. Elquale se intitula Medicina de la||nima. Et e diuiso in cinque parte principale ... 4<sup>a</sup>. INCOMENZA EL TRACTATO || [C]VRam illius habe: luce. x. Queste parole || disse lo bō Samaritano ... 39<sup>a</sup>. SEQVITA DE LI SACRAMENTI TRAC||TATO DIGNISSIMO || [C]VRAM Illius habe. Poi che lo buono sa||maritano christo iesu ... 80<sup>a</sup>. COLOPHON:

II

BONONIE IMPRESSVM ANNO. M. CCCC. || LXXII. 81<sup>a</sup>. LO TRACTATO DE LE EXCO||MVNICATIONE || [D]Echiartione de la excomunicatione me||nore: ... 91<sup>b</sup>. QVESTA oratione conpose sācto Thomaso de || aquino laquale diceua quando andaua a celebrare. 92<sup>b</sup>. CREDO uulgar factio in rima. 93<sup>a</sup>. Tauola utile et breue. ... 96<sup>a</sup>. END: ... de exco||municatione a.c. 81.

Quarto. [a-d<sup>8</sup> e<sup>4</sup>; f-i<sup>8</sup> k<sup>10</sup>; l m<sup>8</sup>.] 96 leaves, the first blank. Table in 2 columns. 3<sup>a</sup>: 34 lines, 170 × 87-89 mm. Type: 99 R. Capital spaces. Vertical catchwords on the inner margin of the last page of each quire, except [d, e, h, k]. Hain 1229. Gesamtkatalog 2075.

The first edition of the recension with the title Medicina dell'anima.

Another setting-up of 2<sup>a</sup> is recorded, beginning: 'Iesus. Maria. Dominicus: || PROEMIO || [I]Ncomenza ... cōfessioāle || cōposito ...' Proctor's no. 6515A, however, does not describe a copy of this and should be struck out.

226 × 165 mm. Without the blank. Rubricated. On the last page is written the name Joannes Tabaccus, and a note of price: 2s : 9d, on a fly-leaf is a book-stamp lettered APW.

Bought in October, 1874.

IA. 28515.

DIODORUS SICULUS. Bibliothecae historicae libri vi. [Translated by Poggius.] — Corneli Taciti Germania. 1472.

1<sup>a</sup>. DIODORI SICVLI HISTORIARVM PRISCARVM A POGGIO IN LA||TINVM TRADVCTI LIBER PRIMVS INCIPIT. IN QVO HEC CON||TINENTVR TOTIVS OPERIS PROHEMIVM? || ... 2<sup>a</sup>. [N]VLLVS Antea quantum uis preclarus rerum scriptor fuit Sāctis||sime pater: ... 2<sup>b</sup>. TOTIVS OPERIS PRO OEMIVM. 93<sup>a</sup>. COLOPHON: BONONIAE IMPRESSVM. MCCCC72 || FINIS. 95<sup>a</sup>. CORNELLII TACITI ILLVSTRISIMI HISTORICI DE SITV MO||RIBVS ET POPVLIS GERMANIAE LIBELVS AVREVS. 100<sup>b</sup>. FINIS.

Folio and Quarto. [a<sup>10</sup> b-f<sup>8</sup> g<sup>6</sup>; h-l<sup>8</sup> m<sup>6</sup> n<sup>4</sup>.] 102 leaves, 94, 101 and 102 blank. 3<sup>a</sup>: 42 lines, 209 × 137 mm. Type: 99 R. Capital spaces. Hain 6188.

The first edition.

Owing to a miscalculation by the printer the greater part of the last page of quire [g], after the words 'EXPLICIT LIBER QVARTVS: INCIPIT QVINTVS IN QVO HEC || CONTINENTVR;', is left blank.

Sheet [f] 4 is quarto, the rest folio.

288 × 213 mm. Imperfect, wanting sheet [e] 2, also the last blank.

King George III's copy (C. 2. c. 4).

IB. 28518.

PETRUS DE BERGAMO. Tabula operum Thomae Aquinatis. \*11 March, 1473.

2<sup>a</sup>. Religiosissimi uiri fr̄s Petri de bergomo ōdinis p̄dicatoꝝ sacre theologie p̄fesso||ris eximii sup om̄ia opa diuini doctoris Thome aquinatis tabula felicif̄ icipit. 5<sup>a</sup>. [A] uel ab designat t̄m h̄itudinē p̄icipii effectiui ... 267<sup>b</sup>. COLOPHON: Anno dñi. Mccccxxiii. die ūdecimo martii ex officina Baldaseris azoguidi Ci||uis bononiensis. Bononie. 268<sup>a</sup>. [register:] Religiosisimi uiri ... || ... Hec proprie.

Folio. [a-m<sup>10</sup> n<sup>8</sup> o<sup>4</sup> p-u<sup>10</sup> x<sup>8</sup> y<sup>12+1</sup> z A-C<sup>18</sup> D<sup>8</sup> E<sup>6+1</sup>.] 268 leaves, the first blank. 4<sup>a</sup>: 42 lines, 209 × 138 mm. Type: 99 R. Capital spaces. Reference-numbers set out. Hain \*2816.

5 K

799

## BOLOGNA

1, blank; 2<sup>a</sup>, author's preface; 2<sup>b</sup>, bibliography of Aquinas, in 2 columns; 3<sup>a</sup>, numbered list of his works as quoted in the Tabula; 3<sup>b</sup>, confirmatio & approbatio doctrinae s. Thomae de Aquino [by Pope Urban VI]; 4<sup>a</sup>, epistola Vniuersitatis Parisiensis in fauorem doctrinae sancti Doctoris, dated 1325; 5<sup>a</sup>, text; 268<sup>a</sup>, register; 268<sup>b</sup>, blank.

The first edition.

273 × 205 mm. Without the blank. The blank return at the beginning of quire [y] is not cut away. On 2<sup>a</sup> and elsewhere is written: pertinet ad locū s<sup>ti</sup>. francisci a vinea Vtini.

Bought in February, 1876.

IB. 28522.

### Another copy.

On vellum. 283 × 204 mm. Without the leaf containing the register and the blank. Rubricated, and with marginal section-titles supplied in red. With the book-plate of the Library of Aldenham Abbey (William Stuart), the blue crushed morocco binding bearing the Stuart crest.

Bought in May, 1894.

IB. 28523.

DURANTI, GULIELMUS. Speculi judicialis pars prima. [With the Additiones of Joannes Andreae and Baldus de Ubaldis.]

\*5 January, 1474.

[1<sup>b</sup>. (table)] 2<sup>a</sup>. (red) INCIPIT Speculū domini guilhelmi duranti. cū additionibus Iohannis Andree: || suo loco ubiq; positis: . . . || (col. 2) . . . hic suis ti||tulis expositas semp inuenies. |||

Hoc uerū speculū fixe cui semp inherēt.  
Forme: sed uitreo cū obiectū mouetur.  
Mox fugit ex ocul' fallax et inanis ymago.

199<sup>b</sup>. INCIPIVNT QVEDAM ADDITIONES AD SPECVLVM DOMINI || BALDI DE PERVSIO: CVM QVI||BVSDAM SPECVLI COLLECTIS || DICTIS NOTABILIBVS BREVI||TER SVMMATIS. 212<sup>b</sup>. COLOPHON: [Finitur prima pars] speculi Guillelmi duranti: cum additionib<sup>9</sup> Iohannis Andree suo || loco ubiq; positis: & Baldi bononi. impssa || per egregium uirū Balthasarē de azoguidis || ciuem bononi. Anno dñi. M.cccclxxiiii. die || quinta Ianuarii. [213<sup>a</sup>. (register)]

Folio. [a-e<sup>10</sup> f g<sup>8</sup> h-k<sup>10</sup> l<sup>8</sup> m n<sup>10</sup> o<sup>8</sup> p q<sup>10</sup> r-y<sup>8</sup> z<sup>8</sup> & <sup>6+1</sup>.] 213 leaves. 2 columns. 3<sup>a</sup>: 60 lines, 298 × 164 mm. Type: 99 R. Capital spaces. First part of Hain \*6507.

Apparently reprinted from the edition of Lauer and Pflügl, Rome, the final volume of which was completed 15 March of this year (IC. 17487), with the substitution of three other verses for those mentioning 'Georgius' as the printer on 2<sup>a</sup>, an alteration in the colophon excluding the Additiones of Baldus from those 'suo loco ubique positae' and the massing of a body of these Additiones at the end of the book (199<sup>b</sup>-212<sup>b</sup>). The same symbols, Lombardic **A** and **Z**, are used in both editions to mark the beginning and end of each section of Andreae's comment.

427 × 287 mm. Imperfect, wanting the first and last leaves. The first three words of the colophon have been erased. On 2<sup>a</sup> is the armorial book-stamp of Count Hercules Silva. Sheet [e] 1, folded in reverse, is bound outside quire [f].

Bought in March, 1906.

IC. 28525.

JOANNES CHRYSOSTOMUS. Sermones xxv magis morales. Epistola ad monachum Theodorum. [Translated by Christophorus Persona.] \*12 May, 1475.

1<sup>b</sup>. REGISTRVM. 2<sup>a</sup>. [R]Eputanti mihi Reuerēdis-sime. P. q̄to stu||dio: . . . 2<sup>b</sup>. PRINTER'S COLOPHON: M. CCCC. LXXV. Die || duodecimo Maii: Ex offi||cina Baldaseris azzoguidi || ciuis Bononiensis. 3<sup>a</sup>. (index:) [A]Dam & Eua peccauerūt dissimiliter. . . 10<sup>a</sup>. (table:) Sermo prim<sup>9</sup> cōtra auaritiā. Euerēdi folio. i. || . . . 11<sup>a</sup>. [E]Vertēdi sunt nobis malorum || fontes. . . 109<sup>a</sup>. COLOPHON: Explicit Epistola Chrysostomi.

Quarto. [a-l<sup>8</sup> m<sup>6</sup> n o<sup>8</sup>.] 110 leaves, the last blank. 12<sup>a</sup>: 27 lines, 132 × 80 mm. Type: 99 R. Spaces for capitals and, on 11<sup>a</sup> and 101<sup>b</sup>, for incipits. Hain \*5043.

Reprinted, with the same page-contents, from the editio sine nota of Lauer, Rome (IB. 17445). A register and a number-head-ing to each sermon are here added.

202 × 147 mm. Original (?) lined half leather over boards.

Bought in May, 1899.

IA. 28527.

ANTONINUS. Confessionale Curam illius habe (Medicina dell'anima). 1475.

1<sup>b</sup>. REGISTRVM. 2<sup>a</sup>. Iesus: Maria: dominicus. ||| PROEMIO. ||| [I]N comēza uno tractato uulgare o sia confessio||nale composito p lo reuerēdissimo padre Bea||to fratre Antonino. . . 4<sup>a</sup>. INCOMENZA EL TRAC-TATO. ||| [C]Vra3 illius habe. luce. x. Queste parole dis||se. . . 39<sup>a</sup>. SEQVITA DE LI SACRAMENTI TRAC||TATO DIGNISSIMO. ||| [C]VRAM illius habe: Poi che lo homo sa||maritano cristo iesu. . . 80<sup>a</sup>. COLOPHON: BONONIE IMPRESSVM ANNO. M. CCCC||LXXY. 81<sup>a</sup>. LO TRACTATO DE LE EX||COMVNICATIONE. 91<sup>b</sup>. QVESTA oratione cōpose fancto Thomaso de || aquino. . . 92<sup>b</sup>. CREDO uulgar facto in rima. 93<sup>a</sup>. Tauola utile & breue. . . 96<sup>a</sup>. END: . . . de exco||municatōe a. c. 8i.

Quarto. [a-d<sup>8</sup> e<sup>6</sup>; f-i<sup>8</sup> k<sup>10</sup>; l m<sup>8</sup>.] 96 leaves. Table in 2 columns. 3<sup>a</sup>: 34 lines, 167 × 87 mm. Type: 99 R. Capital spaces. Hain 1231. Gesamtkatalog 2076.

Reprinted, with the same page-contents and with the addition of a register, from the 1472 edition (IA. 28515).

222 × 153 mm. Rubricated. On 2<sup>a</sup> is written: Iste liber est ad vsum fratris Iohannis de Millesimo. concesum sibi p patre3 priorem fratre Vincētiū de Tabia 1518. Old sheepskin or deerskin.

Bought in May, 1899.

IA. 28529. B)

CATERINA DA BOLOGNA. Rivelazioni. Undated.

1<sup>a</sup>. INCOMENZA uno libretto cōposto da || una beata religiosa del corpo de cristo So||re Caterina da bologna. ||| [C]Vm reuerentia prego per lo || dolce & suaue amore iesu cri||sto qualunque persona: . . . 66<sup>b</sup>. Questa sotto scripta littera scrisse la nostra || beata madre poi ch fu q i bologna de sua || ppria mão p reue-latōe e uolūta diuina cōe || ch ritrouo poi incluso lo Reuerendo padre || fratre. Baptista da modena nostro dignissi||mo confessore ne li anni del Signore. M.||cccc. lxi. laquale sua littera habiamo noi || (67<sup>a</sup>) sore: &

800



## BALTHASAR AZOGUIDUS

hauimola giunta qui infine. || Amemus cristū p nobis crucifixū. || ... 68<sup>a</sup>. Incomēzão alcune cose d' la uita d' la sopra || nominata beata Caterina. || o Padre eterno ch cū passiõe || ... 72<sup>b</sup>. ; FINIS; || REGISTRVM. || ... || Laus deo Amen.

Octavo. [a-i<sup>8</sup>.] 72 leaves. 2<sup>a</sup>: 21 lines, 104 × 70 mm. Type: 99 R. Capital spaces, mostly with guide-letters. Hain 4686.

This and the following book contain a number of instances of ¶. 161 × 115 mm.

Grenville copy (G. 967).

IA. 28532.

CATERINA DA SIENA. Dialogo della divina provvidenza. — Lettera di Barduccio Canigani sopra il transito della s. Caterina. Undated.

2<sup>a</sup>. AL NOME DE Iesu christo crucifixo & d' ma||ria dolce & del glorioso patriarcha Dominico. || LIBRO DE LA diuina prouidētia cōposto in ulgare da la Seraphica uergene sã||ta Chaterina da siena suora del terzo ordie d' sãcto Dominico ... In questo libro iter||uiene il parlamēto tra dio padre & la uerzene chaterina per modo de Dialogo ... Et in esso se cōtiene alti & suauissi||mi secreti diuini. || [L]EVANDOSI una a||nima ansietata d' grã||dissimo desiderio ... 137<sup>a</sup>. COLOPHON: ¶ FINISse el libro d' la puiden||tia diuina d' la spoxa d' xpo. Sã||cta Chaterina da siena delordi||ne de frati predicatori. || Deo gratias amen. || FINIS. || ¶ Questa lettera ne laquale se cōtene || el transito de la beata chatarina da sie||na scripse Barducio de pero canigani || a sor chaterina de perobom ... 137<sup>b</sup>. [C]Arissima matre in xpo ie||su ... 139<sup>b</sup>. ¶ Questa e una tauola sopra tute le || cose che se contiene i questo libro. 147<sup>b</sup>. Incipit Registrum. || ... || (col. 2) F I N I S.

Folio. [a<sup>10</sup> b c<sup>8</sup> d<sup>6</sup> e f<sup>8</sup> g<sup>8+1</sup> h-n<sup>8</sup> o<sup>6</sup> p<sup>8</sup> q-s<sup>6</sup> t<sup>10</sup>.] 147 leaves, the first blank. 2 columns. 4<sup>a</sup>: 40 lines, 197 × 139 mm. Type: 99 R. Capital spaces. Hain 4689.

The first edition.

The chapter-headings are much narrower than the text and some are in the shape of a triangle or an hour-glass.

The blank return at the beginning of quire [g] is not cut away in all copies.

307 × 210 mm. Without the blank. Rubricated. A bibliographical note by Lord Spencer is pasted with the usual note by Grenville on a fly-leaf.

Grenville copy (G. 11762).

IB. 28537.

CICERO, MARCUS TULLIUS. Pro Milone. Undated.

1<sup>a</sup>. M. T. CICERONIS PRO. T. ANNIO MILONE || ORATIO. || et si uereor iudices ne turpe sit p fortissimo

ui||ro dicere icipiētē timere: ... 21<sup>a</sup>. END: ... is ma||xime probabit: qui in iudicibus legendis optimum || & sapientissimum queng legit.

Quarto. [a-c<sup>8</sup> d<sup>4</sup>.] 22 leaves, the last blank. 2<sup>a</sup>: 32 lines, 157 × 88 mm. Type: 99 R. Capital space, with guide-letter, on 1<sup>a</sup>.

The type in this book appears very fresh and contains no 9.

231 × 165 mm. The greater part of the blank is cut away. The sheets are signed with the letters a to l in contemporary manuscript.

Bought in March, 1906.

IA. 28539.

OVIDIUS NASO, PUBLIUS. Opera. \*1480.

1<sup>a</sup>. [H]ANC TVA PENELOPe || lento tibi mittit ulixes. || ... 49<sup>a</sup>. [Q]VI MODO nasonis fueram || quing libelli: || ... 81<sup>a</sup>. [S]I QVIS in hoc artem || populo nō nouit amādi: || ... 111<sup>a</sup>. [L]Egerat huius amor titulum: || nomen que libelli. || ... 123<sup>a</sup>. [P]ARVE: NEC INVIDeo: || sine me liber ibis in urbem. || ... 169<sup>b</sup>. [N]ASO TOMITANAE || iam nō nouus incola terrae || ... 211<sup>b</sup>. P.ouidii nasonis de pulice opusculū icipit ... 217<sup>a</sup>. Orba parente suo quicūq; uolumina cernis: || ... 372<sup>a</sup>. PRINTER'S COLOPHON: F I N I S || Opus impressum Bononiæ p me Bal||daserem de Azzoguidis ciuē || Bononiensem. Anno || icarnationis || .M.CCCCLXXX. 373<sup>a</sup>. [T]EMPORA CVM causis || latium digesta per annum: || ... 437<sup>a</sup>. [T]EMPVS AD HOC LV||stris mihi iam bisquig pactis || ... 446<sup>a</sup>. PVBLII OVIDII NASONIS POETAE || CONSO-LATIO AD LIVIAM AVGV||STAM DE MORTE DRVSI NERO||NIS FILII EIVS QVI IN GER||MANIA MORBO PERIIT. 452<sup>a</sup>. COLOPHON: PV-BLII OVIDII NASONIS POETAE || CONSOLA-TORIAE EPISTOLAE || F I N I S.

Folio. a-d<sup>10</sup> e<sup>8</sup>; f g<sup>10</sup> h<sup>12</sup>; i-l<sup>10</sup> m<sup>12</sup>; n-x<sup>10</sup> y<sup>4</sup>; A-P<sup>10</sup> Q<sup>6</sup>; rr-tt<sup>10</sup> uu<sup>8</sup> xx yy<sup>10</sup> zz<sup>6</sup>; &&<sup>10</sup> zz<sup>6</sup>. 452 leaves, 122 blank. 2<sup>a</sup>: 39 lines, 192 × 79 mm. Type: 99 R. Capital spaces. Hain 12142.

The parts of this book are here catalogued in the order indicated by the sequence of the signatures.

Reprinted, with the same page-contents, from the 1471 edition (IB. 28507), with the omission of the preliminary matter by Puteolanus and the inclusion of the Consolatio ad Liuiam, which was first printed in the edition of Sweynheym and Pannartz, Rome, [1471] (IB. 17175).

298-303 × 205 mm. Without the blank. Bound in three volumes, the first two containing respectively quires a-m, &&, second zz and quires rr-first zz, n-y. On the first page of each volume is an illuminated capital and border with wreath for a coat of arms, into which the Grenville arms have subsequently been inserted. A bibliographical letter from Philip Bliss to Grenville, dated from Oxford, 1838, is pasted in the first volume.

Grenville copy (G. 10037-39).

IB. 28547.

## BOLOGNA

### SCIPIO MALPIGLIUS

DATE. The only edition known to contain the name of Scipio Malpiglius is the Giusto de' Conti, La bella mano, of 1472 here catalogued.

TYPE: 98 R. [P. 1], light text type on large body, for the most part as Azoguidus 99 R. [P. 2], but with more regular M, smaller O, larger-looped e and sharper-headed t and on a considerably wider set. Query-mark reversed is used as a stop (semi-colon), as with Azoguidus. Afterwards in the hands of Rugerius (98 R. [P. 1]), who adds 9 and a few other sorts. For reproduction see Rugerius 98 R. (plate LIX\*).

COMITIBUS, JUSTUS DE. La bella mano.

\*1472.

1<sup>b</sup>. IOHANNIS BAPTISTE DE REFFRI||GE-  
RIIS DE BONONIA CARMINA||IN LAVDEM DO-  
MINI IVSTI §. ; ? ; ? ; ? . §. 2<sup>a</sup>. IVSTI DE COMITIBVS  
ROMANI || VTRIVSQVE IVRIS INTERPRE||TIS  
AC POETAE CLARISSIMI LI||BELLVS FOELI-  
CITER INCIPIT IN||TITVLATVS LA BELLA  
MANO . §. || [A]MOR QVANDO PER||FARM BEN  
FELICE || . . . 70<sup>b</sup>. COLOPHON: . . §. . FINIS . . §. . ||  
PER ME SCIPIONEM MALPIGLIVM || BONO-  
NIENSEM. M.CCCC.LXXII. 72<sup>a</sup>. (index:) Amor  
quãdo p farmi ben felice. c.i. || . . . 74<sup>b</sup>. END: Zephro  
uieni alla mia uela carcha. c. lv.

Octavo. [a<sup>10</sup> b-h<sup>8</sup> i<sup>4</sup> ; \*]. 74 leaves, 71 blank. 6<sup>b</sup>: 24 lines,  
118 x 72 mm. Type: 98 R. Capital spaces. Hain 5543.

The first edition.

\* L. Armstrong, 'Marco Zoppo's Parchment Book of  
drawings' in *idem Studies of Renaissance  
Miniaturists in Venice* (London, 2003) pp 37-75  
esp. p. 49

202 x 137 mm. Without the blank. Rubricated.  
The index is bound at the beginning. Leaf [b] 8 is made  
up, and was 'given by Count Libri', according to a note  
on a fly-leaf. With the armorial book-plate of Giovanni  
Bizzarro.

Grenville copy (G. 11009).

IA. 28554.

Another copy.

195 x 125 mm. Without the blank. Rubricated. An  
unrubricated duplicate copy of the index is bound at the  
beginning. At the foot of 1<sup>b</sup> is a miniature, on 2<sup>a</sup> is  
illuminated a capital, branchwork and wreath with coat  
of arms (per bend gules and argent) flanked by the letters  
SA. Leaves 3, 8, 44 are made up.

King George III's copy (C. 6. a. 17).

IA. 28555.

arms of Gozzadini family of Bologna

Thomas Goff's  
copy - his initial  
C on front pastedown  
by Marco  
Zoppo (1478)  
(Lilian Armstrong)  
sk <

### ANDREAS PORTILIA

(From Parma.)

A 3<sup>rd</sup> copy:  
IA. 28553 (imp.)

DATES. After completing at Parma a Plutarch, De liberis educandis, on 23 September, 1472, and presumably  
putting in hand the Petrarch dated from the same city on 6 March, 1473, Portilia started work at Bologna in time  
to finish a Tartagnus, Lectura super ii<sup>a</sup> ff. veteris on 21 December, 1472, or 12 January, 1473 (Hain-Reichling  
15298). He was also mainly concerned in the production of the Repertorium utriusque juris of Petrus de Monte  
dated 8 November, 'M. cccclxv.', i. e. 1475 (Proctor 16533, Reichling 1581). His next known work was signed at  
Parma on 13 March, 1478.

TYPES (see Plate LIX\*):

101 G. [P. Printer of Crema, type 1, Haebler 1\*], text type with ornate capitals, evidently deriving from  
Vind. de Spira (Venice) 99 G. [P. 2] (1472, 1473) by way of Corallus (Parma) 94 G. [P. 2] (1474, 1475). The capitals  
are as in these types, but sorts from a larger and a smaller roman fount are admixed. The lower case differs in  
e, i and no doubt in other letters. No hyphen. Found in the 14[7]5 Monte and in the undated Crema catalogued  
below (IC. 28606).

250 G. [P. Printer of Crema, type 2, Haebler 2], large heading type, consisting of the capitals of Vind. de  
Spira (Venice) 200 G. [P. 3] in combination with a much larger lower case, so far as the Crema (IC. 28606) shows.  
Found also (without capitals?) in the 14[7]5 De Monte. Measurement approximate.

\* \* Dr. Haebler's type 3 (Qu, 110 mm.), found in the 1472/3 Tartagnus and apparently identical with  
Portilia's type 1 [P.] used at Parma, is not represented in the Museum collection.

FRANCISCUS DE CREMA. Singularia.

Undated.

1<sup>a</sup>. [Q]uaero Priò || d' ista || qōne dedī ecclīe domum ||  
ut me alimētāet . . . 10<sup>b</sup>. COLOPHON: Expliciūt sīgu-  
laria famosissimi iuris || monāche dñi Frācisci de Crema  
impressa || Bononie. || Finis.

Folio. [a<sup>10</sup>]. 10 leaves. 2 columns. 2<sup>a</sup>: 60 lines, 303 x 175 mm.  
Types: 250 G., first and last words; 101 G. Capital space on 1<sup>a</sup>.

Catalogued as the work of an anonymous 'Printer of Franc. de  
Crema' by Proctor (no. 6534), and at first mistakenly identified by  
him with Hain \*5818.

420 x 289 mm. Early ms. signatures: g 2-4. Bound  
before IC. 30220, 28591, 28590, 28592 in brown morocco  
by L. Staggemeier and Welcher. With the note of  
ownership of M. Wodhull, Apr. 14th, 1792 (Robson's  
sale, £4. 4s.) and the book-label of George Dunn.

Bought in December, 1917.

IC. 28606.

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# JOHANNES VURSTER

(Second press.)

does not say so!

DATE. The only book certainly printed at Bologna by Vurster, who worked in Mantua in 1472 and 1473, is the Siluaticus, Pandectae medicinae, completed in July, 1474, and catalogued below, but an Alchabitius, Introductorium, of the preceding year is here also taken to belong to his Bolognese press. He removed to Modena immediately after printing the Siluaticus.

TYPES (see Plate LX\*):

98 R. [P. 1], light open text type, for the most part as Azoguidus 99 R. [P. 2] and other Bolognese types of the same class, but distinguished by small-bowled long-tailed <sup>9</sup>, set with the tail as descender. It differs from Azoguidus' type in Qu, generally dropped below line and with Q leaning slightly to right, and in b and u, which are narrow. Brought from Mantua and here found only in the unsigned 1473 Alchabitius (IB. 28602). Not reproduced.

113 R. [P. 2], large text type, in the Milanese style, considerably resembling De Lavagnia 108 R. [P. 3], Valdarfer 107 R. [P. 2]. Single Qu with medium tail, more rarely separate Q with short horizontal tail. M with sloping shanks, S leaning slightly to left; medium h with curve and foot-serif to right, heavy t with long horizontal; & leaning well to left, long-tailed <sup>9</sup> as ascender; long flat single hyphen, cross-stop. Afterwards used, with lighter t and other modifications, at Modena.

ALCHABITIUS. Libellus isagogicus seu Introductorium. [Translated by Joannes Hispanensis. Edited by Matthaeus Moretus.] 1473.

2<sup>a</sup>. INTRODVCTORIVM. ALCHABITII. || ARABICI. AD. SCIENTIAM. IVDICIA||LEM. ASTRONOMIAE. || [P] Ostulata a dño plixitate uitæ ceu cephala||dala . . . 40<sup>a</sup>. COLOPHON: Perfectus est introductorius liber adiacet idest serui dei || qui dicitur alzabici. ad magisterium iudicioꝝ astroꝝ cum || Laude omnipotentis dei. || EMENDATVM. PER. EXIMIVM. ARTIVM || ET. MEDICINAE. DOCTOREM. D. M. || MATHEVM. MORETVM. DE. BRIXIA || BONONIAE. LEGENTEM. ANNO. DO||MINI. MCCCCLXXIII. ||. FINIS.

Quarto. [a-d<sup>10</sup>.] 40 leaves, the first blank. 11<sup>a</sup>: 30 lines, 148 x 92 mm. Type: 98 R. Capital spaces. Hain \*615. Gesamtkatalog 842.

The watermark found in this book, a large plain M, is that found in parts of the 1474 Siluaticus (IC. 28603).

The first edition.

Catalogued under Azoguidus by Proctor (no. 6517).

231 x 160 mm. Without the blank. Formerly ff. 42-80 of a tract-volume.

Bought in September, 1848.

IB. 28602.

SILVATICUS, MATTHAEUS. Liber pandectarum medicinae. [Edited by Matthaeus Moretus.] \*[July,] 1474.

2<sup>a</sup>. Mattheus moretus Brixienis: Ad reuc||rendissimum in christo patrē ac dominū || Dominū Franciscum

de gonzaga Car||dinalem mantuanū ac Bononie legatū. 2<sup>b</sup>. TABVLA. CAPITVLORVM || . . . 8<sup>a</sup>. LIBER. PANDECTARVM. ME||DICINAE. OMNIA. MEDICI||NE SIMPLICIA. CONTINENS || QVEM. EX. OMNIBVS. ANTI||QVORVM. LIBRIS. AGGRE||GAVIT. EXIMIVS. ARTIVM. || ET. MEDICINAE. DOCTOR. || MATTHEVS. SILVATICVS. || AD. SERENISSIMVM. SICILIE. || REGEM. ROBERTVM. 355<sup>b</sup>. COLOPHON: Opus pandectarum medicine emēdatū || per eximium artiū & medicine doctorē || dominū & magistrū Matheum moretū || brixianū Bononie in medicina & astro||nomia legētē Et impressum p magistrū || Iohannem Vurster de kampidona || ANNO. DOMINI :M:CCCC:||LXXIII. 356<sup>a</sup>. [register]: Vacans || . . . || (col. 5) Ventrem.

Folio. [\*<sup>9</sup>; a b<sup>10</sup> c-e<sup>8</sup> f<sup>10</sup> g<sup>8</sup> h<sup>10</sup> i-m<sup>8</sup> n o<sup>10</sup> p<sup>8</sup> q r<sup>10</sup> s<sup>8</sup> t<sup>8</sup> aa-hh<sup>10</sup>. ii<sup>10</sup> kk-oo<sup>8</sup> pp<sup>8</sup> qq<sup>8</sup> rr<sup>10</sup> ss-uu<sup>8</sup> xx<sup>14</sup>.] 356 leaves, 1 and 7 blank. 2 columns. 9<sup>a</sup>: 49 lines, 277 x 171 mm. Type: 113 R. Capital spaces. Hain \*15195.

The thirty-fifth quire ([pp]) is omitted from the register.

This book was assigned to Vurster's press at Modena by Proctor (no. 7189). Documentary evidence (see Introduction) shows that it was printed at Bologna by Vurster in conjunction with De Lapis and was completed shortly before 26 July, 1474.

428 x 288 mm. Capital on 2<sup>a</sup> and 8<sup>a</sup> and coat of arms on 2<sup>a</sup> illuminated in gold and colours. Manuscript signatures, as in the above collation. Original (?) brown stamped leather, rebacked.

Bought in January, 1893.

IC. 28603.

|| But Luigi Balsano believes this group to have been printed at MODENA. See his article 'Origini dell'industria tipografica a Modena: 1475 o 1473?', in: Atti e memorie della Accademia Nazionale di Scienze, Lettere e Arti di Modena, ser. VI, vol. XVII, (1975, publ. 1978) pp. 171-181.

|| Does not show where it was printed.

## PRINTER OF BARBATIA, REPETITIO DE FIDE INSTRUMENTORUM, 1474

DATE. The only book referable to this press is the Barbatia of 1 February, 1474, from which it takes its designation.

TYPE (see Plate LIX\*):

109 R. [P. 1], rough text type on wide set, resembling De Ambergau (Venice) 113 R. [P. 1] or Belfortis (Ferrara) 116 R. [P. 2] in general effect. Single Qu with long curved tail, the Q used once or twice as a separate sort; A small, M with deep diagonals and very slightly inclined shanks, tail of R not brought down to level of

## BOLOGNA

upright, V leaning to left. Noticeably narrow a, b, c, n, p, s, medium e, peculiar g with flat tilted lower bowl, right shank of h, n very slightly curved, i dotted high to right, oval o leaning to left; gothic  $\mathfrak{w}$ ; no hyphen. The upper case appears to be mostly or entirely indistinguishable from that of Portilia's roman (see note, p. 802), but the lower case looks larger and rougher.

BARBATIA, ANDREAS. Repetitio rubricae  
De fide instrumentorum. 1 February, 1474.

1<sup>a</sup>. REPETITIO SOLENNIS || RVBRICAE: DE  
FIDE IN||STRVMENTORVM. EDI||ta per excellen-  
tissimū uirum: & || iuris utriusq; monarchā: diuū  
do||minū Andream barbaciā Siculū || Messanensem. ||  
iLLVD IN MEDI||um referā ueneran||di pat̄s: ...  
31<sup>b</sup>. COLOPHON: Clarissimi iuris utriusq; Monar||cæ ac  
Serenissimi Regis Aragonū ||  $\mathfrak{w}$  Nobilis consiliarii. D.  
Andreas || Barbatiae Siculi: de fide. istru. so||lēnis Repe-  
titō Bonoīæ est ipressa || Calēdis Februa. M. cccc. lxxiii.

Folio. [a-d<sup>8</sup>.] 32 leaves, the last blank. 2 columns. 2<sup>a</sup>: 54  
lines, 295 × 165 mm. Type: 109 R. Capital space, with guide-  
letter, on 1<sup>a</sup>. Line-endings irregular on some pages. Hain 2438.  
Gesamtkatalog 3357.

There are only 51 lines on [d] 4<sup>a</sup> and only 46 on [d] 4<sup>b</sup>.

On 18<sup>a</sup> of this copy the last line of col. 1 begins: 'bādā hāc opi.'  
and the last line of col. 2 ends 'esset forma sub' and the line-  
endings are regular.

405 × 283 mm. Without the blank. Rubricated.  
Bound before IC. 29272 (Barbatia, Johannina, Bologna,  
[1475]), both tracts bearing the book-stamp of the Duke  
of Grafton 5<sup>th</sup> Earl of Guilford.

Bought in March, 1845.

IC. 28574.

Another copy.

On 18<sup>a</sup> of this copy the last line of col. 1 begins: 'dā hāc opi.' and  
the last line of col. 2 ends 'esser forma sub,' the line-endings are  
irregular and there are two instances of Q with docked tail used  
separately, a sort which does not occur elsewhere. Probably this  
is a later setting-up, hastily made in consequence of some accident  
to the first.

378 × 271 mm. Without the blank. On a fly-leaf is  
the signature of James Brown, 27 March, 1847. Bound  
before IC. 26211 (Caepolla, Valdarfer, Milan, 1475) in red  
morocco.

Bought in February, 1893.

IC. 28573.

## UGO RUGERIUS

DATES. The name of Rugerius occurs in combination with that of Doninus Bertochus on 20 March, 1474  
(IB. 28583) and three subsequent dates of the same year, then alone on 14 November, 1474, and thereafter not  
again until 12 February, 1481, while in July, 1478, he was at Reggio dell' Emilia. From 1485 onwards he printed  
fairly continuously until June, 1493, and he then removed to Pisa, where he worked in 1494. On 24 March, 1495,  
he again signs a book at Bologna and he continues at work there until 10 October, 1499 (Hain \*3457). In 1500  
and after he prints at Reggio dell' Emilia.

TYPES (see Plates LIX\*, LX\*):

98 R. [P. 1], light text type on large body, with wide set, as S. Malpiglius 98 R. [P. 1], with the addition of  
larger and smaller <sup>9</sup> going below line, and other sorts. Scipio's use of reversed query-mark as stop (semi-colon) is  
continued by Rugerius. In use in 1474 and 1475.

92 G. [P. 2], text type with ornate capitals. A with top curved over to left, broad N with separate left shank;  
i with fine stroke, v with wide serif to left; fine double hyphen. As De Rottweil (Venice) 94 G. [P. 1] (1476-8),  
but P is set leaning to the left. In use in 1481 and apparently as early as 1478 (see Introduction).

140 G. [P. 3], medium rounded heading type, with shallow e, much as Ratdolt (Venice) 130 G. [P. 9], etc.  
Measurement approximate. Not reproduced.

84 G. [P. 4], black text type, as De Colonia 84 G<sup>A</sup>. [P. 3]. Not reproduced.

These two types are found only in the Accoltis of December, 1481, printed for De Colonia (IC. 28708) and  
evidently form part of his material.

78 G. [P. 6], plain open text type, in the style of Ratdolt (Venice) 76 G. [P. 4] (1481-5). Diamonded A,  
I with thorn to left, M weakly drawn and rather depressed to right, N with single left shank but double-crossed,  
P short, S cocked to right. At first (1485, 1486) u is wide (see facsimile), in 1487 this is replaced by an appreciably  
narrower form, in the last state of the type (1496, 1497) the A of 92 G. [P. 2], with top curved over to left, is  
substituted for the diamonded form. Single short steep hyphen. Most of the majuscules seem to reappear in  
Pachel (Milan) 74 G. [P. 2] (1489). In use in and after 1485.

150 G. [P. 5], medium heading and title type, narrower and blacker than 140 G. [P. 3]. M, O, Q, S (with  
two vertical cross-strokes) much as in Ratdolt (Venice) 130 G. [P. 9], but most other majuscules in another style:  
A, D, P plain, with diamond, C, E, L, T double-shouldered or double-shanked, H (with inner dot), N (double-  
crossed), R with thin upright outside left shank, I scrolled and rather short, V square, double-crossed and with  
double left shoulder. Short d, loop of e very shallow, short h with tail curled on line, o leaning to left; heavy <sup>9</sup>.  
In late books the type is leaded to about 160 mm. In use in and after 1486.

98 G. [P. 7], text type, black and rather angular; many of the majuscules are very large. B, C, L, R  
(serrated to left), T are double-shouldered or double-shanked, I scrolled, N double-shanked and double-crossed,  
S in two separate parts, the other capitals plain or with diamond. Loop of e very shallow, tail of h curled on line,  
narrow t; large open <sup>9</sup>. The 1487 Burtius (IA. 28798) contains an admixture of Lombards. The type appears to  
be as P. de Benedictis 100 G. [P. 3] (1486, etc.) in face, except E, O and r; in the 1485 Sandeus (IA. 28793),  
here tentatively assigned to Rugerius, it has the O of De Benedictis' type and E which may be that of Rugerius's  
signed work, but faultily cast. In use in 1487 (and earlier) and in and after 1496.



# UGO RUGERIUS

90 G. [P. 8], law text type, a modification of 92 G. [P. 2], with the same capitals except A (plain diamonded) N (plain double-crossed) and perhaps P (generally set straight), and with a lower case differing in e (rounder), i, n (narrower), v (not swashed) and probably other letters. In use in 1489, 1499.

180 G. [P. 9], heavy heading type, perhaps as De Nördlingen 180 G. [P. Harlem and Walbeck, type 2]. Here found only in one line of the 1489 Mattaselanus (IC. 28811). Measurement approximate. Not reproduced.

\* Dr. Haebler's type 10 (M<sup>50</sup>, about 65 mm.) is not represented in the Museum collection.

DEVICE. Heart-shaped shield, divided by a horizontal from which springs a shaft with two bars, VR in lower compartment, dots in upper compartments. Black ground, double frame-line, 75 x 40 mm. Kristeller 16. In use in and after 1488, and apparently printed from the same block throughout, although a much coarser copy of the same design appears at Reggio in 1500.

A. 1474.

WITH DONINUS BERTOCHUS.

MANILIUS, MARCUS. Astronomicon.—  
Arati Phaenomena. [In the translation of  
Germanicus Caesar.] \*20 March, 1474.

2<sup>a</sup>. MARCI MANLII POETAE CLARISSIMI  
AS[TRONOMICON] AD CAESAREM AVGVST[UM]  
LIBER PRIMVS. §. [C]ARmine diuinas artis:  
& conscia fati || ... 31<sup>a</sup>. [I]N noua surgētē maioraq[ue]  
uiribus ausū: || ... 65<sup>a</sup>. MARCVS Manlius Mathema-  
ticus: cuius extat hoc || opus elegantissimum ... Ibid.,  
par. 2: Marci Mālii mathematici Libro primo cōtinētur  
hæc. || ... 66<sup>a</sup>. ARattus germanici ad augustum. || In  
fie huius primi capituli ponitur iuppiter sup aquila || ...  
67<sup>a</sup>. ARATHVS GERMANICI AD AVGVSTVM ||  
[A]B ioue p[re]cipium magno deduxit aratus || ... 87<sup>a</sup>.  
[A]Ethereum uenit taurus sub imbribus atrum || ...  
88<sup>a</sup>. COLOPHON: ? FINIS ? || BONONIAE IMPRES-  
SVM PER ME VGONEM || RVGERIVM. ET  
DONINVM BERTOCHVM || ANNO DOMINI.  
M. CCCCLXXIII. DIE VIGESI[MA] MARTII;  
LAVS DEO AMEN; ?;.

Folio. [a<sup>10</sup> b c<sup>8</sup> d<sup>4</sup>; e-h<sup>10,8</sup>; i k<sup>8</sup> l<sup>16</sup>.] 88 leaves, 1 and 30 blank.  
4<sup>a</sup>: 35 lines, 173 x 95 mm. Type: 98 R. Spaces for capitals and  
headings. Hain 10707.

The first edition. The text of Aratus comprises only ll. 1-430  
and ll. 52-163 of fragment IIII as printed in the Teubner edition  
(A. Breysig). The greater part of 67<sup>a</sup> and 68<sup>a</sup>-86<sup>b</sup> (including the  
whole of 82<sup>b</sup>) is left blank for the insertion of pictures of the signs  
of the zodiac and the constellations referred to in the text, a guide  
to their order being printed on 66<sup>a</sup>, with a note that the five lines  
of text on 79<sup>b</sup>, beginning 'Belligerum titan', are continuous with  
the four on 80<sup>a</sup>.

\* 292 x 195 mm. Without the first blank. Remains of  
manuscript quiring.

Grenville copy (G. 9748). IB. 28583 b.

Another copy.

290 x 200 mm. Without the first blank. The sheets  
of quire [g] have been folded so as to bring leaves 6-10  
before leaves 1-5.

King George III's copy (167. c. 6). IB. 28583 a.

Another copy.

278 x 192 mm. Without the blank fol. 30. Headings  
supplied in red, also catchwords at ends of quires, from  
which it appears that the sheets of quire [g] were at one  
time misfolded as in the preceding copy.

Rev. C. M. Cracherode's copy, with date 1791.  
Parisian sale (Edwards, Mar. 1791) IB. 28583.

ALBERTI, LEO BAPTISTA. Ipolito e Lionora.  
\*6 May, 1474.

1<sup>a</sup>. [N]ELLA Magnifica & bellissima cita de fiorē||za  
sono due casate de anticha nobilita & zēti||leza ... 10<sup>a</sup>.

\* At least two copies are known in which the text on 2<sup>b</sup> of the  
Valerius Flaccus of 7 May appears on 66<sup>b</sup> which should be  
blank, having been used as furniture and accidentally inked.  
This calls the month-dates of both editions into question, or shows that the Valerius Flaccus was already in the press in March.  
(Polain, Cat. belge, no. 2589).

COLOPHON: ? FINIS ? || BONONIAE IMPRESSVM  
PER ME VGONEM || RVGERIVM. ET DONINVM  
BERTOCHVM || REGIENSES ANNO DOMINI.  
M. CCCCLXXIII. DIE SEXTO MADII LAVS  
DEO || AMEN; ?;.

Quarto. [a<sup>10</sup>.] 10 leaves. 2<sup>a</sup>: 25 lines, 123 x 97 mm. Type:  
98 R. Capital space on 1<sup>a</sup>.

The last line on 4<sup>b</sup> is out of register and seems to have been  
added after printing off.

200 x 134 mm. Ornamental capital supplied in pen  
and ink.

Bought in January, 1882.

IA. 28587.

VALERIUS FLACCUS, GAIUS. Argo-  
nautica. \*7 May, 1474.

1<sup>a</sup>. C. VALERII FLACCI SETINI BALBI AR-  
GO || NAVTICON LIBER PRIMVS INCIPIT FELI-  
CITER. || [P]Rima deū magnis caimur freta puia  
nautis || ... 81<sup>a</sup>. COLOPHON: ? FINIS ? || BONONIAE  
IMPRESSVM PER ME VGONEM || RVGERIVM.  
ET DONINVM BERTOCHVM || REGIENSES  
ANNO DOMINI. M. CCCCLXXIII. DIE. SEP-  
TIMA: MADII; LAVS. DEO: ||:; AMEN; ;

Folio. [a-i<sup>8</sup> k<sup>10</sup>.] 82 leaves, the last blank. 4<sup>a</sup>: 35 lines, 172 x  
92 mm. Type: 98 R. Spaces for capital and heading at begin-  
ning of each book.

The first edition.

290 x 198 mm.

King George III's copy (C. 3. c. 11). IB. 28588 a.

Another copy.

268 x 182 mm. Capital with border and wreath for  
coat of arms illuminated on 1<sup>a</sup>, other capitals supplied  
in blue. Corrections by erasure and pen and ink. Sheets  
[d] 3 and [d] 4 have changed places in binding.

Grenville copy (G. 9749).

IB. 28588 b.

Another copy.

294 x 198 mm. Without the blank. Sheets [d] 3 and  
[d] 4 have changed places in binding.

Rev. C. M. Cracherode's copy, with date 1790.

IB. 28588.

MANFREDIS, HIERONYMUS DE. Liber de  
homine (Libro del perchè). \*1 July, 1474.

1<sup>b</sup>. MEA interest magnifice ac generose Miles Iohannes  
d bentiuoliis || ... 2<sup>a</sup>. LIBER De HOMINE: CVIVS  
Sūt || LIBRI DVO. PRIMVS LIBER DE || CON-  
SERVATIONE SANITATIS || CAPITVLVM PRI-  
MVM DE Ca||VSIS & NATVRIS OMNIV; Eo||RVM  
QuAE SVMVNTVR IN || CIBO. QuESITA. LXX.  
QuAESITVM PRIMVM. ; ? . 13<sup>a</sup>. [P]ER CHE EL  
SOPERCHIO NE LECOSE Che || noi uiuemo: ...

805

1487, L 1491, L  
1495

Sunderland copy, formerly  
bound with IA. 17639 &  
IA. 20427. Sale Dec-  
1881 lot 2034

Bibliotheca Parisiana sale (Edwards, Mar. 1791)  
lot 211

## BOLOGNA

72<sup>b</sup>. [P]ER CHE il capo e tra gli altri membri pilosissimi nel huomo: . . . 109<sup>a</sup>. COLOPHON: ; FINIS LAVS DEO AMEN; || BONONIAE IMPRESSVM PER ME VGONEM RVGERI||VM. ET DONINVM BERTOCHVM REGIENSES ANNO || DOMINI. M. CCCC. LXXIII. DIE. PRIMA IVLII.

Folio. [a b<sup>6</sup>; c-h<sup>8</sup> ik<sup>6</sup> l-o<sup>8</sup> p<sup>6-1</sup>.] 109 leaves. 2 columns in table (2<sup>a</sup>-12<sup>a</sup>). 16<sup>a</sup>: 40 lines, 197 × 121 mm. Type: 98 R. Spaces for capitals and headings. Hain 10689.

In his dedicatory letter on 1<sup>b</sup> Manfredis remarks: quoddam meo iudicio dignissimum opus . . . tibi . . . dedicare constitui non parum . . . emolumenti allaturum tibi arbitrat: cum rerum naturalium causas . . . inuestigatas . . . in maternum sermonem e latino traduxi opus iccirco magis commune ratus.

313 × 210 mm. Capitals supplied in blue. Manuscript quiring.

King George III's copy (167. h. 1). IB. 28589.

### ALONE.

ANTONIUS DE BUTRIO. Repetitio c. Vestra de cohabitatione clerici.

\*14 November, 1474.

1<sup>a</sup>. [V]ESTRA Hanc. al. repetic || in studio florentio & mām || hēt difficilem . . . 20<sup>b</sup>. COLOPHON: EXPLICIT solemniter repetitio capituli || Vestra Celeberimi iuris utriusq; docto||ris Domini Antonii de butrio exemplata. ac sumpta de proprio exemplari orig||inali ipsius d. Antonii BONONIAE Im||pressum. per me Vgonez Rugeriu; Regi||ensem. M. CCCCLxxiii iudicione septi||ma die decima quarta mensis Nouenbis || hora quinta decima. Laus Deo Amen:

Folio. [a b<sup>10</sup>.] 20 leaves. 2 columns. 3<sup>a</sup>: 56 lines, 275 × 171 mm. Type: 98 R. Capital space on 1<sup>a</sup>. Hain 4181.

The identity of the type and measurements of this book with those of the tracts of Ancharano catalogued under H. Malpiglius below (IC. 28590, 28592) suggests a close connexion between Rugerius and Malpiglius at this time.

420 × 289 mm. Bound third in a tract-volume beginning with IC. 28606 (Crema, Singularia, [Portilia], n. d.), q.v., p. 802.

Bought in December, 1917. IC. 28591.

ARISTOTELES. Ethica. [Translated by Leonardus Aretinus.] Undated.

1<sup>a</sup>. ARISTOTELIS ETHYCORVM LIBER || EX LEONARDO ARETINO TRADVCT||VS PRIMVS INCIPIT; || [O]MNIS Ars omnisq; doctrina si||militer aute; & actus . . . 89<sup>b</sup>. END: . . . quomodo unaqueq; respu. cōsti||tuta sit & quibus legibus & moribus. Incipiētes igi||tur dicamus;

Quarto. [a-i<sup>10</sup>.] 90 leaves, the last blank. 2<sup>a</sup>: 34 lines, 165 × 90 mm. Type: 98 R. Capital spaces. Hain 1742. Gesamtkatalog 2369.

About a line of text seems to have been dropped out by the compositor after 'stes' in the first line of [f] 7 (following the imperfection in the present copy), which runs: stes. Nam gaudēt cū puincunt . . .

This tract has been retained under Rugerius, where Proctor placed it (no. 6532), but it may belong rather to H. Malpiglius.

234 × 161 mm. Imperfect, wanting sheet [f] 5, also the blank. Illuminated capital and border with coat of arms on 1<sup>a</sup>, other capitals supplied in blue. Manuscript signatures.

Grenville copy (G. 7980). IA. 28598.

B. 1481-1493.

BANDELLUS, VINCENTIUS. De singulari puritate et praerogatiua conceptionis Jesu Christi. \*12 February, 1481.

1<sup>a</sup>. Ad illustrissimū & excellētissimum ducem d. d. Herculem || estensē epistola fratris Vincētii de castro nouo ordinis predi||catorū narratiua disputatiōis facte de materia cōceptiōis bea||te virginis Marie corā celsitudine sua feliciter incipit. 117<sup>b</sup>. COLOPHON: Impressum in alma ac inclita ciuitate Bonoñ. per Vgonem || de rugeriis de Regio. Editum per fratrem Vincentium || de castro nouo tordon. Anno domini. 1481. die. 12. mēsis || Februarii.

Quarto. [1<sup>6+1</sup> 2-14<sup>8</sup> 15<sup>6</sup>.] 117 leaves, 1-112 numbered i-ii3, with errors and many omissions. 2<sup>a</sup>: 31 lines, 143 × 95 mm. Type: 92 G. Capital spaces. Hain \*2353. Gesamtkatalog 3238.

1<sup>a</sup>, epistola narratiua disputationis factae de conceptione B.V.M., addressed to the Duke of Ferrara; 4<sup>a</sup>, incipit of text; 4<sup>b</sup>, text beginning: Peculiarem hanc dignitatem princeps illustrissime . . .; 112<sup>b</sup>, Antonii Faentini, [A. L.] et M. L. juris periti carmina; 113<sup>a</sup>, epistola b. Bernardi de festo conceptionis B.V.M. non faciendo; 114<sup>b</sup>, auctor operis ad detractores; 115<sup>a</sup>, tabula; 117<sup>a</sup>, register, followed by note of a tenet of Hugo de S. Victore which was apparently omitted from fol. 33; 117<sup>b</sup>, colophon.

The quires are numbered in the register as in the above collation. There is an error in the catchword 'erunt' given to sheet 3 of quire 13 by the register. The foliation is printed in the place usually occupied by the signatures.

Certain ms. corrections at the beginning and end of the book are found in other copies also and were therefore probably made in the printer's office.

This tract differs from the author's earlier compilation on the same topic printed by Valdarfer at Milan in 1475 (see note to IA. 26215, p. 726). It was reprinted at Lübeck some years later (IA. 9885, vol. ii, p. 556; Proctor no. 2626).

200 × 140 mm. With the armorial book-stamp of J. Richard, D.M., and the book-plate of the Duke of Sussex.

Bought in November, 1844. IA. 28703.

MORANDUS, BENEDICTUS. De laudibus Bononiae contra Senenses. \*12 April, 1481.

1<sup>a</sup>. Ad illustrissimum principem & reuerentissimū patrē. d. fr. || d' gonzaga. Cardinalē mātuānū benedict<sup>9</sup> morād<sup>9</sup> bononiēsis || [D]iuinam post venerationem iter precipuas mor||talium curas . . . 21<sup>b</sup>. COLOPHON: Finis Laus Deo. || Impressum fuit hoc opus in studio; altrice Bononia per || Vgonem de rugeriis. Anno a natali christiane. 1481. die duo||decima aprilis. Sixto pontifice maximo rome sedente. Tem||pore Felicis status liber-tatis Bononia. Sub diuo Iohanne || Bentiuolo Ciue primario.

Quarto. [a<sup>8</sup> b<sup>6</sup> c<sup>4</sup> d<sup>6</sup>.] 22 leaves, the last blank. 2<sup>a</sup>: 32 lines, 147 × 95 mm. Type: 92 G. Capital space on 1<sup>a</sup>. Hain \*11611.

210 × 148 mm. On a fly-leaf is the partly erased book-stamp of W. Stretton.

Bought in July, 1870. IA. 28706.

ACCOLTIS, FRANCISCUS DE. Lectura super libro secundo Decretalium. [Edited by Dominicus Ruffus.] \*20 December, 1481.

2<sup>a</sup>. Maximi iuriscōsulti mirifico iuris acumine re||fulgentis strenui equitis Magnificiq; comitis hac || in tempestate primarij domini Francisci de acoltis || de aretio elegantissima ac facundissima in librum se||cundum decretalium scripta omni memoratu dignis||sima & posteris mirum in modum pfutura. Opera || & industria discreti viri Vgonis de Rugerijs Bo||nonie impressa feliciter



## UGO RUGERIUS

incipiunt. || Rubrica de iuditiis. || [D]Imissis a||liis . . . 176<sup>a</sup>. COLOPHON: Explicit lectura excellentissimi iuris-consulti Domini || Francisci de accoltis de Aretio super libro secundo de ||cretalium. Correcta per maximum iurisconsultum domi||num Dominicum Ruffum bononien- sem. Diligēter bo||nonie impressa. Expēsis Antonij de cistis de bononia. || Et egregij viri Henrici de Colonia. Anno Christiane || natiuitatis. M.cccclxxxi. die. xx. Decembris republi||ca bononiensium florente sub diuo Iohanne Bentiuo-1o secundo Ciue primario. Armorum duce 1c. 176<sup>b</sup>. Registrum. || . . . || (col. 3) gis quam.

Folio. A BB-FF<sup>6</sup> GG<sup>8</sup>; ab<sup>6</sup> c<sup>4</sup> d-g<sup>6</sup>; A-C<sup>6</sup>. D<sup>4</sup>. E. F<sup>6</sup>. G<sup>4</sup>. GG<sup>10</sup>; H<sup>6</sup> HH<sup>10</sup>; .I<sup>4</sup>. K<sup>8</sup> MN<sup>6</sup> N<sup>4</sup>. 176 leaves, the first blank. 2 columns. 3<sup>a</sup>: 65 lines, 274 × 170 mm. Types: 140 G.; 84 G. Capital spaces. Catchwords at ends of first six quires. Hain \*40. Gesamt-katalog 147.

The breadth of the type-page is increased almost immediately to about 173 mm. and in and after quire a to 180-3 mm. Several of the last pages of quire .GG are short and narrow.

The signatures of quires M and first N are corrected to L and M in pen and ink and appear correctly in the register.

The first edition.

404 × 273 mm. Rubricated and with ms. foliation. On 1<sup>b</sup> is a ms. 'directorium' of headings. On 2<sup>a</sup> is written: Comparauit Bibliothecae Arnsburgensi F. Petrus Abbas. 1756. Bound before two other works by the same author printed at Milan in 1505.

Bought in April, 1846.

IC. 28708.

LANDINUS, CHRISTOPHORUS. Formulario di epistole. [By C. Landinus or Bartolommeo Miniatores.] \*23 June, 1485.

1<sup>b</sup>. [woodcut, the Visitation]. 2<sup>a</sup>. (red) Formulario de epistole vulgare missiue e responsiue || et altri fiori de ornatu parlamenti A lo excelso & Illu||strissimo principe Signore Hercule da esti dignissi||mo duca di Ferrara. Composto p Cristophoro Landi||ni cittadino di Firenze. Dignissimo cōmentatore di || Dāti. E prima el prohemio. 44<sup>a</sup>. COLOPHON: Impresso ne l'alma et iclita cita di bologna p mi || Vgo di rugerij stāpadore. Nel tēpo del felice stato || de la liberta de la dicta bologna regēte sotto al diuo || et illustre Signore messer Zohanne secondo bentiuo||glio che dio ce lo conserui. Ne l'anno del nostro si||gnore. i. 4. 8. 5. adi. 23. de giugno || Laus deo.

Quarto. a-e<sup>6</sup> f<sup>4</sup>. 44 leaves. 6<sup>a</sup>: 37 lines, 143 × 82 mm. Type: 78 G. Capital spaces. Hain \*9857.

Among the forms of address on 44<sup>a</sup> is the following: Vni artificii Discreto vel puido viro. V. Rugerio amico suo.

A close reprint of the edition of 20 April, 1485, in which the authorship is ascribed to Bartolommeo Miniatores (Hain 11167), and with the same woodcut, but with variants in the names of the addressees on the last page of text.

210 × 146 mm. Imperfect, wanting leaves 16, 33, and 40 (b 8, sheet e 1).

Bought in July, 1924.

IA. 28792.

SANDEUS, LUDOVICUS. Sonetti. [Edited by Alexander Sandeus.] [After 1 July, 1485.]

1<sup>b</sup>. Alo Illu. Signore et Strenuissimo cauallero || missere Alberto da Est. honoratissimo fratello de||lo excellentis- simo. S. duca diferrara. 2<sup>a</sup>. Ludouicus Sandeus || [L]Achiara bianca bella, e. sacra luce || . . . 23<sup>a</sup>. COLOPHON: Finis. Vulgarium epigrammatum seu. iux||ta uulguS Sonettorum Lodouici San||dei ferrariensis. 23<sup>b</sup>. Epitaphium In Lod. Sā. per Antonium the||baldeum ferrariensem. Ibid.: Eiusdem: de infecilitate domus sandee: . . . 24<sup>b</sup>. END: postmodo maiori culmine summa petit. || Finis.

II

Quarto. a-c<sup>8</sup>. 24 leaves. 16<sup>a</sup>: 29 lines, 144 × 79 mm. The full width of the type-page is 89 mm. Type: 98 G. Capital space on 2<sup>a</sup>.

The editor's dedicatory letter on 1<sup>b</sup> is signed: . . . Pisis primo Iulij. M.CCCC.Lxxxv || Eiusdem seruulus Alexander sandeus.

This book was catalogued among the Italian adespota by Proctor (no. 7416), with the note: 'perhaps printed at Pisa'. The type differs slightly from that in the signed work of Rugerius (see note to type 98 G., p. 804).

206 × 142 mm. Rubricated. The text on 2<sup>a</sup> is sur- rounded by an illuminated border, with the Este arms enclosed in a wreath in the lower panel, so that this is doubtless the presentation copy to Alberto d'Este. In what is possibly the original binding of brown lined calf. On 1<sup>b</sup> and 2<sup>a</sup> is the signature of Io: Bapt<sup>a</sup> Palmerius. From the Sunderland Library.

Bought in May, 1883.

IA. 28793.

BOLOGNINUS, LUDOVICUS. Sylloge anthon Decretorum. \*10 January, 1486.

1<sup>b</sup>. PRINTER'S ADDRESS: (red) Vgo Rugerius libro- rum || Impressor bononiensis. Doctoribus et scholarib<sup>9</sup>. || Notarijs. Et Secularib<sup>9</sup> Ecclesiasticisq<sup>9</sup> profes||soribus omnibus. Salutez Plurimā dicit. ||

Si quis i hac vita ē diuini iuris amator: || . . .

(v. 21) Hunc prior impressi librum Rugerius Vgo:

Aureus hic liber est editus arte mea; ||

Idem Vgo Rugerius bononie impressor An||no a natiui- tate Saluatoris nostri. Mccccxxxvi. || die. x. Ianuarij. 2<sup>a</sup>. Prohemium. || [I]N nomie san||cte et indiuidue trini- ta||tis Amen. Suppre||mus ille sacri iuris pō||tificij professor . . . 150<sup>a</sup>. COLOPHON: Laus deo. || Impressū boñ. p Vgonē rugeriū. 152<sup>a</sup>, col. 3. END: Quoniam.

Folio. a-i<sup>8</sup> k-i<sup>6</sup> s<sup>8</sup>; t<sup>6</sup> u<sup>8</sup>; [x<sup>2</sup>]. 152 leaves. 2 columns. 3<sup>a</sup>: 50 lines, 194 × 121 mm. Types: 150 G.; 78 G. Capital spaces, mostly with guide-letters. Hain \*3439.

1<sup>a</sup>, blank; 1<sup>b</sup>, printer's address; 2<sup>a</sup>, prooemium; 2<sup>b</sup>, distinction- nes; 3<sup>a</sup>, prooemium causarum; 3<sup>b</sup>, causae; 137<sup>a</sup>, tabula; 150<sup>a</sup>, register, colophon; 150<sup>b</sup>, blank; 151<sup>a</sup>, errata; 152<sup>a</sup>, col. 2, register; 152<sup>b</sup>, blank.

The register on 150<sup>a</sup> runs: Pro registro scias qd oēs sūt qter||ni exceptis. k. m. o. q. t. q sūt terni. That on 152<sup>a</sup> sets out the catch- words but gives a majuscule alphabet.

In the explicit on 136<sup>b</sup> the author defines his work as 'continen- tia breuis omnium distinctionum . . . et etiam causarum . . . et quae- tionum ex eis . . . Decretorum voluminis . . . quae . . . non ab re syllogi anton [sic, i. e. συλλογῇ ἀνθων] idest collectio florum nun- cupari potest.'

307 × 208 mm. Ms. foliation: 221-372. Leaf 8 is misbound after leaf 1. Of the same provenance as the Museum copy of the 1496 edition (IB. 29177).

Bought in June, 1884.

IB. 28794.

BURTIUS, NICOLAUS. Musices opusculum cum defensione Guidonis Aretini.

\*30 April, 1487.

2<sup>a</sup>. Nicolai Burtij parmensis: musices professoris: ac || iuris pontificij studiosissimi: musices opusculu||pūt: cum defensione Guidonis aretini: aduersus que||ndam hispanum veritatis preuaricatorem. || Pauperibus clericis: ac religiosis: Nicolaus bur||tius. S. P. D. || [C]Vm multi velut vmbra declinauere || āni . . . 3<sup>b</sup>, l. 28: Descriptio libelli. 67<sup>b</sup>. Carmen Nicolai burtii Parmen. ad lectorem. 68<sup>a</sup>. COLOPHON: Impēsis Bñdicti librarij bonoñ. ac suma industria || Vgonis de rugerij: qui propatissimus huius artis || exactor imp̄ssus Bonōie. Año dñi. m. cccc. lxxxvij. || die vltima aprilis.

Quarto. a-h<sup>8</sup> i<sup>4</sup>. 68 leaves, the first blank. 7<sup>a</sup>: 29 lines, 142 × 91 mm. Types: 150 G., 78 G., inscriptions on diagrams; 98 G.,

5 L

807

\*Another copy. 206 x 147 mm.  
Hirsch Library (I. 94). 1A. 28798 a.

## BOLOGNA

text. Capital spaces, mostly with guide-letters. Woodcut diagrams and music. Hain \*4145 (whose description of the initial leaves does not fit this edition). **GW 5796.**

193 x 144 mm. Without the blank.

\*Grenville copy (G. 8952).

1A. 28798.

### MALVITIIS, TROILUS DE. De canonizatione sanctorum.

\*6 July, 1487.

1<sup>a</sup>. Tabella in hoc opusculo breuiter conten[tur] imp[er]ssoris erroribus castigatis. 3<sup>a</sup>. ¶ Reuerendo in christo patri fra[ter] tri Cherubino spoletāo . . . Troylus maluitius . . . salutem in do[mini]no. ¶ p[er] Luribus iā elapsis di[et]eb[us] . . . 22<sup>a</sup>. COLOPHON: ¶ Finit opusculum de canonizatio[n]e sanctorum editum ac compositū ¶ per celeberrimū iuris vtriusq[ue] mo[n]narcham canonicumue bononiese[rum] ¶ dñm Troilum de maluitijs. ¶ Im[pressum] in alma ac inclita ciuitate ¶ bononie p[er] mē Vgonem de Ruge[r]ijs. Anno a natiuitate domini no[n]stri ihesu xp̄i. Mccccxxxvij. die ¶ sexta iulij. Laus deo omipotentī.

Folio. [4<sup>a</sup>]; a<sup>a</sup> b c<sup>a</sup>. 22 leaves. 2 columns. 4<sup>a</sup>: 50 lines, 195 x 122 mm. Type: 78 G. Capital spaces, with guide-letters. Hain \*10549.

The tabella has 58 or 59 lines to the page, with a type-page 137 mm. broad.

288 x 200 mm.

Bought in June, 1879.

1B. 28800.

### LA SPAGNA.

\*17 July, 1487.

2<sup>a</sup>. Questo e il libro chia[m]ato la spagna diuisa ¶ in trentasette cantare ¶ doue se contene le ba[te] taglie fece re Carlo in ¶ la prouicia di spagna. ¶ Primo cantare. ¶ [A]ltissimo signore eter[n]o lume ¶ Misericordia pace e ¶ caritate ¶ . . . 63<sup>a</sup>. COLOPHON: ¶ Impresso ne lalma ¶ inclita cita de bo[logna] per mi Vgo di rugerij sotto al diuo ¶ ¶ illustro signore messer Zoanne secondo ¶ bentiuoglio sforcia di vesconti daragona. ¶ Neli anni del nostro signor miser ihesu ¶ christo. Mccccxxxvij. a di. xvij. di luglio. ¶ Laus deo omnipotentī.

Folio. a-h<sup>a</sup>. 64 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: seven eight-line stanzas to the column, with spaces, 231 x 135 mm. Types: 150 G., incipit; 98 G., last line on 63<sup>a</sup>; 78 G. Capital spaces, nearly all with guide-letters. Catchwords at ends of quires. Indented text.

In the somewhat different recension of this poem printed by B. de Zanis at Venice in 1488 the authorship is claimed by Sostegno di Zanobi da Firenze.

253 x 172 mm. From the collection of P. A. Tosi, a copy of whose pamphlet, Notizia di una edizione sconosciuta del poema . . . La Spagna, etc. (1835), is bound in the same volume.

Grenville copy (G. 10838).

1B. 28802.

### AUCTORITATES. Auctoritates Aristotelis Senecae Boethii, etc.

\*15 April, 1488.

2<sup>a</sup>. ¶ Incipit prologus de propositōib[us] vninersalibus ¶ Aristotelis. 68<sup>a</sup>. COLOPHON: ¶ Finit propositiones ¶ vniuersales Aristotelis sū[per] ¶ ma diligentia emendate. ¶ Im- presse Bonōie studio[rum] matre per Vgonem ¶ Rugerij. Anno incarna- tionis domini nostri ihesu ¶ xp̄i. M. cccc- lxxxviii. die ¶ vero. xv. aprilis. ¶ ¶ Registrum. ¶ A . . . i. ¶ Omnes sunt quaterni ex- cepto vltimo qui ē de du- ¶ abus cartis. ¶ DEVICE.

Quarto. a-h<sup>a</sup> i<sup>a</sup>. 68 leaves, the first blank. 2 columns in table (66<sup>b</sup>-68<sup>a</sup>). 3<sup>a</sup>: 37 lines, 144 x 81 mm. Types: 150 G., first line of text; 78 G. Capital spaces. Hain \*1930. Gesamtkatalog 2834.

This recension of the Auctoritates ends with the two propositions of 'Empedocles in libro suo'.

203 x 142 mm. On 1<sup>a</sup> is written: 'Sum Angeli par- misij Clerici Aretini', 'Nunc Alexandri de Paccijs'.

Bought in May, 1899.

1A. 28805.

### MANDEVILLE, SIR JOHN. Itinerarius. [In Italian.]

\*1488.

1<sup>b</sup>. Tractato de le piu marauegliose cose e piu notabile che si trouino i le parte del ¶ mondo . . . 2<sup>a</sup>. [C]Oncio sia cosa che la ¶ terra vltremaia zoe ¶ la terra sancta de pro- ¶ missio[n]e fra tutte le al- ¶ tre terre sia la piu eccellente . . . 82<sup>b</sup>. COLOPHON: ¶ Imp[ressu] bo[n]i. p[er] Vgonē Ru- ¶ geriū āno dñi. Mccccxxxvij. ¶ DEVICE.

Quarto. a-i<sup>a</sup> k<sup>a</sup>. 82 leaves. 2 columns. 2<sup>a</sup>: 39 lines, 152 x 98 mm. Types: 150 G., first line on 1<sup>b</sup>; 78 G. Capital spaces.

On 2<sup>a</sup> lines 10, 11 of col. 1 run: . . . lui gli ¶ piag obumbrarse nella vergi- ¶ ne. . .

The number of lines to the page is often short of 39 in the earlier quires and the last sentences of the text have been cut down to avoid the necessity of encroaching on another leaf.

This tract is ranged here in order to bring it before what appears to be a later edition, that dated 4 July (1A. 28807).

201 x 144 mm. On 82<sup>a</sup> is an offset of the two red printed headings on the first page of the Pomponius Mela printed by Renner at Venice, 1478 (1A. 19867).

Bought in June, 1846.

1A. 28809.

### MANDEVILLE, SIR JOHN. Itinerarius. [In Italian.]

\*4 July, 1488.

1<sup>b</sup>. Tractato de le piu marauegliose cose e piu ¶ notabile che si trouino i le pte del ¶ mondo . . . 2<sup>a</sup>. [C]Oncio sia cosa che la ¶ terra vltremaia zoe ¶ la terra sancta . . . 80<sup>b</sup>. COLOPHON: ¶ Impresso ne lalma ¶ inclita ¶ citade di bologna per mi Vgo ¶ di Rugerij. Sotto al diuo ¶ illu- ¶ strissimo p[ri]cipe e signore Gio- ¶ uanni secōdo bētiuglio. Sfor- ¶ cia. di vesconti. daragona. Neli ¶ anni del n[ost]ro signore messer Ie- ¶ su xp̄o. Mcccc.lxxxvij. adi. iij. ¶ di luglio. ¶ a. b. c. d. e. f. ¶ g. h. i. k. Tutti sono quaderni. ¶ DEVICE.

Quarto. a-k<sup>a</sup>. 80 leaves. 2 columns. 2<sup>a</sup>: 39 lines, 153 x 100 mm. Types: 150 G., word 'Tractato' on 1<sup>b</sup>; 78 G. Capital spaces. Hain 10653.

On 2<sup>a</sup> lines 10, 11 of col. 1 run: . . . lui ¶ gli piag obūbrasse nella ver- ¶ gine. . .

The number of lines to the page is regularly 39 and this edition is therefore probably later than that of the same year without month-date (above, 1A. 28809). The correspondence between the two is exceedingly close on 2<sup>a</sup>, 2<sup>b</sup>.

207 x 144 mm. On 2<sup>a</sup> is a circular book-stamp lettered: P. G. N.

Grenville copy (G. 6703).

1A. 28807.

### MATTASELANUS, MATTHAEUS. De successionibus ab intestato. [With other tracts. Edited, with Additiones, by Ludouicus Bologninus.]

\*18 February, 1489.

1<sup>b</sup>. ¶ Renerendo in xp̄o patri ¶ dño. d. Aloysio capre ¶ mediolanensi: . . . Ludouic<sup>o</sup> bolognin<sup>o</sup> . . . se plurimū comendat . . . 2<sup>a</sup>. ¶ Incipiunt Aurei: Vtiles: ¶ non cōtemnendi tra- ¶ ctatus Excellentissimorū in vtraq[ue] cen- sura deo[rum]. v3. ¶ Dñi Mathei de Mathasellanis de bononia: De ¶ successionib[us] ab itestato. ¶ Dñi Petri de vbaldis ¶ de perusio De Bñficio[rum] pmutatione . . . 51<sup>a</sup>. COLOPHON: ¶ Explicit putilis ¶ quotidianus tractatus de tormē- ¶ tis per . . . Guidonem de suzaria . . . Emendatissime ¶ diligētissime visa in regia ac excelsa c iuitate Bo- ¶ nonie

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## UGO RUGERIUS-

z impensis Vgonis rugerij z bñdicti ectoris || libroz mercatoris fidelis. Et industria non leui eius||dē Vgonis de rugerijz impressoris bononiensis fide||liter ipssa. Anno a salute christiana. Mccccxxxviii. || die xvij. Februarij. || a. b. c. d. e. f. g. h. itTuti sono terni . . . i. vno foglio. || DEVICE.

Folio. a<sup>8</sup>b-h<sup>6</sup>i<sup>2-1</sup>. 51 leaves. 2 columns. 3<sup>a</sup>: 66 lines, 300 × 185 mm. Types: 180 G., first line of text on 2<sup>a</sup>; 150 G.; 90 G. Capital spaces. Catchwords at ends of most quires. Hain \*10903.

1<sup>a</sup>, blank; 1<sup>b</sup>, editor's dedicatory letter to Capra, dated 15 November, 1488; 2<sup>a</sup>, M. Mattaselani De successionibus ab intestato; 23<sup>a</sup>, errata; 24<sup>a</sup>, P. de Ubaldis De beneficiorum permutatione; 29<sup>a</sup>, Cataldini de Boncompagnis De translatione sacri Concilii Basileae ad ciuitatem Ferrariae; 39<sup>a</sup>, additio Lud. Bolognini; 40<sup>a</sup>, Signorelli de Homodeis de praecedentia doctoris et militis; 42<sup>a</sup>, additio Bolognini; 45<sup>a</sup>, Guidonis de Suzaria De materia tormentorum cum additionibus Bolognini; 51<sup>b</sup>, blank.

395 × 280 mm.

Bought in July, 1867.

IC. 28811.

### FIORE D'ITALIA.

\*25 October, 1490.

2<sup>a</sup>. ¶ Incomincia il libro chiamato fiore de Italia: ilquale il re || Constantino lo fece tradure de latino in vulgare: nelquale si tra||ctano le magnanimitade de Italia: z altre gentilezze assai tra||cte dalle ystorie antiche e dalli proprij originali: come legēdo || potrai vedere z cognoscere la grāde eloquentia di questo au||ctore. E prima tractaremo di nomi de li primi cinque chī regno||rono in Italia: e de li nomi de Italia: e dogni suo sito. || iItalia secondo che dice e scriue Ouidio . . . 92<sup>a</sup>. COLOPHON: [¶ Im]presso ne l'alma z inclita citade de Bologna p mi Vgo d' || [ruge]rij sotto al diuo z illustro signore e principe messer Giouā||[ni se]condo bentiuoglio sforcia di vesconti da ragona. generale || [g]ouernatore dele gente darne delo illustrissimo duca de mila||no. neli anni del signore miser Iesu christo. M. cccccxxx. a di || xxv. de octobre. || Registro || a. b. c . . . tutti sono quaderni excepto. m. che e || vno foglio. || DEVICE.

Quarto. a-1<sup>8</sup>m<sup>4</sup>. 92 leaves, the first blank. 4<sup>a</sup>: 39 lines, 153 × 98 mm. Type: 78 G. Capital spaces, with guide-letters. Hain 7117.

The register is in error in assigning only 'vno foglio' to the last quire.

205 × 139 mm. Without the blank. Several leaves mounted and repaired, including the last, where the mutilated text has been incorrectly supplied with pen and ink. Bound in brown calf by Petit succ<sup>r</sup>. de Simier.

Bought in February, 1869.

IA. 28815.

### STATUTA. Statuta criminalia Bononiae.

\*14 March, 1491.

2<sup>a</sup>. Incipiunt statuta criminalia cōis || bononie sumpta ab ori||ginali existēte i archiuo publico cōis boñ. 47<sup>a</sup>. ¶ Incipiunt prouisiones. 66<sup>b</sup>. Incipit tabula. 68<sup>a</sup>. COLOPHON: ¶ Impressum in alma ac inclita ciuitate || bononie per me Vgonem Rugeriū sub di||uo ac illustri principi z dño. d. Ioanne secū||do Bentiuolo: sforcia: vicecomite: de ara||gonia: Armorum ducali gubernatore gene||rali dignissimo. Anno ab incarnatione dñi || nostri Ihesu christi. Mccccxxx. die. 14. || marcij 1c. || Laus deo clementissimo. || a. b. c . . . k. e. douin. || DEVICE.

Folio. a-e<sup>8</sup>f<sup>6</sup>; g-i<sup>6</sup>; k<sup>4</sup>. 68 leaves, 2-66 numbered i-lxv. 2 columns. 3<sup>a</sup>: 56 lines and foliation, 219 (223) × 141 mm. Types: 150 G.; 78 G. Capital spaces, with guide-letters. Catchwords at end of most quires. Hain \*14999.

304 × 215 mm. Without the blank.

Bought in October, 1904.

IB. 28816.

### VERGILIUS MARO, PUBLIUS. L'Eneida volgare, etc.

\*23 December, 1491.

2<sup>a</sup>. Incomincia il libro de lo || famoso z ex||cellente poeta Virgilio mantoano || chiamato lo eneida volgare: nelqua||le si narrano li gran facti per lui de||scripti z apresso la morte de Cesa||ro imperatore cū lamorte de tutti li || gran principi e signori z homini di || gran fama liquali ali di nostri sono || stati in italia come legendo chiara||mente potrai intendere. || indarno safa||ticha veramente || qualunque gratia vuo||le adomandare || . . . 63<sup>a</sup>, col. 1: ¶ Qui comincia la morte d' Cesare. 65<sup>a</sup>. ¶ Incomincia la morte de li homi||ni famosi che poco tēpo fa viueano. 68<sup>a</sup>. COLOPHON: ¶ Impresso ne l'alma z inclita cita||de de Bologna p mi Vgo di rugerij || sotto al diuo z illustro signore e prin||cipe messer Giouāni secondo benti||uoglio sforcia di vesconti da ragona || generale gouernatore d' le gēte dar||me de lo illustrissimo duca de mila||no. ne li anni del signore miser Ihe||su christo. Mccccxxxi. a di xxij. de || decembre. || Registro. || a. b. c . . . tuti sono quaderni || excepto. i. che e vno foglio. 68<sup>b</sup>. DEVICE.

Quarto. a-h<sup>8</sup>i<sup>4</sup>. 68 leaves, the first blank. 2 columns. 3<sup>a</sup>: four and a half eight-line stanzas, with spaces, to the column, 157 × 115 mm. Types: 150 G., first words of incipit and text; 78 G. Capital spaces, with guide-letters.

This poem, which is a very free adaptation of the Aeneid, has been ascribed to one Comino de' Morcini, of Gubbio, of whom nothing further appears to be known.

The register is in error in assigning only 'vno foglio' to the last quire.

208 × 148 mm. Imperfect, wanting leaf 8. An attempt has been made to obliterate the name of Bentivoglio in the colophon. With the book-stamp of the Heber Library.

Bought in April, 1865.

IA. 28818.

### C. 1495 AND AFTER.

#### SAMUEL, RABBI. Epistola contra Judaeorum errores. [Translated by Alphonsus Boni Hominis.]

\*13 May, 1496.

1<sup>a</sup>. Incipit epistola prohemioi magistri alphonsi bo||ni hōis hispani super epistolā translātā d' arabico i la||tinū quam scripsit magister samuel israelita oriundus || de ciuitate regni marachiani ad rabbi isaac magistrū || sinagoge qui est sublimione in regno predicto. 28<sup>a</sup>. COLOPHON: Inpressū in alma ac inclita ciuitate bononie p || me Vgonem de rugerijz: sub diuo ac || illustri prīcipe z domino. d. Ioāne || secundo bentiuolo sfortia vice||comiti de aragonia. Sere||nissime lige armorū gu||bernatori dignissimo || 1c. Anno ab incar||natione domini || nostri Ihu xpi || .Mccccxx. || xxvi. die || .xiiij. ma||dij. 1c. || . . . || ; 28<sup>b</sup>. DEVICE.

Quarto. a-c<sup>8</sup>d<sup>4</sup>. 28 leaves. 2<sup>a</sup>: 31 lines, 151 × 93 mm. Type: 98 G. Capital spaces. Hain \*14269.

1<sup>a</sup>, letter of Boni Hominis 'fratri Vgonis [sic] magistro ordinis fratrum Praedicatorum', subscribed 'parisius'; 1<sup>b</sup>, epistola contra Judaeos; 24<sup>a</sup>, letter of Fred. de Manfredis, bishop of Faenza, to Galeottus de Manfredis; 24<sup>b</sup>, de sacerdotio domini nostri Iesu Christi per Ambrosium [Traversari] Camaldulensem; 28<sup>b</sup>, device.

The text on d 1<sup>b</sup>, 2<sup>a</sup> is three lines short, the first words of the next page, preceded by 'Hic sequitur . . .', being quoted at the foot of each of these pages.

210 × 145 mm. With the book-stamp of the Heber library, and Heber's note of purchase (7s.) at the Abbé Celotti's sale, April, 1819.

IA. 29174.

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## BOLOGNA

### BOLOGNINUS, LUDOVICUS. Sylloge antho- n Decretorum. \*23 September, 1496.

1<sup>b</sup>. PRINTER'S ADDRESS: Vgo rugerius librorum Im-  
pressor bononiensis || Doctoribus. ⁊ scholaribus . . . Salu-  
tem pluri-||mam dicit. || . . . || Idem Vgo Rugerius  
bononie impressor. Anno a || natiuitate Saluatoris nostri.  
Mccccxxxxvj. die. xij. || augusti. 98<sup>a</sup>. ¶ Pro registro  
scias q oēs sūt terni excep||to. a. qui est quaternus. ||  
(COLOPHON:) ¶ Impressu3 in alma ac inclita ciuitate  
bo-||nonie p me Vgone3 de rugerij3. sub diuo ac || illustri  
p̄cipe ⁊ domino. d. Ioanne secundo || bentiuolo sfortia  
vice cōiti de aragonia. Se||renissime lige armoru3 guber-  
natori dignissi||mo. ⁊c. Anno ab incarnatione domini  
nostri || Ihu xp̄i. Mccccxxxxvi. die. xxij. septēbris.  
98<sup>b</sup>. DEVICE.

Folio. a<sup>8</sup> b<sup>8</sup> c<sup>8</sup>; d<sup>8</sup> e<sup>4</sup>. 98 leaves. 2 columns. 14<sup>a</sup>: 58 lines, 225 ×  
145 mm. Types: 150 G.; 98 G., text on 1<sup>b</sup>; 78 G. Capital  
spaces, nearly all with guide-letters. Catchwords at end of quires.  
Hain \*3440.

Reprinted from the 1486 edition (IB. 28794), with the omission  
of the errata, the register by catchwords, and the repetitions of the  
author's name at the end of each section.

302 × 203 mm. Of the same provenance as the  
Museum copy of the first edition (IB. 28794).

Bought in June, 1884.

IB. 29177.

### MANFREDIS, HIERONYMUS DE. Liber de homine (Libro del perchè). \*4 March, 1497.

1<sup>b</sup>. Mea interest illustrissime ac excellē. princeps  
Iohannes de bentiuolijs vt in om||nibus his . . . 2<sup>a</sup>.  
[P]Erchel sopchio neleco-||se che noi viuemo: . . . 50<sup>b</sup>.  
FIRST COLOPHON: ¶ Impressum bononie per me  
Vgonem de || Rugerij3. M. cccc. lxxxxvij. die. iij. martij.  
51<sup>a</sup>. (table of quaesita): ¶ Liber de homine: cuius sunt  
libri duo . . . 56<sup>b</sup>. SECOND COLOPHON: ¶ Impresso  
nelalma ⁊ inclita citade di Bo-||lognia p me Vgo di  
rugerij stampatore sot-||to al diuo ⁊ illustrissimo principe  
e signore || messer Giouani secōdo bētiuglio sfortia di ||  
vesconti darogonia Neli āni del n̄ro signo-||re mesere ihu  
xp̄o. Mcccc. lxxxxvij. Adi. iij || de Marzo. Laus deo  
omnipotenti || DEVICE.

Folio. a<sup>8</sup> b<sup>8</sup> h<sup>8</sup>; i<sup>4</sup>. 56 leaves. 2 columns. 27<sup>a</sup>: 58 lines, 224  
× 146 mm. Types: 98 G.; 78 G. Capital spaces, nearly all with  
guide-letters. Hain 10691.

299 × 203 mm. Capital on 2<sup>a</sup> supplied in red and  
blue.

Bought in March, 1865.

IB. 29179.

### OFFICIA. Officia fraternitatis Flagellantium Bononiae. \*23 February, 1498.

1<sup>a</sup>. (red) Principio delo officio: Colui achi sera comes-  
so: se || lieui in piedi cum tutti li fratelli e dica cum  
voce bas-||sa. (black) Pater noster. (red) secreto: . . . 2<sup>a</sup>.  
(red) INCIPIT officiu3 beatissime virginis marie: secun||dū  
consuetudinē romane curie: ad matutinū versus || (black)  
[D]O (red) M (black) I (red) N (black) E. Labia mea  
aperies: || . . . 21<sup>a</sup>. (red) [Q]Viui comēza lofficio dela  
zuoba sancta: . . . 23<sup>b</sup>. (red) Quiui comincia lo officio  
dela disciplina cum li prie||ghi: e le racomandatōe: per  
lo suo ordine seguitādo. 30<sup>a</sup>. (register: red) a. qua-  
derno . . . e. duerno. || (COLOPHON: black) Impresso  
nelinclita ⁊ alma cita de bo||logna: per me (red) Vgo  
(black) di rugerii da re-||zo stampatore: neli anni del  
nostro si-||gnore meser ihesu christo. Mccccxx-||xxviii.

adi. xxiii. de febraro. priego||ui preghiati idio per me.  
⁊c. || (to right) DEVICE.

Folio. a<sup>8</sup> b<sup>8</sup> c<sup>8</sup>; d<sup>8</sup> e<sup>4</sup>. 30 leaves. 7<sup>b</sup>: 29 lines, 232 × 143 mm.  
Types: 150 G.; 98 G. (both leaded to about 160 mm.) Capital  
spaces, also red printed Lombards within the line.

281 × 194 mm. Capitals supplied in red. Old blind-  
tooled calf.

Bought in January, 1902.

IB. 29183.

### JOANNES CISTERCIENSIS. Defensorium iuris. [With other tracts.]

\*18 March, 1499.

1<sup>a</sup>. TITLE: Incipit tractatus defensoriū iuris p ex-  
cel||lentissimū. i. v. doctore3 dominū io. mo-||nachum  
cistercien. vtilissimum ⁊ diligen||ter emendatum. || Ite3  
tractatus p̄scriptionu3 per dominu3 || dy. de mugillo. ll.  
doctorem. || Item tractatus de arbitris ⁊ arbi||tratoribus  
per. d. pet. iacobu3 || de monte pesselano. || Ite3 tractat<sup>9</sup>  
differentie || legu3 ⁊ canonū domi||ni galuani de bon. ||  
Itē tractat<sup>9</sup> de tabel||lionib<sup>9</sup> p bart. de || saxoferrato  
cō||pilat<sup>9</sup> no-||uiterq3 || rept<sup>9</sup>. 16<sup>a</sup>. COLOPHON: ¶ Ex-  
plicit tractatus Do. Bartholi de tabellionibus noui||ter ad-  
lucem productus. Impressum in alma ac inclita ciui||tate  
bononie per me Vgonem Rugerium Impressorē sub ||  
Diuo ac Illustrissimo principe et Dño Domino Boñ. ||  
Domino Iohanne Secundo Bentiuolo. Sforzia viceco||miti.  
de arragonia. Armorum Ducali Gubernatori Gene||rali  
Dignissimo. Anno ab Incarnatione Domini Nostri ||  
Ihesu Christi. M. cccc. lxxxxviii. die vero. xvij. Martij.  
|| F I N I S. || R E G I S T R V M. || A. ⁊ B sunt terni.  
C est duernus. || DEVICE.

Folio. a<sup>8</sup> b<sup>8</sup> c<sup>4</sup>. 16 leaves. 2 columns. 12<sup>a</sup>: 69 lines and head-  
line, 309 (319) × 191 mm. Types: 150 G. (leaded to about 160 mm.);  
90 G. Capital spaces, with guide-letters. Hain 9392.

418 × 270 mm. Leaf 6 is misbound between leaves 15  
and 16.

Bought in July, 1879.

IC. 29186.

### SILVESTER [MAZOLINI] DE PRIERIO. Apologia in Dialecticam suam.

\*10 July, 1499.

1<sup>a</sup>. ¶ Apologia magistri siluestri de prierio or. predic.  
in dialecticā suā cum ex||planatione clarissima totius  
materie intentionalis. 2<sup>a</sup>. qVeritur igitur quomō pos||sit  
addescētorib3 mēs sēti || tho. d'clarari . . . 13<sup>b</sup>. COLO-  
PHON: Impressum bononie p Vgone3 Ru||gerium. Sub  
excellētissimo. Dño || Iohanne bētiuolo foeliciter re-  
gnāte. || Anno ab incarnatione Domini n̄ri || M. cccc. lxxxxix.  
die vero. x. Iulij. || ¶ Castigatio magistri siluestri prie||rat.  
in dialecticam suam. 14<sup>b</sup>. Frater Iohānes v̄lodorp. lectori  
|| Lector qui transis. paulisper siste legasq3 || . . . || (v. 5)  
Felsinei studij: patribus quē dedicat alm̄is.

Quarto. a<sup>8</sup> b<sup>8</sup>. 14 leaves. 2 columns, except on 1<sup>a</sup>, 1<sup>b</sup>, 14<sup>b</sup>. 4<sup>a</sup>:  
37 lines, 166 × 114 mm. Type: 90 G. Capital spaces . . . with  
guide-letters, on 1<sup>a</sup> and 2<sup>a</sup>. Hain 13345.

The number of lines to the page is 38 on 6<sup>a</sup>, 36 on 9<sup>b</sup> and 10<sup>a</sup>,  
35 on 11<sup>a</sup>–12<sup>a</sup>, and 34 on 12<sup>b</sup>, and the text is without contractions  
on 11<sup>b</sup>–12<sup>b</sup>.

The 'castigatio' or list of errata in the author's Dialectica (13<sup>b</sup>,  
14<sup>a</sup>) presumably refers to the edition of the Compendium dialecticae  
printed by De Luna at Venice in 1496 (Hain 13344).

210 × 152 mm.

Bought in May, 1894.

IA. 29188.

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# HANNIBAL MALPIGLIUS

PARTLY FOR SIGISMUNDUS DE LIBRIS.

DATES. Documentary evidence shows that Hannibal Malpiglius was either certainly or very probably the printer of the books of 1474-6 catalogued below. The Burchiello, Sonetti, of 3 October, 1475 (Hain 4096) is probably also his work. He survived until the end of May, 1484, but is not known to have printed anything besides what is here assigned to him. See Introduction.

TYPE: 98 R., light text type on large body, with wide set, as Rugerius 98 R. [P. 1] and the same material passed on. For reproduction see Rugerius.

PETRUS DE ANCHARANO. Repetitio c.  
Postulasti de foro competenti.

29 October, 1474.

1<sup>a</sup>. INCIPIT repetitio c postulasti de foro || compe. Repetita p excellentissimum ac || famosissimum iuris utriusq; doctorez do||minum petrum de Ancharano. || [P]OSTVLASTI ne lon||gitudi repeticionis lec||torē extereat . . . 12<sup>b</sup>. COLOPHON: EXPLICIT solemniss repetitio capituli || Postulasti de foro competenti Celeber||rimi iuris utriusq; doctōis Domini Petri || de ancharno exemplata. ac sumpta de || pprio exemplari originali ipius d. petri || BONONIE Imp̄ssū. M. CCCC. Lxxiiii || inditione. septima die 7<sup>o</sup> sabbati xxviii || mensis Octob.

Folio. [a<sup>12</sup>.] 12 leaves. 2 columns. 2<sup>a</sup>: 56 lines, 275 × 170 mm. Type: 98 R. Capital space on 1<sup>a</sup>. Hain 948. Gesamtkatalog 1633.

The first, and apparently the only separate edition.

On 30 November, 1479, an award was made by the arbitrators in a dispute 'super occasione stampature quorundam librorum videlicet: Commentarii Petrarce et Repetitio canonum statuta et capituli postulasti' between Malpiglius and the notaries Nicolaus de Beroaldis and Lazarus della Penna, according to which Malpiglius was to give the others 16 copies of Petrarch and 130 of the Repetitiones (L. Sighinolfi, in: *Bibliofilia* xv (1913-14), pp. 461-3). The editions referred to are evidently those catalogued under the present heading.

420 × 289 mm. Bound fourth in a tract-volume beginning with IC. 28606 (Crema, Singularia, [Portilia], n. d.), q. v.

Bought in December, 1917.

IC. 28590.

PETRUS DE ANCHARANO. Repetitio c.  
Canonum statuta de constitutionibus.

9 January, 1475.

1<sup>a</sup>. [I]NCHRISTI Nomine eiusdē || matris sacratisime yginis glo||riose et beati antonii Amē hāc || sollēnē & practicabilz materiā capitu. cāo||nū statuta repetii publice i florētissio stu||dio Bonoñ. anno dñi. M.CCCCv. die || xvii Ianuarii i festo sācti antonii patroni || mei. Petrus d' ancharano minim<sup>9</sup> Iuris || utriusq; doctor . . ? ; ? || [ ]REPeTITVRVS Capitulū || canonum statuta . . . 52<sup>a</sup>. COLOPHON: EXPLICIT solēnis repetitō capituli ca||nonū de cōstitutōib<sup>9</sup> Celeberimi iurī utī || usq; doctōis. Dñi Petri de ācharano exē||plata ac sūpta de pprio exēplari origina||li ipsius Dñi petri. || BONONIAE Impresum. M.CCCC. || LXXV. die IX menē. Ianuarii.

Folio. [a b<sup>8</sup> c<sup>10</sup> d<sup>8</sup> e-g<sup>6</sup>.] 52 leaves. 2 columns. 2<sup>a</sup>: 56 lines, 274 × 170 mm. Type: 98 R. Capital spaces on 1<sup>a</sup>. Hain 950. Gesamtkatalog 1627.

The pages of the inner sheet of quire [g] are several lines short and at the end of [g] 2<sup>b</sup> a line of text has been omitted.

The first edition, not reprinted until 1493.

For evidence of the connexion of this book with Malpiglius see note to IC. 28590 above.

420 × 289 mm. Bound last in a tract-volume beginning with IC. 28606 (Crema, Singularia, [Portilia], n. d.), q. v. p. 802

Bought in December, 1917.

IC. 28592.

PETRARCA, FRANCESCO. Trionfi. [With the commentary of Bernardo Lapini da Siena.]  
27 April, 1475.

1<sup>a</sup>. [A]D Illustrissimum Mutinæ Ducem Dium Borsium estensem Ber||nardi glicini Medicinæ ac philosophiæ discipuli in triumphoru. || CL. P. Fra. Petrarce expositio Incipit: . ? ; ? 1<sup>b</sup>. [V]Niuersale sētētia e & dagli ātichi & optimi expositoī aprouata || . . . 4<sup>a</sup>, l. 16: Nel tempo che rinoua imei sospiri || . . . 240<sup>b</sup>. COLOPHON: ; . FINIS. ; || BONONIAE IMPRESSVM M.CCCC. Lxxv. DIE. XXVII. MEN||SIS APRILIS. ; ? 241<sup>a</sup>. [Q]Vesta sera latauola delitrium||phi e suo comento . . . 243<sup>a</sup>, col. 2: Registro datrouare come seguita liquin||terni. e prima || Ad Illustrissimum mutine ducem || . . . || Ne piu.

Folio. [a-c<sup>10</sup> d<sup>14</sup> e-h<sup>8</sup> i k<sup>10</sup> l-n<sup>8</sup> o<sup>6</sup> p<sup>4</sup> q<sup>12</sup> r<sup>8</sup> s<sup>10</sup> t u<sup>8</sup> x<sup>10</sup> y z A<sup>8</sup> B-D<sup>6</sup> E<sup>12</sup>; \*<sup>4</sup>.] 244 leaves, the last blank. Table in 2 columns. 3<sup>a</sup>: 47 lines, 231 × 131 mm. Type: 98 R. Capital spaces on 1<sup>a</sup>, 1<sup>b</sup>, 4<sup>a</sup>, 241<sup>a</sup>. Hain 12786.

Each portion of commentary is printed below the portion of text to which it applies.

The register takes no account of quires [E] or [\*].

For evidence of the connexion of this book with Malpiglius see note to IC. 28590 above.

Catalogued under Rugerius by Proctor (no. 6530).

328 × 220 mm. Without the blank. Capitals and border (from the lower part of which a coat of arms has been cut) illuminated on 1<sup>a</sup>, other capitals and paragraph marks supplied in alternate red and blue. Bound in crushed brown morocco, gold-stamped, by F. Bedford.

Bought in November, 1861.

IB. 28593.

PETRARCA, FRANCESCO. Sonetti e canzoni.  
[With the commentary of Franciscus Philadelphus. Edited by Nicolaus Thomasoleus.]

1476.

1<sup>a</sup>. Nicolaus thomasoleus Lupho numaio. S. P. D. 1<sup>b</sup>. .REGISTRVM. Ibid., col. 2. COLOPHON: Imp̄ssu3 bononiae āno dñi || M.cccc.lxxvi. ad instātiā || & petitionez Sigismundi || de libris. 2<sup>a</sup>. [V]Oi chascoltate in

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## BOLOGNA

rime sparse il suono || ... 136<sup>b</sup>. END: ... non mi disten||dero piu oltre in exporlo.

Folio. [a<sup>10</sup> b-e<sup>8</sup> f<sup>8</sup> g-l<sup>8</sup> m<sup>8</sup> n-p<sup>8</sup> q-s<sup>8</sup>.] 136 leaves. 4<sup>a</sup>: 41 lines, 201 x 120 mm. Type: 98 R. Space for capital and heading on 2<sup>a</sup>. Hain 12763.

The first edition of Philephus's commentary, not containing his dedicatory letter to the Duke of Milan. In his letter on 1<sup>a</sup> the editor remarks: 'enarrationes ... nuper a me recognitas ut castigatius imprimerentur sub tuo nomine edere constitui candidissime Luphe decus scribarum'.

Each portion of commentary is printed below the portion of text to which it applies. The register gives the first words of each sheet and those of the second leaf of the middle sheet of each quire continuously in 2 columns.

This edition of the Canzoniere must be regarded as complementing that of the Trionfi, 1475, above, but there is no evidence that De Libris was connected with the latter also. Fifty copies were apparently still unsold as late as 1485 (Sighinolfi, loc. cit., p. 466).

Catalogued under Rugerius by Proctor (no. 6531).

297 x 203 mm.

King George III's copy (C. 4. i. 3). IB. 28595.

JOANNES DE IMOLA. Repetitio c. Cum contingat de iure iurando. 1476.

1<sup>a</sup>. Vtilis ac preclara repetitio. c. cum || contingat d<sup>r</sup> iure iurando edita per || optimū iuris interpretem d. Iohan||nē d<sup>r</sup> imola: in studiorū matre bo||nonia exactissima cum diligentia ca||stigata & impressa foeliciter icipit. || [C]VM CONTingat || Non auditur mu||lier ... 52<sup>b</sup>. COLOPHON: Finit solēnis repetitio c. cū cōtingat d<sup>r</sup> || iure iur. edita p excellētissimū doctorē || do. Io. d<sup>r</sup> imola quā Sigismondus de li||bris ī patria sua bononia studioꝝ altri||ce suis ipenē emdatissime iprimi cura||uit Anno dñi M.CCCCLXXVI. ||

Rar<sup>9</sup> habebāis pridē celebēime canon  
Nūc ope gismondi copia facta tui ē  
Imola te repetit q̄ doctē: li iprimūt apte  
Is facit aeternū: qđ ddit ille decus. ||

ZAMPOL ZAFFONE ha impresso || questa opera.

Folio. [a<sup>8</sup> b-e<sup>8</sup> f<sup>8</sup> g h<sup>8</sup>.] 52 leaves. 2 columns. 2<sup>a</sup>: 60 lines, 295 x 172 mm. Type: 98 R. Capital space on 1<sup>a</sup>. Hain 9153.

The first edition.

An undated notarial document published by Sighinolfi, loc. cit. pp. 459, 460, records that Malpiglius completed the printing of 'Repetitiones domini Iohannis de Imola super capitulo cum contingat de iure iurando', in two columns of 60 lines each and in 500 copies, as part of a contract for the syndicate of Puteolanus, Visconti and De Libris. The reference must be to this edition, the signature 'Zampol Zaffone' being that of a compositor or foreman.

Catalogued under Zampol Zaffone by Proctor (no. 6540).

411 x 283 mm.

Bought in March, 1866.

IC. 28596.

VALERIUS MAXIMUS. Facta et dicta memorabilia. 24 December, 1476.

1<sup>a</sup> VALERII MAXIMI DICTORVM: ET FACTO||RVM. MEMORABILIVM RVBRICAE. 2<sup>b</sup>. P. VALERII MAXIMI FACTORVM AC DICTORVM || ROMANOR VM ET EXSTERORVM AD TIBERIVM || CAESAREM PROLOGVS. 129<sup>b</sup>. COLOPHON: .FINIS. || EXPLICIT LIBER VALERII MAXIMI. IMPRESSVM || BONONIAE AD PETITIONEM SIGISMVNDI DE LI||BRIS ANNO DOMINI. .M.CCCC.LXXVI. DIE. XX||IIII. MENSIS DECEMBRIS. .LAVS DEO AMEN. 130<sup>a</sup>. .REGISTRVM. || ... || (in centre) FINIS.

Folio. [a<sup>10</sup> b-e<sup>8</sup> f<sup>8</sup> g h<sup>8</sup> i<sup>8</sup> k-m<sup>8</sup> n<sup>8</sup> o<sup>8</sup> p<sup>8</sup> q<sup>8</sup> r<sup>10</sup>.] 130 leaves. 5<sup>a</sup>: 40 lines, 195 x 112 mm. Type: 98 R. Capital spaces. Hain 15779.

It seems very probable that 'quingenta volumina Valerii Maximi' received by Puteolanus from the heirs of De Libris in April, 1485, were a remainder of this edition (Sighinolfi, loc. cit., p. 466).

Catalogued under Zampol Zaffone by Proctor (no. 6541).

296 x 203 mm. From the library of George Dunn.

Bought in February, 1914.

IB. 28597.

## PRINTER OF BARBATIA, JOHANNINA

A Trattato de li ditamini, s.n., printed with the mixed type, 1475 and certainly cannot be earlier. is also known (perversely taken to be the first book printed at Florence by the Scuola di bibliografia italiana, la scoperta del primo incunabolo fiorentino?, 1934).

DATE. The only date connected with this group is that of the Johannina itself, which probably belongs to 1475 and certainly cannot be earlier.

TYPES (see Plate LX\*):

115 R. [P. Bologna, Misc., § 1, no. 6669, type 1, Italy, Unknown Places, B, § 4, no. 7358-61, type 1], text type, rough and irregular, with heavy capitals in the Milanese style. Separate Q with stumpy almost horizontal tail; flat-topped A, larger and smaller C, M with sloping shanks, leaning S; many of the capitals are out of the true and slightly dropped. Two forms of medium e, one with horizontal loop-line, h well rounded to right and with flat top; contraction of q almost detached from shaft, tall long-tailed q; cross-stop. No hyphen. In parts of the Johannina (IC. 29272), q.v., and throughout the Latin Plato, Apologia and Gorgias (Proctor †7360, †7361), the place of a number of the normal roman lower-case forms is taken by semi-gothic forms, of which the most distinctive are a with head brought well over to left, narrow e with steep loop-line, narrow g with prominent thorn to left between the bowls, narrow black m, p, tied pp, an admixture of these forms persisting throughout the book.

Small quantities of a very clumsy and sprawling Greek type, lower-case only, without accents or breathings, and with Γ made of roman T added, are found in the Galeottus (IB. 29274).



## PRINTER OF BARBATIA, JOHANNINA

BARBATIA, ANDREAS. Johannina.

[Not before 1475.]

2<sup>a</sup>. [I]OHANINNA || Hec dicetur repeti||tio a nomie ifantu||le filie mee primoge||nite . . . 100<sup>a</sup>. Nec suis fraudata est Iohānina triumphis. || Videlicet. || Sat uideor nostras crebro dcāsse camenas || . . . 100<sup>b</sup>, col. 2, l. 8:

Mos est iuristis musarū ferre pharetram.  
Exculto & nitido nō possunt ludere uersu  
Centenis q̄ter milleq̄ labentibus annis  
Quindenis lustris xpī sunt secula nostra  
Plaudite consiculi siculo iam plaudito uŕo ||

Explicit Iohānina cōposita p andream || siculū iuris utriusq̄ doctorē famosissimū || sup. c. Raynald<sup>9</sup> de testa. Bononie imp̄ssa || Bononia docet.

Folio. [a-c<sup>10</sup>; d<sup>10</sup> e<sup>8</sup> f g<sup>10</sup> h<sup>8</sup> i<sup>10</sup> k<sup>8</sup> l<sup>6</sup>.] 100 leaves, the first blank. 2 columns. 4<sup>a</sup>: 49 lines, 282 × 171 mm. Types: 115 R.; 115 R. with semi-gothic forms, quires [a-c], last leaf. Capital space on 2<sup>a</sup>. Hain \*2429 (giving the first word as '( )OHANNINA' probably by error; see below), 2430? Gesamtkatalog 3379.

Pellechet (no. 1828) describes a variant incipit: '[I]OHANINNA || Hec . . . repeti||tio a noie ifantule || filie mee pri<sup>o</sup> geni||te . . .'. This is probably a resetting consequent upon the correction of the error '[I]OHANINNA' in the first word.

Catalogued among the Bolognese adespota by Proctor (no. 6669).

405 × 283 mm. Without the blank. Rubricated. Bound with IC. 28574 (Printer of Barbatia, Repetitio, 1474), q. v.

Bought in March, 1845.

IC. 29272.

GALEOTTUS, MARTIUS. De homine.

Undated.

2<sup>a</sup>. GALEOTTI. MARTII. NARNIENSIS. || AD. R. D. ARCHIEPISCOPVM. STRIGO||NIENSEM. IN. LIBRVM. DE. HOMINE. || EPISTOLA. 3<sup>a</sup>. GALEOTTI. MARCII. NARNIENSIS. DE || HOMINE. LIBER. INCHOAT. PRIMVS. || [C]Aput dicitur totū illud quod collo sub||stentatur . . . 41<sup>a</sup>. GALEOTTI. MARTII. NARNI||ENSIS. DE. HOMINE. LIBER. SE||CVNDVS. INCHOAT. 76<sup>a</sup>. COLOPHON: Galeotti Martii Narniensis Secundus & ultim<sup>9</sup> || de homine Liber explicat.

Folio. [a<sup>10</sup> b-d<sup>8</sup> e<sup>8</sup>; f-i<sup>8.10</sup>.] 76 leaves, the first blank. 4<sup>a</sup>: 32 lines, 185 × 102 mm. Types: 115 R.; Gk. Capital spaces on 2<sup>a</sup>, 3<sup>a</sup>, 41<sup>a</sup>. Hain \*7433.

Catalogued among the Italian adespota by Proctor (no. 7358).

Merula's attack upon the De homine was first printed at Venice by De Colonia and Manthen as part of a tract-volume which from the state of the type is to be dated about the turn of the years 1474-5 (IA. 20203, vol. v, p. 230). It is reasonable to suppose that this was an immediate answer to an edition of the De homine itself, which must in that case be the one here catalogued, the other early undated edition (Proctor no. 7356) having been printed by De Comitibus at Venice in or about 1472 (IB. 19817). A date for the present book prior to that of the Johannina is suggested by the state of the type, which is quite free from semi-gothic admixtures.

267 × 192 mm. Imperfect, wanting sheet [i] 3 and the blank. On 2<sup>a</sup> is the signature: Constantini Egregij.

King George III's copy (C. 13. b. 19).

IB. 29274.

## DOMINICUS DE LAPIS

DATES. The first book with which De Lapis can be connected as a printer is the Galeottus, Refutatio obiectorum in librum De homine, of 1476. His press was busily employed in the following year, but subsequently his recorded output comprises only one book in each of the years 1479-1481. In 1478 his business address is given as 'super platea communis Bononiae apud spetiaria Antonii et fratrum de la Luna' and in the Vocabolista of 1479 as 'in la sapiencia de Bologna'.

TYPES (see Plate LX\*):

114 R. [P. 1], text type, somewhat rough. Single Qu, the tail of Q deeply curved and reaching half-way below u. Medium majuscules, narrow E, H, shanks of M sloping. Wide e, upper bowl of g small, straight-shanked h. Very large <sup>9</sup> used as ascender, large flat-topped 3, contraction in q̄ small and low on shaft of q; no hyphen. In use in 1476, 1477.

109 R. [P. 1\*] appears to be the preceding on a reduced body, with smaller 3 and e and o from a minute gothic used for modifications of vowels in German text. Here found only in the 1479 Vocabolista (IA. 28623). Not reproduced.

68 G. [P. 2], black text type, a combination of majuscules as in De Rottweil (Venice) 66 G. [P. 3] or De Alopa (Florence) 85 G. [P. 1] with what appears to be a heavier lower case than that of any other type of the class. It is closest to De Alopa's type, with which it has in common the peculiar beaded N. Most majuscules double, but C is plain, running out to point on left; left shaft of I serrated, P scrolled and without foot. Large e with steep loop-line, small h, o generally leaning to left; medium well-rounded <sup>9</sup>, no hyphen. Here found only in the 1481 Aegidius Romanus (IB. 28626).

\* \* Dr. Haebler's type 3 (M<sup>82</sup> or M<sup>83</sup>, 83/4 mm.) is not represented in the Museum collection.

GALEOTTUS, MARTIUS. Refutatio obiectorum in librum De homine a Georgio Merula.

\*1476.

2<sup>a</sup>. GALEOTTUS MARTIVS FEDE||rico Duci ex Urbino Sa . . . 6<sup>a</sup>. GALEOTTI. MARTII. NARNI||ENSIS. REFUTATIO. OBIECTO||RVM. IN. LI||BRVM. DE. HOMI||NE. A. Georgio Merula inchoat. || [D]Iu mecum ipse agitaui || . . . 112<sup>a</sup>. COLOPHON: Hoc opus Impressum est Bononie Do||minico lapio

Bononiensi procurante ab || exemplari ipsius Galeotti. || ANNO. M. CCCC. LXXVI.

Quarto. [4<sup>a</sup>; a-m<sup>8</sup> n o<sup>8</sup>.] 112 leaves, 1 and 5 blank. 7<sup>a</sup>: 24 lines, 137 × 86 mm. Type: 114 R. Capital space on 6<sup>a</sup>. Hain \*7436.

The first edition.

Beneath the colophon is a faintly inked impression of the first lines of [n] 3<sup>b</sup>.

211 × 154 mm. Old paper boards.

Bought in July, 1858.

IA. 28614.

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## BOLOGNA

### BENEDICTUS DE NURSIA. De con- servatione sanitatis. — Taddei de Florentia De regimine sanitatis. \*1477.

1<sup>b</sup>. Pulcherrimum & utilissimū opus ad || sanitatis  
cōservationem. æditū ab exi||mīo artium & medicine  
professore || magistro Benedicto de Nursia tunc || Serenis-  
simi ac Potētissimi ducis Me||dionali medico: ad sanctis-  
simum in || xpō patrem & dominum nosttum do||minum.  
N. diuina prouidentia sum||mum pontificem. || Incipit  
foeliciter. || Similiter etiam de magistro Tadeo || de  
florentia de regimine sanitatis se||cundum quattuor partes  
anni. || Sequitur nunc libellus ipse de cōserua||tione saītatis  
secūdū ordinez Alpha||beti distinctus || (2<sup>a</sup>) De Aere  
capitulu3 primū. 132<sup>b</sup>. Libellus de sanitate factus || p  
Mg̃m Thadeū d̃ florētia. 139<sup>b</sup>. COLOPHON: Tractatus  
quidam de regimine sani||tatis. opera & industria Domi-  
nici de || Lapis. impendio tamen Sigismundi || a libris  
ciuis atq; liberarii Bononien||sis feliciter finiunt. || Anno.  
D. M.CCCC. lxxvii. 140<sup>a</sup>. (register): primum uacat. ||  
... 140<sup>b</sup>. END: ... quādo gra.

Quarto. [a] b-i[k]l m[n-r<sup>s</sup>]. 140 leaves. 3<sup>a</sup>: 21 lines,  
119×71 mm. Type: 114 R. Capital spaces, those in and after  
quire f mostly with guide-letters. Hain \*11920 (mentioning  
variants 'faītatis' and 'ordineē' in the last line but one on 1<sup>b</sup>).  
Gesamtkatalog 3819.

In the quires bearing printed signatures the first and third sheets  
only are signed. In quire c the signatures stand upside down.  
The first sheet of quire l is signed with a majuscule. These  
irregularities suggest that this book is earlier than the normally-  
signed Ptolemy.

205 × 149 mm.

IA. 28617.

### PTOLEMAEUS, CLAUDIUS. Cosmographia. [Translated by Jacobus Angelus. Edited by Philippus Beroaldus and others.]

\*23 June, 14[77].

2<sup>a</sup>. BEATISSIMO PATRI ALEXAN||DRO QVIN-  
TO PONT. MAX. AN||GELVS || aD tēpora Claudii  
Ptolemæi || uiri Alexandrini cogitanti || mihi illud occur-  
rit: ... 60<sup>a</sup>. CLAUDII PTOLAMAEI ALEXAN||-  
DRINI COSMOGRAPHIAE OCTA||VI ET VLTIMI  
LIBRI FINIS. || Hic finit Cosmographia Ptolemei im-  
pressa || opa dominici de lapis ciuis Bononiēsis || ANNO.  
M.CCCC. LXII. || MENSE IVNII. XXIII. || BONO-  
NIE || REGISTRVM HVIVS LIBRI. 61<sup>a</sup>. Tabulas  
Cosmographiæ secundum dimensiones Ptolomei impressas  
... 61<sup>b</sup>. END OF TEXT: FINIS. 62-113. [maps.]

Folio. A<sup>10</sup> BC<sup>8</sup> D<sup>4</sup>; a<sup>10</sup> b<sup>8</sup> c<sup>6</sup>; E<sup>6+1</sup> + 26 sheets of two leaves  
each, not forming part of quires. 113 leaves, the first blank.  
2 columns, except matter on 61<sup>a</sup>. 6<sup>a</sup>: 57 lines, 326 × 208 mm.  
Type: 114 R. Capital spaces, some with guide-letters. Maps  
printed from metal plates. Woodcut diagrams in the text. Hain  
\*13538.

1, blank; 2<sup>a</sup>, translator's letter; 2<sup>b</sup>, table of chapters and text of  
book i; 31<sup>a</sup>, Marmaricae Libyae et totius Aegypti situs; 55<sup>a</sup>, ex-  
positio omnium summarum; 60<sup>b</sup>, blank; 61<sup>a</sup>, address to reader,  
table of contents of text; 61<sup>b</sup>, tabulae picturae, i.e. table of con-  
tents of maps; 62-113, maps.

The address to the reader on 61<sup>a</sup> contains the following: Accedit  
mirifica imprimendi tales tabulas ratio. Cuius inuentoris laus  
nihil illorum laude inferior. Qui primi literarum imprimendarum  
artem pepererunt ... Opus ... duo Astrologiae peritissimi casti-  
gauerunt Hieronymus Manfredus & Petrus Bonus [Avogario]. Nec  
minus curiose correxerunt ... Galleottus Martius & Colla Montanus.  
Extremam emendationis manum imposuit Philippus Beroaldus.

In the copy in the University Library at Bologna the first two  
lines of the text of the translator's letter are divided thus: ...  
Ptolemæ||uiri Alexandrini ...

On 8 September, 1474, Philippus de Baldouinis, chancellor of  
Giovanni Bentivoglio, lord of Bologna, Joannes de Accursiis,  
Taddeo Crivelli and Dominicus and Ludouicus de Rugeriis formed  
a partnership for printing 'opus Cosmographie Tolomei'. In  
April, 1477, the partners further contracted with De Lapis for  
printing 500 copies of Ptolemy, to be sold for at least 1½ ducats  
apiece, within 2½ months, and on 29 June following, a copy is  
recorded in De Lapis's day-book as having been delivered to De  
Accursiis (L. Sighinolfi, I mappamondi di Taddeo Crivelli, etc., in:  
Bibliofilia, x (1908), pp. 241, etc.). This shows that the letters XV,  
not XX as supposed by Proctor, have dropped out of the year-  
date in the colophon.

Crivelli, otherwise known as a miniaturist, executed the maps,  
which are the first ever cut for an edition of the Cosmographia, and  
on which he presumably worked for 2½ years. He is doubtless  
the 'inuentor' anonymously alluded to in the address quoted from  
above.

421 × 280 mm. Without the blank. Maps painted  
in various colours. On 2<sup>a</sup> is the signature: Roberti  
Magij Protonotarij aplici.

King George III's copy (C. 3. d. 5).

IC. 28620.

### VOCABOLISTA. Vocabolista italiano- tedesco. \*April, 1479.

2<sup>a</sup>, col. 1: sOlenissimo vo||chabuolista e || utilissimo a  
imparare || legere ... Ibid., col. 2: d Isem aller er||wir-  
digosten || und nützestē vocabu||lario zelnē durch || d3.  
du betrachtest ... 2<sup>b</sup>. qVESTO || LIBRO || El quale ||  
sichiama i||troito eporta de q̃le || che uolēo i parare e ||  
cōprēdere todescho || a latino cioe taliano ... 3<sup>a</sup>, col. 2:  
Questi sono li capito||li o uero rubriche de || questo libro.  
6<sup>b</sup>. dIo. Ladeitade Got. di gotheit ... 64<sup>a</sup>. COLO-  
PHON: Explicit vocabolari<sup>9</sup> || (col. 1) Pregati dio per  
me || in pagamento || Compido || per maestro dōeēgo ||  
De lapi || (col. 2) Pitat got fu<sup>o</sup>r mich || zu<sup>o</sup> lon || Vol-  
pracht || Durch maister domi || Von Lapi nico || (64<sup>b</sup>)  
IN || LA SA||PIENCIA || DE BOLOGNA || FVI  
STAMPADA || DA PRILE. M.CCCC. || LXXVIII.  
PER. D. LAPI || IN DER VVISHEIT ZV<sup>o</sup> || BOLO-  
NIA IST ES || GEDRVCKET || DES APR||ELLEN ||  
.M. || .CCCC. || LXX||VII||II. || FINIS LAVS DEO.

Quarto. a<sup>10</sup> b-g<sup>8</sup> h<sup>6</sup>. 64 leaves, the first blank. 8<sup>a</sup>: 27 lines,  
148 × 84 mm. Type: 109 R. Capital spaces, with guide-letters,  
on 2<sup>a</sup>, 2<sup>b</sup>, 3<sup>a</sup>, 6<sup>b</sup>.

The Italian words and phrases and their German equivalents are  
printed in parallel columns. The words 'Compido per maestro  
Domenego de Lapi' on 64<sup>a</sup> have sometimes been taken to imply  
authorship.

197 × 134 mm.

Bought in September, 1837.

IA. 28623.

### AEGIDIUS [COLUMNA] ROMANUS. Quod- libeta. [Edited by Simon de Ungaria.]

\*22 May, 1481.

1<sup>b</sup>. Tituli questionu3 ... 4<sup>a</sup>. Incipiunt qd'3z celeber-  
rimi ac excellen||tissimi doctoris dñi Egidii de Roma bi||-  
turicensis archiep̃i ordinis fratrum here||mitaru3 Sancti  
Agustini. [V]T questiones pro||posite in ñro qd'3z || ad  
debitū ordinē || reducantur: ... 139<sup>a</sup>. COLOPHON:  
Egidii Romani Bituricensis Archiepis||copi fundatissimi q̃  
doctoris sacri ordinis || fratrum Heremitarū diui Augustini  
per||utilima quotlibeta feliciter finiunt. Cura || industriaz  
Fratris Simonis de Vnga||ria ordinis ante dicti per  
Ma gistru3 Do||minicum de lapis Bononie Impressa ||  
Anno dñi. M<sup>o</sup>. cccc<sup>o</sup>. lxxxi<sup>o</sup> die xxii. || maii.

814

\* Sheet a4 is signed b4 in error.  
Quire h is unsigned.



## DOMINICUS DE LAPIS

Folio. [\*<sup>2</sup>]; a<sup>10</sup> b-g<sup>8,6</sup> h i<sup>6</sup> k<sup>8-1</sup> l-p<sup>6</sup> q<sup>3</sup>; A-D<sup>8,6</sup>. 139 leaves, the third blank. 2 columns. 6<sup>a</sup>: 56 lines, 191 × 129 mm. Type: 68 G. Capital spaces. Hain \*113.

The first edition.

Quire k actually contains eight leaves, the last leaf being blank on the recto and bearing on the verso the text proper to the recto of the preceding leaf, the setting-up being the same except in ll. 1-3 of col. 1, which on k 7<sup>a</sup> begin: 'Responſo dicendū' and on the other leaf: 'Respondeo dicendū.' The text runs on from the last words

of k 7<sup>b</sup> 'ñ pſupponit aliud' to the first of l 1<sup>a</sup> 'aliud. oīa alia . . .', the word 'aliud' being duplicated. Other copies besides the present, including presumably that described by Hain, retain the superfluous leaf.

275 × 193 mm. With the signatures of John Smythe, Archbishop Cranmer and Lord Lumley. From the old Royal Library. Old brown leather, stamped with the arms of Henry Frederick, Prince of Wales.

IB. 28626.

## HENRICUS DE COLONIA

(From Brescia.)

DATES. The first book printed at Bologna by De Colonia is the Tartagnus, Super tit. De verb. obli., of 13 November, 1477 (IC. 28642), and his press worked more or less continuously there until 1485-6, other presses of his being also in existence simultaneously at Modena in 1482-3 and at Siena from 1484 onwards. See Introduction.

TYPES (see Plates LX\*, LXI\*):

91 G., plain, rather narrow text type, of the same class as Vind. de Spira (Venice) 90 G. [P. 5], etc. Apparently distinguished from all kindred founts by S, which is broad, and kinked, but not broken, in the middle. Round C, large full-bodied G, I with single thorn to left, P with very short foot, small T. Tall thin i, tall r, heavy t with long horizontal and rounded foot. Small <sup>9</sup> with open bowl; flat single hyphen set close to foot of line. Substantially the same type was used by Henricus at Brescia (type 2 [P.]) previously, but there are a number of small differences, the clearest of which is tall thin ft, taking the place of a squatter form. In use in 1477.

84 G<sup>A</sup>. [P. 3], black text type, with majuscules mostly double-shanked. The upper case is as Pachel and Scinzenzeler (Milan) 86 G<sup>A</sup>. [P. 5] (1481), except that M is not quite straight, but the minuscules are slightly smaller (cf. narrower e), and there is a steep single hyphen. These two types appear to be the earliest of their class, which also includes Belfortis (Ferrara) 83 G. [P. 5]. In use in 1481, 1482.

84 G<sup>B</sup>. [P. 3\*], clear plain text type, an imitation of Ratdolt (Venice) 91 G. [P. 3], from which it is immediately distinguishable by V (evenly rounded to right). I with two thorns, N with one short thorn to left. Single hyphen. In use, at Modena and Bologna, in and after 1482.

150 G. [P. 3\*\*], medium rounded heading type with shallow-looped e. Here found only in the 1482 Beroaldus (IA. 28655), in two words without majuscules. Measurement approximate. Not reproduced.

106 R. [P. 4], large, primitive-looking text type. The majuscules are proportionately small and very closely resemble those of De Novimagio 105 R. [P. 4] (1482) and some other Venetian founts. Separate Q with deeply curved tail, well away from u, narrow A, rough C which looks as if it had been made out of G, tall F. Rounded h, dot of i well to left of shaft, q with peculiar foot-serif to left, peculiar very short y; very narrow z. Tall colon, query-mark like a semicolon upside down, steep single hyphen. Found only in the 1483 Arienti (IB. 28657).

\* \* Dr. Haebler's type 3\*\* (180 mm., M<sup>20</sup>), type 8 (about 140 mm., M<sup>18</sup>) and type 9 (about 150 mm., M<sup>27</sup>) are not represented in the Museum collection, type 150 G. [P. 3\*\*] described above being apparently not identical with any of them.

TARTAGNUS, ALEXANDER, de Imola. Lectura super titulo De verborum obligationibus.  
\*13 November, 1477.

2<sup>a</sup>. Incipit lectura super toto ti. De vbo. obli. excellentissimi iuris utriusq; interpretis domini. Alexandri || tartagni de Imola. a peritissimis uiris diligentissime emēdata. interpositis insertisq; ac opportune collocatis || his que. Anno domini Millesimoquadringsimoseptuagesimotertio. cum Bononie hunc titulū nouissime || doceret. ipse uel mutanda uel addēda ad ea que olim iunior scripserat. interlegendū putauit . . . Hīc itaq; grām debet uniuerſa || iuris achademia Sigismūdi de libris bononiensi ciuis. impensis Alexāder hoc loco studiosissime ipressus est. || . . . || Rubrica. De vboꝝ obligationibus. || [Q]VONIAM. Hic || non est caput uolu-||minis . . . 186<sup>a</sup>. COLOPHON: Finit Lectura excellētissimi vtriusq; iuris || monarche domini Alexandri de ymola. de || verboꝝ obligationibus. Impressa Bononie || ad instantiam Sigismundi de libris. per ||

Magistrum Henricum de Colonia ydibus || Nouembris Anno a domini incarnatione || Millesimoquadringsimoseptuagesi-||moSeptimo. Laus deo. || Hactenus scripsisse Alexandrum inue-||nimus . . . 186<sup>b</sup>. Registrum huius libri. || . . . || (col. 2) na3 ibi.

Folio. a<sup>10</sup> b c<sup>8</sup> d e<sup>6</sup> f<sup>14</sup> g gg h<sup>8</sup> hh<sup>6</sup> i<sup>4</sup>; ii<sup>8</sup> K<sup>6</sup> KK<sup>4</sup>; l-n<sup>8</sup> o<sup>6</sup> p-r<sup>6</sup> s t<sup>6</sup> u x<sup>8</sup>. 186 leaves, the first blank. 2 columns. 4<sup>a</sup>: 60 lines, 275 × 155 mm. Type: 91 G. Capital spaces, mostly with guide-letters. Hain 15279.

Sheets f 4-7 are signed f, f 2-4. The register gives a majuscule alphabet.

On hh 6-i 4 the pages are several lines short and have narrow columns.

The first edition. The editorial note following the colophon sets forth the care taken by De Libris to obtain an authentic text.

431 × 288 mm.

Bought in March, 1906.

IC. 28642.

815

## BOLOGNA

### JOANNES DE ANANIA. Consilia cum additionibus Ludouici Bolognini.

\*[Not before 17 January, 1481.]

2<sup>a</sup>. Prima pars consiliorum aureoꝝ prestantissimi domini Iohannis de anania. V. I. doctoris cū aliquib<sup>9</sup> additionib<sup>9</sup> || domini ludouici bolognini . . . ad reuerēdissimū. d. gubernatorē bōn. D. Iohānē aly de nigris de medio. || [I]ncipit tabula nouiter composita per celeberrimū iuris vtriusq<sup>3</sup> doctorē . . . D. Ludouicū cū bologninū . . . 26<sup>a</sup>. Excellentissimi Viri. V. I. docto. & equitis || insignis. Domini Ludouici bolognini de bo-||nonia Prohemium foeliciter incipit. || [C]VM TEMPO||ribus decursis ferarient||se studium colerem . . . 124<sup>a</sup>. COLOPHON: Expliciūt elegantissima & omni veritate re||fulgentia consilia prestantissimi vtriusq<sup>3</sup> iuris mo||narce & viri integerrimi. & vt ita dixerim religio||sissimi fama & re domini Iohannis de anania no||uiter ad lucem edita per me Lodouicum bolo||gninum . . . que consilia ex originalibus propria ma||nu dicti domini Iohannis scriptis apud me solū || existentibus fideliter transumere feci per eruditissimū . . . Lodouicum de christia||nis conbononiensem & vltimo loco litteris eneis || impressa per magistrum Henricum de Colonia || (124<sup>b</sup>) ad presens in hac ciuitate nostra commemoran||tem. & circa librorum impressiones se mirabiliter || exercentem . . . Data in hoc almo Bononie stu||dio die decima Ianuarii. Millesimo quadringē||tesimo octogesimo primo . . . || Lodouicus bologninus. || [register] a || primū vacat || . . . || (col. 3) tatem possunt.

Folio. a<sup>8</sup> b<sup>6</sup> c<sup>10</sup>; a<sup>10</sup> b<sup>6</sup> c<sup>8</sup> d<sup>6</sup> e<sup>8</sup> f<sup>8</sup> g<sup>8</sup> h<sup>10</sup> i<sup>6</sup> [k<sup>8-1</sup>] l-p<sup>6</sup>. 127 leaves, 1, 23-25 and 125-127 blank. 2 columns. 32<sup>a</sup>: 67 lines, 282 × 172 mm. Type: 84 G<sup>a</sup>. Capital spaces. Catchwords at ends of some quires.

Sheet h 1 is signed D 3, the error being corrected in pen and ink, probably by the printer.

The items of the table (2<sup>a</sup>-22<sup>a</sup>) are separated by spaces, an editorial note on 22<sup>b</sup> explaining: 'hoc ideo factum est ut si aliquid addere velles . . . id facere valeas ut haec tabula loco repertorii quodammodo tibi inseruiat'. This note ends: 'ad laudem . . . sancti Antonii cuius hodie festum celebramus', presumably indicating the feast of St. Antony the Hermit (17 January), 1481, a week after the date in the colophon.

The first edition. The expression 'prima pars Consiliorum' applied to this collection is explained by the remark of Bologninus on 124<sup>b</sup>: 'haec Consilia pro nunc edere statui alia in medium al[i]aturus. cum aliquid otii nactus fuero'. No more, however, were apparently ever published.

396 × 272 mm. Without the blanks. Rubricated. On 124<sup>b</sup> is written: p[ri]net ad locū s[an]cte Marie [ ] apud Modoetiā. On 2<sup>a</sup> is the armorial book-stamp of Count Hercules Silva.

Bought in July, 1879.

IC. 28651.

### CANIS, JOANNES JACOBUS. De tabellionibus.

\*22 May, 1482.

1<sup>a</sup>. Reuerendissimo in christo patri ac dño. D. Petro foscario sa||cro sancte romane ecclesie. P. Cardi. tit. sanc. Nico. iter ymagies || Pon. pataui. Comi. achademie patauine cancel. meritis Io. Iac. || canis. Iuris vtriusq<sup>3</sup> consul. s. & de tabellionibus libellum. || [V]tile ac honestum tabellionatus officium in vr||be n[ost]ra semp fuit . . . 2<sup>a</sup>. [A]nteq<sup>3</sup> ipsius rei scribende diffinitionem apponaz . . . 52<sup>a</sup>. Hec sunt rubrice totius operis . . . 54<sup>a</sup>. COLOPHON: Finit tabellionū opus. quod cura atq<sup>3</sup> industria non || modica Magister Henricus de Colonia impressit || Bonoñ. die. 22. men[s]is. may. anno a natiuitate domnini || nostri Iesu Christi. j482.

Quarto. [a-f<sup>8</sup> g<sup>4</sup>.] 54 leaves, so numbered. 5<sup>a</sup>: 32 lines, and foliation, 134 (138) × 91 mm. Type: 84 G<sup>a</sup>. Capital spaces. Hain 4327.

The appearance of foliation as a substitute for printed signatures in this book is due to its being reprinted from the edition of Cerdonis, Padua, March, 1482 (Hain 4328).

187 × 140 mm.

Bought in July, 1882.

IA. 28653.

### BEROALDUS, PHILIPPUS. Annotationes in commentarios Seruii Vergilianos.

\*12 November, 1482.

1<sup>a</sup>. Ad magnificum virum Franciscum Casatum || Mediolanensem Ducalem oratorem dignissimū || Philippi Beroaldi Bononiensis epistola. 1<sup>b</sup>. Annotationes Philippi Beroaldi Bononiensis || in Cōmentarios Seruij Virgiliani Cōmētatoris. 33<sup>b</sup>. Eiusdem endecasyllabon ad libellum. Ibid., COLOPHON: Impressum Bononie per me Henricum de || Colonia sūma diligentia & cura. Anno do||[m]ini. Mccccxxxij. die. xij. mēsis. Nouēbris.

Quarto. a b<sup>8</sup> c-e<sup>6</sup>. 34 leaves, the last blank. 2<sup>a</sup>: 29 lines, 122 × 79 mm. Types: 150 G., words on 1<sup>a</sup> and 1<sup>b</sup>; 84 G<sup>b</sup>. Capital spaces. Hain 2944.

205 × 145 mm. Without the blank. Leaf 33 slightly mutilated.

Bought in October, 1900.

IA. 28655.

### ARIENTI, GIOVANNI SABADINO DEGLI. Novelle Porretane.

\*30 April, 1483.

2<sup>a</sup>. Ioannis Sabadini de arientis Bononiensis ad illustrissimum et in||clytum Herculem estensem Ferrarie Ducem: Compatrem ac do||minū suū unicū: & piū benefactorē faceciarū poretanarū opus. 3<sup>a</sup>. [C]Orrendo dunq<sup>3</sup> gliāni illustrissimo Signor mio de Ihu||mana salute Mille quatrocentoseptantacinq<sup>3</sup> uno gior||no . . . 173<sup>b</sup>. COLOPHON: Impressa nella illustre cita de Bologna per Henrico de Colonia. || regnante lo inclyto caualiero zoanne Bentiuoglio. II. ne gli anni de || la eterna salute. Mccccxxxiii. lultimo di Aprile. 174<sup>a</sup>. [table]: Titolo de lopera nominata le poretane nouelle a carte. ii. || . . . 179<sup>b</sup>. .Finis.

Folio. A<sup>10</sup> B<sup>6</sup> C<sup>4</sup> a<sup>6</sup> b<sup>8</sup> c-g<sup>6</sup> h<sup>8-1</sup> i-q<sup>6</sup> r<sup>4</sup> s-z & p<sup>6</sup> R<sup>8</sup>. 179 leaves, the first blank. 4<sup>a</sup>: 34 lines, 181 × 112 mm. Type: 106 R. Capital spaces, a few with guide-letters. Hain 1642. Gesamtkatalog 2327.

The number of lines to the page is very irregular and the inner pages of quire h are up to ten lines short. The type appears much fresher in quires a, etc., than in the preceding quires.

In this copy the first leaf of quire a is unsigned and the last line on q 4<sup>a</sup> runs: '& dixit: Brigata [sic] . . . adisenare', while ll. 13, 14 on q 4<sup>b</sup>, run: 'ticate: . . . cose se dicono che || non se fano: et molte anchora se fano: che nō se dicono. Ma || . . .'

289 × 199 mm. Without the blank.

King George III's copy (C. 4. i. 9).

IB. 28657 a.

### Another copy.

In this copy the first leaf of quire a is signed, and the line: '& dixit: Brigata . . .' appears as the first line on q 4<sup>b</sup>, the text of l. 14 on the same page running: 'ticate: . . . cose se dicono. Ma || . . .'. The matter here omitted, making up exactly one line, was added during printing off and the first line of the page taken back to the previous page to make room for it, as the state of the first copy here described shows.

241 × 160 mm. Imperfect, wanting the last leaf and the blank. Illuminated capital supplied on 2<sup>a</sup>. Leaves 174-8 are bound in the wrong order. Leaves z 6, & 1 are mutilated and leaf A 2 is mounted.

Grenville copy (G. 10233).

IB. 28657 b.

816



## JOHANNES SCHRIBER, DE ANNUNCIATA

**DATES.** Schriber arrived in Bologna shortly before 11 March, 1478 (it is not stated whence), and within a month had there completed a Duns, *Quaestiones super primo Sententiarum* (IB. 28664). He was still alive and at Bologna in 1483, but there is no direct evidence of his connexion with printing after April, 1479. For a book dated 1472 printed by him at Venice, see Introduction.

**TYPES** (see Plate LXI\*):

81 G. [P. 1], medium text type, of the same class as Arnoldus (Venice) 79 G. [P. 2], G. di Pietro (Venice) 80 G. [P. 2], etc. Plain angular C, broad R, peculiar large <sup>9</sup> with rounded bowl and long tail carried well to the left, single short flat hyphen. This state, which is apparently as Achates (Vicenza) type 3 [P.] (1476), is found in the signed Duns of 1478 (IB. 28664); when the type reappears in unsigned books of 1481 it is cut down to about 78 mm., the place of plain C is taken by two double-backed sorts, one made from E, and that of large <sup>9</sup> by a smaller more normal variety with oval bowl and shorter tail, while the hyphen is either short and steep or long and flat.

111 R. [P. 2], large text type in the Milanese style, closely resembling De Lavagnia 108 R. [P. 3], etc. Three forms of Qu: (1) single Qu, the Q with leaning bowl, often flattened at left edge, and slightly curved tail; (2) separate Q with small bowl and long deeply curved tail rising to line level again at tip; (3) separate Q with larger leaning bowl and short almost horizontal tail; the last two forms also occur brought close to u. Right shank of h slightly curved; heavy 3; medium <sup>9</sup> above line and heavy <sup>9</sup> with long tail below line; single flat hyphen. Here found in the 1478 Perottus (IB. 28668) and, with a few small variants, in the unsigned Manfredis, [1478/9] (IA. 28679). Not reproduced.

145 G. [P. 3], heading type of a common Venetian style, with Dr. Haebler's M<sup>98</sup> and head of A curled over to left, closely resembling De Novimagio 150 G. [P. 2], Wild 150 G<sup>A</sup>. [P. 2], and perhaps still more closely Ratdolt 155 G. [P. 5] (1481), in which I with its characteristic serration appears to be exactly the same (cf. plate XXVI\*). In use in and after 1478. Measurement approximate.

73 G. [P. 4], plain text type in the Venetian style, of the same class as Jenson 84 (75) G. [P. 6], and closely resembling Wild 74 G<sup>A</sup>. [P. 1] (1478). Two forms of I, one plain thorned, the other scrolled; unusually wide e and ē; single sloping hyphen, long and short. In use in 1478, 1479, and in unsigned tracts of 1482/3.

The rough lower-case Greek, without breathings or accents, found in the 1478 Perottus (IB. 28668) is a close copy of that used in the edition of the same book by Gabriele di Pietro at Venice from which Schriber was printing (see the Greek of De Ambergau, Venice, plate XVI\*). Not reproduced.

**DUNS SCOTUS, JOHANNES.** *Quaestiones super primo Sententiarum.* [Edited by Bartholomaeus de Bellatis.] \*6 April, 1478.

2<sup>a</sup>. CIRCA. PRIMVM. || SENTENTIA. || queritur primo utrum || deus . . . 126<sup>a</sup>. COLOPHON: Iohannis scoti ordinis minorum sacre theologie professoris precellentissimi primo su||per sententiaru|| questiones reportationu|| Parisiensiu a Bartholomeo bellatum Felten||sem sacre pagine doctore clarissimo. necnon || regente erudito tunc tēporis conuentus Bo||nonie. Emendate cum diligētia finiunt fe||liciter. Nec nō operate caracterizateq|| sub||limi litterarū effigie ductu ⁊ impensis uiri || circumspecti magistri Iohannis de Annūciata de Augusta. Laus deo paraseq|| virgi||ni Marie. nec non toti curie celesti trium||phanti. Anno salutis dñice. M. cccc. lxxviii. || Mensis Aprilis sexta feria.

Folio. a-d<sup>8</sup>. e f<sup>4</sup> g-k<sup>8</sup>. l m<sup>6</sup> n-r<sup>8</sup> s<sup>6</sup> t<sup>4</sup>. 126 leaves, the first blank. 2 columns. 3<sup>a</sup>: 48 lines, 194 × 131 mm. Type: 81 G. Capital spaces. Variant of Hain \*6425.

In this copy the text on q 2<sup>a</sup> begins: 'Actus infinitus nō informans. s3 realiter idē ||' and that on q 7<sup>b</sup> ends: '... Nec etiā uidetur mihi || q ibi . . . depēdētā'.

303 × 209 mm. Without the blank. Bound before IB. 20685 (Herueus Natalis, iv quodlibeta, De Nouimagio, Venice, 1486). On a fly-leaf is written: 'fr̄s iulij placētini liber emptus uenetijs 1531' and on 2<sup>a</sup>: 'M<sup>ri</sup> Franc. Placentie.'

Bought in January, 1850.

IB. 28664.

Another copy, with variants.

126<sup>a</sup>. COLOPHON: Iohannis scoti . . . precellentissimi. primo su||per sententiarum . . . reportationū || parisien-sium . . . feltē||sem . . . nec non || . . . temporis conuent<sup>9</sup> bo||nonie . . . litterarum . . . impēsis ui||ri circūspecti domini Iohannis de Annun||ciata . . . Laus deo . . . uirgi||ni . . . trium||phāti. Anno salutis dōnice. M. cccc. lxxviii || Mensis aprilis sexta feria.

Hain \*6425.

In this copy the text on q 2<sup>a</sup> begins: actus . . . informans. s3 . . . and that on q 7<sup>b</sup> ends: '... Nec etiā uidetur mihi ||... depēdētā'. Besides the inner opening of sheet q 2, the outer sheet of quire t, which includes the colophon, is also of a different setting-up.

283 × 210 mm. Without the blank. Rubricated.

Bought in January, 1850.

IB. 28663.

**PEROTTUS, NICOLAUS.** *Rudimenta grammaticae.* \*6 May, 1478.

1<sup>b</sup>. CALPhurnius Brixien-sis Antonio || Moretto Brixien-si Amico Op||timo Sal. Pl. 2<sup>a</sup>. NICOLAI PEROT-TI PON. || SYPONTINI AD PYRRHū || PEROTTVM NEPOTEM ex || FRATRE SVAVISSIMVM || RV-DIMENTA GRAMMA||TICES. 100<sup>a</sup>. COLOPHON: Nicolai Perotti Pont. Syptontini ad || Pyrrhum Nepotē ex Fratre Sua||uissimum Rudimento|| Grāma||tices Finis. || I npressum quidem est hoc opus p || magistrum

## BOLOGNA

Iohannem de Annūciata de Augusta. Laus deo pararo-  
roseq̃ uirgini Marie. necnon toti || curie celesti triū-  
phanti. Anno salutis dominice. M.cccc.lxxviii.  
Mēsis Maii sexta feria.

Folio. a<sup>10</sup> b-1<sup>8</sup> m<sup>10</sup>. 100 leaves. 2 columns. 20<sup>a</sup>: 37 lines, 206  
× 131 mm. Types: 111 R.; Gk. Capital spaces. First letter of  
each paragraph set out. Hain \*12659.

Reprinted from one of the Venetian editions of Gabriele di Pietro,  
whence the address of Calphurnius to the publisher Morettus on 1<sup>b</sup>  
derives.

Several lines of text have been omitted at the conclusion of the  
section 'De supinis verborum' on f 8<sup>b</sup>.

308 × 201 mm. Fully rubricated. On 2<sup>a</sup> is the inscrip-  
tion: 'Bibliothecae Weissenav.', over which has been  
pasted a label with the type-set inscription: 'Bonaven-  
tura Abbas Minoraug.' Bound in brown calf, stamped  
in imitation of fifteenth-century work, by L. Claessens.

Bought in April, 1875.

IB. 28668.

ALBERTUS MAGNUS. Liber aggrega-  
tionis. De mirabilibus mundi. \*1478.

1<sup>a</sup>. Liber aggregacionis seu liber secretoꝝ || Alberti  
magni de virtutib<sup>9</sup> || herbaꝝ lapidum ⁊ aīalium || quorun-  
dam. Liber primus || de viribus quarundaꝝ her- || barum. ||  
[S]icut vult || plis || i pluribus locis. || . . . 32<sup>a</sup>. COLO-  
PHON: Impressuꝝ || quidē est hoc opu || sculū per Magi- ||  
strū Iohānem de || Annūciata de || Augusta. || Laus deo  
pararo- || seq̃ uirgini Marie. nec nō || toti curie celesti  
trium || phanti. Anno salutis. || M.cccc.lxxviii.

Quarto. a<sup>8</sup> b-e<sup>8</sup>. 32 leaves. 2 columns. 6<sup>a</sup>: 35 lines, 129 ×  
88 mm. Types: 145 G.; 73 G. Capital spaces. Hain 535.  
Gesamtkatalog 631.

1<sup>a</sup>, liber aggregacionis; 13<sup>b</sup>, addenda, beginning: Videtur dicere  
Isidorus . . .; 15<sup>b</sup>, de mirabilibus mundi; 31<sup>a</sup>, regula ad sciendum  
ortum lunae beginning: Vt autem qui legeris . . .; 32<sup>b</sup>, blank.

The first dated edition. The rule for finding the age of the moon  
(31<sup>a</sup>) takes 20 July, 1477, for its example, as in the edition of about  
1477 by Severinus, Ferrara (IA. 25683), and the present book is  
probably a reprint of this.

179 × 129 mm. Rubricated.

Bought in February, 1876.

IA. 28670.

SOLDUS, JACOBUS. De peste. \*1478.

1<sup>b</sup>. (head-line) .Epistola. || Iacobus Bur||gensis phisic<sup>9</sup>  
Fratri Iacobo || Florentino ordinis diue Ma||rie seruoꝝ.  
S. dicit. 3<sup>a</sup>. Iacobi soldi || Florentini: viri religiosi  
ordis || diue Marie seruoꝝ. sacre the||ologie bachalarij  
eruditi opus || isigne de peste felicit̃ icipit. co||hortāte  
magnifico ciue ⁊ stre||nuo rei militaris viro Iohāne || Bar-  
tholomeo Ghezo placētio || amico optimo ⁊ bñ merito. ||  
[C]Vm p̃||senti anno aut || siderū aduersa || fortūa: . . .  
36<sup>a</sup>. COLOPHON: .Finis. || Imp̃ssuꝝ Bo-||nonie p̃ mg̃m  
Iohēꝝ schri-||ber de Anūtiata. Ad instantiā || reuerēdi  
magistri Thome de || Bononia ordinis fuoꝝ beate || Marie  
vginis: i sacra theolo-||gia p̃fesssor̃ excellētissimi tūc ||  
tpis collegij theologoꝝ Bono||niēsiuꝝ poris Decāi bñ  
meriti. || Anno salutis. M.cccclxxviii.

Quarto. a-c<sup>8</sup> d-e<sup>8</sup>. 36 leaves. 2 columns. 7<sup>a</sup>: 38 lines and  
head-line, 139 (154) × 92 mm. Types: 145 G.; 73 G. Capital  
spaces. Hain \*14870.

192 × 139 mm.

Bought in October, 1878.

IA. 28672.

MANFREDIS, HIERONYMUS DE. Trattato  
della pestilenza. [After 5 December, 1478.]

1<sup>a</sup>. Tractato degno & vtile de la pestilētia cōposto p  
el || famosissimo philosfo medico & astrologo maestro ||  
Hieronimo di manfredi da Bologna. || [H]Auēdo cōsci-  
derato le aspre: e sceue pestilē- || tie . . . 54<sup>b</sup>. AUTHOR'S  
COLOPHON: Per me Hyeronimū de māfredis artiū &  
medicie doc||torem compositū hoc opusculum Bononie.  
i. 4. 7. 8. || die quinto decembris.

Quarto. a-i<sup>8</sup>. 54 leaves. 7<sup>a</sup>: 26 lines, 144 × 93 mm. Type:  
111 R. Capital spaces. Hain 10694.

Small-bowled separate Q does not occur in this tract, and there  
is an admixture of another h, well rounded to right and without  
serifs.

203 × 139 mm. Leaf c 4 of a copy of the Aesop  
printed by Alvise at Verona in 1479 is bound at the  
beginning.

Bought in June, 1884.

IA. 28679.

FRANCISCUS DE MAYRONIS. Passus  
super uniuersalia et praedicamenta Aristoteli-  
telis. \*1 April, 1479.

1<sup>a</sup>. Doctoris illu||minati Francisci de Mayrōis || passus  
sup vniuersalia: ⁊ p̃dica||menta Aristotelis feliciter in- || ci-  
piunt. || [A]Rma || milicie nos- || tre non sunt || carnalia . . .  
59<sup>b</sup>. COLOPHON: Explicit opus || Aureuꝝ editum a reuerē-  
dissimo || Mg̃ro doctoreꝝ eximio fratre || Francisco de  
oppido Maronis || ordinis minoꝝ: qui i vrbe Pla- || centina  
morte p̃uentus ip̃m in || p̃pletū reliquit: Quod p̃ mg̃m ||  
Iohēꝝ schriber de Annūciata || Bonōie āno dñi. M. cccc-  
lxxviii || die prima Aprilis imp̃ssuꝝ est.

Quarto. a-f<sup>8</sup> g<sup>8</sup> h<sup>8</sup> i<sup>8</sup>. 60 leaves, the last blank. 2 columns. 4<sup>a</sup>:  
38 lines and head-line, 140 (153) × 96 mm. Types: 145 G.; 73 G.  
Capital spaces. Hain \*10536.

1<sup>a</sup>, prologus, super uniuersalia; 24<sup>a</sup>, super praedicamenta; 56<sup>a</sup>,  
super periarmentias; 60, blank.

203 × 145 mm. At the foot of 1<sup>a</sup> is painted a coat of  
arms.

Bought in March, 1906.

IA. 28674.

THOMAS AQUINAS. Commentaria in  
omnes Epistolas sancti Pauli. 1481.

1<sup>a</sup>. Feliciter incipiūt comentaria clarissimi || doctoris.  
angelicq̃ ac cōis Sācti Thome || de aq̃no ordinis predica-  
toruꝝ. super eplās || sanctissimi gentiū doctoris pauli apl̃i.  
cor||recta. emendataq̃ sūma cū diligentia. ac || ingenti  
solicitudine p̃ me fratres petrū de || bergomo. ordinis  
fratrū predicatorū sacre || pagine minimū professores. Et  
primo su||per eplām ad romanos. || [V]As electio||nis  
etcetera || . . . 383<sup>a</sup>. COLOPHON: Explicit pfundissima ac  
suauissima expo||sitio sāctissimi angelicq̃ doctoris Tho-  
me || de aquino ordinis fratrū predicatorū super || oēs  
eplās gloriosissimi doctoris gentiū a||postoli pauli. In  
quibus tota sacratissima || theologia plenissime cōtinetur. ||  
Impressum Bononie anno dñi. 1481. 384<sup>a</sup>. (head-line)  
Registrum opis. Ibid., col. 4, SECOND COLOPHON:  
Explicit profun||dissima ac suauis||sima expositō . . . ||  
Correctaq̃ per || uērabile frēꝝ pe||trū de bergomo || āno  
dñi. 1481.



## JOHANNES SCHRIBER, DE ANNUNCIATA

Folio. A<sup>12</sup> B C<sup>8</sup> D<sup>10</sup> E<sup>8</sup> F<sup>6</sup> G H<sup>10</sup> I<sup>6</sup>; a b<sup>6</sup> c<sup>10</sup> d-f<sup>8</sup> g<sup>10</sup> h<sup>8</sup> k<sup>6</sup> l m<sup>8</sup> n-p<sup>6</sup> q<sup>8</sup> r<sup>6</sup> s-z<sup>8</sup> t<sup>6</sup> u<sup>8</sup> v<sup>6</sup> w<sup>8</sup> x<sup>6</sup> y<sup>8</sup> z<sup>6</sup> aa<sup>8</sup> bb<sup>6</sup> cc<sup>8</sup> dd<sup>6</sup> gg<sup>8</sup> hh<sup>6</sup> kk<sup>8</sup> ll<sup>6</sup> mm<sup>8</sup> nn<sup>6</sup> oo<sup>8</sup> pp<sup>6</sup> qq<sup>8</sup>. 384 leaves. 2 columns. 3<sup>a</sup>: 53 lines and head-line, 207 (219) × 120 mm. Types: 145 G., first words of text on 1<sup>a</sup>; 81 (78) G. Capital spaces, those in quires a-f generally with guide-letters. Hain 1338.

The breadth of the type-page is about 127 mm. in quires B-G, a, about 125 mm. in quire H, and about 132 mm. in quire pp, while it varies in quires I, m.

The register erroneously assigns three sheets to quire B and five to quire C.

The first edition.

304 × 205 mm. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 28676.

## JOHANNES DE NÖRDLINGEN

PARTLY WITH HENRICUS DE HARLEM.

DATES. The first book known to be connected with either of these printers is the Manipulus curatorum of 8 April, 1480 (IA. 28682), which mentions Johannes alone. The next is the Mundinus, Anatomia, of 20 January, 1482 (Hain \*11635), signed by both as partners, and the first of four books so signed in this year. There follows an Alexander, Doctrinale, of 25 April, 1483, with a Venetian imprint (Proctor †4843, Gesamtkatalog 988), after which Johannes is not heard of again. Henricus resumed printing at Bologna in 1485; see below, p. 829.

TYPES (see Plate LXI\*):

92 G., heavy law-style text type, not distinguished by Proctor. The face appears to be exactly as that of 97<sup>A</sup> [P. 3] of the Printer of the Legenda aurea, Strasburg (1481), except that i is generally stroked instead of dotted and the hyphen differs. Found only in the 1480 Manipulus curatorum printed by Johannes alone (IA. 28682).

91 G. [P. Harlem and Walbeck, type 1], open text type in the Venetian style, the capitals plain, except I (scrolled, leaning slightly to right). Plain round C and double-shouldered E are normal, but C made of E also occurs, H and P appear to derive from a much heavier alphabet; single hyphen in several forms. The type as a whole is as De Medemblick (Colle), type 1 [P. 1] (1478), and no doubt part of the same material, but De Medemblick's type has E with broken outline and inner twist, alternative thorned I, full point (cruciform) above line-level, and no hyphens. This E and I also occur in the 1482 Zerbis (IB. 28727) and the Polonus, s.n. (IB. 28729), q.v. In use in 1482 and revived with modifications by De Harlem in 1485.

180 G. [P. Harlem and Walbeck, type 2], heavy heading type, with very large curled S in two parts. As De Medemblick (Colle), type 2 [P.] (1478) and no doubt part of the same material. In use in 1482 and revived by De Harlem in 1485. Measurement approximate. For reproduction see De Harlem 180 G. (plate LXII\*).

ALONE.

GUIDO DE MONTE ROCHERII. Manipulus curatorum. \*8 April, 1480.

1<sup>a</sup>. Incipit tabula huius libri. 3<sup>b</sup>. Incipit manipulus curatoꝝ || a Guidone d' mōte rocherij. || [R]Euerendo in Christo patri ac || domino dño Raymundo . . . 156<sup>a</sup>. Explicit Manipul<sup>9</sup> curatoꝝ eximij doctoris || Guidonis de mōte Rocherij. p Iohēz de Nerd||lingen felicit' imp̃ssus. Sub anno icarnatōis dñi. || M. cccc. lxxx. Die vero. viij. Menſ Aprilis.

Quarto. a-s<sup>8</sup> t<sup>12</sup>. 156 leaves. 4<sup>a</sup>: 29 lines, 133 × 84 mm. Type: 92 G. Capital spaces. Hain 8182.

The watermarks in this book (P with long wing-like tail, resembling a notarial mark, a circle containing a long narrow figure, perhaps intended for minuscule n, a flower with two leaves) recur in books of about this date with the Bolognese imprint.

197 × 150 mm. On 1<sup>a</sup> is written: Loci Paduę, on a fly-leaf is the signature of Salvatore Belti, 1813.

Bought in June, 1908.

IA. 28682.

WITH HENRICUS DE HARLEM.

HUGO [BENZI] SENENSIS. Consilia ad diuersas aegritudines. [Edited by Laurentius de Gozadinis.] \*3 October, 1482.

1<sup>b</sup>. Alexander rogeuus de monticulo Lau||rentio Guzadino artium ⁊ medicine doctori Bononiensi prestantissimo.

S . . . 2<sup>a</sup>. De regimine sani||tatis. || [R]Euerēdissime frater illu||stris . . . 102<sup>b</sup>. COLOPHON: Perutilia cōsilia ad diuersas || egritudines a capite || vsq; ad pedes celeberrimi artiuꝝ ⁊ medicine || doctoris magrī Vgonis bencij senensis felici||ter expliciunt: correcta ac emendata per exi||miū artium ⁊ medicine doctorem magistrum || Laurentium de gozadinis medicum boñ. ac || etiam impressa per Ioannē de noerdlingē ⁊ || Henricum de harlem sub anno domini. M.||cccc.lxxxij. die vō tertio mensis octobris. 103<sup>b</sup>. Registrum consili||orum . . . 104<sup>a</sup>, col. 2: [register] Alexander rogen<sup>9</sup> || a || De regimine. || . . . || (col. 3) ⁊ veniendo.

Folio. a<sup>10</sup> b-i<sup>8,8,8,8</sup> k-n<sup>8,8</sup> o<sup>4</sup>; [\*<sup>3</sup>]. 104 leaves. 2 columns. 3<sup>a</sup>: 44 lines, 201 × 134 mm. Types: 180 G., first words of sections on 1<sup>b</sup>, 2<sup>a</sup>, 4<sup>b</sup>, 103<sup>b</sup>, first word of colophon; 91 G. Capital spaces, some with guide-letters. Hain \*9020 (whose copy lacked the last two leaves).

The register erroneously sets the first leaf apart from quire a.

On c 5<sup>a</sup>, at the conclusion of the section 'Contra fluxū cattarri pter nālez', is the note: Consiliū suprascriptum nō est Hugonis sed Cermisonis ⁊ interpositū est ppter malāz calculationē impressoꝝ ne staret vacuū.

308 × 206 mm. On 1<sup>a</sup> are the signatures of Jerom Lec, Josias Martin, 1652, and another ~~John Peter Barber~~, the words ~~solū petro Barber~~ p isto lib<sup>o</sup> ijs viij d' being written in the hand of this last on 104<sup>b</sup>. Notes, mostly by Lee, in this and IB. 22194 (Manliis, Luminare maius, Stagninus, Venice, 1499), which is bound with it.

J. Doughton  
John Peter Barber

IB. 28725.  
819

## BOLOGNA

ZERBUS, GABRIEL. Quaestiones metaphysicae. \*1 December, 1482.

1<sup>b</sup>. (red) Gabrielis zerbi Veronensis || philosophi: et medici: Ad || Sixtū quartū pon||tificem maximum || prefatio. 2<sup>a</sup>. (red) Gabrielis zerbi Veronensis in questionibus metaphisicis quas edidit prologus. || (black) rErū ma||xime scibiliū specu||latio . . . 498<sup>a</sup>. COLOPHON: Impressum Bononie per Iohānem de Nordlingen: ⁊ Henricum de harlem socios. || Anno salutis. M. cccc. lxxxij. kl'is decemb. sedente Sixto. iiij. poñt. Max. Anno || eius duodecimo. || Petrus Almadianus. || Viterbiensis. || phi. Cult. ||

Si physicos forsan queris transcendere sensus:  
Hoc eme Zerbeum Seducle lector opus. || . . .

499<sup>a</sup>. aRs venādi distinctōes pñmū || metaphice ē accōmodata . . . 510<sup>a</sup>. Questiones libri primi metaphice. 511<sup>b</sup>, col. 2: [register] A || Primum vacat. || . . . 512<sup>a</sup>, col. 6: Fuit re||gistrum.

Folio. A<sup>10</sup> a<sup>12</sup> b-r i f s t u v<sup>8,10</sup> x<sup>10</sup> y<sup>6</sup>; A<sup>10</sup> B C<sup>8</sup>; D<sup>10</sup> E<sup>8</sup> F<sup>10</sup> G H<sup>8</sup> I-O<sup>10,8</sup> P<sup>8</sup>; Q-T<sup>10,8</sup> V<sup>10</sup> X<sup>8</sup> Y<sup>8</sup>; aa<sup>8</sup> bb<sup>12</sup>; cc<sup>10</sup> dd<sup>8</sup> ee ff<sup>10</sup> gg<sup>12</sup>; hh<sup>8</sup> ij<sup>6</sup>. 512 leaves. 2 columns, except on 1<sup>b</sup> and 498<sup>a</sup>. 4<sup>a</sup>: 44 lines and head-line (book-number), 201 (213) × 133 mm. Types: 180 G.; 91 G.; head-lines in roman capitals. Capital spaces, many with guide-letters. Hain \*16285 (whose copy lacked the last two quires).

The first words of the text of each book after the first are set (with type 180 G.) in the form of a square enclosing the capital space.

The recto of S 6 is blank, the last words on the verso of S 5 running: hic nihil deficit ꝑ ꝑte foliū ⁊ inuēies residuū.

In the early quires of this book are found instances of E with inner twist, thorned I and full point raised above line-level, which are characteristic of the text type as used by De Medemblick at Colle.

In the dedication on 1<sup>b</sup> the author remarks of the occasion of his work: Quom . . . metaphysicen . . . auditoribus nostris . . . legissemus perspexissentque beatum Thomam Aquinatem: ac Iohannem Scotum disciplinae huius interpretes plurimum dissidentes: non desierunt . . . efflagitare: ut horum discrepantes sententias et componerem et sustinerem aliquando. It is divided into

twelve books, corresponding to those of Aristotle's Metaphysics, and is followed by a Quaestio de pluralitate distinctionum (499<sup>a</sup>-509<sup>b</sup>).

290 × 201 mm. On 1<sup>a</sup> is written 'Est ꝑ<sup>19</sup> scī Apolliriā apud Papiā orb' pñdix Ad usuꝝ frīs Ang<sup>1</sup> (?) de papia . . . 1484 13<sup>a</sup> Mai'. The words 'scī . . . Papiā' have been struck out and 'grāꝝ Mli' substituted by the same hand as that which has written below: 'Ad vsuꝝ frīs Thome de Mfo or' pñdic'. On 511<sup>b</sup> is written: 'ꝑuētus s<sup>10</sup> marie gratiaꝝ mli or<sup>18</sup> pñdic', with a press-mark. With the book-plate of Count Hercules de Silva.

Bought in May, 1899.

IB. 28727.

MARTINUS [STREPUS] POLONUS. Margarita Decreti. Undated.

1<sup>b</sup>. [index] Aarō || . . . 3<sup>a</sup>. Margarita decreti: seu tabula martiniana edita ꝑ fratrem Martinū ordīs pñdicatoꝝ || Domini Pape Penitentiariū: ⁊ capellanoꝝ. 124<sup>a</sup>. COLOPHON: Explicit margari||ta decreti: que martiniana vocatur. edi||ta per venerabilem virum fratrem Mar||tinum ordinis pñdicatoꝝ summi pontifi||cis penitētiarium ac capellanoꝝ.

Folio. [\*<sup>2</sup>]; a<sup>10</sup> b-t<sup>6</sup> v<sup>4</sup>. 124 leaves. 2 columns. 4<sup>a</sup>: 45 lines, 204 × 128 mm. Types: 180 G.; 91 G. Capital spaces, mostly with guide-letters. Hain 10836.

On the few occasions when E occurs in this book it is always of the form with inner twist, while thorned I and full point raised above line-level are also found.

This book was catalogued with the work of De Harlem and Walbeck by Proctor (no. 6563).

295 × 203 mm. Rubricated. Bound before IB. 26434 (Paulus Florentinus, Breuiarium juris canonici, Pachel and Scinzenzeler, Milan, 1479). Dr. Kloss's copy.

Bought in 1835.

IB. 28729.

## DOMINICUS FUSCUS

DATE. Fuscus is known only from his edition of the collection of astronomical tracts by Sacro Busto and others dated 1480 and catalogued below.

TYPES: 99 R. [P. 1], light text type on large body, as Azoguidus 99 R. [P. 2] and no doubt deriving from his stock. Not reproduced.

145 G. [P. 2], heading type of Venetian style, as Schriber 145 G. [P. 3] and no doubt deriving from his stock. Measurement approximate. Not reproduced.

75 G. [P. 3], plain text type of Venetian style, as Schriber 73 G. [P. 4] and no doubt deriving from his stock. Measurement approximate. Not reproduced.

JOHANNES DE SACRO BUSTO. Sphaera mundi. [With other tracts.] \*1480.

1<sup>a</sup>. Ioannis de sacrobusto āglici || uiri clarissimi spera mundi. || [T]ractatū de spera quattuor capitulis disti||guim<sup>9</sup> . . . 21<sup>a</sup>. GERARDI CREMONENSIS VIRI CLARISSIMI Theorica planetaꝝ feliciter incipit. 36<sup>a</sup>. COLOPHON: Explicit theorica plāetaꝝ Gerādi cremonēsis astrono||mi celebratissimi ipssa Bononiāe ꝑ me Dominicū Fu||scum Ariminensem. MCCCCLXXX. || P. Franciscus niger Venetus lectori felicitatem. || Sidereos cœli motus: nutantiqꝝ astra || (3 couplets) . . . BENE VALE. || REGISTRV M || . . . || Laus deo et uirgini

matri || marie. 37<sup>a</sup>. Tractatus de motu octauae spe || o ctauae uero spae ad cui<sup>9</sup> motū ut saepe dictū || ē . . . 40<sup>a</sup>. END: . . . ubi uero est s septentrionē:

Quarto. [ab<sup>8</sup> cd<sup>4</sup>; ef<sup>8</sup>; g<sup>4</sup>.] 40 leaves. 7<sup>a</sup>: 29 lines, 144 × 87 (with marginalia 119) mm. Types: 145 G., headings on 1<sup>a</sup>, of diagrams, etc.; 75 G., inscriptions on diagrams on 17<sup>b</sup>, 20<sup>a</sup>, 39<sup>b</sup>; 99 R., text. Capital spaces, up to 20<sup>b</sup> mostly without guide-letters. Woodcut diagrams. Hain 14109.

Reprinted from the edition of Renner, Venice, 1478 (IA. 19869, vol. v, p. 195), with the addition of the tract De motu octauae sphaerae. The diagrams are rough copies of Renner's.

198 × 141 mm.

King George III's copy (C. 16. h. 11).

IA. 28693.  
820



## BALTHASAR DE HYRBERIA

### BALTHASAR DE HYRBERIA

DATES. Only <sup>three</sup>~~two~~ books appear to be assignable with full certainty to Balthasar de Hyrberia, one of 15 September, 1481, and one of April, 1486. <sup>Both</sup>~~Two~~ are catalogued below. One of 5 June, 1482,

TYPES: 150 G. [P. 1], medium heading type, as Schriber 145 G. [P. 3], with a few modifications (D adapted for use as O, V perhaps recut, a few Lombards admixed, comma-like <sup>9</sup>). Measurement approximate. Not reproduced.

75 G. [P. 2], plain text type, as Schriber 73 G. [P. 4]. Not reproduced.

These two types are used in the 1481 Aegidius Romanus (IB. 28713).

140 G. [P. 3], medium rounded heading type. The small amount available for comparison appears to be as De Benedictis 150 G. [P. 4]. Measurement approximate. Not reproduced.

79 G. [P. 4], plain open text type, apparently as Rugerius 78 G. [P. 6], with narrow and (occasionally) broad u, but with considerably larger A and with M not dropped to the right. Not reproduced.

These two types are used in the 1486 Ariostus (IA. 28823).

AEGIDIUS[COLUMNA]ROMANUS. Theore-  
mata de hostia consecrata.

\*15 September, 1481.

2<sup>a</sup>. Fūdatissimi ac p̄clarissimi doctoris || domini Egidii Romāi Bituricensis Ar||chiepiscopi ordinis frat̄ū heremitarum || sancti Augustini Theoremata de corpe || xp̄i feliciter incipiunt. || [Q]Via inter || cetera: || Ecclesie sacramen||ta . . . 42<sup>a</sup>. COLOPHON: Anno gratie 1481. xv septēbris. hoc opus || feliciter bonoie imp̄ssū est ipensis diligētī||q̄ cura sacre theologie. Magistri iohānis || de ripis puentus sancti iacobi de bonoia || p̄oris: Et venerabilis lectoris fratris || simonis de vngaria ordinis diui augusti||ni. Opere v̄o ⁊ ingenio: M: Baltassaris || de hyrberia.

Folio. a<sup>8</sup> [b-d<sup>6</sup> e<sup>4</sup> f g<sup>6</sup>]. 42 leaves, the first blank, 3-42 numbered: Carta secūda-C. xxxxi. 2 columns. 8<sup>a</sup>: 52 lines and foliation, 195 (214) × 132 mm. Types: 150 G., 75 G. Capital spaces. Hain \*123.

The only printed signature in this book is 'a2' on the second leaf.

The first edition.

297 × 203 mm. Rubricated. On 1<sup>a</sup> is written: Est F. Gregorij Martini. Original (?) paper boards.

Bought in April, 1892.

IB. 28713.

ARIOSTUS, ALEXANDER. De usuris.

\*8 April, 15 April, 1486.

2<sup>a</sup>. Incipit tabula in tractatuꝝ usuraꝝ || . . . 6<sup>b</sup>. COLOPHON OF TABLE: Expliciunt rubrice libelli usurarum || qui pecūiaria ope liberalissima Ser || Iacobi de peregrino viro egregio- || ciueq̄ Bononiense Bononie impres||sus est M. cccclxxxvi. die. 15. mensis || aprilis. || Finis. 7<sup>a</sup>. Ad venerabilem in christo pa||trem Fratres Marchū Ari-minē||sem prologus in vsuraꝝ libello p||utili ⁊ copioso Fratris Alexan- || dri Ariosti ordinis minorum feli- || citer incipit. || [E]XEGISTI. || a me iure tuo . . . 73<sup>b</sup>. COLOPHON: Venerabilis ac utriusq̄ iuris p̄tissi||mi viri fratris Alexandri ariosti d' || ferraria ordi. minoruꝝ. Opus puti- || limuꝝ ⁊ copiosum de vsuris deo fa||uente feliciter explicit. Impressum || vero opera ⁊ impensis prudentis iu||uenis baltas de hyrberia Anno || domini M. cccc. lxxxvj. die octaua || aprilis.

Quarto. 3<sup>a</sup>; a-e<sup>8</sup> f g<sup>6</sup> h i<sup>8</sup>. 74 leaves, the first and last blank. 2 columns. 9<sup>a</sup>: 36 lines and head-line, 143 (154) × 105 mm. Types: 140 G., head-lines; 79 G. Capital space at beginning of each book. Hain 1653. Gesamtkatalog 2329.

The third leaf of the table-quire is signed: 3.

197 × 150 mm. Without the blanks. Capital supplied on 7<sup>a</sup>. The grammatical errors in the colophon on 6<sup>b</sup> have been corrected and the words 'd' ferraria' in the colophon on 73<sup>b</sup> struck out with pen and ink.

Bought in July, 1858.

IA. 28823.

## FRANCISCUS (PLATO) DE BENEDICTIS

DATES. The first authentic typographical dates connected with Plato are those of a Latin-Italian grammar, 2 March, 1482, and of the Aesopus moralizatus, 11 April, 1482, here catalogued (IA. 28737), the next that of an Alexander, Doctrinale, 25 May, 1486 (Gesamtkatalog 996, Reichling 1117). In 1487 he began printing regularly, at first mostly for Benedictus Hectoris, and so continued, with some sort of break in 1491-2, until 17 January, 1496 (part of IB. 28930). He also printed at Venice at some unspecified date (Alexander, Doctrinale, Gesamtkatalog 999, Reichling 13). He died in August, 1496. His address is set out in full in the 1482 Aesop.

TYPES (see Plate LXI\*):

85 G. [Haebler 7], black text type, with mostly double-shanked majuscules, as De Colonia 84 G<sup>a</sup>. [P. 3], but with the foot of e bent up into a sharper hook, o leaning to left, and possibly other small differences. The only book here containing it (Aesop, 1482, IA. 28737) has not the admixture of roman capitals noted by Dr. Haebler. In use in 1482, 1486, 1487. Not reproduced.

100 G. [P. 3], black text type, many of the majuscules large, apparently as Rugerius 98 G. [P. 7], except E and O, which are double-shouldered, and r, which has semi-roman foot-serifs. In use in 1486-9. Not reproduced.

## BOLOGNA

112 R. [P. 1], text type, regular and open, on a large body, the face as that of Miscomini (Venice) 120 R. [P. 3] in the Virgil dated 1486 (for 1476?, IB. 20447, vol. v, p. 240), except Q (separate), which is that of Miscomini (Florence) 112 R. At first i has a light dot high up and to right of shaft, but in a recast made in connexion with the Bossus, Recuperationes, completed 20 July, 1493 (IB. 28906) heavier i with a lower dot straight over the shaft becomes normal (see facsimile). The early books contain no hyphen. In use in and after 1487.

80 R. [P. 2], small narrow text type, with separate Q, the face as that of Miscomini (Venice) 78 R. with later (narrower) a, with the addition of long almost vertical single hyphen, and differing from Miscomini (Florence) 79 R. only in e, which is here narrower. In use in and after 1487. Not reproduced (see Miscomini 79 R., plate XLVI\*).

150 G. [P. 4], medium heading and title type, rounded, very like Ratdolt (Venice) 130 G. [P. 9], but with square, double-shouldered and double-crossed V, as in Rugerius 150 G. [P. 5]. Shallow e. Dr. Haebler's M<sup>18</sup>. Measurement approximate. In use in and after 1488. For reproduction, see De Odis 170 G., plate LXII\*.

75 G. [P. 6], text type, mostly quite plain, M (M<sup>49</sup>) open at foot to left, distinctive empty A like that of Morgiani (Florence) 81 G. [P. 3], E open at foot to left, scrolled I, distinctive N with double curved left shank, short-footed P; H and other capitals from a set of Lombards occasionally admixed. Perpendicular division-mark, also used as hyphen. In use in 1492, 1493.

\*.\* Proctor's type 5 is really T. di Piasi (Venice) 108 R. [P. 1], the book in which it occurs (Gambaro, Silvano, '11 July, 1491', Proct. 6593, now IA. 24139) being a reprint with the colophon unaltered of the genuine Bolognese edition printed with 112 R. [P. 1] (Hain-Reichling 7456).

A mixed fount of lower-case Greek, without accents or breathings and irregularly cast, is used in small quantities in the 1495 Beroaldus (IA. 28928). Large and small triangular δ; narrow ν of the long-stemmed form and ρ and σ with oval bowls are characteristic.

PRINTED CAPITALS. S, on black ground with floral ornament, single frame-line, rudely cut, about 18 mm. square, occurs in the 1491 Politian, Nutricia (IA. 28892). A of Lombardic shape, on ground with floral ornament, in frame, poorly cut, about 17 mm. square, from a set also used by J. de Ruberia about 1495, is found in the Storia di s. Giorgio, s.n. (IA. 28915).

DEVICE. Circle divided by horizontal, the letters ·PLA· in the upper compartment, a hand with two fingers raised in blessing (de Benedictis) in the lower, a cross with three cross-pieces rising from the circumference above. Black ground, double frame-line. About 73 × 39 mm. Kristeller 5. [1487-1495].

### AESOPUS. Aesopus moralizatus.

\*11 April, 1482.

1<sup>a</sup>. [V]T iuuet et prosit: conatur pagina presens.

Dulcius arident seria picta iocis. || . . .

16<sup>b</sup>. COLOPHON: FINIS || Impressum per me Franciscum alias platonem stampato||rem Bononiensem in domo mea in capella sanctoꝝ Co||sme et Damiani apud crucem strate castionis de Anno || M. cccc. lxxxii. die vndecimo mensis aprilis. Laus d'o.

Quarto. [a b<sup>4</sup>.] 16 leaves. 15<sup>a</sup>: 34 lines, 145 × 72 mm. Type: 85 G. Capital spaces.

The present edition concludes with the fables of the Capon and the Hawk and the Shepherd and the Wolf (ending 'Blanditiae plus quam dira venena nocent'), which do not usually form part of this collection.

The last three lines of the fable of the Fly and the Ant and the whole of the fable of the Wolf, the Fox, and the Ape (twelve lines) were omitted at the end of the first quire by a miscalculation. The missing part of the former and the first five lines of the latter are added, apparently by a separate impression, in the outer margin of the first page of the second quire, but the seven concluding lines do not appear at all.

195 × 139 mm. Imperfect, wanting leaf 8. Some leaves mounted, leaf 9 mutilated and repaired. From the Voynich collection.

Presented in October, 1905.

IA. 28737.

### PROPERTIUS, SEXTUS. Elegiae. [Edited with a commentary by Philippus Beroaldus.]

\*1487.

2<sup>a</sup>. (red) Ad Magnificum Minum Roscium Senatorem Bononiensem Philippi Beroaldi Bononiensis epistola.

3<sup>b</sup>. Huic epistolae subiunxi aliquot locos partim a nobis nostro Marte emendatos . . . 4<sup>a</sup>. (red) Ad Magnificum Minum Roscium Philippi Beroaldi Bononiensis Comentariorum in Propertium. Ibid. (text): Propertii Poetae Elegiographi Clarissimi || Liber Primus ad Tullum. 103<sup>b</sup>. Eiusdem Philippi Beroaldi hendecasyllabon. Ibid., COLOPHON: Comentariorum in propertium a Philippo Beroaldo editi Anno salutis. M. cccc. lxxxvi. || impressi uero Bononiae Anno. M. cccc. lxxxvii. in comune a Benedicto hectoris li||brario et Platone de benedictis impressore solertissimo ciuibus bononiensibus. || Huic autem prouinciae ut emendate et diligenter imprimerentur prefuit Hieronymus Salius fauentinus litterarum litterarorumq; studiosissimus. || Finis. 104<sup>a</sup>. Hieronymi Salii fauentini in inuidum carmen. Ibid. Registrum. || . . . || (col. 4) pater super || (to right) DEVICE.

Folio. a<sup>8</sup> b-1<sup>6</sup> m n<sup>4</sup> o-r<sup>6</sup> s<sup>4</sup>. 104 leaves, the first blank. 3<sup>a</sup>: 39 lines of type 112 R., 220 × 145 mm. 7<sup>a</sup>: 58 lines of comment surrounding text, 232 × 147 mm. Types: 112 R.; 80 R. Capital spaces, with guide-letters, also a few spaces for Greek. Hain 13406.

In his dedicatory letter the editor speaks of 'hi commentarii: qui in exemplaria mille transcripti sunt' (3<sup>a</sup>).

280 × 201 mm. Without the blank. From the library of the Duke of Sussex.

Bought in July, 1845.

IB. 28863.

### SUETONIUS TRANQUILLUS, GAIUS. Vitae Caesarum. \*23 February, 1488.

2<sup>a</sup>. Ausonius Hesperio filio Salutē: In libros || Suetonii. 96<sup>a</sup>. COLOPHON: Opus hoc exactum et impressum est Bononiae di||ligentissime per me Platonem de Benedictis || stāpatorē eiusdem ciuitatis ciuē: Anno sa||lutis. M. cccc. lxxxvii. septimo ca||lendas Martias Ioanne Ben||tiuolo



## FRANCISCUS (PLATO) DE BENEDICTIS

Bononiensis Sena||tus princeps. || REGISTRVM. ||  
Omnes sunt terni . . . duo continet folia. LAVS  
DEO. || DEVICE.

Folio. a<sup>8</sup> b-p<sup>8</sup> q<sup>4</sup>. 96 leaves, the first blank. 5<sup>a</sup>: 43 lines and head-line, 216 (232) × 125 mm. Types: 150 G.; 100 G. Capital spaces, nearly all with guide-letters, also spaces for Greek. Hain \*15125.

1, blank; 2<sup>a</sup>, verses of Ausonius, monosticha de ordine Caesarum, etc.; 2<sup>b</sup>, Philippi Beroaldi de vita C. Suetonii Tranquilli; 3<sup>a</sup>, text; 96<sup>a</sup>, advertisement 'ad lectorem' by the press-corrector, Simon Pasqualis Iadertinus, colophon, etc.; 96<sup>b</sup>, blank.

This edition is wrongly described by Hain as containing the commentary of Beroaldus. It contains a text only, and nothing of Beroaldus save the biographical note on Suetonius.

293 × 206 mm. With the stamp of the Bodleian Library.

Acquired by exchange in December, 1913.

IB. 28865.

**BEROALDUS, PHILIPPUS.** Annotationes.  
\*1488.

1<sup>b</sup>. Ad Magnificum ac Ornatissimum adolescentem. D. Vldricum || Rosensem Boemum: Philippi Beroaldi Bononiensis Epistola. 36<sup>a</sup>. COLOPHON: Annotationes a Philippo Beroaldo editae Anno Salutis. M. cccc. lxxxviii. Impressae uero Bononiae eodē anno. M. cccc. lxxxviii. In cō||mune a Benedicto hectoris librario et Platone de Benedictis im||pressore solertissimo Ciuibus Bononiensibus. Huic autem prou||ciā ut emendate et diligenter imprimeretur prefuit Hieronymus || Salius Faentinus litterarum litteratorumq; studiosissimus. || REGISTRVM. || . . . || (col. 4) tradunt || (in centre) DEVICE.

Folio. a<sup>8</sup> b-c-h<sup>4</sup>. 36 leaves. 2<sup>a</sup>: 39 lines, 212 × 139 mm. Type: 112 R. Capital space on 1<sup>b</sup> and on 3<sup>a</sup>, the former with guide-letter, also a few spaces for Greek. Indented text. Hain \*2943.

1<sup>a</sup>, blank; 1<sup>b</sup>, letter to Ulrich von Rosenberg; 3<sup>a</sup>, text; 35<sup>b</sup>, hendecasyllables to Rosenberg, note of a 'clausula' to be added to the text; 36<sup>a</sup>, colophon, etc.; 36<sup>b</sup>, blank.

Sheet a 3 is signed f iii by error.

289 × 205 mm.

Bought in June, 1897.

IB. 28867.

**BAPTISTA [SPAGNUOLI] MANTUANUS.**  
Parthenice. [Edited by Caesar de Nappis.]  
\*17 October, 1488.

1<sup>a</sup>. Iesus Maria: || FRATER Baptista: Mantuanus Carmelita Lodouico || Fuscarario ac Ioanni Baptiste Refrigerio uiris integer||rimis. S. P. d. . . . 70<sup>b</sup>. COLOPHON: Bononiae Castigatissime impressum: Cura || Caesaris de Nappis. Impensa Benedicti hectoris librarii. Opera uero Platonis dilligentissimi || impressoris Bononiensium. Anno gratiae || M. cccc. Lxxxviii. xvi. kL. nouenbres.

Quarto. a<sup>8</sup> b<sup>4</sup>; c-i<sup>8</sup> k<sup>4</sup>. 70 leaves. 2<sup>a</sup>: 37 lines of type 80 R., 148 × 93 mm. 12<sup>a</sup>: 25 lines of type 112 R., 140 × 91 mm. Types: 112 R.; 80 R. Capital spaces, some with guide-letters; spaces for Greek on 5<sup>b</sup>. Hain \*2364 ('74 ff.'). Gesamtkatalog 3276.

1<sup>a</sup>, letter to Fuscararius and Refrigerius; 3<sup>a</sup>, apologeticon ad eosdem; 11<sup>a</sup>, Parthenice, ending: Bononiae aeditum. iii. id. Feb. M. cccc. lxxxi; 69<sup>a</sup>, ad beatam Virginem votum [elegiacs].

This and the other works of Mantuanus here catalogued are the first editions of their respective texts.

In this copy leaf g 1 is unsigned.

203 × 146 mm. On 11<sup>a</sup> is an ornamental capital and border in several colours, the lower panel including a coat of arms (quarterly of four: 1 and 4 chevronny of six, argent and azure, 2 and 3 vert, over all a rake in

bend sinister or). This coat is apparently not Italian and may be that of the German family of Rech. Other capitals illuminated in gold and colours. Bound before IA. 28872 a, 28875 a, the whole volume being uniformly illuminated.

Grenville copy (G. 9947 (1)).

IA. 28869 a.

Another copy.

In this copy leaf g 1 is signed .gi on the right of the last line of the page.

195 × 138 mm. Formerly bound before IA. 28872, 28875.

Bought.

IA. 28869.

**BAPTISTA [SPAGNUOLI] MANTUANUS.**  
Parthenice secunda. [Edited by Franciscus Ceretus.]  
\*9 February, 1489.

1<sup>a</sup>. C L Arissimo uiro. D. Bernardo Bembo patricio Veneto iure || consulto Frater Baptista Mantuanus Carmelita. S. P. D. 44<sup>b</sup>. COLOPHON: Secundae parthenices opus diuinū Bononiae imp||sum solerti animadiuersione Francisci Cereti par||mensis: cōmunibus autem ipensis Benedicti Hec||toris Biblio polae Platonis q; eiusdem impressoris || accuratissimi: ciuium bononiensium. Anno nat||tiuitatis dominicae. M. cccc. lxxxix. Quinto idus || Februarias.

Quarto. a<sup>8</sup> b-g<sup>4</sup>. 44 leaves. 3<sup>a</sup>: 25 lines, 140 × 89 mm. Types: 112 R.; 80 R. Capital spaces, with guide-letters. Hain \*2371 Gesamtkatalog 3290. 3290.

1<sup>a</sup>, letter to Bembo; 1<sup>b</sup>, argumentum; 2<sup>a</sup>, secunda Parthenice; 44<sup>a</sup>, Fr. Cereti in inuidum lectorem carmen.

The argument is accommodated in the last eight lines of 1<sup>b</sup> by increasing the number of lines on this page from 36 to 39 and the breadth of the extra lines by a millimetre.

203 × 146 mm. Bound with IA. 28869 a, q.v.

Grenville copy (G. 9947 (2)).

IA. 28872 a.

Another copy.

This copy reads 'ipensis' and prints 'Bibliopolae' as one word in the colophon.

195 × 138 mm. Formerly bound with IA. 28869.

Bought.

IA. 28872

**BAPTISTA [SPAGNUOLI] MANTUANUS.**  
De calamitatibus suorum temporum. [Preceded by Contra poetas impudice loquentes. Edited by Franciscus Ceretus.]

\*1 April, 1489.

1<sup>b</sup>. Fratri Baptista. Mantuani. Carmelita theologi. contra poetas ipudice loquentes Carmē. 64<sup>a</sup>. COLOPHON: Calamitatū nostri t̄pis opus diuinū Bon. ipressū || solerti animadiuersione Francisci Cereti Parmen||sis: impensis Benedicti Hectoris Bibliopolae: Pla||tonisq; eiusdem Impressoris accuratissimi: Ciuiū || Bononiensium. Anno natiuitatis dominicae || .M. cccc. lxxxix. Calendis Aprilis. Regnante || Illustri. D. Iohanne Bentiuolo secūdo. FINIS.

Quarto. a<sup>4</sup>; b-c<sup>8</sup> d-i<sup>8</sup> k<sup>4</sup>. 64 leaves. 6<sup>a</sup>: 25 lines, 141 × 89 mm. Type: 112 R. Capital spaces, with guide-letters. Hain \*2386. Gesamtkatalog 3246.

## BOLOGNA

1<sup>a</sup>, blank; 1<sup>b</sup>, contra poetas impudice loquentes, dated: Romæ die .xx. octobris M.cccc.lxxxvii; 5<sup>a</sup>, de suorum temporum calamitatibus; 63<sup>b</sup>, Fr. Cereti ad Iac. Mariam de Lino carmen; 64<sup>b</sup>, blank.

203 × 146 mm. Bound with IA. 28869 a, q.v.

Grenville copy (G. 9947 (3)).

IA. 28875 a.

Another copy.

195 × 138 mm. Formerly bound with IA. 28869.

Bought.

IA. 28875.

**MOSES MAIMONIDES.** Aphorismi secundum doctrinam Galeni.—Aphorismi Joannis Damasceni et Rhasis, etc. \*29 May, 1489.

1<sup>a</sup>. (head-line) Prologus. ¶ Incipiunt aphorismi excellentissimi Raby Moyses secundum doctrinam Galieni medicorum principis. ¶ in nomine dei pii et misericordis cum quo adiuvo me ¶ . . . 133<sup>b</sup>. COLOPHON: Bononie impressum impensa Benedicti Hectoris librarii: Ope uero Platonis diligentissimi impressoris Bononiensis. ¶ Anno gratie. M. cccc. lxxxviii. quarto calendas Iunii. ¶ REGISTRVM. ¶ A. b. c . . . ternus est. 158<sup>a</sup>. SECOND COLOPHON: ¶ Expliciunt amporismi Rabi moyses et amporismi Iohan<sup>n</sup>is Damasceni et amporismi Rasis cū pronosticis ypocratis q̄ ¶ fuerunt inuenta in suo sepulchro in capsula eburnea diligētissime ¶ Bonouie impressi: impensa Benedicti hectoris librarii: cura uero Platonis de Benedictis stampatoris acuratissimi. ¶ ¶ Finis. ¶ Laus deo.

Quarto. a-q<sup>8</sup>r<sup>6</sup>; A-C<sup>8</sup>. 158 leaves, 134 blank. 5<sup>a</sup>: 36 lines and head-line, 143 (152) × 87 mm. Types: 100 G., head-lines in quires a-r; 80 R. Capital spaces, with guide-letters. Hain \*10524.

1<sup>a</sup>, prologue of Maimonides followed by table of contents; 3<sup>a</sup>, text; 134, blank; 135<sup>a</sup>, text of Jo. Damascenus; 139<sup>a</sup>, liber Rhasis de secretis in medicina qui liber aphorismorum appellatur; 157<sup>a</sup>, prognostica Hippocratis; 158<sup>b</sup>, blank.

210 × 147 mm. Eighteenth-century (?) red sheepskin with green back, as in IB. 26042, q.v, p. 719.

Bought in April, 1858.

IA. 28878.

**BAPTISTA [SPAGNUOLI] MANTUANUS.** In Robertum Seuerinatem panegyricum carmen, etc. \*21 July, 1489.

1<sup>a</sup>. FRATRIS BAPTISTÆ Mantuani Carmelitæ ¶ theologi ad clarissimum Equitem Dominum Lodouicum Gonzalem Hispanū diui Iacobi Galle<sup>ci</sup> commendatarium dignissimum in Robertum ¶ Seuerinatem panegyricum Carmen. 50<sup>b</sup>. COLOPHON: Ad. D. Falconem opus hoc elegantissimū Bononiæ impressum est communibus expensis Benedic<sup>ti</sup> Hectoris librarii Platonisq<sup>ue</sup> eiusdē impressoris ¶ accuratissimi ciuium Bononiensiu. Anno natiuitatis dominice. M. cccc. lxxxix. duodecimo kalendas Augusti.

Quarto. A-E<sup>8</sup>F<sup>6</sup>G<sup>4</sup>. 50 leaves. 3<sup>a</sup>: 25 lines, 140 × 89 mm. Type: 112 R. Capital spaces, with guide-letters. Hain \*2394. Gesamtkatalog 3256.

1<sup>a</sup>, panegyricum carmen; 17<sup>b</sup>, ad Andr. Bentiuolum somnium romanum; 31<sup>b</sup>, ad Falconem protonotarium carmen, followed by minor poems.

190 × 145 mm.

Bought in December, 1904.

IA. 28881.

**BAVERIIS, BAVERIUS DE.** Consilia. [Edited by Marcus Antonius Baverius and Ludovicus Baverius.] \*5 November, 1489.

1<sup>a</sup>. REVERENDISSIMO In xpō patri Domino. D. Ra. tituli sancti Georgii Diacono Cardinali Marcus Antonius Iuriscōs. et Ludouicus Bauerii Bononiēses se humillime cōmēdāt. 3<sup>a</sup>. ¶ Preclarissimi artiū et medicine doctoris ¶ ac etate sua primarii magistri Bauerii de Ba<sup>l</sup>ueriis consilia feliciter incipiūt. ¶ [I]llustrissima ¶ Domina Margarita de ¶ Gonzaga . . . 161<sup>b</sup>. COLOPHON: Bononie Impressa castigatissime cōsilia pre<sup>clarissimi</sup> artium et medicine doctoris Magi<sup>stri</sup> Bauerii de Baueriis filiorum sumpti<sup>bus</sup> ¶ opera uero Platonis de Benedictis ipres<sup>oris</sup> accuratissimi Die quinto Nouembris. ¶ M.CC.CC. LXXXIX. ¶ ¶ Finis.

Folio. [\*]; a<sup>8</sup> b-z et p<sup>8</sup> rū<sup>8</sup>. 162 leaves, the last blank, 3-161 numbered I-C.LIX. 2 columns, except on 1<sup>a</sup>, 1<sup>b</sup>. 5<sup>a</sup>: 55 lines and foliation, 220 (229) × 134 mm. Types: 150 G.; 80 R. Capital spaces. Hain 2712. Gesamtkatalog 3739.

The dedicatory letter to Cardinal Raphael Riarius on 1<sup>a</sup> is dated 1 November, 1489, and is followed by a letter of Philippus Beroaldus and the register on 1<sup>b</sup> and a table of consilia on 2<sup>a</sup>.

On 15 June, 1489, Plato contracted with the author's sons to print these Consilia in 1100 copies within four months, to the pattern of the specimen page attached to the record (A. Sorbelli, Storia della stampa in Bologna, p. 46).

283 × 204 mm. Without the blank. On a fly-leaf is a note of purchase by Magnus Ayrensmalcz de Weylham, physicus ducis Alberti Monacensis, 'in Vlma pro xlvij cruciferis sine illigatura', dated 1503; on 1<sup>a</sup> is the note: Titulo Emptionis ad Bibliothecam Mettensem.

Bought in October, 1867.

IB. 28882.

**BOLOGNINUS, LUDOVICUS.** De indulgentiis. \* [Not before 1489.]

1<sup>b</sup>. Incipit tabula breuis omniu<sup>3</sup> cō<sup>2</sup>tentorū in hoc vtili quottidiāo ¶ fre<sup>2</sup> ¶ quēti tractatu de indulgentijs . . . 22<sup>a</sup>. COLOPHON: Explicit vtilis ¶ non cōtemnen<sup>2</sup> ¶ tractatus de indulgentijs p<sup>2</sup> cla<sup>2</sup> ¶ rissimū vtriusq<sup>3</sup> iuris doctorē equi<sup>2</sup> ¶ temq<sup>3</sup> auratū dominū Ludouicum ¶ de bologninis de Bononia in vetu<sup>2</sup> ¶ stissiō bononie studio. Anno domini ¶ n<sup>2</sup>fi ihesu xpī Mcccclxxxviii. Inno<sup>2</sup> ¶ centio antistite maximo octauo be<sup>2</sup> ¶ ne merito regnante. ¶ Im<sup>2</sup> ¶ pressu<sup>3</sup> in inclita ciuitate Bo<sup>2</sup> ¶ nonie per me Platonem stampato<sup>2</sup> ¶ rem bononiensem. ¶ DEVICE.

Folio. [\*]; a b<sup>6</sup> c d<sup>4</sup>. 22 leaves. 2 columns. 11<sup>a</sup>: 42 lines, 210 × 133 mm. Types: 150 G.; 100 G. Capital space on 3<sup>a</sup> and on 4<sup>a</sup>, the former with guide-letter. Hain \*3443.

1<sup>a</sup>, blank; 1<sup>b</sup>, tabula, dated 1489; 3<sup>a</sup>, prooemium, addressed to Cardinal Hieronymus de Rovere and dated 1489; 4<sup>a</sup>, text; 22<sup>b</sup>, blank.

290 × 195 mm. Rubricated.

Bought in June, 1890.

IB. 28884.

**ALBERTI, JOANNES MICHAEL, Carrariensis.** De omnibus ingeniis augendae memoriae. \*24 January, 1491.

1<sup>a</sup>. Iohannis Michaelis Alberti carrariensis de omnibus ¶ Ingeniis augēde memorie: ad prestātissimū ¶ Virum Alouisium Manentem Inclyti Venetorum Senatus Se<sup>2</sup> ¶ cretarium libellus foeliciter incipit. ¶ si ¶ que tibi debeo: respicias Clarissime Alo<sup>2</sup> ¶ uisi: . . . 12<sup>b</sup>. COLOPHON: Libellus de omnibus ingeniis augēde memorie foeliciter explicit ¶ Impressum Bononiae per me Platonem de benedictis ciuē Bono<sup>2</sup> ¶ niensem Regnante Inclyto Principe.

824



## FRANCISCUS (PLATO) DE BENEDICTIS

d.d. Iohanne Bentiuolo se-||cūdo āno incarnatōis domi-  
nice Mcccclxxxix. die. xxiii. Ianuarii.

Quarto. a<sup>b</sup>. 12 leaves. 3<sup>a</sup>: 37 lines, 148 × 90 mm. Types:  
150 G., two words on 1<sup>a</sup>; 80 R. Capital spaces, those on 1<sup>a</sup> with  
guide-letters. Hain \*426. Gesamtkatalog 570.

The number of lines to the page varies from 34 to 39. The type-  
page is 95 mm. broad on the inner sheet of quire b.

207 × 151 mm.

Bought in October, 1870.

IA. 28887.

POLITIANUS, ANGELUS. Silua cui titulus  
Nutricia. \*22 June, 1491.

1<sup>b</sup>. SACRATISSIMO Patri dominoq; suo Anto||niotto  
Gentili. tt. Sācte Anastasiæ Presbytero Car||dinali Au-  
riensi Seruulus Angelus Politianus. 18<sup>a</sup>. COLOPHON:  
D. Angeli Politiani opusculum hoc elegantissimū im-  
pressum est Bononiæ per Platonem im||pressorem accura-  
tissimum Anno domini || Mcccclxxxix decimo kalendas  
Iulias ||| DEVICE.

Quarto. a<sup>b</sup> b<sup>c</sup> c<sup>d</sup>. 18 leaves. 3<sup>a</sup>: 25 lines, 141 × 89 (with mar-  
ginalia 117) mm. Types: 112 R.; 80 R., marginalia. Capital S  
on 2<sup>a</sup>. Hain \*13235.

Reprinted from the first edition, Miscomini, Florence, 26 May,  
but ignoring the ms. corrections found in the Museum copy (IA.  
27185, p. 639). Cf. the list of errata described under IA. 28899 below.

206 × 150 mm.

Grenville copy (G. 9949).

IA. 28892.

BEROALDUS, PHILIPPUS. Orationes et  
carmina. \*1491.

1<sup>a</sup>. Philippus Beroaldus Martino Boemo discipulo  
suo. ||| [C]Ollegi nuper oratiunculas nonnullas uariis a  
me || temporibus et argumentis concinatas . . . 76<sup>b</sup>.  
FINIS: . ||| REGISTRVM. || Omnes sunt quaterni . . .  
duernus. ||| (COLOPHON:) ¶ Expliciunt orationes et  
q̃plures apendiculae Ver||suū editae a Philippo Beroaldo  
Bononiēsi Impres||se uero Bononiæ anno. Mcccclxxxix.  
in commune a || Benedicto hectoris librario et Platone de  
Benedictis || Impressore solertissimo ciuib; Bononiensib;  
bus || LAVS DEO.

Quarto. a-i<sup>a</sup> k<sup>d</sup>. 76 leaves. 5<sup>a</sup>: 38 lines, 152 × 92 mm. Type:  
80 R. Capital spaces, mostly with guide-letters. Hain \*2949.

The number of lines to the page varies considerably.

206 × 150 mm. With the note of ownership and  
(obliterated) book-label of Aloysius Zappelli, Rome.

Bought in October, 1886.

IA. 28897.

POLITIANUS, ANGELUS. Siluae quibus  
tituli Manto Rusticus Ambra.

\*9 June, 15 June, 28 June, 1492.

1<sup>a</sup>. FIRST TITLE: ANGELI POLITIANI SILVA  
CVI || TITVLVS MANTO. 10<sup>a</sup>. FIRST COLOPHON:  
D. Angeli Politiani opusculum hoc || elegantissimum im-  
pressum est || Bononiæ p egregium Virum || Platonē de  
Benedictis imp̃ssorē accuratissimū. Anno. || domini.  
M.cccc. || Lxxxix. die || Nono || Iunii. 22<sup>b</sup>. SECOND  
COLOPHON: Impressum Bononie per Platonem de bene-  
dictis || imp̃ssorē accuratissimū. M.cccc.lxxxix. xv.  
Iunii. 23<sup>a</sup>. SECOND TITLE: ANGELI POLITIANI

SILVA || CVI TITVLVS AMBRA. 36<sup>a</sup>. THIRD  
COLOPHON: Impressum Bononiæ p Platonem de bene-  
dictis || imp̃ssorem accuratissimū: ciuēq; Bononiensem ||  
M.cccc.lxxxix. die. xxviii. Iunii: . 36<sup>b</sup>. In silua Angeli  
Politiani: cui titulus nutritia . . . Ibid., l. 24. END:  
o/ sic.

Quarto. A<sup>b</sup> B<sup>d</sup>; a b<sup>a</sup>; æ<sup>a</sup> æ<sup>a</sup>. 36 leaves. 4<sup>a</sup>: 25 lines, 139 ×  
88 mm. Type: 112 R. Capital spaces, with guide-letters. In-  
dented text in the Rusticus (quires a, b). Hain 13229.

Reprinted from the Florentine editions (Manto, Miscomini, 1491,  
Hain 13232; Rusticus, Miscomini, 1491, IA. 27188; Ambra,  
[Laurentii, n.d.], IA. 27123).

On 36<sup>b</sup> is a list of errata, beginning: In silua Angeli Politiani:  
cui titulus nutritia impressa Bononiæ p Platonem impressorem  
exactissimum [IA. 28892, above] infrascripti errores annotant  
culpa eorū: qui eam prius florentiæ impresserunt: . . .

194 × 140 mm.

Bought in May, 1901.

IA. 28899.

VISDOMINUS, ANTONIUS MARIA. Miscella.  
\*[After 2 November], 1492.

1<sup>a</sup>. TITLE: Miscella Antoniimariae uisdomini. 52<sup>a</sup>.  
AUTHOR'S COLOPHON: Explicit miscella Antonijmariae  
Visdomini: qui orat te o can||dide lector vt veniam | sibi  
prestes | si in ea quid minus politum || vel erratum in-  
ueneris. recordare enim omnes nos non omnia || posse:  
et bonum quandoq; homerum dormire. 52<sup>b</sup>. PRINTER'S  
COLOPHON: Bononiæ impressum accuratissime per  
Platonem de Benedi||ctis Anno domini. M.cccc.lxxxix.  
Regnante inclito princi||pe Iohanne Bentiuolo secundo  
pacis et concordiae auctore.

Quarto. +<sup>a</sup> a- c<sup>d</sup> d e<sup>f</sup> f<sup>g</sup> g<sup>d</sup>. 52 leaves. 2<sup>b</sup>: 40 lines, 150 × 87 mm.  
Types: 150 G., title; 75 G. Capital spaces, with guide-letters.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, author's letter to Antonius Galeacius  
Bentiulus, dated 1 November, 1492; 3<sup>b</sup>, another letter from the  
same to the same; 4<sup>a</sup>, text; 17<sup>a</sup>, author's letter to Pyrrhamus  
Pepulus, dated 15 October, 1490, text; 28<sup>a</sup>, author's letter to  
Andreas Berlinzonus, dated 'quarto nonas nouembris', 1492; 28<sup>b</sup>,  
text; 52<sup>b</sup>, errata, register, colophon.

207 × 142 mm.

Bought in January, 1878.

IA. 28901.

DIO CHRYSOSTOMUS. De regno.  
[Translated by Franciscus de Piccolomineis.]

\*1493.

1<sup>a</sup>. Dion de Regno. ||| Ad Illustrissimum et Serenis-  
simū dominū dominum || Maximilianum diui Cæsaris  
Friderici Tertii filium || Franciscus de Piccolomineis  
Senensis. S. Eustachii Cardinalis. 44<sup>b</sup>. COLOPHON:  
Dionis opusculum aureum ac penitus diuinum expli||cit  
accuratissime per PLatonem De BENedictis im||pres-  
sioni traditum BONonie Anno domini Mcccc.lxxxix. ||  
REGISTRVM ||| .a.b. . . . excepto ultimo qui cōtinet  
fo||lia duo idest est duernus LAus Deo:.

Quarto. a-e<sup>f</sup> f<sup>d</sup>. 44 leaves. 3<sup>a</sup>: 27 lines, 152 × 98 mm. Types:  
150 G., first line on 1<sup>a</sup>; 112 R. Capital spaces, mostly with guide-  
letters. Hain \*6187.

The words 'Dion de Regno' are printed in a separate line of  
large type at the head of the first page and constitute a sort of title.

This and the following tract have the earlier form of i in type  
112 R. and therefore belong to the first part of the year 1493.

197 × 138 mm. Capitals supplied.

Bought in April, 1866.

IA. 28911.

825

## BOLOGNA

**DUNS SCOTUS, JOHANNES.** Quaestiones Elenchorum Aristotelis. [Edited by Oliuerius Jontus.] 1493.

1<sup>a</sup>. Elenchi Ioannis Scoti Duns. || Petrus Garaottus de forliuio philosophiae || Cultor Scoto suo foelicitatem. || Scote sub obscuro latuisti gurgite quondam: || . . . || (v. 12) Ne ue reformidet. scotica turba suum: 1<sup>b</sup>. Oliuerius Iontus picens de monte gallorum Artium doctor & medi-||cinae pfessor. Balthasari . . . Stephani de turre filio . . . foelicitatem plurimam dicit. 2<sup>a</sup>. Subtilissimi logici fratris Ioanis || stoti . . . que-||stiones auree ac puitiles supra libro || elenchoꝝ Aristo. feliciter incipiunt. || Questio prima. || [Q]Veritur vtrū || logica pcedat || ex cōib<sup>a</sup> . . . 49<sup>b</sup>. COLOPHON: Expliciunt questiones elenchoꝝ || subtil' Doct. Scoti accuratissime || imp̄sse Anno dñi Millesimo qua||drigesimo Nonagesimo Tertio.

Quarto. a-e<sup>8</sup> f<sup>6</sup> g<sup>4</sup>. 50 leaves, the last blank. 2 columns, except on 1<sup>a</sup>, 1<sup>b</sup>. 8<sup>a</sup>: 40 lines, 151 × 97 mm. Types: 150 G., first line of 1<sup>a</sup>; 112 R., remainder of 1<sup>a</sup>; 75 G. Capital spaces. Hain 6438. The title-line is disposed as in the preceding.

190 × 134 mm.

Bought in January, 1878.

IA. 28913.

**GIORGIO.** Storia di san Giorgio.

Undated.

1<sup>a</sup>. TITLE: Istoria de sancto Georgio. || [woodcut, S. George slaying the dragon] || AL nome sia del nro saluatore || e de la madre sua vergine pia || . . . 2<sup>b</sup>, col. 2, END: San Giorzo preghi dio per tutti noi || AMEN.

Quarto. [a<sup>2</sup>]. 2 leaves. 2 columns. 2<sup>a</sup>: ten stanzas in two columns, with spaces between, 165 × 121 mm. Types: 150 G., title; 75 G. Capital A on 1<sup>a</sup>.

This tract is here ranged with the last dated tract containing type 75 G.

Catalogued by Proctor (no. 6348A) as the work of Francisci at Florence. The watermark is a shield with the arms of the Bentivoglio family, common in Bolognese incunabula. The cut, with its white-on-black frame, is of indifferent quality and may be either from a Florentine block taken to Bologna or else a Bolognese copy of a Florentine original; cf. Kristeller, Early Florentine Woodcuts, no. 194.

198 × 148 mm. Rubricated. From the Libri collection.

Bought in January, 1848.

IA. 28915.

**URBANO.**

Undated.

1<sup>a</sup>. TITLE: OPERA IVCVNDISSIMA NOVAMENTE || RETROVATA DEL FACVNDISSIMO || ET ELEGANTISSIMO POETA ME||SER IOANNE BOCCHACIO. 2<sup>a</sup>. OPERA IVCVNDISSIMA . . . BOCCHACIO. || uNo giorno ritrouandome piu che lusato da || grauissime e innumerabili pene assalito. || . . . 34<sup>a</sup>, l. 27, END: . . . gli anni loro || con amore diletto pace e trāquillita. F I N I S.

Quarto. A-G<sup>4</sup> H<sup>6</sup>. 34 leaves. 3<sup>a</sup>: 26 lines, 146 × 95 mm. Type: 112 R. Capital space, with guide-letter, on 2<sup>a</sup>, 2<sup>b</sup>. Catchwords. Hain 3312.

The true authorship of this work appears to be unknown. A note on the title of the present copy ascribes it to 'Sere Buonacorsi da Ginestreto poeta à martingala'.

This tract has hyphens and the earlier form of i, and is here placed after the last dated tracts showing this state of the type.

203 × 135 mm.

Bought in January, 1840.

IA. 28939.

**URCEUS, ANTONIUS, Codrus.** Silua de armorum ostentatione. \*18 April, 1493.

1<sup>a</sup>. Ad Illu. Prin. Ioannem Bentiuolum Secūdum de || armorum ostentatione Cum ab Illustrissimo Me||diol. Duce Vexillo prætorio donatus fuisset Anto||nii Vrcei Codri silua. || qVis nouus hic furor ē/. . . 4<sup>b</sup>. COLOPHON: Bononiae. Mccccxxxxiii. Luce Aprilis. xviii. || Hæc Cudit impressione Plato.

Quarto. A<sup>4</sup>. 4 leaves. 2<sup>a</sup>: 26 lines, 146 × 89 mm. Type: 112 R. Capital space, with guide-letter, on 1<sup>a</sup>. Hain 16099.

This tract is the earliest to show the later form of i and constitutes a first specimen of the recast of type 112 R. made for the Bossus, Recuperationes, catalogued below.

202 × 150 mm.

Bought in January, 1878.

IA. 28904.

**BOSSUS, MATTHAEUS.** Recuperationes Faesulanae. \*20 July, 1493.

1<sup>a</sup>. TITLE: QVAE || HOC VOLVMINE HABENTVR VARIA || DIVERSAQVE ET LONGA EX DI||SPERSIONE || COLLECTA || QVO || BREVI SVB TITVLO SVBII || CIANTVR AC NOMINE || RECVPERATIONES || FESVLANAS || LECTOR AGNOSCI||TO. 184<sup>a</sup>. COLOPHON: RECVPERATIONES Fesulanas has elegantissimas Opus quidem || aureum/ et penitus Diuinum q̄castigatissime Impressit omni || solertia PLato de Benedictis Bononiensis In Alma Ciui-||tate BONONIAE. Anno Salutis MCCCC-LXXXIII. || Decimo tertio kallendas Augustas .: || REGISTRV M. || . . . || ex duobus foliis. || DEVICE.

Folio. 1<sup>a</sup>; a-g<sup>8</sup> h<sup>6</sup> i<sup>4</sup>; A-I k L-O<sup>8</sup>. 184 leaves. 10<sup>a</sup>: 35 lines, 197 × 117 (with marginalia 142) mm. Type: 112 R. Capital spaces, with guide-letters. Red printing on 9<sup>a</sup>. Hain \*3669.

1<sup>a</sup>, title; 1<sup>b</sup>, author's letter to Petrus Barocius, bishop of Padua, dated 1 July, 1493; 2<sup>a</sup>, table of contents; 6<sup>b</sup>, address to reader; 7<sup>a</sup>, blank; 7<sup>b</sup>, letter of Phil. Beroaldus to the reader; 8<sup>a</sup>, author's letter to Cardinal Giovanni de' Medici, dated 31 March, 1492; 9<sup>a</sup>, dialogues and orations; 73<sup>a</sup>, letters (i-cxxxiii); 184<sup>b</sup>, blank.

In his letter on 1<sup>b</sup> the author says: 'Superiore anno . . . opuscula mea quaedam uariasque epistolas . . . Florentiae impressorum officio communes studiosis . . . reddidi: quas Ioanni Medici Laurentii filio . . . dicaui. Quae omnia . . . etsi a me recognita . . . formatoribus tradita erant: ea tamen mihi imperitissimi illi . . . ita multis locis lita caeca obscura: ut neque satis legi possent reddidere . . . Nouo itaque consilio . . . eam tentauit iterum artem / et adiunctis nonnullis Orationibus multisque Epistolis denuo imprimi opus . . . curauit.' The reference is to the edition of De perferendis aduersis, etc., printed by Miscomini and Di Dino (IB. 27190, p. 640, above), in which the title 'Recuperationes Faesulanae' does not occur. A passage giving this title (quas Recuperationes appellare possumus Fesulanis) is interpolated in the present edition in what is otherwise a word-for-word reprint of the author's letter to Cardinal de' Medici (8<sup>a</sup>) and it accounts for Audiffredi's assumption of the existence of a Florentine edition of 1492 with the same title which forms the basis of Hain's no. 3668.

307 × 217 mm. Modern stamped half leather over old boards; in the top board is written: Iohannes Protzer I. V. lic<sup>19</sup> M cccc Xciiiij Conpa<sup>t</sup> In italia vj liß.

Bought in January, 1891.

IB. 28906.

Another copy of quires A-O.

254 × 184 mm. Imperfect, wanting the last leaf but one of quire O. A copy of leaf a 1 is prefixed and is backed by another leaf bearing the armorial book-plate of Charles Barlow, Esq., of Emanuel Colledge, Cambridge [about 1795]. 1733/

King George III's copy (C. 5. b. 9).

IB. 28906 a.

826



## FRANCISCUS (PLATO) DE BENEDICTIS

HERODIANUS. Historia de imperio post Marcum. [Translated by Angelus Politianus.] \*31 August, 1493.

1<sup>b</sup>. aNgelus Politianus Andreæ Magnanimo suo. S... 68<sup>b</sup>. COLOPHON: HERODIANI LIBRORVM OCTO DE IMPE||RIO POST MARCVM: VEL DE SVIS || TEMPORIBVS: ANGELO PO||LITIANO INTERPRETE || FINIS .: || Quod quidem opus nouum et aureum Plato de Benedictis acura||tissime Anno Domini. M.CCCC.LXXXXIII. pridie kalē. || septembres Bononiae q̄ pulcherrimis his Characteribus impressit. || REGISTRVM. || ... || LAVS DEO. || DEVICE.

Folio. aa-hh<sup>8</sup> ii<sup>4</sup>. 68 leaves. 6<sup>a</sup>: 35 lines, 197 × 118 (with marginalia 148) mm. Type: 112 R. Capital spaces, with guide-letters. Red printing on 3<sup>a</sup>. Hain \*8467.

The translator's letter to Magnanimus on 1<sup>b</sup> begins: 'Efflagitari scribis istic ab iis / qui libros excudunt formis: Herodianum meum...' and concludes: 'Cures pro... diligentia: ut quam minimum quasi degenerent ab origine / quae mox uolumina formabuntur: ut quia [sic] ne illae ipsae quidem adnotatiunculæ omittantur: quas marginibus adscripsimus... Ad haec... procuranda... magis idoneum habere... neminem possis quam Alexandrum Sartium / cuius tuum... Vale in Rusculo Fesulano. Pridie Nonas Maias... Mccccxxxxiii.' Magnanimus, and hence also Sartius, was a Bolognese. On 2<sup>a</sup> follows the dedication to Innocent VIII written in 1487, and on 3<sup>a</sup> the text.

This is the first authorized edition, that dated 'Romae... die xx. Iunii. 1493' (vol. iv, p. 137, IB. 19353/2) containing neither the letter to Magnanimus nor the marginalia.

300 × 204 mm. Some capitals supplied in red or blue. On 3<sup>a</sup> are painted the arms of a Franciscan house.

King George III's copy (C. 2. c. 6). IB. 28909.

MAFFEUS, CELSUS. Dissuasoria ne principes ecclesiasticos usurpent census, etc.

\*27 June, 1494.

1<sup>a</sup>. TITLE: Celsi Veronensis Dissuasoria. 36<sup>a</sup>. COLOPHON: Opusculum hoc Bononiae Impressum est p Pla||tonem de Benedictis librorum excussorē Anno || Domini. M. CCCC. LXXXXIII. Quin||to kallendas Iulias. || REGISTRVM. || ... || constat ex duobus foliis. || .: || DEVICE.

Quarto. a-d<sup>8</sup> e<sup>4</sup>. 36 leaves. 5<sup>a</sup>: 25 lines, 140 × 88 (with marginalia 105) mm. Types: 150 G., title; 112 R.; 80 R., marginalia. Capital spaces, with guide-letters. Red printing on 3<sup>a</sup>. Hain \*10443.

1<sup>a</sup>, title; 1<sup>b</sup>, Iacobo cardinali Papiensi Domitius Veronensis s.; 2<sup>a</sup>, letter of Herm. Barbarus to the author, dated from Venice, 31 January, 1471; 3<sup>a</sup>, dissuasoria; 24<sup>a</sup>, quaestio an aliqua res publica possit conducere Iudaeos ad foenerandum sine peccato; 33<sup>b</sup>, de morte S. Sixti cardinalis episcopi, dated 'Ex Bononia xii. kallendas Februarias'; 35<sup>b</sup>, epistolion Phil. Beroaldi; 36<sup>a</sup>, colophon, register, device; 36<sup>b</sup>, blank.

201 × 142 mm. From the library of the Duke of Sussex.

Bought in November, 1846. IA. 28917.

POLITIANUS, ANGELUS. Cose volgari.

\*9 August, 1494.

1<sup>a</sup>. TITLE: COSE VVLGARE DEL POLITIANO. 42<sup>a</sup>. COLOPHON: Qua finischono le stanze cōposte da messer An||gelo Politiano facte p la giostra de Giuliano fra||tello del Magnifico Lorenzo di Medici l e Fiorē||zi

insieme con la festa de Orpheo et altre genti||leze stampate curiosamente a Bologna per Pla||tone delli Benedicti impressore accuratissimo del || Anno. M. cccc. lxxxx iiiii. a di noue de agosto. || REGISTRVM. || ... || terno et F che e duerno.

Quarto. A-C<sup>8</sup> D<sup>4</sup>; E<sup>8</sup> F<sup>4</sup>. 42 leaves. 5<sup>a</sup>: three eight-line stanzas, with spaces, 147 × 82 (with marginalia 109) mm. Types: 112 R.; 80 R., matter on 1<sup>b</sup>. Capital spaces, with guide-letters. Red printing on 2<sup>a</sup>. Indented text. Hain 13239.

1<sup>a</sup>, title; 1<sup>b</sup>, dedicatory letter of Alessandro Sartio to Antonio Galeazzo Bentivoglio; 2<sup>a</sup>, stanze cominciate per la giostra del magnifico Giuliano di Piero de' Medici; 31<sup>a</sup>, Poliziano a messer Carlo Canale s.; 32<sup>a</sup>, la festa di Orfeo; 41<sup>a</sup>, stanza ingeniosissima; 41<sup>b</sup>, canzonetta; 42<sup>b</sup>, blank.

The dedicatory letter on 1<sup>b</sup> remarks: le ho date a iprimere a Plato de benedicti.

210 × 141 mm.

Bought in July, 1888.

IA. 28919.

BURTIUS, NICOLAUS. Bononia illustrata, etc. \*1494.

1<sup>a</sup>. TITLE: (red) Bononia Illustrata. 29<sup>b</sup>. Nicolai Burtii Parmensis Carmen ad Lectorem. || Quisquis ab externis uenisti nuper ad horas || ... || (v. 11) Dum legis hoc dices Viuat per nestoris annos || Sic quoq̄ qu nobis tam bene pressit opus. 38<sup>a</sup>. Ad Lectorem. || BONONIA: anno salutis. M.cccc.lxxxxiiii. Ex of||ficina Platonis de Benedictis huiusce artis exacto||ris probatissimi Libellus q̄pulcherimis caractheri||bus impressus. In quo Origo / situsq̄ Bononiae. || ... una || cum illustri Bentiuolorum genologia connume||rantur. Si quid tamen in eo mendæ et erroris iser||tum fuerit: non impressoris negligentia: sed poti||us famulorum incuria pretermisum putes. Nam || ille ingenio: litteraturaq̄ nō mediocri dotatus: et || tali exercitio iter cæteros excultissimus est. || (patterns of full points to left and right) REGISTRVM. || abcde. || Omnes... ternus. || (three lines of patterns of full points).

Quarto. a-d<sup>8</sup> e<sup>4</sup>. 38 leaves. 3<sup>a</sup>: 26 lines, 146 × 89 (with marginalia 110) mm. Types: 150 G., title; 112 R.; 80 R., marginalia. Capital spaces, with guide-letters. Red printing on 1<sup>a</sup>, 1<sup>b</sup>, 2<sup>b</sup>. Hain \*4148.

1<sup>a</sup>, title; 1<sup>b</sup>, author's metrical address to Giovanni Bentivoglio II; 2<sup>b</sup>, Bononia illustrata; 29<sup>b</sup>, author's metrical colophon, followed by Vaticanum de festo nuptiali Hannibalis Bentiuoli editum, dated 15 January, 1486, and other copies of verses; 38<sup>a</sup>, colophon addressed to the reader, register; 38<sup>b</sup>, blank.

The last word of the fourth verse on 2<sup>a</sup>, originally printed 'habet', has been erased and corrected to 'erit' with pen and ink in the printer's office.

209 × 152 mm. Rubricated. Against a passage dealing with 'doctores uiuentes' on 12<sup>b</sup> is written: viuunt adhuc 1496. The same hand has written on the last page: Meinem günstigen liebñ Herrn Hansen von Stawff freyherr zw flügelsperg.

Bought in October, 1867.

IA. 28923.

LUDOVICUS IMOLENSIS. Oratio ad populum Bononiensem. [1494.]

1<sup>a</sup>. Ludouici Imolensis ex ordine Minorum Theologiæ professoris Oratio ad || populum Bononiensem tempore quo Generale fratrum minorum Cō||cilium in Ciuitate Bononiensi est celebratū Anno. M.cccclxxxxiiii. || mAluissē ego Viri Bononienses: maluissē profecto / ... 4<sup>b</sup>,

## BOLOGNA

l. 43. END: . . . sed i euum sempiternum Deo cōtinue ptegente duret || feliciter atq̃ persistat. Dixi.

Quarto. [a<sup>4</sup>]. 4 leaves. 2<sup>a</sup>: 42 lines, 169 × 108 mm. Type: 80 R. Capital spaces, the first with guide-letter. Hain 9165.

The number of lines to the page varies considerably.

198 × 140 mm. Previously bound in the same tract-volume as IA. 28932.

IA. 28926.

BEROALDUS, PHILIPPUS. De felicitate.

\*1 April, 1495.

1<sup>a</sup>. TITLE: Philippi Beroaldi de felicitate opusculum. 2<sup>a</sup>. AD ILLVSTREM MARCHIONEM || IACOBVM BADENSEM PHI||LIPPI BEROALDI BONO||NIENSIS EPISTOLA. 5<sup>a</sup>. (red) ORATIO PHILIPPI BEROALDI Bo||NONIENSIS DE FELICITATE HABI||TA IN ENARRATIONE GE||ORGICON VIRGILII ET || COLVMELLAE. || (black) mAGNA RES EST VIRI OR||natissimi . . . 35<sup>a</sup>. Distichon ad auditores || . . . 36<sup>a</sup>. COLOPHON: OPVSculū hoc de felicitate luculentū ipresso||ria Platonis de Benedictis Bononiæ incude egre||giis his caracteribus excussum Anno salutis Mil||lesimo quadringentesimo nonagesimo quinto || Calendis aprilibus lector amplectere et foue si fe||lix esse cupis. || REGISTRVM. || Primo folio continetur Epistola . . . quaterniones. || DEVICE.

Quarto. [a<sup>4</sup>]; a-d<sup>a</sup>. 36 leaves, the fourth blank. 11<sup>a</sup>: 25 lines, 140 × 86 (with marginalia 106) mm. Types: 150 G.; 112 R.; Gk. Capital spaces, with guide-letters, on 2<sup>a</sup> and 5<sup>a</sup>. Hain 2969.

211 × 152 mm.

Bought in January, 1878.

IA. 28928.

FRONTINUS, SEXTUS JULIUS. De re militari.

[With other tracts. Edited by Philippus Beroaldus.]

\*10 July, 16 November, 1495; 17 January, 1496.

1<sup>a</sup>. TITLE: Sextus Iulius Frontinus Vir consularis de re militari. || Flavius Vegetius Vir Illustris de re militari. || Aelianus de instruendis aciebus. || Modesti libellus de uocabulis rei militaris. 34<sup>a</sup>. FIRST COLOPHON: Impressum Bononiæ per Platonem de Benedictis librorum cussorē || Anno. MCCCCLXXXV. die uero decimo Iulii. || DEVICE. 74<sup>b</sup>. SECOND COLOPHON: Vegetii Finis Bononiæ Impressi per Platonē de Benedictis. Anno || domini Millesimoquadringentesimononagesimoqnto. Die || uero sextodecimo Nouembris. 97<sup>b</sup>. GENERAL COLOPHON: DE Arte Militari: Frontinum: Vegetium: Aelianum et Modestū || auctores penitus Diuinos q̃castigatissime impressit omni solertia || Plato de Benedictis Bononiensis In alma ciuitate Bononiæ Anno || salutis. M.cccc. lxxxxvi. Decimosexto kalen. Februarias. || DEVICE. 98<sup>a</sup>. REGISTRVM. || . . . || (col. 3) Qui nunc.

Folio. AA-EE<sup>6</sup> FF<sup>4</sup>; GG-MM<sup>6</sup> NN<sup>4</sup>; OO-RR<sup>6</sup>. 98 leaves. 3<sup>a</sup>: 37 lines, 209 × 125 mm. Type: 112 R. Capital spaces, with guide-letters. Diagrams in quires OO, PP.

1<sup>a</sup>, title; 1<sup>b</sup>, letter of Beroaldus to Minus Roscius; 2<sup>a</sup>, Frontinus; 34<sup>b</sup>, 35<sup>a</sup>, blank; 35<sup>b</sup>, Io. Sulpitius Verulanus Petro Paulo de Comite s.p.d.; 36<sup>a</sup>, Vegetius; 75<sup>a</sup>, Aelianus; 94<sup>a</sup>, Modestus; 98<sup>a</sup>, register; 98<sup>b</sup>, blank.

Beroaldus claims in his letter on 1<sup>b</sup> to have edited all four tracts, but they are printed from the first edition of the recension of Sulpitius, Silber, Rome, 1487 (IA. 18862, etc.).

300 × 200 mm.

King George III's copy (169. i. 8).

IB. 28930.

FANTUTIUS, GASPAR. Oratio coram Bononiensi gymnasio pronunciata. [Revised by Hieronymus Petrobonus.]

\*19 October, 1495.

1<sup>a</sup>. Præstantissimi adolescentis Gasparis Fantutii cæsa||rei Iuris acutissimi professoris Oratio ab eodem corā || excellentissimo Bononiensi gimnasio pronunciata: et || per dominum Hieronymum Petrobonum Alexandri||num iuris utriusq̃ scholasticum peritissimum diligen||tissime repastinata. || cOgitauī plerūq̃ Præsules ac antistites Reuerēdis||simi: . . . 6<sup>b</sup>. COLOPHON: Impresum Bononiæ per Platonem de Benedictis || de Bononia. Anno Domini. M. . cccc. lxxxxv. Die. xix. || mensis octobris.

Quarto. A<sup>6</sup>. 6 leaves. 3<sup>a</sup>: 25 lines, 140 × 96 mm. Type: 112 R. Capital space, with guide-letter, on 1<sup>a</sup>. Hain 6912.

197 × 137 mm. Previously bound in the same tract-volume as IA. 28926.

IA. 28932.

BOSSUS, MATTHAEUS. De instituendo sapientia animo.

\*6 November, 1495.

1<sup>a</sup>. TITLE: DE INSTITVENDO SAPI||ENTIA ANIMO. 127<sup>b</sup>. REGISTRVM. || . . . || DEVICE. 128<sup>a</sup>. COLOPHON: Opus hoc Impressum ē q̃accuratissima || fide et diligētia licuit: sano distinc||toq̃ charactere a Pla||tone de Be||neditis || Bo||noniæ || Anno Salu||tis Milesimo quadrin||gentesimo / nonagesimoquinto || Octauo Idus Nouembres. Laus Deo.

Quarto. [a<sup>4</sup>]; A-I k L-P<sup>8</sup> Q<sup>4</sup>. 128 leaves. 7<sup>a</sup>: 25 lines, 140 × 85 (with marginalia 106) mm. Type: 112 R. Capital spaces, mostly with guide-letters. Hain \*3677.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, author's letter to Seuerinus Calchus, dated Verona, 19 September, 1495; 4<sup>b</sup>, Matthaei Bossi . . . de instituendo sapientia animo disputationes per dies. viii. in pratis D. Leonardi iuxta Veronam . . . habitas lector agnoscito, etc.; 5<sup>a</sup>, text; 126<sup>b</sup>, note as to errata; 127<sup>a</sup>, Antonii Aldegathi Mantuani ad lectorem epigramma; 127<sup>b</sup>, register, device; 128<sup>a</sup>, colophon; 128<sup>b</sup>, blank.

205 × 145 mm.

IA. 28934.

Another copy.

On vellum. 221 × 155 mm. Chief capitals illuminated in gold and colours, other capitals supplied in several colours. On 5<sup>a</sup> is an illuminated border, the lower part containing a coat of arms (argent, a chevron gules between three trefoils slipped vert). Bound before IA. 28937 below.

King George III's copy (C. 9. b. 16 (1)). IA. 28934 a.

BOSSUS, MATTHAEUS. In Jesu Christi passione sermo.

\*11 November, 1495.

1<sup>a</sup>. MATTHAEI BOSSI VERONENSIS CA||NONICI REGVLARIS IN IESV CHRI||STI SALVA-



## FRANCISCUS (PLATO) DE BENEDICTIS

TORIS PASSIONE FLEBILIS ET DEVOTISSIMVS SERMO. ||| dE immanitate suplicii/horrēdaq mor||te . . . 12<sup>a</sup>. COLOPHON: Impressum Bononiæ per Platonem || de Benedictis de Bononia || Anno salutis Milesimo || quadringētesimo || et nonagesi || moqnto || tertio Idus nouembris || ? || REGISTRVM. || . . . Terni. ||| DEVICE.

Quarto. a b<sup>4</sup>. 12 leaves. 4<sup>a</sup>: 25 lines, 140 × 83 (with marginalia 106) mm. Type: 112 R. Capital space, with guide-letter, on 1<sup>a</sup>. Hain \*3678.

On vellum. 221 × 155 mm. Capital supplied in colours in the same style as those of IA. 28934 a above, with which this is bound.

King George III's copy (C. 9. b. 16 (2)). IA. 28937.

## PETRUS DE HEIDELBERGA

DATE. The colophon of the Albertus Magnus, Liber aggregationis, 1482, here catalogued appears to contain the only known reference to this printer.

TYPE: 84 G., black text type, with mostly double-shanked majuscules, as De Colonia 84 G<sup>A</sup>. [P. 3]. One instance of plain wrong-fount R admixed has been noticed. Not reproduced.

ALBERTUS MAGNUS. Liber aggregationis. De mirabilibus mundi. \*1482.

1<sup>a</sup>. Liber aggregatōnis seu liber || secretorum Alberti magni de || virtutibus herbarū. lapidū. ⁊ || animalū quorūdaꝫ incipit. Li||ber primus de viribus quarūdam herbarum. 14<sup>a</sup>. Eiusdeꝫ Alberti magni de || mirabilibus mūdi felicif icipit. 29<sup>b</sup>. COLOPHON: Impressum est quideꝫ hoc || opus per Magistrū Petrū || de Heydelberga. in Inclyta || ciuitate Bonouie. Anno do||miniM.cccc.lxxxij.

Quarto. a-e<sup>4</sup>. 30 leaves, the last blank. 2 columns. 4<sup>a</sup>: 32 lines, 135 × 93 mm. Type: 84 G. Capital spaces. Hain 536. Gesamtkatalog 634.

Containing the same matter as Schriber's 1478 edition (IA. 28670), of which it is perhaps a reprint.

206 × 150 mm. Imperfect, wanting sheet c 3. Rubricated. With the book-plate of Robert W. Webb.

Bought in February, 1928.

IA. 28742.

## HENRICUS DE HARLEM

PARTLY WITH JOHANNES WALBECK.

DATES. Henricus, who had been associated with De Nördlingen in 1482 and 1483 (see p. 819), printed on his own account (and on that of Matthaeus Crescentinus) in 1485 and, with Walbeck for partner, in 1487 and 1488, no books belonging to 1486 being known. The partners removed shortly afterwards to Siena, where Henricus continued to work alone after October, 1489, Walbeck reappearing (at Bologna, see p. 847) in 1493.

TYPES (see Plate LXII\*):

114 R. [P. 3], text type, rather stiff. Separate Q with medium dropped tail; A with short head-serif to left, narrow and wide C, narrow M with shanks very slightly sloping, R with large bowl and long straight tail, lower loop of S often crushed, apparently owing to a fault in casting, peculiar quasi-cursive X frequent. Bowl of e shallow, h with very slight curve to right, dotted i, small s; steep single hyphen. Identified with the larger type of the Alexander, Doctrinale, printed by De Nördlingen and De Harlem at Venice in 1483 (Proctor †4843). Here found only in the unsigned Statuta Collegii Hispanorum, 1485 (IB. 28763).

91 G. [P. 1], open text type. The same material as De Nördlingen 91 G., but double-shouldered C has almost entirely ousted plain round C and hyphens are rare. In a recast apparently made in 1487 (IB. 28772, etc.) i with stroke well slanted, as in the original type of De Medemblick (Colle), normally takes the place of the earlier dotted form. In use throughout. For reproduction see also De Nördlingen 91 G. (plate LXI\*).

180 G. [P. 2], heavy heading type, the same material as De Nördlingen 180 G. Measurement approximate. In use throughout.

\*.\* Proctor's type 4 was described by him from the opening leaves of IA. 28767 (Miracoli della Madonna, 1485), which are made up from a copy of a later edition printed with B. Hectoris 93 G. [P. 7].

ALONE.

STATUTA. Statuta Collegii Hispanorum Bononiensis. 28 January, 1485.

1<sup>a</sup>. (red) Incipiunt statuta collegii condita seu scā per Reuerēdos in xpō patres & || dños dños Fernandum dei & applīce sedis grā arciepm yspaleñ & petꝫ epm || cōcheñ. ac dnūm alfon. archidiaconū tholetanū & postea refoꝛata & i pluribus || suis locis mutata correcta ac

emēdata . . . p supradictū . . . P. || epm conchen. marchie anchonitane p scā rōana ecclīa rectorem generalem . . . Eplā || supradicti dñi petri directa collegio qua insinuat auctoritatē sibi commissam . . . 26<sup>b</sup>. COLOPHON: Impssa fuerunt hec statuta Bononie Anno. Mccce: lxxxv. die xxviii. ianua||rii Rectore dicti Collegii magnifico ac nobili uiro Dōino Iacobo molon medi||co Excellētissimo.

Laus deo: Semp. || ex carignēa cesaragustāe diocesis oriūdo. 30<sup>a</sup>. COLOPHON OF INDEX: Et sic habemus finem tabule huius opis || Deo fauente.

## BOLOGNA

Folio. a<sup>4</sup> b-f<sup>4</sup>; g<sup>4</sup>. 30 leaves. 4<sup>a</sup>: 41 lines, 233 × 145 mm. Type: 114 R. Capital spaces. Hain 15002.

1<sup>a</sup>, letter of commissary, reciting bull of Gregory XI, and dated 24 November, 1377; 1<sup>b</sup>, prooemium; 2<sup>a</sup>-25<sup>b</sup>, statuta lxi; 25<sup>b</sup>, 26<sup>a</sup>, notarial attestation; 26<sup>a</sup>, 26<sup>b</sup>, additional statutes, dated 1436 and 1423, colophon; 27<sup>a</sup>, bull of Sixtus IV, dated 1474; 28<sup>a</sup>, note as to fee payable to visitor, dated 16 September, 1462, and signed: Ludouicus Rector Collegii hispanorum; 28<sup>b</sup>, alphabetical index; 30<sup>b</sup>, blank.

Leaf e 3 is signed E i.

The words 'ex carignēa . . . oriūdo' at the end of the colophon, which should follow immediately on 'Excellētissimo', have been added in a separate line after printing off.

273 × 197 mm.

Bought in July, 1882.

IB. 28763.

ORBELLIS, NICOLAUS DE. Compendium in mathematicam physicam metaphysicam.

\*1485; 31 March, 1485.

VOL. I: 1<sup>a</sup>. Petrus Almadianus Viterbiensis || phi. cultor. || Nycolao Dor. Gallico. F. ||

Nuper eras Gallis vix tu bene cognitus oris

Nunc celebris toto nosceris orbe liber. || . . .

(v. 8) Nam breue Dorbelli pagina prebet iter.

1<sup>b</sup>. Cum ad theologicā sapientia || . . . 2<sup>a</sup>. Incipit compēdiū dignissimū || vtilissimū consideratōnis mate||maticae quo ad aritmeticā || geo||metriā fm ea que sunt necessaria || naturalibus || supnaturalibus sci||entis. M. Nicolai d' Orbellis p||uincie Turonie ordinis minorum || theologi solennissimi. || sicut dicit || philosophus sexto me||taphisice . . . 103<sup>a</sup>. COLOPHON: Explicit secunda pars principa||lis huius compendij de considera||tione naturalium. || Impressus Bononie p magistrū || Henricū de Haerlem Anno do||mini. Mccccxxxv. 103<sup>b</sup>. Registrū.—VOL. II: 2<sup>a</sup>. Incipit cōpendiosa || optima || expositio duodecim libroꝝ meta||phisice Aristotelis . . . 93<sup>b</sup>. COLOPHON: Explicit noua || optima expo||sitio. xij. librorū metaphisice . . . compilata p || . . . Nycolaum || de Orbellis . . . tempore || quo erat regens in cōuentu Pari||siensi. Laus deo. 94<sup>a</sup>. Registrum || secunde partis huius libri. Ibid., Petrus almadianus Viterb[i]ensis. phi. cultor || Ad le cto rem. || [3 couplets] || (PRINTER'S COLOPHON:) Impssus Bonōie impēs Henrici d' haerlem || Mathei cre||scētini bononiē socioꝝ. anno dñi. Mcccc-lxxxv. vltia martij.

Quarto. Vol. I: a-n<sup>8</sup>. 104 leaves, the last blank. Vol. II: A-L<sup>8</sup> M<sup>8</sup>. 94 leaves, the first blank. 2 columns. Vol. I, 4<sup>a</sup>: 35 lines, 158 × 100 mm. Types: 180 G.; 91 G. Capital spaces, with guide-letters except in quires b-e. Hain 12050, 12042 + 12049.

The prefatory note on 1<sup>b</sup> of vol. I describes the contents thus: Totum hoc compendium in tres principales partes diuisum est . . . Prima pars pertractat multa spectantia ad arithmetica et geometria . . . multa vero astrologica tractat in suo compendio super libros de caelo et mundo. Secunda pars . . . amplectitur breuem expositionem librorum physicorum et . . . de caelo et mundo et . . . de generatione et corruptione et . . . de anima . . . Tertia pars . . . amplectitur . . . expositionem . . . librorum metaphysicæ . . . secundum mentem . . . Scoti. The second part begins on 8<sup>a</sup> of vol. I.

210 × 152 mm. On 1<sup>a</sup> of vol. I is written: tenet ad locū M<sup>ti</sup>. S<sup>ti</sup>. ppe Tudertum [Todi]. Bound in two volumes. Last leaf of vol. II slightly mutilated.

Bought in May, 1899.

IA. 28765, 28769.

MIRACOLI. Miracoli della Madonna.

\*30 June, 1485.

1<sup>b</sup>. Qui cōminciano alcuni miracoli del la gloriosa vergine Maria || 1<sup>a</sup> prima come scāpo vna dona sua diuota

dale insidie del demonio || infernale Capitulo primo. || [E]Ra uno caualiero molto || richo . . . 36<sup>a</sup>. COLOPHON: Impresso in Bologna per Henrico de || Haerlem a di vltimo di Iunio || del. Mccccxxxv.

Quarto. a-d<sup>8</sup> e<sup>4</sup>. 36 leaves. 6<sup>a</sup>: 33 lines, 150 × 99 mm. Types: 180 G., first line of text; 91 G. Capital spaces, mostly with guide-letters.

There appears to be no description available of the table of contents which presumably formed part of this edition. That prefixed to the present copy, from which Copinger's no. 4062 derives and on which Proctor (no. 6558B) founded his description of 'type 4' of this press, is made up; see below.

202 × 141 mm. Presumably wanting a table of contents on four leaves at the beginning; the place of this is here taken by one forming part of an unidentified edition printed with B. Hectoris 93 G. [P. 7] or cognate material and beginning on 1<sup>b</sup>: '[Q]Vi incomenciano alchuni miracoli dela Glorio||sa vergene Maria . . . With the book-plate of Count Giacomo Manzoni.

Bought in May, 1899.

IA. 28767.

WITH JOHANNES WALBECK.

SAVONAROLA, JOANNES MICHAEL. De pulsibus urinis et egestionibus.

\*8 May, 1487.

2<sup>a</sup>. Incipit summa de || pulsibus: clarissimi: ac medicine monarce: || domini magistri Michaelis sauanoꝝ pal||taui ad laudē dei omnipotētis eiusq3 glo||riose matris virginis: totiusq3 curie triūphā||tis Amen. || Capitulu pri||mum de esse pulsus. || [A]ristotiles || suo secūdo postero||. . . 64<sup>a</sup>. COLOPHON: Completū ē egregiū opus: de Pulsibns || Vrinis: || Egestionibus: Excellentissimi me||dici artiū: || medicine doctoris famosissimi || Domini Magistri Michaelis sauanoꝝ pal||taui: grās referendo infinitas. deo glori||oso imortali: eiusq3 genitrici marie virgini || || toti curie triūphāti. Amen. || Impressum Bononie p Henricū harlez || || Iohannem walbeec socios. Anno. M. || cccc. lxxxvij. octauo die mensis Maij. || Registrum. || . . . || (col. 2) morbi.

Folio. a<sup>8</sup> b-i<sup>8</sup> k<sup>8</sup>. 64 leaves, the first blank. 2 columns. 6<sup>a</sup>: 46 lines, 208 × 133 mm. Types: 180 G.; 91 G. Capital spaces. Hain \*14490.

1, blank; 2<sup>a</sup>, de pulsibus; 29<sup>b</sup>, de urinis; 54<sup>a</sup>, de egestionibus; 64<sup>b</sup>, blank.

290 × 202 mm. On 2<sup>a</sup> is written: Celestinorum Parisiensium. Of the same provenance as IB. 28780 below.

Bought in May, 1884.

IB. 28772.

BOTTONUS, BERNARDUS. Casus super Decretales. [Edited by Antonius Corsettus.]

\*29 November, 1487.

2<sup>a</sup>. Incipiunt Casus Celeberrimi ac famo||sissimi Iuris vtriusq3 doctoris ac monar||che dñi Bernardi Parmensis canonici eccle||sie Bononiēsis: ac mīrifici glosatoris decreta||liū in corpus seu volumē carūdē decretaliū || Reuisi per me Anthoniū corsectū de Sici||lia. iuris vtriusq3 doctorē: iura pontificia in || hoc vetustissimo: ac oīum primario gīnasio || Bononiensi ordinarie legentem. 220<sup>a</sup>. COLOPHON: Expliciunt Casus Celeber||rimi ac famosissimi Iuris v||triusq3 doctoris ac monar||che || domini Bernardi Parmēsis || canonici ecclesie Bononiensis: || ac mirifici glosatoris decreta||liū in corpus seu volumen ea||rundem decretalium. grās re||ferendo infinitas: deo glorioso || imortali: eiusq3 genitrici marie || virgini || toti curie triūphāti. || Impressum Bononie per || Henricum

830

Payment was made by the College in 1484 to Maestro Valdesierra impresor pro stampare statuta nostra? He was presumably an agent or middleman.

Complete copy at Society of Antiquaries (D.E. Rhodes, in Antiquaries Jnl 64 (1984) pp 104-6



## HENRICUS DE HARLEM

Harlem ꝛ iohan||nem walbeeck socios: Anno. || M.cccc. lxxxvij. penultia die || Nouembris.

Folio. a<sup>10</sup> b-p<sup>8.6.8.8.8.8</sup> q r i s t v u-z ꝛ ꝛ A<sup>8.8.8.8</sup> B C<sup>6</sup>. 220 leaves, the first blank. 2 columns. 13<sup>a</sup>: 45 lines and head-line, 204 (215) × 131 mm. Types: 180 G.; 91 G. Capital spaces. Hain \*2934 (reading 'corsutū' in the incipit and 'gladiatoris' for 'glosatoris' in the colophon).

The text of this edition omits the briefer remarks introduced by 'Nota quod . . .' which are found at the end of each section in other editions, as well as shortening the title from 'Casus longi' to 'Casus'.

301 × 204 mm. Original (?) stamped half pigskin over boards. With the note of ownership and armorial bookplate of the Munich Augustinians. *Munich duplicate*

Bought in October, 1867.

IB. 28775.

**SALADINUS DE ASCULO.** Compendium aromatariorum. 12 March, 1488.

1<sup>a</sup>. Domini Saladini de Esculo Sere||nitatis principis Tarenti phisici principa||lis aromatariorꝝ ꝓꝓedium feliciter incipit. || Prohemium. || [Q]Via solet || aromatariorum ignorā||tia: . . . 29<sup>b</sup>. COLOPHON: Compendium aromatariorum Sala||dini principis tarenti dignissimi medici: di||ligenter correctum et emendatum: Impres||sum in almo studio Bononiensi: per me Be||nedictum ethoris librario: feliciter finit. || Anno domini. Mccccxxxvij. die. xij. mar||tij: sub diuo Iohāne bentiuolo. Ibid. col. 2: Registrum. || . . . (col. 2) os.dattilorum. || DEVICE [A of B. Hectoris].

Folio a-e<sup>6</sup>. 30 leaves, the last blank. 2 columns. 6<sup>a</sup>: 44 lines, 200 × 128 mm. Types: 180 G.; 91 G. Capital spaces. Hain 14131.

290 × 198 mm. Rubricated. On 1<sup>a</sup> is illuminated in gold and colours a capital and border with a coat of arms.

Bought in July, 1858.

IB. 28778.

**HONESTIS, CHRISTOPHORUS DE.** Expositio super Antidotario Mesue, etc.

\*15 April, 1488.

2<sup>a</sup>. Preclarissimi artiū ꝛ medicine docto||ris Cristophori georgij de honestis floren||tini sup antidotarijs Mesue

clara ꝛ maxi||me necessaria expositio. 52<sup>a</sup>. COLOPHON: Explicit vtilis expositio Xꝓofori Geor||gij de honestis Florentini super antidotario || Mesue cuꝝ tractatu de aqua orde. Et de || modo faciendi ptisanam ꝑm cōmunem mo||dum practantium diligentissime emenda||ta. Im-pressa in Inclyta ciuitate Bononie || per Henricum de Harlem et Iohannem || valbeck. socios. Anno domini. M.cccc.lx||xxvij. die. xv. Aprilis. || Registrum charta- rum || . . . || (col. 2) Oleum.

Folio. a-f<sup>4</sup> g<sup>4</sup> h i<sup>6</sup>. 52 leaves, the first blank. 2 columns. 3<sup>a</sup>: 45 lines, 205 × 128 mm. Types: 180 G.; 91 G. Capital spaces. Hain 8798.

The Tractatulus de aqua hordei, etc., begins on 51<sup>a</sup>, col. 2.

290 × 202 mm. Of the same provenance as IB. 28772 above.

Bought in May, 1884.

IB. 28780.

**SIRECTI, ANTONIUS.** Formalitates moder- niores de mente Scoti. Undated.

1<sup>a</sup>. Formalitates moderniores de mēte clarissimi do-ctoris subtilis scoti || in florētissimo pisiensi gygnasio ꝓꝓilate ꝑ excellētē sacre Theologie ꝓꝑes||sorē mꝑm Antoniū sirecti ꝓuicie turonie ordis mꝑꝛ felicitꝛ Incipiunt. || cIrca formalitates docto||ris subtilis scoti . . . 20<sup>b</sup>, l. 33. END: . . . Nō autē oportet ꝓꝛ || ita sit ī omni distictione ex natura rei Finis.

Quarto. a b<sup>4</sup> c<sup>4</sup>. 20 leaves. 2<sup>a</sup>: 33 lines, 150 × 101 mm. Types: 180 G., first line of text; 91 G. Capital spaces, that on 1<sup>a</sup> with guide-letter.

This work is dated: 'M. cccccxxiiij. die xvij. Iañ.' in Hain \*14793, which is presumably the editio princeps.

Type 91 G. is in its latest state in this tract.

209 × 144 mm. From the Voynich collection.

Presented in October, 1906.

IA. 28788.

## DIONYSIUS BERTOCHUS

(From Venice.)

**DATE.** The Savonarola, De febris, of 8 March, 1487, here catalogued is the only well-authenticated book referable to Dionysius at Bologna, where he had arrived shortly before 11 October, 1486. He was again at work in Venice in 1489.

**TYPES** (see Plate LXII\*):

180 G. [P. 3], heading type of Venetian origin. The capitals, including M, two forms of A, and scrolled S in two parts, are mostly as De Pasqualibus 160 G. [P. 11] (1486), but some, including Q with triple diagonal, are as in Mauser 180 G. [P. 8] (1482); two forms of A, E, S, V. The lower case is heavy, as in Mauser's type, but mixed with the lighter forms of De Pasqualibus' type. Measurement approximate.

80 G. [P. 4], text type in the Venetian law style. As De Bonetis (Venice) 80 G. [P. 1], which was discarded in 1486 and perhaps then acquired by Bertochus, but also containing numerous alternative plain capitals, including the normal form of M (Dr. Haebler's M<sup>49</sup>) and large A, which seems to be as in De Hyrberia 79 G. [P. 4] (1486), etc., another very wide M in two parts, also of Venetian origin, and additional large-bowled 9. The heavy Ɔ of De Bonetis' type is frequent.

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SAVONAROLA, JOANNES MICHAEL. De febribus. \*8 March, 1487.

2<sup>a</sup>. ¶ Canonica de febribus magistri Michaelis sauonarole ad Raynerium siculum incipit. 123<sup>b</sup>. COLOPHON: ¶ Ad laudē omnipotentis dei: ac glōse eius ¶ matris marie: Et beati Hieronimi doctoris ¶ opus hoc magistri Michaelis sauonarole dictum canonica de febribus:

Finitur boñ. Dyo||nisius de Berthochis ipressit. M.cccc-lxxxvij || die octauo mensis martij. || Laus deo. || (to left) REGISTRVM || . . . || (col. 4) Primus est.

Folio. a-l<sup>m</sup>-r<sup>e</sup>. 124 leaves, the first and last blank. 2 columns. 4<sup>a</sup>: 54 lines, 217 × 140 mm. Types: 180 G.; 80 G. Capital spaces, some with guide-letters. Hain 14487.

283 × 199 mm. Without the blanks. Rubricated.

Bought in May, 1921.

IB. 28833.

## DIONYSIUS DE ODIS

DATE. The only book which can be connected with this printer is the *Rituale romanum* of 20 March, 1487, here catalogued.

TYPES (see Plate LXII\*):

170 G., medium liturgical type, rounded, very like Ratdolt (Venice) 130 G. [P. 9], but either leaded or cast on a large body. Probably indistinguishable in face from F. de Benedictis 150 G. [P. 4], but both the rounded double-crossed V proper to the fount and the square V of Rugerius 150 G. [P. 5] occur. Dr. Haebler's M<sup>18</sup>.

A small unidentified gothic type is used for foliation and occasional directors.

DEVICE. The letters d o in a circle, the top of d projecting beyond the circle and crossed, 16 mm. high over all; very rudely cut. Printed in red below the colophon of the *Rituale*, but torn away in the Museum copy. See the facsimile in A. Sorbelli, *Storia della stampa in Bologna*, tav. xiv.

RITUALE ROMANUM. [\*20 March], 1487.

1<sup>b</sup>. Tabula eorū q̄ p̄tinētur ī p̄nti libro. 2<sup>a</sup>. (red) Ad laudem ⁊ reuerētiam omnipo||tētis dei. ei<sup>9</sup>q3 matris gloriose uir||ginis marie: totiusq3 curie celestis. || amen. Incipit ordo ad cathecumi||nu3 faciendu3 scōm. psuetudine3 ro||mane curie. Imprimis sacerdos || stans in ecclīe limē cathetizandu3. || stāte3 extra limē iterrogat ita dicēs || (black) [Q]Vis uocaris . . . 56<sup>a</sup>. COLOPHON: (red) Bononie impressu3. M cccclxxxvij || [die xx. Martii per dyonisiuum de || Odis. || DEVICE].

Quarto. [a-g<sup>a</sup>.] 56 leaves, 2-56 numbered 2-54, 57, 58. 5<sup>a</sup>: 18 lines and foliation, 152 (157) × 101 mm. Types: 170 G.; small gothic, foliation, directors. Red printed Lombards, a few capital spaces. Musical notes on a four-line stave.

Copinger's no. 4514 is an imperfect description of this book, no doubt taken from the present copy.

206 × 145 mm. The lower part of the last leaf is torn away, destroying the device and the last two lines of the colophon and slightly mutilating the first line.

Bought in March, 1906.

IA. 28838.

## BAZALERIUS DE BAZALERIIS

(First press.)

B. printed a *Buovo d'Antona* alone in 1480 (GW 5713); the types appear only = Schriber 1456, 736.

DATES. After printing three books with the help of Angelus de Rugerius in April-June, 1487, Bazalerius reappears alone in the latter part of 1489 and continues at work somewhat intermittently until early in 1495 (Hain 670, *Gesamtkatalog* 1211 b). Subsequently he removes to Reggio dell' Emilia.

TYPES (see Plate LXII\*):

78 G. [P. 1], plain open text type, as De Hyrberia 79 G. [P. 4]. In use in 1487. Not reproduced.

83 R. [P. 3], small thin text type, in the style of De Gregoriis (Venice) 82 R<sup>A</sup>. [P. 11] (1487, etc.). Separate Q with medium tail carried sharply to right and rising to line-level at end, narrow A, shanks of M sloping, long-tailed R, narrow S leaning to right. Long g with oval lower bowl, right shank of h slightly drawn in, well-rounded o, narrow final s, narrow thin t. No hyphen. The face appears to be as Morgiani (Florence) 75 R. [P. 5] (plate XLVIII\*), except g, which is that of Florence, Unassigned, § 1, 86 R. (plate XLIX\*), and it is doubtless the archetype of these and other Florentine founts. Not reproduced.

114 R. [P. 2], light open text type, in the Venetian style, but distinguished by Q (separate), which has leaning bowl and thick short slightly curved tail carried out to right almost horizontally, much as that of the third form of Schriber 111 R. [P. 2]. Large straggling S dropped below line; straight-shanked h.

The above two types were in use in and after 1489 and were passed on to C. de Bazaleriis.

DEVICE. Circle with crown above and nib below, bisected by horizontal from which rises a cross with two cross-pieces, the upper compartments lettered B. B. Black ground, double frame-line. 75 × 43 mm. Kristeller 2. [1489, 1491.]



## BAZALERIUS DE BAZALERIIS

WITH ANGELUS DE RUGERIIS.

LANDINUS, CHRISTOPHORUS. *Formulario di epistole.* [By C. Landinus or Bartolomeo Miniatore.] \*23 April, 1487.

2<sup>a</sup>. (red) *Formulario de epistole vulgare missive e responsive* || et altri fiori de ornatu parlamenti A lo excelso et Illu<sup>ss</sup>issimo principe Signore Hercule da esti dignissim<sup>o</sup> Duca di Ferrara. Composto p Cristophoro Lan<sup>ss</sup>ini cittadino di Firenze. Dignissimo cōmentatore di || Danti. Et prima el prohemio. 44<sup>a</sup>. COLOPHON: Impresso ne l'alma et iclita cita di bologna per mi || Bazaliero di bazalierij stampadore et Angelo di ru<sup>ss</sup>gierij. Nel tēpo del felice stato della liberta della || dicta bologna regente sotto al diuo et illustre Signor || misser Zohanne scb'o bentiuoglio che dio ce lo cōser<sup>ss</sup>ui. Ne l'anno d'l nro signore. M.cccclxxxvij. adi 23. || de Aprile || Laus deo.

Quarto. a-e<sup>ss</sup>f<sup>ss</sup>. 44 leaves, the first blank. 6<sup>a</sup>: 37 lines, 144 × 83 mm. Type: 78 G. Capital spaces. Hain 9858.

Reprinted, with the same page-contents, from the edition of Rugerius, June, 1485 (IA. 28792), but with variants in the names of the addressees on the last page of text and without the woodcut.

217 × 159 mm. Uncut. Bound in crushed red morocco by Delanoé père.

Bought in January, 1848.

IA. 28843.

BAPTISTA [SPAGNUOLI] MANTUANUS. *De vita b. Ludouici Morbioli. De contemnenda morte.* Undated.

1<sup>a</sup>. Ad Innocentiū octauū: Pontificem maximum: || Cultiss. viri Baptistae mantuani Carmelite: Theo<sup>ss</sup>logi: De vita Diui Lodouici morbioli Boñ. Carm. || mAxie pōtificū: triplicē q frōte corona || ... 6<sup>b</sup>. Ad magnificum Iasonem Castellum: Patriciū || Bononiensem: Doctiss. viri Baptistae mantuani: || Carmelite: Theo<sup>ss</sup>logi: De ptemnenda morte: Carm. || (7<sup>a</sup>) [Q]Vid moeres fatūq times oblita tui mēs? || ... 8<sup>b</sup>. Finis.

Quarto. [a]b<sup>ss</sup>. 8 leaves. 2<sup>a</sup>: 42 lines, 163 × 80 mm. Type: 78 G. Capital space on 1<sup>a</sup> and on 7<sup>a</sup>, the former with guide-letter. Gesamtkatalog 3317 (with an ascription to P. de Fontanesis).

This tract is here ranged with the signed work of De Bazaleriis in type 78 G., but the ascription cannot be regarded as certain. The watermark, a crown, is common in Bolognese books. The year of Morbioli's death, which according to the text took place on 9 November, does not appear to be known.

205 × 151 mm. On a fly-leaf is pasted a bibliographical note by Robert Proctor. With the book-label of George Dunn, Woolley Hall.

Bought in February, 1914.

IA. 28845.

ALONE.

PHILELPHUS, JOANNES MARIUS. *Epistolarium nouum.* \*1489.

1<sup>a</sup>. LVDOVICVS MONDELLVS Ordinis minorū doctorq || theologus Octauiano Vbaldino mercathelli domino: illustissimi || ducis urbini Germano dignissimo: doctorumq uirorum Patrono || S.P.D. 136<sup>a</sup>. COLOPHON: Epistole Marii Philelfi summopere emendate: ac Felsinæ ma<sup>ss</sup>gna diligentia atq anxietate per me Bacilerium de Bacileriiis Ci<sup>ss</sup>uem eiusdem urbis Impressæ. Anno dñi. Mccclxxxviii. || Laus Deo omnipotenti. || DEVICE.

Quarto. A<sup>ss</sup>; a-i Kl-q<sup>ss</sup>r<sup>ss</sup>. 136 leaves. 2<sup>a</sup>: 36 lines, 150 × 97 mm. Type: 83 R. Capital spaces, nearly all with guide-letters. Hain \*12975.

1<sup>a</sup>, letter of Mondellus to Ubaldinus, dated May, 1481; 2<sup>b</sup>, reply of Ubaldinus, dated July, 1481; 3<sup>a</sup>, verses in praise of the book, beginning 'Qui cupis in paucis uersari . . .'; 3<sup>b</sup>, ordo contentorum, tituli; 5<sup>a</sup>, text; 136<sup>b</sup>, blank.

Felsina is the ancient name of Bologna.

205 × 154 mm. In the top cover is a paper signet with a monogram apparently reading LF.

Bought in July, 1879.

IA. 28851.

PETRUS DE ROSENHEIM. *Roseum memoriale diuinorum eloquiorum.* [Edited by Ludouicus de Bologninis.]

29 October, 1489.

1<sup>b</sup>. COLOPHON: Opus aureum: Appellatum merito roseum || memoriale diuinorū eloq<sup>ss</sup>orū: totam ueterem: no<sup>ss</sup>uamq sacram scripturam breuiter & substāiali<sup>ss</sup>ter continēs: Carminibus miro ingenio: & incre<sup>ss</sup>dibili ordine compositum p reuerendum p<sup>ss</sup>rem || petrum de rosenhaym: olim monacum mona<sup>ss</sup>sterii medlicensis: ordinis Scī Benedicti: pata<sup>ss</sup>uiensis diocesis: nouiter ad Lucem editum cum || prius Latitaret: em<sup>ss</sup>dat umq fideliter precibus || ac instantia reuerēdo<sup>ss</sup>rum p<sup>ss</sup>rum predicatorū de bo<sup>ss</sup>lonia p Clarissimū. V.I. doctorē: eq<sup>ss</sup>tēq isignē || dñm. Ludouicū: Iohannis de bologninis || actu legentē ordinariē iura ciuilia i uetu<sup>ss</sup>stissimo Boñ. studio & opera expen<sup>ss</sup>sisq Discreti uiri Benedicti libro<sup>ss</sup>rum mercatoris fidelis: An<sup>ss</sup>no Domini. Mccclx<sup>ss</sup>xyiii. die. xxyiii || Octobris. 11<sup>a</sup>. GENESIS. || aSTRIPOTENS CELVM || terram. speram. mare: germen || ... 60<sup>b</sup>. FINIS.

Quarto. AA<sup>ss</sup>BB<sup>ss</sup>; A-D<sup>ss</sup> E-G<sup>ss</sup>; H<sup>ss</sup>I<sup>ss</sup>. 60 leaves. 3<sup>a</sup>: 35 lines of type 83 R., 145 × 89 mm. Twenty-six lines of type 114 R. on 12<sup>a</sup> measure 148 mm. Types: 114 R.; 83 R. Marginalia. Capital spaces, almost all with guide-letters. Hain \*13990.

1<sup>a</sup>, blank; 1<sup>b</sup>, colophon; 2<sup>a</sup>, prologus prosaicus, addressed to Cardinal Branda [Castiglione]; 4<sup>a</sup>, prologus metricus, giving the title of the book and the name of the author in an acrostic; 5<sup>a</sup>, canones; 8<sup>b</sup>, versus epilogi; 9<sup>b</sup>, tetrasticon operis [sic, in prose]; 10<sup>a</sup>, registrum; 10<sup>b</sup>, blank; 11<sup>a</sup>, text; 48<sup>b</sup>, tetrasticon, couplet by the editor; 49<sup>a</sup>, text relating to New Testament; 60<sup>a</sup>, destinatio operis; 60<sup>b</sup>, author's address to the scrivener, verses by the editor.

At the end of the 'tetrasticon' on 10<sup>a</sup> follows the sentence: 'Ex omnibus predictis coligitur [sic] alia tabula sequens . . .' This table, consisting of the books of the Bible arranged under alphabets, is, however, here omitted.

204 × 153 mm. On 1<sup>a</sup> is written: 'Ex dono Venerabilis Dñi Parochi Georgij Kunæ Datus M<sup>ss</sup>rio Blanckstet- tensi' and, in red pencil: 'N<sup>o</sup> 16 Bibl' Rebb'. Some rubrications.

Bought in January, 1868.

IA. 28847.

MANFREDIS, HIERONYMUS DE. *Centiloquium de medicis et infirmis.*

\*20 November, 1489.

1<sup>a</sup>. HIERONYMI MANFREDI: Clarissimi || philosophi: ac medici: & astrologi: cētiloquiū de || medicis & infirmis: Ad illustrem Iohannem ii. || Bentiuolum: Hannibalis primi filium: Bononiensem: &c. 2<sup>a</sup>. HIERONYMI MANFREDI: Clarissimi || philosophi: . . . cētiloquiū . . . || i QVanuis medicina de se scientia sit perfecta: medicus tam || in opere suo sine astrologia non

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est perfectus. || . . . 10<sup>a</sup>. COLOPHON: Hoc opusculū exactū est diligēter Bononiā: per || me Bacieliū cognomento de Bacieliis: Felsi||neum ciuem: Anno ab incarnati uerbi salute. || MCDLXXXVIII. xii. kl. Decēbris. Hāniba||le secūdo: Iohānnis secūdi Bētioli filio: Be||ne rei publicae nato: Prudētissimo & || Aeqssimo Vexilifero iusti||ciae ob Bonum || Laus Publicū. Deo.

Quarto. A<sup>8</sup> B<sup>4</sup>. 10 leaves. 3<sup>a</sup>: 36 lines, 149 × 90 (with marginalia 97) mm. Types: 114 R., headings, colophon; 83 R. Capital space, with guide-letter, on 1<sup>a</sup>; Lombard on 2<sup>a</sup>. Hain 10692.

202 × 150 mm. Formerly part of a tract-volume.

IA. 28849.

REPERTORIUM. Repertorium dictorum Aristotelis Auerrois aliorumque philosophorum. [Edited by Andreas Victorius.]

\*2 August, 1491.

1<sup>a</sup>. TITLE: REPERTORIUM DICTORVM: ARISTOTELIS: AVE||ROYS: ALIORVMQVE PHILOSOPHORVM. 64<sup>b</sup>. COLOPHON: Expliciunt propositiones Aristotelis: Auerroisq; || & aliorum philosophorum ære: & impensa Bene||dicti de Hectoreis librarii ad lucem delatæ: Opera || uero: & diligentia Bazalerii de Bazaleriis ciuis bo||noniensis Impræssæ Regnante Ioanne Bentiuolo || Secundo Sforcia: Vicecomite de Aragonia Anno || Saluatoris nostri. M. cccc. lxxxxi. die Augusti || secunda. || Laus Deo.

Quarto. a<sup>8</sup> b<sup>4</sup> c<sup>8</sup> d<sup>4</sup> e<sup>4</sup> f<sup>8</sup> g<sup>4</sup> h<sup>8</sup> i<sup>4</sup> K<sup>8</sup>. 64 leaves. 3<sup>a</sup>: 35 lines and head-line, 146 (156) × 94 mm. Types: 114 R., heading on 2<sup>a</sup>, colophon; 83 R. Capital spaces, with guide-letters, in quires a-c. Hain \*1934. Gesamtkatalog 2838.

1<sup>a</sup> title; 1<sup>b</sup>, editor's dedicatory letter to Hieronymus Tostinus de Florentioli; 2<sup>a</sup>, propositiones Metaphysicae; 43<sup>b</sup>, propositiones Senecae; 47<sup>b</sup>, propositiones Boethii; 50<sup>b</sup>, propositiones Timaei Platonis; 51<sup>a</sup>, propositiones Apulei De deo Socratis, Poetriae Aristotelis; 62<sup>b</sup>, propositiones Diuisionum Boethii; 63<sup>a</sup>, propositiones Auerrois in De substantia orbis; 64<sup>a</sup>, tabula operis.

A recension of the tract known as Auctoritates Aristotelis, etc., making considerable changes in the order of the books and of the propositions under each heading.

208 × 150 mm.

Bought in December, 1904.

IA. 28854.

HERODIANUS. Historia de imperio post Marcum. [Translated by Angelus Politianus.] \*30 September, 1493.

1<sup>a</sup>. TITLE: HERODIANI HISTORIAE DE IMPERIO POST || MARCV: VEL DE SVIS TEMPORI||BVS: E GRAECO SVMMA FIDE || ET DILIGENTIA AC DOC||TRINA TRANSLATAE || A POLITIANO. 64<sup>b</sup>. COLOPHON: HERODIANI LIBRORVM OCTO DE IMPERIO || POST MARCV: VEL DE SVIS TEMPORIBVS: AN||GELO POLITIANO INTERPRETE FINIS. || Quod qdem opus nouū & aureū Bazalerius de Bazaleriis acu||ratissime Anno Dñi. M. CCCC. LXXXIII. pridie Kalē. Octob. || Bononiæ. q pulcherrimis his Characteribus Impressit. || REGISTRVM. || a.b.c. . . . quaterni. || LAVS DEO.

Quarto. a-e<sup>8</sup>; f-h<sup>8</sup>. 64 leaves. 7<sup>a</sup>: 36 lines, 150 × 93 (with marginalia 110) mm. Type: 83 R. Capital spaces, with guide-letters. Hain \*8468.

Reprinted from the edition of F. de Benedictis, 31 August of the same year (IB. 28909).

193 × 138 mm.

Bought in January, 1878.

IA. 28858.

BOSSUS, MATTHAEUS. Recuperationes Faesulanae. \*28 October, 1493.

1<sup>b</sup>. EPISTOLA PHILIPPI BEROAL||DI AD LECTO||REM. 166<sup>b</sup>. COLOPHON: Recuperationes Fesulanas has elegantissimas Opus quidem || aureum: & penitus Diuinum q̄castigatissime Impressit omni so||lertia Bazalerus de Bazaleris Ciuis Bononiensis In Alma Ciui||tate Bononiæ. Anno Salutis MCCCCLxxxxiii. Vigesimo || octauo Kallendas Octobres. || REGISTRVM. || a.b.c. . . . ternus. || LAVS DEO OMNIPOTENTI.

Quarto. a-i K l-u<sup>8</sup> x<sup>8</sup>. 166 leaves. 5<sup>a</sup>: 36 lines, 149 × 92 (with marginalia 108) mm. Types: 114 R., letter of Beroaldus on 1<sup>b</sup>; 83 R. Capital spaces, with guide-letters. Hain \*3670.

A line of text has dropped out at the end of quire g and is supplied in pen and ink in this copy.

Reprinted from the editio princeps of F. de Benedictis, 20 July of the same year (IB. 28906), with the omission of the author's dedicatory letter and the table. The month-date is evidently influenced by the 'Decimo tertio kallendas Augustas' of the archetype and is no doubt intended for 28 October.

214 × 140 mm.

Bought in August, 1839.

IA. 28856.

## PASQUINUS DE FONTANESIS

DATE. The Auctoritates Aristotelis of 22 May, 1488, here catalogued is the only known book referable to this printer.

TYPES: 78 G. [Haebler 1], plain open text type, as B. de Bazaleriis 78 G. [P. 1], with ¶ of Rugerius 78 G. [P. 6]. Not reproduced.

100 G. [Haebler 2], black text type, as Rugerius 98 G. [P. 7]. O, with inner bar, is Q with tail removed. Not reproduced.

AUCTORITATES. Auctoritates Aristotelis Senecae Boethii, etc. [Edited by Simon Pasqualis.] \*22 May, 1488.

1<sup>a</sup>. (head-line) LIB. I. METAPHYSICAE || ¶ Incipit prologus huius libri. || ARISTOTELES patrem Nicoma-

chum || medicinae artis pitissimū: . . . Ibid.: ¶ Incipiunt propositiones vniuersales aristotelis || et primo primi libri metaphysicae. 68<sup>b</sup>. FIRST COLOPHON: Auctoritates aureae ¶ propositiones diuinae q̄ plurimorum philosophoꝝ || bene emendatae finiunt. || ¶ Index operis. 70<sup>a</sup>. Impressor ad lectorem. 70<sup>b</sup>. PRINTER'S COLOPHON: Opera Pasquini cognomento de fontanesis Re||-



## PASQUINUS DE FONTANESIS

giensis. Anno salutis. Mccccxxxviii. || Vndecimo kl. Iunias Bononiae. || Ioanne Bētiuolo : Bono||niensis senatus pientis||simo principe : || Exactu3.

Quarto. [a-d<sup>4</sup> e-o<sup>4</sup> p<sup>6</sup>.] 70 leaves, so numbered. 3<sup>a</sup>: 40 lines and head-line, 155 (161) × 94 mm. Types: 100 G.; 78 G. Capital spaces, with guide-letters. Hain 1931. Gesamtkatalog 2835.

The text of this recension ends with 'Aristotelis propositiones ex libris Elenchorum'. The present edition is presumably the archetype of the undated Venetian edition (IA. 25170, vol. v, p. 589).

The printer's address remarks (70<sup>b</sup>): [Compendium] cum antea

iamdiu impressum . . . esset : id hieme proxime praeterita collatis multis exemplaribus : . . . facere coeperam emendare : sed quidam praeuertit : secutus inemendati prioris codicis fidem : quamuis in calce iactitet illud opus accurate correctum.' The reference is to Rugerius's edition of 15 April of this year (IA. 28805). The address concludes : 'Fatemur. fuisse Simonem Pasqualem laderinum artium medicinaeque scholasticum : qui . . . exemplar quam emendatissimum conflavit.'

191 × 134 mm. Leaf 8 is bound verso first.

Bought in March, 1927.

IA. 28945.

## PIERO AND GIACOPO DA CAMPII

DATES. Only two books signed by these brothers are on record, an edition of the Italian translation of Cicero's *Rhetorica noua* dated 1490 (Hain 5094), of which no copy appears to be now known, and the *Mandeville* of 1497 here catalogued.

TYPES: 115 R. [P. 1], light open text type, probably as C. de Bazaleriis 114 R. [P. 1]. Not reproduced. 75 G. [P. 2], small text type of unusual style, with very wide M, as C. de Bazaleriis 75 G. [P. 4]. Not reproduced.

140 G., medium heading type, not distinguished by Proctor. Here used for only one word, and probably as C. de Bazaleriis 140 G. [P. 3]. Measurement approximate. Not reproduced.

PRINTED CAPITALS. C, with branchwork ornamentation, white on black ground, in the Venetian and Milanese style, single frame-line, 50 × 48 mm., also Lombards, 6 mm. high.

MANDEVILLE, SIR JOHN. *Itinerarius*. [In Italian.] \*1497.

1<sup>a</sup>. TITLE: Iohanne de Mandauilla che tracta de le piu || marauegliose cose e piu notabile che si || trouyno in le parte del Mondo. 1<sup>b</sup>. Tratto de le piu marauegliose cose e piu notabile che si trouino in le parte del mōdo . . . 2<sup>a</sup>. CONCIO Sia cosa che la terra || vltra-marina . . . 72<sup>b</sup>. COLOPHON: Impresso ne l'alma & inclita Cita di Bologna per mi || Piero & Iacobo fratelli

da Campii. Sotto al || diuo & Illustrissimo Principe e Signore || Ioanne secondo Bentiuoglio. Nel an||ni. M. cccc. lxxxxyii. || Laus. Deo.

Quarto. a-e F-I<sup>8</sup>. 72 leaves. 3<sup>a</sup>: 38 lines, 143 × 96 mm. Types: 140 G., first word on 1<sup>b</sup>; 115 R., title, colophon; 75 G. Capital C on 2<sup>a</sup>, Lombards elsewhere. Hain 10657?

The number of lines to the page is irregular.

182 × 125 mm.

Grenville copy (G. 6710).

IA. 28953.

## JOANNES JACOBUS DE BENEDICTIS

FIRST WITH HIERONYMUS, THEN WITH JOANNES ANTONIUS DE BENEDICTIS.

DATES. The only books to which Joannes Jacobus is known to have set his name at Bologna are the *Bologninus*, *Repetitio ad l. Qui viam*, etc., of 21 January, 1492, printed with Hieronymus (Hain \*3454) and the Italian *Mandeville* of 18 July following, printed with Joannes Antonius and catalogued below. He worked at Cesena and Forlì in 1495, and is found at Bologna once more in 1503.

TYPES: 92 G. [P. 1], text type with ornate capitals, of indistinct outline, as J. J. de Fontanesis 92 G. [P. 2] and no doubt the same material. See reproduction of Hectoris 93 G. (plate LXIII\*).

\* \* Dr. Haebler's type 2 (M<sup>88</sup>, about 135 mm.) is not represented in the Museum collection.

PRINTED CAPITALS. Neat Lombardic capitals, about 7 mm. and about 9 mm. high, no doubt also part of the material of J. J. de Fontanesis, are found in the *Mandeville*.

WITH JOANNES ANTONIUS DE BENEDICTIS.

MANDEVILLE, SIR JOHN. *Itinerarius*. [In Italian.] \*18 July, 1492.

1<sup>a</sup>. TITLE: ¶ IOHANNE DE Mandauilla. 1<sup>b</sup>. TRACTATO d' le piu marauegliose col||se e piu notabile che si trouino i le pte del mō||do . . . 2<sup>a</sup>. COncio sia cosa che la terra v||tra marina . . . 56<sup>b</sup>. COLOPHON: ¶ Impresse nella nobel cita d' Bolo||gna p mi Ioanne iacobo & Ioanne || antonio di beneditti da Bologna ne || lanno de la christiana gratia. Mcccc||lxxxij. adi. xvij.

de Luglio Sotto al di||uo & Illustrissimo principe & signore || Giouanni secōdo bentiuoglio sfortia || di vesconti da ragona Regnante in ce||llo e interra iesu xpo signore e saluato||re nostro col suo eterno padre e spirito || sancto al quale sia honore e gloria i se||cula seculorum Amen. || ¶ a b c d e f g Tutti sono quaderni.

Quarto. a-g<sup>8</sup>. 56 leaves. 2 columns. 2<sup>a</sup>: 36 lines, 165 × 111 mm. Type: 92 G. Lombards, also capital spaces, a few with guide-letters.

203 × 146 mm. At the end is the signature of Gio. Filippo Sertorio.

Grenville copy (G. 6706).

IA. 28974.

## CALIGULA DE BAZALERIIS

DATES. The first book ascribable to Caligula is a Lucidario of 20 March, 1492 (Reichling 559) and the second an Albertus Magnus, Libro delle cose naturale, of 1493 (Reichling 1438, Gesamtkatalog 668). In and after 1495 he appears to have printed more regularly, and he was still at work in 1504, surviving until 1506 or later.

TYPES (see Plates LXII\*, LXIII\*):

114 R. [P. 1], light open text type, with separate Q, as B. de Bazaleriis 114 R. [P. 2] and derived from him. In use in 1495, 1496 (and 1498?). Not reproduced.

83 R. [P. 2], small thin text type, with separate Q, as B. de Bazaleriis 83 R. [P. 3] and derived from him. In use in 1495, 1496. Not reproduced. 1497, 1500

140 G. [P. 3], medium heading type, in the style of De Gregoriis (Venice) 130 G. [P. 22]. A has long head-serif to left, In use in small quantities in 1495, 1496, Measurement approximate.

S is roped in the middle, V is / too large

75 G. [P. 4], small text type of unusual style, many of the majuscules being peculiarly shaped. Excessively wide M in two parts, A with long head-serif to left, B and T with strongly sloping double shaft, large P, line of S thickened in the middle in place of the usual diamond. Capitals double-shanked or double-shouldered, except A, I, N, S, V. Bowl of e large, small g, stroked i. Cf. Da Campii 75 G. [P. 2]. Here found only in the 1497 Buovo d'Antona (IA. 28994).

93 G. [P. 5], large-faced text type in the Venetian law style. Here found only in one paragraph of the 1497 Buovo d'Antona (IA. 28994), where it appears to be indistinguishable from N. de Benedictis (Venice) 92 G. [P. 2] (1481, plate XXX\*). Not reproduced.

87 R. [P. 6], black text type, thick-and-thin, in the Venetian style. The face is that of Hectoris 83 R. [P. 8], 83 (88) R. [P. 11], with the addition of heavy ¶ and peculiar upright f-like division-mark; single Qu is normal, separate Q being confined to massed capitals and contractions; double and single hyphen. Here found only in the 1498 Statuta Genuae (IB. 28996). Not reproduced.

84 R., text type with small capitals, on wide set, in the Venetian style, much as M. Capcasa 80 R. [P. 7?], etc. Not distinguished by Proctor from 83 R. [P. 2], with which it appears to share A, M, N and some other majuscules. Four forms of Q, two being those of 87 R. [P. 6], the third (separate) having small bowl leaning to left and short practically horizontal tail and the fourth (single) being of the Venetian form; this last is very rare. Single and occasionally double hyphen. Used throughout the edition of Cicero's philosophical works printed in 1498 and 1499 by Caligula at Bologna and Bazalerius at Reggio (IB. 28998, 34048).

\* \* Dr. Haebler's type 1\* (separate Q, 116 mm.) is not represented in the Museum collection.

A small neat upright Greek type in the Venetian style (Gk<sup>a</sup>.) is found in the Beroaldus, De felicitate, [1495] (IA. 28985); it appears to be exactly as De Bonetis 77 Gk. (1485, plate XXXIV\*), φ having no loop above but showing traces of one formerly present.—The Greek (Gk<sup>b</sup>.) used in the editorial dedication of the 1498 Statuta Genuae (IB. 28996) is that of Hectoris. Not reproduced.

PRINTED CAPITALS AND BORDERS: In the 1496 Lucidario (IA. 28991) are found: (1) H, letter black, floral decoration on white ground, double frame-line, rough, 52 × 49 mm.; (2) black Lombard-like capitals, on a ground with conventional leaf or bead decoration, double frame-line, rough, worn, about 19 mm. square. Lombards are found in the 1497 Buovo d'Antona (IA. 28994).—In the Lucidario is found a four-side black-ground border, Vernicle and putti above, Christ in the tomb and angels below, candelabra at sides, 175 × about 125 mm. This is a coarse copy of the border found in the Fior di virtù printed by the Societas Colubris at Florence in 1498 (IA. 28049).—The border on the title of the Buovo d'Antona consists of the two side-pieces of the preceding, and below, a very crudely drawn panel apparently representing a scene from the romance, with knights on horseback, etc., 38 mm. high.

DEVICE. Circle with crown above, cut by horizontal from which rises a cross with two cross-pieces, the upper compartments lettered K L, on black ground ornamented with leaf-work, single frame-line, 74 × 53 mm. The device is imitated from that of Justinianus de Ruberia. Kristeller 4. [1497, 1498.]

BOSSUS, MATTHAEUS. De Jesu Christi passionis sermo. \* [After 11 November], 1495.

1<sup>a</sup>. TITLE: MATTHAEI BOSSI VERONENSIS CANONICI REGVLARIS IN IESV CHRISTI SALVATORIS PASSIONE FLEBI LIS ET DEVOTISSIMVS SERMO. || [woodcut, the Crucifix]. 1<sup>b</sup>. dE immanitate suplici horrendaq; morte parentis & ma||gni dei nostri . . . 6<sup>a</sup>. COLOPHON: FINIS. || Impressum Bononiae per Caligulam de Bazaleriis Bononiensem || Anno salutis Milesimo quadringētesimo & nonagesimoqnto.

Quarto. a<sup>o</sup>. 6 leaves. 2<sup>a</sup>: 36 lines, 150 × 105 mm. Types: 114 R. (capitals only), title; 83 R. Capital space, with guide-letter, on 1<sup>b</sup>. Hain 3679.

Reprinted from the edition of F. de Benedictis, 11 November of this year (IA. 28937), with the omission of the few marginalia.

193 × 136 mm.

Bought in October, 1901.

IA. 28986.

BEROALDUS, PHILIPPUS. De felicitate.

\*Undated.

1<sup>a</sup>. TITLE: PHILIPPI BEROALDI DE FELICI TATE OPVSCVLVM. 20<sup>a</sup>. COLOPHON: Opusculū hoc de felicitate luculentū ipressoria || Caligulae de Bazaleris Bononiae icude egregiis || his caracteribus excussū Anno salutis Millesimo quadringētesimo nōagesimo



## CALIGULA DE BAZALERIIS

quīto Calēdis || aprilibus lector āplectē & foue si felix  
ēē cupis.

Quarto. a-e<sup>4</sup>. 20 leaves. 4<sup>a</sup>: 37 lines, 153 × 87 (with marginalia 107) mm. Types: 114 R., title, matter on 19<sup>b</sup>, 20<sup>a</sup>; 83 R.; Gk<sup>a</sup>. Capital spaces, with guide-letters, on 2<sup>a</sup> and 3<sup>a</sup>. Hain \*2968.

Reprinted from the edition of F. de Benedictis, 1 April, 1495 (IA. 28928), the date in the colophon being taken over unaltered.

189 × 138 mm.

Bought.

IA. 28985.

LUCIDARIUS. [In Italian.]

\*15 April, 1496.

1<sup>a</sup>. Lucidario. || HOGNI Persona || noti che doue se || trouera questa lit||tera . . . 2<sup>a</sup>. Prologo. || Qui incomencia lo prologo in lo libro de Lucidario. || MOLTE Fiate ma richiesto lo mio discipulo . . . 34<sup>b</sup>. TABVLA. 36<sup>a</sup>. COLOPHON: FINIS. || Stampato in nella alma & inclita cita di Bologna per me Caligula || di Bazalieri Stampatore. In nel Mille quattrocento nonanta sei del || Mese de Aprile & a di. xy. del dicto mese Ad honor de lo omnipoten||te Dio & della gloriosa Vergine Maria laquale sie sempre nostra bo||na aduocata in secula seculorum. Amen. || Laus Deo. || .C. .C.

Quarto. a-d<sup>8</sup>e<sup>4</sup>. 36 leaves. 3<sup>a</sup>: 38 lines, 159 × 101 mm. Types: 140 G., word 'Lucidario' on 1<sup>a</sup>; 114 R., text on 1<sup>a</sup>, headings on 2<sup>a</sup>; 83 R. Printed capital on 1<sup>a</sup> and at the beginning of each book, capital spaces, with guide-letters (the latter mostly majuscules), elsewhere. Woodcut border enclosing the text on 1<sup>a</sup>. The initials '.C. .C.' beneath the colophon are unexplained.

190 × 132 mm.

Bought in April, 1857.

IA. 28991.

BUOVO D'ANTONA.

\*5 April, 1497.

1<sup>a</sup>. TITLE: Buouo di Antona di Gui||done Palladino. Re||zunto & reuisto. || [woodcut and borders] 2<sup>a</sup>. Incomencia il libro chiamato || Buouo dantona nelqual se cō||tiene uarie e deletabile cose. co||me chi legera aptamente potra || conoscere . . . || Incomencia cossi. || o Iesu Christo che || per lo peccato. || Lo q̄le fece Eua || pria nostra madr̄ || . . . 64<sup>b</sup>. col. 2: FINIS. || Registro. || A. b . . . K. || (COLOPHON:) Impresso ne l'alma & inclita citade || di Bologna per mi Caligula di Ba||zalieri stampatore. Ne l'anno del No||stro Sygnor. M. cccc-lxxxxvii. adi. y. || de Aprile. || DEVICE.

Quarto. a-h<sup>8</sup>e<sup>4</sup>i K<sup>8</sup>. 64 leaves. 2 columns. 5<sup>a</sup>: five and a half eight-line stanzas, with spaces, to each column, 174 × 109 mm. Types: 140 G., title; 93 G., heading on 2<sup>a</sup>; 75 G. Capital space, with guide-letter, on 2<sup>a</sup>; Lombard at beginning of each canto. Woodcuts; woodcut border-pieces on 1<sup>a</sup>.

The title cut represents Sir Bevis fighting a monster. Small oblong cuts are found on a 4<sup>a</sup>, d 4<sup>b</sup>, and f 1<sup>a</sup>.

The 'Guidone Palladino' mentioned in the title is Sir Guy, the father of Sir Bevis.

197 × 150 mm. Imperfect, wanting the outer sheet of quires b and c. The first leaf is mutilated. On 1<sup>b</sup> is written the name of Sabastian Venier, with the sentiment: nicolosa sola ti amo. With the book-plate of George Frederick Nott.

Bought in April, 1842.

IA. 28994.

STATUTA. Statuta et decreta communis Genuae. [Edited by Antonius Maria Visdominus.] \*4 July, 30 June, 1498.

1<sup>a</sup>. STATVTA ET DECRETA COMMVNIS GENVAE: || QVAE QVAM ORDINATISSIME DILIGENTISSI||ME ET CASTIGATISSIME AD COMMVNEM || CVNCTORVM GENVENSIVM

VTILITA||TEM NEC NON VOLVPTATEM IM||PRESSA SINT LIQVIDO PATE||BIT LEGENTI-BVS. 123<sup>a</sup>. COLOPHON: || EXPLICIT Optimi & Maximi Dei Gratia Statutorū Capitulorū || ordinamentorum & Decretoꝝ Comuīs Genuae tam Ciuiliū & Criminaliū || SacroSanctum Volumen . . . Impressum Bononiā . . . || opera studio diligentia & impensa non modica Antonii Mariae Visdomini || de Arcula Genuensi Municipio . . . ab Caligula Bazalerio Ciue Bononiensi diligentissimo & accu||ratissimo Impressore/ In ibi rempublicam administrante . . . || Ioanne Bentiuolo Secondo/ Genuae autem Illustribus Dominis Augustino || & Ioanne Adurnis Fratribus . . . regnā||tibz/ Currente Anno natiuitatis Domini. M.CCCC.LXXXV. Pri||die Kalendas Quintiles. 124<sup>a</sup>. FINIS. || DEVICE.

Folio. A<sup>6</sup>; b-l<sup>8</sup>m<sup>4</sup>n<sup>0</sup>p-r<sup>4</sup>; b-f<sup>8</sup>. 124 leaves, 94 blank, 7-93 numbered i.-87, 95-123 numbered i-29. 9<sup>a</sup>: 47 lines, head-line and foliation, 205 (218, 222) × 123 mm. Types: 87 R.; Gk<sup>b</sup>. Capital spaces, with guide-letters. Hain \*15007.

1<sup>a</sup>, title, epigrams by the editor ad librum, ad lectorem; 1<sup>b</sup>, editor's dedicatory letter to the brothers Adorni, dated 4 July, 1498; 4<sup>a</sup>, errata of letter, sapphics by the editor ad Genuam; 4<sup>b</sup>, tabula ciuiliū; 7<sup>a</sup>, statuta ciuilia; 93<sup>b</sup>, register; 94, blank; 95<sup>a</sup>, statuta criminalia; 123<sup>a</sup>, colophon, register; 123<sup>b</sup>, tabula criminaliū; 124<sup>b</sup>, blank.

The register on 93<sup>b</sup> incorrectly assigns 'quatuor cartas' to quire A.

The inmost pages of quire k are several lines short and have practically no contractions.

In this copy the last line on 16<sup>a</sup> runs: accomdatario puicto sit / uel pdenato / exide teneat mratō trade.

294 × 200 mm. Without the blank.

Bought in December, 1845.

IB. 28996.

Another copy.

In this copy the last line on 16<sup>a</sup> runs: accomdatarius puictus sit / uel pdenatus / exide teneat mratō.

274 × 190 mm. Imperfect, wanting the last leaf of quire A. The first leaf is mutilated.

King George III's copy (C. 8. i. 1).

IB. 28996 a.

CICERO, MARCUS TULLIUS. De finibus bonorum et malorum, etc. \*20 June, 1499.

1<sup>a</sup>. M. T. C. DE FINIBVS BONORVM ET MALORVM || AD BRVTVM LIBER PRIMVS. || nON ERAM nescius Brute: cum quā summis ingeniis || exquisitaq̄ doctrina . . . 46<sup>a</sup>. COLOPHON: || Quattuor opuscula. s. de Finibus bonorū & malorū: Et de petitione psulatus: || ac de Vniuersitate: Et de somno Scipionis Imp̄ssit Bononiā diligentissime || Caligula Bazalerius: Regii autem alia septem opuscula imp̄ssa fuere nō || minori solertia: Bononiā Illustrissimo Ioanne Bentiuolo secundo tran||quilissima pace gubernante Et merito patre patriae: Anno Xpianae sa||lutis M. CCCCL.XXXV. duodecimo Calendas Iulias.

Folio. Ggg-Mmm<sup>4</sup>; Nnn<sup>8</sup> Ooo<sup>4</sup>. 46 leaves. 2<sup>a</sup>: 50 lines, 214 × 127 mm. Type: 84 R. Capital space, with guide-letter, at beginning of each tract. Hain 5331, part of \*5344.

1<sup>a</sup>, de finibus; 37<sup>a</sup>, de petitione consulatus; 41<sup>a</sup>, de uniuersitate; 44<sup>b</sup>, somnium Scipionis; 46<sup>a</sup>, register, colophon; 46<sup>b</sup>, blank.

The 'alia septem [or rather, six] opuscula' referred to in the colophon are those printed at Reggio by Bazalerius de Bazaleriis in 1498 and 1499, beginning with the De natura deorum (Hain \*5333, etc.), a copy of which is here bound up in the same volume.

In quires Lll, Mmm the breadth of the type-page is increased to 132 mm.

307 × 210 mm. Bound with IB. 34048 (De natura deorum, etc., B. de Bazaleriis, Reggio, 1498, 1499).

Bought in March, 1906.

IB. 28998.

837

# BOLOGNA

## JOANNES JACOBUS DE FONTANESIS, REGIENSIS

**DATES.** Five books only appear to be ascribable to this printer, viz. the three of 18 April and 19 April, 1492, and 12 December, 1495, catalogued below, together with a Barbatia, Super tit. De probationibus, of 31 January, 1497 (Hain \*2451, Gesamtkatalog 3368) and a Petrarch, Bucolica, etc., produced with Hieronymus de Benedictis and dated 1 March of the same year (Copinger 4721).

**TYPES:** 165 G. [P. 1], heavy heading type of Venetian origin. Dr. Haebler's M<sup>83</sup>, swashed A, knotted S. Probably as De Bonetis 180 G. [P. 6], Mauser 180 G. [P. 8]; cf. also Dion. Bertochus (Bologna) 180 G. [P. 3]. Found only in the 1492 Caterina da Siena (IA. 29003), where Lombardic C usually takes the place of the normal form. Measurement approximate. For reproduction see Hectoris 165 G. [P. 10], plate LXIII\*.

92 G. [P. 2], text type with ornate capitals, in the style of Henr. de Colonia 84 G<sup>A</sup>. [P. 3], Belfortis (Ferrara) 83 G. [P. 5], etc. Owing, apparently, to some fault in the punches or matrices, the outlines, especially of the capitals, are weak and hesitating, so that the effect of the pages resembles that of careful pen-and-ink work. The capitals are generally double-shanked and/or double-crossed; large I, upper curve of S well out to left. Single hyphen; heavy ¶. The type was afterwards in the hands of J. J. de Benedictis (92 G. [P. 1]) and Hectoris (93 G. [P. 7]). In use in 1492. For reproduction see Hectoris 93 G. [P. 7], plate LXIII\*.

114 R. [P. 3], text type, regular and open, on a large body, as F. de Benedictis 112 R. [P. 1] (later state) and no doubt part of his material. Found only in the 1495 Alegris (IA. 29007). Not reproduced.

\*.\* Dr. Haebler's types 4 (M<sup>38</sup>, 89 mm.) and 5 (160 mm.), found in the 1497 Barbatia, are not represented in the Museum collection.

**DEVICE.** A device of a maze, with the printer's Christian names and the letter R ('Regiensis'), is found in the 1497 Barbatia (M. J. Husung, Die Drucker . . . zeichen Italiens im XV. Jahrhundert (1929), no. 9).

### CATARINA DA SIENA. Epistole xxxi. \*18 April, 1492.

2<sup>a</sup>. ✕ Epistole utile e diuote de || la beata e seraphica Vergi||ne. Sancta Chaterina da Siena del sancto ordine de la penitentia || de miser sancto Domenico? . . . Et sono in || tutto. xxxi. ne lequale se contene mirabel doctrina . . . ¶ Al nome di Iesu xpo e de la dolce madre Maria. Epistola pri||ma de la beata e seraphica Chaterina da Siena: scripta a vno diuo||to seruo di xpo. de patientia. || CARissimo padre ¶ fiolo i xpo dolce Iesu || . . . 46<sup>a</sup>. ¶ Libro finito referamus gratias Christo. || Registro. || a. b. c . . . quaderni. 46<sup>b</sup>. ¶ Questo sie el numero e lordine de quelle epistole . . . 47<sup>b</sup>. **COLOPHON:** ¶ Finisse quelle Epistole de la beata e seraphica vrgine sancta Cha||terina da Siena: che se contiene nel presente libro. correcte diligen||tamente ¶ emendate per vno Frate del ordine di frati pdicatori. || Impresse ne la nobel cita de Bologna per mi Zohane Ia||como di Fontanesi Nel anno de la Christiana gratia. || M. cccc. lxxxix. A di. xvij. de Aprile Regnante in || celo e in terra Iesu xpo . . . Amen. || ¶ Vero e che la dicta gloriosa vrgine Caterina multe altre Ep||le scrisse || a diuerse psone. . . ma queste sole al presente son recolette.

Quarto. a-f<sup>8</sup>. 48 leaves, the first and last blank. 3<sup>a</sup>: 34 lines, 158 × 99 mm. Types: 165 G.; 92 G. Lombard on 2<sup>a</sup>, capital space, with guide-letter, on 8<sup>b</sup>.

Hain's no. 4687 describes a colophon worded as above, but divided thus: 'Impresse . . . mi || . . . de la || . . . A di. || . . . e in || . . . It thus apparently refers to a different issue or edition.

193 × 138 mm. Without the blanks. Beneath the colophon is an armorial book-stamp lettered M (or CMC).

Bought in October, 1857.

IA. 29003.

### BOLOGNINUS, BARTHOLOMAEUS. In Metamorphoses Ouidii epitoma. \*19 April, 1492.

1<sup>b</sup>. ¶ Eruditissimo. nobilissimoq; adulescēti Bartholomeo Bolognino Bono||niensi. Magnifici domini Ludo-

uici filio. vti fratri meo: ꝛ. || ¶ Angelus Politianus Bartholomeo Bolognino. S.D. . . . 40<sup>a</sup>. **COLOPHON:** Impressum Bononie p Iohānez Ia||cobum de Fontanesis. Sub diuo || ac Illustri. D.d. Iohāne Ben||tiuolo. Anno dñi. 1492. || die. 19. Aprilis. || REGISTRVM. || A B C . . . quaterni.

Quarto. A-E<sup>8</sup>. 40 leaves. 3<sup>a</sup>: 30 lines, 137 × 75 mm. The breadth of the type-page on 1<sup>b</sup> is 111 mm. Type: 92 G. Capital spaces, all but the first with guide-letters. Red printing on 2<sup>a</sup>. Hain \*3437.

1<sup>a</sup>, blank; 1<sup>b</sup>, letter of Politian to the author, dated: Fesulis. xvi. kal'. Iuñ. 1492; 2<sup>a</sup>, author's metrical dedication to Politian; 3<sup>b</sup>, admonitio in detractores, in Metamorphoseos librum epitoma; 40<sup>b</sup>, blank.

This work consists of an abridged paraphrase of the Metamorphoses in Latin elegiacs, the later books being much more fully treated than the rest.

If Politian's letter on 1<sup>b</sup> is correctly dated nearly a month later than the colophon, the whole edition was presumably kept back until it could be printed on the originally blank first leaf. Possibly, however, 'Iañ.' should be read for 'Iuñ.'

190 × 144 mm. On 1<sup>a</sup> is written: W R Collegij Crilou: [Krumlow in Moravia] Soc<sup>is</sup> Iesu Catalogo iscript<sup>9</sup>.

Bought in December, 1869.

IA. 29004.

### ALEGRIS, FRANCISCUS DE. Sonetti.

\*12 December, 1495.

1<sup>a</sup>. **TITLE:** SONETTI. || Che cosa e de Christo la fede || . . . || De laduēto del Iudicio sopra ditalia del. Mcccc.||lxxxvi. || De molte intentione morale etc. 1<sup>b</sup>. Carmia quedā p pulcherrima in sonetis uulgari||ter redacta . . . Per Frā||ciscū d Alegrīs . . . || Vergine gloriosa piuui che mai || . . . 2<sup>a</sup>. De fide Christi et eius eternitate. || Fede christiana e/questa se ben guardi || . . . 28<sup>a</sup>. **COLOPHON:** Redactū Bononiæ alme ciuitatis āno domini no||stri Iesu xpi. Mcccc. lxxxv. Die kalē. octubris p || Frāciscū de Alegrīs lacteranēsē Comitē ac

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A cut of S. Catherine and groups of ecclesiastics is found in some copies; cf. Sorbelli: Storia della stampa in Bologna, p. 64, pl. xxi. G. Sander. h. 468.



## JOANNES JACOBUS DE FONTANESIS, REGIENSIS

Vero||nensis psapie etc. Pelegrini Eqtis Comitissq ac || laureati poetæ etc. LAVS DEO. || Impresum Bononiae per Ioannem Iacobum de || Fontanetis de Regio Cognominato de La||berintis Anno salutis Millesimo || quadringentesimo \ et nona||gesimoquinto Pridie || idibus Decem||bris.

Quarto. a-c<sup>8</sup> d<sup>4</sup>. 28 leaves. 1<sup>b</sup>: 26 lines, 147 × 85 mm. Type: 114 R. Hain 627a. Gesamtkatalog 1284.

184 × 129 mm. From the De la Vallière and Bolongaro-Crevenna libraries.

King George III's copy (C. 6. a. 4).

IA. 29007.

## ERCOLE NANI

**DATES.** The earliest of some eight tracts, mostly in the vernacular, known to contain the name of Nani is the Aeneas Sylvius, *Storia di due amanti*, of 31 August, 1492 (Hain-Reichling 248), the latest the Scipio Manfredus, *Defensio prognostici sui*, of 31 June, 1494 (Hain-Reichling 10698). In and after 1509 Nani worked at Rome as the partner of Stephanus Guilliretus. His press at Bologna was located 'nel edificio da carta di madonna Ginevra Sforza di Bentivogli'.

**TYPES** (see Plate LXIII\*):

78 G. [P. 1], plain text type, the capitals mostly as those of Rugerius 78 G. [P. 6], except that A is empty, the lower case a little smaller and less open than in Rugerius's type, with the same ¶. Steep single hyphen.

\*.\* Dr. Haebler's types 2 (small gothic) and 3 (87/8 mm., separate Q) are not represented in the Museum collection.

**DEVICE.** A triple mound from the top of which rises a cross with two cross-pieces, flanked by .H. .N., black ground, single frame-line, 63 × 40 mm. Kristeller 13.

CAVALCA, DOMENICO. *Pungi lingua.*

\*23 March, 1493.

1<sup>a</sup>. TITLE: PVNGI LINGVA. || [woodcut] 1<sup>b</sup>. ¶ IN NOMINE patris et || filii ⁊ spiritus sancti amē. ¶ In||comincia ilbellissimo ⁊ vtile trac||tato contra el peccato dilla ligua || Prologo sopra decta opera com||pilata ⁊ facta p frate Domenico || chaulcha da vico pisano frate p||dicatore. 80<sup>a</sup>. COLOPHON: ¶ Quiui finisse illibro chiama||to Pungi lingua: impresso ne lal||ma et inclita citade di Bologna in || lo hedificio da charta de la illu||strissima madōna Gyneuera sfor||cia di bentiuogli per mi Hercules || de nani sotto al diuo et illustro si||gnore e principe misser Giouanni || secondo bētiuglio sforcia di ve||scōti da ragona ne lāno dil nostro || signor misser Iesu christo. Mcccc||lxxxiii. a di. xxiii di Marzo.

|| DEVICE || (col. 2) ¶ REGISTRO. || a || Prima vacat || . . . || (col. 2) Finis.

Quarto. a-m<sup>8.4</sup> n<sup>8</sup>. 80 leaves. 2 columns. 7<sup>a</sup>: 39 lines, 152 × 101 mm. Type: 78 G. Capital spaces, with guide-letters. Hain 4775.

The full-page cut on 1<sup>a</sup>, representing a teacher with four pupils at his sides and another writing before him, enclosed in a Renaissance border, the top panel of which represents a combat of naked warriors on horseback and on foot, is copied in reverse from the title-cut of the editions of Aesop printed by De Bonellis at Venice in 1491, 1493, etc. (Prince d'Essling, *Livres à figures vénitiens*, pt. i, tom. i, p. 331; cf. IA. 23809). The lettering ESOPVS on the panel above the teacher's head is here omitted.

203 × 145 mm. Eighteenth-century (?) red sheepskin with brown back, of the same provenance as IA. 28878, IB. 26042, q. v., p. 719.

Bought in May, 1855.

IA. 29015.

## BENEDICTUS HECTORIS

**DATES.** The earliest date connected with Benedictus as a printer and not only as a publisher is that of the Suetonius of 5 April, 1493 (IB. 29045). Except for periods of quiescence during the greater part of 1495 and (apparently) the last five months of 1496, his press was pretty continuously at work until the end of the century. The last year in which mention is made of Benedictus is 1523.

**TYPES** (see Plates LXIII\*, LXIV\*):

110 R. [P. 1], square clear text type, in the Venetian style, much as De Gregoriis 111 R. [P. 5]. Single Qu, the Q with rather small bowl and long lightly curved tail, is normal; A with sharp top, wide H, shanks of M perhaps slightly drawn in below, irregular S. Medium e with shallow loop and slanting loop-line, straight-shanked h, i dotted high up and slightly to right, right shank of m and n slightly drawn in at foot. No 9; bold steep single hyphen in two lengths. In and after September, 1494, there is an admixture of separate Q with large bowl and short lightly dropped tail and of over-large C dropped a little below the line. Only the separate Q is found with this type when in the hands of De Mantegatis at Milan (110 R<sup>b</sup>, [P. 3]). In use in 1493-6.

84 R. [P. 2], square close-set commentary type, in the style of De Gregoriis 82 R<sup>a</sup>. [P. 11] and kindred Venetian types. The capitals are rather too heavy. Single Qu, with long almost straight tail and heavy u very close to Q, is at first normal; bowls of B and D drawn in where they join the shaft, M with sloping shanks and diagonals reaching to foot, bowl of P large, R small with long tail, S broad and rough. Medium shallow-looped e, like that of 110 R. [P. 1], h with right shank slightly curved, i dotted high up, like that of 110 R. [P. 1], well-rounded o, thin narrow t. No 9; cross-stop, bold steep single hyphen. Separate Q with short tail running straight out to right appears almost immediately and is normal in the last stages, while separate Q with short dipping tail

## BOLOGNA

also occurs. This last form, along with the single Qu, is found with this type when in the hands of De Mantegatiis at Milan (84 R. [P. 2]). In use in 1493-6.

93 G. [P. 7], text type with ornate capitals, weak in outline. As J. J. de Fontanesis 92 G. [P. 2], J. J. de Benedictis 92 G. [P. 1], but without a hyphen. In use in 1493, 1494.

135 G. [P. 3], medium compact title and heading type. Dr. Haebler's M<sup>10A</sup>, S with two vertical strokes, heavy square V. Tail of h curled below line. Probably as De Bonellis (Venice) 130 G. (1493), a small alternative N occurring in both types; cf. also De Paganinis (Venice) 130 G. [P. 9, 12]. Measurement approximate.

80 G. [P. 4], large-face text type, the capitals mostly double-shanked and/or double-crossed, but with empty M in two parts. As De Gregoriis (Venice) 80 G<sup>B</sup>. [P. 17] (1491, 1492), except that e is narrower.

66 G. [P. 5], small square text type, with two forms of H, I and P. As De Bonellis (Venice) 66 G. [P. 1\*] (1493), and differing from De Gregoriis (Venice) 67 G. only in normally having narrow m.

The above three types, which evidently derive from Venice, are here found only in the 1494 Aquinas (IB. 29051).

112 R. [P. 6], light open text type, in the Venetian style, closely resembling Benalius 110 R. [P. 6, 11] and kindred types. Separate Q with long curved tail, irregular S. Sharp-headed i, with delicate stroke, t with short serif. Very large 9 with tail level with line, small quasi-gothic 9 admixed in some books. Steep single hyphen, also short almost vertical division-mark. In the later books Q is sometimes kernalled so as to bring its tail partly under u. This type superseded 110 R. [P. 1] in 1497 and was in use as late as 1503.

83 R. [P. 8, 11], black text type, thick-and-thin, in the Venetian style. Single long-tailed Qu and separate Q with medium curved tail. Slanting-stroked i. Quasi-gothic 2 and 3, straight-set &. Rather heavy double hyphen. The face appears to be as De Bonellis 81 R. [P. 6], but separate Q is that of Anima Mia 80 R. [P. 8], the hyphen differs slightly and there is no &; cf. also C. de Bazaleriis 87 R. [P. 6]. Pachel (Milan) 83 R. [P. 10] also closely resembles it, but differs in i and &. In use in 1497, 1498, recast, probably for the 1500 Apuleius (IB. 29107) on a body of 88 mm., with separate Q, 3 and double hyphen almost entirely removed; single hyphens at various angles. In this state it was called type 11 by Proctor. By 1501 it had reverted to its original measurement, with minor changes in the face.

165 G. [P. 10], heavy title and heading type, of Venetian origin, with Dr. Haebler's M<sup>83</sup>. As J. J. de Fontanesis 165 G. [P. 1] (1492), q.v. In use in and after 1498.

114 R. [P. 9], text type, a combination of the lower case of 112 R. [P. 6] with the capitals of F. de Benedictis 112 R. [P. 1]. Single hyphen in two forms, double hyphen very rarely used. In use in and after 1500.

\* \* Dr. Haebler's types 7\*, 12 (M<sup>49</sup>, 75 mm.) and 13 are not represented in the Museum collection. They occur in the Achillinus, De orbibus, 1498 (Proctor f6638, Gesamtkatalog 191).

Greek type, lower case only, without accents or breathings, cut in imitation of Bonus Accursius (Milan) 125 Gk. [P. 3]. Very wide δ (triangular), π, τ, very narrow ε, very large ξ, upright λ, straggling μ, shafted ν, very tall ξ used upside down (i. e. with the loops opening to the right), ρ with curled foot. Used throughout, with both text and commentary roman. See Proctor, Printing of Greek, p. 131.

### DEVICES:

A. A circle within which is inscribed a triangle, point downwards, containing the letter B. From the upper side of the triangle rises a cross with two cross-pieces, large round dots flanking the upright within the circle. Black ground, single frame-line, 81 x 51 mm. In use until 7 August, 1498 (Gesamtkatalog 191) and revived in 1509 and 1516. Kristeller 11.

B. Same design, but outlines reinforced with black and remainder of ground vertically shaded. 72 x 45 mm. In use in and after October, 1498 (IA. 29087). The lower frame-line began to show a break in the course of 1499. Kristeller 12.

## SUETONIUS TRANQUILLUS, GAIUS.

Vitae Caesarum. [With the commentary of Philippus Beroaldus.] \*5 April, 1493.

1<sup>a</sup>. TITLE: COMMENTATIONES CONDITAE A || PHILIPPO BEROALDO IN SVETO||NIVM TRANQUILLVM. DICATAE || INCLYTO ANNI-BALI BENTIVOLO. 7<sup>a</sup>. SECOND TITLE: SVETO-NIVS CVM COMMENTARIO || PHILIPPI BERO-ALDI. 332<sup>b</sup>. COLOPHON: Commentarios hosce a Phi-lippo Beroaldo diligenter compositos impressit Bene-dictus Hectoris Bononiensis adhibita prouiribus solertia & diligentia: ne || ab archetypo aberraret. Impressum Bononiae. Anno salutis. M||CCCC.LXXXXIII. Nonis Aprilibus Illustrissimo Io. || Bentiuolo rei. p. Bononiensis habeb||nas feliciter moderante || FINIS LAVS DEO. || DEVICE A. 333<sup>a</sup>. Registrum huius operis. || ... || (col. 4) demonstrant.

Folio. A<sup>8</sup>; a-l<sup>8</sup> m<sup>4</sup> n o<sup>8</sup> p<sup>8</sup> q-x<sup>8</sup> y<sup>8</sup> z & 9 R<sup>8</sup> A-G<sup>8</sup> H-T<sup>8</sup> V<sup>4</sup>. 334 leaves, the last blank, 8-332 numbered ii-326. 4<sup>a</sup>: 41 lines of type 110 R., 226 x 150 mm. 9<sup>a</sup>: 56 lines of commentary surround-ing text, and head-line, 235 (242) x 147 (with marginalia 168) mm.

Types: 110 R.; 84 R.; Gk. Capital spaces, with guide-letters. Hain \*15126.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, dedicatory epistle of Beroaldus to Hannibal Bentivolus; 5<sup>a</sup>, breuiarium rerum memorabilium quae commentario insunt; 7<sup>a</sup>, second title; 7<sup>b</sup>, Suetonii vita a Beroaldo condita, elogium Plinii de Iulio Caesare; 8<sup>a</sup>, text with commen-tary; 325<sup>b</sup>, appendix annotamentorum; 332<sup>b</sup>, epigrams by Ioannes Baptista Pius and Ugerius Pontremulensis, colophon, device; 333<sup>a</sup>, register; 333<sup>b</sup>, 334, blank.

The first edition to contain the commentary of Beroaldus. His remark that 'mille exemplaria' have been printed (4<sup>b</sup>) is perhaps not to be literally understood.

The register makes no distinction between the number of sheets in quires H-T and in quires A-G.

301 x 199 mm. Without the blank.

Bought.

IB. 29045.

## SAVONAROLA, JOANNES MICHAEL. De omnibus mundi balneis. \*13 May, 1493.

1<sup>a</sup>. TITLE: SAVONAROLA DE OMNI-||BVS MVNDI BALNEIS. 40<sup>b</sup>. COLOPHON: Liber de bal-

840

This book bought  
by B.L. in December,  
1481 (IB. 29085).



## BENEDICTUS HECTORIS

neis & terminis naturalibus totius mundi cum suis omnibus proprietatibus: necnō de balneis et terminis artificialibus: editus || a dñō Michale sauonarola philosopho mediocri singulari: impressus bononie impensa benedicti hectoris bononiensis: adhibita solerti || cura diligentissimi viri: explicit. Anno salutis || 1493. tertio idus maias. Illustriss. D. Io. Bettiolo: secundo. P.P. &c. rempu. bononiensem || optime gubernante. || Finis. || Laus deo creatori rerum omnium || A. iii . . . || tantum folia.

Folio. a-f<sup>6</sup> g<sup>4</sup>. 40 leaves; 2-40 numbered 1-39. 2 columns. 4<sup>a</sup>: 53 lines and foliation, 222 (228) × 131 mm. Types: 110 R. (capitals only), title; 84 R. Capital spaces, with guide-letters. Hain \*14494.

In some copies the title reads: SAVONAROLA DE BALNEIS.

Reprinted, with the same page-contents, from the edition of Belfortis, Ferrara, 1485 (IB. 25701), with the addition of a title and of a table of contents on 1<sup>b</sup>.

275 × 189 mm.

IB. 29047.

### PETRUS DE ANCHARANO. Repetitio c. Canonum statuta de constitutionibus. [Edited by Ludouicus Bologninus.]

\*3 August, 1493.

2<sup>a</sup>. ¶ Incipit tabula edita per dominū Pet. de anch. super || c. canonū statuta de constitutionibus. 5<sup>a</sup>. ¶ IN CHRISTI NOMINE eiusde3q3 ma||tris . . . || hanc . . . materiam . . . repetij publice . . . anno || domini. Mccccv . . . Petrus de anchorano . . . quā ex p<sup>o</sup> ego Ludouicus. bologninus . . . castigauī & fideliter emendaui . . . ad requisitionē prudentis. Benedicti he||ctoris librarij indicta ciuitate Bononie. Anno. dñi. 1493. || rEpetiturus ca. canonum statuta . . . 34<sup>a</sup>. COLOPHON: ¶ Opus pene diuinum celeberrimi . . . d. Petri de anchorano i materia statutoꝝ super. c. || cano. sta. de cōsti. qd' prius Rome tu3 Bononie Impres||sum fuerat adeo corruptum . . . fuerat vi||tio scriptorum & impressoꝝ incuria vt vix tanti viri opus || obtenebratum foret. nunc vero p Benedictum hectoris li||brarium . . . editum. est . . . impressitq3 fideliter in eadem ciuitate Bo||nonie. Anno Domini. M. cccc. lxxxiiij. tertio nonas. || Augusti. || ¶ Registrum . . . F. iij. || DEVICE A.

Folio. a<sup>4</sup>; b-f<sup>6</sup>. 34 leaves, the first blank. 2 columns. 6<sup>a</sup>: 70 lines, 324 × 189 mm. Type: 93 G. Capital spaces, with guide-letters. Hain \*952. Gesamtkatalog 1628.

The earlier Roman and Bolognese editions referred to in the colophon are those by H. Malpiglius, 9 January, 1475 (IC. 28592, p. 811) and by Reinhardi, 3 February, 1475 (Hain 951, Gesamtkatalog 1629).

In some copies the colophon runs as follows: ¶ EXPLICIT [as in Malpiglius's edition] . . . Bononie Impres||sa Anno domini. Mccccxxxiiij. tertio nonas Augusti. || Vltimo loco emendata & mature castigata per . . . Ludouicū || de bolognini in almo. Bononiensi studio anno domini || Mccccxxxiiij. die prima iulij . . .

The register incorrectly gives the signatures as of a majuscule alphabet.

Proctor catalogued this book under Jo. Jac. de Benedictis (no. 6614), with a reference under Hectoris.

408 × 268 mm. Without the blank. Partly rubricated. With the stamp and duplicate stamp of the Munich Royal Library.

Bought in April, 1873.

IC. 29049.

5 P 2

### THOMAS AQUINAS. Super secundo libro Sententiarum. [Edited by Paulus Son- cinas and Marcus de Beneuento.]

\*27 May, 1494.

1<sup>a</sup>. TITLE: Secūdū sniārū sācti thome || agnatis ordi-  
nis pdicatorū. 179<sup>b</sup>. COLOPHON: ¶ Explicit scriptum  
Angelici doctoris sancti Tho||me aquinatis ordinis predi-  
catorum in secundū sen-||tentiarum: acuratissime emen-  
datum: per venerabi||lem patrem fratrem Paulum  
Soncinatem ex eo||dem ordine sacrarum litterarum  
perspicacissimum || baccalariū: Nec nō diligentissime  
reuisum: p vene||rabilē patrē fratrē Marcū de Beneuento  
ordinis || sancti Benedicti congregatiōis Celestinoꝝ: artiū  
ba||calariū. Impressum Bononie impensis Benedicti ||  
Hectoris bononiensis. Anno xpi M. cccclxxxiiiij. || die  
vigesimo septimo madii. Ioane bentiuolo scb'o || reipu.  
Bononiensis habenas feliciter moderante. || Laus Deo.  
181<sup>b</sup>. SECOND COLOPHON: ¶ Expliciūt tituli articularū  
Sācti Thome de aquino ordinis predicatorum super  
secundum sententia||rum. || DEVICE A. 182<sup>a</sup>. Registrum  
huius operis || . . . || (col. 4) si sicut dictum.

Folio. a-e<sup>8</sup> f-h<sup>6</sup> i k<sup>4</sup> l<sup>8</sup> m-p<sup>4</sup> q<sup>4</sup> r s<sup>6</sup> t<sup>4</sup> v<sup>6</sup> x-z<sup>4</sup> 2<sup>8</sup> 3<sup>4</sup> A-C<sup>6</sup>. 182 leaves. 2 columns, table (2<sup>a</sup>-3<sup>b</sup>) in 3 columns. 5<sup>a</sup>: 65 lines of commentary, and head-line, 215 (222) × 145 mm. 54 lines of text on 12<sup>a</sup> measure 215 mm. Types: 135 G., title, etc.; 80 G., text, head-lines; 66 G., comment. Capital spaces, mostly with guide-letters. Hain \*1477 (reading 'baccalartū: ' in l. 6 of the colophon).

288 × 207 mm. Bound before IB. 21998 (Aquinas, Super tertio Sententiarum, Liechtenstein, Venice, 1490), the latter bearing the book-stamp of the Franciscans of Ingolstadt, and both a note of bequest by Dominus Martinus Flander, 1565. *Munich duplicate.*

Bought.

IB. 29051.

### Another copy, with a variant in the title.

In this copy the first word of the title is printed: Secūdū.

300 × 210 mm. Rubricated. Bound with IB. 21254 (Aquinas, Super primo Sententiarum, De Strata, Venice, 1486).

Bought in July, 1869.

IB. 29052.

### Another copy.

This copy has the same title as the preceding. The signature of b 4 was apparently at first printed a iij, but the first letter has been erased and 'b' stamped in. The signature g iij is printed with type 66 G., instead of 80 G. as in the two other copies.

293 × 212 mm. Imperfect, wanting the last leaf. Partly rubricated. Bound in original (?) German stamped pigskin before IB. 19738 (Aquinas, De veritate catholicae fidei, Jenson, Venice, 1480), on 1<sup>a</sup> of which is the signature of — Schmidt, 1675. On the top edge is a monogram which perhaps represents FCS.

Bought in April, 1845.

IB. 29053.

### SCRIPTORES REI RUSTICAE. Cato. Varro. Columella. Palladius. [Edited after Georgius Merula and Franciscus Colucia by Philippus Beroaldus.]

\*19 September, 1494.

1<sup>a</sup>. TITLE: Opera Agricolationum: Columellæ:  
Var||ronis: Catonisq3: nec non Palladii: cū || excrip-  
tionibus. D. Philippi || Beroaldi: & commen||tariis quæ

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## BOLOGNA

in aliis || impressionibus non || extat. 78<sup>a</sup>. FIRST COLOPHON: MARCI TERENTII VARRONIS QVI REM RVSTICAM EX||POLIVIT LIBRI TRÉS. HOS DILIGENTER ATQVE VENV||STE IMPRESSIT BENEDICTVS HECTORIS BONONIENSIS. 217<sup>b</sup>. SECOND COLOPHON: LVCII IVNII MODERATI COLVMELLAE RERVVM RVSTICARUM libri: opera & impensa Benedicti Hectoris Bononiensis impressi Bononiæ || Ioanne bentiuolo. II. reip. bononiensis habenas feliciter moderante. 273<sup>a</sup>. GENERAL COLOPHON: Opera agricolationum: Columellæ: Varronis: Catonisq; nec nō || Palladii: cum excriptionibus. D. Philippi Beroaldi: & cōmenta||riis quæ in aliis impressionibus nō extant. Impressa Bonon. Im||pensis Benedicti hectoris bononiensis. Mccccxxxx-iiii. xiii. calen. || octob. Ioāne bētiuol. ii. reip. bono. habenas fœliciter moderāte. 273<sup>b</sup>. (beneath register) DEVICE A. 274<sup>a</sup>. END: Dispream si non hic Benedictus erit.

Folio. A<sup>6</sup>B<sup>8</sup>; a-f<sup>8</sup> g h<sup>8</sup> i<sup>8</sup>; k-z & p<sup>8</sup> aa<sup>8</sup>; bb cc<sup>8</sup>; dd ee<sup>8</sup> ff<sup>8</sup> gg-oo<sup>8</sup> pp<sup>8</sup> qq<sup>8</sup>. 274 leaves. 20<sup>a</sup>: 40 lines, 220 × 141 (with marginalia 169) mm. Types: 110 R.; 84 R., commentaries on Columella, lib. xi, and Palladius; Gk. Capital spaces, with guide-letters. Hain \*14568.

1<sup>a</sup>, title; 1<sup>b</sup>, Geo. Alexandrinus [Merula] Petro Priolo s., Beroaldi epistola; 2<sup>a</sup>, enarrationes uocum Catonis, etc.; 14<sup>b</sup>, blank; 15<sup>a</sup>, letter of Merula to Bern. Iustinianus; 16<sup>a</sup>, Cato; 38<sup>a</sup>, Varro; 78<sup>b</sup>, Columellae capitula; 82<sup>b</sup>, blank; 83<sup>a</sup>, Columella, with the interpretationes of Pomponius [Laetus] to lib. xi; 218<sup>a</sup>, blank; 218<sup>b</sup>, tituli libri primi Palladii; 219<sup>a</sup>, Palladius, with the commentary of [Urceus] Codrus to the poetical book De insitione; 273<sup>b</sup>, register, device; 274<sup>a</sup>, Ugerii Pontremulensis carmina ad lectorem et ad Benedictum impressorem; 274<sup>b</sup>, blank.

Reprinted from the edition of Bottonus, Reggio, 1482 (IB. 34008) or perhaps rather from the editio princeps, Jenson, Venice, 1472 (IB. 19660), with the addition of a title, marginalia, and the commentaries of Pomponius and Codrus (see above), and the omission both of Merula's letter to Georgius at the end of Columella, and of Colucia's at the end of Palladius.

303 × 205 mm. On 1<sup>a</sup> is written: 1. 5. F. M. 39. Sheet qq 3 is misbound within sheet pp 2.

Bought in January, 1868.

IB. 29054.

TIBERTI, ANTIOCHUS. Chiromantia.

\*13 November, 1494.

1<sup>a</sup>. Ad Illustrem ac magnanimum Principem Octavianum Vbal||dinum Merchatelli Comitem litteratorum patronum unicum An||tiochi Tyberti Cæsenatis. Artium doctoris Epistolla. 20<sup>b</sup>. COLOPHON: Explicit chyromantia magistri Antiochi Tiberti Cæsenatis ar||tiū doctoris: Imp̃ssa Bononiæ p Benedictū hectoris Bononiensem || Io. Bentiuolo. ii. merito regnāte. Idibō nouēbris. Mccccxxxxiiii. 21<sup>a</sup>-22<sup>b</sup>. [diagrams] 23<sup>a</sup>. Tabella ostendens. xii. signorum . . . caracte||res egiptios.

Quarto. a-e<sup>4</sup>; [A<sup>4</sup>]. 24 leaves, the last blank. 3<sup>a</sup>: 36 lines, 151 × 91 (with marginalia 107) mm. Types: 110 R., most letterpress on 21<sup>a</sup>-23<sup>a</sup>; 84 R.; Gk. Capital spaces, with guide-letters. Hain \*15519.

The diagrams on 21<sup>a</sup>-22<sup>b</sup> consist of three chiromantic figures of the right hand and one of the left, with explanatory text.

The author's dedicatory letter is dated (1<sup>b</sup>): 'iiii. kalen. nouembres,' 1494.

196 × 144 mm. The quire containing the diagrams is bound at the beginning.

IA. 29055.

CICERO, MARCUS TULLIUS. De natura deorum. De finibus bonorum et malorum. De legibus. \*10 December, 1494.

2<sup>a</sup>. Marci Tullii Ciceronis uita ex dictis plutarchi breuiter excerpta. 100<sup>a</sup>. COLOPHON: Opera. M. T. C. De natura deorum: de finibus bonorum & malorum: necnō de || legibus fœliciter expliciunt: accuratissime emendata & reuisa: Impressaq; Bononiæ || impensis Benedicti Hectoris bononiensis. M. cccc.lxxxxiiii. iii. idus decembris. || Ioanne Bentiuolo secūdo reipu. bononiensis habenas fœliciter moderante. || DEVICE A.

Folio. a<sup>4</sup>; b-f<sup>8</sup> g<sup>4</sup>; h-n<sup>8</sup> o p<sup>4</sup>; q-s<sup>8</sup>. 100 leaves, the first blank. 6<sup>a</sup>: 41 lines, 226 × 150 mm. Type: 110 R. Capital spaces, with guide-letters. Head-lines in and after quire h (De finibus, etc.). Hain \*5335.

1, blank; 2<sup>a</sup>, Ciceronis vita; 4<sup>a</sup>, verses of Severus Cornelius on Cicero's death; 4<sup>b</sup>, blank; 5<sup>a</sup>, de natura deorum; 39<sup>a</sup>, de finibus bonorum et malorum; 83<sup>a</sup>, de legibus; 100<sup>b</sup>, blank.

There appears to have been a miscalculation with regard to quire o, to which the register (100<sup>a</sup>) assigns three sheets, but which consists of two only, the last three leaves bearing catch-words on the verso.

305 × 209 mm. From the Sunderland Library.

Bought in May, 1882.

IB. 29057.

OCKAM, GULIELMUS DE. Summulae in Physica Aristotelis. [Edited by Marcus Alexandreus de Beneuento.]

\*13 December, 1494.

1<sup>a</sup>. TITLE: Venerabilis inceptoris fratris Guiliemi de || villa Hocchā Anglie. achademie Noīaliū || Principis Sūmule i lib. physicoꝝ adsunt. 46<sup>b</sup>. COLOPHON: Expliciunt auree sūmule in lib. physicorum || Fratris Guilielmi de villa Occham Anglie: || Academie Nominaliū principis: Sacrarū lit||terarū pfessoris: ex ordine minorum: Correcte vi||gili studio ac labore Venerabilis patris fratris || Marci Alexandrei de Beneuēto Cōgregatio||nis Celestinoꝝ: Ordinis diui Benedicti artium || bacchalarij. Impresseq; Bononie impensis || Benedicti Hectoris Bononiensis Viri soler||tissimi. 1494. idibus decēbris. Io. Bentiuolo || secūdo merito regnante. || DEVICE A. 47<sup>a</sup>. END: Per te Marce uiri fama peremnis erit.

Folio. a-h<sup>6</sup>. 48 leaves, the last blank. 2 columns, except on 1<sup>b</sup> and 47<sup>a</sup>. 4<sup>a</sup>: 46 lines and head-line, 214 (220) × 143 mm. Types: 110 R., matter on 47<sup>a</sup>; 93 G. Capital spaces, with guide-letters. Hain \*11951.

1<sup>a</sup>, title; 1<sup>b</sup>, editor's dedication to Alexander de Achillinis; 2<sup>a</sup>, text; 47<sup>a</sup>, verses to the editor by Petrus Garaottus de Forliuio and Io. Franc. Signorectus Alexandreus; 47<sup>b</sup>, 48, blank.

The single instance of Qu found in this book differs slightly from the normal form of type 110 R., being perhaps a wrong-fount stray. Proctor (no. 6629) appears to have been misled by it into confusing the type with type 112 R.

278 × 208 mm. Rubricated. Bound with IB. 41906 (Ockam, Dialogus, Trechsel, Lyons, [1494]) and IB. 11087 (Dialogus inter discipulum et magistrum, Kunne, Memmingen, 1494) in stamped brown leather for the monastery of Tegernsee.

Bought in June, 1895.

IB. 29059.  
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## BENEDICTUS HECTORIS

PICUS, JOANNES, Mirandulanus. Opera.

[Edited by Joannes Franciscus Picus.]

\*20 March, 1496, 16 July, 149[6].

PART I. 1<sup>a</sup>. TITLE: Cōmentationes Ioannis Pici Mirandulæ in hoc uolu[m]ine cōtentæ: quibus anteponitur uita p[er] Ioannē frā[ciscū] illustris principis Galeotti Pici filiū cōscripta. || Heptap[er] de opere Sex dierum geneleos. || . . . || Exhibunt prope dies disputationes aduersus astrologos aliāq[ue] cōplura tum ad sacra æloquia tum ad phi[losophiam] pertinentia. 175<sup>a</sup>. COLOPHON: Opuscula hæc Ioannis Pici Mirandulæ Concordiæ Comit[is]. Diligenter impressit || Benedictus Hectoris Bononien[is]. adhibita p[er] uiribus solertia & diligentia ne ab archetypo aberraret: Bononiæ Anno Salutis. Mccccxxxxvi. die uero. xx. Martii. 175<sup>b</sup>. Registrum huius operis || . . . || DEVICE A.—PART II. 1<sup>a</sup>. TITLE: Disputationes Ioannis Pici Mirandulæ litterarum principis || aduersus astrologiā || diuinatricem quib[us] penitus sub[er]nuata cor[r]ruit. 141<sup>a</sup>. COLOPHON: Disputationes has Ioannis pici Mirandulæ concordia Comit[is]/litterarum || principis/aduersus astrologos: diligenter impressit Benedictus Hectoris Bononiē[sis] adhibita pro uiribus diligentia ne ab archetypo aberraret. Bononiæ anno salu[tis]. Mccccxxxv die uero. xvi. Iulii. 141<sup>b</sup>. Registrum huius operis || . . . || (to right) DEVICE A. 143<sup>a</sup>. Correctiones libri contra Astrologiam. 144<sup>a</sup>. Correctiones. Hept. Apol. tractatus. de ente & uno epistola &c. 144<sup>b</sup>. END: . . . Datū Comi || sub fide nostri sigilli die. vii. Iulii. M. CCCC. LXXXVI. || .B. CHALCVS.

Folio. Part I: a<sup>12</sup>; A-D<sup>6</sup> E<sup>4</sup>; AA-II<sup>6</sup> KK<sup>4</sup>; LL MM<sup>6</sup> NN<sup>6</sup> OO-VV<sup>6</sup>; XX<sup>6</sup> YY<sup>10</sup>. 176 leaves, the last blank. Part II: aa<sup>6</sup>; a-k<sup>6</sup>; l m<sup>6</sup>; A-K<sup>6</sup> L<sup>4</sup>; [s<sup>2</sup>]. 144 leaves, 142 blank. Part I, 14<sup>a</sup>: 40 lines, 220 × 146 (with marginalia 172) mm. Types: 110 R.; 84 R., matter on 1<sup>b</sup> of part I, marginalia in quire NN, inscriptions on diagram on m 1<sup>b</sup>, errata; Gk. Capital spaces, with guide-letters. Head-lines throughout part II. Hain \*12992.

Part I: 1<sup>a</sup>, title; 1<sup>b</sup>, editor's letter to the Duke of Milan, dated 1 March, 1496; 2<sup>a</sup>, Pici vita per Io. Franc. Picum edita; 13<sup>a</sup>, Heptap[er] de opere; 40<sup>b</sup>, blank; 41<sup>a</sup>, Apologia xiii quaestionum, followed by brief of Alexander VI dated 18 June, 1493; 98<sup>b</sup>, blank; 99<sup>a</sup>, De ente et uno; 131<sup>b</sup>, Argumentum Io. Franc. Pici in orationem & epistolas; 132<sup>a</sup>, Oratio quaedam elegantissima; 139<sup>b</sup>, Epistolae plures; 160<sup>a</sup>, Deprecatoria ad Deum; 161<sup>a</sup>, Testimonia vitae & doctrinae; 175<sup>b</sup>, register, device; 176, blank.—Part II: 1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, editor's letter to Cardinal Caraffa, dated 'iiii. kal. iulias', without year; 2<sup>b</sup>, Io. Franc. Pici veritatis amatoribus; 3<sup>a</sup>, tabula; 7<sup>a</sup>, prooemium; 8<sup>b</sup>, Disputationes aduersus astrologos; 141<sup>b</sup>, register, device; 142, blank; 143<sup>a</sup>, errata of part II, concluding with the two years' privilege granted by the Duke of Milan to Benedictus bibliopola Bononiensis for 'omnia opera comitis Ioannis Pici Mirandulensis collecta' and dated 7 July, 1496; 144<sup>a</sup>, errata of part I, concluding with the same privilege.

The concluding sentence of the title of part I, together with several phrases in the editor's letter on 1<sup>b</sup> of part I, clearly shows that part II had not yet been published when part I appeared and that the date in the colophon of part II should therefore read 'Mccccxxxvi' instead of 'Mccccxxxv'. Proctor was mistaken in identifying part II (no. 6630) with Hain \*12994, which is perhaps another issue of the edition of De Vitalibus, Venice, 1498 (IB. 24328, vol. v, p. 548).

300 × 212 mm. Original (?) German stamped brown leather, rebaked.

Bought in October, 1867.

IB. 29063, 29064.

CICERO, MARCUS TULLIUS. Tusculanae quaestiones. [With the commentary of Philippus Beroaldus.] \*27 July, 1496.

1<sup>a</sup>. TITLE: COMMENTARII QVESTIONVM || TVSCVLANARVM EDITI A PHI[LIPPO] BEROALDO. 131<sup>b</sup>. COLOPHON: Cōmentarios hosce qōnū tusculanae a Philippo beroaldo diligēter cōpositos:

im[pr]essit Bñdictus Hecto[r]is Bonoñ. adhibita p[er] uiribus solertia & diligentia ne ab archetypo aberraret. Bonoñ. Anno salutis. 1496. || 6. kal. Augustas. Ioanne Bentiuolo rei publice Bonoñ. habenas fœliciter moderante. || Registrum huius operis. || . . . || (col. 5) o aries sto || (to right) DEVICE A.

Folio. [A<sup>2</sup>]; B-I<sup>6</sup> K-N<sup>4</sup> O<sup>6</sup> P<sup>4</sup> Q-V<sup>6</sup> X-Z<sup>4</sup> & 5<sup>a</sup>. 132 leaves, the last blank, 3-130 numbered i-128. 5<sup>a</sup>: 59 lines of commentary surrounding the text, and head-line, 248 (257) × 147 (with marginalia 169) mm. Types: 110 R.; 84 R.; Gk. Capital spaces, with guide-letters. Hain \*5323, 2947.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, Beroaldi ad nobilem Philippum Cyulanum Pannonium epistola; 3<sup>a</sup>, text; 131<sup>a</sup>, paragraph 'ad lectorem', containing additional notes on the word epitaphium, and followed by the errata; 132, blank.

309 × 199 mm. Without the blank. Leaf M 2 is mutilated. On 1<sup>a</sup> is the signature of Thomas Metham, on 131<sup>b</sup> is written: liber litilli quōdā M<sup>r</sup> Whitford, of Syon auey.

Bought.

IB. 29066.

CENSORINUS. De die natali. [With other tracts. Edited by Philippus Beroaldus.]

\*12 May, 1497.

1<sup>a</sup>. TITLE: Index librorum: qui in hoc uolumine continentur. || Censorinus de die natali. || . . . || Plutarchus de Inuidia & Odio. 38<sup>a</sup>. COLOPHON: Impressum Bononiæ per me Benedictum hectoris bononiē[sis] adhibita p[er] uiribus solertia & diligentia. Anno salutis. Mcccc-lxxxvii. quarto idus Maii || Illustrissimo Io. Bentiuolo reip. bonoñ. habenas fœliciter moderante. || Registrum. || . . . h. i. || DEVICE A.

Folio. ab<sup>6</sup> cd<sup>4</sup>; ef<sup>4</sup>; g<sup>8</sup>; h<sup>2</sup>. 38 leaves. 3<sup>a</sup>: 40 lines, 224 × 140 (with marginalia 164) mm. Types: 112 R.; Gk. Capital spaces, with guide-letters. Head-lines in and after quire d (Tabula Cebetis, etc.). Hain \*4847.

1<sup>a</sup>, title; 1<sup>b</sup>, editor's dedicatory letter to Bartholomaeus Blanchinus; 2<sup>a</sup>, Censorinus; 16<sup>a</sup>, Cebetis Tabula in latinum conuersa per Ludouicum Odaxium; 20<sup>a</sup>, Luciani dialogus de virtute conquerente cum Mercurio a Carolo Aretino in latinum traductus; 21<sup>a</sup>, Ang. Politiani in Epicteti Enchiridion a se interpretatum ad Laur. Medicem epistola; 21<sup>b</sup>, Enchiridion; 30<sup>a</sup>, S. Basilii de liberalibus studiis et ingenuis moribus liber per Leon. Aretinum conuersus; 34<sup>a</sup>, Basilii oratio de inuidia conuersa per Nic. Perottum; 37<sup>a</sup>, Plutarchi libellus de differentia inter odium et inuidiam; 38<sup>b</sup>, blank.

The last line on the recto of d 3, which contains 41 lines, appears to have been added after printing off.

281 × 200 mm.

Grenville copy (G. 8297).

IB. 29070 a.

Another copy.

276 × 191 mm. Bound in a tract-volume beginning with a copy of Sonetti, Isolaro, 1532, from the libraries of the Earl of Arundel and Lord Lumley.

Maps C. 7. b. 12.

IB. 29070 b.

Another copy.  
303 × 212 mm. Leaf 2  
made up?  
Hirsch Lib<sup>y</sup> (I. 112). IB. 29070 c

PICUS, JOANNES FRANCISCUS, Mirandulanus. De morte Christi et propria cogitanda. De studio diuinæ et humanae philosophiae.

\*20 July, 1497.

1<sup>a</sup>. TITLE: Ioannis Francisci Pici Mirandulæ de mor[te] Christi & propria cogitanda libri tres. || Eiusdem de studio diuinæ & humanae phi[losophiæ] libri duo. 71<sup>a</sup>. COLOPHON: DE HVMANAE ET DIVINAE PHILOSOPHIAE Studio Libri secūdi & ultimi Finis.

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## BOLOGNA

Impressu3 Bo[noniae] p B[en]dictu[m] Hectoreu[m] bibliopol[am]  
Bononi[en]se3. Anno Domini. M. CCCC. LXXXVII. ||  
Die. xx. m[en]sis Iulii. || ? || REGISTRV M Huius  
Operis || a b c . . . DEO GRATIAS. 71<sup>b</sup>. Vt opa h[ab]e  
emaculatio[n]e[m] exirent . . . 72<sup>a</sup>. END: . . . l. cum enim.

Quarto. a-i<sup>8</sup>. 72 leaves. 7<sup>a</sup>: 36 lines, 148 x 92 (with mar-  
ginalia 112) mm. Types: 112 R., title; 83 R. Capital spaces,  
many with guide-letters. Head-lines on and after f 6<sup>a</sup> (De studio  
philosophiae). Hain \*13002.

1<sup>a</sup>, title; 1<sup>b</sup>, author's dedicatory letter to Savonarola, dated  
'xiii. kl'as Nouembris', 1496; 2<sup>b</sup>, index capitum; 3<sup>b</sup>, prooemium;  
5<sup>a</sup>, de morte Christi et propria cogitanda; 45<sup>a</sup>, index capitum;  
45<sup>b</sup>, author's dedicatory letter to Albertus Pius, dated 'Nono  
Kalendas Ianuarias', 1496; 46<sup>a</sup>, prooemium; 47<sup>b</sup>, de studio  
humanae et diuinae philosophiae; 71<sup>b</sup>, errata; 72<sup>b</sup>, blank.

202 x 151 mm.

Bought in July, 1858.

IA. 29072.

BEROALDUS, PHILIPPUS. Declamatio  
philosophi medici oratoris de excellentia.  
De optimo statu et principe.

\*13 December, 1497.

1<sup>a</sup>. TITLE: Philippi Beroaldi Opusculum || eruditum:  
Quo continentur || Declamatio Philosophi Me[dici] Ora-  
toris De excellētia di[s]ceptatiū. Et libellus de opti-  
mo statu: & principe. 38<sup>b</sup>. COLOPHON: Impressum Bononiae  
p B[en]dictu[m] Hectoreu[m] bo[n]i. an[no] d[omi]ni. M. IIID. Eid. Dembr.  
Io. Bentiuolo foeli[citer] regnante.

Quarto. [4<sup>a</sup>]; A-D<sup>8</sup>E<sup>4</sup>. 38 leaves. 4<sup>a</sup>: 27 lines, 150 x 92 (with  
marginalia 113) mm. Types: 112 R.; Gk. Capital spaces, with  
guide-letters. Hain \*2963.

1<sup>a</sup>, title; 1<sup>b</sup>, author's dedicatory letter to Paulus Sidloutius  
Polonus; 3<sup>a</sup>, declamatio an orator sit philosopho et medico ante-  
ponendus; 13<sup>a</sup>, de optimo statu.

201 x 152 mm.

Bought in June, 1861.

IA. 29076.

SCANAROLUS, ANTONIUS. Disputatio de  
morbo gallico.

26 March, 1498.

1<sup>a</sup>. TITLE: Disputatio Vtilis de mor[bo] gallico Et  
opiniōis || Nicolai Leōicēi Cōfirmatio cōtra Ad[uersarium]  
Ean[dē] opinione3 || oppugnan[tem]. 16<sup>a</sup>. COLOPHON:  
Explicit disputatio Vtilis de Morbo Gallico. || Impressu3  
Bononiae. Die uero. xxvi. || Martii. M. CCCC. LXXXX. ||  
VIII. || §.

Quarto. a b<sup>8</sup>. 16 leaves. 3<sup>a</sup>: 36 lines, 149 x 91-2 mm. Types:  
165 G., title; 83 R. Capital spaces, with guide-letters. Mar-  
ginalia. Hain \*14505.

The work here criticized by Scanarolus is the De dispositionibus  
quas vulgares mal franzoso appellant of Montesauo (IA. 29205,  
p. 850). The latter is not named but referred to merely as 'unus  
aduersarius' in the epistle to Nestor Morandus on 2<sup>a</sup>.

201 x 150 mm.

Bought in November, 1896.

IA. 29079.

VALERIUS FLACCUS, GAIUS. Argo-  
nautica.

\*12 April, 1498.

1<sup>a</sup>. TITLE: C. Valerii Flacci poete ele[gantissimi]  
Argonautica || Diligēter accurateq3 || emēdata 1 suo  
ni[tori] reddita || i hoc || Volumine cōtinentur. 1<sup>b</sup>. AD  
Venerabilem Antonium Galeaz. Bentiuolum Protono-  
tarium Aposto[licum] Benedicti bibliopol[am] Bononiensis  
epistola. 2<sup>a</sup>. C. VALERII FLACCI SETINI BALBI ||

ARGONAVTICON LIBER PRIMVS. || pRima deū  
magnis cāim<sup>9</sup> freta p uia nautis || . . . 72<sup>a</sup>. COLOPHON:  
Explicit hoc opus C. Valerii setini Bononiae Impressum  
per Bene[dictum] Hectoreum Bibliopolam sub Anno Dñi.  
M. CCCC. LXXXVIII. Die. xii. Aprilis. Io. Bentiuolo  
urbē fœliciter || Illustrante. Laus Deo. || Registrum.  
a. b. c. . . . terni. || Petri Nicolai Castellani Fautentini In  
Valerii flac[ci] Editionem hypogramma ad Lectorem. ||  
. . . || (v. 8) Græcanico hystoriam qui cecinere stilo.

Folio. A-M<sup>6</sup>. 72 leaves. 3<sup>a</sup>: 40 lines and head-line, 224  
(233) x 93 mm. Types: 165 G., title; 112 R. Capital spaces,  
with guide-letters.

The full breadth of the type-page is 139 mm.

303 x 205 mm.

Bought in June, 1890.

IB. 29082.

PLINIUS SECUNDUS, GAIUS CAECILIUS.  
Epistolae. [Edited by Philippus Beroaldus.]  
\*19 October, 1498.

1<sup>a</sup>. TITLE: C. Plinii Secūdi Iunio[r]is epistole per  
Phi[lippum] Beroal[dum] cor[recte]. 139<sup>b</sup>. COLOPHON:  
C. Plinii Secundi Iunioris Epistolae Magna cura || Im-  
pressæ Bononiae per Benedictu[m] Hectoreu[m] || Bononiensem.  
Anno a natali Christi || M. CCCC LXXXVIII. || XIV.  
Kaleñ. No[u]embris. || ? || Registrum. a. b. c. . . . duernus. ||  
DEVICE B. 140<sup>a</sup>. END: Nil insulsius est ineptiusq3.

Quarto. a-r<sup>8</sup>s<sup>4</sup>. 140 leaves. 5<sup>a</sup>: 27 lines and headline, 151  
(158) x 92 mm. Types: 165 G., title; 112 R.; Gk. Capital spaces,  
with guide-letters. Hain \*13115.

1<sup>a</sup>, title; 1<sup>b</sup>, editor's dedicatory letter to Iohannes Vartimber-  
gensis Bohemus; 3<sup>a</sup>, text; 140<sup>a</sup>, Phil. Beroaldi junioris ad Barth.  
Blanchinum condiscipulum phalaecii; 140<sup>b</sup>, blank.

205 x 150 mm. Rubricated.

Bought in April, 1877.

IA. 29087.

BEROALDUS, PHILIPPUS. Heptalogos siue  
Septem sapientes.

\*18 December, 1498.

1<sup>a</sup>. TITLE: Philippi Beroaldi Libellus Quo || Septem  
sapientium Sen[tenti]æ Discu[ti]untur. 23<sup>b</sup>. COLOPHON:  
Philippi Beroaldi Heptalogos siue Septem Sa[pientes]  
Magna cura Impressum Bononiae || per Benedictum  
Hectoreu[m] Bono[niensem]. Anno Salu[tis]. M. CCCC. ||  
LXXXVIII. || Die. XVIII. || Decēbris. || ? || Registrum.  
a. b. c. . . . quaterni. || DEVICE B.

Quarto. a-c<sup>8</sup>. 24 leaves, the last blank. 4<sup>a</sup>: 27 lines, 150 x 92  
(with marginalia 111) mm. Types: 112 R.; Gk. Capital spaces,  
with guide-letters. Hain \*2974.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, author's dedicatory letter to Iohannes  
Vartimbergensis Bohemus; 3<sup>a</sup>, text; 23<sup>b</sup>, colophon, register,  
device; 24, blank.

197 x 148 mm. Without the blank.

Presented in August, 1869.

IA. 29089.

BEROALDUS, PHILIPPUS. De felicitate.

\*13 April, 1499.

1<sup>a</sup>. TITLE: Philippi Beroaldi defeli[citate] opusculum.  
1<sup>b</sup>. AD ILLVSTREM MARCHIONEM IA[cobū]  
Badēsem Pilippi Beroaldi Bononiēsis Epla. 3<sup>a</sup>. ORA-  
TIO PHILIPPI BEROALDI BONO[NIENSIS] DE  
FELICITATE HABITA || IN ENARRATIONE  
GEORGI[CON] VIRGILII ET COLV[ME]LLAE.  
28<sup>b</sup>. COLOPHON: FINIS. || Impressum Bononiae a



## BENEDICTUS HECTORIS

Benedicto Hectoris Dili||genter & emēdate Anno Salutis Millesimo unde||quingētesimo. Idibus Aprilis. Illus. Io. Bentiuo .ii. || Reip. Bononiensis habenas feliciter moderante. || Regestum huius opis. a. iiii . . . d. ii.

Quarto. A-C<sup>8</sup> D<sup>4</sup>. 28 leaves. 4<sup>a</sup>: 27 lines, 151 × 91 (with marginalia 110) mm. Types: 165 G.; title; 112 R.; Gk. Capital spaces, with guide-letters, on 1<sup>b</sup> and 3<sup>a</sup>. Hain \*2971.

The signature-alphabet consists of majuscules, not of minuscules as the register indicates.

201 × 145 mm.

Bought in April, 1929.

IA. 29091.

CICERO, MARCUS TULLIUS. Orationes.  
[Edited by Philippus Beroaldus.]

\*13 April, 1499.

1<sup>a</sup>. TITLE: Orationes. M. Tullii Ciceronis || per Philippū Beroaldū re||cognitae ac diligēter || correctae. || Addita in Calce Oratione aduersus Valerium || quae hactenus incognita fuit. 270<sup>b</sup>. COLOPHON: Hoc opus operosum Impressit Benedictus Hectoris Bononiensis/ea||diligentia/qua si omnes operibus formandis uterentur || bene cum litteris ageretur. Extremā autem manum || imposuit Anno a Natali Xpi. M. CCCC. || LXXXIX. Idibus Aprilis. || Ioanne Bentiuolo. ii. || Rēpub. foelici||ter admini||strāte. || ? || R E G E S T V M || A. B. C . . . || duerni. || DEVICE B. 271<sup>a</sup>. END: Quo nil pulchrius est uenustiusq.

Folio. A-E<sup>8</sup> F<sup>6-1</sup> G-Z & 2 R AA-RR<sup>6</sup> SS TT<sup>4</sup> VV<sup>6</sup>. 271 leaves. 4<sup>a</sup>: 40 lines and head-line, 223 (232) × 139 mm. Types: 165 G., four lines of title, word 'Tabula:' on 2<sup>a</sup>; 112 R. Capital spaces, with guide-letters. Hain \*5129 ('272 ff').

1<sup>a</sup>, title; 1<sup>b</sup>, editor's dedicatory epistle to Stanislaus Ostrorius [Ostrouius?] Polonus; 2<sup>a</sup>, table of orations, which are numbered consecutively i-xxxviii; 3<sup>a</sup>, pro lege Manilia; 264<sup>b</sup>, aduersus Valerium oratio [supposititious]; 271<sup>a</sup>, Phil. Beroaldi iunioris ad Traianum Acursium condiscipulum hendecasyllabi; 271<sup>b</sup>, blank.

In his epistle to Ostrorius the editor remarks (1<sup>b</sup>): addita oratione contra L. Valerium quae nusquam alibi legitur: [orationes] imprimendas dedi Benedicto bibliopolae nostro inter impressores politissimo: qui characteribus speciosissimis libros multiuigos... formis excudit.

The register ignores the fact that quire F consists of five leaves only.

312 × 213 mm. Old stamped half pigskin over boards (German).

Bought in April, 1877.

IB. 29095.

BEROALDUS, PHILIPPUS. Declamatio  
ebriosis scortatoris aleatoris.

\*1499.

1<sup>a</sup>. TITLE: Declamatio Lepidissima Ebriosis Scortatoris || Aleatoris de uitiositate Disceptantium: || Condita a Philippo Beroaldo. 20<sup>a</sup>. COLOPHON: Impressum Bononiae a Benedicto Hectoris Dili||genter & emendate Anno Salutis Milesi||mo undequingentesimo. Illus. Io. || Ben. Reipu. Bononiensis || habenas feliciter || moderā||te. || REGESTVM Huius operis . . . c. ii. || DEVICE B.

Quarto. a<sup>b</sup> c<sup>4</sup>. 20 leaves. 7<sup>a</sup>: 27 lines and head-line, 150 (157) × 90 (with marginalia 109) mm. Types: 112 R.; Gk. Capital spaces, with guide-letters.

In his dedicatory epistle to Sigismund Gossinger, canon of Breslau, the author remarks (2<sup>b</sup>) that he expects his commentarii Apuleiani [i.e. on the Asinus aureus] to be in print 'intra duos ad summum sesquimenses'; the edition in question was actually completed on 1 August, 1500 (IB. 29107).

Hain's no. \*2965 and Pellechet's no. 2220 describe an edition dated 1499 in which the first word on 3<sup>a</sup> is printed 'Argumentum', whereas it is here in majuscules, and in which the colophon runs:

'Impressum . . . Di||ligenter & emēdate . . . || REGESTum huius operis . . .'

Occasional majuscules belonging to type 114 R. occur in this tract.

190 × 139 mm. Bound fourth in a volume of tracts by Beroaldus.

King George III's copy (166. e. 19 (4)). IA. 29099.

BEROALDUS, PHILIPPUS. Oratio prouer-  
biorum.

\*17 December, 1499.

1<sup>a</sup>. TITLE: ORATIO Prouerbiorum condita a || Philippo Beroaldo/Qua doctri||na Remotior continetur. 27<sup>a</sup>. COLOPHON: Philippi Beroaldi Oratio prouerbialis Impressa || Bononiae p Benedictum Hectoris chalco-  
graphum accuratissimum Anno Salutis. || M. Vndequin-  
gentesimo. Die || xvii. decēbris sub diuo Ioā||ne Bentiuolo  
secun||do de patria be||ne meri||to. 27<sup>b</sup>. DEVICE B.

Quarto. a-c<sup>8</sup> d<sup>4</sup>. 28 leaves, the last blank. 6<sup>a</sup>: 27 lines, 150 × 95 (with marginalia 112) mm. Types: 112 R.; Gk. Capital spaces, with guide-letters, on 1<sup>b</sup> and 3<sup>a</sup>. Hain \*2966.

202 × 147 mm.

Bought in February, 1876.

IA. 29101.

SOLINUS, GAIUS JULIUS. De mirabilibus  
mundi. [Edited by Philippus Beroaldus.]

\*1500.

1<sup>a</sup>. TITLE: IVLII SOLINI POLYHISTOR SI-||  
VE DE MIRABILIBVS MVN-||DI OPVS A PHILIP-  
PO || BEROALDO EMEN || DATVM: 89<sup>b</sup>. COLOPHON: IVLII Solini de situ orbis: & memorabilibus mundi || liber impressus Bononiae per Benedictum Hecto||ris  
Calchographum diligentissimum. Emenda||tus autem  
cura ac diligentia Philippi Be||roaldi Bononiensis. Anno  
Iubilei. || M. D. Regnante diuo Ioan||ne Bentiuolo patre  
pa||triæ. B. M. || REGESTVM HVIVS OPERIS. ||  
A. B. C. . . . ternus. || DEVICE B.

Quarto. [\*1]; A-K<sup>8</sup> L<sup>6</sup>. 90 leaves, the last blank. 7<sup>a</sup>: 27 lines, 151 × 96 mm. Type: 112 R. Capital spaces, with guide-letters. Hain \*14886.

1<sup>a</sup>, title; 1<sup>b</sup>, editor's dedicatory letter to Michael Cheserius Pannonius; 2<sup>b</sup>, table of contents; 5<sup>a</sup>, text; 89<sup>b</sup>, colophon, register, device; 90, blank.

In his letter on 1<sup>b</sup> the editor says: [Solinum] Benedicto Bibliopolae eidemque impressori diligentissimo . . . inuulgandum dedi.

This book seems best to fit into the series of Hectoris' productions if taken as printed early in the year.

212 × 145 mm.

Bought in June, 1884.

IA. 29104.

APULEIUS, LUCIUS. Asinus aureus. [Edited,  
with a commentary, by Philippus Beroaldus.]

\*1 August, 1500.

1<sup>a</sup>. TITLE: Tabula Apulei || Habes Lector humanis-  
simæ. L. Apulei de Asino aureo || tabulam uocabulorum  
& historiarum: & locorum || multorum declarationē non  
ingratam . . . || VALE. 17<sup>a</sup>. TITLE: Cōmentarii a  
Philippo Beroal||do conditi in Asinum Aure||um Lucii  
Apuleii. || Mox in reliqua Opuscula eiusdem Annota||tio-  
nes imprimuntur. 300<sup>b</sup>. COLOPHON: Impressum hoc opus  
Bononiae a Benedicto Hectoris ipressore solertissimo/  
Adhi||bita sūma diligentia/ut in manus hominū ueniret  
q̃ emendatissimum. || Anno salutis Millesimo quingē-  
tesimo Cal. Augusti. Inclyto || Io. Bentiuolo secundo

## BOLOGNA

status huiusce Bononien||sis Florentissimi habenas foeli-  
ci-||ter Mode||rāte. 302<sup>a</sup>. DEVICE B.

Folio. A B<sup>4</sup> C<sup>4</sup>; a<sup>4</sup>; A-Z & 28 AA-XX<sup>4</sup>. 302 leaves, 21-302  
numbered 1-282. Table in 4 columns. 23<sup>a</sup>: 52 lines of com-  
mentary surrounding text, and head-line, 230 (236) × 149 (with mar-  
ginalia 169) mm. Types: 165 G., part of titles; 112 R.; 83  
(88) R.; Gk. Capital spaces, with guide-letters. Hain \*1319.  
Gesamtkatalog 2305.

1<sup>a</sup>, title of table; 1<sup>b</sup>, table; 17<sup>a</sup>, title of book; 17<sup>b</sup>, blank; 18<sup>a</sup>,  
editor's dedicatory epistle to Petrus [de Várda] archiepiscopus  
Colocensis [Colocza]; 21<sup>a</sup>, Beroaldi praefatio; 22<sup>a</sup>, Apulei uita; 22<sup>b</sup>,  
scriptoris intentio, hypothesis primi libri; 23<sup>a</sup>, lib. i; 301<sup>a</sup>, errata,  
headed 'ad lectorem'; 301<sup>b</sup>, Coelii Calcagnini Ferrariensis epi-  
gramma, Beroaldi hendecasyllabon ad Asinum aureum; 302<sup>a</sup>,  
registrum, device; 302<sup>b</sup>, blank.

In his dedication the editor remarks (20<sup>b</sup>): 'impressor optimus  
operam dedit: ut uolumina commentariorum circiter duo milia  
formis excussa diuulgarentur,' but the contract for the printing,  
which dates from 22 May, 1499, specifies only 1200 for sale, with  
an additional 50 for private distribution (A. Sorbelli, Storia della  
Stampa in Bologna, p. 61).

Although intended to form part of this edition, the table was  
printed later than the body of the book, as it shows a later state of  
the commentary type, which is once more reduced to 83 mm.,  
while the paper is also smaller.

On second C 3<sup>a</sup>, E 1<sup>a</sup> and elsewhere type 83 (88) R. is set with-  
out contractions and leaded to about 94 mm. in order to make good  
a miscalculation of the printer as to the amount of copy.

333 × 237 mm. Rubricated, except in the quires con-  
taining the table. From the Sunderland Library.

Bought in January, 1882.

IB. 29107.

BEROALDUS, PHILIPPUS. Orationes et  
carmina. [An enlarged edition.]

\*1 November, 1500.

1<sup>a</sup>. TITLE: Orationes Multifariae a Philippo Beroaldo ||  
Editae recognitaq; cum Appendicula || Aliarum quoq;  
oratiūcularum. 128<sup>b</sup>. COLOPHON: Opus Philippi Bero-  
aldi / quo Orationes & poemata || continentur / Impres-  
sum a Benedicto Bibliopo||la / Anno Salutis Millesimo  
quingentesi||mo. Cal. Nouembribus. Inclyto || Io. ii.  
Bentiuolo Rei. Pu. Bo||noniēsis Moderatore || Saluber-  
rimo : || DEVICE B.

Quarto. a-q<sup>4</sup>. 128 leaves. 6<sup>a</sup>: 27 lines and head-line, 152  
(160) × 96 mm. Types: 112 R.; Gk. Capital spaces, with guide-  
letters. Hain \*2955.

The contents are those of the original edition by F. de Bene-  
dictis and Hectoris, 1491 (IA. 28897), with the addition of some  
short pieces to the prose and to the verse, the latter being reprinted  
from the editorial matter in Beroaldus's editions of Propertius, etc.

192 × 139 mm. Under the colophon is the signature:  
Hieronymi fraxeti.

King George III's copy (166. e. 20).

IA. 29109.

BEROALDUS, PHILIPPUS. Oratio prouer-  
biorum.

\*17 November, 1500.

1<sup>a</sup>. TITLE: ORATIO PROVERBIORVM CON-  
DI||TA A PHILIPPO BEROALDO || QVA DO-  
CTRINA REMO||TIOR CONTINETVR. || \*\* 27<sup>b</sup>.  
COLOPHON: Philippi Beroaldi Oratio Prouerbialis Im-  
pressa || Bononiae per Benedictū Hectoris Bibliopo||lam  
Bon. accuratissimum Anno Salutis || Millesimo qngēte-  
simo. die. xvii. || Nouembris sub diuo Ioan||ne Benti-  
uolo secun||do de patria be||ne meri||to. || DEVICE B.

Quarto. A-C<sup>4</sup> D<sup>4</sup>. 28 leaves, the last blank. 6<sup>a</sup>: 27 lines and  
head-line, 153 (160) × 93 (with marginalia 114) mm. Types:  
114 R.; Gk. Capital spaces, with guide-letters, on 1<sup>b</sup> and 3<sup>a</sup>.  
Hain 2967.

This edition is more carefully printed than that of 1499 (IA.  
29101), the page-contents being better equalized, poetical quota-  
tions printed as verse instead of prose, etc.

190 × 139 mm. Bound fifth in a volume of tracts by  
Beroaldus.

King George III's copy (166. e. 19 (5)). IA. 29111.

BEROALDUS, PHILIPPUS. Declamatio  
philosophi medici oratoris de excellentia.  
De optimo statu et principe. \*Undated.

1<sup>a</sup>. TITLE: PHILIPPI BEROALDI OPVSCVLVM  
|| Eruditum: Quo continentur Declama||tio Philosophi  
Medici Oratoris || De Excellētia disceptantiū. || ET  
LIBELLVS || de optimo statu: || & prin||cipe. 13<sup>a</sup>.  
SECOND TITLE: PHILIPPI BEROADI LIBELLVS ||  
DE OPTIMO STATV: || ET PRINCIPE. 39<sup>b</sup>. COLO-  
PHON: Impressum Bononiae per Benedictum Hectoris ||  
Bibliopolam Bon. anno Dñi. M. IIID. Eid. || Decemb.  
Io. Bētiuolo feliciter regnāte. 40<sup>a</sup>. Regestum. || A. iiiii  
... F. ii. || DEVICE B.

Quarto. A<sup>4</sup> B<sup>4</sup>; C-E<sup>4</sup> F<sup>4</sup>. 40 leaves. 4<sup>a</sup>: 27 lines and head-  
line, 155 (161) × 93 (with marginalia 112) mm. Types: 114 R.;  
Gk. Capital spaces, with guide-letters.

1<sup>a</sup>, title; 1<sup>b</sup>, author's dedicatory letter to Paulus Sidloutius; 3<sup>a</sup>,  
declamatio an orator sit philosopho et medico anteposendus; 13<sup>a</sup>,  
second title; 13<sup>b</sup>, blank; 14<sup>a</sup>, de optimo statu; 40<sup>a</sup>, register,  
device; 40<sup>b</sup>, blank.

Reprinted from the edition of 13 December, 1497 (IA. 29076),  
with the date of the colophon unaltered.

This and the following tract, two reprints in which the date of  
the archetype has not been changed, are quite possibly later than  
1500. All the types contained in them were used by Hectoris in  
the sixteenth century, and the Museum collection affords no  
evidence of the use of type 114 R. as a whole prior to November,  
1500.

190 × 139 mm. Bound second in a volume of tracts  
by Beroaldus (see note to IA. 29093 below).

King George III's copy (166. e. 19 (2)). IA. 29113.

BEROALDUS, PHILIPPUS. De felicitate.

\*Undated.

1<sup>a</sup>. TITLE: Philippi Beroaldi de Fe||licitate Opu-  
sculum. 1<sup>b</sup>. AD ILLVSTREM MARCHIONEM  
IA||cobū Badēsem Philippi Beroaldi bonoñ. Epistola.  
3<sup>a</sup>. ORATIO PHILIPPI BEROALDI BO||NO-  
NIENSIS DE FELICITATE HA||BITA IN ENAR-  
RATIONE GE||ORGICON VIRGILII ET CO||LV-  
MELLAE. 28<sup>b</sup>. COLOPHON: FINIS || Impressum  
Bononiae a Benedicto Hectoris dili||genter & emēdate  
Anno Salutis Millesimo unde||quingētesimo. Idibus  
Aprilis. Illus. Io. Bentiuo. ii. || Reip. Bononiensis habenas  
feliciter moderante. || Regestum huius operis. A. iiiii. ...  
D. ii.

Quarto. A-C<sup>4</sup> D<sup>4</sup>. 28 leaves. 4<sup>a</sup>: 27 lines and head-line, 154  
(160) × 92 (with marginalia 110) mm. Types: 165 G., title; 114 R.;  
Gk. Capital spaces, with guide-letters, on 1<sup>b</sup> and 3<sup>a</sup>.

Reprinted from the edition of 13 April, 1499 (IA. 29091), with  
the date of the colophon unaltered.

190 × 139 mm. Bound first in a volume of seven  
tracts by Beroaldus printed by Hectoris, of which the  
third belongs to 1502, the sixth to 1503 and the seventh  
to 1505, the remainder being catalogued under the  
present heading.

King George III's copy (166. e. 19 (1)). IA. 29093.



# JOHANNES WALBECK

## JOHANNES WALBECK

(Last press.)

DATES. The editions of Walbeck's last period, subsequent to the dissolution of his partnership with De Harlem at Siena in 1489, comprise several legal works of Caccialupis and Imolensis completed in 1493, the Dinus, Super tit. De actionibus, signed by Walbeck and Bartholomaeus Traiectinus on 24 March, 1495 (Hain \*6183), and the Jontus, De distinctionum pluralitate, s.n. [1494], here assigned to this press on the evidence of the type (IA. 29121).

TYPES: 88 G. [Haebler 1], text type in law style, with mixed capitals, including small M (Dr. Haebler's M<sup>50</sup>), large A, plain thorned I, small S, double-shouldered T, and peculiar square double-crossed V. Single steep hyphen. The face is extremely like that of Scinzenzeler (Milan) 83 G. [P. 6] (but this has plain T), Stagninus (Venice) 82 G. [P. 13]. See reproduction of Scinzenzeler's type (plate LVI\*).

\*.\* Dr. Haebler's type 4 (M<sup>18</sup>, about 190 mm.) is not found in the Jontus here catalogued.

JONTUS, OLIVERIUS. De distinctionum pluralitate. [Not before 5 May, 1494.]

2<sup>a</sup>. Hieronymus charus Iulio ionto Philosopho ac || Medico excellentissimo. s. p. d. 5<sup>a</sup>. Oliuerij ionti de monte gallo libellus de distin||ctionum pluralitate feliciter incipit. ||| [C]Vm distinctionu||z cognitio non mi||nus necessaria sit || delectabilis . . . 32<sup>b</sup>. COLOPHON: Oliuerij ionti de monte gallo libellus de || distinctionu||z pluralitate feliciter explicat.

Quarto. a-c<sup>8</sup> d e<sup>4</sup>. 32 leaves, the first blank. 4<sup>a</sup>: 31 lines, 136 x 78 mm. Type: 88 G. Capital spaces.

1, blank; 2<sup>a</sup>, letter of Carus to Julius Jontus, dated: Bononiae tercio nonas maij. Mccccxxxiiij.; 3<sup>a</sup>, eiusdem Cari ad Oliuerium Iontum compatriotam in laudem operis epigramma [4 couplets]; 3<sup>b</sup>, author's preface, ad Christophorum Bolkenstain baronem; 5<sup>a</sup>, text.

Carus remarks (2<sup>b</sup>): libellum . . . impressoribus tradidi qui quidem in sexcenta volumina iam diffusus cunctis sese coepit ostendere. The number 'sexcenta' is not to be taken literally.

188 x 133 mm. Without the blank. With the book-labels of J. Casterman and R. Ambrosini.

Bought in April, 1914.

IA. 29121.

## DANESIUS HECTORIS

DATES. Of the two known books signed by Danesius Hectoris one is dated 12 June, 1494, and the other is assignable to the autumn of 1495. Both are catalogued below.

TYPES: 135 G., medium heading type, as B. Hectoris 135 G. [P. 3], but with Lombardic S in place of the form with two vertical strokes. Measurement approximate.

92 G., text type with ornate capitals, weak in outline. As B. Hectoris 93 G. [P. 7].

These two types, together with a few letters of B. Hectoris 80 G. [P. 4] in the signatures, occur in the 1494 Flores legum (IA. 29133).

110 R. [P. 1], square clear text type. As B. Hectoris 110 R. [P. 1], with single Qu only and with the over-large C normal.

Greek type, lower case only without accents or breathings, as the Greek of B. Hectoris.

The above two types occur in the Bartolinus, [1495] (IA. 29135).

\*.\* All the material of Danesius derives immediately from Benedictus Hectoris, where see reproductions.

FLORES LEGUM. Flores legum aut congeries auctoritatum juris ciuilis.

\*12 June, 1494.

1<sup>a</sup>. ¶ Incipiunt flores legum fm ordinē alphabeti. ||| aNte primū nihil ē. ī pemio. ff. §. nos vero . . . 40<sup>b</sup>. COLOPHON: ¶ Finit tractaculus nuncupatus flores legu||z aut Cōgeries auctorita||tum iuris ciuilis. In quo auctori||tates ordinantur secundum ordinē || alphabeti cum alle||gationibus librorum ex quib<sup>9</sup> sumuntur. z. l. z. §. || ¶ Impressus Bononie p Danesiu||z hectoris bibliopolam Soler||tissimū Bononiensem. 1494. die. 12. Iunij. ||| FINIS. ||| ¶ Registrum. || . . . H ij.

Quarto. A<sup>8</sup> B C<sup>4</sup> D<sup>4</sup> E-H<sup>4</sup>. 40 leaves. 2<sup>a</sup>: 34 lines, 157 x 99 mm. Types: 135 G.; 92 G. Capital space, with guide-letter, on 1<sup>a</sup>. Part of Hain 12098.

This tract, which is complete in itself, is combined in Hain's entry with Orlandinus, Flos testamentorum, s.n. The entry derives

from Mittarelli's description of a tract-volume in the monastery of S. Michele at Murano, where a copy of the unassigned Orlandinus (or Rolandinus) printed at Venice about 1490 (Hain \*12094, IA. 25105) is probably indicated.

Sheet B 2 is signed C ij.

212 x 156 mm.

Bought in October, 1913.

IA. 29133.

BARTOLINUS, PIUS ANTONIUS. Correctiones lxx locorum in iure ciuili. [With other tracts.]

\*[Not before September, 1495.]

1<sup>a</sup>. Corrigūtur in hoc opusculo. lxx. loca in iure ciuili & || Septem legum nouæ & ueræ sententiæ aperiuntur. ||| Marii carpentarii Epigrama. ||| Veridica de gente

## BOLOGNA

Pium pia pertulit ætas || . . . 22<sup>b</sup>. COLOPHON: Imp̃ssum in inclita ciuitate Bononiæ p Daynesium || hectoris ciuem bononiensem. 23<sup>a</sup>. Pii Antonii Bartolini de ordine imperatorū || Epitoma. 26<sup>b</sup>. SECOND COLOPHON:

Quos diuersa capit millesima pagina diuos  
Hic clausos minimo codice lector habes.

Quarto. a-d<sup>4</sup> e<sup>6</sup>; f<sup>4</sup>. 26 leaves. 2<sup>a</sup>: 27 lines, 149 × 97 mm. Types: 110 R.; Gk. Capital space, with guide-letter, on 1<sup>b</sup>. Marginalia in the last quire and tract. Hain \*2537. Gesamtkatalog 3473.

1<sup>a</sup>, note of contents, epigram; 1<sup>b</sup>, Bartolinus Io. Franc. Aldrouando s.p.d., dated 'pridie kalendas Septembres' of an unspecified

year; 3<sup>a</sup>, table of contents; 4<sup>b</sup>, correctiones locorum in iure ciuili; 19<sup>a</sup>, Bartolinus Bonifacio Fantucio s.p.d., followed by legum nouae sententiae; 23<sup>a</sup>, de ordine imperatorum.

In his dedicatory letter to Aldrouandus the author remarks (2<sup>b</sup>): 'Nuperrime admiratus sum: quod cum pro reipublicae tuitione peregrinaturus esses ob Gallorum turmas qui per agrum Bononiensem pertransibant: potiores comites quos elegeris fuerunt volumina'. This must refer to the passage of Charles VIII of France on his return from Naples in the summer of 1495.

In the last quire there are 29 lines to the page, which is 85 (with marginalia 105) mm. broad.

204 × 136 mm.

Bought in July, 1858.

IA. 29135.

## FRANCISCUS DE RAGAZONIBUS. JACOBUS DE RAGAZONIBUS

DATES. The only book with a Bolognese imprint signed by Franciscus de Ragazonibus, who was working at Venice in 1491, is the Frezzi, Quadriregio, of 1494 here catalogued. The same material, slightly modified, is used in the Diogenes Laertius of 30 March, 1495, (IB. 29163), again the only book with a Bolognese imprint signed by Jacobus, who was working at Venice in 1493, 1494 and 1497. See Introduction.

TYPES (see Plate LXIV\*):

108 R. [P. 1 of Franciscus and of Jacobus de Ragazonibus], light open Venetian text type. Separate Q with bowl slightly high and tail dropped low, A with pointed top and leaning to left, narrow S leaning to right. Medium e, i dotted high up, heavy ¶ with lower horn curled up; long single sloping hyphen. As De Pensis (Venice) 107 R. [P. 5] (1493, 1494), Ragazzo (Venice) 107 R. [P. 4] (March, 1494). In the 1495 Diogenes Laertius (IB. 29163) ¶ is not found and A with horizontal serif across top, like that of F. de Benedictis 112 R. [P. 1] but larger, is frequent. In this state the type was used by T. de Ragazonibus at Venice in June, 1495 (107 R<sup>a</sup>. [P. 9]).

Greek, lower-case only, neat and regular, with plentiful accents and breathings, as the Venetian Greek of Bevilacqua (80 Gk<sup>B</sup>.) and V. Benalius, occurs in the 1495 Diogenes Laertius. Not reproduced.

PRINTED CAPITALS. Two-line Lombards, neatly drawn, with serifs, in the Venetian style, are found in the 1494 Frezzi. P 'in three-dimensions', black ground, with neatly drawn leaf-work ornamentation, single frame-line, 47 × 38 mm., from a set used at Venice by Pincius and others, is found in the 1495 Diogenes Laertius.

### FRANCISCUS.

FREZZI, FEDERIGO. Quadriregio del decorso della vita umana. \*1494.

1<sup>a</sup>. TITLE: ¶ LIBRO CHIAMATO QVATRIREGIO DEL || DECORSO DE LA VITA HVMANA || IN TERZA RIMA. 1<sup>b</sup>. ¶ Questi sono li Capitoli ouer Rubrice di || questo primo libro. 5<sup>a</sup>. ¶ Incomentia el libro ititulato Quatire||gio del decorso della uitta humana Di mes||ser Federico Fratre dellordine di sācto Do||menico . . . 76<sup>a</sup>. COLOPHON: ¶ Finisce ellibro decto el Quatiregio del || decorso della uitta humana di messer Fede||rico gia uestouo della cipta di Fuligno exi||mio in sacra theologia frate del ordine di || Sancto Domenico con somma diligentia || emendato. Impresso in Bologna per mae||stro Francesco de Regazonibus del. M.||cccc.lxxxxiiii. || a b c . . . che e duerno.

Folio. a<sup>4</sup>; a-m<sup>6</sup>. 76 leaves. 2 columns. 6<sup>a</sup>: 45 lines, 243 × 160 mm. Type: 108 R. Lombards. Hain 7364.

The page-contents correspond with those of the undated edition of Di Libri, Florence (IB. 27447, p. 655), which is probably earlier.

The watermarks found in this and the following book—scales in circle, very large oxhead with shaft and snake curling round it, tall crown, bell with bell-pull, and others—occur in Venetian books of these dates.

290 × 200 mm. In the top cover is the signature of Giacomo Lucchesini, on the title-page that of Fer. Lotichius (?), Perugia.

Bought in June, 1892.

IB. 29143.

### JACOBUS.

DIogenes LAERTIUS. Vitae et sententiae philosophorum. [Translated by Ambrosius Traversari. Edited by Benedictus Brognolus.] \*30 March, 1495.

1<sup>a</sup>. TITLE: DIOGENE LAERTIO. 112<sup>a</sup>. COLOPHON: Impræssum Bononiæ per Iacobū de Ragazonibus || Anno domini. M.cccclxxxv. die. xxx. Marci. || Registrum. a. b. c. . . . duernus.

Folio. a-s<sup>4</sup> t<sup>4</sup>. 112 leaves, 2-112 numbered II-CVIII, CV, CVI, CVI. 4<sup>a</sup>: 42 lines and head-line, 225 (236) × 144 mm. Types: 108 R.; Gk. Capital P on 3<sup>a</sup>, spaces elsewhere. Hain \*6204.

Reprinted, largely with the same page-contents, from the edition of Locatellus for Scotus, Venice, 1490 (IA. 22847, vol. v, p. 438). The table is, however, placed at the end of the text (111<sup>a</sup>-112<sup>a</sup>) and provided with references to books and folios. Brognolus's dedication (1<sup>b</sup>) retains the reference to 'magister Nicolaus' [i. e. Jenson] as the printer.

The note of an edition of Diogenes Laertius in the vernacular with the same imprint and date, taken over by Hain (no. 6211) from Panzer, is no doubt due to a confusion caused by the printer's error in giving the present book an Italian title.

305 × 209 mm. Rubricated.

Bought in April, 1877.

IB. 29163.  
848



# JUSTINIANUS DE RUBERIA

## JUSTINIANUS DE RUBERIA

(Second press.)

**DATES.** The earliest Bolognese books recorded as of this printer, who signed a prognostication for 1492 at Modena, belong to 1495, the first being perhaps the Rotta da Parma here catalogued, which was probably issued in the course of July. His output was inconsiderable except between the middle of 1496 and the early part of 1498, but his name occurs in colophons as late as 1524.

**TYPES** (see Plate LXIV\*):

80 G. [P. 1], text type, in the Venetian law style, with very wide M in two parts and most capitals double-shanked and/or double-crossed. The type appears to be substantially as Dion. Bertochus (Venice) 80 G. [P. 10] (1492), with additional plain C, D, E, I (with one thorn), L, Q, double-shouldered broad A, and roman A and E, the last two perhaps from Bertochus 80 R. [P. 11]. It may also be related to Bertochus (Bologna) 80 G. [P. 4] (1486). Bowl of <sup>9</sup> circular, single hyphen in several forms, heavier and lighter **¶**, not as in Bertochus 80 G. [P. 4]. In use in 1495.

94 G. [P. 2], text type with heavy capitals, in the Venetian style, closely resembling De Gregoriis 90 G. [P. 29] (1495) and cognate founts. M (empty, in two parts) is smaller than the other capitals, which are mostly double-shanked and/or double-crossed. Tail of h level with line, <sup>9</sup> with curly tail; long narrow sloping double hyphen, heavy **¶** like that of De Gregoriis's type, set rather below line. Roman capitals occasionally admixed, especially V. The type has at first a conspicuously wide set, but by September, 1499, it is on a narrower set and on a body reduced to 88 mm., with narrower c, shorter hyphen and possibly other small changes; in this state it is Dr. Haebler's type 3. In use in and after 1496.

150 G., medium heading type, not distinguished by Proctor. Perhaps identical with B. de Hyrberia 150 G. [P. 1], with the addition of a peculiar heavy **¶**. Here found only in small quantities in the 1497 Barbatia (IC. 29202). Measurement approximate.

\* \* Dr. Haebler's type 4 (M<sup>18</sup>, about 140 mm.) is presumably identical with 150 G. above. His types 5 (M<sup>21</sup>, 70 mm.) and 6 (single Qu, 80 mm.) are not represented in the Museum collection.

**PRINTED CAPITALS.** Black S of Lombardic shape on ground with floral decoration, in frame, poorly cut and worn, about 17 mm. square, occurs in the 1495 Scott (IA. 29195); for another letter from the same set see under F. de Benedictis, IA. 28915. A small Lombardic O occurs in the 1495 Rotta da Parma (IA. 29193).

**DEVICE.** Circle divided by horizontal from which rises a cross with two cross-strokes, the upper compartments of the circle lettered .I. .R., the lower portion containing a button. The ground is ornamented with leaf-work. Single frame-line. White on black, 68 x 59 mm. No doubt imitated from device D or E of Hamman, Venice, and in use throughout. The horizontal at first consists of two parallel lines connected by four bars (Kristeller 15); by July, 1496, the interspace has been cleared so as to print as a broad white line (Husung, Die Drucker . . . zeichen Italiens, etc., no. 12).

**ROTTA.** La rotta da Parma.

\*[Not before July, 1495.]

1<sup>a</sup>. **¶** La rota da Parma. ||

O sacro e sc̄to redemptor chel tuto  
col sangue tuo tu si recuperasti || . . .

4<sup>b</sup>, col. 2, l. 39, END:

questo sirane adonor sua e gloria  
come qui se cōtien in tal istoria ||

(COLOPHON:) **¶** Impresso p iustinião da ribera.

Quarto. [a<sup>4</sup>] 4 leaves. 2 columns. 4<sup>a</sup>: 40 lines, 161 x 116 mm. Type: 80 G. Lombard O on 1<sup>a</sup>.

This is a metrical account of the battle of Fornovo, near Parma, fought 6 July, 1495.

196 x 147 mm.

Grenville copy (G. 10753).

IA. 29193.

**SCOTT, SIR MICHAEL.** Expositio super  
auctorem Sphaerae. \*16 September, 1495.

1<sup>a</sup>. **¶** Eximij atq: excellentissimi physicoꝝ motuum  
cur[susq]: syderei indagatoris Michaelis scoti sup auctoꝝ  
sphaerae cū questionibus diligenter emendatis incipit ex-  
positio pfecta Illustrissimi Impatoris Dñi. D. Fe-  
drici precibus. || Sicut dicit philosophus i principio libri d' ||  
aia . . . 40<sup>a</sup>. COLOPHON: **¶** Impressum fuit hoc opus  
diligenter in alma ciuitate Bononiae Regnante inclyto  
principe. Domino. D. || Ioanne secundo Bentiuolo per

Iustinianum de Ru||beria. Mccccxxxxv. die. xvi. Setem-  
bris. 40<sup>b</sup>. Pompilius Alcialius Placentinus ad lectorej.  
Ibid., l. 10: Ioannis Romagnisij Bobiēsis ad eundē  
carmē. || . . . || **DEVICE.**

Quarto. a<sup>4</sup>b-i<sup>4</sup>. 40 leaves. 2<sup>a</sup>: 38 lines, 152 x 81 (with mar-  
ginalia 108) mm. Type: 80 G. Printed capital S on 1<sup>a</sup>, spaces,  
with guide-letters, elsewhere. Space for small diagram on e 1<sup>a</sup>.  
Hain \*14555.

The signature dij has been printed by error on the last leaf of  
quire d.

The subject of this treatise is the Sphaera mundi of Johannes de  
Sacro Bosco.

208 x 157 mm., partly showing proof.

Bought in January, 1868.

IA. 29195.

**CAIADUS, HENRICUS.** Eclogae, etc.

\*23 July, [1496.]

1<sup>a</sup>. **¶** Sacratissimo Hemanueli pñio Por||tugaliae Al-  
garabiorumq: citra ⁊ vltra || mare in Africa regi dominoq:  
Guineae || seruulus Henricus Caiadus. 3<sup>a</sup>. Henrici Caiadi  
Lusitani Aegloga pñia || interloquutores Faustulus ⁊  
philemon. 30<sup>b</sup>. COLOPHON: Impressit accurate Bono-  
niae Iustinia||nus de Ruberia. x. kalendas augustas. ||  
**DEVICE.**

Quarto. a-c<sup>4</sup>d<sup>4</sup>. 30 leaves. 4<sup>a</sup>: 25 lines, 117 x 82 (with mar-  
ginalia 96) mm. Type: 94 G. Capital spaces, with guide-letters.

1<sup>a</sup>, author's dedicatory letter to King Emanuel of Portugal,  
dated: 'Ex Bononia. xv. kalendas Iulias', 1496; 2<sup>a</sup>, Caiadus  
Iacobo de Sousa s., dated 11 July, 1495; 3<sup>a</sup>, verses from the same

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to the same, ecloga prima; 5<sup>b</sup>, Caiadus Roderico de Pina s., dated from Florence, 5 November, 1495; 6<sup>a</sup>, ecloga secunda; 8<sup>b</sup>, Georgio Ioannis II regis Portugalliae filio Caiadus s., dated 13 February, 1496; 9<sup>a</sup>, ecloga tertia; 11<sup>a</sup>, Philippo Beroaldo Caiadus s., dated 4 April, 1496; 12<sup>a</sup>, ecloga quarta; 14<sup>a</sup>, Roberto Langtono Caiadus sal., dated 12 June, 1496; 15<sup>a</sup>, ecloga quinta; 18<sup>b</sup>, Antonio Galeatio Bentiuolo Caiadus s., dated 27 June, 1496, ecloga sexta; 21<sup>a</sup>, Thomae Langtono episcopo Vintoniensi Caiadus sal., dated 1496; 22<sup>a</sup>, silua cui titulus Britanniae; 24<sup>a</sup>, ad Taurellum elegia, followed by other verses; 30<sup>a</sup>, Vgerii Pontremulensis carmen.

In quire c pages 6, 7, 10, and 11 are very imperfectly inked, showing that these pages were printed off together.

180 × 136 mm. Early manuscript corrections, apparently by the same hand as that which has added the year-date 'M.cccc.xcvj' beneath the colophon.

Bought in March, 1874.

IA. 29199.

**BARBATIA, ANDREAS.** Lectura in tit. De verborum obligationibus. [With a table by Joannes de Monteferrato.]

\*6 November, 1497.

1<sup>a</sup>. Epigramma i laudē Andreae Barbatiae Equi. || Iuris Consul. excellentissimi sumptum ex libris || Antonij Vrcei Codri. Ibid., l. 16: Naldi naldij florentini. Carmē in Andreā Barbatium Iuris Consultum nobilissimum: 2<sup>a</sup>. || Excellentissimi vtriusq; iuris mōarche... Andree Barbatiae... comentaria in titulu de verbo. obli. vna cū || additionibus postea per ipsum factis feliciter inci||piunt. || [S]cribit primo || Regu3 caplo fo. Nolite || loqui sublimia... 177<sup>b</sup>. COLOPHON: Finit aurea Lectura excellētissimi vtriusque iuris || luminis domini Andreae Barbatie messanij exce||pta bononie in publico auditorio dictate ipso Im||pressit bononie Iustinianus de ruberia anno salu||tis. M. cccc. lxxxvij. octauo ydus nouembres || Iohanne bentiuolo secundo. R. P. Bononien||sem feliciter gubernante Laus Deo Finis || DEVICE. 178<sup>a</sup>. [register:] .aa. || Epigramma in || ... || (col. 3) ris in auten. [179<sup>a</sup>. || Tabula... facta p... Ioanē de monteferrato. 182<sup>b</sup>. FINIS.]

Folio. aa-zz zz pp qq AA-CC<sup>6</sup> DD<sup>4</sup>; [4]. 182 leaves. 2 columns. 3<sup>a</sup>: 64 lines, 301 × 189 mm. Types: 150 G., first words of sections; 94 G. Capital space on 2<sup>a</sup>. Hain \*2448. Gesamtkatalog 3376.

The innermost pages of quires aa, dd, kk are several lines short.

The text of the first four lines of AA 6<sup>a</sup> had already been printed, in a less correct form, in the last five lines of AA 5<sup>b</sup> ('rpsio iure... damna'). The latter have been struck through with a pen in the present copy.

420 × 287 mm. Imperfect, wanting the last four leaves containing the table. On a fly-leaf at the end is a manuscript 'Tabula omniū ll et §.'

Bought in March, 1906.

IC. 29202.

**MONTESAURIO, NATALIS.** De dispositionibus quas vulgares mal franzoso appellant.

[Before March, 1498.]

1<sup>a</sup>. || Natalis mōthesauro Veronēsis de dispositionibus quas || vulgares mal franzoso appellant. || [N]oster nunquā fuerat animus de huiusmodi dispo||sitōibus essentias inquirere... 8<sup>b</sup>. || Solutiones ad obiecta contra Abolai. 11<sup>a</sup>. || Solutio ad obiectōes que attinent ad seruitores medicorū || sicuti sunt herbarij. 11<sup>b</sup>. || Questio de subiecto medicine. 16<sup>a</sup>. END: ... || si tale || corp<sup>9</sup> nō sit sanabile tñ ē r̄mouibile a sanitate. || istud sufficit.

Quarto. [a-d<sup>4</sup>.] 16 leaves. 3<sup>a</sup>: 36 lines, 169 × 107 mm. Type: 94 G. Capital spaces. Hain 11604?

In his introductory paragraph on 1<sup>a</sup> the author remarks: quoniam his proximis diebus libellus nouus ad manus nostras peruenit quem quamprimum legere coepi. disputationem de his Ferrariae habitam intellexi etiam cum ipsum perlegissem plurima obiecta contra Abolai vidi... visum est... ostendere Abolai minime peccasse. The 'libellus' here referred to is Nicolaus Leonicensis, De morbo gallico, printed by Aldus at Venice in June, 1497 (IA. 24441) and by Le Signerre at Milan in the month following (Hain 10020), and the present pamphlet is in turn attacked by Scanarolus in his Disputatio de morbo gallico, printed by Hectoris, 26 March, 1498 (IA. 29079). It must therefore have been published during the months preceding the latter date.

Catalogued by Proctor (no. 7429) among the Italian adespota. Hain's no. 11604 is probably intended to describe this edition, the imprint 'Veronae' being derived from the incipit and the date '1497' from a reference in the text.

201 × 150 mm. Bound in crushed brown morocco by R. Petit.

Bought in November, 1896.

IA. 29205.

**VIAGGIO.** Viaggio da Venezia alla santa Gerusalemme e al monte Sinai. [Edited by Joannes Cola.]

\*6 March, 1500.

1<sup>a</sup>. TITLE: || Viazio da venesia al sancto iherusalem, et al monte sinai sepul||cro de sancta chaterina piu copiosamente et veris||simamēte descrito. che nesuno deli altri. || cum dessegni de paesi citade por||ti || chiesie || sancti luoghi || molte altr sanctimōie ch || qui se trouāo designa||te et descrite cho||me sono ne li || logi lor p || IHERV pri. ||c. SALEM || [woodcut, Jerusalem]. 2<sup>a</sup>. (within border) || Ihesu filij dei miserere mei... || qVESTO Infrascrito viaggio del sanctissimo Sepolchro del || nostro signore Ihesu christo ilscrisse vn valente huomo ilquaz||le si dispuose di volerui andar... 68<sup>a</sup>. || Ad gibertū piū sabaudiēsē Illustrez Carpi principem Ioannes Cola. S. D. P. Ibid., COLOPHON: || Impresso ne l'alma || inclita Citta de Bologna p mi Iustiniano da Rubiera. Sotto || al diuo || Illustrissimo Principe e Signore Ioāne secundo Bentiuoglio. Ne l'anno del || M. 500. adi vj de Marzo. Laus deo. || || Registro. || ... || (col. 3) delle fiere || (in centre) DEVICE.

Folio. a<sup>6</sup> b<sup>4</sup> c<sup>6</sup> d<sup>6</sup> e-h<sup>4</sup> i<sup>6</sup> k<sup>1</sup> l<sup>4</sup> m<sup>4</sup> n<sup>4</sup> o<sup>6</sup>. 68 leaves. 11<sup>b</sup>: 53 lines, 232 × 140 mm. Type: 94 (88) G. Capital spaces, with guide-letters. Woodcuts. The text on 2<sup>a</sup> is enclosed in a woodcut border.

The authorship of this tract has been ascribed to Noe Bianchi, a Franciscan. In his dedication on 68<sup>a</sup> the editor remarks: 'Curauit hunc libellum... imprimendum' and 'hoc opusculum... fideliter et emendate impressum dono tibi mittimus... dedimus operam ut in eo comprehensa non litteris tantum sed figuris etiam mandaretur.'

The border on 2<sup>a</sup> consists of columns, lions, dolphins, vases and other Renaissance properties on a black ground, in imitation of Venetian work; the top panel contains a small sketch of a man writing. The side panels are inscribed: PIERO CIZA FE. QVESTO IN. TAIGIO.

In this copy the titles of the cuts on i 1<sup>a</sup> read 'torre rossa micidiale' and 'datio' and of the cut on i 6<sup>b</sup> 'la citta de sancta maria da sardinala', and the last words on c 6<sup>a</sup> read 'iqla fenestra si e'.

304 × 206 mm. Sheet d 3 is bound within sheet h 2.

Grenville copy (G. 7205).

IB. 29209 a.

Another copy, with variants.

In this copy the text on i 1<sup>a</sup> and i 6<sup>b</sup> is of a different setting-up, the titles of the cuts reading 'Torre rossa micidiale' 'Datio', and 'La citta de sancta Maria da sardinala', and the last words on c 6<sup>a</sup> read correctly 'iqla fenestra sie'.

285 × 195 mm. Old vellum. On a fly-leaf is the note of ownership of Giaco: Soranzo, 1737, and on 1<sup>b</sup> the book-stamp of Sir Joseph Banks. The border on 2<sup>a</sup> is cropped at the top.

IB. 29209.

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## GENTILIS DE ROVEIS (RAVAGLIS)

## GENTILIS DE ROVEIS (RAVAGLIS)

DATE. Only two tracts can be connected with this press, the Stephanus de Flandria, Quaestio de subiecto et propria passione, signed 'opera . . . Zentilis cartarii de Rauaglis' and dated 2 May, 1497 (Hain-Reichling 7128), and the undated Castellani, signed 'per magistrum Gentilem de Roueis' and with the device of Ercole Nani, and catalogued below.

TYPE: 80 G., plain text type, as Nani 78 G. [P. 1], with occasional majuscules from a roman type admixed. Not reproduced.

PRINTED CAPITAL. Lombardic P, 15 mm. high, is found in the Castellani.

DEVICE. The device of Nani, q.v., is found in the Castellani.

CASTELLANI, PERNICOLAUS [CAMOENUS].  
Ecloga cui titulus Aetas aurea. \*Undated.

1<sup>a</sup>. ¶ Per Nicolai camoeni castellani endecasilabō || saphicū In edicione Aeclogarū ad Franciscū. || Bonum Conterraneum Suum. 1<sup>b</sup>. ¶ Ad illustrissimū principem Fauentiae Astorrem Manfredum terciū prefatio in aeglogam. || cui titulus aetas aurea per Nicolai camoeni seruuili Fauentini. Ibid., l. 29: ¶ Pernicola Camoeni Cast. aegloga cui || titulus aetas aurea in foelicissimū pricipa||tum Fauentiae astoris Mamfredi tercii || interlocutores Siluan<sup>9</sup>: Phaun<sup>9</sup> et apollo || Argumentum. || (2<sup>a</sup>) Regna Fauentinis astor parit aurea terris. || . . . 3<sup>b</sup>. ¶ Telos pern. c. nonis iuliis Bononie || Faciebat. || In

eiusdem dicti illustrissimi principis Fauentiae Astoris Manfre. tercii auri sparsione epi||grāma eiusdē p Nicolai camoeni fauentini fuuli. 4<sup>a</sup>. COLOPHON: ¶ Impressum Bononiae per ma||gistrum Gentilem de roueis. || DEVICE [of Nani].

Quarto. [a<sup>4</sup>] 4 leaves. 3<sup>a</sup>: 35 lines, 140 × 70 (with marginalia 80) mm. Type: 80 G. Lombard P on 2<sup>a</sup>, capital space on 1<sup>b</sup>.

It does not seem possible to identify the occasions on which these verses were written. Astorre III Manfredi succeeded to the lordship of Faenza in 1488 at the age of three and was deposed in April, 1501.

205 × 143 mm.

Grenville copy (G. 10013).

IA. 29155.

## VINCENTIUS ET FRATRES DE BENEDICTIS

DATE. The signature of this combination is found only in the two issues, or editions, of Burtius, Musarum nympharumque ac summorum deorum epitome, dated 21 January, 1498, the later of which is here catalogued (IA. 29243, where see note).

TYPES: 113 R. [P. 1], open text type, as F. de Benedictis 112 R. [P. 1], but with the earlier form of i, dotted high and to the right. Not reproduced.

The lower-case Greek of which a few words appear in the Burtius is that used by F. de Benedictis in 1495, with γ of the usual minuscule form. Not reproduced.

PRINTED CAPITAL. The black-ground S, about 18 mm. square, found in the Piperarius, s.n. (IA. 29246), is that used by F. de Benedictis in 1491.

BURTIUS, NICOLAUS. Musarum nympha-  
rumque ac summorum deorum epitome.  
Carmen de amoenitate Bononiae, etc.

\*2 January, 1498.

1<sup>a</sup>. Musarum: nympharumq; || ac sūmorū Deorū || epytomata. || Liber Ad lectorem. ||

Scriptoris uitio fuerā mendosus: et a me

Errores: mendas: nunc noua lima leuat. || . . .

1<sup>b</sup>. Musarum: Nympharumq; ac deorū epytoma||ta magnorū: studiosis Iuuenib; pro cōdēdis car||minibus digna notatu . . . 44<sup>a</sup>. COLOPHON: Impressū Bononiae āno salu. M.cccc.lxxxxxyiii || die: xxi. Ianuari. Per Vincentium et fratres de Be||nedictis Bononienses: huiusce artis impressores || accuratissimos. Ioanne Bentiuolo secūdo patre || patriae: foelici auspicio guber- nante. || Omnes sunt quaterni prāter ultimum: qui ē || dimidiatus. || F I N I S. 44<sup>b</sup>. Ad lectorem.

Tractu Felsineo musae sunt: oppida: syluæ.

Nomina doctorum: Bentiuolumq; genus.

Quarto. a-c<sup>8</sup>; d-e<sup>8</sup>f. 44 leaves. 4<sup>a</sup>: 25 lines, 141 × 86 (with marginalia 108) mm. Types: 113 R.; Gk. Capital spaces, with guide-letters.

1<sup>a</sup>, title, followed by 8 elegiac couplets ad lectorem; 1<sup>b</sup>, author's dedicatory letter to Antonius Galeaz Bentiuolus; 2<sup>b</sup>, Burtius Ioanni Francisco Centio s.p.d., caput primum [of the Epitome]; 25<sup>a</sup>, oratio ad summum Deum, ad Virginem; 26<sup>a</sup>, Bartholomaeo Montino Burtius s.p.d., dated: 'xi. kalen. Decembris', 1497; 27<sup>a</sup>, carmen de amoenitate situque Bononiae; 41<sup>a</sup>, epigramma ad Philip-pum canonicum; 41<sup>b</sup>, sapphicum carmen in honorem omnium san-ctorum, followed by orationes; 43<sup>a</sup>, versus Hermolai Barbari in oppido Turris Clarae insculpti, followed by note on the art of print-ing; 44<sup>a</sup>, oratio ad S. Cyprianum, colophon, register; 44<sup>b</sup>, couplet ad lectorem.

The earlier and less accurate edition alluded to in the first couplet on 1<sup>a</sup> is that with the same date of printing described by Hain (no. \*4146), but it may be that the present is only a partially reprinted reissue of this. A tract of 28 leaves 'sine nota', con-taining the Epitome followed by miscellaneous verses not found here, is described by Reichling (no. 1480). Hain 4149 may represent part of either the present edition or of Hain \*4146.

200 × 154 mm.

Bought in July, 1877.

IA. 29243.

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## BOLOGNA

PIPERARIUS, ANDREAS. De laudibus legum oratio. [Not before 22 October, 1498.]

1<sup>a</sup>. Illustrissimo principi domino Ioanni Bētiuolo secundo || patriæ parenti meritissimo Andreas Piperarius Cremonen||sis Salutem dicit plurimam. 1<sup>b</sup>. Andreæ Piperarii Cremonēsis legū pfessoris de laudibz || legū oratio fœliciter incipit habita in uetustissimo Bono||niensi gymnasio per . . . Sigismundū Bentiuolū septimū agētē

ætatis annū. || mAgna res est amplissimi pceres . . . 4<sup>b</sup>. END: Dixi. || Bononiæ. Mccccxxxxviii. die. xxii. octobris.

Quarto. A<sup>4</sup>. 4 leaves. 2<sup>a</sup>: 27 lines, 152 × 104 mm. Type: 113 R. Capital S on 1<sup>a</sup>, spaces, with guide-letters, on 1<sup>b</sup>, 2<sup>a</sup>.

198 × 138 mm. Previously part of a tract-volume.

IA. 29246.

## JOANNES ANTONIUS DE BENEDICTIS

DATES. Joannes Antonius collaborated with Joannes Jacobus de Benedictis in July, 1492 (see p. 835). His name next occurs alone in the Platina, De honesta voluptate, of 11 May, 1499 (IA. 29252) and he printed some eight or nine further tracts before the end of the century. He was still at work in 1509.

TYPES (see Plate LXIV\*):

170 G. [P. 1], medium title type, the face as F. de Benedictis 150 G. [P. 4]. Measurement approximate. Here found only in the 1499 Platina (IA. 29252). Not reproduced.

113 R. [P. 2], open text type, as V. de Benedictis 113 R. [P. 1], F. de Benedictis 112 R. [P. 1] (early state). A fresh cast appears to have been made for the 1500 Poggius (IA. 29255). Not reproduced.

87 G. [P. 3], bold text type with wide ornate capitals but plain S, apparently a revival of De Novimagio (Venice) 84 G. [P. 3] (1480, 1481) on a slightly larger body, except that Q is only of the double-shouldered and double-crossed form, O is as Q with the tail removed and the hyphen is single and set high. O, Q, e, etc., and the measurement distinguish it from Rocociola (Modena) type 1 [P.]. Here found only in the 1500 Prierio (IA. 29257).

The lower-case Greek of which a few words appear in the Platina is that used by V. de Benedictis and by F. de Benedictis before him.

DEVICE. A pear, with stalks and section of branch, flanked above by .I. .B., on a scroll passing around the main stalk the letters .F. C. .V., design and background shaded, in rectangular single-line frame, 86 × 64 mm. Found in the 1499 Platina and the 1500 Poggius, and evidently indicating a publisher or publishers. Kristeller 6. The circle-and-cross device, with the hand indicating De Benedictis and the initials .I. A. P. [Ioannes Antonius Platonides], illustrated under Kristeller 7, was apparently not used until after 1500. The undated Isocrates catalogued by Hain-Reichling 9313, in which it occurs, cannot be earlier than 1505.

BARTHOLOMAEUS [SACCHI] DE PLATINA. De honesta voluptate.

\*11 May, 1499.

1<sup>a</sup>. TITLE: Libellus platine de ho||nesta uoluptate ac || ualitudine. 90<sup>b</sup>. COLOPHON: Habes splendidissime lector uiri doctissimi Platinæ opu||sculum de obsoniis: de honesta uoluptate ac ualitudine di||ligenterq Bononiæ Impressum per Ioannē antonium pla||tonidem Benedic||torum bibliopolam necnō ciuem Bono||niensem sub Anno domini. Mccccxcix. die uero. xi. mensis || Maii. Ioanne Bentiuolo fœliciter illustrante. || DEVICE. 91<sup>a</sup>. Tabula huius opusculi. 95<sup>b</sup>. REGISTRVM. || . . . || (col. 3) De condi.

Quarto. a-m<sup>8</sup>. 96 leaves, the last blank. Table in 2 columns. 3<sup>a</sup>: 29 lines, 164 × 103 mm. Types: 170 G., title; 113 R.; Gk. Capital spaces, with guide-letters. Hain \*13056.

190 × 135 mm. Without the blank.

King George III's copy (C. 5. a. 32). IA. 29252.

POGIUS, JACOBUS, Bononiensis. Sermone che contiene rimedio da profligare il mal nemico. \*28 March, 1500.

2<sup>a</sup>. (red) IESVS MARIA. || RELIGIOSISSIMAE/ AC VENERAN||dæ In Christo Iesu Matri dominæ

Camillæ Ben||tiolæ: Virgini professæ/ac dedicatæ Sanctissimæ || Religioni Sactæ Claræ in Sacro Corporis Christi || monasterio Bononiēsi: Iacobus Poggius. S. P. D. || cOSI COMO LA SALAMAN||dra in el fuoco si nutrica . . . 80<sup>b</sup>. COLOPHON: Et sic habes splendidissime lector opus editū || per nobilem uirum Iacobum pogium || diligēterq Bononiæ impressum || per Ioānem Antoniū platoni||dem Benedictorum Biblio||polam necno ciuem Bo||noniensem sub Anno || domini. M. CCCCC. die || uero. xxviii. Marcii. Ioanne Ben||tiuolo patre patriæ fœliciter illustrāte. 81<sup>a</sup>. Perche non e possibile che uno ogni cosa pos||sa uedere . . . [82<sup>a</sup>. DEVICE.]

Quarto. A-1<sup>a</sup>k<sup>4</sup>L<sup>4</sup>. 82 leaves, the first blank. 3<sup>a</sup>: 25 lines, 141 × 84 mm. Type: 113 R. Capital spaces, with guide-letters. Marginalia. Hain 13169.

1, blank; 2<sup>a</sup>, dedication; 3<sup>b</sup>, diuisio operis; 4<sup>a</sup>, libro primo; 80<sup>b</sup>, Iacobi carmen ad eandem Camillam et alium quemuis lectorem [3 elegiac couplets], colophon; 81<sup>a</sup>, errata, register; 81<sup>b</sup>, tabula totius operis; 82<sup>a</sup>, device; 82<sup>b</sup>, blank.

Apart from the chapter-headings, the verses on 80<sup>b</sup> and occasional quotations from classical authors, this book is in Italian throughout. The author nowhere gives it a definite title, that here adopted being taken from a phrase in the dedication.

A blind impression of the text of 2<sup>a</sup> is found on 1<sup>a</sup>.

200 × 140 mm. Imperfect, wanting the last leaf. Stamped brown calf, rebaked. From the library of the Duke of Sussex.

Bought in November, 1844.

IA. 29255.

852

Could this be a cornice-piece standing for F. de Comitibus Veronensis? Cf. also Davies 243.



## JOANNES ANTONIUS DE BENEDICTIS

SILVESTER [MAZOLINI] DE PRIERIO.  
Vita di Santa Maria Maddalena.

\*14 September, 1500.

1<sup>a</sup>. Incominza la vita de la sera-phina e feruentissima amatrice de || Iesu xpo saluatore sancta maria || magdalena racolta per il reueredo || padre e maestro ne la sacra theologia frate Siluestro da prierio d' lor-dine de frati predicatori: a laude d' || dio e consolatione de la magnifica || cõtessa madonna Adriana da thie-ne dõna dignissima del magnifico || cõte e caualiero Ludouico da thie-ne de la nobile e richissima citade || de vizenza. || mAgnifica contessa e || matre in xpo . . . 23<sup>b</sup>. Maria magdalena || o peccatrice a dio tanto piacente. || . . . 24<sup>a</sup>. COLOPHON: Quiui finisse la vita de la sera-phina e feruentissima amatrice del || redemptore nostro Iesu Christo || sancta Maria magdalena racolta || per lo reuerendo padre frate Sil-uestro da prierio d' lordine de li p-di-catori: Et impressa ne l'alma || inclita cita di Bologna per Zoan || antonio de li benedicti libraro e ci||tadino Bolognese. Nel Anno || Mcccc. a di xiiij. de settembre. || Laus deo.

Quarto. A<sup>4</sup> B<sup>6</sup> C<sup>8</sup> D<sup>6</sup>. 24 leaves. 2 columns. 3<sup>a</sup>: 38 lines, 165 × 107 mm. Type: 87 G. Capital spaces, with guide-letters. Hain 13349.

In his dedicatory letter on 1<sup>a</sup>, the author remarks that the present tract is an extract from his larger work, *Rosa aurea*, rewritten 'in vulgare parlare.'

195 × 140 mm. Bound before a copy of *Leggenda della b. Agnese di Montepulciano*, Hier. de Benedictis, Bologna, 1514, in brown quarter leather and paper boards. On a fly-leaf is a note: 'acheté à Milan, et relié à Vienne p. Strelez' by Jules Krone, Viennois, 1847.

Bought in July, 1900.

IA. 29257.

MEDITAZIONE. Divota meditazione in tutto il pellegrinaggio di Gesù Cristo. \*1500.

1<sup>a</sup>. Deuota meditatione In tutto il peregrinagio dil || Saluatore Iesu Christo. quanto a li principali misterii || facti p la nostra salute distincta i articuli siue passi lx. || cOntempla o anima fidele como la Suma trinita || p eterno consiglio dispone di saluare la huma||na natura/. . . 12<sup>a</sup>. COLOPHON: Impresso in la inclita citade di Bologna per Zoan || antonio de li Benedicti. In lanno. M. CCCC. 12<sup>b</sup>. LAVDE DIL DOLCE IESV. || Iesu dolce tu sei il nostro amore || . . . Ibid., l. 28: Amen. Finis.

Quarto. A-C<sup>4</sup>. 12 leaves. 2<sup>a</sup>: 30 lines, 168 × 93 (100) mm. Type: 113 R. Capital space, with guide-letter, on 1<sup>a</sup>. Section-numbers set out.

This tract has been ascribed to Silvester de Prierio on insufficient evidence.

193 × 137 mm. On 1<sup>a</sup> is the armorial book-stamp of Count Franc. Cardelli, Rome.

Bought in October, 1900.

IA. 29259.

## BOOKS PRINTED IN UNASSIGNED TYPE

The two books here catalogued were included among the Italian adespota by Proctor, with only a reference to Azoguidus's type, but in view of the type and the watermark can scarcely be other than Bolognese. No further work belonging to the group appears to be registered. Proctor dated them 'c. 1477?', but they may be earlier.

TYPE (see Plate LXIV\*):

93 R. [P. Italy, Unknown places, B, i, § 8], text type, with single and separate Qu, apparently as Azoguidus 99 R. [P. 2], but on a shorter body and with a narrower set, and possibly differing in t, which is very narrow with a thin sharp top. Very small æ and steep single hyphen are additional.

MARTIALIS, MARCUS VALERIUS. Epigrammata. Undated.

1<sup>a</sup>. REGISTRVM. 1<sup>b</sup>. Plinii. Secūdi Epistola ad Corneliū priscū. 2<sup>a</sup>. In Amphitheatrum Cæsaris. || bBARBARA Pyramidū || sileat miracula memphis || . . . 178<sup>b</sup>, l. 32. END: Cristatæq; sonant undique lucis aues. || FINIS.

Quarto. [a-i<sup>10</sup>; k-r<sup>10</sup> s<sup>8</sup>]. 178 leaves. 3<sup>a</sup>: 32 lines, 149 × 70 mm. Type: 93 R. Capital space, with guide-letter, at beginning of each book, also spaces for Greek. Hain 10806?

Reprinted, with the same page-contents and quiring, from V. de Spira's Venetian edition, s.a. (IB. 19581), but adding a register on the first page, blank in the archetype, and omitting the postscript of Merula and the address of Zovenzonius to the printer at the end.

Catalogued among the Italian adespota by Proctor (no. 7370). The paper of this and the following book is watermarked with a crown, as in some of the large quartos of Azoguidus (IA. 28515, 28529, etc.).

233 × 161 mm.

King George III's copy (C. 8. h. 6).

1<sup>a</sup>. 29280.

SUETONIUS TRANQUILLUS, GAIUS. Vitae Caesarum. Undated.

1<sup>a</sup>. AVSONII VERSVS. || Cæsareos procures in

quorum regna secundis || . . . || (l. 7) C. SVETONII TRAN[QVILLI DE] || VITA. XII. CAESARVM L[IBER PRI] || MVS. D. IVLIVS CAESAR IN-C[IPIT]. 162<sup>a</sup>. COLOPHON: C. SVETONII TRAN-QVILLI DE || VITA. XII. CAESARVM LIBER DVO- || DECIMVS DOMITIANVS IMPE. || AVGV-STVS FELICITER FINIT || Ausonius Hesperio filio salutem || cAesareos procures: . . . 162<sup>b</sup>. Tetrastica de cæsaribus post Tranquillū. 163<sup>b</sup>. De Suetonio. Ibid., l. 15: Item De Eodem. || . . . || . . . quē || huic anteponam ueterum scriptorum non uideam. 164<sup>b</sup>. REGISTRVM. || . . . || (col. 3) Et centurio.

Quarto. [a-m<sup>10-12</sup> n o<sup>10</sup> p<sup>12</sup>]. 164 leaves. 2<sup>a</sup>: 32 lines, 149 × 85 mm. Type: 93 R. Capital spaces, with guide-letters, also spaces for Greek. Hain \*15113.

Reprinted, with the same page-contents and quiring, from Jenson's 1471 Venetian edition (IB. 19624), but adding the verses of Ausonius 'Hesperio filio', the tetrasticha and the lives of Suetonius at the end.

Catalogued among the Italian adespota by Proctor (no. 7369).

202 × 147 mm. The first leaf is slightly mutilated. From the library of the Duke of Sussex.

Bought in July, 1845.

IA. 29282.

853

# NAPLES

	PAGE		PAGE
Henricus Alding . . . . .	866	Jodocus Hohenstein . . . . .	865
Martinus de Amsterdam. See Johannes Tresser and Martinus de Amsterdam.		Mathias Moravus . . . . .	860
Anonymous Press		Cristannus Preller . . . . .	872
Printer of Silvaticus, 1474 . . . . .	859	Sixtus Riessinger . . . . .	854
Conradus Bonebach . . . . .	868	Bertholdus Rihing . . . . .	860
Arnaldus de Bruxella . . . . .	857	Johannes Tresser and Martinus de Amsterdam . . . . .	875
Ayolfus de Cantono . . . . .	873	Francesco del Tuppo (with Germani fidelissimi) . . . . .	868
Francesco di Dino . . . . .	867		
Germani fidelissimi. See Francesco del Tuppo.			

## SIXTUS RIESSINGER

(Second press.)

DATES. Riessinger probably left Rome for Naples shortly after the completion at Rome of the Bulla anni jubilei 1470 in or about April of this year (IA. 17435, vol. iv, p. 28), but the earliest explicit date connected with his Neapolitan press is 1471. He continued to print at Naples until at least 8 March, 1478, generally working on commission for Francesco del Tuppo from the latter part of 1473 onwards. He was once more in Rome at the end of 1481 (see vol. iv, p. 127) and later returned to Strasburg. His presses stood in the house of Del Tuppo 'in vico s. Clarae qui dicitur Cimbrum' in and after 1473-4.

TYPES (see Plate LXV\*):

98 R<sup>A</sup>. [Haebler 1\*], text type, irregular and straggling, with some gothic elements in the lower case, in the same style as the small-faced type used by Riessinger at Rome (81 R. [P. 1]). Single Qu, the waved tail running close under u; A and other letters lean to the right, D has an almost circular bowl, the base of E and L is waved, the head- and foot-serifs of I are very short, M has sloping shanks and looks unfinished, S has a curved serif at each end. Medium a with sloping loop-line, very narrow angular (gothic) e, rounded h, two forms of quasi-gothic i, one without head-serif for use following rounded sorts, thin irregular l, large round-bowled p, very small (gothic) r, wide t with well-rounded base, conspicuously large y with well-curved tail. Gothic x, large 9 with tail below line, tail of contraction in q carried well to left of shaft, gothic d, numerous other contractions, but no &. Full point rather high, no hyphen, vertical division-mark not in regular use. Here found in the Eubois, s.n. (IA. 29312), and in the 1471 Bartolus, Super Codice (IC. 29313), as well as in Bartolus, Super tribus libris [i. e. libb. x-xii] Codicis, s.a., which complements this (Fava-Bresciano 18, Haebler, Die deutschen Buchdrucker . . . im Auslande, pl. xvi); the Cicero, Epistolae, referable to the same year shows an admixture of wider e (Fava-Bresciano no. 12, tav. ii b). Fava-Bresciano tav. ii a and Woolley Photograph 284 A (taken from IC. 29313) illustrate this type.

180 G. [P. 3], heading type, crude and irregular, with few capitals. Indistinguishable from the types used at Rome 'in domo A. & R. de Vulterris' in 1473, 1474 (180 G. [P. 2]) and 'apud s. Marcum' in 1477 (180 G. [P. 3]). In use in 1471 and later. Measurement approximate.

98 R<sup>B</sup>. [P. 2], text type, consisting of the capitals of 98 R<sup>A</sup>, with the substitution of I with very wide head and foot for the earlier form and the addition of smaller M and N with head- and foot-serifs, combined with what is almost throughout a slightly more regular and compact lower case. The most notable differences are in a (slightly narrower), e (considerably wider), h (smaller), l (thicker and shorter), p (much smaller bowl), t (not quite so wide); many of the contractions have been removed and curious & with smaller upper bowl set well to right has been added. Mostly as the type used 'in domo A. & R. de Vulterris' at Rome (97 R. [P. 1], 1473, 1474), but differing in D, i, t, etc. Here found only in the Ant. Panormita, s.n. (IB. 29314), which contains one instance of separate Q made of single Qu, and also used, again with one separate Q and with smaller M and N only, in the unsigned Laudius, Vita b. Hieronymi, 1473 (Fava-Bresciano 23).

95 R. [P. 4], text type, less rounded than the preceding. Single Qu with medium tail normal, separate Q with bowl leaning to right found here and there. Wide A, long head- and foot-serifs to I, wide straight-shanked M, lower loop of S smaller than upper. Tail of h curled level with line, i with slanting stroke, wide m, oval o. Steep single



# SIXTUS RIESSINGER

hyphen. ¶ too large, not regularly used. Mostly as type 98 R. [P. 1] used at Rome 'apud s. Marcum' (1475), but this has A with small head-serif to left and gothic admixtures. In use in and after 1475.

107 G. [P. 5], heading and large text type, open. Double-shouldered A with head curled over to left, plain I. Stroked i. Medium single hyphen, set low down. Closely akin to types 103 G. [P. 2] and 107 G. used at Rome 'apud s. Marcum'. In use in and after 1475.

\* \* A type of about 110 mm., a reduced copy of 180 G. [P. 3], is found in Laudius, Vita b. Hieronymi, 1473 (Fava-Bresciano 23). For Proctor's type 1 see Riessinger's first press at Rome (vol. iv, p. 27).

Woolley Photograph 285, purporting to reproduce types 2, 3, and 5, is taken from a book printed 'apud s. Marcum' at Rome (Hain \*13265).

DEVICE. A female figure, with the head turned to right, holding a shield with Riessinger's arms (an arrow piercing a long narrow object) on a black ground; about the head a scroll lettered .S..R..D..A. [Sixtus Riessinger de Argentina]. Kristeller 114. A reversed copy of this was subsequently used by Riessinger at Rome (see vol. iv, p. 128; Kristeller 115). Found in the 1478 Boccaccio (IB. 29336) and an undated Italian translation of Ovid's *Heroides* (Fava-Bresciano 47).

## FLISCUS, GEORGIUS. Eubois. Undated.

2<sup>a</sup>. Georgii flisci genuensis ad inuictissimū Ferdi||nandum Sicilię Regem Poema. 2<sup>b</sup>, l. 2: Georgi flisci genuensis ad Inuictissimū Ferdinandum Sicilię Regem || Euboydos liber primus Incipit. || [B]ELLA per cuboycos lu||do nunc aspera campos. || . . . 20<sup>a</sup>. END: Quam cepit gazam: cunctos et munere donat || FINIS.

Octavo. [a b<sup>10</sup>.] 20 leaves, the first blank. 3<sup>a</sup>: 20 lines, 137 × 82 mm. Type: 98 R<sup>a</sup>. (leaded). Capital spaces. Hain \*7132. Fava-Bresciano 45.

1, blank; 2<sup>a</sup>, dedication to King Ferdinand in nine elegiac couplets; 2<sup>b</sup>, liber i; 11<sup>a</sup>, liber ii; 20<sup>b</sup>, blank.

The subject of this poem is the capture of Chalcis in Negropont (Euboea) by the Turks on 12 July, 1470.

The type is leaded to 137 mm. throughout, except in the last three lines on 11<sup>a</sup>, comprising the heading of book ii.

The text on leaves 8 and 9 has changed places by an error of imposition.

Catalogued as the work of the press of De Vulterris at Rome by Proctor (no. 3471).

209 × 145 mm. Capitals on 2<sup>b</sup> and 11<sup>b</sup> roughly supplied. On 2<sup>a</sup> and 2<sup>b</sup> is painted a wreath containing a crest (lion rampant supporting castle). Manuscript catchword written along the inner margin of 10<sup>b</sup>.

Bought in May, 1894.

IA. 29312.

## BARTOLUS DE SAXOFERRATO. Lectura super prima et secunda parte Codicis.

\*1471.

[PART I. 2<sup>a</sup>. [R]Vbrica ista habetur || diūsimode . . . 224<sup>a</sup>. COLOPHON: Et sic est finis prime partis || Sixtus Riessinger.]—PART II. 1<sup>a</sup>. [S]||Eruum fugitium || Istallex et titulus consuevit multū solē||nizari . . . 185<sup>a</sup>. COLOPHON: Explicit Lectura super Codice Edita p || Dominum Bartholum de saxoferrato || famosissimum legum doctorem. Anno || M. CCCC. LXXI. ||

Quas cernis miſ sixtus theotonic<sup>9</sup> arte  
Parthenope impressit cōposuitq; notas  
Vt q uel magnis numerosa uoluīna hŕi  
Sūptib; haut poterāt. copia larga foret |||  
Sixtus. Riessinger.

189<sup>a</sup>. Repeticio. l. consuetudinis. C. || que sit longa p̄suetudo per Bar. 196<sup>b</sup>. END: . . . in solucione primi et se||cūdi ſrii. Repetita p dñm Bar.

Folio. [Part I: 224 leaves.] Part II: [a-e<sup>10</sup> f<sup>12</sup> g<sup>10</sup> h<sup>12</sup>; i-l<sup>10</sup> m<sup>n</sup>; o-s<sup>10</sup> t<sup>8</sup>; u<sup>8</sup>.] 196 leaves, 186-188 blank. 2 columns. 10<sup>a</sup>: 56 lines, 275 × 167 mm. Types: 180 G., headings, name of printer on 185<sup>a</sup>; 98 R<sup>a</sup>. Capital spaces. Hain 2540. Fava-Bresciano 11. Gesamtkatalog 3488, 3506.

II

[Part I: libb. i-v.] Part II: 1<sup>a</sup>, lib. vi; 85<sup>a</sup>, lib. vii; 131<sup>a</sup>, lib. viii; 176<sup>a</sup>, lib. ix; 185<sup>b</sup>-188<sup>b</sup>, blank; 189<sup>a</sup>-196<sup>b</sup>, text of rep. l. consuetudinis, which should have appeared after the section 'liber captus' on 174<sup>a</sup>.

Besides the dislocation of text noted above, the section 'cum quidam' has been placed by error after the section 'creditor' at the end of 160<sup>b</sup> instead of at the end of the section 'hoc ita' on 171<sup>a</sup>.

403 × 272 mm. Part II only. Without the blanks. The last quire, containing the omitted matter, is bound between quires [q] and [r]. Capital on 1<sup>a</sup> illuminated in gold and colours, other capitals supplied in several colours. After the date in the colophon is written in an early hand: 'hoc temp<sup>9</sup> ē Imp̄ssiōis h<sup>9</sup> librij'. On a fly-leaf is the signature of Henricus de Lagrotte praepositus & canonicus Ecclesiae Collegiatae Sti Georgii de Danubrio [Deneuvre on the Meurthe, about 1600], below is stamped in blue an ecclesiastical coat of arms, possibly that of Deneuvre. With the armorial book-plate of C. W. G. V. N. [Christian Wilhelm (?), Graf von Nostitz] and the book-label of George Dunn, Woolley Hall. Old vellum.

Bought in February, 1914.

IC. 29313.

## ANTONIUS [BECCADELLI] PANORMITA.

Epistolae familiares. Campanae epistolae.

Undated.

1<sup>a</sup>. ANTONIVS PANHORMITAE IN LI||BRVM FAMILIARIVM PROLOGVS || AD FRANCISCVM ARCELIVM SORO||RIVM SVVM. || dE litteris quas olim in Iuuentute conscripsi in || Gallia Cisalpina . . . Ibid., l. 28: EXPLICIT. || PROLOGVS. 2<sup>a</sup>. ANTONII PANHORMITAE FAMILIA||RIVM LIBER INCIPIT. || [A]NTONIVS panhormita. S.P.D. || antonio cremonae si uales gaudeo . . . 63<sup>b</sup>. ANTONI. PANHORMITAE. || CAMPANARVM EPISTOLA. || RVMPROLOGVS. INCIPIT. || AD NICOLAVM BVCZV. || TVM. EQVITEM PRAECL. || [T]V qdem efflagitas quotidie Nicolae Buczute nobi||litis splendor. uti litteras. q̄s in cāpania scripseriz || i corp<sup>9</sup> řdigaz . . . 64<sup>a</sup>. ANTONI. PANHORMITAE. CAMPANA. || RVM. EPISTOLARVM. LIBER. INCIPIT. 81<sup>b</sup>. END OF TEXT: . . . indulgen||tia potius q̄ seueritate aut asperitate ingenuum filium con||tineret. VAIE. || Sequens epitaphium clarissimus poeta. || Antonius Panhormita suis dulcissimis || carminibus composuit et in sepulchru|| suum affigi mandauit. || ¶ Quaeite pierides alium qui ploret amores || . . . (5 lines) ¶ Antonine decus nostrum letare resurgam.

Folio. [a<sup>10</sup>-1 b-e<sup>8</sup> f<sup>8</sup> g-k<sup>8</sup> l<sup>10</sup>.] 1 leaves. 8<sup>a</sup>: 33 lines, 162 × 102 mm. Type: 98 R<sup>b</sup>. Capital spaces. Fava-Bresciano 32. Gesamtkatalog 3753.

5 R

855

Collage L

# NAPLES

264 x 205 mm. Some capitals supplied in red at the beginning of the book.

Grenville copy (G. 8981).

IB. 29315.

Another copy.

283 x 202 mm. Imperfect, wanting the first leaf. In the margins of leaf 2 are copied Leonardo Aretino's dedication of his translation of Aristotle's Politics to the King of Naples and the letter to Colucius which stands at the head of his collected letters. Each quire is numbered in the right-hand bottom corner of the last page. A sheet of note-paper with a bibliographical note is attached to the top cover.

Bought in 1833. (accessions list). IB. 29314.

BOCCACCIO, GIOVANNI. Filocolo.

\*8 March, 1478.

2<sup>a</sup>. Incomencia il libro primo di florio et di bianzefiore chiama||to philocolo che tanto e adire quanto amorosa faticha. Cōposto per il cla||rissimo poeta Messer Iohanne Boccacio da certaldo ad instancia di la il||lustre & generosa madonna Maria figliuola naturale delinlito Re Rober||to. || PROLOGO. || [woodcut] || . . . 238<sup>a</sup>, l. 9: VITA di Misser Iohanne Bocchacio composto per Hieronymo || Squarza||fico de Alexandria. 239<sup>b</sup>. COLOPHON: FINISCE EL Philocolo. Cōposto p lo generoso e magnifico Messere || Iohāne Bocchacio poeta Florentino laureato. Quale p amo||r redusse in tal || cōpendio. Doue e la uita del dicto Messer Iohan Bocchacio. Impressa in || la excellētissima Cita de Neapol. Regina della Italia. Per lo Venerabile || mastro Sixto Russinger todisco. Cō aiuto et fauore de nobile homo Fran||cisco de Tuppo studiante de lege. Quale ad laude et gloria de Idio. Et fe||licita dello Serenissimo et Illustrissimo Signore don Ferrando de Ara||gona Re de Sicilia Ierusalem et Hungaria. Re pacifico et felice. Zelatore || de la iusticia. Patre della patria. Inimico deli captiui e ribaldi. Sulo p||sidio || deli boni. Et sola speranza de dicto Francisco de Tuppo suo fido uassallo || e familia||. Quale per laude de tal Re e terminato Alli. VIII. de Marzo || M.CCCC. LXXVIII. || DEVICE (to left) SIXTVS (to right) RVSSINGER. [240<sup>a</sup>. (register)]

Folio. [a<sup>10</sup>b-g<sup>8</sup>h i<sup>6</sup>; k-o<sup>8</sup>p<sup>6</sup>; q-z<sup>8</sup>A<sup>10</sup>; B-F<sup>8</sup>G<sup>10</sup>.] 240 leaves, the first blank. 5<sup>a</sup>: 40 lines, 189 x 118 mm. Types: 107 G., headings; 95 R., text. Capital spaces. 41 woodcuts. Hain 3299. Fava-Bresciano 46.

277 x 193 mm. Imperfect, wanting the last leaf. Capital with border on 2<sup>a</sup> illuminated in gold and colours, the lower part containing a circular coat of arms in a wreath. On the outer margin is the monogram PB in gold, with the motto POST. MVLTA. Other capitals supplied in blue. Cut on 2<sup>a</sup> painted. With the bookplate of Count D. Boutourlin.

Grenville copy (G. 10275).

IB. 29336.

ARISTOTELES. Logica cum commentariis. [With other tracts.] Undated.

1<sup>b</sup>. IN HOC CORPORE HEC VO||LVMINA CONTINENTVR || IN PRIMIS || PORPHIRII ysagoge

cum commen||tario Boecii || ARISTOTELIS predica-  
menta cum || eiusdem Boecii cōmentariis || GILBERTI  
porretani sex principia & || magni Alberti cōmentū. ||  
ARISTOTELES de interpretatione || POSTERIOR  
editio de analecticis || Aristotelis & interpretatio Linco-  
ni||ensis viri summi que omnia philosophie || lumina si  
fueris studiose lector contem||platus nō paruum ex illis  
fulgorem doc||trine referens imortales nostro artificio ||  
gratias habebis. vale et libenter lege. 223<sup>b</sup>. COLOPHON:  
¶ Finis libroꝝ Arī. summi phi de Ana||lecticis posteriori-  
bus et inter||tationis Lin||coniensis cōmentatoris illustris.  
Ad laude|| dei. Parce qui legeris si aliqua minus po||lita  
inueneris. nam ita libros ex omni parte || deprauatos inueni-  
mus vt licuerit hinc in||de aucupari sententias. Ideo venia||  
dabis || & errori manū imponas. Vale. || I. R. M. S. N.  
224<sup>a</sup>. (register): Primum vacat. || . . . || (col. 4) folia  
fluere.

Folio. [a-c<sup>8</sup>d<sup>8</sup>e<sup>8</sup>; f<sup>10</sup>g-k<sup>8</sup>l<sup>8</sup>m<sup>8</sup>; n-p<sup>8</sup>q r<sup>8</sup>s<sup>8</sup>; t-z & 94 aa bb<sup>8</sup>  
cc<sup>6</sup>.] 224 leaves, 138 blank. 2 columns. 3<sup>a</sup>: 43 lines of type  
95 R., 203 x 136 mm. 154<sup>a</sup>: 39 lines of type 107 G., 209 x 136 mm.  
Types: 107 G., text of Porphyry, etc.; 95 R., commentary, list of  
contents, register. Some capital spaces. Hain 1663. Fava-Bre-  
sciano 48. Gesamtkatalog 2390.

1<sup>a</sup>, blank; 1<sup>b</sup>, list of contents: 2<sup>a</sup>, Boethii traductio Isagogarum  
M. Porphyrii et in traductionem commentarium; 3<sup>a</sup>, Aristotelis  
vita ex libris Laertii Leonardi Aretini Tortellii excerpta; 4<sup>a</sup>, Prae-  
dicamenta cum Boethii commentariis; 94<sup>b</sup>, blank; 95<sup>a</sup>, Gilberti  
Porretani sex Principiorum liber cum Magni Alberti commento;  
130<sup>a</sup>, De interpretatione; 138, blank; 139<sup>a</sup>, Posteriorum Analyti-  
corum libri et in eos Linconiensis [i. e. Roberti Grosseteste] com-  
mentarii; 224<sup>a</sup>, register; 224<sup>b</sup>, blank.

285 x 211 mm. Early manuscript signatures, as in the  
above collation. Old boards.

Bought in October, 1893.

IB. 29330.

PUTEO, PARIS DE. De re militari in materno.  
\*Undated.

2<sup>a</sup>. Incomenza lo prologo allo libro de re militari in ||  
materno cōposto per lo generoso messer paris de pu||teo  
doctore de lege Lege feliciter. 3<sup>a</sup>. Incomenza lo libro de  
li Ri e de li principi dela iu||sticia de le singolare bactaglie  
duelli chiamati qua||le se fanno tra caualiere per dare  
iudicio de li occur||renti casi. || Capitulo primo como le  
bactaglie forno da dio per||messe. 138<sup>b</sup>, l. 32. END OF  
TEXT AND PRINTER'S SIGNATURE: . . che sequitare lo  
nimico che per pagura denanze || te fugesse. || Sixtus  
Riessinger. 139<sup>a</sup> (register): ¶ Primū vacat. || . . . ||  
(col. 3) Tri ad oltranza.

Folio. [a-e<sup>8</sup>f<sup>8</sup>g-i<sup>8</sup>k<sup>10</sup>; l<sup>8</sup>m<sup>8</sup>n-s<sup>8</sup>.] 140 leaves, the first and last  
blank. 4<sup>a</sup>: 36 lines, 171 x 102 mm. Types: 107 G., headings,  
name of printer on 138<sup>b</sup>; 95 R. Capital spaces. Hain 13616. Fava-  
Bresciano 42.

The note '181 ff.' in Hain's entry is due to a confusion of  
Dibdin's between this and the original Latin edition (Hain \*13615).

282 x 190 mm. Without the blank leaves. Bound in  
crushed brown morocco by F. Bedford.

Bought in July, 1863.

IB. 29334.



## ARNALDUS DE BRUXELLA

DATES. At least fourteen editions were signed by Arnaldus at Naples from 15 January, 1472 (Cicero Rhetorica noua, Fava-Bresciano 79), to 9 May, 1477 (Macer Floridus, Hain \*10420, Fava-Bresciano 98).

TYPES (see Plates LXV\*, LXVI\*):

124 R\*, rude text type, akin to that of the Blondus, s.n., here catalogued among the Roman adespota (IB. 19453, vol. iv, p. 143, plate XIII\*). Rough capitals, mostly very large; single Qu, the Q with long waved tail, wide A, very large C, head of L and foot of T nicked, M with sloping shanks and one foot-serif, N very irregular with two rough head-serifs. Loop-line of a very steep, e with pointed head and sloping loop-line, g with closed lower bowl, broad h rounded level with line to right, x of two semicircles back to back. Heavy full point, short single sloping hyphen. Used in the Sagundinus, s.n. (IA. 29354), no doubt the earliest work of Arnaldus, and in Vergerius, *De ingenuis moribus*, s.n. (Cat. Mus. Merm.-Westr., no. 348). In the Cicero, *Rhetorica noua*, of 15 January, 1472, his earliest signed work, the capitals are replaced by more normal sorts and changes in the lower case (including g) have begun, although original a and e persist. Finally, the type becomes

124 R. [P. 1], in which, besides the capitals, many, perhaps most, minuscules are more normal, but the general effect is still the same. Single Qu, in the same style as the preceding, but bowl of Q smaller and tail starting from the right of the bowl instead of at its lowest point, narrow A, small C, base of E longer than head, M with sloping shanks and serifs above and below, narrow N. Loop of a shallow, with horizontal loop-line, e with pointed head, shallow loop and horizontal loop-line, g with wide lower bowl open to left, crossed x. Alternative longer hyphen. Used in the Datus of June, 1472 (IA. 29353).

110 R. [P. 2], bold square text type, with large capitals, closely akin to types used at Rome by De Wila (108 R. [P. 1]) and Guldinbeck (108 R. [P. 1]) in 1473, etc., but easily distinguishable by Qu (single), the Q having more oval bowl and standing a little further from u, by E, which has a curved base-line, and by M, which is taller and leans somewhat to the right, as well as by other differences in the upper case. Undotted i almost always, except in the first book showing the type (Caracciolus, July, 1473, IB. 29355). Single steep hyphen. Another form of Qu, with rounder bowl and a tail with a sharp angle, and with u resting, as it were, on the curved tail-end, occurs once in IA. 29370 (Lucian, March, 1475/6) and has ousted the earlier form in IA. 29374 (Albertus Magnus, May, 1476), where also the hyphen is not found. Cf. also type 109 R. of the Printer of the 1474 Silvaticus. In use in and after 1473.

SAGUNDINUS, NICOLAUS. De epistolari  
dicendi genere. Undated.

2<sup>a</sup>. Nicolaus Sagundinus ad Io<sup>h</sup>annem filium. de epistolari || dicendi genere. || [N]Vllam patior preterire diem: || alicuius erga te mei muneris ua||cuū fili carissime: . . . 12<sup>b</sup>. END: . . . et iocunditate ipsius rei || familiaris in pectore reponere tuo. || Vale.

Quarto. [a<sup>10</sup> b<sup>4</sup>.] 14 leaves, 1, 13 and 14 blank. 3<sup>a</sup>: 24 lines, 149 × 91-94 mm. Type: 124 R\*. Capital space on 2<sup>a</sup>. Irregular line-endings. Hain 11775. Fava-Bresciano 81.

The watermark (a crown in a circle) is not found again in the work of Arnaldus save in the following tract (IA. 29353).

204 × 145-150 mm. Without the last blank. Previously bound before the following (IA. 29353), with early marginal notes by the same hand throughout both tracts.

Bought in December, 1895.

IA. 29354.

DATUS, AUGUSTINUS. De variis loquendi  
regulis. \* 4 June, 1472.

2<sup>a</sup>. Augustini dati uiri disertissimi aliqua || documenta diligentissime composita || ad Antonium amicū suum carissimum || Incipiunt. || [C]Redimus iamdudum a plerisq<sup>ue</sup> ui||ris: etiam disertissimis persuasi: . . . 38<sup>a</sup>. COLOPHON: Completum Neapoli Anno domini Mil||lesimoquadragesimoseptuagesimose||cūdo die quarto mensis Iunii per Arnal||dum de bruxella.

Quarto. [a-d<sup>10</sup>.] 40 leaves, 1, 39, and 40 blank. 3<sup>a</sup>: 24 lines, 149 × 91 mm. Type: 124 R. Capital space on 2<sup>a</sup>. Hain 6024. Fava-Bresciano 80.

The editions in which the incipit of this tract is worded as above appear all to have been printed at Naples or Rome, the present being the earliest. The title of the entry IA. 17832 (vol. iv, p. 50) should be altered to the normal 'De variis loquendi regulis'.

204 × 145-150 mm. Manuscript catchwords. Previously bound with IA. 29354, q. v. above.

Bought in December, 1895.

IA. 29353.

CARACCIOLUS, ROBERTUS, de Licio.  
Sermones de timore iudiciorum Dei.

\*21 July, 1473.

2<sup>a</sup>. [E]Pistola Venerabilis clarissimiq<sup>ue</sup> in sacra theologia magistri || fratris Roberti caraczoli de licio ordinis minorum: ad Re||uerendissimum & illustrissimum dominū dominum Iohannem de || Aragonia: Serenissimi domini nostri domini Ferdinandi Regis || Sicilie ꝛc filium & locumtenentem generalem. Apostolice sedis || Prothonotarium: In qua sua docilitas comendatur. 3<sup>a</sup>. Incipit prologus: in opus de timore diuinorū Iudiciorum || In quo exponuntur mystice verba Iohannis in themate. 109<sup>a</sup>. COLOPHON: Sermones clarissimi in sacra theologia Magistri || fratris Roberti Caratzuli de litio ordinis minorū || De timore iudiciorum dei. impressi in ciuitate || Neapolis Per Arnaldum de Bruxella. die. xxi. || mensis Iulii. Anno .M.CCCC.LXXIII. 109<sup>b</sup>. Tabula quinter-norum et foliorum . . . || (col. 2) deum & si non.

Folio. [a-1<sup>0</sup>.] 110 leaves, the first and last blank. 4<sup>a</sup>: 38 lines, 210 × 126 mm. Type: 110 R. Capital spaces. Hain 4466. Fava-Bresciano 82.

333 × 232 mm. Without the blanks.

Bought in June, 1895.

IB. 29355.

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## NAPLES

ARISTEAS. De lxxii interpretibus. [Translated by Mathias Palmierus.]

\*8 February, 1474.

2<sup>a</sup>. PAVLO. SECVNDO. SVMMO || PONTIFICI. 3<sup>a</sup>. Incipit. Aristeas Ad philocratem fratrem || [C]Vm permagni semper feceris philo||crates: . . . 39<sup>a</sup>. TRANSLATOR'S COLOPHON: Finis Aristee ad policratē fratrē de iūptatio||ne Septuagītaduorū itēpretū p Mathiā pal||merium pisanum e greco in latinum versi: 39<sup>b</sup>. Tabula iniciorum quaternorum . . . Ibid., PRINTER'S COLOPHON: Impressum opus Anno .M.cccc. lxxiiii. die || viii. Februarii Neapoli. per Arnaldum de || Bruxella: . .

Quarto. [a-e<sup>8</sup>.] 40 leaves, the first and last blank. 4<sup>a</sup>: 28 lines, 155 × 82-85 mm. Type: 110 R. Capital spaces. Line-endings on many pages uneven. Hain 1654. Fava-Bresciano 84. Gesamtkatalog 2331.

221 × 162 mm. Modern brown sheep, stamped with a monogram BM. Of the same provenance as IA. 29374.

Bought in June, 1896.

IA. 29358.

PUTEOLI. De mirabilibus Puteolorum et de balneis ibidem existentibus. [Edited by Franciscus Aretinus and Arnaldus de Bruxella.]

\*31 December, 1475.

2<sup>a</sup>. Libellus de mirabilibus Ciuitatis Puteo||lorum et locorum uicinorum: ac de nomini||bus virtutibusq; balneo||rum ibidem existen||tiuz: Et primo ponitur epistola clarissimi || Francisci aretini: ad Pium pontifice||maxi||mum: Cui prius Eneas de picolominibus || nomen erat. 26<sup>b</sup>. De Miseno promontorio. 43<sup>a</sup>. Sequitur Tabula singulorum contentorū || in hoc libello. 45<sup>a</sup>. COLOPHON: Hoc opusculum relectum & Inpres||sum || est p Arnaldū de Bruxella in Ciuitate Ne||apolis in renouationē mēorie ciuitatis Pu||theolorū locorūq; cōuicinorū: ac balneorū || & aliarū antiquitatū. Die vltimo mēsis De||cembris. Anno a natiuitate domini .M.||CCCC. Lxxv. . . || . F I N I S .

Octavo. [a-e<sup>8</sup>f<sup>6</sup>.] 46 leaves, the first and last blank. 3<sup>a</sup>: 24 lines, 132 × 82 mm. Type: 110 R. Capital spaces, that on 2<sup>a</sup> with guide-letter. Line-endings on some pages uneven. Hain 6585. Fava-Bresciano 92.

The tract on the waters of Pozzuoli with which the book starts is sometimes ascribed to Joannes Elysus, but this is very doubtful; Aretinus remarks (3<sup>a</sup>): in eo [libro] titulum auctoris non inueni: nec a quo neque ubi liber editus sit. The guidebook-like additions, which begin with the section on Misenum on 26<sup>b</sup>, are prefaced by the editor (Arnaldus himself, according to the colophon) with the words: de singulis aliqualem mentionem facere intendo: ut et hi qui balnea . . . videre voluerint: etiam de aliis notitiam habere possint: propter rerum antiquarum memoriam.

195 × 138 mm. Without the blanks. Manuscript foliation: xCix-Cxli.

Bought in October, 1890.

IA. 29372.

LUCIANUS. Vera historia. [Translated by Lilius Castellanus.]

\*6 March, 1475/6.

2<sup>a</sup>. LVCIANI. POETEET. O||RATORIS: DE VERIS || NARRATIONIBVS LIBEL||LI DVO: A

LILIO CASTEL||LANO DE GRECO IN LATI||NVM TRADVCTI. ET IN||PRIMIS EIVS AD MARCVM || PISTORIENSEM: EPISTola. 5<sup>a</sup>. [E]Gressus olim ab Herculeis colum||nis: . . . 50<sup>a</sup>. COLOPHON: Cōpletū et ipressū ē pñs opusculū i Ci||uitate Neapolp Arnaldū de Bruxella || die vi<sup>o</sup> Marcii. M<sup>o</sup> CCCC<sup>o</sup> LX-XV<sup>o</sup> || regnāte serenissimo dño Ferdinādo Si||cilie et cetera Rege Anno sui regni de||cimo octauo.

Octavo. [a-e<sup>8</sup>f<sup>6</sup>.] 50 leaves, the first blank. 4<sup>a</sup>: 24 lines, 133 × 72-76 mm. Type: 110 R. Capital spaces, also spaces for illustrations. Line-endings uneven in the first quire. Hain 10259. Fava-Bresciano 91.

1, blank; 2<sup>a</sup>, translator's letter to Marcus Pistoriensis; 2<sup>b</sup>, translator's dedication to Cardinal Latino Orsini; 5<sup>a</sup>, lib. i; 28<sup>a</sup>, lib. ii; 50<sup>a</sup>, tabula quaternorum et foliorum, colophon; 50<sup>b</sup>, blank.

The first edition.

Numerous spaces, mostly of about half a page but some smaller, are left in the text, but the illustrations with which it was evidently intended to fill them were never supplied.

The eighteenth year of the reign of King Ferdinand ran from 27 June, 1475, to 26 June, 1476, so that this book is to be taken as belonging to 1475/6, reckoning in the style of the Incarnation, a common practice with Neapolitan notaries. This is confirmed by the appearance on 49<sup>a</sup> of the later form of Qu, which is used throughout the Albertus Magnus of May, 1476 (IA. 29374). On the other hand, Arnaldus, in spite of his mention of the Incarnation, undoubtedly reckons by the ordinary style in his Petrarch, the two parts of which were completed respectively 'Regnante Ferdinando . . . Anno eius . . . regiminis XVIII. Ab incarnatione domini. M.CCCC.LXXVII. De mense Marcii. Vicesima eiusdem' and 'Anno .M.CCCC. LXXVII. Die tertia mensis Apprilis' (Fava-Bresciano 97).

201 × 138 mm. Without the blank. With the armorial book-plate of Boorluut de Noortdonck.

Bought in June, 1859.

IA. 29370.

ALBERTUS MAGNUS. De arte bene moriendi.

\*10 May, 1476.

2<sup>a</sup>. FRATRIS. Alberti magni ordinis || p̄dicatōrū quōdaz Epscopi Ratisponen||sis: || In nomine sancte et Indiuidue trinitatis || Amen: Incipit prohemium de arte || bene moriendi. || [C]Vm de presentis exilii miseria || mortis transit<sup>9</sup> . . . 27<sup>b</sup>. COLOPHON: LAVS. DEO. || Impressum Libellus per Arnaldum de || Bruxella Neapoli Die. X. Maii Anno || domini. M. CCCC. LXXVI.

Quarto. [a b<sup>8</sup> c<sup>12</sup>.] 28 leaves, the first and last blank. 3<sup>a</sup>: 24 lines, 131 × 75-77 mm. Type: 110 R. Capital spaces. Line-endings generally uneven. Hain 483. Fava-Bresciano 95. Gesamtkatalog 592.

The attribution to Albertus Magnus is not always accepted.

The number of lines to the page varies. The breadth of the type-page on the innermost sheet of the first quire is about 84 mm.

221 × 162 mm. In the Orationes super laborantem in agone dicendae which conclude this tract the formula 'T. frater noster (fratri nostro, etc.)' has in eight places on 19<sup>b</sup>-22<sup>b</sup> been restored with pen and ink after erasure, probably in order to cancel an original alteration to 'soror', etc. Of the same provenance as IA. 29358 and similarly bound.

Bought in June, 1896.

IA. 29374.



# PRINTER OF SILVATICUS, 1474

**DATES.** The two books catalogued below, the *Silvaticus*, *Pandectae medicinae*, of 1 April, 1474, and the undated *Phalaris*, appear to be all that can be referred to this press. They have hitherto been included with the work of Arnaldus de Bruxella.

**TYPE** (see Plate LXVI\*):

109 R., bold square text type, substantially as De Bruxella 110 R. [P. 2], from which it was not distinguished by Proctor, but with other forms, mostly reduced, substituted for a number of the original majuscules. Three forms of Qu (single), two being those of De Bruxella's type, the third having a larger (oval) bowl and more angular tail and narrower u with well-marked head-serif to left. E with flat base and forked middle horizontal, upper horizontal of F much shorter, M not so tall but wider, P with rounded head, R with angular tail, T with shorter head. Undotted i, z often used for &. No hyphen. The type appears to be exactly as De Wila (Rome) 108 R. [P. 1] as used in 1475, except that this lacks one form of Qu and possesses a hyphen.

**SILVATICUS, MATTHAEUS.** Liber pandectarum medicinae. [Edited by Angelus Cato Supinas.] 1 April, 1474.

[1<sup>a</sup>. Tabula Pandecte Secundū numerum cartarum vt facilius quodlibet Simplex re||perire valeamus . . .] 8<sup>a</sup>. INCLYTO . ATQVE . GLO||RIOSISSIMO . FERDI||NANDO . SICILIAE . RE||GI . ANGELVS . CATO . SV||PINAS . DE . BENEVEN||TO . PHILOSOPHVS . ET || MEDICVS . FOELICITA||TEM. 11<sup>a</sup>. (red) INCIPIT . LIBER . CI||BALIS . ET . MEDICI||NALIS . PANDECTA||RVM . MATHEI . SIL||VATICI . MEDICI . DE || SALERNO . ET . GLO||RIOSISSIMO . ROBER||TO . REGI . SICILIAE || INSCRIPTVS. 341<sup>b</sup>. COLOPHON: EXPLICIT . liber Pandecta||rum . Quem Angelus Cato Supinas || de Beneuēto Philosophus & medicus || magna cū diligētia z emēdate impri||mendū curauit . in clarissima & nobi||lissima atq; pstantissima Dulcissimaq; || ciuitate Neapoli . Regum Ducum || Procerumq; matre Prima Aprilis . || M.CCCC.LXXIII. || Idcirco excelso deo gracias agamus ||

Noscere q causas z certa vocabla rex || . . .

(v. 6) Vrbs debz quantū patria terra mihi.

342<sup>a</sup>. Tabula qua inuenire valeamus . quomodo vnum folium || aliud sequitur . & quinternus quinternum . ita qz hec tabu||la est clauis foliorum & quinternorum || . . . (col. 5) mūdifi[cat]iua || nocet.]

Folio. [a<sup>6</sup>; a<sup>10</sup> b<sup>8</sup> c<sup>10</sup> d e<sup>8</sup> f g<sup>10</sup> h i<sup>8</sup> k<sup>10</sup> l<sup>8</sup> m-o<sup>10</sup>; p<sup>10</sup> q<sup>8</sup> r<sup>10</sup> s<sup>8</sup> t<sup>10</sup> u-y<sup>8</sup> z A<sup>10</sup> B-D<sup>8</sup> E<sup>10</sup>; F<sup>10</sup> G<sup>8</sup> H I<sup>10</sup>; K<sup>10</sup> L M<sup>8</sup> N O<sup>10</sup>.] 342 leaves, the sixth and seventh blank. 2 columns. 12<sup>a</sup>: 50 lines, 272 × 169 mm. Type: 109 R. Capital spaces, mostly with guide-letters. Hain 15194. Fava-Bresciano 86.

The first 28 quires of the text (a-E) appear to have been distributed equally between two presses. A division also occurs after quire [1].

In his dedication to King Ferdinand the editor remarks (8<sup>a</sup>, col. 2): 'Cum itaque deus dederit ut Neapolim nuper aduenerit Germanus quidam unus ex eis: qui imprimendorum characterum litterarum artificium nostrae aetati tradiderunt: Institui ego id pro mea uirili efficere: ut me duce: aliquid afferatur utilitatis philosophis & medicis: qui in hoc a te instituto . . . gymnasio exercentur', and further (8<sup>b</sup>, col. 1): 'curaui id agere ut a Germano cuius men-

tionem habui sicut aliorum permulta ita & hoc Matthaei Pandectarum opus imprimeretur.'

415 × 275 mm. Imperfect, wanting the preliminary quire and the blanks. The last two leaves are mutilated. Capitals on 11<sup>a</sup> illuminated in gold and colours, with border and, at foot, coat of arms in wreath. Other rubrications as far as quire [m]. Manuscript quire-numbers, mostly cut away. Sheets [1]3, [y]1, [z]3, [K]2 are of shorter paper. A list of plants, etc., is written on three fly-leaves at the beginning; on the first of these is also the erased note: ptinet ad Bibliothecam s. Crucis Pisarum.

Bought in November, 1909.

IC. 29360.

**PHALARIS.** Epistolae. [In the Italian translation of Giovanni Andrea Ferabos.]

Undated.

2<sup>a</sup>. Frate Ioanne Andrea ferabos Kar||melitano alo Illustrissimo Signore Don || Antonio centelles Markese de Cutrone || humilemente se recomanda. 2<sup>b</sup>. El proemio de Frācisco Aretino I le eplē || de phalari tyrāno deli Agrigentini alo il||lustre pñcipo malatesta nouello de li ma||latesti incomenza felicitate. 6<sup>b</sup>. Phalari. a Policeto. 64<sup>a</sup>. END: . . . non de extre||ma ipbitate ma d sūma bōitate sii Saluo || FINIS.

Quarto. [a-d<sup>10</sup> e f<sup>10</sup> g<sup>8</sup>.] 64 leaves, the first blank. 4<sup>a</sup>: 28 lines, 152 × 74 mm. Type: 109 R. Capital spaces. Fava-Bresciano 93.

Two of the three forms of Qu found in the *Silvaticus* are used in this tract, but that also used in the later work of De Bruxella does not occur.

Catalogued as the work of De Bruxella by Proctor (no. 6688).

204 × 142 mm. Without the blank. On a number of pages in quires [d-f] are offsets from a copy of an unidentified edition of Feo Belcari's *Rappresentazione di Abraam e di Isaac*. Bound in crushed red morocco by Duru, 1847. From the Libri collection.

Bought in January, 1848.

IA. 29368.

[Prod. Vergilius], Florence.  
Unique copy in Magliabechiana  
Florence (info from  
N. Nendelgin, 1/13)

also  
from  
Libri

## NAPLES

### BERTHOLDUS RIHING

DATES. Only six known books are referable to Rihing's press, the earliest belonging to September, 1474, three others to 1475, and the two last respectively to May and August, 1477.

TYPE (see Plate LXVI\*):

106 R. [P. 1], rather rough text type, in the early Neapolitan-Roman style, and akin to the two first founts of Riessinger (81 R. [P. 1], 98 R<sup>A</sup>. [Haebler 1\*]). Single Qu, the tail of Q long with flat curve but docked or broken later, u small and close to Q. Large B, D, S, wide E and F with long serifs, L with waved base, broad M with shanks very slightly inclined, small O and P, tail of R long and curved, T with inclined head-serifs. Wide a, tail of h curled level with line, stroked i. Long-tailed <sup>9</sup> rising from the line, & with upper bowl set well to right, very like that of Riessinger 98 R<sup>B</sup>. [P. 2]. Narrow but excessively tall ¶ occurs at the beginning of the 1474 Guainerius (IB. 29383). No hyphen. The measurement of 20 lines varies between 105 and 107 mm.

GUAINERIUS, ANTONIUS. De febribus.  
[Edited by Angelus Cato Supinas.]

\*[Not before 15 September], 1474.

2<sup>b</sup>. Angelus cato supinas de Beneuento. philosophus & me||dicus. Antonello. Bolumbrello Regio medico. S. P. D. Ibid., l. 28: . . . Vale Neapoli. XV. || Septembris. M. CCCC. LXXIII. 3<sup>a</sup>. ¶ TRACTATVS DE FEBRIBVS EDITVS PER MAGIS||TRVM ANTHONIVM GVAYNERIVM ARCIVM AC || MEDICINE DOCTOREM EGREGIVM PAPIENSEM || FELICITER INCIPIT. || [T]Vi amoris gracia. . . 56<sup>a</sup>. COLOPHON: Finitur tractatus utilissimus de febribus editus per magistrū Antho||nium Guaynerium arcū & medicine doctorē famosissimū Papiensē || Impressus Neapolis per Magistrum Berchtoldum Ruig. Anno do||mini. M. CCCC. LXXIII.

Folio. [a<sup>10</sup> b-f<sup>8</sup> g<sup>8</sup>.] 56 leaves, the first blank. 6<sup>a</sup>: 40 lines, 214 × 136 mm. Type: 106 R. Capital spaces. Fava-Bresciano 102.

In his dedication the editor remarks (2<sup>b</sup>): 'Dedi operam ut ab optimo artifice. quo ego familiariter utor. perpulchris characteribus imprimeretur [sc. hic libellus]. Fuerat quidem ante ab aliis nescio quibus artificibus impressus. sed adeo inepte. ut indignum iudicauerim permittere ulterius vulgari . . . nisi . . . prius . . . emendaretur.' The earlier edition here referred to is that 'sine nota' assignable to Conradus de Paderborn at Padua (IB. 29887).

255 × 175 mm. Without the blank. The second and third quires have changed places in binding. On 2<sup>a</sup> is

written: Liber Caroli Lūmisden dono ei datus a Ioanne Slovano cive Edinburgensi 5 Iunij 1593.

Bought in January, 1866.

IB. 29383.

DOMENICO [MERCARI] DA NAPOLI.  
Rosario di spina. \*21 May, 1477.

1<sup>b</sup>. INCIPIT OPVSCVLVM || Reuerēdi in xpo patris dñi Dominici de || Neapoli ordinis predicatorū humilis Epi||scopi rauellēsis de finali iudicio: de inferno || ac de gloria paradisi satis utile: p̄sertim p̄||sonis minus doctis & lrāz imperitis: || Prologus:

2<sup>b</sup>. Incōmenza qui lo opusculo in vulgare  
In nomo de dio & de la soa matre pya . . .

(l. 7) Et in tre tractate ey compilato  
Rosario de spina ey chymato || . . .

41<sup>b</sup>. COLOPHON: Finitum est opusculū hoc quod rosariū || de spinis autori dici placet Anno dñi || M: cccc: lxxvii: die: xxi: menſ May || per magistrū Bertholdū rihing Nea||poli impressum. 42<sup>a</sup>. Registrum huius libelli || . . . || (col. 2) La fede.

Quarto. [a<sup>10</sup> b-e<sup>8</sup>.] 42 leaves. 2<sup>a</sup>: 26 lines, 136 × 79 mm. Eight-line stanzas, usually separated by a one-line space. Type: 106 R. Capital spaces, with guide-letters. Fava-Bresciano 106.

1<sup>a</sup>, blank; 1<sup>b</sup>, prologue, dated from Naples, 10 September, 1475; 2<sup>b</sup>, trattato primo; 18<sup>a</sup>, trattato secondo; 35<sup>a</sup>, trattato terzo; 42<sup>a</sup>, register; 42<sup>b</sup>, blank.

207 × 140 mm.

Bought in September, 1848.

IA. 29387.

### MATHIAS MORAVUS

(Second press.)

with Michael de Monacho,

DATES. Having completed one book at Genoa on 22 June, 1474, Moravus reappears at Naples in the following year, before the end of which he had printed two large folios, a Maius, De priscorum proprietate verborum (Hain \*10539, Proctor †6693) and the Seneca here catalogued (IC. 29395). He seems to have continued steadily at work from this date until 31 January, 1491, and is subsequently mentioned once more, viz. on 10 February, 1492 (Officia B.V.M., Fava-Bresciano 147).

TYPES (see Plates LXVI\*, LXVII\*):

115 R. [P. 2], large text type, with light face. Single Qu, the tail stretching fully under u. Straight-tailed h, stroked i, crossed full stop. Single slanting hyphen used intermittently in the Seneca (IC. 29395), small <sup>9</sup> noticed once (in the Pliny, IB. 29399). In use in 1475 and 1476.

84 G. [P. 1, Haebler 1\*], text type, very like that used by Moravus at Genoa, but not the same. It measures 3 or 4 mm. more and has a lighter face, with slight differences in almost every letter; rounded d not found except in ligatures, no hyphen. Very like De Zierikzee (Cologne) 84, but with a different E (angle to left), also like Bulle (Rome) 83 [P. 1], but with smaller capitals and quite different D (diamonded slanting double shaft). In use in 1476 and 1477.

112 G. [P. 3], heading type, in the style of the material of Planck at Rome, with the same M (Dr. Haebler's M<sup>88</sup>), and differing in this letter from type 2 [P.] of Ungut and Polonus at Seville. In use in 1476-8 and, in small



## MATHIAS MORAVUS

quantities, as late as 1489. This type is reproduced as 'type 6' on plate 287 of the Woolley Photographs, which is taken from IC. 29412.

87 G. [P. 5], square clear text type, with plain capitals, which appear to be mostly those of 84 G. [P. 1]; the lower case is, however, very much larger and bolder. C (rounded, with inner vertical) and E (large, with nearly horizontal base) are distinctive, but the earlier C still occurs here and there. Rounded h, i with light stroke. No hyphen, tall Œ. Used also by Hohenstein (87 G. [P. 2]) and, with differences, by Del Tuppo (85 G. [Haebler 3]), by Ungut and Polonus (Seville) (type 1 [P.] on a body of 82 mm.), and by Besicken (Rome) (87 G. [P. 7]). In use in 1478, 1483 and 1484; in the Dominican Missal, 1483 (IB. 29423) it ranges with 94 G. [P. 6] and has dotted i.

83 G., text type, a modification of the preceding, the capitals being the same, except that I is dropped below the line, and P is serrated to left and also dropped below the line, but the lower case considerably smaller, although in the same style; one or two sorts, as e, may be as in 84 G. [P. 1]. No hyphen. Found only in the 1479 Caracciolus (IB. 29415).

111 R. [P. 4], large text type, the capitals as those of 115 R. [P. 2], but with single Qu with slightly flatter tail and the Q slightly further away from u as the normal form, the lower case appreciably heavier; taller i, with dot instead of stroke, is characteristic. The type seems to be exactly as Herolt (Rome) 112 R. [P. 1], except that Qu differs a little. In use in 1480 and 1481 and, in small quantities, as late as 1489. For reproduction see under 106 R. [P. 12] below.

94 G. [P. 6], medium text type, with plain capitals, in the style of 83 G. Two forms of M (Dr. Haebler's M<sup>13</sup> and M<sup>13A</sup>), the normal sort wide, with a prominent serif running out to right at the junction of the two bowls, the less usual sort narrow and without serif, shanks of A bent in parallel curve, D with pearl to left, I long and serrated, N broad and open, V rectangular, with tail below line. No hyphen. Distinguishable from type 3 [P.] of Ungut and Polonus (Seville) by preponderance of broad M and absence of hyphen and (except in ligatures) of rounded d. Found only in the Dominican Missal of 1483 (IB. 29423).

60 G. [P. 8], small text type, with plain capitals, apparently modelled to some extent on the preceding, D, M and V being very similar. Rounded h; single sloping hyphen. Here found only in the Officia B.V.M., 1486 (IA. 29431).

60 G\*. [P. 9], small text type, with the same capitals as the preceding, but the lower case smaller. Here found only in the Officia B.V.M., 1486 (IA. 29431), where it ranges with the preceding, but ranging with 63 [P. 10] in the Breviarium Valentinum, 1489 (Fava-Bresciano 140), and leaved to about 78 mm. for use in the Officia B.V.M., 1492 (ibid., no. 147).

63 G. [P. 10], small text type, the lower case very much as that of 60 G. [P. 8], but with larger and more ornate capitals, mostly double-shafted (including M) or double crossed. Rounded h; single hyphen. In use in 1488-90.

106 R. [P. 12], large text type. Substantially 111 R. [P. 4] recast on a smaller body, with addition of e, division-mark and single short sloping hyphen, and with a single Qu in which the u is slightly nearer to the Q, although the earlier sort occasionally survives. The facsimile gives two specimens of the earlier and one of the later Qu. In use in 1490 and 1491.

\*\* Proctor's type 7 occurs only in books here catalogued under Del Tuppo (160 G.). Type 8 [Haebler, Fava-Bresciano], measuring about 78 mm., and in the style of 83 G., is not represented in the Museum collection; it was in use in 1492. Proctor's type 11 is a confusion with type 112 G. [P. 3].

Occasional use is made of a bold Greek type, minuscules only, without accents or breathings, in the style of that of Sweynheym and Pannartz at Subiaco (120 Gk.). Its chief peculiarity is α with wide foot-serif curved up to right, and no head-serif; δ has long head-curl, ν is shafted, υ has narrow angular base. In use in 1481 (IB. 29419) and 1491 (IA. 29445). Two or three Glagolitic characters (litterae hieronymianae et cyrillianae) are also found in IB. 29419.

PRINTED CAPITALS AND BORDER: white letters on black ground with branchwork ornamentation, in frame-line. P, 50 × 41 mm., and other letters, about 18 × 18 mm., occur in the 1488 Cato (IA. 29435); the smaller set also in the 1489 Caracciolus (IB. 29437). They are very like those used by Freitag and by Besicken at Rome. Lombards of various sizes are also found. A printed border is found in an undated Sulpicius, De moribus puerorum.

SENECA, LUCIUS ANNAEUS. Opera philosophica. Epistolae. [Edited by Blasius Romerus.] \*I[4]75.

PART I. 2<sup>a</sup>. Incipit lucii annei Senecae cordubensis liber de moribus in quo notabiliter || & eleganter uitae mores enarrat: 145<sup>a</sup>. COLOPHON: Sub domino Blasio Romero monacho Populeti philosopho ac theologo celebri est im-||pressum hoc opus in ciuitate Neapolis Anno domini: M.lxxiiii. Diuo Ferdinando re||gnante. || Gabrielis Carchani mediolanensis in artificem carmen: ||

Iam poene abstulerat Senecae monumēta uetustas  
Vixq̄ erat haec ullus cui bene nota forent  
Tam bona: sed docti Mathiae scripta morau  
Artificis: non est passa perire manus  
Huic igitur meritas grates studiosa iuuentus  
Pro tam sublimi munere semper agas.

145<sup>b</sup>. Tabula huius libri Senecae quinternorum & foliorum. Ibid., par. 2. In hoc uolumine cōtinē infrascripti libri Senecae.—PART II. 146<sup>a</sup>. Incipit prologus beati hieronymi super epistolis Pauli ad senecam & Senecae ad Paulum. 252<sup>b</sup>. COLOPHON: Explicit liber epistolarum Senecae. 253<sup>a</sup>. Registrum foliorum libri Epistolarum Senecae. || ... || Finis registri.

Folio. Part I: [a-c<sup>10</sup> d e<sup>8</sup> f g<sup>10</sup> h i<sup>8</sup> k-m<sup>10</sup> n<sup>12</sup> o<sup>8</sup> p<sup>10</sup> q<sup>8-1</sup>.]—Part II: [r s<sup>10</sup> t-z t<sup>8-10</sup> 9 10 f<sup>8</sup> g<sup>10</sup>.] 253 leaves, the first blank. 7<sup>a</sup>: 46 lines, 266 × 163 mm. Type: 115 R. Capital spaces. Hain 14590. Fava-Bresciano 109.

The list of contents at the end of part I specifies the following tracts: de moribus, de formula honestae uitae, de remediis fortuitorum, declamationes, de clementia, de beneficiis, de ira, de mundi gubernatione diuina prouidentia, de beata uita, de consolatione ad Martiam, de consolatione ad Albinam, de tranquillitate uitae, quomodo in sapientem non cadit iniuria, de breuitate uitae 'cui continuatur liber unus de consolatione fratris ad pollibium sine inscriptione & internallo [sic] ex incuria famuli cōponētis qui incipit

## NAPLES

Nostra compares firma sunt', proueria, and the Epistles which form the second part.

The register wrongly assigns only four sheets to quire [u].

An ornament of full stops (:) is found at each end of the line containing the explicit to the second part in IC. 29394, a single stop in the other copies. Similar ornaments are found at the beginning and end of the registrum to the second part in IC. 29395.

400 x 279 mm. Rubricated. Old manuscript quiring, consecutive throughout. Quires [o] and [p] are mis-bound thus: sheets [p]1, [o]1-3, [p]5; [p]2-4, [o]4.

Grenville copy (G. 8690).

IC. 29395.

Another copy.

407 x 282 mm. Without the blank. Rubricated, with an illuminated capital in gold and colours on 2<sup>a</sup>.

King George III's copy (C. 2. d. 4).

IC. 29394.

Another copy.

373 x 260 mm. Without the blank. Rubricated. On 2<sup>a</sup> is an illuminated capital in gold and colours, with a border, which contains at the foot a coat of arms (probably that of Brancacci, of Naples) in a wreath. With the book-plate of the Duc de Brancas, Comte de Lauraguais, and a note '800. ff. chez le Duc de la Vallière'.

Cracherode copy, with the date 1790.

IC. 29393.

**PLINIUS CAECILIUS SECUNDUS, GAIUS. Epistolae.** [Edited by Junianus Maius.] \*July, 1476.

1<sup>b</sup>. Iunianus Maius parthenopeus Hieronymo Carrafiæ meo || Salutē . . . 2<sup>a</sup>. DE PVBLICATIONE EPISTOLARVM || PLINII. LIBER PRIMVS INCIPIT. || [G]aius plinius secundus septicio. s . . . 107<sup>a</sup>. COLOPHON: Absolutum opus epistolarum. C. Plinii Iu-||nioris Neapoli. Millesimoquadringentesi||moseptuagesimosexto. mense Iulii. || Impressit Mathias Morauus uir singulari i||genio: & arte. Recognouit Iunianus maius || parthenopeus rhetor publicus summa cura || summaq; diligentia.

Folio. a<sup>12</sup>-1 b<sup>8</sup> c<sup>10</sup> d-f<sup>8</sup> g<sup>10</sup> h<sup>8</sup> i<sup>10</sup> K<sup>18</sup> m<sup>10</sup>. 107 leaves. 5<sup>a</sup>: 30 lines, 172 x 105 mm. Type: 115 R. Capital spaces, also spaces for Greek. Hain 13111. Fava-Bresciano 115.

248 x 180 mm. Imperfect, wanting the sixth leaf, which is a separate half-sheet. Old stamped leather, on which the arms and device of Charles IX of France have been added probably at a late date.

Bought in July, 1865.

IB. 29399.

**CICERO, MARCUS TULLIUS. De partitionibus oratoriis.** Undated.

1<sup>a</sup>. M. T. Ciceronis de partitionibus oratoriis liber inci-||pit feliciter. || Cicero filius. Marcus pater. || [S]tudeo mi pater latine ex te audire: ea que || mihi tu de ratione dicendi grece tradidisti || . . . 17<sup>b</sup>, l. 26. END: . . . C. Ego uero ac magno studio qdem mi pater || multisq; ex tuis preclarissis mueribus nullū maius expecto.

Folio. a<sup>8</sup> b<sup>10</sup>. 18 leaves, the last blank. 2<sup>a</sup>: 30 lines, 172 x 105 mm. Type: 115 R. Capital space on 1<sup>a</sup>. Hain 5115. Fava-Bresciano 112.

This and the following book are here ranged so as immediately to follow the dated books printed with type 115 R.

277 x 191 mm. Without the blank leaf. Each page of text enclosed in red rules. Many margins made good. Bound before IB. 29410 in red morocco, stamped with the arms of the Duke of Roxburgh.

King George III's copy (C. 1. b. 17/1).

IB. 29409.

*Roxburgh sale  
lot 2221  
18/5/1 to  
King's Library*

**CICERO, MARCUS TULLIUS. Rhetorica noua.** \*Undated.

2<sup>a</sup>. MARCI TVLLII: CICERONIS: RE||THORICA NOVA: INCIPIT: || PROHEMIVM. || [E]T si negotiis familiaribus impediti uix || satis otiū studio suppeditare possumus || . . . 60<sup>b</sup>. COLOPHON: M. T. Ciceronis rethorica noua Nea-||poli impressa. Per mg̃m Mathiam Mo||rauum uirum singulari ingenio ac arte || preditum. Finit feliciter.

Folio. a<sup>10</sup> b-d<sup>8</sup> e f<sup>8</sup> g<sup>8</sup> h<sup>6</sup>. 60 leaves, the first blank. 3<sup>a</sup>: 31 lines, 178 x 105 mm. Type: 115 R. Capital spaces. Hain 5068. Fava-Bresciano 111.

277 x 191 mm. Without the blank. Uniform with IB. 29409, q. v., with which it is bound.

King George III's copy (C. 1. b. 17/2).

IB. 29410.

**BIBLIA LATINA.** [Edited by Blasius Romerus.] \*1476.

1<sup>b</sup>. [N]obili uiro Thome Taqui. Blasius professione Populeti monachus. Studio theologus || in christo Salutez . . . Ibid., par. 2: [A]rdue religionis uiro Blasio Romero populeti monacho: Thomas taqui. S. . . 2<sup>a</sup>. Incipit epla sancti Hierony||mi ad Paulinū presbiterū de || oib<sup>9</sup> dñe historie libris. C. I. 335<sup>b</sup>, col. 2, l. 23: Ex- plicit secundus liber Machabeorum || Incipit epistola beati Hieronymi ad da||masum papā in quatuor euāge- listas. 420<sup>b</sup>. Explicit Biblia. Incipiūt interpretationes he||braicorū nominū scđm ordinem alphabeti. 421<sup>a</sup>. [A]c: apprehendens. uel ap||phensio. || . . . 454<sup>a</sup>. COLOPHON: Editum opus t emēdatū accuratissi||me ac diligēter. Impressit Mathias || Morauus uir singulari arte ingenio||q. In urbe Neapoli. Ferdinando re||ge inuicto. Anno xp̃i dei. M. cccc. || lxxvi.

Folio. a-e<sup>10</sup> f<sup>8</sup> g<sup>10</sup> h<sup>8</sup> i<sup>10</sup> K<sup>18</sup> m<sup>10</sup>; m-r<sup>10</sup> s t<sup>8</sup> v<sup>10</sup> x<sup>8</sup> y z z<sup>10</sup>; aa-ee<sup>10</sup> ff gg<sup>8</sup> hh<sup>10</sup> ii KK ll mm qq<sup>10</sup> rr-tt<sup>8</sup>; uu<sup>8</sup> xx<sup>10</sup> yy zz<sup>8</sup>. 454 leaves. Text in 2, Interpretationes in 3 columns, prefatory letter in long lines. 5<sup>a</sup>: 52 lines and head-line, 218 (235) x 135 mm. Types: 112 G., head-lines (names of books) and headings; 84 G., text. Capital spaces. Hain 3059. Fava-Bresciano 110.

The prefatory letter of Romerus to Taqui, after enlarging on the abundance of books made possible by printing and asking him to lend material support to so good a cause, continues: 'Habemus . . . Mathiam Morauum hominem integrum . . . Ingenium cuius tali gratia dignum est . . . Verum ut suis meisque uotis . . . rem clarissimam facias oro: atque sacratissimum Bibliae librum dignissimis characteribus multiplicari iubeas'. Taqui in his reply accedes to this request.

316 x 225 mm. Rubricated. The first and last leaves have been cut out and mounted. With a note by Sir Antony Panizzi on a fly-leaf.

King George III's copy (C. 13. c. 1).

IB. 29401.

**AUGUSTINUS. De ciuitate Dei.** \*1477.

2<sup>a</sup>. Aurelii Augustini de ciuitate dei primi libri inci- piunt rubrice. 17<sup>a</sup>. Aurelii Augustini de ciuitate dei rubrice feliciter finiunt. 19<sup>a</sup>. Aurelii Augustini hippoñ. Epi de ciuitate dei. Liber primus feliciter Incipit. 297<sup>a</sup>. COLOPHON: Aurelii Augustini De Ciuitate Dei

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## MATHIAS MORAVUS

liber. XXII. ⁊ ultimus feliciter explicit. || Impressumq̃ est opus hoc Neapoli a diligenti magistro Mathia Morauo. Anno || Christi M. CCCC. LXXVII.

Folio. a<sup>8</sup> b<sup>10</sup>; a-z ⁊ aa-dd<sup>10</sup>. 298 leaves, the first and last blank, 22<sup>b</sup>: 43 lines, 180 × 111 mm. Type: 84 G. Capital spaces, with guide-letters. Hain 2053. Fava-Bresciano 116. Gesamtkatalog 2881.

Reprinted, mostly with the same page-contents, from the edition of G. di Pietro, Venice, 1475 (IB. 19923).

274 × 199 mm. Without the blanks. Illuminated ecclesiast. capital and border on 19<sup>a</sup>, with an episcopal coat of arms in a wreath at the foot; other chief capitals illuminated, the rest supplied in red and blue. From the library of the Duke of Sussex.

Bought in November, 1844.

IB. 29405.

CAMBANIS, VITALIS DE. Tractatus clausularum. [Edited by Paris de Puteo.]

\*9 April, 1478.

2<sup>a</sup>. [I]ncipit utilis tractatus clausularū || que solent apponi in contractib<sup>9</sup> || in rescriptis. in priuilegijs. in ultimis uoluntatibus. in sentēcijs. in || inuentarijs. et in alijs dispositionibus. || qui cōtinent copiosos ⁊ utiles articulos || in earum materia. ⁊ in diuersis alijs iuribus plurimas conclusiones diffuse exa||minatas. compositas per celeberrimum || utriusq̃ iuris doctorem. dominū Vita||lem de cambanis. tūc regni Sicilie uice||prothonotarium. Sine quibus clausulis || tu lector esse noli. quia satis utiles ⁊ ne||cessarie sunt. in aduocando. consulendo || ⁊ pronunciando. Et est quoddā quod || libetum in multis ⁊ uarijs materijs utri||usq̃ iuris. 227<sup>b</sup>. COLOPHON: Finis est operis clausularum quod est sa||tis copiosum ⁊ utile in materia propria || tam in iudicando in aduocando ⁊ legen||do ubi sunt inexacte auctoritates do||ctorum ⁊ iurium. Impressum in alma ci||uitate Neapol. regnante inuictissimo Re||ge Ferdinando. per magistrum Mathia || Morauum. fideliter ac correctū ⁊ reuisū || per clarum doctore iurium dñm paride || parthenopensem probatissimum. sūptu || tñ ⁊ sollicitudine nobilis Iohannis An||thonij Camos q̃ animose imprimi fecit. || In annis domini. M. cccc. lxxvij. Die no||na mensis Aprilis. 228<sup>a</sup>. Registrum quinternorum huius uoluminis. || . . . || (col. 3) cottidiane.

Folio. [a-c<sup>10</sup> d-g<sup>8</sup> h<sup>10</sup> i-n<sup>8</sup> o<sup>8</sup> p<sup>8</sup> q<sup>8</sup> r-t<sup>8</sup> v-x<sup>8</sup> y z A-D<sup>8</sup> E-F<sup>8</sup>.] 228 leaves, the first blank. 2 columns. 8<sup>a</sup>: 62 lines, 271 × 158 mm. Types: 112 G., section-heading '[C]lausula'; 87 G., text. Capital spaces. Hain 4277. Fava-Bresciano 119.

428 × 285 mm. Capital on 2<sup>a</sup> illuminated in gold and colours, other capitals supplied in red. On 1<sup>b</sup> is a manuscript table of contents. On 2<sup>a</sup> is written: Cō. Febus Colleio, Anno 1677. On a fly-leaf is a note by M. Wodhull: 'Robson's sale, £8. 8. o.', dated Apr. 14th, 1792. With the book-label of George Dunn, Woolley Hall. Bound (for Wodhull?) in brown calf by L. Staggemeier and Welcher, London.

Bought in December, 1917.

IC. 29412.

CARACCIOLUS, ROBERTUS, de Licio. Quadragesimale de poenitentia.

\*10 August, 1479.

2<sup>a</sup>. Hec est tabula omnium sermonū contentoꝝ in hoc uolumine. 3<sup>a</sup>. S A C R E theologie magistri necnō

sa||cri eloquij preconis celeberrimi fratris || Roberti de Licio ordinis minorum pro||fessoris opus quadragesimale perutilissimū quod de penitentia dictum est. Fe||liciter incipit. 238<sup>b</sup>. COLOPHON: Singularissimum opus quadragesimale || sacre theologie celeberrimi magistri Ro||berti carazoli aleciensis: ordinis minorū || fratris: ac pontificis aquinatis. per uene||rabilem mirificumq̃ magistrum Mathi||am Morauum. Anno domini. M. cccc. || lxxix. Die uero decima mensis Augusti || Neapoli summo conatu impressum feli||citer finit. 239<sup>a</sup>. Hec est tabula quaternorum ⁊ foliorum istius libri. || . . . || (col. 4) Finis huius || registri.

Folio. [a<sup>10</sup> b c<sup>8</sup> d<sup>10</sup> e-z A B<sup>8</sup> C<sup>10</sup> D E<sup>8</sup> F<sup>10</sup>.] 240 leaves, the first and last blank. 2 columns, table in long lines. 4<sup>a</sup>: 46 lines, 191 × 128 mm. Type: 83 G. Capital spaces. Hain 4435. Fava-Bresciano 123.

235 × 183 mm. Imperfect, wanting the first sheet of the last quire, also the first blank. On 2<sup>a</sup> is the circular stamp of the Bibliotheca Montis Oliveti de Neapoli. With the book-plates of Sir John Hayford Thorold (Syston Park and monogram).

Bought in March, 1906.

IB. 29415.

CICERO, MARCUS TULLIUS. Orationes selectae. [Edited by Iunianus Maius.]

\*17 November, 1480.

1<sup>b</sup>. IVNIANVS MAIVS EQVES NEA||POLITANVS LECTORI. S. D. 2<sup>a</sup>. M. T. C. PRO LEGE MANILIA: SIVE DE LAVDI||BVS. CN. POMPEII: SIVE DE IMPERATORE DELI||GENDO ORATIO. 107<sup>b</sup>. COLOPHON: Absolutum opus orationum Marci Tullii Ciceronis: Quas sele||git Iunianus Maius Eques Neapolitanus & rhetor publicus. Im||pressit Mathias Morauus ingenio & arte singulari: Neapoli. M.||CCCC.LXXX. Anno parum salubri: & turcarū incursione in||festo. xvii. Nouembris Sub Ferdinando Rege.

Folio. [a<sup>10</sup> b c<sup>8</sup>; d-m<sup>8</sup> n<sup>10</sup>.] 108 leaves, the last blank. 3<sup>a</sup>: 35 lines, 195 × 123 mm. Type: 111 R. Capital space at the beginning of each oration. Hain \*5130. Fava-Bresciano 125.

Contents: Pro lege Manilia, pro Milone, pro Archia, de lege agraria, pro Marcello, pro rege Deiotaro, inuectiua C. Sallustii in Ciceronem, M. T. Ciceronis responsio contra Sallustium, in Catilinam libri i-iv, in Verrem liber vi [i. e. actionis secundae liber iv], Philippica ii.

286 × 203 mm. On a fly-leaf is a pencil note: From Sir M. Sykes' sale.

Bought in April, 1864.

IB. 29417.

PONTANUS, JOANNES IOVIANUS. De aspiratione.

8 January, 1481.

2<sup>a</sup>. IOANNIS IOVIANI PONTANI DE ASPIRATIO||NE AD MARINVM TOMACELLVM LIBER INCI||PIT. Ibid., par. 2: ASPIRATIO est humani spiritus crassitudo: . . . 51<sup>b</sup>. COLOPHON: Impressū Neapoli Anno. M. CCCC. LXXXI. viii. Ianuarii.

Folio. [a-e<sup>8</sup> f g<sup>8</sup>.] 52 leaves, the first and last blank. 4<sup>a</sup>: 35 lines, 194 × 120 mm. Types: 111 R.; Gk.; Glagolitic. Capital space on 2<sup>a</sup>. Hain \*13260. Fava-Bresciano 127.

288 × 213 mm.

Bought in October, 1857.

IB. 29419.

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## NAPLES

### MISSALE ORDINIS PRAEDICATORUM.

\*29 March, 1483.

1<sup>a</sup>. (red) Ianuari<sup>9</sup> hēt dies. xxxj. luna uero. xxx. || . . .  
7<sup>a</sup>. (red) De officio mīstroꝝ altaris. 23<sup>a</sup>. (red) Incipit ordo missalis secūdū || consuetudinē ordinis fratru || p̄dicatorū. Dominica prima || in aduentu domini. Introit<sup>9</sup>. 185<sup>a</sup>. (red) Incipit de festiuitatibus. In || uigilia scī andree aplī offm. 301<sup>b</sup>. COLOPHON: Maiores nri ⁊ Romani ciues plu||rimū elaborarūt ut noīe psaltē: || Qm̄ uita non poterāt: debiles || fierēt: ⁊ laudē adipiscerēt eternā || ⁊ fī aut lris aut uirtutib<sup>9</sup> aut opi||bus cōsequant<sup>9</sup>: quorū uestigia || emulat<sup>9</sup> Frācisc<sup>9</sup> palmerius Nea||politan<sup>9</sup> ciuis itegerrim<sup>9</sup> ad hui<sup>9</sup> || cemōi glē fastigiū aspirans: sibi || nomē ppetuū uēdicauit. Dū p̄di||catorie religiōis uiris summū bñ||ficiū p̄stitit: Qñquidē studuit ut || suis impēsis fī diuīa opa imp̄me||rēt: Eā ob rē p̄fati ordīs cultōrs || ⁊ frēs deo p̄ces fūdere astrigāt: || q̄tūs Frācisc<sup>9</sup> diuti<sup>9</sup> uiuat sospes || ⁊ incolumis || Imp̄ssit Mathias morauus Neap || Anno salutis. M. cccc. Lxxxiiij. || Die. xxviiij. Martij. 302<sup>a</sup>. Registrum huius missalis. || . . . || (col. 3) finis.

Quarto. [A B<sup>8</sup> C<sup>6</sup>; a-t<sup>8</sup> v<sup>10</sup>; aa-oo<sup>8</sup> pp<sup>8</sup>.] 302 leaves. 2 columns, except the calendar. 7<sup>a</sup>: 33 lines, 155 × 112 mm. Types: 94 G., 87 (94) G. Capital spaces. Four-line musical staves. Hain 11290. Fava-Bresciano 130.

230 × 165 mm. Historiated capital and border, with a representation of St. Sebastian, illuminated on 23<sup>a</sup>, smaller capital and border on 185<sup>a</sup>, other capitals supplied in red or blue, musical notes in pen and ink. Centre panels of old stamped leather binding preserved.

Bought in May, 1880.

IB. 29423.

### OFFICIA. Officia B. V. Mariae S. Spiritus S. Crucis, etc.

\*30 June, 1486.

2<sup>a</sup>. (red) Februari<sup>9</sup> h3 dies xxviiij || . . . 13<sup>a</sup>. (red) Oñones btī gregorij pape. 14<sup>a</sup>. (red) Septē gaudia beate marie. 17<sup>a</sup>. (red) Incipit officiū btē Marie || virginis scōm̄ psuetudinē || romane curie. Ad matuti. || (black) [D]Omīe la||bia mea || apies . . . 73<sup>b</sup>. [woodcut, baptism of Christ]. 74<sup>a</sup>. (red) Incipit officiū sancti spiri||tus. Ad matutinas. 77<sup>b</sup>. [woodcut, the Virgin and the dead Christ]. 78<sup>a</sup>. (red) Incipit officiū sancte cru||cis. Ad matutinas. 81<sup>a</sup>, l. 15: (red) Incipiunt septē psal||mi penitētiales anti. 81<sup>b</sup>. [woodcut, King David]. 100<sup>b</sup>, l. 16: (red) Symbolū Athanasij epī. 104<sup>b</sup>. [woodcut, funeral service]. 105<sup>a</sup>. (red) Incipit officiū mortuorū || Ad uesperas añ. 136<sup>b</sup>. COLOPHON: Impressum Neapoli p [ma]||thiam morauū. Anno dñi || M. cccc. lxxxvj. Die ulti||ma mensis Iunij.

Thirty-twos. [A B<sup>8</sup>; a-p<sup>8</sup>.] 136 leaves. 18<sup>a</sup>: 16 lines, 50 × 32 mm. Types: 60 G., 60 G\*. Red printed Lombards; spaces before principal sections. Woodcuts. Fava-Bresciano 134.

The first two letters of the printer's name are not printed out.

On vellum. 76 × 51 mm. Imperfect, wanting leaves 1 and 16, the latter no doubt bearing a woodcut of the Nativity. Capitals illuminated in gold and colours, that on 17<sup>a</sup> combined with a four-side border; 'KL' in calendar supplied in blue and red. Woodcuts painted. Seventeenth-century (?) stamped leather.

Bought in June, 1892.

IA. 29431.

### CATO, DIONYSIUS. Disticha cum commento Roberti de Euromodio.

\*16 July, 1488.

2<sup>a</sup>. Incipit liber de doctrina Catonis ampliatus || per sermones rhetoricos & morales per fratrem || Robertū

de Euremodio monachū Clareuallis. 40<sup>a</sup>. COLOPHON: Hic finem aspice Catonis viri moralissimi: ⁊ in via morum sane grauis||simi. Cum cōmento fratris Roberti de Euromodio monachi Clare||uallis: Tam verborū ornatu limato: q̄ sententiarum grauitate precla||ro vt ex Iouis cerebro videatur emanatum. Impressum Neapoli per || Mathiam morauum die. xvj. Iulij Anno incarnationis dominice. || M. cccc. lxxxviiij.

Quarto. a-e<sup>8</sup>. 40 leaves, the first blank. 3<sup>a</sup>: 30 lines of types 111 R. and 63 G. alternately, 131 × 91 mm. Types: 111 R., text of Cato; 63 G., commentary. Printed capitals. Hain 4723. Fava-Bresciano 137.

Probably reprinted from the edition of Flach, Strasburg, 1487 (IA. 2106), the page-contents being the same as far as 10<sup>b</sup>.

196 × 145 mm. Without the blank. Leaves 2 and 40 cut out and mounted.

Bought in May, 1904.

IA. 29435.

### CARACCIOLUS, ROBERTUS, de Licio. Sermones de laudibus sanctorum.

\*31 January, 1489.

1<sup>b</sup>. BEatrici Aragoniæ. Hūgariæ Bohemiæq; Regiæ || inclytæ. Ioannes marcus Cynicus parmēsis: christi || & honestatis famulus: cum Mathia morauo Olo||muncense eleganti ac eruditissimo impressore: & Petro moli||nis sociis: plurimum se cōmendat: & beatitudinem dicit. 2<sup>a</sup>. TABula presentis operis . . . 6<sup>b</sup>. Finit feliciter Tabula Sermonū in hoc || Volumine contentoꝝ. 8<sup>a</sup>. In nomine dñi nostri ihu xpi. Incipit pri||ma pars sermonū de laudib<sup>9</sup> scōrum scōm̄ || fratrē Robertū caraczolū de licio ordinis || minorum Episcopum Aquinatem. 223<sup>a</sup>. COLOPHON: Celeberrimum opus de laudibus sanctoꝝ || per Reuerendum in xpo patrem. Fratrē || Robertum Carazolum. de licio. ordinis || minoꝝ. Antistitē Aquina-tem compilatū || Finit feliciter. Impressum Neapoli sub || Inuictissimo Rege Ferdinando. per || Mathia3 morauum. Secundo kalē. Fe||bruarij. M. CCCC. lxxxviiij. || Registrum cartaꝝ huius voluminis. || a b c . . . du-ternus.

Quarto. [\*]; a-f s-z A B<sup>8</sup> C<sup>6</sup> D<sup>4</sup>. 224 leaves, 7 and 224 blank. 2 columns, except in the dedication. 9<sup>a</sup>: 50 lines, 158 × 114 mm. Types: 112 G. (leaded), heading on 8<sup>a</sup>; 111 R., dedication on 1<sup>b</sup>; 63 G., text. Capital spaces, some with guide-letters, also printed capital on 1<sup>b</sup>, and Lombards. Diagram on 36<sup>a</sup>. Hain 4480. Fava-Bresciano 139.

In his dedication Cynicus remarks (1<sup>b</sup>): Decreui cum præstanti tuo Morauo immo nostro & Petro: hoc [opus] toti orbi in tui laudem commune facere. & bis mille uoluminibus impressis . . . primum horum istud Celsitudini tuæ transmittere.

In this copy the first line of 39<sup>a</sup> (e 1<sup>a</sup>) runs: circūstantia cōside-rāda in baptismo xpi dñi || . . .

232 × 165 mm. Imperfect, wanting the outer sheet of the last quire. The first leaf is cut out and mounted. On 8<sup>a</sup> is written: Iste liber est monasteri sancte maie de sagictaio ppe clarūmōte3. From the library of the Duke of Sussex.

Bought in November, 1846.

IB. 29437.

### Another copy.

In this copy sheet e 1 is of a different setting-up, the first line of 39<sup>a</sup> (e 1<sup>a</sup>) running: circūstantia considerata in baptismo xpi || . . . Since an admixture of capitals from type 60 G\*. occurs in this sheet and nowhere else in the book, this setting-up is no doubt later than the other, having probably been necessitated by an accident to the original type in the forme.

On vellum. 216 × 155 mm. Without the last blank. The presentation copy to Beatrice of Aragon, bearing her arms illuminated in a wreath at the foot of 8<sup>a</sup>



## MATHIAS MORAVUS

Illuminated capital and border on 8<sup>a</sup>, two illuminated capitals on 14<sup>a</sup>, other capitals supplied in red and blue. On A 7<sup>b</sup> is the offset of what appears to be a manuscript border decoration. On a fly-leaf is Grenville's price of purchase, £12. 12s. *od.*

Grenville copy (G. 11747).

IB. 29438.

PONTANUS, JOANNES JOVIANUS. De fortitudine. De principe.

\*15 September, 1490.

- 1<sup>b</sup>. Emptor si quid habet uiti hic libellus  
Pontani modo promptus e Minerua  
Moraui et modo pressus officina/  
Nil magnum/nihil est quod extimescas.  
Peccat nescio quid leue ac pusillum.  
Quod peccat tamen hac tibi in tabella  
Monstrat: ne redibendus esse possit  
Neu fidem illius uspiam requiras. |||

Huius libri mendæ hæ sunt. |||...||| Reliqua accuratissime impressa leges. 2<sup>a</sup>. IOANNIS IOVIANI PONTANI DE || FORTITVDINE AD ALFONSV || DVCEM CALABRIÆ LIBER PRI||MVS INCIPIT QVI EST DE FORTI||TVDINE BELLICA ET HÆROICA. 78<sup>b</sup>. COLOPHON: IOANNIS IOVIANI PONTANI DE || FORTITVDINE OPVS FINIT FELI||CITER: IMPRESSVM NEAPOLI PER || MATHIAM MORAVVM/ATQVE || EMENDATVM ACCVRA- TISSI||ME ANNO SALVTIS DOMI||NICAE M. CCCC.LXXXX. || XV. SEPTEMBRIS REG||NANTE FERDINAN||DO REGE IN||CLYTO. 81<sup>a</sup>. IOANNIS IOVIANI PONTANI || AD ALFONSV CALA- BRIÆ || DVCEM DE PRINCIPE LIBER || FELI- CITER INCIPIT. 99<sup>b</sup>. COLOPHON: IOANNIS IOVIANI || PONTANI LIBELLVS || DE PRINCIPE FI||NIT FELICI||TER.

Quarto. a-k<sup>8</sup>; l<sup>8</sup> m<sup>12</sup>. 100 leaves, 79, 80 and 100 blank. 4<sup>a</sup>: 25 lines, 133 × 85 mm. Type: 106 R. Capital spaces. Hain \*13256. Fava-Bresciano 144.

217 × 160 mm.

Bought in July, 1858.

IA. 29440.

PONTANUS, JOANNES JOVIANUS. De oboedientia. \*25 October, 1490.

2<sup>a</sup>. IOANNIS IOVIANI PONTANI AD || RO- BERTVM SANSEVERINVM || PRINCIPEM SALERNITANVM: || IN LIBROS OBEDIENTIAE PRO||HEMIVM INCIPIT FELICITER. 4<sup>a</sup>. INCI- PIT LIBER PRIMVS. 102<sup>b</sup>. COLOPHON: IOANNIS IOVIANI PONTANI DE || OBEDIENTIA OPVS FINIT FE||LICITER IMPRESSVM NE||APOLI PER MATHIAM || MORAVVM ANNO || SALVTIS DOMINI||CAE. M. CCCC. || LXXXX. DIE || XXV. OC||TOBRIS.

Quarto. a-n<sup>8</sup>. 104 leaves, 1, 103 and 104 blank. 3<sup>a</sup>: 25 lines, 132 × 86 mm. Type: 106 R. Capital spaces. Hain \*13257 (counting only 99 printed leaves). Fava-Bresciano 145.

222 × 152 mm. From the Sunderland Library.

Bought in November, 1882.

IA. 29442.

PONTANUS, JOANNES JOVIANUS. Dialogi qui Charon et Antonius inscribuntur.

\*31 January, 1491.

[2<sup>a</sup>. IOANNIS IOVIANI PONTANI DIA||LOGVS QVI CHARON INSCRIBI||TVR. || MINOS AEACVS INTERLOCVTO||RES.] 41<sup>a</sup>. IOANNIS IOVIANI PONTANI DIA||LOGVS QVI ANTONIVS IN- SCRI||BITVR. HOSPES SICVLVS COMPA||TER NEAPOLITANVS. 105<sup>a</sup>. COLOPHON: IOANNIS IOVIANI PONTANI DIA||LOGVS QVI ANTO- NIVS INSCRI||BITVR FINIT FELICITER IM||- PRESSVS PER MATHIAM || MORAVVM ANNO || M. CCCC. LXXXXI. || VLTIMA DIE IA||NVARII.

Quarto. [a-e<sup>8</sup>;] f-m<sup>8</sup> n<sup>10</sup>. 106 leaves, the first and last blank. 42<sup>a</sup>: 25 lines, 133 × 87 mm. Type: 106 R.; Gk. Capital spaces. Hain \*13258. Fava-Bresciano 146.

200 × 143 mm. Imperfect, wanting quires a-e, con- taining the Charon, also the last blank.

Bought in July, 1879.

IA. 29445.

## JODOCUS HOHENSTEIN

(First press.)

DATES. Of six books signed by Hohenstein at Naples one, Caieta, Sacramentale (IC. 29453), is dated 14 September, 1475, and two others belong respectively to July and August, 1476. Two tracts sine nota, one datable in 1478, are also attributed to his first press, which appears to have been still at work in 1483. By the beginning of 1488 he was printing in Gaeta.

TYPES (see Plate LXVII\*):

104 R. [P. 1], rather rough text type in the early Roman-Neapolitan style, generally resembling Riessinger 98 R<sup>A</sup>. [Haebler 1\*]. Single Qu, the tail of Q with wedge-shaped tip and u very close to Q, is normal, but the same Q separate is also found, being especially common in the set-out capitals of the Manilius (IA. 29455). A with very wide foot-serifs inwards, medium E and F, heavy M with sloping shanks and diagonals not brought down to line-level, narrow N, bowl of P well rounded, large V with head-serifs inwards. Peculiar a with very short hooked head, similar to that of the Roman type of Sweynheym and Pannartz, e with angular head and inclined loop-line, h well rounded to right, i without dot, rough final s; rather large <sup>9</sup> for us, very large <sup>9</sup> with bowl level with line for con. Long single sloping hyphen, not often used. The use of the query-mark reversed as a stop (semicolon) in the Manilius is derived from earlier editions (see note to IA. 29455). Used in all the dated books of this press.

87 G. [P. 2], square clear text type, as Moravus 87 G. [P. 5] (1478, etc.). Found only in the undated Aegidius Romanus, Super libb. de generatione (IB. 29458). Not reproduced.

## NAPLES

### STEPHANUS DE CAIETA. *Sacramentale Neapolitanum.* \*14 September, 1475.

2<sup>a</sup>. fVscus Seuerinus Illustrissimo Iohanni de Arogonia se commendat . . . 8<sup>a</sup>, l. 49: IVDOCVS HOVVEN-STAIN. 229<sup>b</sup>. COLOPHON: Anno ab incarnatōe dñi Saluatoris no||stri. M<sup>o</sup> cccc<sup>o</sup> lxxv<sup>o</sup>. die uero xiiii. mēp || septēbris ad. d. Io. baptistam de bente||uoleis de Saxo-ferrato utriusq; iuris do. || illustrissimu3: inuictissimi Ferdinādi Re||gis Scicilie Consiliarium: Sacramentale || Neapolitanum perutile: per d. Stepha||num de Gaieta de Neapoli excellentissi||mum utri. iur. interpretem ad sui memo||riam & alioq; profectū necnō ob ecclīe || Ro. stabilitō3: que doctis illustrat uiris || non modicis uigiliis: recollectū: atq; per || me Iudocum Hauēstain dyoce|| Spirē. || Neapoli impressum feliciter explicat.

Folio. [1<sup>a</sup>; 2<sup>10</sup> 3<sup>4</sup> 5<sup>10</sup> 6-8<sup>a</sup> 9 10<sup>10</sup> 11 12<sup>a</sup> 13 14<sup>10</sup>; 15<sup>10</sup> 16 17<sup>a</sup> 18<sup>10</sup> 19<sup>a</sup> 20 21<sup>10</sup> 22<sup>a</sup> 23<sup>10</sup> 24-26<sup>a</sup>.] 230 leaves, 1, 9 and 230 blank. 2 columns, register (8<sup>a</sup>) in 3 columns, commendation (2<sup>a</sup>) in long lines. 11<sup>a</sup>: 51 lines, 266 × 164 mm. Type: 104 R. Capital spaces, that on 2<sup>a</sup> with guide-letter. Hain \*4232. Fava-Bresciano 148.

1, blank; 2<sup>a</sup>, commendation of the book by Fuscus Seuerinus to Ioannes de Aragonia; 2<sup>b</sup>, blank; 3<sup>a</sup>, table of quaestiones; 8<sup>a</sup>, register, signed by the printer; 8<sup>b</sup>, 9, blank; 10<sup>a</sup>, text, beginning with the author's dedicatory address to Jo. Bapt. de Benteuoleis de Saxoferrato; 230, blank.

The register numbers the quires as in the above collation.

In order to display a canon of Pope John VIII on 12<sup>a</sup>, 12<sup>b</sup> the type is leaded to about 150 mm.

360 × 264 mm. The first quire is bound at the end. Leaf [18] 1 is bound between leaves [18] 9 and [18] 10. On 10<sup>a</sup> is written: In Vsum FFrum Ord. S. P. Ben: Proff. in Metten. Old pigskin, stamped with the Metten arms.

Bought in July, 1867.

IC. 29453.

### MANILIUS, MARCUS. *Astronomica.*

\*Undated.

2<sup>a</sup>. M. MANILII ASSTRONOMI||CON. PRI-MVS. || [C]Armine diuinas artis & con||scia fati || Sidera . . . 80<sup>a</sup>. PRINTER'S COLOPHON: Inpressum neapuli per. Iodocum hoensteyn || [register] Primū vacat . . . || . . . Diriguit.

Quarto. [a-k<sup>a</sup>.] 80 leaves, the first blank. 3<sup>a</sup>: 28 lines, 146 × 82 mm. Type: 104 R. Capital spaces, some with guide-letters. Hain 10704. Fava-Bresciano 153.

1, blank; 2<sup>a</sup>, lib. i; 18<sup>b</sup>, lib. ii; 36<sup>a</sup>, lib. iii; 48<sup>b</sup>, lib. iv; 65<sup>b</sup>, lib. v; 79<sup>a</sup>, metrical colophon addressed to the reader, table of contents; 80<sup>b</sup>, blank.

This edition agrees with that of Regiomontanus, Nuremberg, s.a. (IA. 7874), in possessing printed headings and adding the metrical colophon beginning 'Ridetur merito sciorum insana caterua' at the end of the text, but follows the editio princeps of Rugerius, Bologna, March, 1474 (IB. 28583), in appending the table of 'capitula'. The frequent use of a semicolon is common to all three editions.

207 × 144 mm. Imperfect, wanting leaf 79 (supplied in pen-and-ink facsimile) and the blank. Capitals supplied in two colours. Manuscript foliation: 48-126.

King George III's copy (C. 3. a. 8).

IA. 29455.

### AEGIDIUS [COLUMNA] ROMANUS. *Expositio super libris De generatione et corruptione Aristotelis.* \*Undated.

2<sup>a</sup>. [A]Nima enī ut testat || phīs est quodāmō || oīa . . . 57<sup>b</sup>. Explicit primus || liber de generati||one & corruptio||ne secundum do||minum egidium || Incipit liber se||cundus. 103<sup>b</sup>. COLOPHON: Et sic finit feliciter expositio dñi || egidij de roma super duobus li||bris de generatiōe aristotelis sū||ma cū diligentia Per magistrū || iudocū hoensteyn uirū benignis||simum neapoli impressa. || [register] Primū uacat || . . . || (col. 2) Finis.

Folio. [a<sup>10</sup> b-d<sup>a</sup> e f<sup>a</sup> g-m<sup>a</sup> n o<sup>a</sup>.] 104 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: 45 lines, 197 × 121 mm. Type: 87 G. Capital spaces. Hain 144. Fava-Bresciano 152.

In the copy at the National Library of Naples the place of the last word 'Finis' is taken by 'Bischoff', which is no doubt the name of the compositor or reader. See plate XXX of Fava-Bresciano.

283 × 190 mm. Without the blanks. Leaf 103 slightly mutilated. Rubricated.

Bought in July, 1882.

IB. 29458.

## HENRICUS ALDING

(First press.)

DATES. Alding signed a Psalterium cum hymnis et precibus on 5 July, 1476, with Peregrinus Bermentlo as his partner (Fava-Bresciano 155, Proctor †6714) and a Proliano, Astrologia, on 25 August, 1477, alone (Fava-Bresciano 159). Three books with the Neapolitan imprint, dated respectively 20 September, 1476, and 5 February and 1 July, 1477, are further assigned to his press. On 15 April, 1478, he completed a book at Messina.

TYPES (see Plate LXVII\*):

96 R. [P. 2], text type, round and rather irregular, in the same style as Riessinger 95 R. [P. 4]. Single Qu, Q set low and close to u and with long nearly flat tail, also used separately in massed capitals. Wide E and M, narrow rather unfinished-looking S. Small e, apparently in two slightly different forms, tail of h rounded level with line, i dotted slightly to right of shaft, initial v, tail of y turned up to right. Single hyphen, not often used. A heavier u with sharp head-serif to right shank is found in the first part of the 1477 Versor (IB. 29467) and a tall C in the signed 1477 Proliano (Fava-Bresciano, plates XXXI, XXXII). The type was used with modifications by Alding at Messina. It was also used in the 1478 Catarina da Siena printed by Bonebach and others (IB. 29513, p. 868) and by Di Libri at Florence in 1482 (97 R. [P. 1], q.v.).

100 G. [Haebler 3], heading type, black, with ornate capitals of peculiar design, many being double-shanked; the general effect imitates that of Riessinger 107 G. [P. 5]. A, H, I, L, N, T are serrated, V is double-crossed



## HENRICUS ALDING

but not double-shanked. Large round o. Substantially the same type was used by Bermentlo at Hasselt in 1480, etc. [P. 1]. Measurement approximate.

\* \* The omission of 'type 1' from the enumeration of Alding's Neapolitan material in Proctor and Haebler is due to the mistaken supposition that he printed at Messina in 1473.

VERSOR, JOHANNES. *Expositio super Summulis Petri Hispani*. [Edited by Petrus de Sancto Joanne.] 5 February, 1477.

1<sup>b</sup>. Petrus de sancto Iohanne. Iohanni Pardo. Salutem . . . Ibid., par 2: In hoc libro septem principales tractatus continentur . . . 2<sup>a</sup>. EXPOSITIO VERSORIS PRESTANTISSIMI DOCTORIS PARIENSIS SVPER SVMVLIS MAGISTRI PETRI HISPANI. 241<sup>b</sup>. COLOPHON: Et in hoc finitur scriptum summularum Magistri Iohannis versoris || parisiensis doctoris prestantissimi. || Impressum Neapoli || Anno natiuitatis Christi Millesimo || quadringentesimo septuagesimo septimo. Die uero quinto Mensis Februarii:

Folio. a-z<sup>10</sup> & 12. 242 leaves, the last blank. 2 columns, except on 1<sup>b</sup>. 3<sup>a</sup>: 40 lines, 193 × 128 mm. Type: 96 R. Capital spaces. Hain 16032. Fava-Bresciano 157.

In the course of his letter on 1<sup>b</sup> the editor remarks: Saepenumero a me petieras ut Versorium nostrum [sic] . . . transcribendum curarem e meo. quoniam venalis nusquam inueniretur . . . Ego uero cum tibi cuperem celerrime satisfieri nec librarium inuenirem qui ita breui de bonis notis se expediturum polliceretur imprimeudum [sic] curavi: quo & celerius & emendatius . . . & pulchrioribus notis eum haberes. simul . . . multo vilius emeris.

This is the only book of the press containing printed signatures.

284 × 210 mm. Without the blank. Rubricated; decoration and a coat of arms and monogram on 2<sup>a</sup>. The first leaf backed.

Bought in June, 1890.

IB. 29467.

ACCURSIUS, BONUS. *Compendium Elegantiarum Laurentii Vallae*. 1 July, 1477.

1<sup>b</sup>. Bonus Accursius Pisanus Salutē Dicit Plurimā || Magnifico Equiti Aurato Et Sapiētissimo Ac || Primo ducali Secretario Ciccho Simonete. 2<sup>a</sup>. LAVRENTII VALLENSIS || Viri Clarissimi Elegantiæ Ad Breue Quoddam Ac Perutile Redactæ Compendium. || Et Primum De Nominibus in osus. || . . . 67<sup>b</sup>. COLOPHON: Deo Gratias: || Neapoli .M.cccclxxvii Prima Iulii. ||

Abstulerat latio multos germania libros  
Nunc multo plures reddidit ingenio  
Et q̄ vix toto quisq̄ perscriberet anno  
Munere germano conficit vna dies.

Quarto. [a-f g h i]. 68 leaves, the last probably blank. 15<sup>b</sup>: 30 lines, 144 × 76 mm. Types: 100 G., headings: 96 R., text. Capital spaces. Fava-Bresciano 158. Gesamtkatalog 170.

Reprinted from De Lavagnia's edition, Milan, 1475 (IA. 26110), contents-headings being supplied throughout. This appears to be the first edition containing the metrical colophon.

212 × 142 mm. Imperfect, wanting sheet [i] 1 and the blank. Sheet [i] 4 misbound after [g] 3. Leaf 67 is slightly mutilated. With the book-label of George Dunn, Woolley Hall, and bibliographical notes in his hand.

Bought in February, 1914.

IA. 29469.

## FRANCESCO DI DINO

(First press.)

DATES. The first occurrence of Francesco's name in print is in the Catarina da Siena, *Dialogo della divina provvidenza*, of 28 April, 1478, with variants in the colophon naming different printers (see Introduction). It is next found in the Perottus, *Rudimenta*, of 8 March, 1479 (Hain-Reichling 12662, Proctor 16719) and again in the Gafurius of 8 October, 1480 (IA. 29495), and one or two other books with a Neapolitan imprint, as well as the Rabbi Samuel, *Epistola*, s.n., here catalogued (IA. 29499), are further attributed to this press. Francesco returned to his native Florence in time to complete there an Antoninus, *Confessionale*, on 10 July, 1481.

TYPE (see Plate LXVIII\*):

115 R. [P. 1], large text type, probably for the most part as Moravus 115 R. [P. 2], but Q has a slightly shorter tail, i a less conspicuous stroke and t a slightly shorter serif. Q also occurs with a docked tail and another rare alternative Q with a long straight tail seems to be an independent form rather than an accidental modification of the normal form. Although forming a single element with u, the tail of Q is kerned so as to admit of the letter's being used separately. z often used for et. No hyphen. This type, used later by Francesco at Florence, q.v., was perhaps derived from Guldenmund, with whose material it seems to agree.

GAFURIUS, FRANCHINUS. *Theorica musices*. \*8 October, 1480.

1<sup>b</sup>. [table:] LIBER PRIMVS HVIVS OPERIS . . . 2<sup>b</sup>. CLARISSIMI AC PRESTANTISSIMI MVSICI FRANCHINI GAFORI || LAVDENSIS Theoricum opus musice || discipline Ad Reuerendissimū in xp̄o patrē || dominum dominum Iohannem Arcimboldum miseratione diuina sacrosancte Roma || ne ecclesie p̄sbiterū Cardinalē Nouariensem || PROHEMIVM. 6<sup>a</sup>. DE EFFECTIBVS ET COMENDATIONE MVSICE Capitulum primū. 114<sup>b</sup>. COLOPHON: FRANCHINI

Gafori Laudensis Musices || p̄fessoris theoricum opus armonice discipli || ne Explicit. Impressum Neapolis per Magi || strum Frānciscū dī dino florentinum. Anno || dñi .M. CCCC. LXXX. Die octauo octo || bris. Inuictissimo Rege Ferdinando regnan || te. Anno regni eius vigessimo tertio. 115<sup>a</sup>. Incipit Registrū huius libri || . . . || (col. 2) et tritēhypboleō.

Quarto. [a<sup>4</sup>; b-p<sup>8</sup>]. 116 leaves, 5 and 116 blank. 7<sup>a</sup>: 26 lines, 149 × 83 mm. Type: 115 R. Capital spaces, with guide-letters. Woodcuts. Hain 7404. Fava-Bresciano 170.

Full-page woodcuts, on [c] 6<sup>a</sup> of six smiths hammering an anvil, and on [o] 2<sup>a</sup> of a man playing the organ, with the inscription:

## NAPLES

Introductorij musices .f. gafori. Woodcut diagrams on [e] 5<sup>b</sup>, [g] 7<sup>b</sup>, [i] 2<sup>b</sup> and [p] 4<sup>b</sup>. Part of [f] 4<sup>a</sup> and the whole of [n] 6<sup>b</sup> are left blank for illustrations. Rude woodcut Greek characters occur in quire [n].

204 x 141 mm. Imperfect, wanting leaves 55-58 ([h] 3-6), also the last blank. Woodcut on [o] 2<sup>a</sup> cropped at the foot. With the armorial book-plate of Comte D. Boutourlin.

Bought in October, 1857 (K. 1. g. 1). IA. 29495a.

samuelis missa Ra||bi ysaac ut supra in prohemio continetur: || Sub anno domini scilicet natiuitatis eius. || Millesimo. Sed traslatata de arabico in lati||num per dictum fratrem Alfonsum boni || hominis: ordinis fratrum predicatorum. || Sub anno domini Millesimo trecentesimo || tricesimo nono. Sedente Bñdicto papa duo||decimo: Anno quinto pontificatus sui. || Deo gratias.

Quarto. [a-e<sup>a</sup>.] 40 leaves, the first and last blank. 4<sup>a</sup>: 26 lines, 148 x 81 mm. Type: 115 R. Capital spaces. Hain \*14264. Fava-Bresciano 218.

The type in this tract appears to be exactly as that of the signed Gafurius (IA. 29495), except that the alternative forms of Qu do not occur and z is rarely used for &. The impression is very sharp.

Catalogued among the work of Herolt at Rome by Proctor (no. 3949).

208 x 145 mm. Without the blank first leaf. Rubricated. Sheets 3 and 4 of quire [c] were formerly transposed in binding, the error being noted in early manuscript. Dr. Kloss's copy.

Bought in June, 1846.

IA. 29499.

SAMUEL, Rabbi. Epistola contra Judaeorum errores. [Translated by Alphonsus Boni Hominis.] Undated.

2<sup>a</sup>. Incipit Epistola Rabi samuelis israhelite || oriundi de fer ciuitate Regis marochitani: || missa Rabi ysaac magistro synagoge q est || in subiulmeta in regno predicto . . . 39<sup>a</sup>. COLOPHON: Explicit epistola Rabi

## CONRADUS BONEBACH

DATE. This printer is known only from the colophon of the Catarina da Siena, Dialogo, of 28 April, 1478, here catalogued, other issues of which bear the names of Bernardus de Dacia (Hain 4694), Franciscus N. Fiorentinus (Hain 4696, described by error as an edition of the Leggenda di S. Catarina) or Wernerus Raptor (Reichling 464) in place of Bonebach's. See Introduction.

TYPE: 96 R. [P. 1], text type, round and rather irregular, as Alding 96 R. [P. 2] and part of his material. The u with sharp head-serif and the hyphen are not found. The only punctuation is an occasional colon. Not reproduced.

CATARINA DA SIENA. Dialogo della divina provvidenza. [With a prologue by Raimundus de Vineis.] \*28 April, 1478.

1<sup>a</sup>. IN COMENCIA el prologo Innel li||bro dela diuina doctrina reuellata a q||la gloriosa & sanctissima vergene sanc||ta Caterina de siena sorella del terczo al||bito de San: dominico fundatore & pa||tre dellordine de fra predicator: [E]y chomune sentencia de i||ducire per testimonio . . . 1<sup>b</sup>, col. 2: In comēza el lib<sup>o</sup> dela diuina doctriuā da||ta alla gloriosa uirgene santa Caterina || de Siena . . . 2<sup>a</sup>, l. 3: Como p uirtu de sante oracione se unis||ce la aia con dio . . . Capl<sup>o</sup> i || [L]EVANDOSE vna

ani||ma ansietata . . . 119<sup>a</sup>. COLOPHON: Finis Anno M<sup>o</sup> CCCC<sup>o</sup> || LXXVIII<sup>o</sup> Die uero vicesima octa||ua Mensis Aprilis In pressum p dis||cretum Conradum Bonebach de Alma||nia Alta de hassea de terra che chiama || In Dem gulden Trogbe || (119<sup>b</sup>) Tabula huius libri || . . . || (col. 2) Si potrebbeno.

Folio. [a<sup>10</sup> b-o<sup>8</sup> p<sup>6</sup>.] 120 leaves, the last blank. 2 columns. 3<sup>a</sup>: 42 lines, 203 x 138 mm. Type: 96 R. Capital spaces. Variant of Hain 4694, 4696. Fava-Bresciano 164.

292 x 197 mm. Without the blank. From the library of the Duke of Sussex. Bought from Thorpe in 1812 for 6s.

Bought in December, 1844.

IB. 29513.

## FRANCESCO DEL TUPPO

WITH THE HELP OF 'GERMANI FIDELISSIMI'.

DATES. Riessinger having severed his connexion with Del Tuppo after March, 1478 (see p. 854), the press of the latter continued to be worked for him by certain 'Germani fidelissimi', who included Johannes Tresser, Martinus de Amsterdam and Cristannus Preller (see Introduction). There is a break in its activity from October, 1482, to the beginning of 1485, and no book later than the Breuiarium Auersanum dated 1499 but really of about 1493 (Fava-Bresciano 78) is now on record; Del Tuppo, however, was still printing official documents as late as 1498. The last date connected with him is 1506.

TYPES (see Plate LXVIII\*):

95 R. [Haebler 1], text type } are the types of the same measurement previously employed by Riessinger  
107 G. [Haebler 2], heading type } [P. 4, P. 5], q.v. In use in 1478-82. Not reproduced.  
106 R. [Haebler 2\*], text type, rough, probably intended as an enlarged copy of 95 R. Separate Q in two forms, one of medium size with bowl tilted to right, the other very small and set above the line, large M, K sometimes used for R, upper loop of S larger than lower. Medium a and e, small g, right shank of h rounded, lightly



## FRANCESCO DEL TUPPO

dotted i. Single medium hyphen. Found only in the 14[80] Boccaccio, Fiammetta (IA. 29348) and at least one undated book, neither explicitly stating Del Tuppo to be the printer.

99 R. [P. Germani fidelissimi, type 1, Haebler 5], neat text type, with tall capitals and long ascenders and descenders. Single Qu, the flat tail of Q just reaching under u, A, E, F, M (with sloping shanks) narrow, S leaning to right. Small e with sloping loop-line, narrow straight-shanked h, sharp-topped i with light dot. No hyphen, tall heavy ¶. Made for the 1485 Aesop (IB. 29533) and in use until 1488; it is also found in the hands of the Printer of Herodianus, Rome, 1493, with the addition of a hyphen (100 R. [P. 1]).

85 G. [Haebler 3], square clear text type, very closely resembling Moravus 87 G. [P. 5] (1478, etc.); the capitals are the same, except I (dropped below line) and P (serrated to left, dropped below line), which are as in Moravus 83 G., while the lower case, besides being on a narrower set, has probably been in great part recut slightly smaller, a and p differing most plainly. No hyphen. Made for the 1485 Puteo (IC. 29534), and in use in 1487, 1490, 1492.

160 G. [Haebler 4, P. Moravus, type 7], heading type, with peculiar ornate capitals decorated with fine lines and serrations. As De Rottweil (Venice) 140 G. [P. 2] (1476-8). Measurement approximate. In use with the preceding in the same years.

\*.\* Dr. Haebler's type 6 (M<sup>49</sup>, 62 mm.), found only in the Breuiarium Auersanum dated 1499 [for 1493?] (Fava-Bresciano 78), is not represented in the Museum collection.

PRINTED CAPITALS AND BORDER: white letters in the Lombardic style, on black ground with profuse floral decoration, carefully finished, double frame-line, about 49 mm., 32 mm. and 28 mm. square, also more roughly drawn, 28 mm. and 15 mm. square; in use in and after 1485. Ornate Lombards occur in the Cicero, Epistolae, s.a. (IA. 29541).—An elaborate four-side border, white on black ground, with putti, profuse floral decoration, and a wreath of arms in the lower panel, in a style showing Hispano-Mauresque influences, about 265 × 190 mm., is found in the 1485 Aesop (IB. 29533).

### MANFREDIS, HIERONYMUS DE. Il Perchè. \*31 August, 1478.

1<sup>b</sup>. Franciscus Tuppi. Il. studens. Clarissimo Berardino || Gerardino Amerino militi. Regenti uicariam. Salutem. 2<sup>a</sup>. INCOMENZA EL LIBRO || chiamato della uita costumi natura. || & ome altra cosa pertinete tanto alla || conseruatione della sanita dellomo. || quanto alle cause et cose humane. Cō||posto per Alberto Magno filosofo || excellentissimo. Lege feliciter. 13<sup>a</sup>. [P]ER CHE EL SOPERCHIO NELE || cose che noi uiuemo... 109<sup>a</sup>. COLOPHON: ¶ FINIS LAVS DEO AMEN. || Neapoliz imp̄ssum sub aureo seculo & augusta pace Serenissimi || Ferdinandi Regis Clementissimi. Ope ac impensa Magnifici dñi || Bernardini de gerardinis de Amelia militis comitis palatini. ac Re||gentis magnam curiam vicarie. Diui Regis Ferdinandi consiliarii || fidi. Ultimo Augusti. Anno salutis. M. CCCC. LXXVIII.

Folio. [a b<sup>6</sup>; c-h<sup>1</sup> k<sup>6</sup>; l-o<sup>8</sup> p<sup>6</sup>.] 110 leaves, the last blank. Table (2<sup>a</sup>-12<sup>a</sup>) in 2 columns. 14<sup>a</sup>: 40 lines, 190 × 111 mm. Type: 95 R. Capital spaces. Hain \*572, 10690. Fava-Bresciano 49.

The ascription of this tract to Albertus Magnus is incorrect.

The last two pages of quire [k] contain only 36 and 33 lines respectively.

In the course of his dedicatory letter to Gerardino Del Tuppo says: 'te mado el filosofo singulare Alberto Magno quale alla despesa tua ho facto da fidelissimi mei Germani imprimere...'

Catalogued as the work of Riessinger by Proctor (6682 A).

291 × 204 mm. Without the blank. Capital on 13<sup>a</sup> illuminated in gold and colours, with a border-piece; in a wreath below is a coat of arms, perhaps that of Folliero. Other capitals supplied in alternate red and blue. Traces of old manuscript quiring. With the signature of M: Wodhull, Jan: 20th 1785, and his note that the book was bought at 'King's sale' for 15s. 2d. on the fly-leaf and his arms on the cover (brown russia).

Bought in October, 1901.

IB. 29344.

### URSINIS, BARTHOLOMAEUS DE. Quadragesima quod dicitur Gratia Dei.

[Not before 1478.]

2<sup>a</sup>. ¶ Incipit tabula sermonū in qua || dragesima i quo sunt octuaginta || sermones. Anno domini. M. || CCCC.

LXIII. 5<sup>b</sup>. col. 2, l. 13: SOLI DEO GLORIA. 7<sup>a</sup>. ¶ INCIPIT EPISTOLA FRATRIS BARTHOLO-|| mei de vrsinis ordinis fratrum minorū prouintie terre laboris ad ue||nerabilem patrem fratrem Casparem de pergula prouintie malchie || eiusdem ordinis. super quadragesimale quod dicit gr̄a dei... Anno dñi. M. CCCC. LXXIII. 8<sup>a</sup>. [beginning of text:] Sermo. I. || [D]icit dñs vinee procuratori suo voca operarios... 335<sup>a</sup>. l. 16, END OF TEXT: ... Omnipotenti deo honor et gloria in se||cula seculorum. Amen. || Registrum foliorum huius Libri. 335<sup>b</sup>. FINIS.

Folio. [s<sup>6</sup>; a-o<sup>8</sup> p<sup>12</sup>; q-z A-R<sup>8</sup> S<sup>6</sup>.] 336 leaves, 1, 6 and 336 blank. Table in 2 columns, register in 4 columns. 9<sup>a</sup>: 40 lines, 189 × 107 mm. Type: 95 R. Capital spaces. Hain 2532. Fava-Bresciano 51.

In other copies the verso of leaf 6, here blank, is occupied by a letter of Del Tuppo to the King of Naples, in which he remarks: 'Bernardinus Gerardinus Amerinus... qui ad praesulatum supremum vicariae quater a te vocatus extitit... [Quadragesimale] imprimi suis sumptibus curauit'. The year of Gerardinus's fourth tenure of this office appears to be 1478. In the present copy the blank sheet (leaves 1, 6) is undoubtedly of the same paper as the other two sheets of the quire, and is therefore taken as part of the book, Del Tuppo's letter having for some reason not been printed out.

Catalogued, with the mistaken date 1473, under Riessinger by Proctor (no. 6676).

275 × 201 mm. Without the last blank.

Bought in July, 1882.

IB. 29320.

### DANTE ALIGHIERI. Divina commedia. \*[1478?]

2<sup>a</sup>. COMINCIA LA COMEDIA DI || Dante alighieri di fiorenze nella quale || tracta delle pene & punizioni de uicii & || demeriti & premii delle uirtu. Capitolo || primo della prima parte de questo libro. || loquale sechiamo inferno. nel quale lauto||re fa phemio ad tucto el tractato del libro. 30<sup>b</sup>. col. 2, l. 23: Gloria in excelsis Deo. 31<sup>a</sup>. COMINCIA LA SECONDA Par||te de la comedia di dante alighieri difi||renze nellaqual. parte sipurgano licōmessi || peccati & uitii... 59<sup>b</sup>. col. 2, l. 35: SOLI DEO GLORIA || Erubescat Iudeus Infelix. || .M. .V. 61<sup>a</sup>. ¶ COMINCIA LA TERZA Canti||ca de la comedia di Dante alighieri di || firēze chiamato paradiso... 88<sup>b</sup>. END OF TEXT: DEO GRATIAS. || Francisco del Tuppo Neapolitano

## NAPLES

studiante de lege Alli strenui & magnifice Caualliere ||  
misser Honofrio carazolo messer Placido de sanguino  
misser Carlo cicinello misser Fi||lippo de anna messer  
Nazo papacodo Electi allo regimento della magnifica  
cita de Nea||poli perlo Serenissimo & Illustrissimo si-  
gnore don Ferrando de Arragona de Sicilia || Iherusalem  
& Hungaria Re pacifico & felice Salutem. 89<sup>a</sup>. [register]  
Primum vacat || . . . || (col. 4) che Dante.

Folio. [a-c<sup>8</sup>d<sup>8</sup>; e<sup>8</sup>f<sup>8</sup>g<sup>8</sup>h<sup>8</sup>; i<sup>8</sup>k<sup>8</sup>l<sup>8</sup>m<sup>8</sup>.] 90 leaves, 1, 60 and 90 blank. 2 columns, except Del Tuppo's letter on 88<sup>b</sup>. 3<sup>a</sup>: 45 lines, 213 x 152 mm. Types: 107 G., words 'Gloria in excelsis Deo' on 30<sup>b</sup> and 'Erubescat Iudeus Infelix' on 59<sup>b</sup>; 95 R., text. Capital spaces. Hain 5937. Fava-Bresciano 52.

Del Tuppo's letter to the Eletti (88<sup>b</sup>), which consists mainly of invective against the Jews, contains the following passages: 'et ia non sono multi anni che in Tridenta martirtzaro [sic] vn fanzolino chiamato Simon . . . Doue auendo fino al presente Io per illustratione de quisto ausonico regno affaticatome alli xpianissimi Almani congran artificio e diligentia tanti libri legali et deumanita facti iprimere che me tengo per certo fin che lo seculo durera serra gloria et laude del nostro signor Re loquale ad onni libro sta nominato volendo questi di passate impmere el Dante . . . Se e leuato un fiero Iudio che . . . de omne canto atentato afarme desistere . . .' The only plausible reason why the Jew should have thus interfered seems to be the fear that a new edition of Dante would influence the sale of one already published, and this can only be that issued by an anonymous printer at Naples on 12 April, 1477 (Proctor 16717). The present edition must therefore have been published some time after this date, probably about 1478, which would well agree with the 'not many years' that had elapsed since the murder of the child Simon at Trent in 1475 (Fava-Bresciano, op. cit., p. 42). As Del Tuppo does not mention Riessinger by name in his letter, the book was probably printed after Riessinger had severed his connexion with him.

Catalogued under Riessinger by Proctor (no. 6677).

285 x 215 mm. Without the first and last blanks. Capital on 2<sup>a</sup> illuminated in gold and blue, with a border in gold and several colours; below, in a circle, is the coat of arms of the Ginori of Florence supported by cherubs, similarly executed. Traces of supplied capitals throughout. To a fly-leaf is attached a letter of Panizzi to Grenville concerning the book. Formerly in the Magliabecchi library.

Grenville copy (G. 11348).

IB. 29323.

RINALDO. Innamoramento di Rinaldo.

[1480?]

1<sup>b</sup>. O eccellente mio signor priato  
che site de iusticia uero maistro  
et dal Re don ferdinando site amato  
como se mostra per omne mio registro  
et tanto dalla uirtu site aitato  
per che castige omne ribaldo et tristo  
nominato site al mudo messer belardino  
p patria deamelia e d cognome gelardino || . . .

2<sup>a</sup>. [B]Enigno pre re del vniuerso  
ch si uera pace et ya cōcordia  
chi ate tōna nō e mai somersa  
che lo receui senza discordia  
riceuime si chio aduerso aduerso  
patre santo pieno de misericordia  
chi possa demonstrare ad tucta gente  
del pro renaldo et dogni suo parente || . . .

139<sup>b</sup>, END OF TEXT:

et mille gratie aciaschun che ma intesa  
labella storia rimata edistesa || [register]

Primum vacat || . . . || (col. 4) Carlo fo.

Folio. [a-e<sup>8</sup>f<sup>8</sup>g<sup>8</sup>-r<sup>8</sup>s<sup>8</sup>.] 140 leaves, the last blank. 2 columns. 2<sup>a</sup>: 5 stanzas to the column, with a single-line space between each, 209 x 138 mm. Type: 95 R. Capital spaces, mostly with guide-letters, at the beginning of each canto. Fava-Bresciano 50.

The prefatory stanzas addressed to Bernardino Gerardino recount his pacification of Teramo at the command of the King of Naples and form a close parallel to Del Tuppo's prose account of the same affair in his preface to the edition of Bernardus de Gordonio, *Lilium medicinae*, completed on 20 May, 1480 (Hain \*7795, Proctor 16683). It is therefore probable that the present book was produced about the same time and thus has no connexion with Riessinger, under whom it was catalogued by Proctor (no. 6678).

292 x 200 mm. Without the blank. Columns enclosed by purple rules. Old manuscript quiring. Attached to a fly-leaf is a letter of Panizzi to Grenville, discussing the textual differences between this edition and those of 1521 and 1533. Formerly in the library of Count D. Boutourlin.

Grenville copy (G. 11352).

IB. 29326.

BOCCACCIO, GIOVANNI. Fiammetta.

20 September, 14[80].

2<sup>a</sup>. IOHANNIS. BOCHACII. VIRI. ELO||QVEN-  
TISSIMI. AD. FLAMETAM || PANPHILI. AMA-  
TRICEM. LIBEL||LVS. MATERNO. SERMONE.  
AEDI||TVS. INCIPIT. PROLOGVS. ARTI||FI-  
CIOSVS. 2<sup>b</sup>. C. PRIMO. IN. NEIQVAIE. FIAM-  
ME||TA. SIDOLE. DEI. SVO. NASCIMEN||3<sup>a</sup>TO  
. . . 121<sup>a</sup>. COLOPHON: Finis Flamecte. anno. M. CCCC.  
LXXII || .die. XX. Mensis Septēbris. 121<sup>b</sup>. LI.  
PIANTI. LI. SOSPIRI. LE VANE. || speranze . . .  
|| (l. 27) D. V. excellētissima. S. el scruo frācisco || duppo.  
122<sup>a</sup>. [register] Primū uacat || . . . || (col. 3) ame con.

Quarto. [a-o<sup>8</sup>; p<sup>10</sup>.] 122 leaves, the first blank. 5<sup>a</sup>: 28 lines, 149 x 88 mm. Type: 106 R. Capital spaces. Hain 3292. Fava-Bresciano 59.

The dedication of Del Tuppo on 121<sup>b</sup> is addressed to 'Iohanne . . . Conte de tursi, figliolo de . . . Ruberto Sanseuerino'.

The year-date in the colophon reads 'M.CCCC.LXXX' in other copies. The present reading is most probably a misprint subsequently corrected during printing-off, although it may be the result of a very neat piece of erasure and touching up.

195 x 135 mm. Without the blank. Capital on 2<sup>a</sup> illuminated in gold and colours, with a border-piece. From the library of S. W. Singer, and sold for £8 at his sale in 1818, when the error in the year-date was already present.

Bought in March, 1922.

IA. 29348.

AESOPUS. Vita et fabulae. [With the  
Italian translation of Francesco del Tuppo.]

\*13 February, 1485.

2<sup>a</sup>. Francisco del Tuppo Neapolitano allo Illustrissimo  
Honorato de || Aragonia Gaitano. Conte de Fundi. Colla-  
terale dello Serenissimo || Re DonFerando. Re de Sicilia  
Prothonotario & Logothetha be||nemerito Felicitate. 3<sup>a</sup>,  
l. 18: LIBISTICI FABVLATORIS ESOPi || VITA  
FELICITER INCIPIT. 43<sup>a</sup>. l. 14: CLARISSIMI  
FABVLATORIS ESOPi VITA || FELICITER  
FINIT. SEQVVNTVR FABVLE. 45<sup>a</sup>. PROTHE-  
SIS COMPARATIVA. FABVLA. I. || VT IVVET  
ET PROSIT CONA||TVR PAGINA PRAESENS: ||  
. . . 166<sup>b</sup>. COLOPHON: FRANCISCI TVPPI PAR-  
THENOPEI VTRIVSQVE IVRIS || disertissimi  
studiosissimiq; in uitam Esopi fabulatoris lapidissimi  
philosophiq; || clarissimi traductio materno sermone  
fidelissima: & in eius fabulas allegoriæ cū || exemplis  
antiquis modernisq; finiunt fæliciter. Impressæ Neapoli



## FRANCESCO DEL TUPPO

sub Ferdinan||do Illustrissimo Sapientissimo atq; Iustis-  
simo in Sicilia Regno triumphatore. || Sub Anno Domini  
M. CCCC. LXXXV. Die XIII. Mensis Februarii. ||  
FINIS DEO GRATIAS. 167<sup>a</sup>. TABVLA IN FABV-  
LAS || ESOP. ibid., col. 2: FINIS. 167<sup>b</sup>. (register):  
Primum uacat || . . . || (col. 4) lo figliolo.

Folio. [a-d<sup>8</sup> e f<sup>6</sup>; g-t<sup>8</sup> v x<sup>6</sup> y<sup>8</sup>.] 168 leaves, 1, 44 and 168 blank.  
5<sup>a</sup>: 39 lines, 193 × 130 mm. Type: 99 R. Capitals at the begin-  
ning of each part; spaces, mostly with guide-letters, elsewhere.  
Border on 45<sup>a</sup>. 88 woodcuts. Hain 353. Fava-Bresciano 63.  
Gesamtkatalog 441.

In his dedication Del Tuppo remarks (2<sup>a</sup>): 'In quisto mio  
libello quale ad te intitulo. & si stato causa collo tuo aiuto, et roba  
faremo meclere in lume . . .'

269 × 191 mm. Without the blanks. Border on 45<sup>a</sup>  
cropped.

Grenville copy (G. 7807).

IB. 29533 a.

### Another copy.

285 × 200 mm. Imperfect, wanting leaf 167 and the  
blanks. Printed capitals illuminated in gold and colours,  
other capitals supplied in red or blue. Woodcuts painted  
several colours. Some leaves mended.

King George III's copy (167. f. 14).

IB. 29533 b.

### PUTEIO, PARIS DE. De syndicatu omnium officialium. De ludo. \*15 July, 1485.

1<sup>b</sup>. Franciscus tuppis Parthenopeus. utriusq; iuris  
studiosus III. || Antonio mecenati Serenissimi & Illustris-  
simi Ferdinādi Aragonei || inuictissimi in regnis Sicilie  
& Hierusalem Regis pacifici triumphatōrisq; patrie patris  
alme iusticie zelatoris. 17. Cōsiliario fidelissimo || ac secre-  
torū conscio unico. Felicitatem. 2<sup>a</sup>. Incipit singularis  
tractatus in materia Sindicatus omnium officialium compo-  
situs per clarissimū. v. I. interpretem dominū Paridem  
de Pu||theo de Neapoli post primā suam compositio||nem  
incompletam & indigestam ac raptim eo || inscio importune  
impressam. Nunc uero dige||stam ad dei laudem. lege  
feliciter. 174<sup>b</sup>. COLOPHON: Lector finem habes & in  
iusticia singularis ui||deri poteris. Nam ad que domini  
terrārū qui || subditis in iusticia debitores existunt obli-  
gan||tur obmittendo et exequēdo speculāri poteris ||  
Crimina defectus magistratuum et officialiū || singulorum  
eorumq; defensiones in exercendis || officiis aperte pan-  
dētur nec in exercitio officii || pretoratus ignorantia  
redargui poteris . . . Castiga||tur per magnificum dominum  
Paridē de Pu||theo. v. I. doctorem & uoluminis auctorem.  
Im||pressum sub aureo seculo. Serenissimi Ferdinā||di  
Regis Sicilie. Hierusalem. 17. Per fidelissimū mos Ger-  
manos Neapoli opera et impensa v. || I. dissertissimū  
Francisci Tuppii Parthenopei || qui ob rei publice utilitatē  
& eiusdem Serenis||simi regis patrie iusticie zelatoris  
decorē tribu||nalibus legendum tradidit. Anno domini.  
M. || cccclxxxv. die uero. xv. mensis Iulii. [175<sup>a</sup>.  
¶ Incipit tractatus aureus ī materia ludi cōpositus || per  
clarissimū .V. I. doctore dñm Paridē de Putheo . . .  
179<sup>b</sup>. Finis utilis tractatus de ludo. || ad breue cōpendiū  
reductus. 180<sup>a</sup>. Registrum huius libri.]

Folio. [a-d<sup>8</sup> e f<sup>6</sup> g<sup>8</sup> h<sup>6</sup> i<sup>6</sup> k<sup>8</sup> l<sup>6</sup> m<sup>8</sup> n<sup>6</sup> o<sup>10</sup>; p q<sup>8</sup> r<sup>6</sup> s-x<sup>6</sup> y z<sup>8</sup> p<sup>4</sup>.] 180  
leaves. 2 columns, 4 in register. 4<sup>a</sup>: 64 lines, 272 × 167-8 mm.  
Types: 160 G., headings; 85 G. Capitals. Hain 13610. Fava-  
Bresciano 64.

Del Tuppo's dedication on 1<sup>b</sup> begins: 'Satis apud me diu longa  
meditatio fuit inter diuersa artiū tot preclara uolumina mea opa  
imprimēda qd te dignū aut ingenio tuo aut tua auctoritate tibi  
inscribere potuissē . . .'

II

The earlier edition on 2<sup>a</sup> alluded to in the incipit as printed  
without the author's knowledge is that of Riessinger, s.a. (Hain  
13609, Fava-Bresciano 25).

384 × 271 mm. Imperfect, wanting leaves 175-180,  
containing the tract De ludo and the register. Quire [h]  
is misbound between quires [m] and [n]. Old vellum.

Bought in June, 1910.

IC. 29534.

### GRANOLLACHS, BERNARDUS DE. Som- mario dell' arte di astrologia. [1485.]

1<sup>b</sup>. [woodcut, lettered: .Altior incubuit anim<sup>9</sup> sub  
ymagine mūdi.] 2<sup>a</sup>. DDela nobilissima arte et || scientia  
de astrologia e stato tracto lo pre||sente sumario per lo  
egregio & sapientissimū astrologo maistro Bernardo de  
granollachs maistro in arte & in medicina dela in||clita cita  
de Barcelona. In lo quale suma||rio sono le coniunctioni  
& oppositioni cioe li giramenti & le ple||ne dela luna sumato  
per ciaschun mese & per ciachuno anno || del anno presente  
che cōtano. M. cccc.lxxxv. fino al anno Mil||le cinco-  
cento & cinquanta. secundo largamente e manifesta || se  
demonstra in lo presente libro. 36<sup>a</sup>, l. 20, END: . . .  
Et ancho le eclipse del sole || & dela luna. per le citate &  
lochi supradicti.

Quarto. [a-d<sup>8</sup> e<sup>4</sup>.] 36 leaves. 5<sup>a</sup>: 34 lines and head-line, 145  
(152) × 97-8 mm. Types: 160 G., head-lines, headings, names of  
months; 85 G. The head-lines give the years to which the  
calendar applies. Capital on 2<sup>a</sup>. Diagrams of eclipses. Fava-  
Bresciano 65.

Catalogued as the work of Moravus by Proctor (no. 6704).

181 × 135 mm.

Bought in January, 1868.

IA. 29527.

### PICUS, JOANNES. Apologia conclusionum suorum. [After 31 May, 1487.]

2<sup>a</sup>. Apologia Ioannis Pici Mirandu||lani concordiae  
comitis. || Cvm nuper Romam uenisse3 pedes sūmi  
pontificis In||nocētij octauī . . . deosculaturus . . . 7<sup>a</sup>, l. 3:  
Questio prima de descensu || xpī ad inferos. 57<sup>a</sup>. Con-  
clusiones quas in hoc opere tāquā || catholicas defendo  
sunt infrascripte. 59<sup>a</sup>, l. 17, END: ¶ Die ultimi Madij.  
Anno domini. Mcccclxxxvij. || [register] Primū uacat  
|| . . . || (col. 3) dubius.

Folio. [a<sup>8</sup> b-g<sup>8</sup> h<sup>6</sup> i<sup>4</sup>.] 60 leaves, the first and last blank. 3<sup>a</sup>:  
44 lines, 187 × 114 mm. Types: 160 G., headings; 85 G., text.  
Capitals. Spaces for Greek. Hain 13000? Fava-Bresciano 69.

The date at the end seems to be that of writing rather than that  
of printing.

Catalogued as the work of Moravus by Proctor (no. 6706).

285 × 215 mm. Without the blanks.

Bought in May, 1905.

IB. 29535.

### PROCESSO. Processo contro Antonello, Francesco e Gio. Ant. Petrucci e contro Francesco Coppola. 14 July, 1487.

2<sup>a</sup>. QVa se contiene la substantia & abbreviatura dello  
pro||cesso formato & inquisitione per li cōmissarii depu-  
tati || per la maiesta dello signore Re don Ferando de  
Ara||gona Re della gran Sicilia. Cōtra de messer  
Antonel||lo de Petrucciis olim secretario della dicta  
maiesta. Et || de missere Frācisco de Petrucciis olim  
cōte d Carinola || Et de missere Iohanne Antonio de

5 T

87 I

## NAPLES

Petrucius olim conte de Policastro filioli dello dicto missere Antonello de Petrucciis. Et de missere Francisco || coppula olim conte de Sarno. Consilieri della prefa maiesta inquisiti in || el modo infrascripto. 58<sup>b</sup>. COLOPHON: ¶ Viua lo. S. Re don Ferando & morano so inimici. ¶ Neapoli fideliter impressus est presens processus per germanos fidelissimos die. xiiii. Iulii. Mccccxxxvii.

Folio. [a-h<sup>6</sup>.s i<sup>4</sup>.] 60 leaves, 1, 59 and 60 blank. 4<sup>b</sup>: 36 lines, 179 × 115 mm. Type: 99 R. Capitals. Hain 13382. Fava-Bresciano 70.

Del Tuppo received 120 ducats for the printing of this tract on 15 January, 1488 (A. Mauro, Francesco del Tuppo, etc. (1926), documento xviii).

250 × 192 mm. Without the blank leaves. Bound before IB. 29537. With the signature of Honofrio Pellegrino on 58<sup>b</sup> and the book-plate of Cavalier [Vincenzo] de Volpicella, [1748-1833].

Bought in May, 1898.

IB. 29536.

PROCESSO. Processo contro Pirro de Bautio ed altri congiurati. 1 July, 1488.

1<sup>a</sup>. TITLE: FIDELIS TRADVCTIO IN || FORMAM IMPRESSA IN || alma ciuitate Neapolis extracta de || originali processu informationum || ac inquisitionum factarum de ordi||natione sacre regie maiestatis de uer||bo ad uerbum cū continuatione dierum ac omniū de||positionum subscriptorum principalium & aliorum || testium desuper examinatorum ad futuram rei memo||riam ut omnibus innotescat. Fuitq; fideliter impressa || sub aureo seculo & Augusta pace Ferdinandi de Ara||gonia regis sacratissimi Ierusalem & Sicilie regis. Die || primo mensis Iulii sexte inditionis. Anni domini. || Millesimo quadringentesimo octuagesimo octauo re||gnorum dicti Regis Ferdinandi anno tricesimo pri||mo lege feliciter. ¶ ¶ SEQVITVR GENERALIS || INQVISITIO IN MODVM || QVI SEQVITVR. 64<sup>a</sup>. COLOPHON: Impressus est Neapoli fideliter die ultio Iunii. Mcccc-lxxxviii.

Folio. [a<sup>4</sup>b<sup>5</sup>c d<sup>6</sup>e f<sup>8</sup>g-k<sup>6</sup>.] 66 leaves, the last two blank. 3<sup>a</sup>: 35 lines, 173 × 98 mm. Type: 99 R. Capitals. Hain 13383. Fava-Bresciano 71.

The date in the title is one day later than that in the colophon.

Del Tuppo received 450 ducats for printing 1000 copies of this tract on 24 July, 1489 (A. Mauro, op. cit., documento xx).

250 × 192 mm. Without the blank leaves, unless one of them be the blank prefixed to IB. 29536, which is bound before the present book; this blank has a watermark found elsewhere in the book, but cannot form part of

IB. 29536. On 1<sup>a</sup> is written: 'costa docati: 6 adi 1588: Mar 4'.

Bought in May, 1898.

IB. 29537.

BIENATUS, AURELIUS. Elegantiarum epitomata in sex libros Laurentii Vallae.

3 November, 1488.

1<sup>b</sup>. AVRELIUS BIENATVS CLARO ET GENE ||-roso adolescenti Sebastiano de Augustinis. S. P. D. 3<sup>a</sup>. INCIPIVNT AVRELII BIENATI ERVDITIS ||simi elegantiarū epithomata in sex libros Laurentii valle || disertissimi. 65<sup>a</sup>. COLOPHON: Impressum Neapoli M. cccc. lxxxviii. Tertia Nouembris.

Quarto. a-f<sup>8</sup>g-i<sup>6</sup>. 66 leaves, the last blank. 4<sup>a</sup>: 31 lines, 153 × 93 mm. Type: 99 R. Capitals. Fava-Bresciano 72.

210 × 148 mm. Without the blank. On 1<sup>a</sup> is the signature of Antonius Oliuerius.

Bought in November, 1913.

IA. 29539. Add. MS. 41996(8)

CICERO, MARCUS TULLIUS. Epistolae selectae. [Edited with a commentary by M. Phileticus.] — Martini Philetici tractatus in corruptores Latinitatis. \*Undated.

2<sup>a</sup>. Phileticus diuo principi suo Iohanni Colum||ne Cardinali. S. P. D. 5<sup>a</sup>, l. 4: M. Cicero. P. Lentulo. Imperatorri. S. P. D. || . . . 133<sup>b</sup>. par. 2, l. 19: Phileticus in corruptores latinitatis. 137<sup>a</sup>. par. 2, l. 28: Phileticus. in eosdem corruptores insanos. 142<sup>a</sup>. COLOPHON: Lector. Habes Ciceronem exulem ab vrbe. Rhodiū. corpo||re manentem. Scis. edepol qualis in amicos qualis in emu||los. qualis. in affines. extiterit: Doce si ad calamitatē. aduo||las quale regimen. sequi debes. Francisco Tuppo qui suo || ere imprimi. curauit gratias. redde nec obliuiscaris Phileti||ci qui mentem Tulij per historiographos. poetas. veteresq; || auctores. in patulum. eduxit euz comenda ¶ si sapis stude.

Quarto. a-r<sup>8</sup>s<sup>6</sup>. 142 leaves, the first blank. 7<sup>a</sup>: 36 lines, 153 × 92 mm. Type: 85 G. Capital P on 2<sup>a</sup>; Lombards elsewhere. Spaces left for Greek.

The presence of printed signatures in this book shows that it is one of the latest of those here catalogued.

209 × 147 mm. With the obliterated circular stamp of a Neapolitan library on 2<sup>a</sup>, and the book-label of George Dunn, Woolley Hall.

Bought in February, 1914.

IA. 29541.

## CRISTANNUS PRELLER

DATES. Preller, who was one of the 'Germani fidelissimi' working for Del Tuppo, is first mentioned by name in print in the colophon of the Officia B.V.M. completed at his expense on 15 November, 1487 (Fava-Bresciano 172). He is next heard of at Capua, where he completed a large Breviary for local use on 10 March, 1489 (Reichling 435), and then not again until 9 April, 1490, the date of the Officium B.V.M. here catalogued (IA. 29544), although several books between these two dates are taken to be printed with his types. Subsequently his device or name is found in one book of 28 June, 1490, one of 1491, one of 1495, two of 1496 (one printed for Georgius Bert, a Fleming), one of 1497, and, lastly, in the Officia B.V.M. of 22 January, 1498 (Fava-Bresciano 184).

TYPES (see Plate LXVIII\*):

104 G. [Haebler 2], large text type with generally ornate upper case. C, O, Q, T have a waved inner line, L is rather elaborately scrolled to left, N is both double-shanked and double-crossed. Tail of h rounded level

\* Constructions  
utris Panomi  
(IA. 29546)



## CRISTANNUS PRELLER

with line, stroked i; single long steep hyphen. Afterwards also in the possession of Freitag, Rome (104 G. [P. 1], 1492, etc.), from which it was not distinguished by Proctor. In use in 1487-90, 1495, 1496, 1498.

\* \* Type 1 [P.] (as Moravus 83 G.?, in use in 1490, 1491), type 3 (M<sup>49</sup>, 72 mm., in use in 1497) and type 4 (doubtful) are not represented in the Museum collection.

DEVICES. A lopped tree rising from a triple mound, 'CRISTAN<sup>9</sup>. PRELLER' above, in frame, is found in and after 1490. Kristeller 113. A device of a house-mark, to the shaft of which are attached gothic a (?) and roman G, white on colour, in frame, is found along with Preller's name on the last leaf of the Officia B.V.M. of 9 April, 1490, which is wanting in the Museum copy (IA. 29544), and without his name in a tract of May, 1490, and a Missal, s.n., printed with type 1. It is probably that of the publisher Antonius Gontier. Kristeller 351.

OFFICIA. Officia B. V. Mariae S. Spiritus S. Crucis, etc. [\*9 April, 1490.]

2<sup>a</sup>. (red) KL Ianuarius h3 dies xxxi. || luna xxx. nox horas xvi. || . . . 17<sup>a</sup>. (red) Incipit officium beate marie || virginis secūdu cōsuetudinē || romane curie. Ad matutinas. [130<sup>a</sup>. COLOPHON: (red) Finit Officiū Beate Virgini Per Cristannū Preller || Bauarū. Anno dñi Millesio || cccclxxxx. Die Nona Menſ || Aprilis. Impressū Neapoli. || DEVICE].

Octavo. [ \* \* \* ]; a-n<sup>8</sup> o<sup>10</sup>. 130 leaves, the first blank. 18<sup>a</sup>: 17 lines, 89 x 56 mm. Type: 104 G. Red printed Lombards; few spaces. Woodcuts. Fava-Bresciano 176.

1, blank; 2<sup>a</sup>, calendar; 14<sup>a</sup>, septem gaudia B.M.V.; 15<sup>b</sup>, euangelium s. Iohannis; 16<sup>b</sup>, woodcut, the Annunciation; 17<sup>a</sup>, officium B.M.V.; 67<sup>a</sup>, missa Beatae Mariae; 69<sup>b</sup>, woodcut, REX. DAVIT.; 70<sup>a</sup>, septem psalmi poenitentiales; 91<sup>b</sup>, woodcut, the Last Judgement; 92<sup>a</sup>, officium mortuorum; 121<sup>b</sup>, woodcut, the Crucifix; 122<sup>a</sup>,

officium s. Crucis; 125<sup>b</sup>, woodcut, the Gift of the Spirit; 126<sup>a</sup>, officium s. Spiritus; 130<sup>b</sup>, blank.

The five woodcuts, which are not Italian in style, are surrounded by floral borders. In the upper corners of the cut on 16<sup>b</sup> are shields with coats of arms (left, two crossed arrows, right, arms of Riessinger); similar shields in the cut on 125<sup>b</sup> bear, left, a cross, right, the arms of Riessinger again. The cuts were first used in the 1487 edition (Fava-Bresciano 172, plate xlv bis).

Originally catalogued among the work of Freitag at Rome by Proctor (no. 3967).

On vellum. 137 x 96 mm. Imperfect, wanting the last leaf. Most capitals illuminated in gold and colours, those at the main sections with borders, the rest supplied in blue. Woodcuts painted several colours. Bound at the end are two quires of manuscript prayers. Old red goatskin, gold-tooled.

Bought in September, 1838.

IA. 29544.

## AYOLFUS DE CANTONO

DATES. The first book registered as the work of this printer is Sinulphus, Institutiones grammaticae, dated 13 November, 1491 (Fava-Bresciano 186). Two books of 1492 and three of 1496 comprise the remainder of his known output.

TYPES (see Plate LXVIII\*):

107 R. [P. 1], large-face archaic-looking text type, a revival of the material of the Printer of the 1477 Dante (cf. Fava-Bresciano, plate liii). Single Qu with rounded tail stretching almost beyond u, also found with tail flattened by wear. Wide D, medium E, narrow L, diagonals of M irregular, N leaning slightly to right, R with long tail, S leaning slightly to left. Small-bowled a, loop-line of e slightly sloping, straight-shafted h, dot of i a little to right of shaft, curly-tailed z, tail of & rising steeply. Small crossed stop, single sloping hyphen sometimes used reversed; medium C-mark. In use in 1491, 1492.

106 R., regular text type, not distinguished by Proctor. Probably as Moravus 106 R. [P. 12], except that the division-mark is used in place of the hyphen. In use in 1496. Not reproduced.

PRINTED CAPITALS AND BORDERS: (1) white letter on black ground with white floral ornament, single frame-line. Several sets: about 40 x 38 mm., about 22 x 22 mm., and about 16 x 17 mm., one form of Q containing three-leaved plant. The largest and smallest sets occur in the 1492 Aretinus (IB. 29556), the medium set in the 1492 Perleone (IA. 29554). (2) a roman alphabet of epigraphic character, black, about 10 mm. high. Found in the 1492 Perleone (IA. 29554). For descriptions of two decorative borders, used respectively in 1491 and 1496 and in 1492, see under IB. 29556 and IA. 29559.

DEVICE. Ornamental figure, suggesting an oriental model, in three horizontal sections containing three triangles above, .AYO. in the middle and .C. below, surmounted by a cross with two cross-pieces and ending in a star, white design on black ground with decorative edging, single frame-line, 72 x 42 mm. Used in 1491, and in the 1492 Aretinus (IB 29556), where it is referred to as 'stemma virtutum', and, either recut or from a fresh block, in 1496. Cf. Kristeller 111.

PERLEONE, GIULIANO. Compendio di sonetti detto Il Perleone. \*10 March, 1492.

1<sup>b</sup>. Qualumq; si dilectara in lo preſente Canzoneri . . . 2<sup>a</sup>. FIRST TITLE: IHESVS MARIE FILIVS. || COMPENDIO DI SONECTI ET AL||TRE RIME DE VARIE TEXTVRE || INTITVLATO || LO PERLEONE. || RECOLTE TRALE OPERE ANTI||CHE ET MODERNE DEL HVMILE || DISCIPOLO ET

IMITATORE DE||VOTISSIMO DE VVLGARI POETI || C||GIVLIANO PERLEONIO DICTO || RVSTICO ROMANO: MINIMO TRA || REGII CANCELLERI: ET DE || PRESENTE DATE IN LVCE || AD PERSVASIONE ET || MANDATO DEL ILLV||STRISSIMO. SVO. S. LO || .S. INFANTE. DON || FEDERICO DE ARA||GONIA. P. DALTA||MVRA: DVCA || DANDRI ET || .C. ET COM||PLACEN||TIA DE || ALCHV||NI A||

## NAPLES

MI||CI: 16<sup>a</sup>. SECOND TITLE: PERLEONIS TABVLE FINIS || EXORDII PRINCIPIVM || FOELICITER INCI||PIT: QVOD. BO||NVMFAV||STVM || FOE||LIX||Q<sub>3</sub> || SIT. 20<sup>a</sup>. Sonecto Primo Introductorio. || FIN chal uulgo piacer uidi bisogna || ... 142<sup>a</sup>. COLOPHON: FINE: CON LA DIVINA GRATIA: DEL || CANZONERI: DICTO: IL PERLE||ONE. DEL RVSTICO ROMA||NO: IMPRESSO IN LA CI||TA: DI NAPOLI. PER || AIOLFO DE CANTO||NO: DA MILANO || ADI. X. DE MAR||TIO. M. CCCC. || LXXXII. || ANNO CHRITSI.

Quarto. AB<sup>a</sup>; a-h<sup>a</sup>; i-p<sup>a</sup> q<sup>a</sup>. 142 leaves, 17 blank, 20<sup>a</sup>-142<sup>a</sup> paginated I-CCXLV. 19<sup>a</sup>: 29 lines, 155 × 87 mm. Type: 107 R. Capitals, Lombards. Hain 12634. Fava-Bresciano 187.

1<sup>a</sup>, blank; 1<sup>b</sup>, recommendation of the table; 2<sup>a</sup>, first title; 2<sup>b</sup>, table; 16<sup>a</sup>, second title; 16<sup>b</sup>, 17, blank; 18<sup>a</sup>, exordio a Don Federico de Aragonia; 20<sup>a</sup>, pt. i, le cose extravagante; 67<sup>b</sup>, pt. ii, le opere de Diana; 81<sup>a</sup>, pt. iii, le opere de Beatrice; 92<sup>b</sup>, pt. iv, le opere de Angela; 106<sup>b</sup>, pt. v, le opere de la Fulvia; 142<sup>b</sup>, blank.

213 × 150 mm. Bound in brown morocco by Clarke and Bedford.

Bought in July, 1847.

IA. 29554.

LEONARDUS [BRUNI] ARETINUS.  
L'aquila. \*27 June, 1492.

1<sup>b</sup>. ¶ Tabula capitulorum huius operis. 8<sup>b</sup>. Alegractus Lombardus Salensis ad lectores. 9<sup>b</sup>. [woodcut] 10<sup>a</sup>. (in border) Incomentia el Libro intitulado Aquila. || PROHEMIO. || Secundo che dice Aristotile ... 156<sup>a</sup>. COLOPHON: ¶ Qui finisse (Laudando la diuina Gratia) la eccellente & delectabile ope||ra ititulata Laquila composta per lo magnifico & doctissimo homo misser || Leonardo Aretino: & da ipso curiosamēte translata da latino in uulgare ser||mone: ad laude & gloria de quella felice memoria de Iulio Cesare Augusto || Imperatore delli potentissimi Romani: Et impressa o uero stampata a Na||poli per lo Magnifico Ayolfo de Canthono Cithadino de Milano. Alli anni || Domini. M. cccc. lxxxii. a di. xxvii nel Mise de Iunio. Dello instante anno de || la. x. Inditione. || Laus Deo. || El Registro de questa opera. || ... || DEVICE || Stēmata uirtutum sunt hæc dignissima laude: || Quæ possessoris nomina clausa tenent.

Folio. A<sup>a</sup>; a-c<sup>a</sup>; d-g<sup>a</sup> h<sup>a</sup>; i-k<sup>a</sup> l<sup>a</sup> m<sup>a</sup> n<sup>a</sup> o-s<sup>a</sup> t u<sup>a</sup> x<sup>a</sup>. 156 leaves. 18<sup>a</sup>: 39 lines, 208 × 133 mm. Type: 107 R. Capitals. Hain 1577. Fava-Bresciano 188.

The title-cut on 9<sup>b</sup> represents an eagle surmounted by a crown, a scroll above with the inscription: OPERA INTITVLATA LA. AQVILA. COMPOSTA p MISSERE LEONARDO ARETIN, the whole enclosed in a frame with Renaissance decoration, 215 × 149 mm. The four-side border on 10<sup>a</sup> consists of animals and putti, two of the latter riding, with profuse branchwork, the lower panel containing a shield for a coat of arms in a circle, 283 × 195 mm.; the style shows Hispano-Mauresque influences. This border is also found in a 1491 Pentateuch and a Hebrew Bible, s. a., printed at Naples.

The last of four stanzas on 8<sup>b</sup> addressed by Allegrattus to the reader runs as follows:

Nel quarto terzo primo & nel Scdo  
Libro: son scambiate q̃ttro & dece  
Numeri capitali lector iocondo:  
Non repprender quel che lopra fece:  
Ma q̃l che la stampo che fo iracundo  
Che allo cōpositor non satisfece...

This is followed by a three-line list of 'Capituli scambiatī', the recto of leaf 9 being blank.

293 × 207 mm. A coat of arms in the border on 10<sup>a</sup> has been cut out and another (or, three crescents gules, probably intended for that of M. Wodhull) substituted. Capital on 10<sup>a</sup> painted. On 9<sup>a</sup> is written: P Ant<sup>o</sup>. Grandi. On a fly-leaf is the signature of Wodhull, with the date 'Feb: 9th 1790' and the note 'Pinelli Auction, = : 3 : 6, bound & wash'd = : 8 : 6'. With the book-label of William Morris, Kelmscott House.

Bought in May, 1899.

IB. 29556.

LILIUS, ZACHARIAS. Orbis breuiarium.

\*9 November, 1496.

1<sup>a</sup>. ZACHARIE LILII VICENTINI CA||NONICI REGVLARIS AD PRESTA||NTISSIMVM DEI PRECONEM MA||THEVM BOSSVM VERONENSEM || CANON. REGV. DE SITV ORBIS || PROE-MIVM FOELICITER Incipit. 3<sup>b</sup>. TITLE (in border): ZACHARIAE LILII VICENTINI || CANONICI REGVLARIS OR||BIS BREVIARIUM FIDE || COMPENDIO ORDI||NEQ. CAPTV AC || MEMORATV || FACILLIMVM || FOELIX ET || GRATVS || LEGI||TO. 112<sup>b</sup>. COLOPHON: Zachariæ lilii Vicentini Ca||nonici regularis: de Situ or||bis liber explicet. quē exactiss||sima ipressit diligentia Ayol||phus Cantonus Mediolanē||sis. Neapoli Anno Salutis. || M. cccc.lxxxxxi. v. idus No||uember. || DEVICE.

Quarto. [\*]; a-m<sup>a</sup> n o<sup>a</sup>. 112 leaves. 7<sup>a</sup>: 27 lines, 144 × 90 (92, with marginalia 112) mm. Type: 106 R. Capital spaces, with guide-letters. First letter of each paragraph set out. Hain \*10102. Fava-Bresciano 190.

1<sup>a</sup>, proemium; 2<sup>a</sup>, reply of Bossus; 3<sup>b</sup>, title; 4<sup>a</sup>, enumeration of the five zones; 4<sup>b</sup>, diagrams: 5<sup>a</sup>, de situ orbis; 101<sup>a</sup>, unde mediterranea maria oriantur, etc.; 103<sup>a</sup>, list of climata; 103<sup>b</sup>, diuisio terrarum in parallelos, etc.; 109<sup>a</sup>, urbes celebriores; 111<sup>b</sup>, prouinciae totius orbis notae.

Reprinted from the editio princeps, Miscomini, Florence, 1493 (IA. 27207), which it follows in typographical arrangement. In the Europae descriptio (107<sup>a</sup>) the text 'Rhetia nunc bauaria. Vindelicia & noricū nūc Austria' is printed in accordance with ms. corrections made in the Museum copy of Miscomini's edition and no doubt in his office. The four-side border on 3<sup>b</sup> has human figures in the corners and the lower panel and Renaissance decoration at the sides, 189 × 132 mm.; it occurs in the printer's first book (1491).

203 × 152 mm.

Bought in January, 1878

IA. 29559.



# JOHANNES TRESSER AND MARTINUS DE AMSTERDAM

**DATES.** The only known book referable to these printers in partnership is that dated 17 July, 1498, and catalogued below. In 1487 they were among the 'Germani fidelissimi' in the employ of Del Tuppo. An Officium B.V.M. was completed by Martinus alone at Naples on 27 January, 1499 (Fava-Bresciano 194), and a year later he reappears at Rome as a partner of Besicken (vol. iv, pp. 138, etc.).

**TYPES:** 106 R. [P. 1], regular text type, apparently as De Cantono 106 R., from whom it probably derives. For reproduction see Moravus 106 R. [P. 12].

\*.\* A gothic type (M<sup>82</sup>, about 85 mm.), like Moravus 87 G. [P. 5], etc., was used by Martinus when printing alone in 1499.

PONTANUS, JOANNES JOVIANUS. De liberalitate, etc. \*17 July, 1498.

1<sup>a</sup>. TITLE: IOANNIS. IOVIANI. PONTANI. AD ACTIVM. SINCEVVM. DE. LIBERALITATE. LIBER. INCIPIIT. M. CCCC. LXXXVIII. 112<sup>a</sup>. COLOPHON: IOANNIS. IOVIANI. PONTANI. DE. LIBERALITATE. DE. BENEFICENTIA. DE. MAGNIFICENTIA. DE. SPLENDORE. DE. CONIVIVENTIA. LIBRI. FINIVNT. Impressū opus Neapoli per Ioannē Tresser de Hæstet & Martinū de Amsterdā Almanos Die XVII. Mensis Iulii. MCCCCLXXXVIII. 112<sup>b</sup>. Huius libri mendæ hæ sunt . . . Cetera accuratissime impressa leges.

Quarto. a-f<sup>8</sup>; g-i K l-o<sup>8</sup>. 112 leaves. 7<sup>a</sup>: 24 lines, 127 × 87 mm. Type: 106 R. Capital spaces, with guide-letters. Indented text. Hain 13259. Fava-Bresciano 193.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, prologus; 3<sup>b</sup>, blank; 4<sup>a</sup>, de liberalitate; 49<sup>a</sup>, ad R. Zenonem episcopum s. Marci de beneficentia, title; 49<sup>b</sup>, text; 62<sup>a</sup>, ad Gabr. Altilium episcopum Policastrensem de magnificentia, title; 62<sup>b</sup>, text; 91<sup>a</sup>, ad Chariteum de splendore; 101<sup>b</sup>, ad Io. Pardum de coniuventia; 112<sup>b</sup>, errata.

The titles on 49<sup>a</sup> and 62<sup>a</sup> are disposed similarly to that on 1<sup>a</sup>.

214 × 149 mm. On 1<sup>b</sup> is the signature, struck out, of Ioannes Philippus de Simonibus Seneñ. Patx.

Bought in January, 1863.

IA. 29575.

## BOOK PRINTED IN UNASSIGNED TYPE

The edition of Philalites, Institutiones grammaticae, here catalogued is doubtless the first, and as the author was at one time rector of the University of Naples and on the civil list of Don John of Aragon, son of King Ferdinand, for whom the book was composed, it can scarcely have been printed anywhere save in Naples. The attribution is fully borne out by the type and watermarks. No other book in the same type appears to be known. The date cannot well be later than 1475 and may be earlier.

**TYPE** (see Plate LXVIII\*):

98 R. [P. Italy, Unknown Places, no. 7395, type 1], small-face text type, 'delicate . . . has an appearance of copperplate printing' (Proctor). In the Roman-Neapolitan style, and perhaps most closely akin to Hohenstein 104 R. [P. 1]. Single Qu with long angular tail, like that of Riessinger 98 R<sup>a</sup>. [Haebler 1\*], A with very wide foot-serifs inwards, E with very long serif to middle cross-bar, straight-shanked M, large R with well-rounded bowl and wide right foot; a contraction for Que consisting of Q with a very small e attached to the circle half-way up on the right is probably unique. Head of a short and hooked, e with angular head, h with bowl almost closed, like b, i mostly without dot, r with wide foot; large 9 with tail level with or below line. Single steep hyphen in two lengths. The printer has a peculiar liking for the use of a capital as the last letter of a word.

PHILALITES, BARTHOLOMAEUS [BARTOLOMEO DA SULMONA]. Institutiones grammaticae. Undated.

2<sup>a</sup>. INSTITVTIONES. GRAMATICE. PRO ILLVSTRISSIMO. DOMINO. IOANNE. ARA-GONEO. INVICTISSIMI. REGIS. FERDINANDI. FILIO. PER BARTHOLOMEVM PHILALITEM. POETAM ATQ ORATOREM COMPOSITE. [O]BNOXIORVM OMnium ꝑcipuam curam . . . 3<sup>a</sup>. [A]CTIVVM. VERBVM est quod in o terminatum . . . 46<sup>b</sup>, l. 9. END: Ergo uale Illustrissime Domine . . . id sane feceris si in his te profecisse intelligā ad laudē Dei.

Quarto and Octavo. [a<sup>10</sup> b-d<sup>8</sup> e<sup>12</sup>.] 46 leaves, the first blank. 5<sup>a</sup>: 30 lines, 147 × 80 (75) mm. Type: 98 R. Capital spaces, also a few spaces for Greek. Indented text. Fava-Bresciano 209.

The third and fourth sheets of the last quire are quarto, the rest octavo.

The watermarks (Lombardic M, scissors, crowned spread eagle) are all found in undoubtedly Neapolitan incunabula, the last-named, which occurs in books of 1474 and 1475, being characteristic rather of Naples than of Rome.

Catalogued under 'Italy.—Unknown Places' by Proctor (no. 7395).

199 × 139 mm. Without the blank. Partly rubricated and annotated. Bound before IA. 17832 (Datus, De variis loquendi regulis, s.n., [Gensberg, Rome]).

Bought in August, 1864.

IA. 29585.

875

*Marius Butur,  
Epistolaes, apparently  
in these types, reported  
by the Marciana (5/96)*

# PERUGIA

	PAGE		PAGE
Anonymous Press		Petrus Petri de Colonia and Johannes Nicolai de Bamberg	
Printer of Robertus Anglicus . . . . .	878	Nicolai de Bamberg . . . . .	876
Stephanus Arndes		Jacobus Doliatoris . . . . .	879
(a) alone . . . . .	880	Paulus Mechter. See Stephanus Arndes.	
(b) with Gerardus Thomae and Paulus Mechter . . . . .	880	Damianus de Mediolano, de Gorgonzola	881
Johannes Nicolai de Bamberg. See Petrus Petri de Colonia and Johannes Nicolai de Bamberg.		Gerardus Thomae. See Stephanus Arndes.	
		Johannes Vydenast . . . . .	877

## PETRUS PETRI DE COLONIA[AND JOHANNES NICOLAI DE BAMBERGA]

DATES. The first of several printing contracts to which this firm was a party dates from 1 May, 1471, and the last, which seems never to have been implemented, from 20 March, 1476. Between these dates the partners were probably in continuous work. *Veneziani dates all these to 1475, & to Petri alone.*

TYPE (see Plate LXIX\*):

109 R. [P. Italy, Unknown Places, B, I, § 7, type 1], light, rather irregular text type. In its first state it measures about 112 mm. and has separate Q with tail running out stiffly to the right and large M with sloping shanks. Later these letters are normally replaced by Q with curved sharply-dropped tail and narrower straight-shanked M. In its last state, already in use by 1473/4 and the only one here represented, the measurement is reduced to about 109 mm., the early Q has entirely disappeared and the early M is rare (except in pseudo-Ovid, IA. 32708). A often leans to the right or left and is perhaps present in two forms, the right foot of N drops well below the line. Medium a and e, rounded h in the Valdarfer manner, i dotted high above the shaft, o looking as if sharply tilted to right, rounded x, unusual <sup>9</sup> not rising above the line. Short steep single hyphen.

BALDUS DE UBALDIS. Circa materiam statutorum, etc. [With the Contrarietates of Bartolus de Saxoferrato.] Undated.

2<sup>a</sup>. Incipit Tabula. 4<sup>b</sup>. Finit. || tabula. 5<sup>a</sup>. a STA-TVIVM. || est q̄ lis finiaf a tē||pore lit̄ otestate i. || tres menses . . . 134<sup>b</sup>. Finitunt statuta Baldi feliciter. 135<sup>a</sup>. REGVLE GÉNERALES STA||TVTORVM PER DO. BAL. 141<sup>b</sup>. REGVLE STATVTORVM || PER BARTOLVM. 152<sup>b</sup>. CONTRARIETATES BARTOLI. 155<sup>b</sup>. COLOPHON: Famosissimum opus Baldi circa ma||teriam statutorum que cōmuniter cōsueue||runt esse p̄ Italiam sparsim per ipsum Bal. i || diuersis lecturis posita & nūc ex eis in unū || p̄ alphabetū collecta & sub cōgruis litteris || & titulis situata Necnon & regule Bal. & || Bar. circa ip̄a statuta Ac cōtradictiōes Bar. i || q̄b<sup>9</sup> sibi||p̄i p̄dicat etiam ex diuersis lecturis || collecte Finit feliciter.

Folio. [a<sup>10</sup> b<sup>8</sup> c d<sup>6</sup> e<sup>8</sup> f<sup>10</sup> g<sup>6</sup>; h<sup>10</sup> i-m<sup>8</sup> n<sup>6</sup> o-r<sup>8</sup>; s t<sup>8</sup> u<sup>6</sup>.] 156 leaves. 2 columns. 6<sup>a</sup>: 52 lines, 281 x 173 mm. Type: 109 R. Capital spaces, with guide-letters. Variant of Hain \*2331.

Hain's no. 2331 describes an edition very closely corresponding to the present book, but with unmistakable variants in the incipit on 5<sup>a</sup>, while the verso of the first leaf, here wanting, is said to bear 'notitia typogr.', that is, presumably, the advertisement of Baglioni and his printers (see Introduction), and the recto of the last leaf, here blank according to the old ms. foliation, is said to bear a

register. It is hard to say, therefore, whether the present copy is imperfect at the beginning and end or whether the first and last leaves should be considered blank.

The books in this heading are arranged in order of size.

400 x 269 mm. Without the first leaf, possibly blank (see above), and apparently with a blank last leaf. Bound before IC. 17669 (B. de Ubaldis, Peculium, Gensberg, Rome, s.a.). With the book-label of George Dunn, Woolley Hall.

Bought in February, 1914.

IC. 32700.

CAEPOLLA, BARTHOLOMAEUS. De seruitutibus urbanorum et rusticorum praediorum. Undated.

2<sup>a</sup>. Incipit tabula hui<sup>9</sup> libri. 6<sup>b</sup>. Incipit tabula alterius || tractatus de Seruituti||bus rusticorū p̄diorū. 13<sup>b</sup>. RVBRICE TRACTATVS de seruitutib<sup>9</sup> || urbanorū p̄diorū. 14<sup>a</sup>. REGISTRVM. || Seruitutum Vrbanoꝝ p̄diorum (to right) REGISTRVM. || Seruitutū rusticoꝝ p̄diorū. 15<sup>a</sup>. [Q]Vi alicuius artis uel || doctrine scientiā pro||fitent̄ . . . 70<sup>b</sup>. FIRST COLOPHON: Tractatus dñi Bartholomei Cepolla de || Verona. de seruitutibus urbanorum & rusti||corū p̄diorū Finit feliciter. 71<sup>a</sup>. Tractatus seruitutū rusticoꝝ p̄diorū dñi || Bartholomei Cepolla . . . Incipit felici-

876

See P. Veneziani,  
"Petrus de Colonia e  
il Tipografo del  
Robertus Anglicus",  
La Bibliofila 75  
(1973) pp 45-75.

P<sub>15</sub>



## PETRUS DE COLONIA AND JOHANNES DE BAMBERGA

ter. || [S]ERVITVTES. || rusticoꝝ p̄dioꝝ sunt || he . . .  
131<sup>b</sup>. SECOND COLOPHON: Tractatus de seruitutib<sup>9</sup>  
rusticoꝝ p̄dioꝝ || r̄ū dñi Bartholomei Cepolla Veronensis  
utriusq<sup>ue</sup> iuris doctoris famosissimi finit feliciter.

Folio. [a<sup>8</sup> b<sup>8</sup> c<sup>10</sup>; d<sup>10</sup> e<sup>8</sup> f<sup>10</sup>; g-l<sup>10</sup> m<sup>12</sup>.] 132 leaves, the  
first and last blank. 2 columns. 16<sup>a</sup>: 52 lines, 281 × 178 mm.  
Type: 109 R. Capital spaces.

Catalogued among the Italian adespota by Proctor (no. 7367).

423 × 284 mm. Rubricated. Early ms. quiring:  
o-q R r f s t V u-z. At the head of 1<sup>a</sup> remain the last  
two lines of an early ms. list of contents: Tractat<sup>9</sup> Io d'  
legnano sup represaliß, Singularia corsecti siculi.

Bought in August, 1863.

IC. 32702.

UBALDIS, PETRUS DE. De duobus fratribus  
et aliis quibuscumque sociis. Undated.

2<sup>a</sup>. [P]Ostq̄ finez imposui huic opuscullo . . . 8<sup>b</sup>.  
COLOPHON OF TABLE: Explicit tabula super tractatu  
de duobus || fratribus . . . || Cum post deum immortalez  
Res. p. rebus || omnib<sup>9</sup> preferēda sit . . . 9<sup>a</sup>. Quero pro  
clariori intelligentia in xv. || ptes p̄ncipales diuidēdū  
assumpsi . . . 90<sup>a</sup>. COLOPHON: Explicit sollemnis tracta-  
tus d' duobus fra||tribus & aliis quibuscumq<sup>ue</sup> sociis editus  
per || famosissimum doctissimumq<sup>ue</sup> uirum domi-num  
Petrum de Vbaldis de perusio utriusq<sup>ue</sup> || iuris doctorem ||  
Finit feliciter.

Folio. [a-d<sup>10</sup> e-k<sup>16</sup>.] 90 leaves, the first blank. 2 columns.  
10<sup>a</sup>: 50 lines, 270 × 176 mm. Type: 109 R. Capital spaces.

Catalogued among the Italian adespota by Proctor (no. 7368 B).

406 × 280 mm. Without the blank. Rubricated.  
Traces of ms. quiring in lower inner corners.

Bought in May, 1900.

IC. 32704.

PAULUS [NICOLETTUS] VENETUS. Ex-  
positio in Analytica Posteriora Aristotelis.  
Undated.

2<sup>a</sup>. [O]MNIS DOCTRI||NA & om̄s discipli||na intel-  
lectiua fit ex || p̄xanti cōgnitōe. Iste ē || liber posteriōꝝ  
aristo||tilis . . . 148<sup>b</sup>. COLOPHON: Explicit p̄m<sup>9</sup> liber  
p̄teriōꝝ. 149<sup>a</sup>. [Q]UESTIONES || sunt cō||les numero || . . .  
223<sup>b</sup>. COLOPHON: Expliciūt libri posteioꝝ. A. p̄. p̄po||siti  
& glosati p̄ reuerēdissimū mgr̄m || Paulū de uenetiis. 17<sup>c</sup>.  
224<sup>a</sup>. Registrū p̄ntis operis Mgr̄i Pauli de uenetiis. || . . ||  
(col. 4) aiam sicut.

Folio. [a b<sup>10</sup> c<sup>8</sup> d<sup>10</sup> e f<sup>8</sup>; g h<sup>8</sup> i<sup>10</sup> k<sup>2</sup>; l<sup>10</sup> m n<sup>8</sup> o<sup>10</sup> p<sup>8</sup> q<sup>10</sup> r<sup>12</sup>; s<sup>10</sup> t<sup>6</sup>; u<sup>10</sup>

x<sup>8</sup>; y<sup>10</sup> z &<sup>8</sup>; ȝ ȝ<sup>10</sup>.] 224 leaves, the first blank. 2 columns. 3<sup>a</sup>:  
43 lines, 233 × 143 mm. Type: 109 R. Capital spaces. Hain 12509.

The text on sheet [k] has very few contractions and breaks off  
at l. 17 of col. 2 on [k] 2<sup>b</sup> with the words: Seqtur caplūm hec aut.  
It is resumed with '[H]EC AVTEM . . .' on [l] 1, which has 44  
lines to the page and a type-page 155 mm. broad, with numerous  
contractions. At the end of [t] 6<sup>b</sup> is a similar note: 'Seqtur textus.  
Qualiter ergo.', the first words of [u] 1<sup>a</sup>.

Originally catalogued as the work of De Stendal, Padua, by  
Proctor (no. 6786).

In this copy the first words of [b] 5<sup>a</sup> run: in maiori solū sup-  
ponat . . .

322 × 230 mm. Without the blank. On 2<sup>a</sup> is written:  
'Con<sup>a</sup>. S<sup>to</sup>. M. d quercu or. prę. Ab hereditate fr̄s  
mauritij Tōmasinj', in the lower margin being the stamp  
of the Biblioteca del conv. della Quercia de' Predicatori.  
On the last page is written: Hic liber est Iohānis  
Baptistę gallesij quez emit senis t̄b<sup>9</sup> carlenis. On 2<sup>a</sup>  
is also a modern circular stamp with the letters  
M. D. I. P. D. R. D. I enclosing the letters CG. Old  
sheep.

Bought in May, 1899.

IB. 32706.

Another copy.

In this copy sheet [b] 5 is of a different setting-up, the first words  
running: in maiori soluȝ supponat . . .

300 × 215 mm. Without the blank. With the book-  
label of Don Giacinto Amati and the note of ownership  
of Paget Toynbee, 1900.

Presented in April, 1910.

IB. 32707.

OVIDIUS NASO, PUBLIUS. De vetula.  
Undated.

1<sup>a</sup>. Publii Ouidii Nasionis liber de uetula || [O Q]Vam  
car<sup>9</sup> erat mihi q̄q optabilis ille || Femīcus sex<sup>9</sup> . . . 42<sup>b</sup>.  
END OF TEXT: G ratia sit nobis & mere nescia uite ||  
(COLOPHON:) Publii Ouidii Nasonis Pelignensis || liber  
de uetula finit.

Octavo. [a<sup>10</sup> b-e<sup>8</sup>.] 42 leaves. 2<sup>a</sup>: 28 lines, 153 × 82 mm.  
Type: 109 R. Capital spaces, that on 42<sup>a</sup> with guide-letter.  
First letter of each verse set out. Hain 12253.

This tract, here retained under the heading Ovidius for conve-  
nience, is with much probability ascribed to Ricardus de Furni-  
valle, who flourished about the year 1250.

Catalogued among the Italian adespota by Proctor (no. 7366).

199 × 136 mm. Bound in crushed red morocco by  
Bauzonnet-Trautz. From the Libri collection.

Bought in January, 1848.

IA. 32708.

## JOHANNES VYDENAST

DATES. The name of Vydenast appears first in connexion with the Justinianus, Digestum vetus, printed by  
Henricus Clayn on 29 April, 1476 (Hain \*9545), and is found as that of the printer in the colophon of Cornius,  
Lectura super vi. Codicis, of 14 June, 1477 (Hain \*5741). The Henricus de Saxonia catalogued below is connected  
with these books by the types. Vydenast was again interested in printing in 1482 and survived until March,  
1502, or later.

TYPES (see Plate LXIX\*):

103 G., large, rather clumsy text type of unusual appearance, evidently influenced by Lauer (Rome) 92 G.  
[P. 5]. As used by Clayn in 1476 it measures about 117 mm., and it is cut down to about 107 mm. in a Donatus, s.n.  
Elaborate capitals, many serrated and in two parts; two forms of I, one with head curled well down to left; M  
and V of Doliatoris 97 G. occasionally found. Square lower case; h rounded level with line to right, very  
large o; 9 of 103 GR.; short steep single hyphen.

\* being then possibly as Lauer (Rome) type 7 (1474), except for a and e (cf. Proctor T 3415); see GfT 2063

## PERUGIA

cf. GfT 2064

103 GR., commentary type, with gothic majuscules and roman lower case. As originally used by Clayn in 1476 it was roman throughout, being perhaps indistinguishable from Lauer (Rome) 102 R. In 1477 some of the majuscules are replaced by gothic forms and this process is completed in the Saxonia here catalogued. These majuscules are in the same style as those of 103 G., but are smaller, with more delicate ornamentation; M is common to both types, and sorts from 103 G., as well as M and V of Doliatoris 97 G., are also admixed. Loop of e wide and shallow, h rounded level with line to right, peculiar oval o admixed; ampersand in the form of 2, hyphen as in 103 G. [A type closely resembling this in face appears to have been used by Lauer at Rome in 1474 (type 7 [P.]).]

cf. note to 103 G. above

83 G. [P. Italy, Unknown places, no. 7411, type 1], bold text type, 'a freely treated copy' of Doliatoris 97 G. on a reduced scale. M is double-crossed in the right half, but A is without serration; two forms of C, one plain rounded, and of I, one quite small with head level with line. Tail of h rounded level with line. Steep single hyphen. Vydenast undoubtedly had some connexion with this type, which is found in an Angelus de Aretio, Super Institutis pars i, dated from Perugia in 1482 and perhaps printed for Doliatoris, and (with a few small variants) in an Andreae, Super arboribus consanguinitatis, etc., s.n. (Gesamtkatalog 1679), which also contains small quantities of 103 G., as well as in the Prognostication for 1482 here catalogued (IA. 32750).

**HENRICUS DE SAXONIA.** De secretis mulierum cum expositione. Undated.

2<sup>a</sup>. (red) Expositio super Henricum || de Saxonia de secretis mulierum Incipit feliciter. || (black) [A]D lucidorem || notitiā sequētiū || habenda 3 . . . 2<sup>b</sup>, col. 2: (red) Tractatus henrici de Saxonia Alberti magni discipuli || de secretis mulierum que ab || Alberto excerpit feliciter || incipit Capitulum primū || (black) [D]ilecto sibi in || xpo socio Io || hāni. Henric<sup>9</sup> || de saxonia ve || re sapientie ⁊ vite prez || sentis in Cristo Ihesu || incrementa cōtinua . . . 54<sup>a</sup>. COLOPHON: Huius operis finis de || secretis mulierum.

Folio. a-f<sup>8</sup> g<sup>8</sup>. 54 leaves, the first blank. 2 columns. 6<sup>b</sup>: 39 lines of comment, 199 × 120 mm. A column of 39 lines of text on 14<sup>a</sup> measures 201 mm. Types: 103 G., text; 103 GR., comment. Capital spaces. Catchwords. Gesamtkatalog 762.

This tract has been retained under the heading 'Henricus de Saxonia' for convenience, but the text is in fact that of the De secretis mulierum of Albertus Magnus, with the name of Henricus substituted for that of Albertus as the author at the beginning and with the concluding sections considerably altered, presumably to make identification less easy. The commentary, which ignores Henricus, is that also printed by De Rottweil, Venice, 1478 (IA. 20592), etc. The only early edition exactly corresponding with the present is that of Sorg, Augsburg, 1489 (IA. 6031).

The watermarks found in this tract (posthorn, crossed arrows, crossed swords) all recur in other books certainly printed at Perugia.

274 × 203 mm. Without the blank. The last leaf is mutilated.

Bought in May, 1908.

IB. 32720.

**PAULUS DE MIDDELBURGO.** Prognosticon anni 1482. [1481-2.]

1<sup>a</sup>. Ad inuictissimum Principem dñm Fredericu Vrbini Ducē regiu Capitaneū generalē ac Sancte romane || ecclesie vexillifera Pauli de Middelburgo zelandie eiusde || dominationis phisici minimi in iudicium pronostiicum || anni. 1482. || Prefatio || [Q]uantū fatali dispositioni prisci sapientes . . . 10<sup>b</sup>. COLOPHON: Editum per Paulum de Middelburgo Celandie || Bonarum artium et Medicine cultorem Illustrissimi || Ducis Vrbini Phisicum Laus Deo.

Octavo. [a<sup>10</sup>.] 10 leaves. 3<sup>a</sup>: 36 lines, 149 × 91 mm. Type: 83 G. Capital spaces, one with guide-letter.

The tenth and last chapter of this tract contains 'solutiones reliquarum 25 quaestionum ex illis centum quas anno. 1479 reliquis Italiae astrologis proposui', i.e. questions 51-75; in the concluding paragraph the author remarks: 'reliquas . . . vigintiquinque quaestiones usque in annum futurum reseruabo'.

As the author speaks of the year 1482 as 'annus futurus' on 1<sup>b</sup> he must have written his tract in 1481.

Catalogued among the Italian adespota by Proctor (no. 7411).

220 × 144 mm. A bibliographical note on the book by M. F. A. G. Campbell, The Hague, 1888, is pasted in this copy.

Bought in December, 1891.

IA. 32750.

## PRINTER OF ROBERTUS ANGLICUS, i.e. Petrus Petri de Colonia Fridericus Eber & Johannes Conradi

**DATE.** The only date found in the three unsigned tracts here grouped under the above heading belongs to the Mataratius, Oratio in funere Grifonis Balionii, which relates to an event of 1 May, 1477, and was presumably printed soon after.

**TYPE** (see Plate LXIX\*):

89 G. [P. Vicenza, Misc., § 1, type 1], text type of medium weight, with plain capitals, in the same style as De Aranceyo (Ferrara) 101 G. [P. 1], V. de Spira (Venice) 90 G. [P. 5], De Hassia (Treviso) 85 G. [P. 1] and other types introduced in 1475-6. Its distinctive feature is S, which is of the ordinary diamonded form but has the head and the tail connected to the central curves by thin lines. Dr. Haebler's M<sup>49</sup>. Subsequently used by Eber in 1479 (T.F.S. 1903 bb), by H.M. in 1480, and by Vydenast, completing the work of Eber, in 1482.

**FLISCUS, STEPHANUS.** Synonyma. Undated.

2<sup>a</sup>. sTephanus Fliscus de Suntio iuueni || peritissimo Iohanni melioratio or || natissimo ciui Vicetino Cācel-

lario || paduano. S. d . . . 2<sup>b</sup>. Prohemiū p synonymis exordio q sequūf. 3<sup>a</sup>. Dicta conuenientia. Exordio. || Idio sia in nostro adiutorio. 121<sup>b</sup>. COLOPHON: Explicit opus. || Stephanus Fliscus de Soncino uir appme doctus || qua uia celerrime. ⁊ facillime proficere adolescentes ||

878

see Veneziani of 1477

[ca 1477-79]



## PRINTER OF ROBERTUS ANGLICUS

possent qui ad eloquentiā aspirant cogitans. inuenit || optimam . . . deposita omni loquendi barbarie eloquen||tes euasuri sint.

Quarto. [a-o<sup>8</sup> p<sup>10</sup>.] 122 leaves, the first and last blank. 2<sup>a</sup>: 30 lines, 133 × 77 mm. Type: 89 G. Capital spaces on 2<sup>a</sup> and 2<sup>b</sup>, that on 2<sup>a</sup> with guide-letter.

Originally catalogued among the adespota of Vicenza by Proctor (no. 7182).

*P* 183 × 131 mm. Imperfect, wanting the innermost sheet of quire [b]. Old vellum.

Bought in October, 1893.

IA. 32715.

MATARATIUS, FRANCISCUS. Oratio in funere Grifonis Balionii.

[After 1 May, 1477.]

2<sup>a</sup>. Francisci Mataratii oratio in funere praestan||tissimi adolescētis Grifonis Balionii Perusiae || habita. || hEu heu. Luctuosissim<sup>9</sup> pfecto. et moestissi||mus . . . 8<sup>a</sup>. END: . . . publi||ce de tua uirtute et fortitudine opinionis. non recte re||spondeas. || Finit oratio.

Quarto. [a<sup>8</sup>.] 8 leaves, the first blank. 3<sup>a</sup>: 30 lines, 132 × 76 mm. Type: 89 G. Capital space, with guide-letter, on 2<sup>a</sup>. Hain 10896.

Grifone de' Baglioni was assassinated on 1 May, 1477.

*P* 193 × 132 mm. Without the blank. The last leaf

slightly mutilated. With the book-label of George Dunn, Woolley Hall.

Bought in December, 1917.

IA. 32710.

ROBERTUS ANGLICUS. De astrolabio canones. De astrolabii compositione. [Edited by Ulysses Lanciarinus.] Undated.

1<sup>a</sup>. [V]Lyxes Lanciarinus Phanensis. Viro Cla||rissimo Artium ac Medicine Doctori || prestantissimo D. magistro Honofrio Ful||ginati . . . salute3 dicit. || . . . 2<sup>a</sup>. [D]Iuinas artis et conscia sydera rerum || . . . (v. 8) Hunc comitem exiguo qui tibi constat habe. ||| Roberti Anglici viri Astrologia prestan||tissimi de Astrolabio Canones Incipiunt. ||| [C]Vm plurimi ob nimiam quādoq; accu||rationem . . . 27<sup>a</sup>. [Q]Vanuis de Astrolabii compositione tam || modernorum q̄ ueterum dicta habean||tur pulcherrima . . . 42<sup>a</sup>. END: . . . in foramen illud immitti sicut hic patet ||| FINIS.

Quarto. [a<sup>10</sup> b c<sup>8</sup>; d e<sup>8</sup>.] 42 leaves. 3<sup>a</sup>: 29 lines, 129 × 78 mm. Type: 89 G. Capital spaces, also spaces for diagrams in the second tract (quires [d, e]).

In his dedicatory letter the editor remarks (1<sup>b</sup>): [opus] per me prius diligentissime emendatum. demum per curiosissimos librariorum impressum hoc in almo gymnasio Perusino de me benemerito pro ingenii viribus declarandum duxi.

Originally catalogued among the adespota of Vicenza by Proctor (no. 7183).

208 × 142 mm.

Bought in November, 1850.

IA. 32717.

There is a date 1464 in the table printed on 39<sup>b</sup>, so that the 'De astrolabii compositione' is perhaps not by RA

The text to the end of 20<sup>b</sup>, where it breaks off in the middle of a sentence, is that of the first part of De Paganinis' Astrolabium, [1494?] (IA. 23275, v. p. 458). Something seems to have gone wrong in the printer's office. In the Venice edition the text is complete (1½ pages). De astrolabii compositione attributed by L. Thorndike to Prosdociamo de' Beldomandi, Isis 34, pt. 6, 1943, pp. 467-9

## JACOBUS DOLIATORIS

DATE. The position of the Petrus de Ubaldis, Rep. c. Rainutius de testamentis, catalogued below depends on its identification with a 'tractatus de testamentis' mentioned in a notarial record as having been printed for Jacobus Doliatoris in or after May, 1480. See Introduction.

TYPE (see Plate LXIX\*):

97 G. [P. Italy, Unknown places, no. 7410, type 1], heavy text type, an imitation of Vydenast 103 G. on a much reduced scale. The capitals, though of somewhat unusual shape, are plain, except A, which has a double shaft to the left, the outer line being serrated; the roman L of Vydenast 103 GR. in its earliest state is occasionally found. V is rounded to the left, with long head-serifs, and leans to the left, probably owing to faulty casting. Single steep hyphen, with reversed slope.

UBALDIS, PETRUS DE. Repetitio super c. Rainutius de testamentis. Undated.

1<sup>a</sup>. Tabula seu rectorium sup vtilissima ac fa||mosa repetitione . . . Petri de Vbaldis || . . . in caplm Rainutius. d' testa. || . . . 10<sup>a</sup>. Perutilis ac famosa repetitio Excel||lenti||ssimi vtriusq; iuris Doctoris domini || Petri de Vbaldis de Perusio. super ca||pitulo Rainutius de testa||mentis omnē || materiam testamenti Institutionis. sub||stitutionis et successionis complectens. || feliciter incipit. ||| [R]AINVTIVS. || In bonis patris matris || et aui . . . 77<sup>b</sup>. COLOPHON: Explicit sollennis repetitio sup capitulo || Rainuti<sup>9</sup> edita p eximiu3 utriusq; iuris || doctorem

dominum Petrum de Vbal||dis de Perusio quē de<sup>9</sup> ad vota cōfuet.

Folio. (2-4)<sup>8</sup>; A a-c<sup>8</sup> d-g<sup>8</sup> h<sup>10</sup>. 78 leaves, 9 and 78 blank. 2 columns. 11<sup>a</sup>: 57 lines, 275 × 175-7 mm. Type: 97 G. Capital space on 10<sup>a</sup>. Catchwords in middle and at end of quires. Line-endings sometimes irregular.

Of the five watermarks in this book four can be identified with marks found in other books printed at Perugia.

Catalogued among the Italian adespota by Proctor (no. 7410).

422 × 283 mm. Without the blanks.

Bought in March, 1888.

IC. 32725.

# PERUGIA

## STEPHANUS ARNDES

(First press.)

**DATES.** Although the presence of Arndes in Perugia is vouched for by documents from the middle of 1476, he does not seem to have printed on his own account before 1481. Five books of 1481 and 1482 contain his name, the two latest in conjunction with those of Paulus Mechter and Gerardus Thomae, and one or two others signed 'Perusiae' only are printed with the same type. He was printing at Schleswig in 1486. An unsigned Guarinus, Regulae, of 1481, in his first type contains the address 'Perusii [sic] . . . apud sanctam Mariam de Mercato' (Antiquariat Weiss & Co., Catalogus primus (1926), no. 181).

**TYPES** (see Plate LXIX\*):

94 G. [P. 1], bold text type, with ornate capitals unusual in their detail. M has a peculiar twist in the left shank, I and L are scrolled, S is plain diamonded, the remaining majuscules are double-shanked and/or double-crossed. Tail of h rounded level with line, rather sprawling final s; e occurs in the unsigned quartos (IA. 32732, 32734). Steep single hyphen, very rarely used.

\* \* Dr. Haebler's type 3 (an enlarged copy of the above, 106/7 mm., taken by Arndes to Germany) and type 4 (104/5 mm. as Di Libri (Florence) 114 R. [P. 2] in face) are found only in the latest book connected with this press, Lorenzo Spirito, Sorte, 1482 (Nachträge zu Hain 333, Burger-Voulliéme, Monumenta, plate 225).

**PRINTED CAPITALS AND BORDERS:** the Mataratius, De componendis versibus, June, 1481 (Proctor †7232), the Francesco d'Assisi, Fioretti, July, 1481 (Hain-Reichling 7326), and the unsigned Guarinus, 1481 (see above), contain black-ground capitals with Renaissance decoration. The Frezzi, Quadriregio, 1481 (IB. 32739), contains an elaborate L combined with border and shield for coat of arms, on black ground, with floral ornament, about 199 x 77 mm. The 1482 Spirito (see above) contains P made up of floral ornament, without frame or background, about 87 mm. high.

**DEVICE:** the shield bearing a crowned griffin rampant, found in the 1482 Spirito (Husung, Die Drucker . . . zeichen Italiens, etc., no. 92), represents the arms of Perugia and is not in any strict sense a printer's device.

ALONE.

**FREZZI, FEDERIGO.** Quadriregio del decorso della vita umana. \*1481.

2<sup>a</sup>. Questi sono li Capitoli ouer rubrice de qsto || primo libro. 5<sup>a</sup>. (red) In comincia el libro intitulado Quatri-regio || del decursu della uita hūana De messer Fe||derico Fratre dellordine de sancto Domi||nico Eximio maestro in sacra theologia: Et || ia uescouo della cicta de Foligni: Diuidese || in quactro libri partiali secondo quactro reg||ni . . . || (black) LA || dea che el terzo ciel uolgendo muoue || . . . 83<sup>a</sup>. COLOPHON: Finiscie el libro decto el Quatriregio del de||cursu della uita hūana de messer Frederico || ia uescouo della cicta de fuligni Maestro ex||imio i sacra theologia fratre dellordie de sã||cto Dominico con sūma diligentia emenda||to. Et impresso a Perusia per Maestro || Steffano arns almano nel M. cccc. lxxxi.

Folio. [\*]; a-m<sup>6</sup>n<sup>8</sup>. 84 leaves, the first and last blank. 2 columns. 7<sup>a</sup>: 40 lines, 188 x 142 mm. Type: 94 G. Capital L combined with border on 5<sup>a</sup>, spaces, with guide-letters, elsewhere. Hain 7362.

286 x 215 mm. Without the first blank. Capital and border on 5<sup>a</sup> painted and shield filled in with coat of arms.

Bought in December, 1910.

IB. 32739.

WITH GERARDUS THOMAE AND  
PAULUS MECHTER.

**CONSTITUTIONES MARCHIAE ANCO-  
NITANAE.** \*21 November, 1481.

3<sup>a</sup>. Tabula primi libri constituti||onum Marchie Anco-  
nitane. 7<sup>a</sup>. LIBER Cōstitutionū sãcte matris || ecclesie:

editarū per reuerēdissimū in Cri||sto patrem dominū  
Egidiū episcopū Sa||binensem: apostolice sedis legatū:  
¶ domi||ni nostri Pape uicarium. 88<sup>a</sup>. Bulle nouiter  
addite: Incipiunt. 95<sup>b</sup>. COLOPHON: Finis operis Con-  
stitutionum marchie: || Impressūq3 Perusie per magistrū  
Stellphanū arnes Hamburgeñ. Gerardum || thome de  
Buren et Paulū tce. socios || Anno do. M. cccc. lxxxi  
Die uigesimapri||ma mēsis Nouembris. || (col. 2) Regi-  
strum libri presentis. || . . . || (col. 2) libros.

Folio. [\*]; a-c<sup>8</sup>d-g<sup>8</sup>h-m<sup>6</sup>n<sup>8</sup>. 96 leaves, 1, 2 and 96 blank.  
2 columns. 8<sup>a</sup>: 41 lines and head-line (book-number), 193 (208)  
x 135 mm. Type: 94 G. Capital spaces, with guide-letters.  
Hain 5653. Gesamtkatalog 810.

The contents of this edition are as in that of De Comitibus, Iesi, 1473 (IB. 30125), with the addition of a number of bulls and briefs of Paul II and Sixtus IV, the last dated in 1480. The pages containing these (88<sup>a</sup>-95<sup>b</sup>) have no head-lines.

273 x 200 mm. Without the first blank.

Bought in July, 1858.

IB. 32738.

**CLAUDIANUS, CLAUDIUS.** De raptu Pro-  
serpinae. Undated.

1<sup>a</sup>. CLAVDII Claudiani Alexandrini poetę de || raptu  
proserpine Liber primus incipit. || PROLOGVS || iNuēta  
seuit primus qui rate pfundū || . . . || (l. 16) iNferni  
raptoris equos afflataq3 curru || Sydera tēnario . . . 19<sup>b</sup>.  
COLOPHON: Claudii Claudiani de raptu || proserpine  
liber explicat. || Perusie.

Quarto. a<sup>8</sup>b c<sup>4</sup>d<sup>6</sup>. 20 leaves, the last blank. 2<sup>a</sup>: 32 lines, 148  
x 79 mm. Type: 94 G. Capital spaces, with guide-letters. Hain  
5375.



## STEPHANUS ARNDES

The type in this tract and the following measures slightly less than in the signed books.

203 x 143 mm.

Grenville copy (G. 9686).

IA. 32734.

DATUS, AUGUSTINUS. De variis loquendi regulis. Undated.

1<sup>a</sup>. AVGVSTINI DATTI Scribē Se||nensis Elegantiolę Felicitę incipiunt. || [C]Redimas iamdudū a

plerisq; uiris || etiā disertissimis persuasi: . . . 23<sup>b</sup>.  
COLOPHON: Elegantiolę Augustini Datti expliciunt. || Perusie.

Quarto. a-d<sup>6</sup>. 24 leaves, the last blank. 3<sup>a</sup>: 32 lines, 149 x 82 mm.  
Type: 94 G. Capital space on 1<sup>a</sup>.

190 x 135 mm.

Bought in January, 1902.

IA. 32732.

## DAMIANUS DE MEDIOLANO, DE GORGONZOLA

SECOND PRESS. FOR FRANCISCUS BALTHASARIS.

DATE. The name of Damianus, who printed at Venice in 1493 and 1494, is found at Perugia only in the Periglis, *Lectura super ii<sup>a</sup> Infortiati*, of 30 September, 1500, printed for Franciscus Balthasar and catalogued below, but he may have continued in the employ of Balthasar, who names himself as the printer of a tract of Angelus de Ubaldis on 20 November (Hain \*15889) and one of Balionius de Monte Vibiano on 26 November (Reichling 1824) printed with the same types and who was still using the material in 1502.

TYPES (see Plate LXIX\*):

180 G. [P. 7], heavy title type, with florid capitals. As De Tortis (Venice) 185 G. [P. 14], except that G is represented by the peculiar double-shouldered square sort with inner diamond used for O or V in some types of this class. Tail of h rounded level with line.

92 G. [P. 8], law text type, with many capitals double-crossed. As De Tortis (Venice) 92 G<sup>B</sup>. [P. 15], but the hyphen appears to differ slightly. Dr. Haebler's M<sup>88</sup>.

DEVICE. The device of Damianus's employer Balthasar, a cross with ornamental ends and four dots at the intersection, rising upon two widely-splayed shanks between which is the letter F, black ground, single frame-line, 86 x 60 mm., is found in the Periglis. [Kristeller 141.] By 1502 it had been recut with a double frame-line. [Kristeller 142.]

PERIGLIS, ANGELUS DE. *Lectura super secunda Infortiati*. [Edited by Baldus and Periglius de Periglis.]

\*30 September, 1500.

1<sup>a</sup>. TITLE: Aurea lectura acutissimi ac Celeberrimi. I. V. monarce || dñi Angeli periglis perusini sup. ii. infortiati. Colle||cta in almo Gimnasio patauino. In eisdem iuriū || lectiōibus cū dño Paulo de castro pcurrē||tis nuprime edita, ac pro cōi oīu; utili||tate in alma pusina academia pdi||ta. De legatis. i. scdo ⁊ tertio || Cum dua-bus eiusdē re||petitionibus. v3. || Repetitio Lege Cum filio || R̃p. Lege Nemo pōt || De legatis primo. 76<sup>a</sup>.  
COLOPHON: ¶ Explicit lectura excellentissimi. V. I. monarce dñi An||geli de periglis de perusio super scd'a infortiati Impressa || Perusij p Damianū Mediolañ. de gorgonzola. Indu||stria tñ: sumptibus ⁊ expēsis Francisci baldasaris biblio||pole de perusio. qui cū p̃senti anno. Cōiter per studia yta||lie legatur ordinarie in scd'a parte

ifortiati. Ideo curauit || vt presens opus primo iprimere-  
tur: ⁊ deo fauente intēdit || annis sequētib<sup>9</sup> curā ⁊ dili-  
gentiā adhibere: vt scripta eius||dem excellentissimi  
doctoris. sup p̃ria ⁊. ij. ff. noui. ac ēt su||p p̃ria infortiati  
fm occurrentiā ordinarioꝝ imprimantur || . . . M. ccccc.  
die vltima Septembris. || Registrum Operis || . . . ||  
Laus Deo (in centre) DEVICE [of Balthasar].

Folio. a<sup>b</sup> b-1<sup>a</sup> m<sup>a</sup>. 76 leaves, 2-76 so numbered. 2 columns, except matter on 1<sup>b</sup>. 4<sup>a</sup>: 70 lines and head-line and foliation, 321 (330) x 197 mm. Types: 180 G.; 92 G. Capital spaces, with guide-letters. Hain 12631.

The prefatory note on 1<sup>b</sup> remarks: Baldus et Periglius prae-  
stantes iure consulti pietate . . . ducti . . . patris et aui clarissimi  
iure consulti [i.e. Angeli Perigli] opera publicare tandem: et . .  
imprimenda tradere voluerunt.

406 x 278 mm. At the top of 2<sup>a</sup> remains the last line  
of a manuscript note: . . . Thomas Bradshaus mutuo dedit.  
Leaf 8 is misbound after leaf 1.

Bought in January, 1863.

IC. 32745.

# TREVISO

	PAGE		PAGE
Dionysius (Bertochus) Bononiensis. See Paulus de Ferraria.		Morellus Gerardinus. See Bartholomaeus Confalonierius.	
Bernardinus Celerius . . . . .	895	Johannes de Hassia . . . . .	890
Bernardus de Colonia . . . . .	892	Hermannus Liechtenstein . . . . .	891
Bartholomaeus Confalonierius		Gerardus de Lisa, de Flandria . . . . .	882
(a) alone . . . . .	893	Michael Manzolus . . . . .	886
(b) with Morellus Gerardinus . . . . .	894	Peregrinus (de Pasqualibus) Bononiensis. See Paulus de Ferraria.	
(c) alone . . . . .	894	Joannes (Rubeus) Vercellensis . . . . .	896
Paulus de Ferraria. Dionysius (Bertochus) Bononiensis, partly with Peregrinus (de Pasqualibus) Bononiensis . . . . .	897		
(a) Paulus alone . . . . .	898		
(b) Paulus and Dionysius . . . . .	898		
(c) Dionysius and Peregrinus . . . . .	899		

## GERARDUS DE LISA, DE FLANDRIA

DATES. The first fully dated book from this press is the Alberti, Ipolito e Lionora, of 8 November, 1471 (IA. 28310), but this was preceded by two others in the same year. Gerardus continued to print at Treviso until at least 27 July, 1476, the date of an Oratiunculæ de communione (Van der Meersch no. 25), his next known book being dated from Venice in November, 1477 (see vol. v, p. 262). After completing two further books at Treviso late in 1478 (see note on type 80 G. below) he removed to Udine and is not known to have printed again at Treviso until 1492. The last dated product of his press now known is the Pallavicinus of 21 February, 1494 (IA. 28474), but he may have been at work as late as 1498. He was dead by January, 1500.

### TYPES (see Plate LXX\*):

105 R. [P. 1, 2], light elegant text type, with long ascenders and descenders, stylistically akin to such Venetian types as De Ambergau 116 R. [P. 2] and Renner 109 R<sup>A</sup>. [P. 1]. Single Qu with dropped tail; a separate Q with slightly larger bowl and more horizontal tail occurs on 1<sup>b</sup> of the 1471 Augustinus (IA. 28304). C, E with foot projecting beyond head, practically straight-shanked M, long-tailed R; small a, loop-line of e nibbed, loop shallow, h, m, n rounded to right, t with long head-serif to right, rounded x, gothic z; query-mark bent back to right and often used as ornament, bold single sloping hyphen. At first u has inconspicuous head-serifs, but this is at once replaced by a form with sharp hook to head of right shank. Squat m with nearly straight right shank, n with nearly straight right shank and rectilinear x are eventually substituted for the earlier forms, together with changes in æ and perhaps other sorts, the type in this state being described as type 2 by Proctor. In use in 1471, 1472.

105 G. [P. 3], bold text type with angular forms, somewhat in the style of such types as Cremonensis (Venice) 79 G. [P. 3]. Most capitals plain, but C, E, G, I have shanks or shoulders doubled. A is of peculiar open form, D is small, O is plain, quasi-roman in the greater part of the 1474 Latini (IB. 28317), but is then superseded by very small gothic O running out to a point below to left. Gothic z is used throughout the Latini and is then superseded by roman z from 105 R. [P. 1, 2]; r shaped like 2 is used after o and other rounded letters in the Latini only. In use in 1474, 1475.

105 GR. [P. 3\*], a combination of the capitals of 105 R. [P. 1, 2] with the lower case of 105 G. [P. 3]. Single Qu, the Q being of the separate form found once in IA. 28304 (above); what appears to be the same form with docked tail is a frequent alternative in August and September, 1475 (IA. 28328, 28322). Substituted for the preceding in the course of 1475. Not reproduced.

102 R. [P. 4], distinctive text type, somewhat in the style of 105 R. [P. 1, 2], but with smaller face and exceptionally long ascenders and descenders. Very small a surmounting q used as contraction for qua. Two single sloping hyphens, one small, the other very long and bold, and projecting beyond the normal line-ending. At first single close-set Qu, the Q with long curving tail, is found, the apparently separate alternative form being due to docking of the tail; h is narrow, with straight shanks, i is dotted high up. In this state the type was also used at Venice in 1477 (103 R., vol. v, p. 262), but when revived at Treviso in 1492 it has single Qu in which Q and u are slightly further apart (see facsimile), larger 'Valdarfer' h and an admixture of sharp-topped stroked i, while in 1494 broken-looking h (perhaps the result of faulty casting) is usual and the diphthong Æ appears. In use in and after 1476.



## GERARDUS DE LISA, DE FLANDRIA

\* \* Type 80 G. [P. 5], first used at Venice, was employed at Treviso for the unsigned Arte del abbaco, 10 December, 1478 (Hain 1863, Gesamtkatalog 2674, facsimile in Dyson Perrins Catalogue, p. 14), and probably for the signed Regulae consequentiarum, 1478 (Copinger 5095), as well.

The only book containing printed Greek appears to be the 1476 Perottus (IA. 28331), in which are found a few phrases printed with simple upright minuscules, without accents or breathings, harmonizing exceptionally well with the surrounding roman (102 R.). Two forms of γ, one very tall, δ with long head-curl carried down to line-level on right, ν with long shank to left, υ in form of v. See Proctor, Printing of Greek, etc., p. 45.

AUGUSTINUS. De salute siue aspiratione animae ad Deum (Manuale). \*1471.

1<sup>a</sup>. BEATI Augustini de salute siue aspiratōne aīæ ad deū icipit feliciter. IHESVS || Prologus in contemptum mundi. :? || ... 2<sup>a</sup>. PROHEMIVM. || [Q]VO NIAM ī medio laqueo || positi sumus: ... 20<sup>a</sup>. COLOPHON: BEATI AVGVSTINI DE SA||LVTE SIVE DE ASPIRATI||ONE ANIME AD DEVM LI||BER EXPLICIT FELICITER || :? :? :? || .In laudem scriptoris epigramma. || :? :? :? ||

Gloria debetur Girardo maxima lisæ.  
Quem genuit campis Flandria picta suis.  
Hic Taruisina nam primus cœpit in urbe.  
Artifici raros ære notare libros.  
Quoq; magis faueat excelsi numina regis.  
Aurelii sacrum nūc manuale dedit. ||

:? :? :? || :? :? TARVISII :? :? || :? :? M :? :? ||  
: : CCCC :? LXXI :? :? :

Octavo. [a b<sup>10</sup>.] 20 leaves. 5<sup>a</sup>: 22 lines, 116 × 78 mm. Type: 105 R. Capital spaces. Hain 2027. Gesamtkatalog 2960.

This comprises part of the text of the pseudo-Augustinian tract generally known as Manuale.

The occurrence of blunt-headed u in this book only, together with the wording of the colophon, shows that this is the earliest work in the group.

202 × 144 mm.

Grenville copy (G. 12054).

IA. 28304.

Another copy.

183 × 131 mm. Formerly ff. 56–75 of a tract-volume. Traces of manuscript signatures.

King George III's copy (C. 9. a. 19).

IA. 28303.

PHALARIS. Epistolae. [Translated by Franciscus Aretinus.] \*1471.

1<sup>a</sup>. :? .IHESVS. :? || FRANCISCI ARHETINI IN || PHALARIDIS TYRANNI AGRI||GENTINI EPISTVLAS PROHE||MIVM. :? :? 4<sup>b</sup>. :? .Phalaris alciboo. :? || [P]Olicletus messenius quem proditio||nis apud ciues tuos insimulas: ... 59<sup>b</sup>. Alphonso Regi. :? || [Q]Vattuor phalaridis epistulæ quas || nup in alio libello iūetas: ī latinū || traduxi ... 61<sup>b</sup>. Frāciscus Arhetinus Clar. atq; Præstan. || Iuriscon. Francisco Pelato Patauino Regio || Consiliario. Salutem. :? 62<sup>a</sup>. COLOPHON: .In laudem scriptoris epigramma. ||

Qui modo notus erat nulli: peītusq; latebat  
Nunc Phalaris doctum protulit ecce caput  
Flādria quē genuit priūs nāq; ære girardus  
Taruisii hoc rarum lisa notauit opus. ||

.M. CCCC. LXXI. || .TARVISII. || .FINIS.

Octavo. [a-e<sup>10</sup> f<sup>12</sup>.] 62 leaves. 2<sup>a</sup>: 24 lines, 127 × 78 mm. Type: 105 R. Capital spaces. Hain 12892.

Hook-headed u is found in this and the following books printed with type 105 R.

196 × 137 mm. Capitals supplied in red. Traces of manuscript signatures.

King George III's copy (C. 1. a. 23).

IA. 28306.

ALBERTI, LEO BAPTISTA. Ipolito e Lionora. 8 November, 1471.

1<sup>a</sup>. [N]ELA MAGNIFICA E || bellissima Cita de Fiorenza: || sono due chaxate de ātīqua || nobilita & gientileza. Luna || chiamata di Bardi: e l'altra di || Bondelmonti ... 15<sup>b</sup>. COLOPHON: .FINIS. :? || IN TRIVISO A DI. VIII. NOVEM. || .M. CCCC. LXXI.

Octavo. [a b<sup>8</sup>.] 16 leaves, the last blank. 2<sup>a</sup>: 24 lines, 126 × 78 mm. Type: 105 R. Capital spaces. Hain 9266.

195 × 135 mm. Without the blank. On a fly-leaf is a bibliographical note by T. F. Dibdin. From the Bolongaro-Crevenna library.

Grenville copy (G. 9911).

IA. 28310.

HERMES TRISMEGISTUS. Pimander de potestate et sapientia Dei. [Translated by Marsilius Ficinus.] \*18 December, 1471.

[1<sup>b</sup>. Tu quicunq; es: qui hæc legis: ... scito. Mercurius Trismegistus sū: ... Ibid., l. 16: FRAN. RHOL. TARVISANVS. || GERAR. DE LISA SCRIPTORI: || MEI COPIAM FECIT. || VT IPSE CAETERIS || MAIOREM COPIAM || FACERET. || .TARVISII. || .M. CCCC. LXXI. NOVEMB. 2<sup>a</sup>. ARGUMENTVM MARSILII FI||CINI FLORENTINI IN LIBRū || MERCVRII TRISMEGISTI AD || COSMVM MEDICEM ...] 5<sup>a</sup>. MERCVRII TRISMEGISTI LI||BER DE POTESTATE ET SAPI||ENTIA DEI E GRAECO IN LATI||NVM TRADVCTVS A MARSII||LIO FICINO ... PIMANDER INCIPIT. || [C]Vm de rerum natura cogita||rem: ... 56<sup>b</sup>. COLOPHON: .FINITVM. || .M. CCCC. LXXI. DIE. XVIII. || .DECEMB.

Octavo. [a-d<sup>10</sup> e f<sup>8</sup>.] 56 leaves. 6<sup>a</sup>: 24 lines, 126 × 78–9 mm. Type: 105 R. Capital spaces; also spaces for Greek on 29<sup>b</sup>, 32<sup>b</sup>. Hain 8456.

The later forms of m, n, x, etc., as well as of u, are found in type 105 R. in this tract.

The first ten leaves are here presumed to be comprised in one quire.

The words of Fran[ciscus] Rhol[andellus] on 1<sup>b</sup> are presumably to be understood as spoken by the manuscript in his possession which he had allowed De Lisa to print from.

180 × 132 mm. Imperfect, wanting ff. 1–4 and 10. *Another copy.*

King George III's copy (C. 2. a. 8).

IA. 28312.

883

180 × 130 mm. With the bookplates of Albert Ehrman and John P.W. Ehrman. A number of the capital spaces are painted over.

Bought in February, 1977.

IA. 28311.

## TREVISO

LATINI, BRUNETTO. Tesoro. [In the translation of Bono Giamboni.]

\*16 December, 1474.

1<sup>a</sup>. Qui comincia la tauola. nel tesoro de ¶ Brunetto latino di fiorenza: el qal a cō||partito el suo volume in tre libri. 7<sup>a</sup>. Qui inchomincia el tesoro di ¶ Brunetto || latino di Firenze. E parla del nascimēto || e della natura di tute le cose. caplō pimo || sI come el signio||re che vuole i v||no luogo amassa||re cose di grādis||simo valore: . . . 125<sup>b</sup>. Questa tauola seguēte si e la cōtinuazio||ne di qesto p̄sente libro. . . 126<sup>a</sup>. COLOPHON: Laus Eterno Deo. :: || A Triuiso adi. xvi. decēbrio. M. cccc. lxxiiii || (126<sup>b</sup>) Risposta di Dāte a Ser Brunetto latino || ritrouado da lui nel qintodecimo canto || del suo inferno. || Di leticia e dolor tutto comosso || . . . || (col. 2, l. 9)

Doie partito. e pianzendo ne andai  
La doue Sile el bel paese acolta  
Empie Tauriso di olgio e grano asai || . . .  
Quiui mi occorse Girardo Flandrino  
Dinzegno et arte zeusi non vo dire  
Ma piu chel gran Thooth p̄dio. Latino  
Tua voglia con sua arte vol finire  
Siche mille per vn Thesor si troui  
Eccoli fatti aquieta el gran desire  
Talche come fenice ti rinoui  
:: :: .Finis. :: ::

Folio. [a<sup>6</sup>; b-f<sup>10</sup> g-k<sup>8</sup> l-n<sup>10</sup> o<sup>8</sup>.] 126 leaves, 6 blank. 2 columns. 8<sup>a</sup>: 44 lines, 233 × 158 mm. Type: 105 G. Capital spaces, with guide-letters. Hain 4009.

The first edition.

The anonymous poem in terza rima on 126<sup>b</sup>, ending with an encomium on the printer, is a sort of continuation of canto xv of the Inferno; one line of it, 'Siat ricomādato el mio Thesor', is actually taken from Dante.

The 'tauola' on 125<sup>b</sup>, 126<sup>a</sup> is a register indicating signature-letters and catchwords, preceded by an explanatory paragraph.

317 × 219 mm. Without the blank. Capitals supplied in red or blue.

King George III's copy (C. 7. c. 2). IB. 28317.

Another copy.

314 × 223 mm. Without the blank. Capitals and paragraph-marks supplied in red or blue, underlines in red. The first quire is bound at the end. From the library of Consul Smith, according to a note by Grenville.

Grenville copy (G. 10854). IB. 28318.

VINCENTIUS FERRER. De fine mundi.  
9 March, 1475.

1<sup>a</sup>. Mirabile opusculum sancti Vincentii || ordīs p̄dicator: de fine mūdi. In quo po||tissimū cōtinent tria. Primū de casu siue || ruina vite spūalis . . . Ad || postremū de duplicis antichristi aduētū. || mixti. s. et puri. || eCce positus ē hic in ruinā . . . 20<sup>b</sup>. COLOPHON: :: Laus :: Omnipotentī :: Deo :: || Hic p̄phēcie sancti Vicētiī ordinis predi||catorū de fine mundi finis extat feliciter. || millesimo q̄drīgētesimo septuagesimō q̄nto || currente nat̄itatis dominice āno. Die vero || :: nono Marcii. :: ::

Quarto. [a<sup>8</sup> b c<sup>8</sup>.] 20 leaves. 3<sup>a</sup>: 26 lines, 137 × 72 (with marginalia 90) mm. Type: 105 G. Capital space, with guide-letter, on 1<sup>a</sup>. Hain 7018.

215 × 147 mm. Capital and initial-strokes supplied.

Bought in June, 1876. IA. 28320.

ALBERTI, LEO BAPTISTA. Ipolito e Lionora.  
\*10 April, 1475.

2<sup>a</sup>. INCOMINCIA LA HISTORIA || DE HIPO-LITO E LIONORA :: || nELA MAGNIFICA E || bellissima Cita de Fiorenza || sono due chaxate de anti-qua || nobilita . . . 16<sup>a</sup>. COLOPHON: .FINIS. || M. CCCC. LXXV. || .A DI. X. APRIL. || .IN. TRIVISO. || G. .F.

Quarto. [a b<sup>8</sup>.] 16 leaves, the first blank, 2-16 numbered i.-xv. 3<sup>a</sup>: 25 lines and foliation, 131 (136) × 77 mm. Type: 105 GR. Capital spaces, with guide-letters.

192 × 138 mm.

Grenville copy (G. 11005).

IA. 28324.

ROMA. Mirabilia Romae. \*12 April, 1475.

2<sup>a</sup>. :: MIRABILIA ROME :: || mVrus ciuitatis habet trecentas || sexagita et vnā tures . . . 10<sup>a</sup>. COLOPHON: :: FINIS :: || :: LAVS DEO :: || :: M :: CCCC :: LXXV :: || :: XII APRILIS :: || :: G :: :: TARVISII :: :: F ::

Quarto. [a<sup>10</sup>.] 10 leaves, the first blank, 2-10 numbered i.-ix. 3<sup>a</sup>: 25 lines and foliation, 131 (136) × 78 mm. Type: 105 GR. Capital spaces, with guide-letters, on 2<sup>a</sup>, 2<sup>b</sup>. Hain 11188.

This recension of the Mirabilia Romae differs from that printed at Rome chiefly in having an additional chapter concerning 'Totilae exasperatio in seruos Dei' at the end.

150 × 110 mm. Previously bound with IA. 26570 (Accursius, Plautina dicta, Accursius, Milan, s. n.), q.v., p. 755.

Bought in July, 1898.

IA. 28326.

PIUS II. Epistola ad Mahumetem.

\*12 August, 1475.

1<sup>a</sup>. PII SECVNDI PONTIFICIS MAXI-||MI: AD ILLVSTREM MAHVME-||TEM TVRCORū IMPERATOREM || :: EPISTOLA :: || pIus episcopus Seruus fuorū dei: || . . . 56<sup>b</sup>. COLOPHON: :: .FINIS. :: || :: LAVS DEO :: || :: M :: CCCC :: LXXV :: || :: XII :: AVGVSTI :: || :: G :: F :: || :: TARVISII ::

Quarto. [a<sup>10</sup> b-d<sup>8</sup> e<sup>8</sup> f g<sup>8</sup>.] 56 leaves, so numbered. 2<sup>a</sup>: 25 lines and foliation, 132 (137) × 84 mm. Type: 105 GR. Capital space, with guide-letter, on 1<sup>a</sup>. Hain \*177.

210 × 146 mm. Rubricated.

Bought in March, 1846.

IA. 28328.

PRATUS, THOMAS. De immanitate Judaeorum in Simonem infantem.

\*[September?, 1475.]

2<sup>a</sup>. De imanitate iudeorū in Symeonem Tridentinū || infantem Thome Prati Taurisani carmē dicatū || excelso: reuerendissimoq; i christo patri domino: || domino Ioanni Henderbach Tridenti domino ¶ Episcopo benemerenti. || iVdeam rabiem: scelerataq; pectora nuper || . . . 9<sup>b</sup>. LAVS ANTISTITIS. || qVam bene consuluit diuina potētia nobis || . . . 10<sup>a</sup>. COLOPHON:

Iudeam rabiem merito cecidisse videmus

Iudicio: Eterna est gloria Christe tibi: ||

:: ::LAVS:: DEO :: :: || GERARDVS IMPRESSIT || :: TAVRISII ::

Quarto. [a<sup>10</sup>.] 10 leaves, the first blank. 3<sup>a</sup>: 26 lines, 135 × 85 mm. Type: 105 GR. Capital spaces, with guide-letters, on 2<sup>a</sup> and 9<sup>b</sup>.

There exists another issue or edition of this tract beginning with a dedicatory epistle of the author to Bishop Hinderbach which is



## GERARDUS DE LISA, DE FLANDRIA

dated 'MCCCCLXXV. Idibus Septembris' (Coping 4836). The present edition no doubt belongs to about the same time, this dating being supported by the frequent use of Q with docked tail, as in the preceding tract. The events connected with the death of the child Simon took place at Easter, 1475.

197 x 145 mm. At the beginning is bound a letter, dated 2 May, 1845, from Sir A. Panizzi to Grenville accompanying the gift of the book.

Grenville copy (G. 9960).

IA. 28322.

PEROTTUS, NICOLAUS. Rudimenta grammaticae. [Edited by Franciscus Rolandellus.] \*1476.

1<sup>a</sup>. NICOLAI PEROTTI PONT. SYP̄-||TINI AD PYRRVM PEROTTŪ NE||POTē: EX FRATRE SVAVISSIMVM || ERVDIMēTAGRAMMATICES: ~|| dA litteras. A. b. c. . . 176<sup>a</sup>. COLOPHON: : FINIS: : || ANNO SAL. M. CCCC: LXXVI. || .TARVISII. || FRANCISCVS RHOLANDELLVS || POETA EMENDAVIT: || ET GERARDVS DE FLANDRIA || IMPRESSIT: || DILIGENTISSIME VTERq̄: 176<sup>b</sup>. Hoc huius libri registrum. 177<sup>a</sup>. PRINCIPIŪ: QVO VTI POSSVMVS || AD SVMNVM PONTIFICEM: 179<sup>b</sup>. END: . . . quē beneficio memorem semper esse || cognosces.

Quarto. [a<sup>b</sup> b<sup>10</sup> c-n<sup>8</sup> o-t<sup>10</sup> u<sup>8</sup>; x<sup>4</sup>.] 180 leaves, the last blank. Register in 4 columns. 4<sup>a</sup>: 27 lines, 137 x 84 mm. Types: 102 R.; Gk. Capital spaces, with guide-letters. Hain 12652.

The first of a few editions which contain forms of address, etc., for letters at the end (177<sup>a</sup>-179<sup>b</sup>).

197 x 134 mm. Without the blank. First page enclosed in blue rules.

King George III's copy (C. 2. a. 5).

IA. 28331.

MAHOMET II. Epistolae magni Turci.

\*Undated.

1<sup>a</sup>. LAVDINII EQVITIS HIEROSOLIMI || TANI: AD FRANCINŪ BĒLTRANĐŪ || COMITEM IN EPISTOLAS MAGNI || TVRCI. PRAEFATIO. 20<sup>a</sup>. COLOPHON: EPISTOLAE MAGNI TVRCI FI||NIVNT: 'A LAVDINO EQVITE || HIEROSOLIMITANO EDITAE: || De Hermofrodita per. d. An. Parnormitanum. || CARMEN DECASTICON. Ibid., PRINTER'S COLOPHON: .FINIS. || .G. .F. .T. 20<sup>b</sup>. Repertorium epistolā. . . 22<sup>a</sup>. Finis tabulā eplā magni turci: quā sunt. lxxxx.

Quarto. [a<sup>8</sup> b<sup>6</sup> c<sup>8</sup>.] 22 leaves, so numbered. 1<sup>b</sup>: 24 lines, 122 x 79 (83) mm. Type: 102 R. Capital space, with guide-letter, on 1<sup>a</sup>. Indented text. Hain \*10502.

Type 102 R. is in its earliest state in this tract.

Apparently reprinted from the undated edition of D. S., [Padua] (IA. 30072), with the addition of a table.

197 x 140 mm. The last leaf is slightly mutilated at the head. Formerly ff. 100-121 of a tract-volume.

King George III's copy (C. 5. a. 19).

IA. 28335 a.

Another copy.

186 x 131 mm. Rubricated.

IA. 28335.

JACOBUS, Comes Purliliarum. De generosa liberorum educatione. [With a letter of Franciscus Niger.] \*11 September, 1492.

1<sup>a</sup>. TITLE: DE LIBERORVM || EDVCATIONE. : 16<sup>a</sup>. COLOPHON: IACOBI PVRLILIARVM COMI||TIS DE GENEROSA LIBE||RORVM EDVCA||TIO||NE LIBELLVS FAV-||STE FINIT. || ACCVRATISSIME IMPRESSVM || TARVISII PER GERARDVM || DE FLANDRIA. ANNO SALV-||TIS. M. CCCC. XCII. DIE. XI. SEP||TEMBRIS. SVB MAGNIFICO || PRAETORF AVGVSTINO FOS-||CARINI. 17<sup>a</sup>. FRANCISCVS NIGER VENETVS: || DOCTOR: . . . 18<sup>b</sup>. FINIS.

Quarto. [a<sup>8</sup> b<sup>10</sup>.] 18 leaves, 2-18 so numbered. 6<sup>a</sup>: 25 lines and foliation, 127(132) x 89 mm. Type: 102 R. Capital spaces, with guide-letters, on 2<sup>a</sup>, 3<sup>a</sup>, 17<sup>a</sup>. Hain \*13608.

1<sup>a</sup>, title; 1<sup>b</sup>, Io. Bapt. Vranii carmen ad lectorem; 2<sup>a</sup>, Iacobus comes Purliliarum conregulis suis sal.; 2<sup>b</sup>, de liberorum educatione; 16<sup>b</sup>, blank; 17<sup>a</sup>, Franc. Niger Iacobo Purliliarum comiti felicitatem, dated 'Ex Patauina . . . academia: Romanae urbis natalibus . . . A dissoluto chao . . . olympiadis ducentesimae ac nonagesimae septimae anno quarto.'

185 x 130 mm.

IA. 28463.

HAEDUS, PETRUS. Anterotica siue De amoris generibus. \*13 October, 1492.

1<sup>a</sup>. TITLE: DE || AMORIS || GENERIBUS. 103<sup>b</sup>. COLOPHON: ACCVRATISSIME IMPRESSVM || TARVISII PER GERARDVM || DE FLANDRIA. ANNO SALV-||TIS. M. CCCC. XCII. DIE. XIII. OC||TOBRIS. SVB MAGNIFICO || PRAETORE AVGVSTINO || FOSCARINI. || : FINIS: :

Quarto. [a<sup>6</sup>; a-f<sup>8</sup> g<sup>4</sup> h-m<sup>8</sup> n<sup>4</sup>.] 104 leaves, the last blank, 7-103 numbered .I.-.XCVII. 8<sup>a</sup>: 25 lines and foliation, 128 (133) x 88 mm. Type: 102 R. Capital spaces, mostly with guide-letters; also spaces for Greek on 13<sup>a</sup>. Hain \*8343.

1<sup>a</sup>, title; 1<sup>b</sup>, table of contents; 6<sup>a</sup>, Quintii Aemiliani Cimbriaci epos hendecasyllabicon in Haedi Anterotica; 7<sup>a</sup>, prooemium; 9<sup>b</sup>, lib. i; 33<sup>b</sup>, in lib. ii prooemium; 61<sup>b</sup>, in lib. iii prooemium; 103<sup>a</sup>, Cimbriaci carmen epigraphicon ad lectorem; 104, blank.

202 x 147 mm. Previously bound with three sixteenth-century tracts.

Bought in April, 1839.

IA. 28466.

Another copy.

190 x 119 mm. Without the blank.

Grenville copy (G. 2334).

IA. 28466 a.

PALLAVICINUS, BAPTISTA. Historia flendae crucis et funeris Jesu Christi, etc.

21 February, 1494.

1<sup>a</sup>. IESVS CHRISTVS : || BAPTISTAE marchionis palauicini Episco||pi Regiēsis plogus i historiā flēdā CRVCIS || & Funeris domini nostri IESV CHRISTI || Ad Eugeniū quartū Romanā Ecclesiae Beatissimū Maximūq̄ Pontificem. || mIre pater quo sub populi pastore iubēur || . . . 13<sup>a</sup>. Eiusdem Baptistae Episcopi Regiēsis oratio ad || beatam uirginē: traducta ex Maria uirgine bel||la: uulgari cantilena Leonardi Iustiniani 14<sup>a</sup>. LEONARDI Iustiniani Moralis Cantilena || mAria uirzene bella || . . . 15<sup>a</sup>. RECOMMENDATIO ANIMAE || in extremis cuiuscūq̄ laborantis. || Si letus spectare

## TREVISO

uelis tibi forte propinquam || ... 16<sup>a</sup>. COLOPHON: AMEN :: TARuisii: xxi febr. M. cccc. xciii. || Regi- strum Cartarum. || ... || (col. 2) Quam cū. 16<sup>b</sup>. TITLE: HISTORIA FLENDÆ || CRVCIS || :: D :: IESV CHRISTI ::

Quarto. [a b<sup>a</sup>.] 16 leaves. 2<sup>a</sup>: 28 lines, 141 × 78 mm. Type: 102 R. Capital spaces, with guide-letters. First letter of each verse set out. Hain 12282.

Type 102 R. is in its latest state in this and the two following tracts.

189 × 133 mm.

Bought in June, 1846.

IA. 28474.

JACOBUS, Comes Purliliarum. De Rei- publicae Venetae administratione. Undated.

1<sup>a</sup>. TITLE: DE REIPUBLICÆ || VENETÆ || ADMINISTRATIONE :: 1<sup>b</sup>. BARTHOLOMÆVS VRANIVS IACO||BO PVRLILIARVM COMITI :: || S. P. D. 2<sup>a</sup>. SEBASTIANO PATRICIO VENETO || REFERENDARIO ET SECRETARIO || APOSTO- LICO :: IACOBVS COMES || PVRLILIARVM. S. D. :: 2<sup>b</sup>. IACOBI COMITIS PVRLILIARVM || DE REIPVB. VENETÆ ADMINI||STRATIONE :: || DOMI ET FORIS LIBER :: || (3<sup>a</sup>) sCripturus de opulentissimæ & excellētissimæ || rei. Publi. uestræ ... regimine ... 14<sup>b</sup>. END OF TEXT: ... nullū sciatis Imperii uestri finem. || IOANNIS BAPTISTÆ

VRANII || CARMEN :: || ... || (v. 6) Sic uiuet semper fama Iacobe tua.

Quarto. a<sup>a</sup> b<sup>a</sup>. 14 leaves. 3<sup>a</sup>: 28 lines, 143 × 94 mm. Type: 102 R. Capital spaces, with guide-letters. Hain 13604.

This tract and the following are the only two of the series to con- tain printed signatures and are therefore doubtless later than the others.

210 × 149 mm.

Bought in January, 1878.

IA. 28470.

TINCTORIS, JOHANNES. Terminorum musicae diffinitorium. Undated. [c. 1494]

1<sup>a</sup>. TITLE: TERMINORVM || MVSICÆ || DIFFI- NITORIVM :: 15<sup>b</sup>. END: ... perpetuo || seruare tueriq; || dignetur. || :: A M E N ::

Quarto. a b<sup>a</sup>. 16 leaves, the last blank. 2<sup>a</sup>. 28 lines, 143 × 94 mm. Type: 102 R. Capital spaces, with guide-letters, on 2<sup>a</sup>, 15<sup>b</sup>. Indented text. Hain \*15527.

1<sup>a</sup>, title; 1<sup>b</sup>, blank; 2<sup>a</sup>, author's dedication 'ad illustrissimam virginem ... Beatricem de Aragonia' [who married Matthias Corvinus of Hungary in October, 1476]; 2<sup>b</sup>, text; 15<sup>b</sup>, author's 'peroratio' to Beatrice of Aragon; 16, blank.

An explanatory list of musical terms, in alphabetical order.

200 × 140 mm.

King George III's copy (166. c. 21).

IA. 28476.

## MICHAEL MANZOLUS

DATES. The first known book printed by Manzulus, an Aquinas, Summae pars iii, of 1476 (Reichling 397), must have appeared early in that year. His press was very active in 1479 and still more so in 1480, but in 1481 he seems to have been mainly engaged in a publishing venture at Venice. His name is last mentioned in a Storia di Paris e Vienna of 27 March, 1482 (Reichling 1755). His address is given in documents of 1481 as 'ad fullam de extra et prope taruisium'.

TYPES (see Plate LXX\*):

86 G. [Haebler 1\*], plain text type, of the same class as Jenson 84 G. [P. 2]. Right shank of N drawn in below, S wide and squat, V well rounded to left; long steep single hyphen. In the signed Aquinas of 1476 (Reichling 397, Woolley Photos. 265 A) is found peculiar empty A as well as the normal diamonded form and large open <sup>9</sup> on line-level; in the Auctoritates Aristotelis, s.n. (IA. 28341, Woolley Photos. 317 A) this A is not found, large <sup>9</sup> is used only for con or cum and <sup>9</sup> of normal size and position is added. In use in 1476.

82 G. [P. 1], text type in the same style as the preceding and perhaps with some of the same capitals, but with peculiar M (a modification of Dr. Haebler's M<sup>61</sup>) and T with level top and rounded body. Very small <sup>9</sup>; very tall and steep single hyphen. The capitals reappear with different lower case in Chardella (Rome) 85 G. [P. 1] (1478). In use in 1476.

83 R. [P. 2], small square text type in the Venetian style. Single Qu. Colon with dots wide apart. The type has at first reversed hyphen, small <sup>9</sup> and c reversed (and therefore below line) used both for con and for <sup>9</sup>, as well as gothic admixtures. Hyphen of normal slope is added almost at once (IB. 28351) and by January, 1480 (IB. 28358), reversed hyphen, <sup>9</sup>, reversed c and gothic admixtures have all disappeared. A different, larger <sup>9</sup> was added to the type when used at Venice in 1481 (see vol. v, p. 315). In use in 1478-80.

81 G. [P. 3], text type with ornate capitals, as Bern. de Colonia 81 G. [P. 1] (1477, 1478) and no doubt the same material passed on. Here found only in the Vita di s. Girolamo of 1 December, 1480 (IA. 28368). Not reproduced.

\* \* De Lisa's type 80 G. [P. 5] has sometimes been attributed to Manzulus owing to a confusion with 86 G. [Haebler 1\*]. Type 112 R., found in books printed for Manzulus at Venice (cf. vol. v, p. 315), was also used by him at Treviso for the Fiore novello of 27 July, 1481 (Reichling 518), which is not in the Museum collection, and in the Paris e Vienna of 27 March, 1482 (IA 28369).

A fount of Venetian Greek, lower-case only, without breathings or accents, previously employed by Confalonierus, q.v., is occasionally used with 83 R. [P. 2] in 1480. Not reproduced.

GfT 1751 also illustrates this type.



# MICHAEL MANZOLUS

AUCTORITATES. Auctoritates Aristotelis  
Senecae Boethii, etc. Undated.

2<sup>a</sup>. INCIPIT PROLOGVS DE PROPO-SITIONI-  
BVS VNIVERSALIBVS. || ARISTOTILIS. ||  
[A]lexander magnus rex fert magist<sup>r</sup> ha||buisse acutis-  
simū philosophū. AR. . . Ibid., l. 16: INCIPIVNT  
PRO POSITIONES || V||NIVERSALES .AR. ET  
PRIMO P||RIMI LIBRI METHAPHISICE. ||  
[O]mnes hoīnes natura scire desiderant. || . . . 73<sup>a</sup>.  
Notabilia artis physionomie. f<sub>3</sub> diuersos auctores. ||  
[D]iuerse mēbroꝝ dispositiones . . . 76<sup>b</sup>, l. 23: .FINIS:  
77<sup>b</sup>. [table:] Incipit prolog<sup>9</sup> de ppositionib<sup>9</sup> vlib<sup>9</sup>. AR. a  
C. ii. || . . . 80<sup>a</sup>. END: Notabilia ātis physonoīe f  
diuos autoēs. a C. lxxviii.

Quarto. [a-i<sup>8</sup>; k<sup>8</sup>.] 80 leaves, the first blank. 3<sup>a</sup>: 32 lines,  
138 × 81 mm. Type: 86 G. Capital spaces. Hain 13413.  
Gesamtkatalog 2833.

This recension of the Auctoritates ends with the propositions of  
'Empedocles in libro suo' and has appended to it a short tract  
on physiognomy.

This book agrees with the Aquinas of 1476 (Reichling 397) in  
the type and the absence of printed signatures. A variant issue is  
known in which the text ends on 76<sup>a</sup> with: '/Finis./' and 76<sup>b</sup> is  
blank.

The watermark (a balance in a circle) recurs in many of Manzo-  
lus's signed books.

201 × 150 mm.

Bought in May, 1903.

IA. 28341.

BLANCHELLUS, MENGUS. Commentum  
et quaestiones super Logicam Pauli Veneti.  
10 April, 1476.

2<sup>a</sup>. [C]VM VIDEREM || Pauli Veneti logicā nō || pua  
indigere expositiōe || . . . 60<sup>b</sup>. COLOPHON: Et sic est  
finis huius tractatus ex||positionis . . . Menghi || blan-  
chelli fauentini supra totam || logicam Magistri Pauli  
Veneti || ad dei laudem ⁊ gloriose virginis || Marie.  
A M E N. 61<sup>a</sup>. Incipiunt questioēs eximii ac precla-  
ris||simi Doctoris Magistri Menghi Blan||chelli fauentini  
sup<sup>r</sup> totam logicam Ma||gistri pauli ueneti. || [T]ER-  
MINVS EST || SIGNVM ꝛc. || . . . 138<sup>a</sup>. COLOPHONS:  
[E]T sic ē finis harum qōnū quā. || numer<sup>9</sup> ē. i8. quare  
si bene nume||rabis est cētenari<sup>9</sup> Ad laudem dei ⁊ glōse ||  
Virginis Marie. Amen. || Sic finit Eximii ac preclarissimi  
Doc||toris Magistri Menghi blāchelli fa||uētini cōmētū  
cum questionib<sup>9</sup> sup<sup>r</sup> logicā || Pauli Veneti Impressum  
Taruisii Anno || Millesimo Quadrigētesimo Septua-  
ges||mo sexto Die decima Aprilis. || A M E N.

Folio. a<sup>10</sup> b<sup>8</sup> c<sup>6</sup> d<sup>6</sup> e<sup>6</sup> f<sup>6</sup> g<sup>6</sup> h<sup>6</sup>; i<sup>6</sup> k<sup>6</sup> l<sup>6</sup> p<sup>6</sup> q<sup>6</sup> r<sup>6</sup> s<sup>6</sup> t<sup>6</sup> u<sup>6</sup>. 138 leaves, the  
first blank. 2 columns. 3<sup>a</sup>: 47 lines, 192 × 122 mm. Type:  
82 G. Capital spaces. Hain 3227.

The first edition.

The last leaf of quire c is signed d.

283 × 200 mm. Without the blank. Rubrication on  
2<sup>a</sup>-3<sup>a</sup>. On the last page is the note of ownership of frate  
Beradino da Camorano, 1635.

Bought in July, 1858.

IB. 28343.

FRANCISCUS DE MAYRONIS. Super  
primo libro Sententiarum. \*1476.

2<sup>a</sup>. [C]IRCA Prohemiu<sup>3</sup> || primi libri sentētiar<sup>3</sup> ||  
Queritur p<sup>r</sup>io Vtrū || primū principiū com||plexum possit  
forma||ri in Theologia . . . 243<sup>b</sup>. COLOPHON: Fratr<sup>is</sup>  
Frācisci Maronis ordinis mi||noꝝ. sacraꝝ litterar<sup>3</sup> iterp<sup>r</sup>tis.  
theologiceq<sup>3</sup> || ueritatis p<sup>r</sup>fessoris eximii. sup<sup>r</sup> p<sup>r</sup>mu<sup>3</sup> sniā<sup>3</sup> ||  
scriptu<sup>3</sup> finit. Anno salutis n<sup>r</sup>e M<sup>o</sup>. cccc. || Lxxvj<sup>o</sup>. p  
magist<sup>r</sup> Michaelē māzolo de || Parma triuisie feliciter

II

impressum. || [Deo gratias.] 244<sup>a</sup>. Tabula questionū . . .  
245<sup>b</sup>. Deo grās laus honorq<sup>3</sup> pote||stas impiū in secula  
seculor<sup>3</sup>.

Folio. a<sup>8</sup> b<sup>6</sup> b<sup>8</sup> c<sup>10</sup> d<sup>8</sup> e<sup>8</sup> f<sup>10</sup> g<sup>8</sup> i<sup>8</sup> k<sup>10</sup> m<sup>12</sup>; n<sup>10</sup> o<sup>8</sup> p<sup>10</sup> q<sup>10</sup> r<sup>8</sup> s<sup>10</sup>; u-z<sup>10</sup>  
aa<sup>8</sup> bb<sup>8</sup>. 246 leaves, the first and last blank. 2 columns. 3<sup>a</sup>: 48  
lines, 196 × 123 mm. Type: 82 G. Capital spaces. Hain \*10534.

The first edition.

The last three leaves of quire B have short pages. There are  
catchwords at the end of quire a and quire B.

Of the words 'Deo gratias' at the end of the colophon only a  
slight trace is visible in this copy.

293 × 200 mm. On 1<sup>a</sup> is written: 'Ex Bibliotheca  
M. Christop. Straubij parochi in Langenalt Empt<sup>9</sup> In-  
golstadij Anno . . . [1566?]' and 'Ex libris Georgij  
Mairi pastoris in Leutting A<sup>o</sup>. 1572', and on 2<sup>a</sup>: 'Pro  
Conuentu Schrobenhusano. 1709'. Original (?) stamped  
pigskin, one of the stamps bearing the name and arms  
of 'ierg wirffel', i.e. Georg Wirffel, an Ingolstadt  
binder. On the top edge is stamped the monogram FP,  
no doubt that of the Schrobenhausen Franciscans.

Bought in July, 1867. *Much duplicate*. IB. 28345.

TORTELLIUS, JOANNES. De orthographia  
dictionum e Graecis tractarum. [Edited by  
Hieronymus Bononius.] \*2 April, 1477.

Printed for Manzolus by Liechtenstein, whose name is substituted  
for that of Manzolus in some copies.

Catalogued under Liechtenstein, IB. 28384, p. 891.

HIERONYMUS. Vita et transitus. [In  
Italian.] \*20 November, 1478.

2<sup>a</sup>. COMINCIA LA VITA DEL GLORIOSO  
SAN||CTO HIERONYMO DOCTORE EXCEL-  
LEN||TISSIMO. 84<sup>a</sup>. FIRST COLOPHON:

Qui se contien del glorioso & degno  
Hieronymo doctor il bel finire  
Che fecie a nostro exemplo per salire  
Con uerde palma nel beato regno ||

Fini questa opera nel. m. cccclxxviii. a di. xx. di nouēbre.  
86<sup>a</sup>. SECOND COLOPHON: Fin della uita & del transito  
& de molti miraculi de lo ex||cellentissimo doctore Hier-  
onymo. || Impressa in triuisi per il diligente homo maestro  
Michele || Manzolo da Palma. Nel anno. M cccc  
lxxviii || Regnante loinclito principe de Venetia || Ioanni  
Mocenico.

Quarto. a-k<sup>6</sup> l<sup>6</sup>. 86 leaves, the first blank. 3<sup>a</sup>: 34 lines,  
142 × 92 mm. Type: 83 R. Capital spaces, with guide-letters.  
Catchwords at ends of quires. Hain 8642.

1, blank; 2<sup>a</sup>, proemio; 6<sup>b</sup>, epistola del b. Eusebio del transito  
del barbato Hieronymo; 43<sup>a</sup>, epistola del Augustino de le  
magnificentie del glorioso Hieronymo; 81<sup>b</sup>, certi dicti de sancti &  
de doctori in laude del barbato Hieronymo; 83<sup>b</sup>, oratione deuot-  
tissima dedicata a sancto hieronymo; 84<sup>b</sup>, blank; 85<sup>a</sup>, tavola;  
86<sup>b</sup>, blank.

The metrical colophon is already found in the edition of G. di  
Pietro, Venice, 1475 (IA. 19920).

195 × 137 mm. Without the blank. Rubricated.  
With the signature of Michael Wodhull, 6 January, 1781,  
and bought by him at 'Payne's sale' for £2. 2s. 0d.

Bought in July, 1888.

IA. 28349.

DURANTI, GULIELMUS. Rationale diuinorum  
officiorum. 1479.

1<sup>b</sup>. Ioannes Aloisius tuscanus auditor camere apostolice  
reuerendissimo || D. Domino Petro cardinali Tirasonensi.

5 X

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## TREVISO

2<sup>a</sup>. Incipit rationale diuinoꝝ officioꝝ || editum p. R. in xpō patrē & dominum || dnūm Guilielmū durātī . . . qui cōposuit || speculum iuris & patꝛ pontificale. 278<sup>b</sup>. col. 1: FIINS || R. D. O. 279<sup>a</sup>. Rubrice rationalis diuinoꝝ officioꝝ. 280<sup>a</sup>. COLOPHON: Ex plicit tabu lauius libri || M. cccc. lxxviii.

Folio. a<sup>10</sup> b-f s t-z & p A-H<sup>16</sup> I<sup>6</sup>. 280 leaves. 2 columns, 3 in table, long lines on 1<sup>b</sup>. 3<sup>a</sup>: 49 lines, 203 × 134 mm. Type: 83 R. Capital spaces, with guide-letters. Catchwords at ends of quires. Hain \*6481 (not noting the misprint 'FIINS' on 278<sup>b</sup>).

The dedicatory letter of Tuscanus derives from Lauer's 1477 Rome edition (IB. 17514) but is also found in Liechtenstein's edition, Vicenza, 1478 (IB. 31812), from which the present edition is no doubt printed, as it has the same error 'negatur' for 'legatur' in the last word but one of the letter.

The letters RDO at the end of the text presumably indicate the title of the book.

298 × 205 mm.

Bought in October, 1886.

IB. 28351.

**PLINIUS SECUNDUS, GAIUS.** *Historia naturalis.* [Edited by Philippus Beroaldus.]

\*[Not before 13 October,] 1479.

2<sup>a</sup>. HIERONYMI BONONII TARVISANI AD IOANNEM BOMBENVN || AMICORVM OPTIMVPRO. C. PLINIO SECVNDO APOLOGIA. 356<sup>b</sup>. COLOPHON: CAII PLYNII SECVNDI NATVRALIS HISTORIAE LIBRI TRICESI || MI SEPTIMI ET VLTIMI FINIS IMPRESSI TERVISII. DVCTV ET IM || PENSIS MICHAELIS MANZOLI PARMENSIS. M. CCCC. LXXIX. RE || GNANTE SERENISSIMO VENETIARVM DVCE IOANNE MON || CENIGHO OCTAVO KALENDAS SEPTEMBRIS. 359<sup>a</sup>. END: . . . Vale Amā || tissime mi Nicolae: & Philippum tuum dilige. || AMEN.

Folio. a<sup>14</sup> b<sup>8</sup>; c-h<sup>10</sup> i<sup>12</sup> k-p<sup>10</sup> q<sup>8</sup> r-y<sup>10</sup>; z & p A<sup>10</sup> B<sup>6</sup> C D<sup>10</sup> E-I<sup>8</sup> K<sup>10</sup> L<sup>8</sup> M<sup>4</sup>. 360 leaves, the first and last blank. 2 columns on 7<sup>a</sup>-22<sup>b</sup>. 6<sup>a</sup>: 50 lines, 206 × 131 mm. Type: 83 R. Capital spaces, with guide-letters; also space for Greek on 23<sup>a</sup>. Head-lines (book-numbers). Catchwords at ends of quires, except a, b, e, y, z. Hain \*13092.

1, blank; 2<sup>a</sup>, letter of Bononius to Bombenus on the credibility of Pliny; 3<sup>b</sup>, Hier. Bononii carmen ex illustrium operum argumentis, dated 'Taruissii tertio Idus Octobres', 1479; 4<sup>a</sup>, Plinius Marco suo s.; 5<sup>b</sup>, lib. i.; 23<sup>a</sup>, lib. ii.; 356<sup>b</sup>, ad Nic. Rauacaldum Phil. B[e]roaldi epistola; 359<sup>b</sup>, 360, blank.

Reprinted with the same page-contents and quiring, but with two additional leaves of matter by Bononius, from the edition of Coralus, Parma, 1476 (IC. 30223). At the end of quire z some two lines of text, together with the catchword, have been omitted.

292 × 209 mm. Without the last blank. Rubricated. On 1<sup>a</sup> is a note that the book was given to Obertus Grillus by Dominicus Centurionus of Genoa. From the collection of Sir Joseph Banks.

IB. 28354.

Another copy.

290 × 202 mm. Without the blanks. Rubricated. On 23<sup>a</sup> is an illuminated capital and a wreath enclosing a coat of arms, (paly of 6 gules and argent, that of Mazarin at Venice or Belli at Florence). Negri.

Bought in July, 1858.

IB. 28353.

**BOCCACCIO, GIOVANNI.** *Ameto.*

\*22 November, 1479.

2<sup>a</sup>. Incomincia lopra de lo elegantissimo poeta & ora || tore grauissimo misser Ioanni boccacio da Cer || taldo Fiorentinochiamata per nome Ameto ouere || Comœdia

de Nymphe fiorentine. 83<sup>a</sup>. COLOPHON: FINISSE Lopra elegantissima del eminente poeta || et oratore Ioanne boccacio da Certaldo firentino || chiamata Ameto ouere Comœdia de le Nymphe fi || rentine. Impressa ne la amœnissima cita di Treviso || per maistro Michele manzolo parmese nel anno de || gratia millesimo quadringentesimo septuagesimo || nono aldecimo de kalende Decembre. || HIERONYMO BONONIO TRIVISANO || Nymphe: Satyri: phauni: & glialtri dei || . . . || (v. 9)

Michiel Manzol che fuor del uulgar grege

Fa pregio a la uirtu: lode: & honori:

Ha dato in luce el pria cellato bene || . . . ||

LAVS DEO.

83<sup>b</sup>. .P. .T. || Furon duo trombe che damor sonaro || . . . || Perche non schocha larcho suo ma in uano || R S.

Quarto. a-i<sup>8</sup> k l<sup>6</sup>. 84 leaves, the first and last blank. 10<sup>a</sup>: 33 lines, 135 × 90 mm. Type: 83 R. Capital spaces, with guide-letters. Hain \*3287.

There are a number of short pages in this tract.

The letters PT and RS which accompany the sonnet on 83<sup>b</sup> are unexplained.

194 × 135 mm. Imperfect, wanting the first sheet, also the last blank.

King George III's copy (C. 6. a. 10).

IA. 28356.

**EUSEBIUS.** *De euangelica praeparatione.*

[Translated by Georgius Trapezuntius.]

Edited by Hieronymus Bononius.]

\*12 January, 1480.

2<sup>a</sup>. HIERONYMVS BONONIVS TARVISANVS. 107<sup>b</sup>. COLOPHON: Eusebii Pamphili de euangelica praeparatione opus a doctissimo utriusque || linguæ interprete georgio Trapezuntio e græco in latinum uersum Micha || el manzolinus parmensis exactissima impressit diligentia Taruisii Anno || humanitatis Christi. M. cccc-lxxx. pridie Idus Ianuarias.

Folio. a<sup>10</sup> b-n<sup>8</sup> o<sup>6</sup> p<sup>8</sup>. 108 leaves, the first and last blank. 6<sup>a</sup>: 47 lines and head-line, 194 (206) × 130 mm. Type: 83 R. Capital spaces, mostly with guide-letters. Hain \*6702.

1, blank; 2<sup>a</sup>, eight hendecasyllabics by Hieronymus Bononius, followed by index 'quem ceteris uoluminibus omisum . . . Hier. Bononius addi procurauit'; 4<sup>a</sup>, ad Nicolaum V Geo. Trapezuntii praefatio; 4<sup>b</sup>, text; 107<sup>a</sup>, Alberto Vónico Taruisano Hier. Bononius; 107<sup>b</sup>, eiusdem Hieronymi carmen, 5 elegiac couplets followed by colophon; 108, blank.

In his letter to Vonicus the editor remarks (107<sup>b</sup>): cum copiam [Eusebii] facere omnibus quaereremus nec sat facile inueniri posset exemplar: tu . . . ex bibliotheca tua . . . nobis . . . subuenisti.

275 × 198 mm. Without the first blank. Rubricated. On 4<sup>a</sup> is an illuminated capital and border and a wreath containing a coat of arms (per pale, azure and or, a sun in splendour, counterchanged). On a fly-leaf is pasted a slip reading: 'Hic liber datus fuit ab Ill<sup>mo</sup>. D. Card: à Dietrichstein ad usum fratrum Capuccinoꝝ Niccolspurghij Die 15. Aprilis 1624', on 2<sup>a</sup> is the Nikolsburg note of ownership and book-label. Old stamped pigskin.

Bought in April, 1877.

IB. 28358.

**CARACCIOLUS, ROBERTUS,** de Licio.

Quadragesimale volgare. \*1 March, 1480.

2<sup>a</sup>. PROLOGO DI FRATE RV || BERTO A FERDINANDO || RE DI NAPOLI IN LOPERA || SE-



## MICHAEL MANZOLUS

QVEENTE. Ibid., col. 2: AL NOME DEL RE-  
DEMP-TORE NOSTRO IESV. || Incomincia el  
primo sermone in || la quarta feria principio del Ieiun-  
nio || cVM Ieiunatis nolite || fieri sicut hipocrite tri||stes...  
79<sup>b</sup>. COLOPHON: Finisse el quadragesimale del no-||uello  
Paulo Fra Roberto facto ad || cōplacentia de la sacra  
maiesta del || Re Ferdinando. Impresso ne la ci||ta de  
Teruiso per Maestro Mi-||chiel Manzolo da parma. ||  
NEL. NCCCC LXXX. ADI || PRIMO DE MARZO. ||  
AMEN. 80<sup>a</sup>. TABVLA SOPRA LE PREDI||CHE  
DI FRATE ROBERTO. Ibid. FINIS || LAVS  
IMMORTALI DEO || AMEN.

Folio. a-e<sup>8</sup>fg<sup>8</sup>hi<sup>8</sup>kl<sup>8</sup>. 80 leaves, the first blank, 2-79 so  
numbered on recto and verso. 4<sup>a</sup>: 45 lines and foliation, 188  
(200) × 111 mm. Type: 83 R. Capital spaces, with guide-letters.  
Catchword at end of quire b.

A reprint, doubtless close, of the edition of 18 March, 1479  
(Hain-Reichling 4447).

250 × 174 mm. Without the blank.

Bought in March, 1906.

IB. 28359.

HIERONYMUS. Vita et transitus. [In  
Italian.] \*29 March, 1480.

2<sup>a</sup>. COMINCIA LA VITA DEL GLORI||OSO  
SANCTO HIERONYMO DO||CTORE EXCEL-  
LENTISSIMO. 84<sup>a</sup>. FIRST COLOPHON:

Qui se contien del glorioso & degno  
Hieronymo doctor il bel finire  
Che fecce a nostro exemplo per salir  
Come uerde palma nel beato regno ||  
A M E N.

86<sup>a</sup>. SECOND COLOPHON: FIN DE LA VITA ET  
DEL TRANSITO ET DE || MOLTI MIRACVLI  
DE LO EXCELLENTISSI||MO DOCTORE  
HIERONYMO. || IMPRESSA IN TREVISIO PER  
LO DILIGENTE || HOMO MAESTRO MICHELE  
MANZOLO || DA PARMA NEL ANNO. MCCCC-  
LXXX. || ADI XXVIII. DEL MESE DE MARZO.  
REGNAN||TE LO INCLITO PRINCIPE DE VENE-  
TIA || IOANNE MOCENICO.

Quarto. a-k<sup>8</sup>l<sup>8</sup>. 86 leaves, the first blank. 3<sup>a</sup>: 34 lines,  
140 × 87 mm. Type: 83 R. Capital spaces, with guide-letters.  
Catchwords at ends of quires.

Reprinted, with the same page-contents, from the edition of  
20 November, 1478 (IA. 28349).

209 × 138 mm.

Bought in October, 1911.

IA. 28360.

HUBERTINUS, Clericus Crescentinas.  
In Epistolas ad familiares Ciceronis com-  
mentum. \*30 March, 1480.

2<sup>a</sup>. Bonus Accursius Pisanus clarissimo ac doctissimo  
uiro Ioanni fran||cisco Turriano Ducali quæstori dignis-  
simo salutem plurimam dicit. 3<sup>a</sup>. Hubertini Clerici  
crescentinatis in epistolas Ciceronis commentum. 207<sup>b</sup>.  
COLOPHON: Explicit comentum Hubertini Clerici Cres-  
centinatis in librum decimū sextum || & ultimum episto-  
larum familiariū Ciceronis impressum Taruisii ductu &  
im||pensis Michaelis Manzoli parmensis Anno. M. CCCC.  
LXXX. penultima die || Martii. Regnante Serenissimo  
Venetiarum duce Ioanne Mocenigo. || HAbes doctissime  
atque optime Bone Accursi pisane opus... 208<sup>b</sup>.  
Hubertinus Clericus Crescentinatis librum suum allo-  
quitur. 209<sup>a</sup>. Petrus Antonius Platinus sal. d. Octauiano. ||

Vicomercato Iurisconsulto præstanti. Ibid., END:  
DEO CRATIAS.

Folio. a<sup>10</sup>b<sup>8</sup>c<sup>8</sup>d-r<sup>8</sup>s<sup>8</sup>t u<sup>8</sup>x<sup>8</sup>yz & p<sup>8</sup>q<sup>8</sup>aa<sup>8</sup>. 210 leaves, the first  
and last blank. 4<sup>a</sup>: 47 lines, 193 × 132 mm. Types: 83 R.;  
Gk. Capital spaces, a few with guide-letters. Hain 5463.

Reprinted from the edition of Liechtenstein, Vicenza, 1479 (IB.  
31814).

289 × 203 mm. Rubricated. On 1<sup>a</sup> is written: 'Liber  
patrū Carthusiensū in buxia... proveniens a doctore...  
Iohanne wessbach [Weschpach] ciue vlmēsi...'. On 2<sup>a</sup> is  
the stamp of the Buxheim library. Original (?) stamped  
leather, rebacked.

Bought in October, 1886.

IB. 28361.

CAESAR, GAIUS JULIUS. Commentarii.  
[Edited by Hieronymus Bononius. With  
the Index of Raimundus Marlianus.]

\*30 June, 1480.

2<sup>a</sup>. G.IVLII CAESARIS COMMENTARIORVM ||  
DE BELLO GALLICO LIBER PRIMVS. 145<sup>a</sup>.  
COLOPHON: COMMENTARIORVM DE BELLO  
GALLICO CIVI||LI POMPEIANO: ALEXAN-  
DRINO HISPANIENSI: ET || AFRICO LIBER  
VLTIMVS FINIT: QVOS MICHAEL || MANZO-  
LINVS PARMENSIS LIBERARIORVM SO||LER-  
TISSIMVS SVO SVMPTV FIERI CVRAVIT.  
TAR||VISII ANNO GRATIAE. MCCCCLXXX.  
PRIDIE KA-||LENDAS QVINTILIS. || IVRISCON-  
SVLTO Grauiissimo Antonio Zoiano... Hieronymus  
Bononius Taruisinus. 168<sup>a</sup>. FINIS.

Folio. a-u<sup>8</sup>x<sup>8</sup>; A B<sup>8</sup>C<sup>8</sup>. 168 leaves, the first blank. 3<sup>a</sup>: 44  
lines and head-line, 182 (194) × 101 (with marginalia 125) mm.  
Type: 83 R. Capital spaces. Hain \*4217 (counting 166 printed  
leaves and reading 'HISPANIENSI: ET || AFRICANO' in the  
colophon, besides misprinting 'NALLICO' and 'POMPEIAGO').

1, blank; 2<sup>a</sup>, de bello gallico; 58<sup>b</sup>, A. Hirtii praefatio in lib.  
viii de bello gallico; 67<sup>a</sup>, de bello ciuili; 108<sup>a</sup>, A. Hirtii aut Opii  
de bello Alexandrino lib. iv; 121<sup>a</sup>, de bello Africo lib. v; 137<sup>b</sup>, de  
bello Hispaniensi lib. vi; 145<sup>a</sup>, Antonio Zoiano Vicentino Hier.  
Bononius; 146<sup>a</sup>, eiusdem Hieronymi carmen ex illustrium operum  
argumentis, 12 elegiac couplets followed by the letters 'L V F';  
146<sup>b</sup>, blank; 147<sup>a</sup>, index commentariorum et earum rerum quas...  
Raymundus Marlianus inuenit; 168<sup>b</sup>, blank.

Reprinted, often with the same page-contents, from the edition  
of Zarotus, Milan, 1477 (IB. 25973), with the omission of the dedica-  
tory letter of Philadelphus and the addition of the letter and verses  
by Bononius and of head-lines and marginal summaries. The last  
sentence of the De bello Hispaniensi is left fragmentary.

262 × 183 mm. Without the blank. Each page en-  
closed in red rules. On 2<sup>a</sup> is the duplicate stamp of  
the Vienna Hofbibliothek. Eighteenth-century red  
morocco.

Bought in February, 1876.

IB. 28362.

IUVENALIS, DECIMUS JUNIUS. Saturae.  
[In the Italian translation of Georgius  
Summaripa.]

\*[Not before 31 August,] 1480.

2<sup>a</sup>. SERENISSIMO PRINCIPI ET DOMINO  
EX||CELLENTISSIMO. DOMINO PETRO MO-||-  
CENIGO. DEI GRATIA VENETIARVM DV-||CI  
INCENLYTO. SPECTABILIS ET GENERO-||SVS  
VIR GEORGIVS SVMMARIPA VERO||NENSIS  
FORTILITIORVM PROVVISOR ET || SERVVS  
HVMILITER SE COMMENDAT. 86<sup>a</sup>. AUTHOR'S  
COLOPHON: QVIVI e finita la Satyra Sextadecima: e  
libro quinto || & ultimo de lopra Elegantissima: de

## TREVISO

Iunio Iuuenale ... Tradutta in terza || Rima: e composta  
Per ... Zorzi sū||ma ripa: ... ser||uo ... de la ... Signoria  
di Venetia. || Alcui Serenissimo Principe Domino Petro  
Mocenigo || ... e Dedicata: Anno Christi. || M. CCCC-  
LXXV. 87<sup>a</sup>. PRINTER'S COLOPHON: EPIGRAMMA  
De huius libri impressione: facta per || Magistrum  
Michaelē Manzolinū Parmensē Anno || Christianae  
salutis. MCCCCLXXX. Apud fluuiū Sy||lerem: In  
magnifica ciuitate Taruisii: ... ||

OPRA de Iuuenal Iunio daquino :

Che zaschun huom riprende flagicioso

Da Zorzi Summarippa generoso

Tradutta in rimma el bel uulgar latino :

I mpressa sei per Michel manzolino

Parmense: insieme con il uirtuoso

Ioannes hoglanth: suo corettor famoso: || (87<sup>b</sup>)

Nel contato eccellente Taruisino. || ... ||

Lanno de la salute

D i Christo: Mille: quatrocento: e ottanta:

G itata fusti come cosa sancta. || ... ||

DEO ET MARCO HO||NOS ET GLORIA. 88<sup>a</sup>. END:  
VALE.

Folio. a<sup>10</sup> b c<sup>4</sup> d<sup>8</sup> e-n<sup>6</sup> o<sup>4</sup>. 88 leaves, the first blank. 4<sup>a</sup>: 45  
lines, 187 × 75 (with marginalia 106) mm. Type: 83 R. Capital  
spaces. First letter of every third verse set out. Hain 9720.

1, blank; 2<sup>a</sup>, author's sonnet to Doge Pietro Mocenigo, followed  
by his summary (compendiosa materia de tutta lopera de Iuuenale);  
3<sup>a</sup>, text; 86<sup>a</sup>, author's colophon, Doge's letter recommending the  
author to the authorities at Verona, dated 3 May, 1475; 86<sup>b</sup>,  
Latin epigram by Jacobus comes Jularius Veronensis, followed by  
author's epigramma de transmissione huius libri impressi ad Ant.  
Donatum, Phil. Tronum & Franc. Aureum (in Italian), dated from  
Treviso, 31 August, 1480; 87<sup>a</sup>, epigramma Hier. Bononii, printer's  
colophon; 88<sup>a</sup>, ad Geor. Summaripam Hier. Bononius, 7 elegiac  
couplets; 88<sup>b</sup>, blank.

286 × 185 mm. Without the blank. Rubricated.

King George III's copy (C. 4. i. 10). IB. 28364.

LIVIUS, TITUS. Historiae Romanae decades.  
\*31 October, 1480.

2<sup>a</sup>. [F]AVSTO ac felici solo tuam Vrbē Pater beatis-  
sime Paule. II. Venete || Pon. Max ... 4<sup>a</sup>. Epitoma  
decadum quattuordecim. T. Liuii Patauini || Historici ...  
23<sup>a</sup>. T. Liuii Patauini Historici ab Vrbe || condita decadis  
primae. Liber Primus. || [F]Acturus ne sim opere pre-  
tium: ... 372<sup>a</sup>. COLOPHON: T. Liuii Patauini Historici  
Illustris Decadis quartae libri finiūt: quos Michael Man-  
zolinus Parmensis: ductu: impensa: solertiq; diligentia:

uiuentibus. posterisq; impri||mi curauit Anno salutis.  
M. CCCC. LXXX. Pridie Calendas Nouembres. 373<sup>a</sup>.  
Bartholomæus Parthenius Gir. Bænacensis Francisco ||  
Throno Ludouici. F. Patricio Veneto præclaro. S. 373<sup>b</sup>.  
EIVSDEM BARTHOLOMAEI PARTHENII AD  
LECTOREM. || ... || (v. 12) Hunc lege: qui uarias  
contulit Historias.

Folio. a<sup>10</sup> b-f<sup>8</sup> g<sup>8</sup> h-f<sup>8</sup> s<sup>6</sup>; t-x<sup>6</sup> y z & p & A-G<sup>8</sup> H<sup>10</sup> I-L<sup>8</sup> M N<sup>6</sup> O<sup>8</sup> P<sup>6</sup>  
Q R<sup>8</sup> S<sup>6</sup> T<sup>8</sup> V X<sup>6</sup> Y<sup>8</sup>. 374 leaves, the first and last blank. 3<sup>a</sup>: 51  
lines, 211 × 127 (with marginalia 147) mm. Types: 83 R; Gk.,  
words on 373<sup>a</sup>, 373<sup>b</sup>. Capital spaces, that on 373<sup>a</sup> with guide-letter.  
Headlines (numbers of decads and books) on and after 23<sup>a</sup>. Hain  
10134.

The epistle to Pope Paul II on 2<sup>a</sup>-3<sup>b</sup> (by Joannes Andreae,  
Bishop of Aleria) derives from the edition of Sweynheym and  
Pannartz, [Rome, 1469] (IC. 17128).

293 × 202 mm. Imperfect, wanting sheet N 3, also  
the blanks. On a fly-leaf is the note of ownership of an  
'a. umnus venerabilis Seminarii Rauennē', 1726, perhaps  
the Paolo Biancoli of Bagnacavallo who has written his  
name on some margins.

Bought in July, 1882.

IB. 28366.

HIERONYMUS. Vita et transitus. [In  
Italian.] \*1 December, 1480.

2<sup>a</sup>. INCOMENZA LA VITA DEL GLO||RIOSIO  
SANCTO HIERONYMO || DOCTORE EXCEL-  
LENTISSIMO. 84<sup>a</sup>. FIRST COLOPHON:

Qui se contien del glorioso ⁊ degno

Hieronymo doctor il bel finire

Che fecce a nostro exempio per salir

Co me verde palma nel beato regno ||

Amen.

86<sup>a</sup>. SECOND COLOPHON: QVI finisce la vita: del tran-  
sito: ⁊ multi altri miraculi || del sanctissimo bomo  
sancto Hieronymo. || Impresso in Taruisio per lo dili-  
gente huomo Maestro || Michele Manzolo da Parma nel  
anno. Mcccclxxx. a || di primo del mese de Dicembre.  
Regnante lo inclito princi||pe de Venetia Ioannē Moce-  
nigo. || LAVS DEO.

Quarto. a-k<sup>8</sup> l<sup>6</sup>. 86 leaves, the first blank. 3<sup>a</sup>: 34 lines, 138 ×  
85 mm. Type: 81 G. Capital spaces, many with guide-letters.  
Catchwords at ends of quires. Hain 8644.

Reprinted, with the same page-contents, from the edition of  
29 March (IA. 28360).

192 × 136 mm. Without the blank.

Grenville copy (G. 5586).

IA. 28368.

## JOHANNES DE HASSIA

DATE. The name of this printer is known only from the colophon of the Aquinas, De unitate intellectus, of  
21 August, 1476, catalogued below (IB. 28373). An edition 'sine nota' of Thienis, Recollectae super Physica, in  
the same types, is also here assigned to him (IB. 28375).

TYPES (see Plate LXX\*):

85 G. [P. 1], plain text type, with Dr. Haebler's M<sup>49</sup> with left foot open. Rounded C, single-thorned I and  
short-footed P on line-level, upper loop of S narrow, curve of V to left flattened. Narrow a, medium e, right shank  
of m and n distinctly longer than the others, thick t; large 9 on line level, as that of Manzulus 86 G. [Haebler 1\*],  
used for con. Medium, single, rather flat hyphen. The type bears a very close resemblance to Maufer, Padua,  
type 2 [P.], in use in 1475 and shown on plate 1903 t of the Type Facsimile Society, and may be the same material  
passed on; it has, however, different t and no 2-shaped r. In the Thienis, s.n. (IB. 28375), M of the form of  
Dr. Haebler's M<sup>40</sup>, as that of Bonus Gallus (Padua and Colle) 87 G. [P. 2], occurs once or twice.

160 G. [P. 2], large light heading type, minuscules only, the face apparently as Bonus Gallus (Colle) 175 G.  
[P. Padua, Canozius, type 4]. Measurement approximate. Not reproduced. Herborn (Padua) or Colle



## JOHANNES DE HASSIA

THOMAS AQUINAS. De unitate intellectus contra Auerroem. \*21 August, 1476.

1<sup>a</sup>. Tractatus perutilis et subtilis valde de unitate intellectus editus a doctore sancto fratre Thoma de Aquino contra commentatorem Auerroem. [S]icut omnes homines naturaliter scire desiderant unitatem . . . 13<sup>b</sup>. COLOPHON: Gratia altissimi dei huic tractatulo de unitate intellectus edito a doctore sancto fratre Thoma de Aquino finis impositus est per me Ioanue de Hassia thetonicum i taruixina ciuitate 21<sup>a</sup> augu<sup>st</sup>i. 1476.

Quarto and Folio. [a<sup>10</sup>b<sup>6</sup>.] 14 leaves, the last blank. 2 columns. 2<sup>a</sup>: 44 lines, 188 x 118 mm. Types: 160 G., first two words of text; 85 G. Capital spaces.

The third sheet of the first quire and the whole of the second quire are quarto, the rest folio.

282 x 209 mm. Without the blank. Bound <sup>after</sup> with IB. 29507 ([*Penus Gallus, Colle, s. a.*]) and IB. 29856 (Canozius, Padua, 1475).

Bought in December, 1902.

IB. 28373.

GAJETANUS DE THIENIS. Recollectae super Physica Aristotelis. Undated.

2<sup>a</sup>. Gaietani de thienis vincetini philosophi preclarissimi relecte super octo libros physico<sup>rum</sup> Aristotelis incipiunt feliciter. [S]epe aia<sup>duerti</sup>. isignes ac littatissimi viri . . . 95<sup>a</sup>. COLOPHON: Finis relectarum Gayetani de thienis philosophi preclarissimi s<sup>u</sup>i libris octo physico<sup>rum</sup> A<sup>u</sup> ad laudem dei amen. 95<sup>b</sup>. Tabula primi libri physicorum A<sup>u</sup>. 96<sup>b</sup>. END: deo gratias.

Folio. a<sup>10</sup>b<sup>6</sup>-d<sup>8</sup>; e<sup>8</sup>f<sup>8</sup>g-i<sup>8</sup> K<sup>8</sup>l<sup>6</sup>m n<sup>8</sup>. 96 leaves, the first blank. 2 columns. 4<sup>a</sup>: 48 lines, 205 x 126 mm. Types: 160 G., first words of sections, words 'deo gratias' at end; 85 G. Capital spaces, those from f 7 onwards mostly with guide-letters. Hain 15496.

The last page of quire h has 53 lines to the column.

287 x 197 mm. Without the blank. On 2<sup>a</sup> is an oval stamp inscribed: DELLA P. VNIVERSITA DI FER-RARA. Old paper boards.

Bought in March, 1902.

IB. 28375.

Copies are known with the printed date 1477 or 95<sup>a</sup>. (Reichling 763. 191 2347)

29938 (Herbort, Padua)

## HERMANNUS LIECHTENSTEIN

(From Vicenza.)

DATE. Liechtenstein signed four books at Treviso in the year 1477, one being additionally dated in April and another in September. In 1476 and again in 1478 he was working at Vicenza.

and May, 1477 L

TYPES (see Plate LXXI\*):

96 R. [P. 3], light text type on large body, apparently indistinguishable from De Reno (Vicenza and Sant'Orso), type 1 [P.] (1476), except perhaps for a slight difference in 3. Single Qu, M with irregular diagonals, large O, bowl of b circular and of medium size.

114 R. [P. 2], large rather heavy text type, brought from Vicenza. Single Qu, separate Q from a lighter and smaller type admixed, curious rough M with sloping shanks. Used in the signed Terence of 18 September (Hain \*15408, Proctor 16481) and the unsigned Vincentius Ferrer of 12 May (IA. 28386).

79 G. [P. 4], medium text type, of the same class as Arnoldus (Venice) 79 G. [P. 2], G. di Pietro (Venice) 80 G. [P. 2], etc. It has, however, normal A with diamond, thin i dotted immediately above shaft, and unusually narrow m, n, u, these minuscules giving it an appearance of close packing in the line; small open 9 with short tail, single medium hyphen. The type used by Fabri at Caselle in 1475-7 appears to resemble it very closely and it may be part of the same material. Found only in the Bonaventura (IB. 28388), which is not precisely dated.

A large heavy Greek fount, lower-case only, with inconspicuous accents and breathings, heavy triangular δ and wide γ and λ, occurs in the Tortellius (IB. 28384). Proctor describes it as 'a black rough copy of Venetian types'. Numerous sorts from it are later found at Vicenza and Venice in the types of Bertochus and De Pasqualibus (112 Gk., see plate XXXV\*).

TORTELLIUS, JOANNES. De orthographia dictionum e Graecis tractarum. [Edited by Hieronymus Bononius.] 2 April, 1477.

2<sup>a</sup>. IOANNIS TORTELLII ARRETINI COMMENTARIORVM GRAMMATICORVM DE ORTHOGRAPHIA DITIONVM E GRAECIS TRACTARVM PROEPIVM INCIPIT AD SANCTISSIMVM PATREM NICOLAVM QVINTVM PONTIFICEM MAXIMVM. [C]OEPIRAM OLIM BEATISSIME pater Nicolae. v. summe pontifex com<sup>mentaria</sup> quaedam grammatica conde<sup>re</sup>. . . 343<sup>a</sup>. COLOPHON: IOANNIS TORTELLII ARRETINI COMMENTARIORVM GRAMMATICORVM DE ORTHOGRAPHIA DITIONVM E GRAECIS TRACTARVM OPVS PROCVRANTE HIERONYMO BONONIO TARVISA<sup>NO</sup> MICHAEL MANZOLINVS PARMENSIS. .S. .S. .F. .C. TARVISII ANNO GRATIAE MCCCC-

LXXVII. POSTRIDIE KALENDAS APRILIS. PRIMARIO LITTERARII ORDINIS VIRO CONSTANTINO ROBEGANO NOTARIO TARVISANO HIERONYMVS BONONIVS .P. .S. .D. 343<sup>b</sup>. EIVSDEM HIERONYMI CARMEN IN PRIMI IMPRESSORIS COMMENDATIONEM. Tingere dispositis chartas quicunque metallis . . . 344<sup>a</sup>. END: Vtilis effluxit cuius ab arte liber. .L. .V. .F.

Folio and Quarto. A<sup>12-1</sup>B-G<sup>10</sup>H<sup>8</sup>I<sup>10</sup>K-N<sup>6-8</sup>O<sup>12</sup>; a-e<sup>10</sup>f-i<sup>8-10</sup>k l<sup>10</sup>m-o<sup>8</sup>p<sup>8</sup>q-s<sup>10</sup>t<sup>12</sup>; u-y<sup>10</sup>z<sup>8</sup>&<sup>10</sup>. 345 leaves, the first and last blank. 8<sup>a</sup>: 44 lines, 212 x 125 mm. Types: 96 R.; Gk. Capital spaces; also some spaces for Greek. First letter of each paragraph in the vocabulary set out. Hain 15565.

Quire 1, sheets K 2, 3, quires i-l and sheet m 3 are quarto, the rest folio.

The return leaf of sheet A 4, which should be cut away, is left as a blank in some copies.

In some copies the colophon reads: IOANNIS TORTELLII . . . TARVISA<sup>NO</sup> HERMANVS LEVILAPIS COLONIENSIS

## TREVISO

IMPRESSIT || TARVISII... Cf. Proctor nos. 6469, 6480. The letters after the name of Manzolus in the colophon described above presumably stand for 'suis sumptibus faciendum curavit'.

285 x 195 mm. Without the blanks. Leaf 2 (slightly mutilated) and 344 cut out and mounted, the text on 2<sup>a</sup> being also enclosed in red, black and gold rules.

King George III's copy (169. i. 13). IB. 28384.

VINCENTIUS FERRER. De fine mundi.  
12 May, 1477.

1<sup>a</sup>. Mirabile opusculū Sancti Vincencii or-||dinis predicatorū: de fine mūdi. In quo poti-||ssimū cōtinent tria. Primū de casu siue ruina || uite spūalis... || [E]Cce positus ē hic in ruinā... 20<sup>b</sup>. COLOPHON: De fine mūdi ppehciarū iſ pretatō Scti Vin-||cencii ordinis p̄dicatōrū finit feliciter. 1477. || anno dn̄ice icarnationis. Die uero .iz. May. || Laus deo || (in margin) Oſo || Scti Vin||cencii sup || egros || (text) Sup egros manus iponēt & bene se habebūt. ||... Amen.

Quarto. [a<sup>8</sup> b c<sup>6</sup>.] 20 leaves. 3<sup>a</sup>: 23 lines, 131 x 78 (with marginalia 100) mm. Type: 114 R. Capital space on 1<sup>a</sup>. Hain \*7019.

Reprinted, mostly with the same page-contents, from De Lisa's 1475 edition (IA. 28320).

The watermark of a long-necked bird found on the paper of this tract recurs in books of about the same date printed at Vicenza,

and it may have been printed there with material left behind by Liechtenstein rather than by Liechtenstein himself at Treviso.

202 x 145 mm. Capital supplied.

Bought in May, 1899.

IA. 28386.

BONAVENTURA. Scriptum super secundum Sententiarum. \*1477.

1<sup>a</sup>. [S]OLVMMODO || Hoc inueni q̄ de<sup>9</sup> fe||cerit hominem rectu3 ||... 331<sup>b</sup>. COLOPHON: Religiosi p̄ris Bonaventure ordinis minorū || veritatis theologicę p̄fessoris eximii. sacreg || apostolice sedis cardinalis super secundū sen-||tentia3 scriptum finit. Anno salutis nostre || M cccc lxxvii. per magistrum Hermanum || lichtenstein Taruisii feliciter impressum. 332<sup>a</sup>. Tabula eiusdem libri. 334<sup>a</sup>. F I N I S.

Folio. A-O<sup>10</sup> P Q<sup>8</sup> R<sup>10</sup>; a-f<sup>10</sup> g<sup>12</sup>; h-p<sup>10</sup> q r<sup>8</sup>. 334 leaves. 2 columns. 3<sup>a</sup>: 49 lines, 195 x 117 mm. Type: 79 G. Capital spaces. Hain \*3539 ('336 ff.').

286 x 202 mm. Fully rubricated and with ms. catchwords at ends of quires. On a fly-leaf is the note of ownership, repeated at intervals, of the monastery of Benediktbeuern, with the monastic book-label, lettered D, pasted on the recto and the book-plate of Abbot Ludouicus Perczl on the verso. Original (?) stamped pink calf over boards. *Munich duplicate.*

Bought in April, 1865.

IB. 28388.

\* Quire f is printed with Achates (Vicenza) 80 G. [P. 3], acc. to G.T. 2081.

## BERNARDUS DE COLONIA

DATES. The two books here catalogued, one dated 1477 and the other 1478, are the only books known to contain this printer's name. A Dissensio inter papam Sixtum IV et Florentinos, s.n., is further assigned to him by Proctor (no. †6485) on the evidence of the type.

TYPE (see Plate LXXI\*):

81 G. [P. 1], text type with ornate capitals, most of these being serrated and B, D, H, M, N, O, P, Q, V being also double-crossed; C, E, S are plain. The lower case contains a good many ligatures, among which æ is conspicuous; peculiar close-set very steep double hyphen. The archetype of Amerbach (Basel) 85 [P. 2] (1478), Koberger (Nuremberg) 74 [P. 21], etc., and passed on to Manzolus (81 G. [P. 3]).

MAIUS, JUNIANUS. De priscorum proprietate verborum. \*1477.

1<sup>b</sup>. Iuniani Maij parthenopei ad inuictissimum || Ferdinādum regem in librum de priscorum || proprietate verborū prologus fœliciter incipit. 2<sup>a</sup>. [A] || COMPOSITA PLERVM||que separtionem significat:... 330<sup>a</sup>. Iunianus Maius magistro Henrico archiepiscopo ache||rontino... plurimū ferendo. Ibid., COLOPHON: Egregium opus Iuniani Maij Parthenopei imp̄ssu3 Taruisiæ || per Bernardū de Colonia fœliciter explicit. Anno. M. cccc. lxxvij.

Folio. a-c<sup>10</sup> d-f<sup>8</sup> g-r<sup>10</sup> s-y<sup>8.10</sup>; aa<sup>12</sup> bb-ll<sup>10</sup>. 330 leaves. 2 columns, except on 1<sup>b</sup> and 330<sup>a</sup>. 3<sup>a</sup>: 51 lines, 209 x 135 mm. Type: 81 G. Capital spaces; also spaces for Greek. Indented text. Hain \*10540.

Reprinted from the editio princeps of Moravus, Naples, 1475 (Hain \*10539, Proctor †6695), the reference to 'Mathias Morauus vir summo ingenio... in hoc genere impressionis' being retained in the prologue.

320 x 216 mm. Rubricated.

King George III's copy (C. 15. c. 10). IB. 28393.

SENECA, LUCIUS ANNAEUS. Opera philosophica. Epistolae. \*1478.

2<sup>a</sup>. Incipit Lucij Annei Senecæ cordubensis liber de moribus: || in quo notabiliter & eleganter vitæ mores enarrat. 213<sup>a</sup>. COLOPHON: Liber epistolarum moralissimi Senecæ || finit fœliciter. || [list of contents] In hoc volumine continentur infrascripti libri Senecæ. Primū Liber vnus de mo||ribus... Libri tres de Ira ad Nouatum... Liber vnus de breuitate vitæ ad || Paulinum: cui continuatur liber vnus de consolatione fratris ad Polybium sine inscri||ptione & interuallo ex incuria famuli componentis: qui incipit Nostra compares firma || sunt. Prouerbia Senecæ. Vltimo eiusdem Epistolæ ad Lucillum centum- uiginti || quinque. || (PRINTER'S COLOPHON:) Impres- sum Taruisij per Bernardum de Colonia || Anno domini. M. cccc. lxxvij.

Folio. a<sup>10</sup> b-h<sup>8</sup>; i<sup>10</sup> k l<sup>8</sup> m<sup>10</sup>; n-z & aa bb<sup>8</sup>. 214 leaves, the first and last blank. 6<sup>a</sup>: 53 lines, 215 x 130 mm. Type: 81 G. Capital spaces. Hain \*14591 (reading 'Qouatum' for 'Nouatum' and 'Qoatra' for 'Nostra' in the list of contents).



## BERNARDUS DE COLONIA

Reprinted from the edition of Moravus, Naples, 1[4]75 (IC. 29395, p. 861), the list of contents being moved to the end. The error of the 'famulus componens' in running on the De consolatione fratris and the reference to it in the list (see above) are both taken over unaltered.

338 × 233 mm. Rubricated. On 1<sup>a</sup> is the note: 'Iste liber est canonicorum Regularium domusque sancti Iohannis baptiste in Rebdorff' and the armorial book-label of the Museum L. Double. Original (?) stamped pigskin, lined with leaves from a German Antiphoner of the thirteenth century.

Bought in July, 1863.

IB. 28396.

Another copy.

329 × 229 mm. With the blanks apparently pasted down. On 2<sup>a</sup> is the note: 'Ad Bibliothecam PP. Franciscan. Ingolst.', on the top edge is the Ingolstadt library stamp. Original (?) stamped leather over boards.

Bought in March, 1839.

IB. 28395.

Another copy.

321 × 223 mm. Without the blanks. Fully rubricated.

Grenville copy (G. 9370).

IB. 28397.

## BARTHOLOMAEUS CONFALONERIUS

PARTLY WITH MORELLUS GERARDINUS.

DATES. Bartholomaeus is not known to have printed anything besides the four editions of 1478, 1480, 1481 and 1483 respectively catalogued below, but mention of his name as that of a bookseller occurs as late as 1494. Nothing further is known of Morellus Gerardinus, his partner in 1481.

TYPES (see Plate LXXI\*):

84 R. [P. 1, 2], small square text type in the Venetian style, with single Qu and colon with dots wide apart, as Manzolus 83 R. [P. 2] in face and evidently part of the same material. At first (1478) it has reversed hyphen and no 9, by 1480 it is cut down to about 82 mm., the hyphen is nearly always of normal slope, long-tailed 9 low on line, as in the books printed for Manzolus at Venice (1481), occurs, and E often has a double head-serif to right, a flaw which is also found in the work of Manzolus. Proctor distinguished this state as type 2, but the fount is substantially the same throughout. In use in 1478, 1480, 1481. Not reproduced.

111 R. [P. 3], bold text type. Single Qu in two forms, one with large bowl dropped below line and long almost flat tail, the other with smaller bowl set level and lightly curved tail, two forms of E, shanks of M slightly sloping, narrow S. Loop of e very shallow, f and f often dropped below line, straight-shanked h, dotted i, & leaning slightly to left; short single hyphen. The type appears to be indistinguishable from Maufer (Verona) type 6 [P.] (1480), except that this has an alternative tall R, but only larger Qu; it is also remarkably close to De Plasiis 109 R. [P. 6] and kindred Venetian types of the 1490's, except for Qu and S. Found only in the 1483 Theophrastus (IB. 28409).

The Greek type found in 1478 and 1480, lower case only, without breathing or accents, is in the Venetian style and perhaps identical with G. di Pietro (Venice) 90 Gk. (plate XVII\*). Heavy, almost heart-shaped β, triangular δ, two forms of ν, admixtures of roman sorts. Not reproduced.

ALONE.

MERULA, GEORGIUS. Enarrationes Saturarum Iuuenalis, etc. \*[Not before May,] 1478.

2<sup>a</sup>. AD INVICTISSIMUM PRINCEPEM FEDERICUM DE MONTEFERARIO VRBANI DVCEM: GEORGII MERVLAE ALEXANDRINI PRAEFATIO IN SATYRARVM IUVENALIS ENARRATIONES. 121<sup>a</sup>. COLOPHON: Continentur in libro hæc: || Enarrationes Satyrarum Iuuenalis . . . ad Federicum || de monte fererro r Vbini ducem . . . || Impressa Taruisii per Bartholomæum de Confaloneriis. || Duce inclyto Iohanne Mozenigo. || .M. CCCC. LXXVIII. 121<sup>b</sup>. (register): SPECVLVMHVIVS VOLVMINIS. || . . . || (col. 2) F I N I S.

Folio. A<sup>4</sup>; a-h I k-o<sup>8</sup> p<sup>8</sup>. 122 leaves, the first and last blank. 10<sup>a</sup>: 45 lines, 190 × 110 (with marginalia 132) mm. Types: 84 R.; Gk. Capital spaces, all but a few with guide-letters. Catchwords at ends of quires to m inclusive. Hain \*11091 (omitting fol. 4).

1, blank; 2<sup>a</sup>, prefatory letter; 3<sup>b</sup>, life of Juvenal; 4<sup>a</sup>, de saturica fabula; 5<sup>a</sup>, Saturarum Iuuenalis enarrationes; 81<sup>b</sup>, aduersus Calderini Commentarios; 102<sup>a</sup>, list of Calderinus's errors; 103<sup>a</sup>, letter of Merula to Bembo; 103<sup>b</sup>, annotationes in orationem Ciceronis pro Ligario; 116<sup>b</sup>, letter to Sanutus; 121<sup>b</sup>, register; 122, blank.

Reprinted from the edition of Gabr. di Pietro, Venice, 'duce Vendramino', 1478 (IB. 19942). Giovanni Mocenigo became Doge on 18 May of that year.

With the use of the word 'speculum' to describe the register, compare 'speculum presentis voluminis' in the Missale romanum printed by A. de Siliprandis, Venice, 1477 (IB. 20702).

Beneath the register is a blind impression of the word BARTHOLOM[AEVS].

Some copies read 'de monte feretro r Vbini' in l. 3 of the colophon.

290 × 214 mm. Without the last blank. On 5<sup>a</sup> is written: Hūc librū legauit nro pūctui [i. e. that of the Franciscans of Ingolstadt] vñl' dñ<sup>9</sup> Achaci<sup>9</sup> haiswasser arcū m̄gr . . . Predicatō in elwang Anno d. 1.5.16.

Bought in June, 1892.

IB. 28402.

MAIUS, JUNIANUS. De priscorum proprietate verborum. [Edited by Bartholomaeus Parthenius.] \*31 March, 1480.

1<sup>b</sup>. IVNIANI MAII PARTHENOPEI AD INVICTIS. FERDINANDVM REGEM IN LIBRVM DE PRISCO RVM PROPRIETATE VERBORVM PROLOGVS FOELICITER INCIPIT. 2<sup>a</sup>. a COMPOSITA || PLERVMQVE || SEPARATIO || NEM SIGNIFICAT: . . . 324<sup>a</sup>. Bartholomæus Parthenius Gir. Francisco Throno Ludouici. F. Patricio Veneto || Integerrimo. S. Ibid., par. 2: Speculum huius libri. || . . . & sic est finis. || (COLOPHON:) Iuuiani Maii Parthenopei

## TREVISO

Liber de priscorum proprietate uerborum finit. Bartholomaeus Confalonierius Brixienis impressor solertissimus Taruisii impressit. Anno. Sal. || M CCCCLXXX: pridie kalendas Apriles. Lector Vale.

Folio. a-c<sup>10</sup> d-f<sup>8</sup> g-r<sup>10</sup> s-z & p A-K<sup>8</sup>. 324 leaves. 2 columns, except on 1<sup>b</sup> and 324<sup>a</sup>. 3<sup>a</sup>: 49 lines, 202 × 138 mm. Types: 84 (82) R.; Gk. Capital spaces, also some spaces for Greek. Indented text. Catchwords at ends of quires s, t, y, & -p, D-I. Hain \*10541.

A revised reprint of the edition of Bernardus de Colonia, 1477 (IB. 28393). In his letter on 324<sup>a</sup> the editor remarks: praeterquam quod multa addidimus: quae impressorum culpa . . . in latinum [sic] ommissa erant . . . graecas adiunximus deriuationes: quandoquidem hisce in codicibus qui tam Neapoli quam alibi impressi fuerant, ubique graecae dictiones deessent.

295 × 202 mm. Imperfect, wanting sheet c 3 (the place of which is taken by a duplicate of sheet c 4) and sheet & 3.

Bought in July, 1867.

IB. 28405.

WITH MORELLUS GERARDINUS.

THEMISTIUS. Paraphrasis in Aristotelem. [Translated by Hermolaus Barbarus. Edited by Ponticus Facinus.]

\*15 February, 1481.

1<sup>b</sup>. HERMOLAI BARBARI PATRICII VENETI ZACHARIAE EQVITIS || FILII IN PARAPHRASIN THEMISTII PERIPATETICI PRAEFATIO || AD SIXTVM. IIII. PONT. MAXIMVM. 98<sup>a</sup>. FIRST COLOPHON: Themistii liber ultimis physices explicat. || Bartholomaeus Confalonierius Brixienis Taruisii Impressit. 167<sup>a</sup>. SECOND COLOPHON: Finiunt libri Paraphraseos Themistii in posteriora Aristotelis i physica: in libros de || anima: in commentarios de memoria & reminiscencia: de somno & uigilia: de isomniis: de diuinatione per somnum: interprete Hermolao Barbaro: uiro clarissimo: quos || C. Ponticus Facinus ex archetypo Hermolai studiose auscultauit & formulis impri||mi curauit Taruisii per. B. Confalonierum & Morellum Gerardinum de Salodio. An||no salutis. M. CCCCLXXXI. XV. FEBRVARI. 167<sup>b</sup>, col. 2. END: . . . Glabellum debet legi. leue.

Folio. A<sup>10</sup> B<sup>6</sup> C<sup>6</sup>; a-h<sup>8</sup> i<sup>8</sup> k<sup>4</sup>; l<sup>2</sup>; aa-dd<sup>8</sup> ee<sup>8</sup> ff<sup>8</sup> gg<sup>8</sup> hh<sup>8</sup> ii<sup>8</sup>. 168 leaves, the last blank. 2 columns on 167<sup>b</sup>. 4<sup>a</sup>: 50 lines, 207 × 129 (with marginalia 144) mm. Type: 84 (82) R. Capital spaces, mostly with guide-letters. Catchwords in centre and at end of quires. Marginal section-numbers. Hain \*15463.

1<sup>a</sup>, blank; 1<sup>b</sup>, translator's letter to Sixtus IV, dated 'Venetiis. MCCCCLXXX'; 2<sup>b</sup>, capitula libri primi Posteriorum; 3<sup>a</sup>, Themistius in Posteriora; 24<sup>b</sup>, blank; 25<sup>a</sup>, Barbari in paraphrasim Physices praefatio ad Ant. Galatheum, with same date; 98<sup>b</sup>, 99<sup>a</sup>, blank; 99<sup>b</sup>, Barbarus Geo. Merulae s., with same date; 100<sup>a</sup>, capitula primi libri De anima; 100<sup>b</sup>, blank; 101<sup>a</sup>, Themistius in librum De anima; 165<sup>a</sup>, Barbari in paraphrasim De diuinatione secundum quietem praefatio ad M. Barbum, dated 'Vene. M.cccclxxviii'; 167<sup>b</sup>, recognito volumine errata quae alicuius momenti viderentur esse: lector: haec deprendimus . . . 168, blank.

The true date of completion is quite possibly 'XV. KAL. FEBRVARI' (18 January), as actually given in D. M. Federici's *Memorie trevigiane sulla tipografia del secolo xv*, etc. (1805), p. 90. See below.

The first edition. In a letter to the editor, dated 'Venetiis. M.CCCCCLXXX', on 160<sup>b</sup> Barbarus calls on him to save the book, which is in danger of never being finished owing to 'desidia & nequitia librarii', remarking: Non multum operi deest . . . Physica & libros De anima & alia quaedam absoluit. Quod subsiduum est tibi quaedam sors reseruat implendum.

292 × 200 mm. Without the blank. Numerous early ms. corrections and additions, the latter including the chapter-headings of the revised edition of De Zanis, Venice, 1499 (IB. 23734). In the second colophon 'de Salodio' has been altered to 'ab Salodio' and 'cal' added after 'FEBRVARI', apparently by the press-reader. In the margin of d 5<sup>a</sup> is written: addi 8 marzo 1720 Io Gio: Mar<sup>a</sup> Benaglio di zorola studente . . . ho letto qui p argomentar in scola.

Bought in June, 1890.

IB. 28407.

ALONE.

THEOPHRASTUS. De historia et causis plantarum. [Translated by Theodorus Gaza. Edited, with a table, by Georgius Merula.] \*20 February, 1483.

2<sup>a</sup>. THEODORI GRAECI THESSALONICENSIS AD NICOLA || VMQVINTVM. PONT. MAX. 76<sup>a</sup>. COLOPHON: Theophrasti Liber decimus cuius pauca quaedam habentur: & quod a || pud graecos habetur: id Theodorus traduxit. 76<sup>b</sup>. Georgium Merula alexandrinum Dominico Sanuto patricio salutem. 77<sup>a</sup>. In primo de historia plantarum li || bro haec continentur || . . . 83<sup>a</sup>. THEOPHRASTI DE CAVSIS PLANTARVM LIBER. I. 156<sup>a</sup>. PRINTER'S COLOPHON: THEOPHRASTI DE CAVSIS PLANTARVM LIBER SEX || TVS ET VLTIMVS EXPLICIT. || IMPRESSVM TARVISII PER BARTHOLOMAEVM CONFALONIERVM DE SALODIO. ANNO DOMINI. M. CCCC || LXXXIII. DIE XX. FEBRVARI.

Folio. A-H<sup>8</sup> I K<sup>6</sup>; L<sup>6</sup>; a<sup>8</sup> b<sup>8</sup> c-h<sup>8</sup> i k<sup>6</sup>. 156 leaves, the first blank. 2 columns in table. 3<sup>a</sup>: 41 lines, 228 × 140 mm. Type: 111 R. Capital spaces, mostly with guide-letters. Catchwords in centre and at end of quires. Marginalia in the De causis plantarum. Hain \*15491.

The table (quire L) applies to both parts and should follow on Merula's letter (K 6<sup>b</sup>) at the end of the volume, as the signatures indicate; but the printer was evidently at first under a misapprehension as to the proper order of the parts.

Merula remarks in his letter: Ergo cum in recentissima editione [i. e. the present] multa deprauata . . . legerentur: collati[s] nostris exemplaribus cum graeco codice quem unicum & mendosum Gaza conqueritur. Verae lectioni . . . opem aliquam tulimus.

304 × 205 mm. The table is bound at the beginning and on its first page is an oval book-stamp with the monogram FDL (?). From the library of F. G. H. Culemann.

Bought in February, 1870.

IB. 28409.



## BERNARDINUS CELERIUS

(Third press.)

DATES. Celerius, who had printed at Venice and Padua in 1478, appears next at Treviso with the Dionysius Halicarnassensis of 24 February, 1480 (IB. 28412). He completed two more books, one large and one small, on 12 May, and a Summaripa, Martyrium b. Simonis Tridentini cum traductione processuum, in Italian (Hain-Reichling 14888) on 14 July, with possibly another anti-Semitic tract of Summaripa on 30 September (D. M. Federici, Memorie trevigiane, etc., pp. 92, 93), but had resumed printing at Venice before the end of the year (vol. v, p. 299).

TYPE (see Plate LXXII\*):

113 R. [P. 1], bold text type, with single long-tailed Qu and larger separate Q, generally large capitals and h rounded to right. The face is as in the Venetian work of Celerius in 1478 (see vol. v, p. 266) but the body has been lengthened by some 3 mm. and i with light stroke is admixed with the original i dotted high up. In this state the type was subsequently used by Celerius at Venice in and after 1480 (see vol. v, p. 299).

## DIONYSIUS HALICARNASSENSIS.

Antiquitates Romanae. [Translated by Lapus Biragus.] \*24 February, 1480.

2<sup>a</sup>. CLEMENTISSIMO: AC SANCTISSIMO PAVLO || SECVNDO DOMINO NOSTRO PAPAE. 4<sup>a</sup>. DIONYSII HALICARNASEI ORIGINVMSIVE AN||TIQVITATVM ROMANARVM. LIBER PRIMVS || cVM MINIME VELLEM RA||tiōes: que reddi solent in proēmiis histo||riar: . . . 300<sup>a</sup>. COLOPHON: Impressum Taruisii per Bernardinum Celeriū de Luere. B. || Anno chr. Nati. icccclxxx. Bisesto kl. Martii Venectoꝝ Sāctissimoꝝ || Duce Ioanne Mocenigo.

Folio. [a<sup>10</sup> b-g<sup>a</sup> h i<sup>a</sup> k-z A-O<sup>a</sup> P<sup>a</sup>.] 300 leaves, the first blank. 5<sup>a</sup>: 37 lines, 210 × 123 (with marginalia 144) mm. Type: 113 R. Capital spaces, with guide-letters. Catchwords. Hain \*6239 (with variant colophon).

At the end of quire [d] the catchword is preceded by two omitted words: 'Vrbi isupabls: & edes', the three last words being stamped in. The innermost pages of quires [D, E] are short and narrow, those of quire [F] long and wide.

The translator's letter to the Pope on 300<sup>a</sup> begins 'EST conuersum sanctissime pater id oē qd' in ambobus tuis codi||cibus grēcis reptum est . . .' and is subscribed 'LAMPVS BIRAGVS'. Copies are known in which the last two lines of the colophon are omitted.

298 × 201 mm. Without the blank. On 2<sup>a</sup> is an illuminated capital, border and coat of arms ~~(tree in leaf)~~; an erased note of monastic ownership beneath; other capitals supplied. *of Shina family (see tree on inside mount)*

King George III's copy (C. 2. c. 2). IB. 28412 a.  
(Sotheby 15 June 1799 lot 67).

Another issue, with the outer sheet of the last quire reprinted.

300<sup>a</sup>. COLOPHON: IMPRESSVM TARVISII PER BERNARDINVM || CELERIVM DE LVERE. ANNO CHR. NATI. || .M.CCCC.LXXX. BIS-SEXTO KL. MARTIAS || IOANNE MOCENIGO VENETO||RVM DVCE INCLYTO.

Hain \*6239.

The translator's letter on 300<sup>a</sup> begins 'EST cōnersū sāctissime pater . . .' and is subscribed 'LAPPVS BIRAGVS FLOR.'

The errors in the colophon evidently caused the sheet affected to be reprinted. The last of the text on 300<sup>a</sup> is compressed into 16 lines instead of 19 and the translator's letter into 12 lines instead

of 13 so as to allow more room for the colophon in massed capitals. Copies are known in which the translator's first name still appears as 'LAMPVS'.

293 × 199 mm. Without the blank. On 2<sup>a</sup> is an illuminated capital, border and wreath for coat of arms, on 4<sup>a</sup> an illuminated capital. Sheet [n]1 is misbound within sheet [o]4.

King George III's copy (C. 2. c. 3). IB. 28412 b.

Another copy, with a variant on 2<sup>a</sup>.

2<sup>a</sup>. CLEMENTISSIMO: . . . PAVLO || SECVNDO D. DOMINO NOSTRO PAPAE.

299 × 213 mm.

Bought.

IB. 28412.

SUMMARIPA, GEORGIUS. Martyrium Sebastiani nouelli trucidati a Iudaeis. [In Italian verse.] \*12 May, 1480.

1<sup>a</sup>. TITLE: MARTYRIVM SEBASTIANI NO||VELLI TRVCIDATI A PERFIDIS || IVDEIS. || AD III. & excell. Do. Antoniū Donatum eqtē. || Aur. ueronē p̄torē integerimū. Philipum Tronu3 || p̄fectū clar. & Franciscu3 Auriu3 quēstorē pro S. || & excellen-tissimo uenetoꝝ Impio. p Sp. Georgiū || sūmarippa ueronensem. 1<sup>b</sup>. s e ben da la fortuna conquassato || son per inuidia da qualche hom peruerso || . . . 6<sup>b</sup>. COLOPHON: TARVISII || IM||PRESSVM || QVIDEM EST || OPVS MIRA AR||TE ET DILIGENTIA || BERNARDINI CELERII DE || LVERE. AN. CH. NA.M.CCCC.||LXXX. DIE. XII. MADII. REGNAN||TE INCLITO VENETORVM || DVCE IOANNE MOCE||NICO. || v.

Quarto. [a<sup>4</sup>.] 6 leaves. 2<sup>a</sup>: 27 lines, 152 × 73 mm. Type 113 R. Capital space, with guide-letter, on 1<sup>b</sup>.

The 'new Sebastian' was a 'garzoncello . . . come fu quel meschin Symon da Trento', the son of one Pietro da Seriata, and the victim of a supposed ritual murder at Portobuffolè, N.E. of Treviso, in 1480 (1<sup>b</sup>, 2<sup>a</sup>).

The maximum breadth of the type-page is 90 mm.

203 × 148 mm.

Bought in March, 1894.

IA. 28418.

## JOANNES (RUBEUS) VERCELLENSIS

**DATES.** Although this printer seems to have been connected with book-production at Treviso as early as August, 1480 (Strabo, IB. 28422), his name does not occur in an authentically Trevisan colophon until 1482, the year in which he also signed a book with a Venetian imprint (Guarinus, Regulae, 26 March, Reichling 203). He was still at work in Treviso in 1485 but had established himself permanently at Venice by 1486.

**TYPES** (see Plate LXXII\*):

112 R. [P. 1], bold large-face text type, with single long-tailed Qu as the normal form, and separate shorter-tailed Q occasionally. A flat-topped, M upright with prominent serifs, T short; e wide, with shallow loop, h straight-shanked, i dotted, k very peculiar, with ring on right shoulder. Apparently distinguishable from Pr. of 1480 Valla (Venice) 112 R. only by hyphen, which is slightly less steep than that of the Valla (Proctor no. 5679, IB. 21290, vol. v, pp. 297, 298, where the occurrence of separate Q as well as single Qu has been overlooked). Found only in the 1480 Strabo (IB. 28422).

82 R. [P. 2], small text type, in a style common at Venice, with single long-tailed Qu. S leans slightly to left; dot of i to right of shaft; single sloping hyphen. In use throughout Rubeus's career from 1482 onwards (vol. v, p. 415).

Greek of a large heavy lower-case fount, with heavy triangular  $\delta$  and wide  $\lambda$ , as the Greek of Liechtenstein, occurs in the 1480 Strabo (IB. 28422). Not reproduced.

**STRABO.** Geographia. [Translated by Guarinus Veronensis and Georgius Tiphernas. Edited by Joannes Andreae.]

\*26 August, 1480.

2<sup>a</sup>. [G]eographiam multos scripsisse nouus Pater Beatissime Paule II. || Venete Pon. maxime: . . . 7<sup>a</sup>. Strabonis Cappadocis seu Gnosii Amasini scriptoris celeberrimi || de situ orbis liber primus. 319<sup>a</sup>. Bartholomaeus Parthenius Gir. Benacensis Francisco Throno Ludouici || .F. patricio Veneto praeclaro. S. 319<sup>b</sup>. [rubrics:] Strabonis Geographi Europae a Guarino Veronensi translatae. || . . . Ibid., COLOPHON: Strabonis Amasini Scriptoris illustris geographiae opus finit: qd Ioanes || Vercellensis ppria impensa uiuētibus posterisq; exactissima diligentia || imprimi curauit. Anno Sal. M.cccc.lxxx. septimo. kl. Septembris.

Folio. a<sup>10</sup> b-z & A-P<sup>8</sup> Q<sup>6</sup>. 320 leaves, the first and last blank. 3<sup>a</sup>: 39 lines, 219 × 136 mm. Types: 112 R.; Gk. Capital spaces, a few with guide-letters. Hain \*15089.

Deriving from the edition of Sweynheym and Pannartz, Rome, [1469] (IC. 17131).

The watermark of a bird with a large head and long neck appears to be as in the Maius of 31 March, 1480, printed by Confalonierius (IB. 28405).

298 × 198 mm. Without the blanks. On 2<sup>a</sup> is illuminated a capital and border containing a coat of arms (quarterly of four, or and azure, in chief an eagle displayed sable and argent counterchanged). On 7<sup>a</sup> is a similar capital. Other capitals supplied in red or blue.

Bought in May, 1907.

IB. 28422.

**LIVIUS, TITUS.** Historiae Romanae decades. [Edited by Lucas Porrus.]

\*1482.

2<sup>a</sup>. IO. AN. EPISCOPI ALERIENSIS AD SVM-MVM PON. PAVLVM II. VENE-||TVM: ET MARCVM SANCTI MARCI CARDINALEM EPISTOLA. 329<sup>a</sup>. COLOPHON: Has Titi Liuii Decades a Luca porro q̄diligentissime recognitas: Taruisii Ioannes Vercel-||lius impressit Anno salutis Millesimo quadringesim o octogesim o secundo. 329<sup>b</sup>. REGISTRVM || . . . || (col. 4) Dum hæc.

Folio. a<sup>10</sup> b-q<sup>8</sup> r<sup>6</sup>; aa-mm<sup>8</sup> nn oo<sup>6</sup>; A-K<sup>8</sup> L<sup>6</sup>. 330 leaves, 1, 136 and 330 blank. 3<sup>a</sup>: 55 lines, 225 × 142 mm. Type: 82 R. Capital spaces, those up to 20<sup>b</sup> with guide-letters. Hain \*10135.

1, blank; 2<sup>a</sup>, dedicatory letter of Bishop Andreae; 3<sup>b</sup>, L. Flori epitoma decadam xiv T. Liuii; 20<sup>b</sup>, table of rubrics; 21<sup>a</sup>, blank; 21<sup>b</sup>, primae decadis praefatio; 22<sup>a</sup>, decas prima; 135<sup>b</sup>, 136, blank; 137<sup>a</sup>, tertiae decadis praefatio; 137<sup>b</sup>, decas tertia; 245<sup>a</sup>, decas quarta; 329<sup>b</sup>, registrum; 330, blank.

Sheet q 4 is signed p iiii, the error giving rise to a confusion in the register.

Presumably reprinted from Manzolus' 1480 edition (IB. 28366).

334 × 225 mm. On 22<sup>a</sup> is an illuminated capital and a marginal scroll inscribed ποιε λεγε [sic]. A coat of arms has been cut out of the same leaf and an illuminated capital out of leaf 21.

Bought in August, 1881.

IB. 28431.

**PLINIUS SECUNDUS, GAIUS CAECILIUS.**

Epistolae.

\*1483.

2<sup>a</sup>. CAII PLINII SECVNDI NOVOCOMENSIS ORATO||RIS FACVNDISSIMI EPISTOLARVM LIBER PRI||MVS INCIPIT. || C. Plinius Secundus Septitio suo. S. plu. dicit. || . . . 92<sup>b</sup>. COLOPHON: C. S. a. (14.23.144) Res some Plinii Secundi Nouocomensis Oratoris Facudissimi || paper (w. g. castle, affix. Bonquet 1881 'Treviso 1485') and similar with 1 type page, and for Balis delago Ave.

Quarto. a-1<sup>8</sup> m<sup>4</sup>. 92 leaves, the first blank. 5<sup>a</sup>: 33 lines, 135 × 93 mm. Type: 82 R. Capital spaces, a few with guide-letters, also spaces for Greek. Hain \*13113.

Reprinted, generally with the same page-contents, from the edition of De Lavagnia, Milan, 1478 (IB. 26149).

211 × 149 mm. Without the blank.

Bought in January, 1878.

IA. 28433.

**THUCYDIDES.** De bello Peloponnesiaco.

[Translated by Laurentius Valla. Edited by Bartholomaeus Parthenius.] [1483?]

2<sup>a</sup>. LAVRENTII VALLENSIS AD SANCTIS-SIMVM NICOLAVM QVIN||TVM PONTIFICEM MAXIMVM IN THVCYDIDIS HISTORICI

Also 82 Gk. as used by Rubeus at Venice 1488-90, as found in Platina (IB. 28435), which may well be Rubeus. Gregorius belongs to Venice, 1485/86.

2/68



## JOANNES (RUBEUS) VERCELLENIS

TRANSLATIONEM. PROOEMIUM. 3<sup>a</sup>. THVCYDIDIS HISTORIARVM PELOPONNENSIUM LIBER PRIMVS. 133<sup>a</sup>. COLOPHON: THVCYDIDIS ATHENIENSIS HISTORICI GRAVISSIMI LIBER OCTAVVS ET VLTIMVS: FINIT. L A V S D E O. 133<sup>b</sup>. BARTHOLOMAEVS PARTHENIVS BENACENSIS FRANCISCO THRONO LVDOVICI. F. VENETI EXERCITVS PROVISORI. S. 134<sup>a</sup>. EX MARCELLINO GRAECO THVCYDIDIS ATHENIENSIS VITA BARTHOLOMEO PARTHENIO BENACENSI INTERPRETE. 135<sup>b</sup>. [register:] a || ... || (col. 2) et simul.

Folio. a-r<sup>a</sup>. 136 leaves, the first and last blank. 6<sup>a</sup>: 46 lines, 189 x 125 mm. Type: 82 R. Capital spaces. Hain \*15511.

The innermost pages of several quires are short.

The first edition. The editor in his letter to Tron remarks (133<sup>b</sup>): 'exercitum ad Pontis Obscuri propugnacula iuxta Padi deltam ... instructa ... integre ... gubernas'. A Venetian camp was established at Pontelagoscuro in November, 1482, during the war against Ferrara which ended in 1484. See D. Malipieri, *Annali veneti* (1843), pp. 266, 267.

305 x 212 mm. Without the blanks. On 134<sup>b</sup> is written: 'Liber Petri Franc<sup>i</sup> de Giambolarijs. B. F. munus R<sup>di</sup> Dñi va. Phauor. [Varini Fauorini] Ep<sup>i</sup> Nucerni Preceptoris sui obser<sup>mi</sup>', 'Non amplius quia est mej julianj riccii. j. f. eo quod emi a barba bibliopola jul: duos die xij dec: 1567', 'lib<sup>r</sup> flaminij'. From the library of Count D. Boutourlin.

Bought in October, 1857.

IB. 28439.

Another copy.

285 x 205 mm. Without the blanks. On 2<sup>a</sup> is written: D. Vincetij Ball<sup>i</sup> pus. lib. quē p<sup>tui</sup> s. Dñici b' pus<sup>o</sup> ded<sup>t</sup>.

King George III's copy (C. 1. c. 4).

IB. 28439 a.

BARTHOLOMAEUS [SACCHI] DE PLATINA. Vitae pontificum.

\*10 February, 1485.

1<sup>b</sup>. PROOEMIUM PLATYNAE IN VITAS PONTIFICVM AD SIXTVM. III. PON-IFICEM MAXIMVM. 135<sup>b</sup>. COLOPHON: Excellētissimi historici Platinæ i uitas sūmoꝝ pōtificū ad Sixtū. iii. pōtificē maximū || praeclāꝝ opus fēliciter explicit:

accurate castigatū ac īpensa magistri Ioānis uercelen-||sis .M. cccc.lxxxv. die. x. februarii.

Folio. a<sup>10</sup> b-q<sup>8</sup> r<sup>a</sup>. 136 leaves, the last blank. 4<sup>a</sup>: 52 lines, 213 x 134 mm. Type: 82 R. Capital spaces. Hain \*13048.

No doubt reprinted from the edition of De Colonia and Manthen, Venice, 1479 (IB. 20355), with the omission of the letter of Squar-zaficus to the author and of 'impressum' in the colophon.

This book, which shows no internal connexion with Treviso, may conceivably be Venetian and date from 1485/6. The watermark of a crescent was in use in both Treviso and Venice about this time.

300 x 200 mm. On 136<sup>a</sup> is written: 'Liber emancipatus P. P. Capuccinis ~~Canauagij~~ [?], altered to 'Tradati' a P. Io. P<sup>o</sup>. de Vitalibus. M. DCXXXXVI.', on 1<sup>a</sup> is written: 'Applicato alla Libreria di Tradate dal P. Candido da Varese'. Bound before IB. 20537 (Rolewinck, Ratdolt, Venice, 1484).

Bought in July, 1877.

IB. 28435.

LIVIUS, TITUS. Historiae Romanae decades. [Edited by Lucas Porrus.] \*1485.

2<sup>a</sup>. IO. AN. EPISCOPI ALERIENSIS AD SVM-MVM PON. PAVLVM II. VENETVM: ET MAR-CVM SANCTI MARCI CARDINALEM EPI-STOLA. 255<sup>b</sup>. COLOPHON: Has Titi Liuii Decades a Luca porro quādiligētissime re cognitās: Taruisii Ioannes Vercellensis || impressit Anno salutis Millesimo quadringentesimo octogesimo quinto. || [register:] a iiiii ... || ... H iiiii.

Folio. a<sup>10</sup> b<sup>6</sup> c<sup>10</sup> d-n<sup>a</sup>; aa-ii<sup>a</sup> kk ll<sup>a</sup>; A-G<sup>8</sup> H<sup>10</sup>. 256 leaves, 1, 106 and 256 blank. 19<sup>a</sup>: 59 lines, 242 x 162 mm. Type: 82 R. Capital spaces, a few with guide-letters. Hain \*10136.

1, blank; 2<sup>a</sup>, letter of Bishop Andreae; 3<sup>a</sup>, Flori epitoma; 17<sup>a</sup>, table of rubrics; 17<sup>b</sup>, primae decadis praefatio; 18<sup>a</sup>, decas prima; 106, blank; 107<sup>a</sup>, tertiae decadis praefatio; 107<sup>b</sup>, decas tertia; 191<sup>a</sup>, decas quarta; 256, blank.

Reprinted from the 1482 edition (IB. 28431).

326 x 230 mm. Without the first and last blanks. On 18<sup>a</sup> is an illuminated capital and border with wreath enclosing a coat of arms, possibly that of ~~Pisani~~. Illuminated capital at beginning of each decad, most other capitals supplied in red or blue. On a fly-leaf is the signature of Thomas Bibby, Trin. Coll. Dub. [died 1863], who has added the note: 'From Dr. Hills Library'.

Bought in March, 1864.

IB. 28437.

## PAULUS DE FERRARIA. DIONYSIUS (BERTOCHUS) BONONIENSIS

PARTLY WITH THE HELP OF PEREGRINUS (DE PASQUALIBUS) BONONIENSIS.

DATES. The six books of 1481 and 1482 catalogued below appear to be all that can be assigned to this press with its various combinations of partnership. Dionysius and Peregrinus were printing at Vicenza in 1483, where Dionysius had already partnered De Reno in 1481 (IB. 31777).

TYPES (see Plate LXXII\*):

95 R. [P. 1], text type, and

80 R. [P. 2], commentary type.

The same face cast on bodies of different size. Single Qu (sometimes separated) and separate larger Q tilted to right, both long-tailed; the separate form is not used with the shorter body. Very large O, two forms of S and T, both of which apparently occur with each type. Straight-shanked h, e with peculiar flat-hooked cedilla; small differences in the lower case between the two sizes seem due to irregularities of casting. Single steep wedge-

## TREVISO

These types are in the hands of De Novimagis, Venice, soon after the completion of the Quintilian (vol. v, p. 253, note).

shaped hyphen. The types derive from Vicenza, where they were used by Achates (types 4, 5 [P.]), Liechtenstein (type 8 [P.]) and Di Ca Zeno (types 1, 2 [P.]) in 1479-81.

The heavy lower-case Greek of Liechtenstein, Rubeus, etc., occurs in the 1481 Terence (IB. 28444) and parts of the 1482 Quintilian (IB. 28455), but most of the Greek in the latter book is of a light Venetian lower-case fount, apparently as Miscomini 79 Gk. (plate XXI\*). Not reproduced.

PAULUS ALONE.

MIRACOLI. Miracoli della Madonna.

\*20 March, 14[8]1.

1<sup>b</sup>. [table:] q V cominciono alchuni miraculi della gloriosa || uergene maria: . . . 5<sup>a</sup>. Qui cominciano alchuni miraculi de la gloriosa uergene || Maria & prima come scampo una donna sua diuota dal||le isidie del demonio infernale. ||| CAPITVLO. I. ||| [E]RA uno canaliero molto richo & potēte . . . 55<sup>b</sup>. COLOPHON: Finiscono li miraculi della uergene Maria: liquali || sono impressi in la Cita de Taruisio per lo diligente ho||mo maistro Paulo da ferrara. Anno. Mcccclxxxxi. a di || xx. de Marzo.

Quarto. [\*<sup>4</sup>]; a b<sup>8</sup> c<sup>4</sup> d<sup>8</sup> e<sup>4</sup> f g<sup>8</sup> h<sup>4</sup>. 56 leaves, the last blank. 10<sup>a</sup>: 31 lines, 148 × 92 mm. Type: 95 R. Capital spaces, with guide-letters.

Proctor was evidently right in assuming that a superfluous x had crept into the year-date (no. 6500 A). The watermark (a crescent in a circle) is found also in the three books following.

Separate Q does not occur in this tract.

200 × 142 mm. Without the blank. Rubricated.

Bought in October, 1900.

IA. 28442.

TERENTIUS AFER, PUBLIUS. Comoediae.

[With the commentary of Aelius Donatus.

Edited by Aloisius Strazarolus.]

\*5 July, 1481.

2<sup>a</sup>. TERENTII VITA. || [P]VBLIVS TERENTIVS AFER CARTHAGINENSIS NATVS: || seruiuit Romę Terentio Lucano senatori: . . . 157<sup>a</sup>. COLOPHON: Impræssum Taruisii per Magistrum Paulum Ferari. || Recognitumq; per magistrum Aluisium strazarolum. || Anno. MCCCCLXXXI. Die. Quinto Iulii. 157<sup>b</sup>. REGISTRVM. || . . . || (col. 3) Offerre.

Folio. a<sup>10</sup> b-i<sup>10-8</sup> k<sup>12</sup>; l-s<sup>6</sup> t<sup>8</sup> u-z<sup>6</sup>. 158 leaves, the first and last blank. 9<sup>a</sup>: 55 lines of commentary surrounding text, 218 × 141 mm. A column of 49 lines of text on 128<sup>a</sup> measures 235 mm. Types: 95 R.; 80 R.; Gk. Capital spaces, many in the text without guide-letters; also spaces for Greek, especially in the later parts. Hain \*15393.

1, blank; 2<sup>a</sup>, Terentii vita; 2<sup>b</sup>, initium tragoediae & comoediae a rebus diuinis est inchoatum . . . ; 5<sup>a</sup>, argument of Andria; 5<sup>b</sup>, metrical argument; 6<sup>a</sup>, text of Andria; 157<sup>b</sup>, register; 158, blank.

After the first quire the number of lines of commentary to the page is 57-59 and the breadth of the type-page about 145 mm.

289 × 189 mm. Without the blanks. Initial-strokes supplied in the text.

King George III's copy (C. 16. i. 2).

IB. 28444.

PERSIUS FLACCUS, AULUS. Saturae.

[With the commentary of Bartholomaeus

Fontius.]

1481.

1<sup>b</sup>. BARTHOLOMEI FONTII PROOEMIUM IN PERSIVM POETAM AD || LAVRENTIVM MEDI-

CVM. 27<sup>a</sup>. COLOPHON: A. Persii Flacci Satyrarum finis. || M. CCCC. LXXXI. 27<sup>b</sup>. BARTHOLOMEVS FONTIVS FRANCISCO SAXETTO SALVTEM. 28<sup>a</sup>. VITA PERSII. Ibid. REGISTRVM. || . . . || (col. 5) ita.

Folio. a-d<sup>6</sup> e<sup>4</sup>. 28 leaves. 6<sup>a</sup>: 57 lines of commentary surrounding text, 226 × 145 mm. Types: 95 R.; 80 R. Capital spaces. Hain 12720, \*12727.

Hain's entry no. 12719 (deriving from Denis) is probably intended for this edition, with an error in the note 's. s.'

A very close reprint of the edition of 1480 by the Printer of the 1480 Martial, Venice (IB. 24868, vol. v, p. 296). The watermark (a crescent in a circle) connects the book with the present group (see note to IA. 28442 above).

286 × 200 mm.

Bought in May, 1907.

IB. 28445.

PAULUS AND DIONYSIUS.

PLAUTUS, TITUS MACCIUS. Comoediae.

[Edited by Georgius Merula.]

\*21 June, 1482.

2<sup>a</sup>. Reuerendissimo in Christo patri & domino Iacobo Zeno Pontifici || Patauino Georgius Alexandrinus Salutem plurimam dicit. 241<sup>b</sup>. COLOPHON: P lautinae uiginti Comœdiæ: liguæ latinæ deliciæ: magna ex parte iteꝛ || emendatæ per Georgium Alexandrinum. De cuius eruditione & dili||gentia iudicent legentes. Impressæ fuere opera: & impendio Pauli de || Feraria. atq; Dionysii de Bononia. ||| TARVISII. M. CCCC. LXXXII. DIE. XXI. IVNII. IOANNE MOCE || NIGO PRINCIPE IVCVNDISSIMO ET DVCE FOELICISSIMO. 242<sup>a</sup>. Registrum huius libri || . . . || (col. 4) nobis usust.

Folio. a<sup>4</sup>; b<sup>10</sup> c-l<sup>8</sup>; m-z & s<sup>8-1</sup> & A-C<sup>8</sup> D<sup>6</sup> E<sup>8</sup>. 243 leaves, the first and last blank. 3<sup>a</sup>: 41 lines, 195 × 120 mm. Type: 80 R. Capital spaces, with guide-letters. Hain \*13076 (counting 240 printed leaves).

Leaf 93 is a separate half-sheet and several pages of quire 9 are short or widely spaced.

Reprinted from the edition of Vind. de Spira, Venice, 1472 (IB. 19558), the page-contents corresponding exactly as far as x 6<sup>b</sup>, where the first of several gaps left by De Spira's compositor occurs. Although the present text is said in the colophon to be 'again emended', no differences have been noticed.

272 × 188 mm. Without the blanks. On 2<sup>a</sup> is the signature Ioh. Mauritius [John Morris, of Isleworth]. Bound in red morocco, stamped with the cypher of King Charles II, the boards lined with leaves from a copy of Mer des histoires, Dupré, Lyons, 1491.

IB. 28447.

Another copy.

289 × 196 mm. Without the blanks. Fully rubricated. On 2<sup>a</sup> is written: 'Hunc librū legauit nro conuētui . . . Achaci<sup>9</sup> haiswasser . . . p̄dicator i elwāg anno 7c 1516', on the top edge is the library stamp of the Franciscans of Ingolstadt. Quires 9 and 10 have changed places in binding, and the half-sheet 93 is bound in



# PAULUS DE FERRARIA, DIONYSIUS BONONIENSIS

quire z. From the Bibliotheca Palmeriana and the Harleian Library and with the Verney book-plate.

King George III's copy (C. 3. c. 13). IB. 28447 a.

## DIONYSIUS AND PEREGRINUS.

QUINTILIANUS, MARCUS FABIVS. Institutiones oratoriae. [Edited by Andreas Ponticus.] \*22 October, 1482.

1<sup>b</sup>. VENERABILI AC ORNATISSIMO VIRO DOMINO LODOVICO MARCELLO EQVITI RHODI DIVINI HVMANIQUE IVRISCONSULTO PERITISSIMO ANDREAS PONTICVS BRIXIA NVS SALVTEM PLVRIMAM DICIT. 137<sup>b</sup>. COLOPHON: M. FABII QVINTILIANI oratoriarū institutionum libri duodecimi || & ultimi. Impræssum taruisii per magistrū Dionysium Bononiensem ac Peregrinum eius sociū. Anno. D. M. CCCC. LXXXII. DIE || XXII. mensis octobris || FINIS. 138<sup>a</sup>. [register:] A || prima uacat || ... 139<sup>b</sup>. TABVLA huius libri. 140<sup>a</sup>. END: Quæ post finem studia.

Folio. a-i k l-q<sup>8</sup> r<sup>10</sup>; [\*<sup>2</sup>]. 140 leaves. Table in 2 columns.

6<sup>a</sup>: 49 lines, 231 x 145 mm. Types: 95 R.; Gk. (two founts), Capital spaces. Hain \*13661(2) (counting 143 leaves).

Reprinted from the edition of the Printer of the 1480 Valla. Venice, n.d. (IB. 21288, Proctor no. 6495), in the colophon of which the word 'finis' correctly follows 'ultimi'.

307 x 207 mm. Bound with IB. 28454.

Bought in July, 1877.

IB. 28455.

QUINTILIANUS, MARCUS FABIVS. Declamationes. Undated.

2<sup>a</sup>. M. FABII QVINTILIANI ELOQVENTISSIMI DECLAMATIONES || INCIPIVNT. || ARGVMENTVM. || Quidam cui erat filius cæcus: ... 54<sup>a</sup>. END: ... a te mater. ne quid āplius quætas tū famā ne dicas. || FINIS.

Folio. A-I<sup>6</sup>. 54 leaves, the first blank. 3<sup>a</sup>: 49 lines, 233 x 146 mm. Type: 95 R. Capital spaces. Hain 13661(1).

The watermark (a bird with a very long body) is that found in the latter part of the preceding.

307 x 207 mm. Bound before IB. 28455.

Bought in July, 1877.

IB. 28454.

Another copy. Davis 387(2)